

# Alabama Bound

Words by B.G.DeSylva and Bud Green

Music by Ray Henderson



STANDARD  
POPULAR  
EDITION

Published For The Following Arrangements

|                            |      |
|----------------------------|------|
| SONG                       | .60  |
| ORKESTRET (SMALL ARR.)     | .75  |
| ORCHESTRA                  | 1.50 |
| BAND (Chas. Lee Hill Arr.) | 2.00 |

SOLE SELLING AGENT

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MADE IN U.S.A.

# Alabama Bound

3

Words by  
B. G. De SYLVA  
and BUD GREEN

Music by  
RAY HENDERSON

Moderato

*8va both hands*



*f* Train whistle *sfz*

Verse

*mf*

Dm B $\flat$ 7 Dm A Dm A Dm A Dm Gm A7 Gm A7

Good - bye, blues ——— Bird-ies are sing-in' ev-'ry old thing in  
Hel - lo, joy ——— Nev-er knew I would, nev-er knew I could

Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm A Dm A Dm A Dm Gm A7

tune ——— Good - bye, blues ——— Noth-in' but laugh-ter  
smile ——— Hel - lo, joy ——— Tho' I've been tear-ful

Gm A7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm C7 E $\flat$ 7 Gm C7 F

morn-in' and af-ter-noon ——— Saw a rose-bud in a store-  
I see each cheer-ful mile ——— I've been dream-in' dreams each day—

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Cuba Centro y Sud America.

# Alabamy Bound

3

Words by  
B. G. De SYLVA  
and BUD GREEN

Music by  
RAY HENDERSON

Moderato

*gva both hands*



*f* Train whistle

*sfz*

Verse

Dm B $\flat$ 7 Dm A Dm A Dm A Dm Gm A7 Gm A7

Good - bye, blues Bird-ies are sing-in' ev-'ry old thing in  
Hel - lo, joy Nev-er knew I would, nev-er knew I could

*mf*

Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm A Dm A Dm A Dm Gm A7

tune Good - bye, blues Noth-in' but laugh-ter  
smile Hel - lo, joy Tho' I've been tear-ful

Gm A7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm C7 E $\flat$ 7 Gm C7 F

morn-in' and af-ter-noon Saw a rose-bud in a store-  
I see each cheer-ful mile I've been dream-in' dreams each day-

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F G7 G7-5 C7 Cdim C7

— To put my toot-sies in an up-per berth — Just hear that I'm just a

Bb9 G7

choo-choo sound — I know that soon we're goin' to cov-er ground —  
 luck-y hound — To have some-one to put my arms a-round —

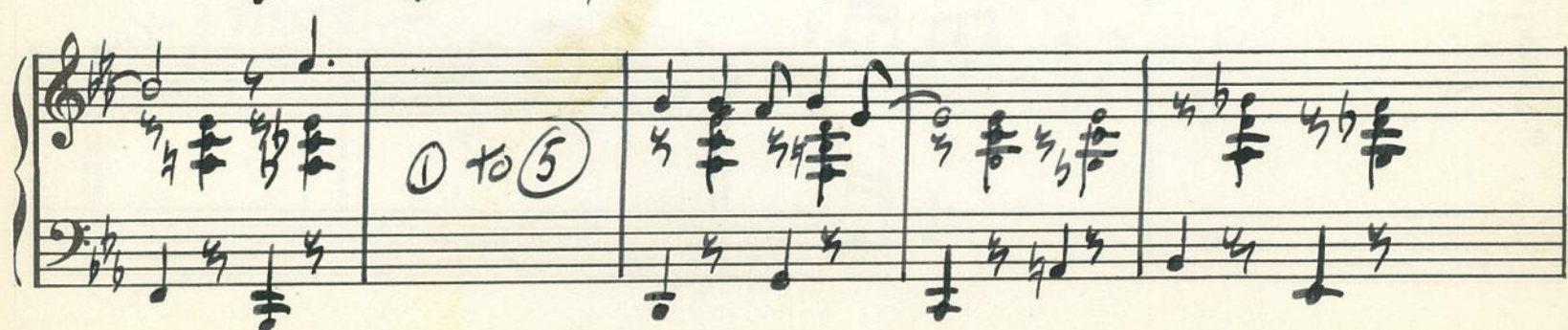
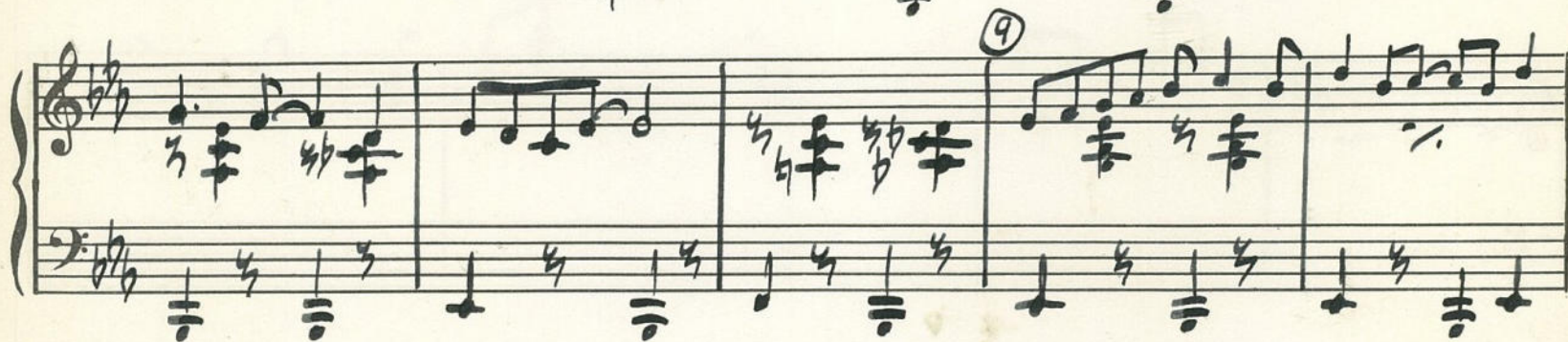
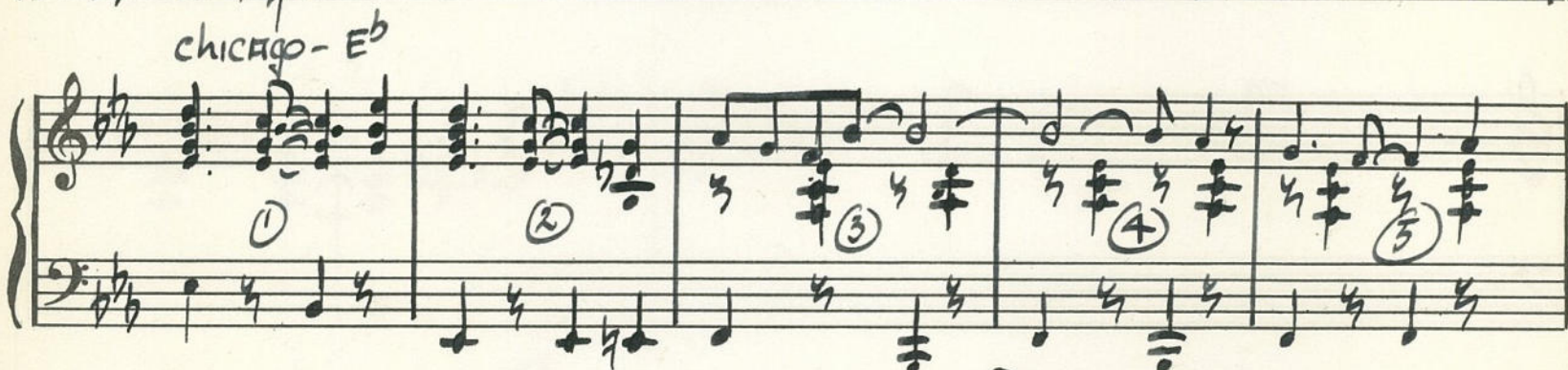
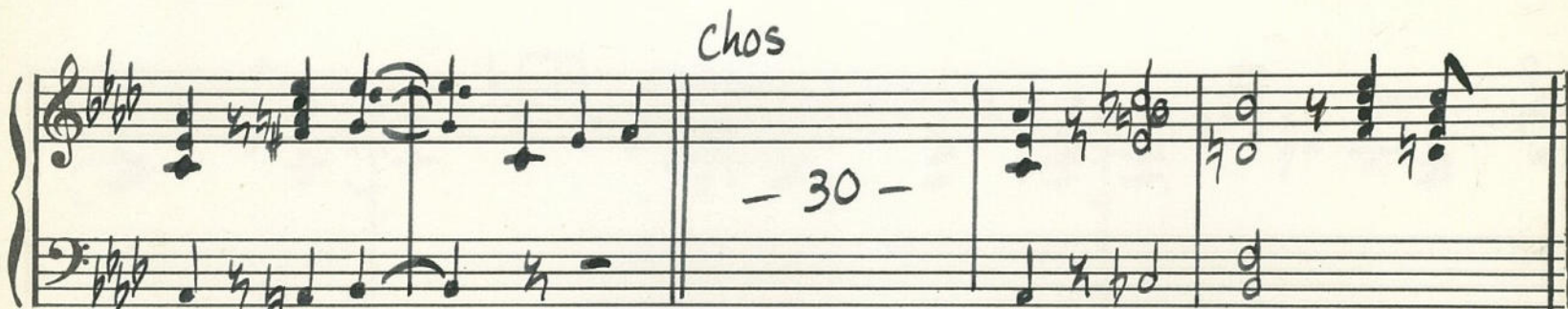
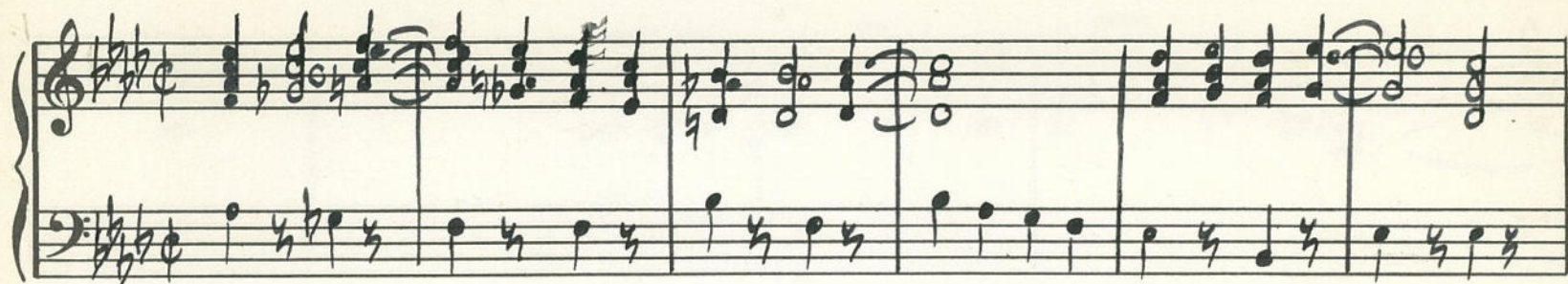
G9-5 F Am7-5 D7 G7

— And then I'll hol-ler so the world will know —  
 — That's why I'm shout-in' for the world to know — "Here I go" —

Bb C Bb C7 F Fdim C7 F Gm7 C7 F

I'm Al-a-bam-y Bound. I'm Al-a- Bound. —

# ALBATROSS BOUND — A<sup>b</sup>



Bill Bailey

V.S  
CONT

PARADE- PRETTY GIRL (F)  
 SOPHISTICATED LADY (H<sup>b</sup>)  
 NOBODY'S SWEET HEART (H<sup>b</sup>)  
 OLD FASHIONED LOVE- (B<sup>b</sup>)  
 MEMORIES- (F)

*E♭*

# Bill Bailey

Handwritten musical notation for the first system, featuring treble and bass staves. Chords *F*, *D7*, and *C* are indicated below the first three measures.

Handwritten musical notation for the second system. Above the staff, it says *2 chor* with a plus sign. Below the staff, measures 4, 5, and 6 are numbered ①, ②, and ③ respectively.

Handwritten musical notation for the third system. Below the staff, measures 7, 8, 9, 10, and 11 are numbered ④, ⑤, ⑥, ⑦, and ⑧ respectively.

Handwritten musical notation for the fourth system. Below the staff, measures 12, 13, 14, 15, and 16 are numbered ⑨, ⑩, ⑪, ⑫, and ⑬ respectively.

Handwritten musical notation for the fifth system. Below the staff, measures 17, 18, 19, 20, and 21 are numbered ⑭, ⑮, ⑯, 1-5, and ⑰ respectively.

*Handwritten signature*

Handwritten musical notation for the first system. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff contains a bass line with a single note per measure. Chords are written above the bass line: F, D7, C, and A7. The name "BILL" is written in the bottom right corner.

Handwritten musical notation for the second system. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff contains a bass line with a single note per measure. Chords are written above the bass line: D, G7, G7, C, and A7. The lyrics "BAI-Ley Won't you PLEASE come HOME" are written below the bass line.

Handwritten musical notation for the third system. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff contains a bass line with a single note per measure. The system ends with a double bar line.

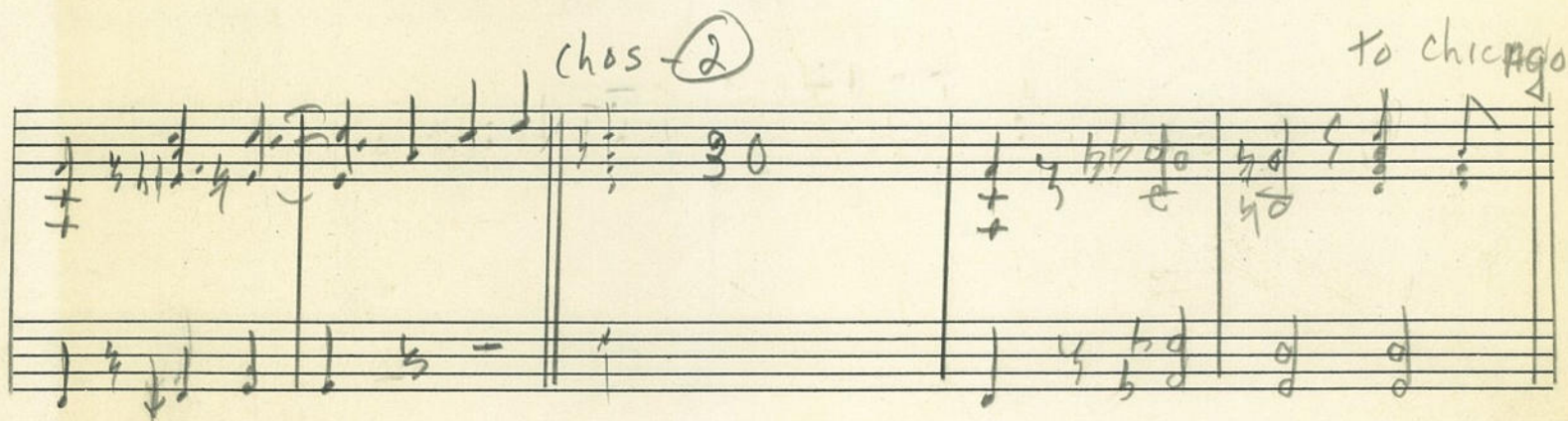
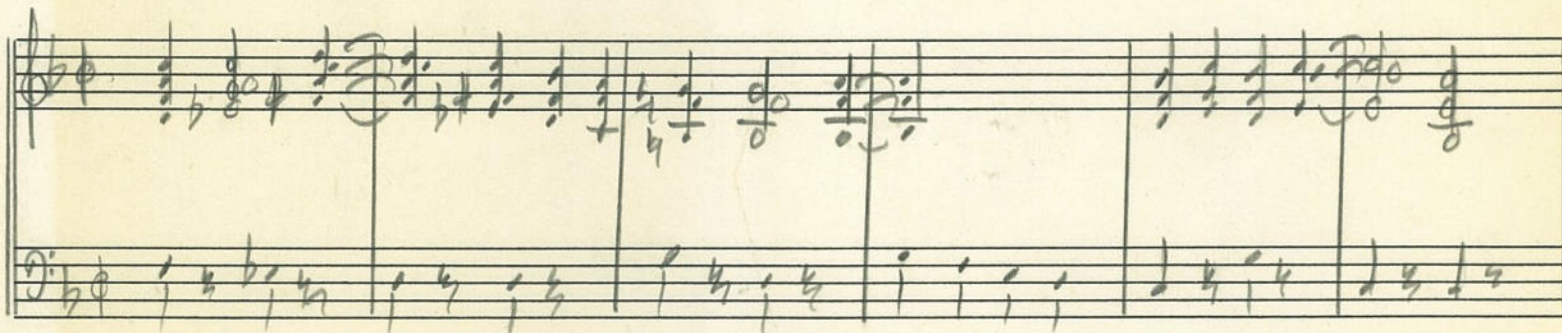
A set of empty musical staves.

A set of empty musical staves.

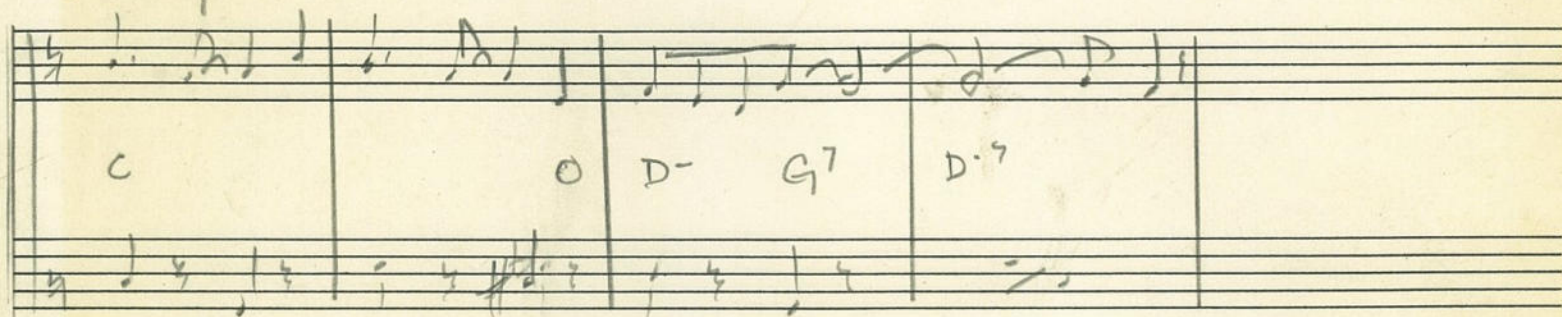
A set of empty musical staves.

A set of empty musical staves.

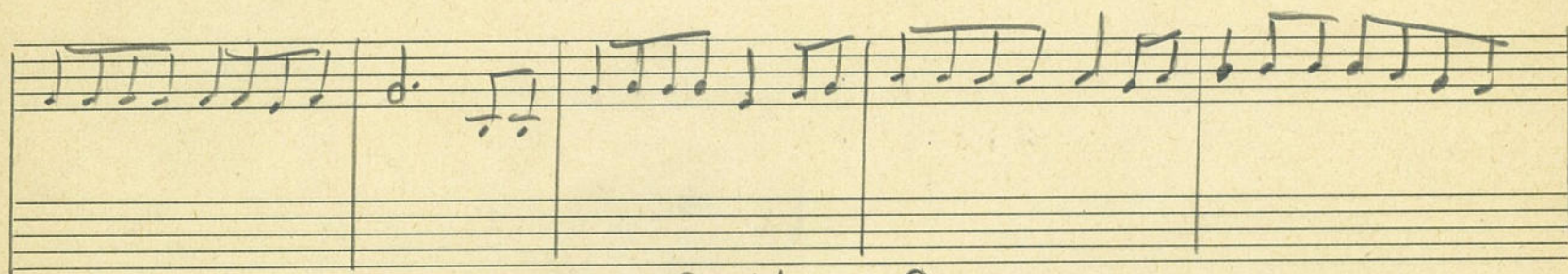
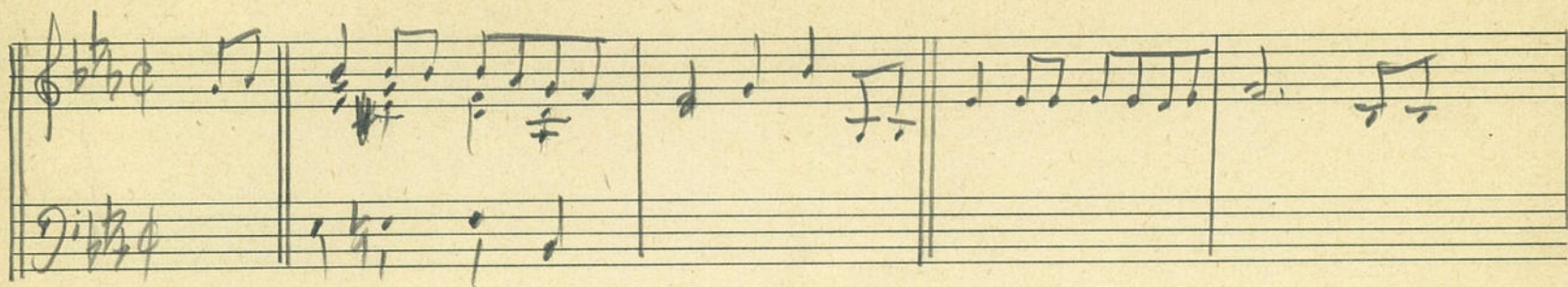
— ALABAMA Bound —



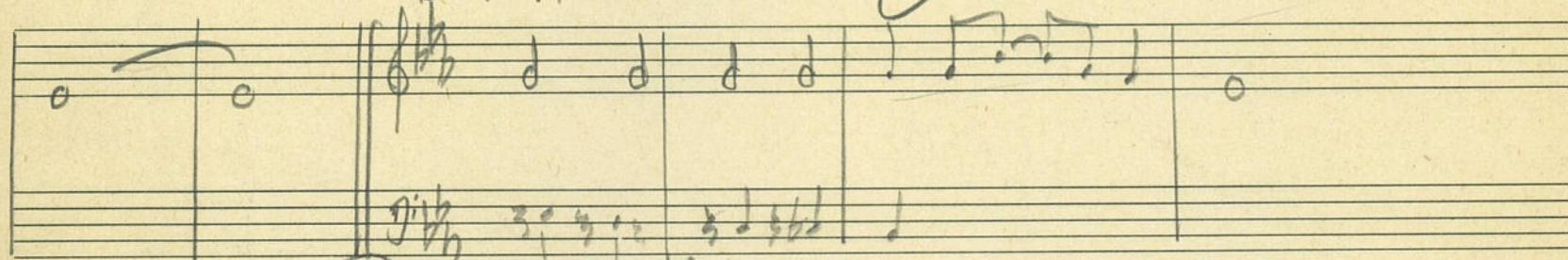
Chicago —



# How Do You Do



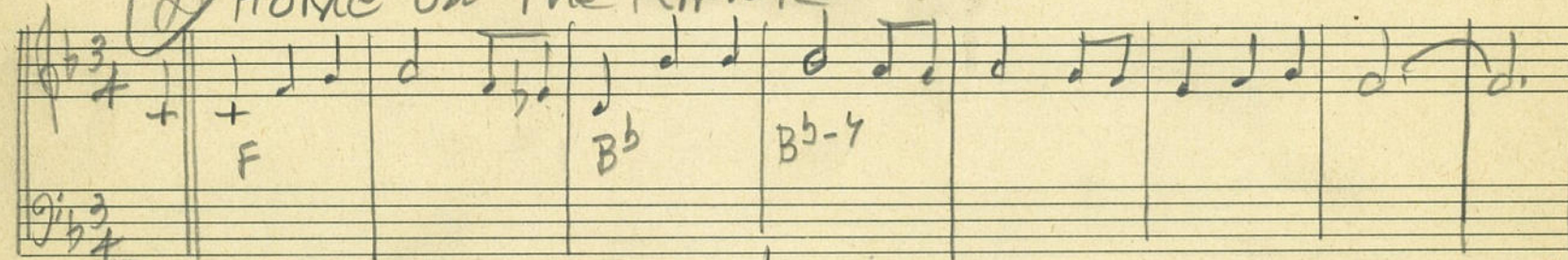
## Beautiful Doll ①



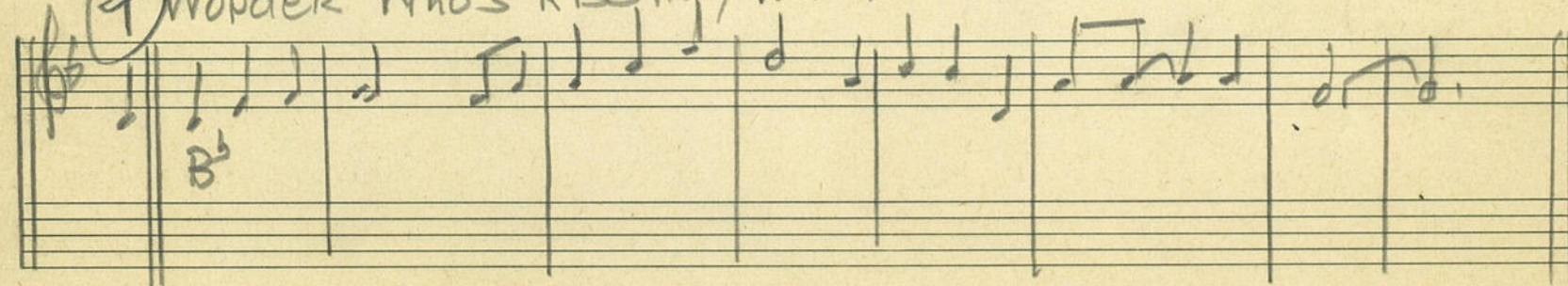
## ③ Sweet Heart



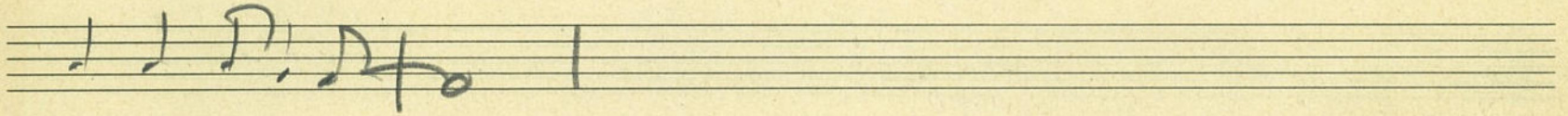
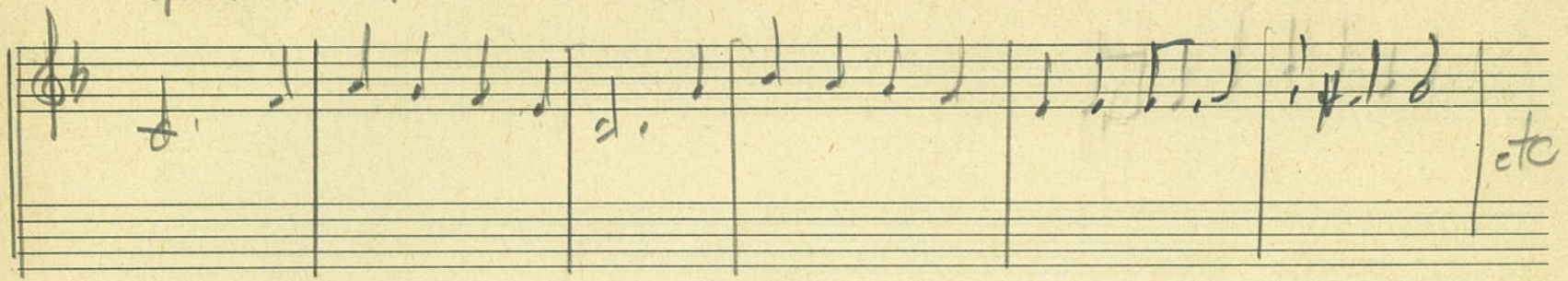
## ② Home on the Range

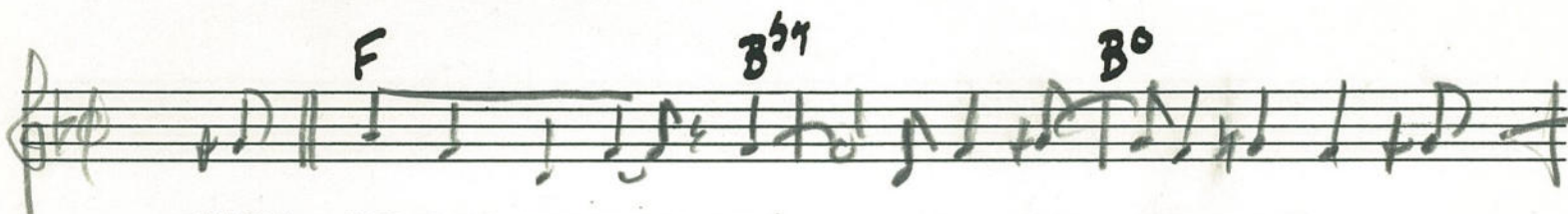


## ④ Wonder Who's Kissing her Now.

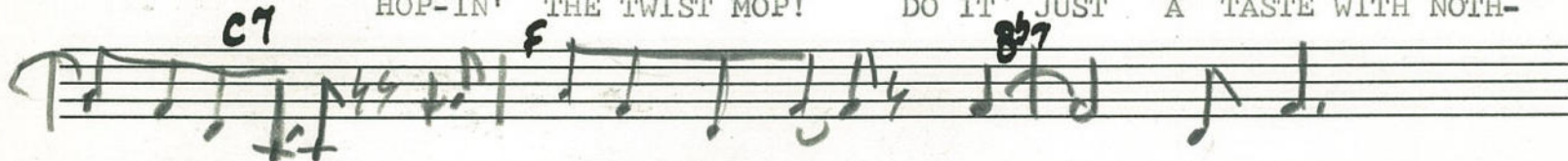


Golden Shippers





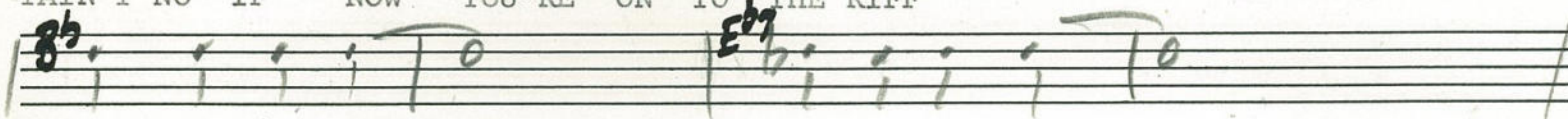
START HOP-PIN' THE TWIST BOY!-- DO IT, GET THE HOP THEN TWIST---  
HOP-IN' THE TWIST MOP! DO IT, JUST A TASTE WITH NOTH-



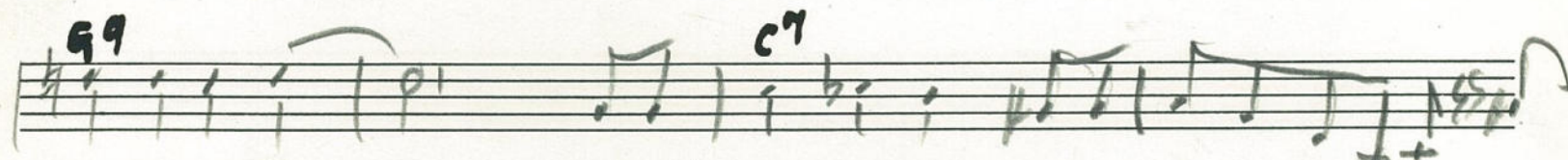
IT A-ROUN' START HOP-PIN' THE TWIST--- BOY! GET IT  
IN' TO WASTE KEEP HOP-PIN' THE TWIST-- F MOP! GET IT



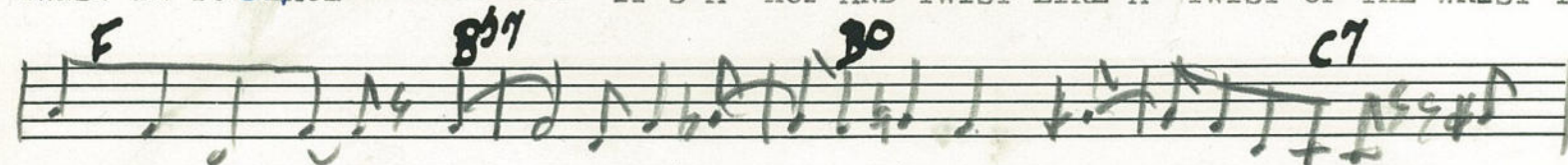
KEEP THAT GROOVE WHILE YOU'RE MAK-IN' THE MOVE. KEEP RIFF.  
TAIN'T NO IF NOW YOU'RE ON TO THE RIFF



THERE YOU GO FACE----- HOP TO YOUR PLACE-----



TWIST IN TO SPACE----- IT'S A HOP AND TWIST LIKE A TWIST OF THE WRIST YOU'RE



HOP-PIN' THE TWIST BOY! DO IT, LOOK AS THO YOU'RE READ-Y TO GO YOU'RE



HOP-PIN' THE TWIST BOY! DO IT, DON'T YOU STORREV-ER HOP-PIN' THE TWIST.

# OPENING

## INTRO

How Do you DO EV'rybody

Handwritten musical notation for the Intro of 'How Do you DO EV'rybody'. The piece is in B-flat major (two flats) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some triplets. The bass line provides a simple harmonic accompaniment.

Handwritten musical notation for the second system of the Intro. The melody continues in the treble clef, and the bass line continues in the bass clef. The notation is consistent with the first system.

## ① BEAUTIFUL DOLL

Handwritten musical notation for the first system of 'Beautiful Doll'. The piece is in B-flat major and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a long note in the second measure, followed by a series of eighth and quarter notes. The bass line provides a simple harmonic accompaniment.

## ② HOME ON THE RANGE

Handwritten musical notation for the first system of 'Home on the Range'. The piece is in B-flat major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of quarter and eighth notes. The bass line provides a simple harmonic accompaniment. Chords F, Bb, Bb-7, and F are indicated below the bass line.

## ③ LET ME CALL YOU SWEET HEART

Handwritten musical notation for the first system of 'Let Me Call You Sweet Heart'. The piece is in B-flat major and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of quarter and eighth notes. The bass line provides a simple harmonic accompaniment.

## ④ WONDER WHO'S KISSING HER NOW

Handwritten musical notation for the first system of 'Wonder Who's Kissing Her Now'. The piece is in B-flat major and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of quarter and eighth notes. The bass line provides a simple harmonic accompaniment.

## A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a series of eighth and quarter notes. The bass staff is mostly empty, with a few notes written in the first measure. The handwriting is in ink on aged paper.



Handwritten musical score for the song "Daisy - Daisy". The score is written on a grand staff with a treble clef and a bass clef, both with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is written in the treble staff, and the bass staff contains a few notes, including a whole note chord in the first measure and a whole note chord in the seventh measure. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note. The title "Daisy - Daisy" is written above the first measure.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The key signature is one flat (B-flat). The score consists of two measures, each with a repeat sign. The first measure contains a melody of eighth notes and a bass line of quarter notes. The second measure contains a melody of eighth notes and a bass line of quarter notes. The score is written in ink on aged paper.

