

Solo
CLARINET

BIRD IN IGOR'S YARD

Handwritten musical score for Solo Clarinet, titled "BIRD IN IGOR'S YARD". The score is written on ten staves, featuring various musical notations including notes, rests, and fingerings. Key sections are marked with letters A, B, and C. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several "Ad Lib Solo" markings circled in pink. The final staff ends with a double bar line and a 4/4 time signature.

Section A: 5

Section B: 1

Section C: 1

Ad Lib Solo

Ad Lib Solo

Chord progressions: Gm^7 , $F\#m^7$, B^7 , Em^9 , Am^9 , Em^7 , Gmb , Gm^7 , C^7+5 , Ami^7 , Gma^7 , Gmi^7 .



Handwritten signature: Mike [unclear]

D

Handwritten musical notation for section D. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. It contains several measures of music, including a triplet of eighth notes. The bottom staff is in bass clef and contains corresponding bass notes. A yellow highlight is present under the first few measures of the top staff.

E

Handwritten musical notation for section E. The top staff is in treble clef and contains a melodic line with a circled 'Ad Lib Solo' annotation. The bottom staff is in bass clef and contains a series of chords: A_{mi} , $C^{\sharp}_{mi}7$, $F^{\sharp}_{+5}$, $G_{m}7$, and $C^{\flat}_{+5}$. A double bar line with the number 13 is also present.

F

Handwritten musical notation for section F. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket.

G

Handwritten musical notation for section G. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket.

H

Handwritten musical notation for section H. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains corresponding bass notes. A first and second ending bracket is present over the first two measures of the bottom staff.

BIRD - CHAR

I SOLO

Handwritten musical notation for a solo piece titled "BIRD - CHAR". The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, with a "37" written above a group of notes. The second staff continues the melody with various note values and rests. The third staff features a series of chords, each marked with a "3" and a "7", indicating a triplet or a specific fingering. The piece concludes with a double bar line and the word "fine." written below the staff.

Seven empty musical staves for additional notation.

1st ALTO SAX

BIRD IN IGOR'S YARD

A

B

C

D

Handwritten signature

E

Handwritten musical notation for system E, consisting of five staves. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff begins with a treble clef and a 4/4 time signature. The second staff has a first ending bracket. The third staff has a fourth ending bracket. The fourth staff has a third ending bracket. The fifth staff continues the melodic line.

F

Handwritten musical notation for system F, consisting of two staves. The notation includes various notes, rests, and accidentals. The first staff has a fourth ending bracket. The second staff continues the melodic line.

G

Handwritten musical notation for system G, consisting of three staves. The notation includes various notes, rests, and accidentals. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The system ends with a double bar line and a 4/4 time signature.

H

Handwritten musical notation for system H, consisting of one staff. The notation includes various notes, rests, and accidentals. The system begins with a first ending bracket.

I

Handwritten musical notation for system I, consisting of one staff. The notation includes various notes, rests, and accidentals. The system begins with a first ending bracket.

Handwritten musical notation for system J, consisting of one staff. The notation includes various notes, rests, and accidentals. The system ends with a double bar line and the word "fine." written below the staff.

2nd ALTO SAX

BIRD IN IGOR'S YARD

Handwritten musical score for 2nd Alto Saxophone, titled "BIRD IN IGOR'S YARD". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into sections marked with letters in boxes:

- Section A:** The first staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section B:** The second staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section C:** The third staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section D:** The fourth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section E:** The fifth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section F:** The sixth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section G:** The seventh staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section H:** The eighth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section I:** The ninth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.
- Section J:** The tenth staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a "3" above the first measure.

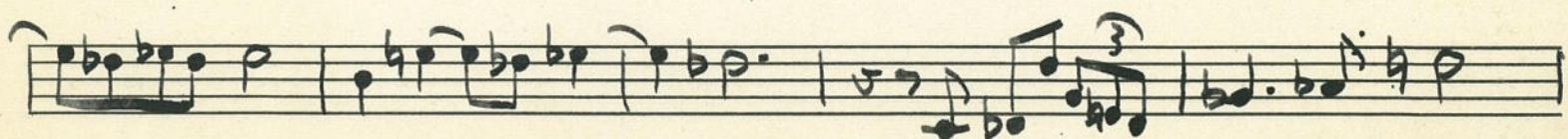
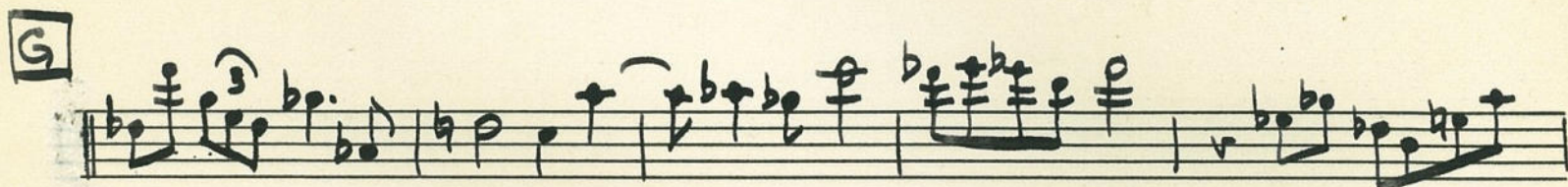
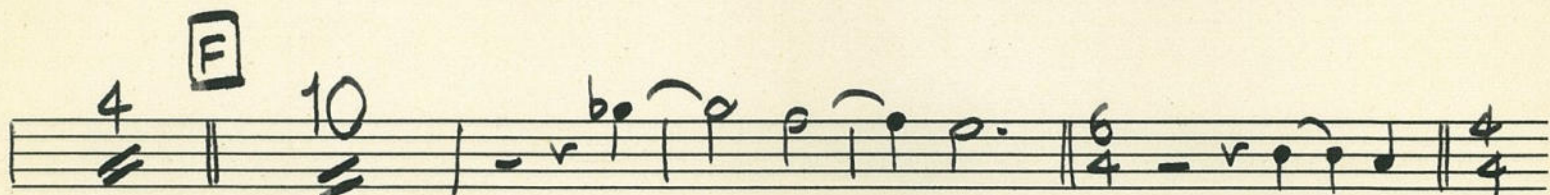


JOSEPH R. BENJAMIN

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LOCAL 802

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BIRD - 2nd ALTO

Handwritten musical score for Bird - 2nd Alto, measures 1-4. The notation is on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. Measure 1 contains a half note B-flat, a quarter note A, a quarter note G, and a half note F. Measure 2 contains a half note E, a quarter note D, a quarter note C, and a half note B-flat. Measure 3 contains a half note A, a quarter note G, a quarter note F, and a half note E. Measure 4 contains a half note D, a quarter note C, a quarter note B-flat, and a half note A. A box containing the letter 'H' is placed above the staff in measure 3. A box containing the letter 'I' is placed to the left of the staff in measure 1. The notation includes various accidentals (flats, naturals) and articulation marks (accents, slurs).

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for additional musical notation.

3rd TENOR SAX

BIRD IN IGOR'S YARD

Handwritten musical score for 3rd Tenor Saxophone, titled "BIRD IN IGOR'S YARD". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A, B, C, D, and E.

Section A: Measures 1-8. Includes triplets and accents.

Section B: Measures 9-12. Includes a double bar line and a key signature change to two flats (B-flat and E-flat).

Section C: Measures 13-16. Includes a double bar line and a key signature change to one flat (B-flat).

Section D: Measures 17-20. Includes a double bar line and a key signature change to one flat (B-flat).

Section E: Measures 21-24. Includes a double bar line and a key signature change to one flat (B-flat).



Handwritten signature: Mike [unclear]

Ad Lib

Solo
As Is

Ad Lib

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A double bar line is followed by a measure with a '2' above it, then a measure with 'Am7' above it, and a final measure with 'D+' above it.

Musical staff 2: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with 'E6' above it, then 'Gbm7', 'Bm7', 'E7', 'Am7', and 'Gma7' above subsequent measures.

TUTTI

Musical staff 3: Treble clef, key signature of two flats. It starts with a measure containing 'Gm7' above it, followed by a series of eighth notes. A double bar line is followed by a measure with a '4' above it, then a measure with a boxed 'F' and a '10' above it.

Musical staff 4: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 5: Treble clef, key signature of two flats. It begins with a measure containing a boxed 'G' and a '1' above it, followed by a series of eighth notes. A double bar line is followed by a measure with a '11' above it.

Musical staff 6: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 7: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 8: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 9: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 10: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 11: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 12: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

Musical staff 13: Treble clef, key signature of two flats. It contains a series of eighth notes, followed by a measure with a '6' above it, then a measure with a '4' above it, and a final measure with a '4' above it.

4th TENOR SAX

BIRD IN IGOR'S YARD

Sheet music for 4th Tenor Saxophone, titled "BIRD IN IGOR'S YARD". The music is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece is divided into sections labeled A, B, C, D, and E.

Section A (Measures 1-10): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 10 contains a triplet of eighth notes.

Section B (Measures 11-14): Continues the melodic line, with a measure rest in measure 12. Measure 14 contains a triplet of eighth notes.

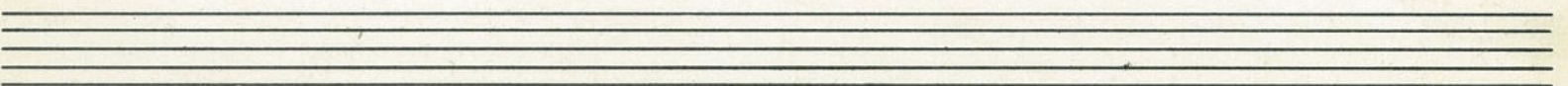
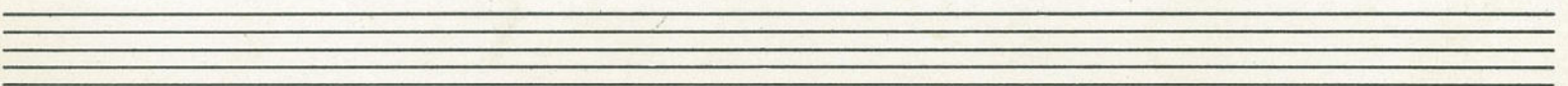
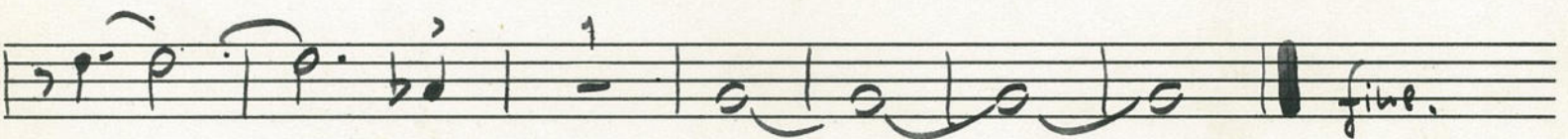
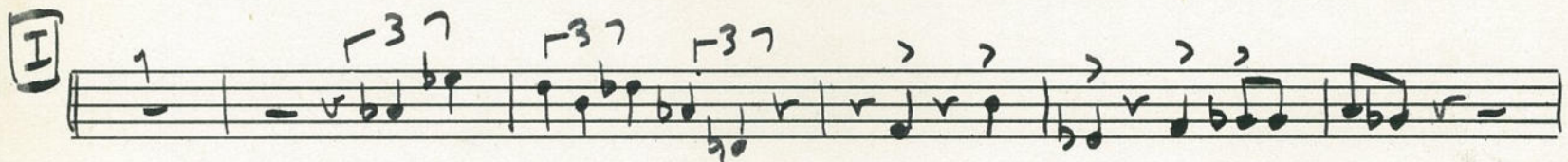
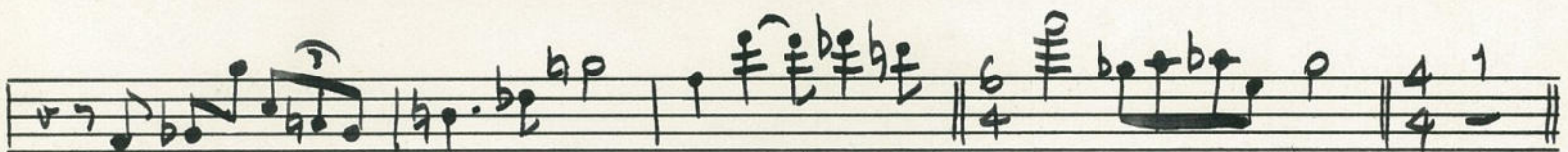
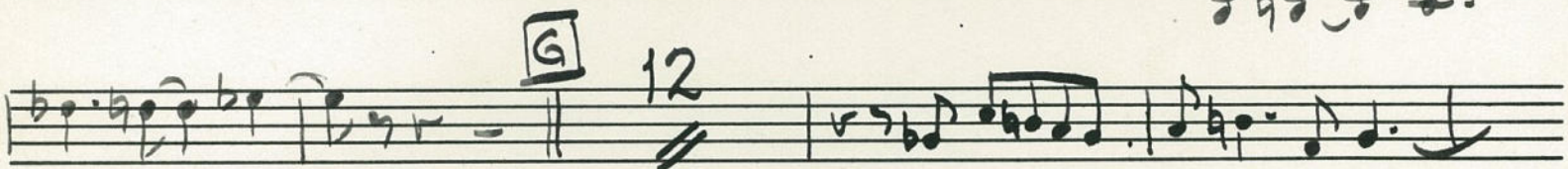
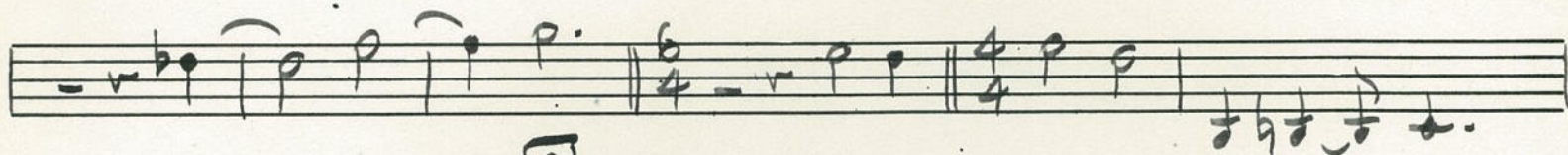
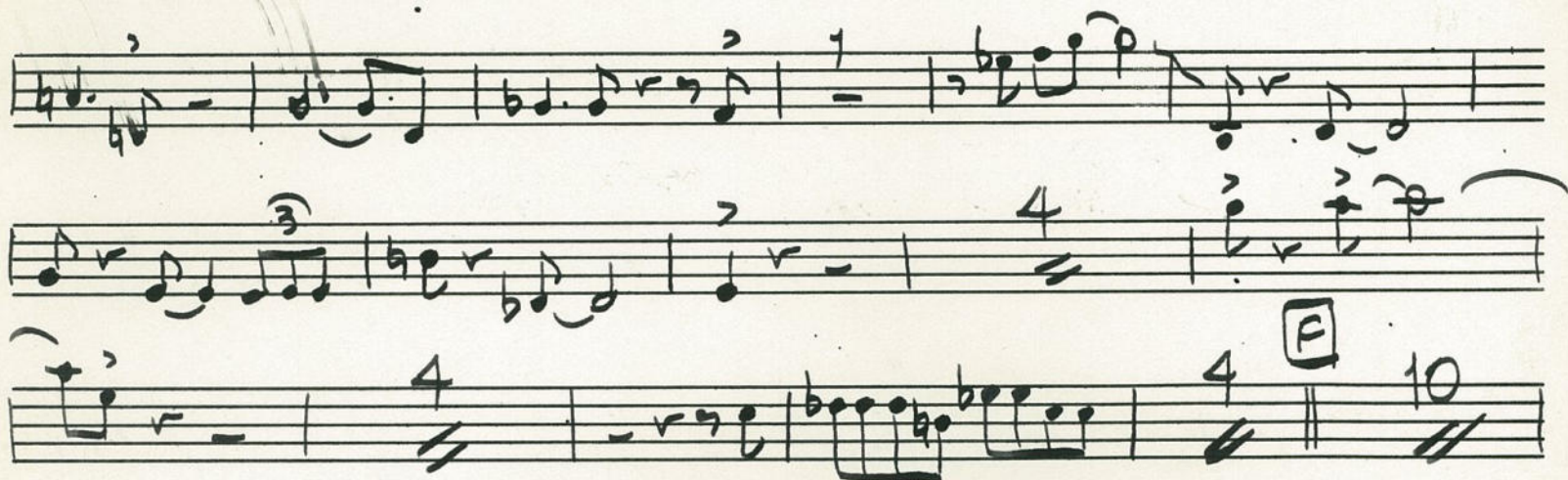
Section C (Measures 15-18): Features a melodic line with eighth notes and a bass line with eighth notes. Measure 18 contains a triplet of eighth notes.

Section D (Measures 19-22): Features a melodic line with eighth notes and a bass line with eighth notes. Measure 22 contains a triplet of eighth notes.

Section E (Measures 23-26): Features a melodic line with eighth notes and a bass line with eighth notes. Measure 26 contains a triplet of eighth notes.



Handwritten signature: Mike [unclear]



5th BARITONE

BIRD IN IGOR'S YARD

Handwritten musical score for 5th Baritone, titled "BIRD IN IGOR'S YARD". The score consists of ten staves of music, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E.

Section A: First staff, starting with a treble clef and a key signature of one flat (B-flat). It includes a series of eighth and quarter notes with accents.

Section B: Second staff, continuing the melody with eighth and quarter notes, including a double bar line and a repeat sign.

Section C: Third staff, featuring a series of eighth notes and a double bar line. The fourth staff continues with a series of eighth notes and a double bar line.

Section D: Fifth staff, starting with a treble clef and a key signature of one flat (B-flat). It includes a series of eighth and quarter notes, including a double bar line and a repeat sign. The sixth staff continues with a series of eighth notes and a double bar line.

Section E: Seventh staff, starting with a treble clef and a key signature of one flat (B-flat). It includes a series of eighth and quarter notes, including a double bar line and a repeat sign. The eighth staff continues with a series of eighth notes and a double bar line. The ninth staff continues with a series of eighth notes and a double bar line. The tenth staff continues with a series of eighth notes and a double bar line.



Handwritten signature: Mike [unclear]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is organized into measures, with some measures containing multiple notes or rests. The key signature is predominantly flat (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes several section markers labeled with letters in boxes: [P], [G], [H], and [I]. The notation is written in a cursive, handwritten style.

1st TRUMPET

BIRD IN IGOR'S YARD

Handwritten musical score for 1st Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Key features include:

- Section A:** Marked with a box 'A' at the beginning of the first staff.
- Section B:** Marked with a box 'B' at the end of the second staff.
- Section C:** Marked with a box 'C' at the beginning of the fourth staff.
- Section D:** Marked with a box 'D' at the beginning of the sixth staff.
- Section E:** Marked with a box 'E' at the beginning of the eighth staff.
- Section F:** Marked with a box 'F' at the beginning of the tenth staff.
- Annotations:** The words "HAT" and "OPEN" are circled in pink ink. "HAT" appears above measures 6 and 10, while "OPEN" appears above measures 11 and 13.
- Measure Numbers:** Handwritten numbers 1, 2, 3, 4, 6, 8, 10, 13, and 14 are placed above the staves to indicate measure counts.



HAT

MUTG

G

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a measure with a '37' marking above it, possibly indicating a triplet or a specific fingering.

Handwritten musical notation on a single staff, featuring first and second endings marked '1.' and '2.' with repeat signs. A circled word 'OPEN' is written above the staff. The staff ends with a measure containing a circled 'H'.

Handwritten musical notation on a single staff, continuing the musical piece.

I

Handwritten musical notation on a single staff, starting with a measure containing a circled 'I' and a '1' marking.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and the word 'fine.' written below the staff.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation.



2nd TRUMPET

BIRD IN IGOR'S YARD

A

B

C

D **HAT** **OPEN**

E



HAT **OPEN**

F **HAT**

G **MUTE**

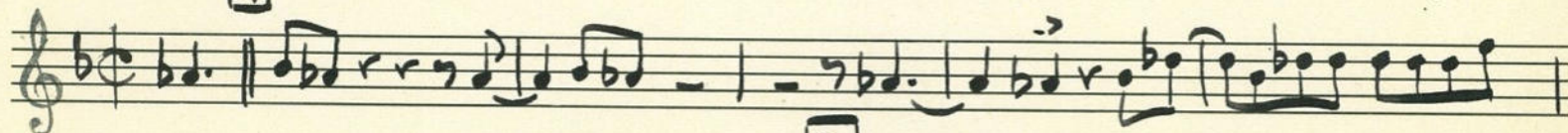
H

I

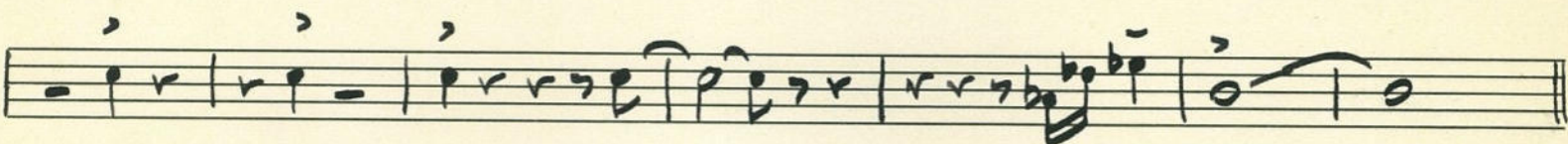
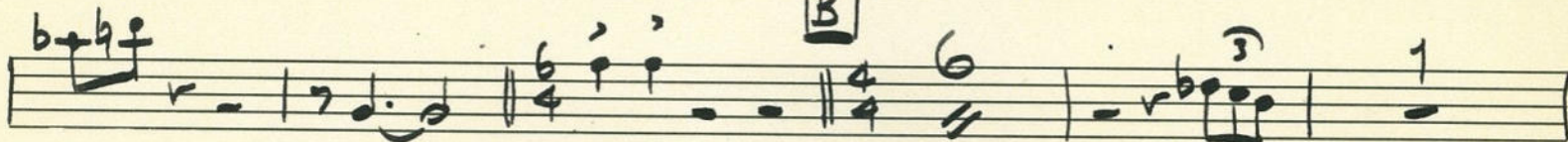
3rd TRUMPET

BIRD IN IGOR'S YARD

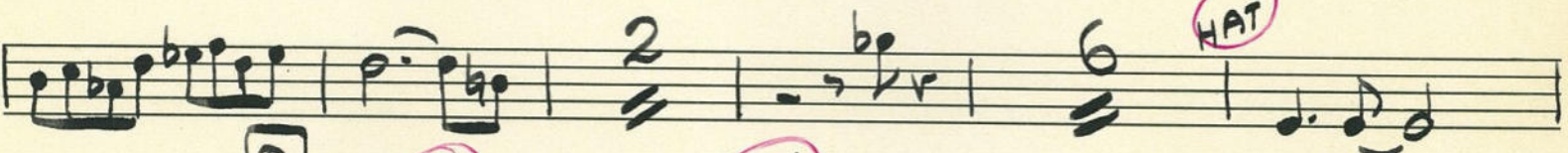
A



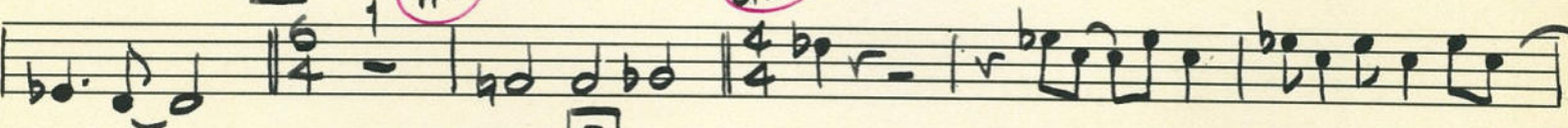
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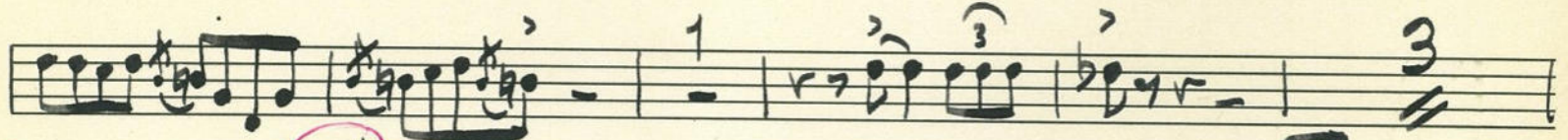
C



D

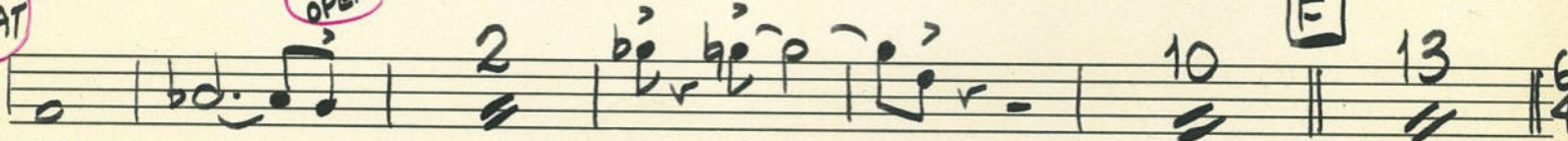


E



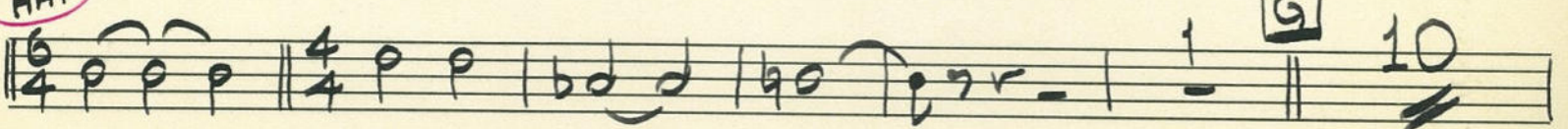
HAT

OPEN



F

HAT



G

MUTE

OPEN **H**

I

fine.

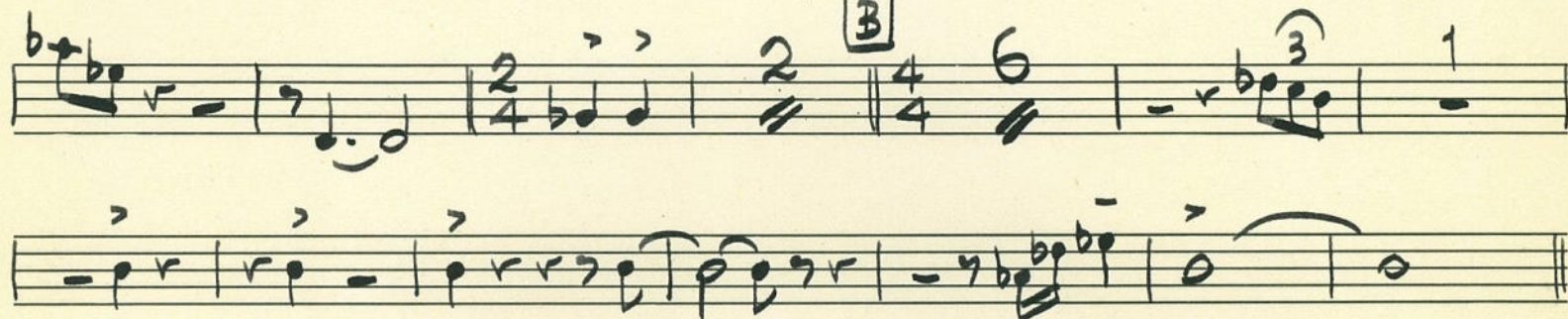
4th TRUMPET

BIRD IN IGOR'S YARD

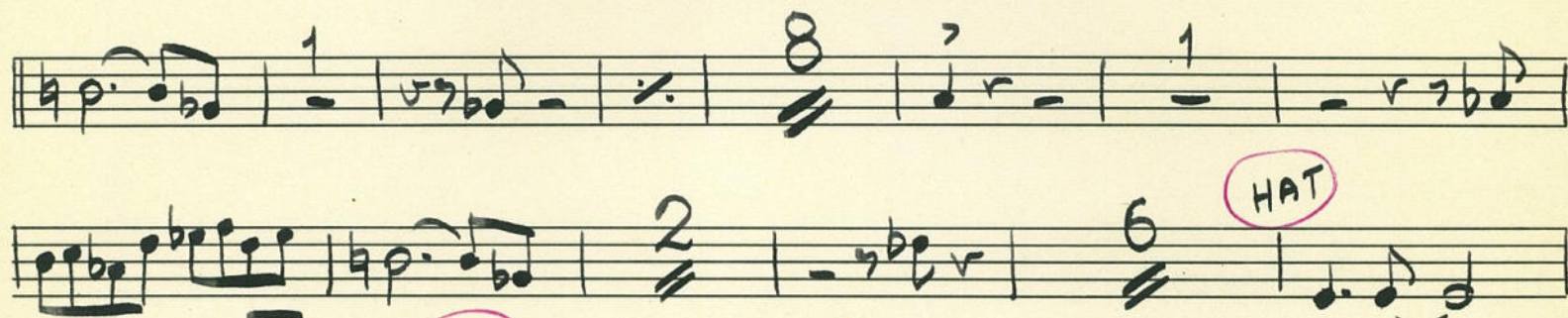
A



B



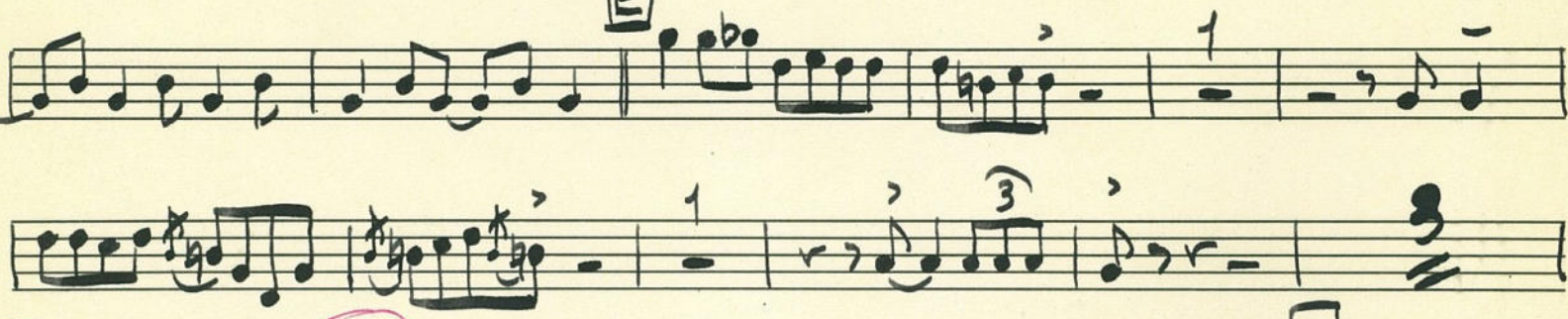
C



D



E



HAT

OPEN

HAT

OPEN

F



HAT

MUTE

G

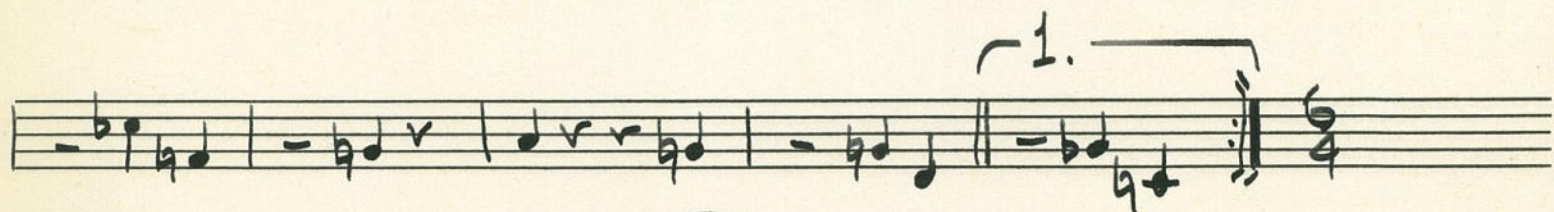
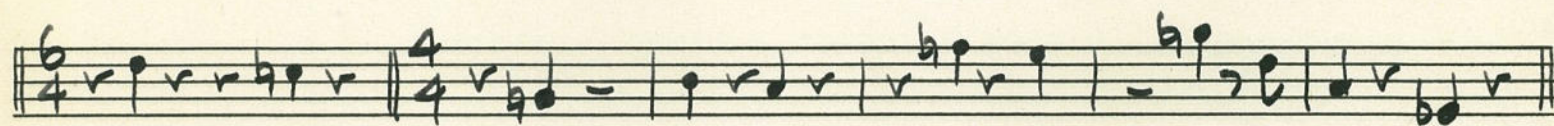
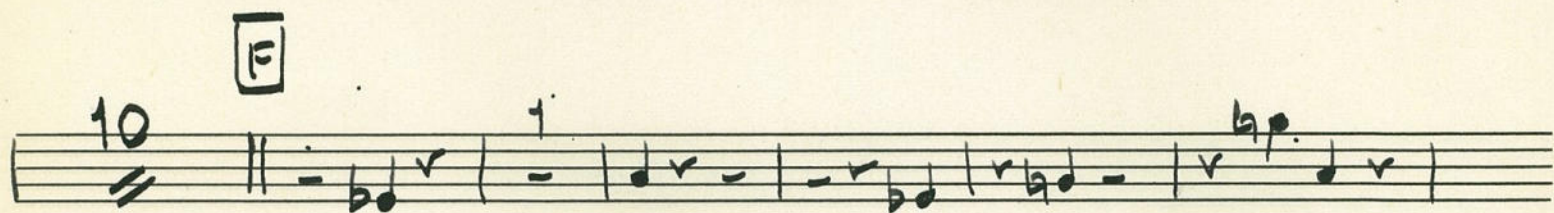
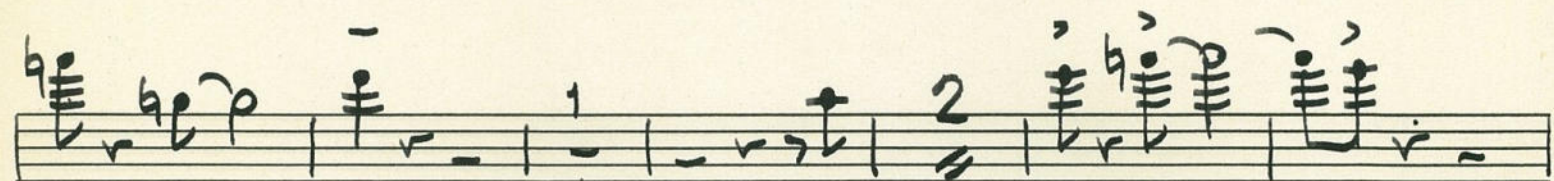
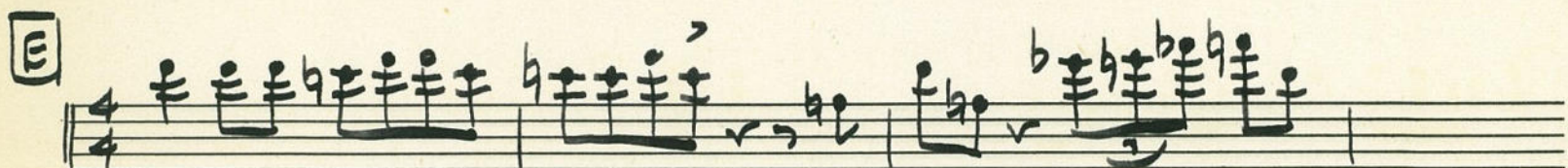
Handwritten musical notation on a 12-staff manuscript paper. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- A circled word "OPEN" in pink ink on the third staff.
- A boxed letter "H" on the third staff.
- A boxed letter "I" on the fourth staff.
- The word "fine." at the end of the sixth staff.

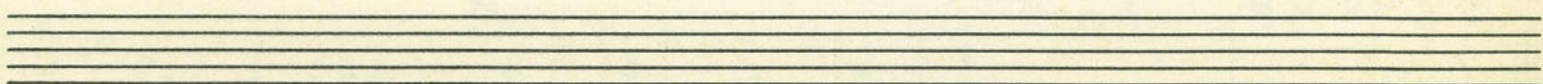
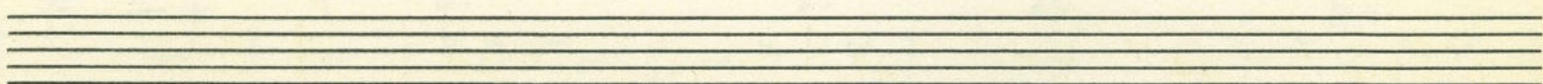
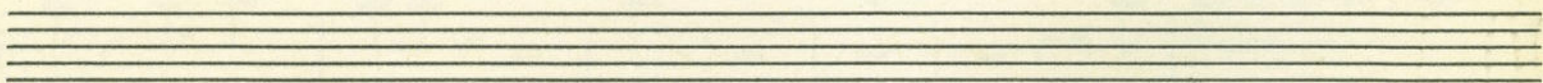
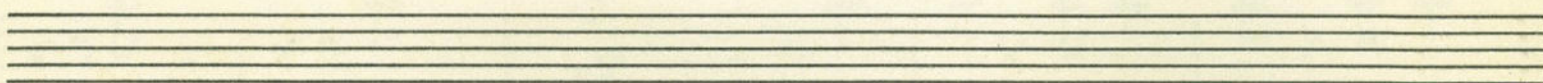
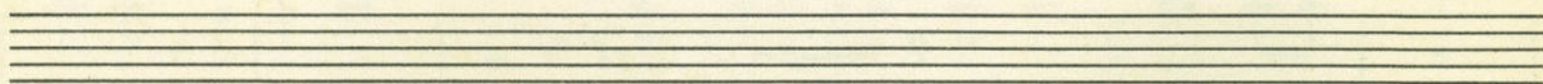
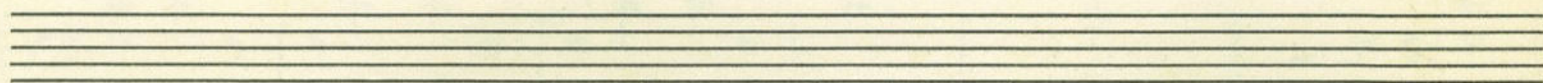
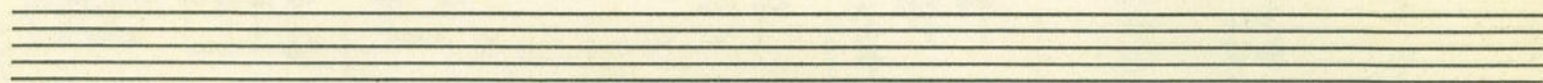
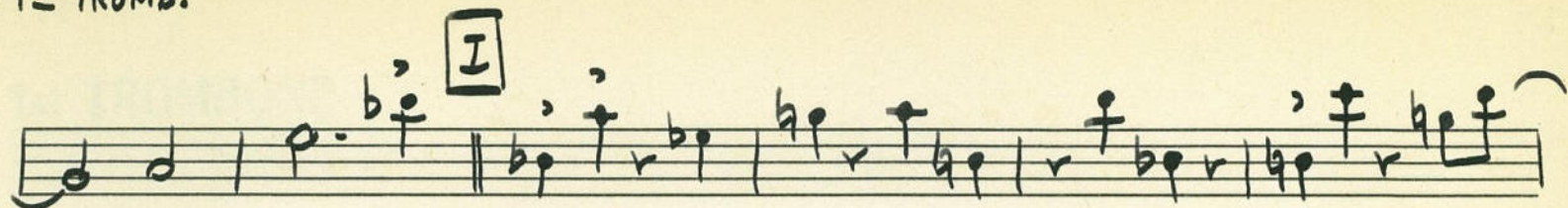
1st TROMBONE

BIRD IN IGOR'S YARD

Handwritten musical score for 1st Trombone. The score is written on ten staves. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box 'A' and a key signature change to one flat (Bb). Section B is marked with a box 'B' and a key signature change to two flats (Bb and Eb). Section C is marked with a box 'C' and a key signature change to one flat (Bb). Section D is marked with a box 'D' and a key signature change to two flats (Bb and Eb). The score concludes with a key signature change to one flat (Bb) and a 4/4 time signature. A circled 'HAT' is written above the final measure of section D.

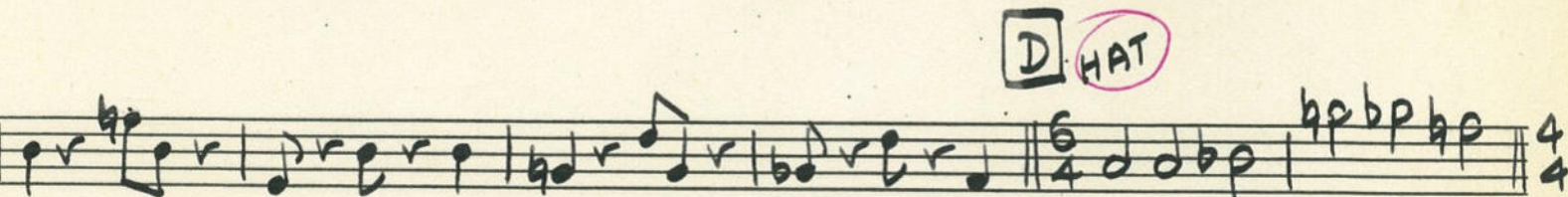
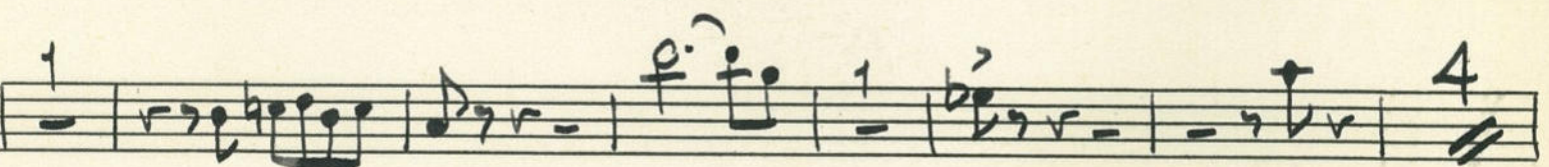
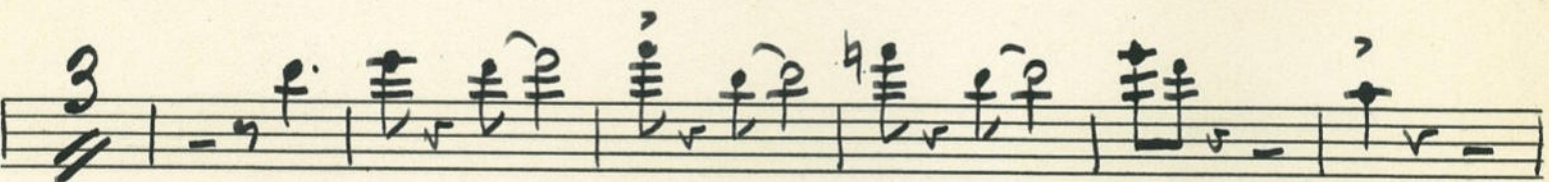
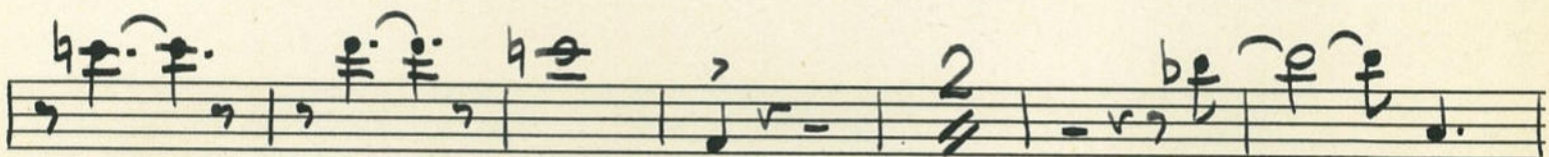


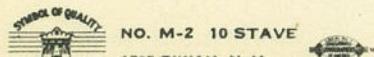
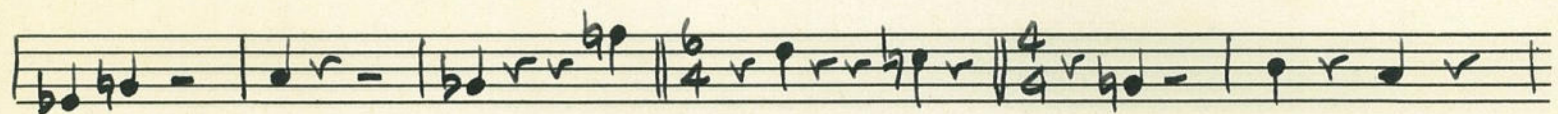
BIRD - 1st Tromb.



2nd TROMBONE

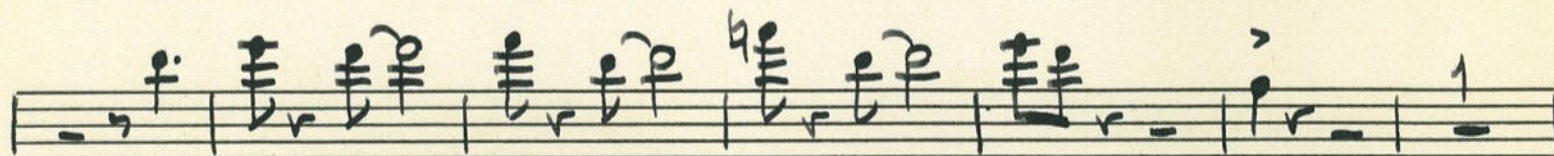
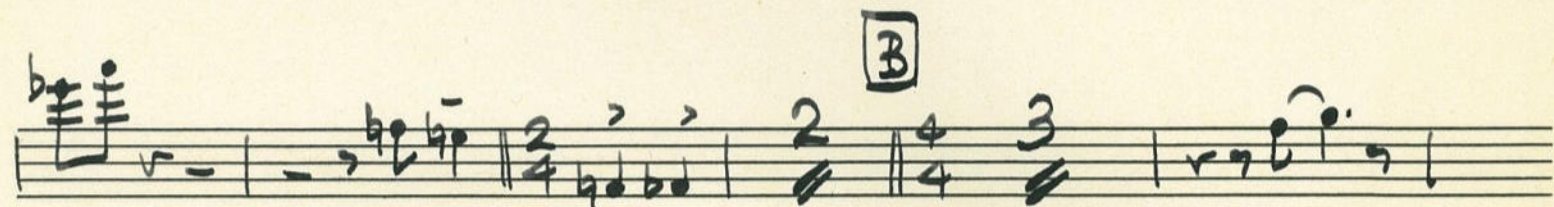
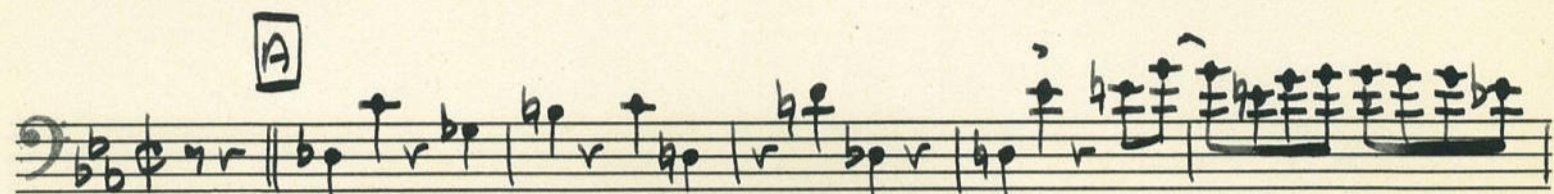
BIRD IN IGOR'S YARD

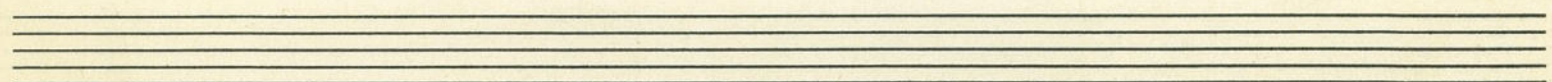
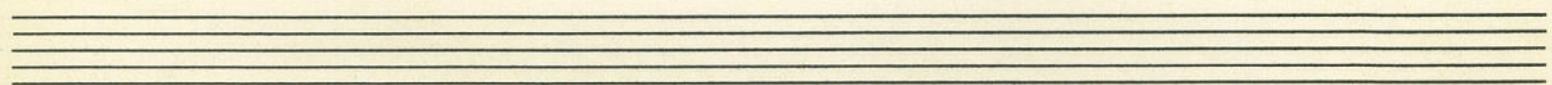
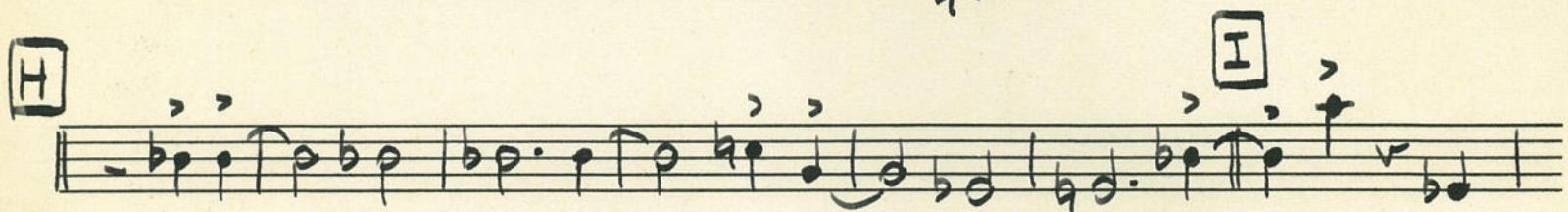
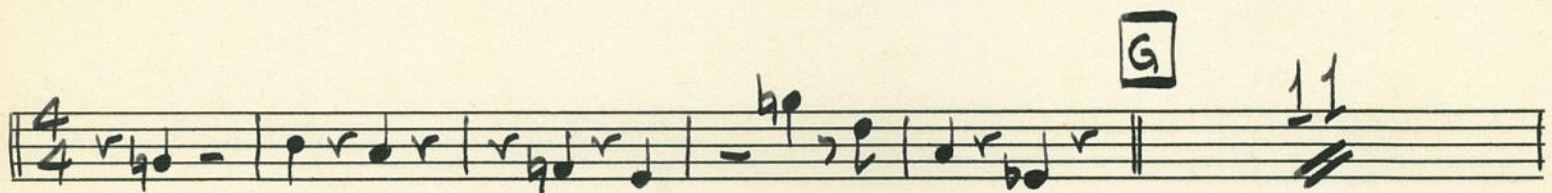




3rd TROMBONE

BIRD IN IGOR'S YARD





BASS

BIRD IN IGOR'S YARD

A

B

C

D

ARCO

ARCO

E

Handwritten musical notation for section E, consisting of four staves. The notation includes various chords and melodic lines. Chords written above the staves include: D^b, E^m7, A^m7, D⁺, G^m7, F^mA⁷, F^m7, G^m, B^m7, E⁷+5, F^m7, B^b7+5, G^m7, C⁷+5, G^m7, G¹¹, D^b, E^m7, A^m7, D⁷, G^m7, F^mA⁷, F^m7, E^m7, A⁷+5, D^m, and G^m.

F

Handwritten musical notation for section F, consisting of three staves. The notation includes various chords and melodic lines. Chords written above the staves include: D^b, E^m7, A^m7, D⁷, G^m7, F^mA⁷, F^m7, E^m7, A⁷+5, D^m, and G^m.

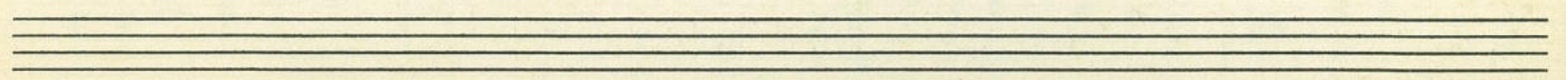
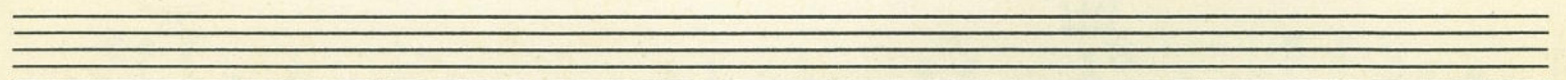
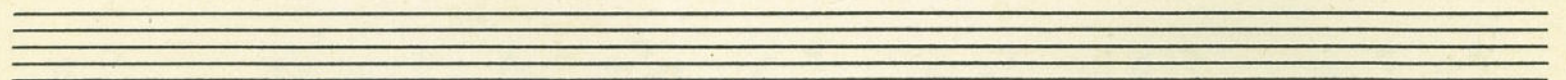
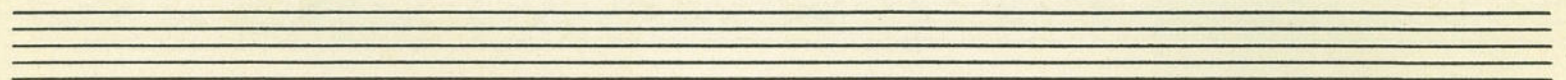
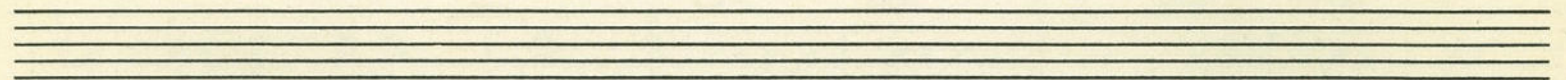
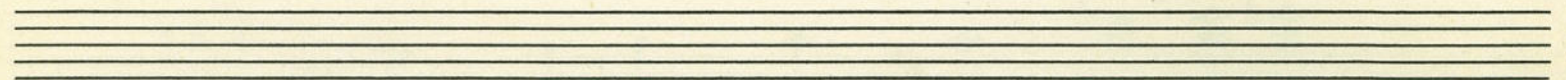
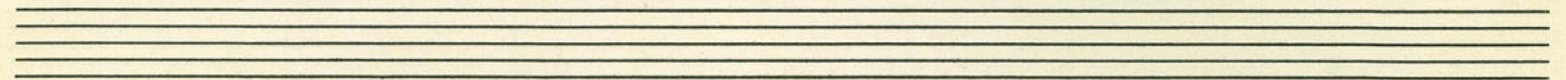
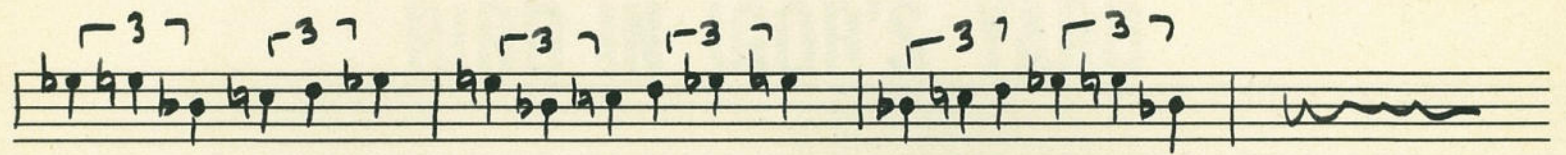
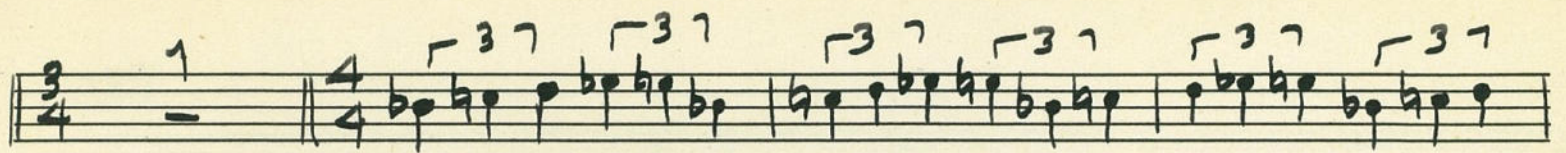
G

Handwritten musical notation for section G, consisting of two staves. The notation includes various chords and melodic lines. Chords written above the staves include: D^b, E^m7, A^m7, D⁷, G^m7, F^mA⁷, F^m7, E^m7, A⁷+5, D^m, and G^m.

H

Handwritten musical notation for section H, consisting of two staves. The notation includes various chords and melodic lines. Chords written above the staves include: D^b, E^m7, A^m7, D⁷, G^m7, F^mA⁷, F^m7, E^m7, A⁷+5, D^m, and G^m.

BIRD-BASS



PERCUSSION

BIRD IN IGOR'S YARD

A

B SWING

C

Rhumba

Swing

Rhumba

D cym

E

Swing



[illegible]