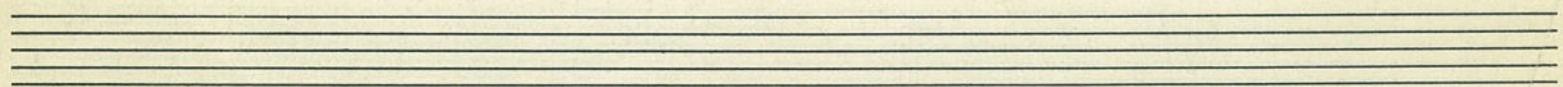


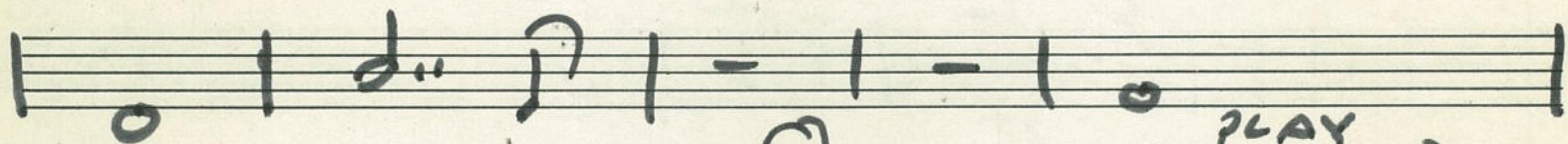
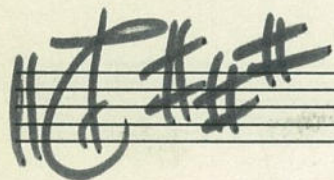
BLUES IN ORBIT



BLUES IN ORBIT

PAUL

①



②

PLAY
(3 TIMES)



(ENDING)

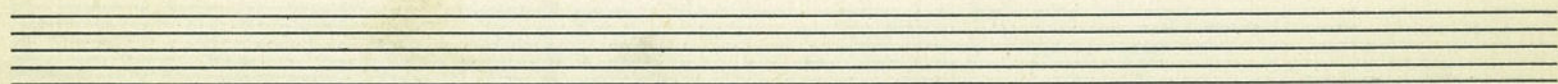
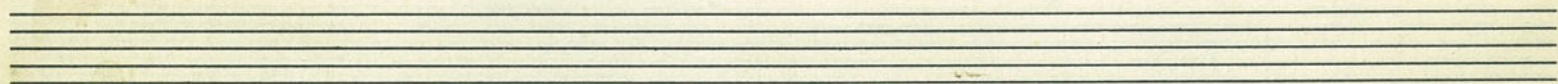
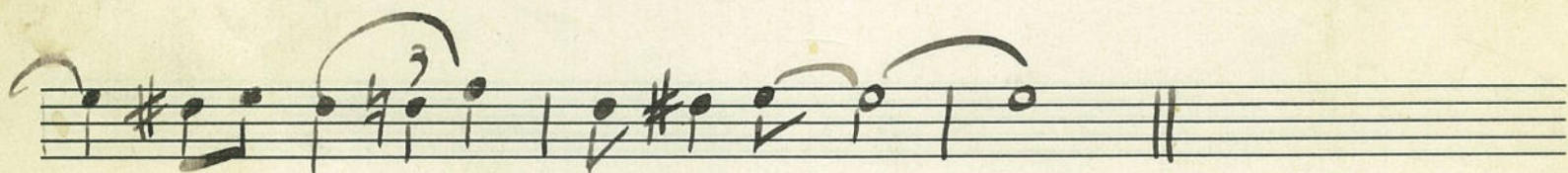
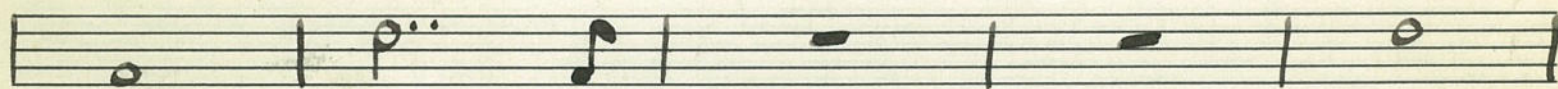


③



Blues IN ORBIT

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a key signature change to three sharps, a circled '1' above the first note, and a sequence of notes: a half note, a quarter note, a dotted half note, and a quarter note, followed by two measures of whole rests.



RAB

BLUES IN ORBIT

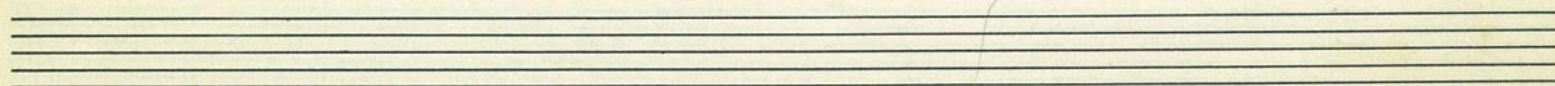
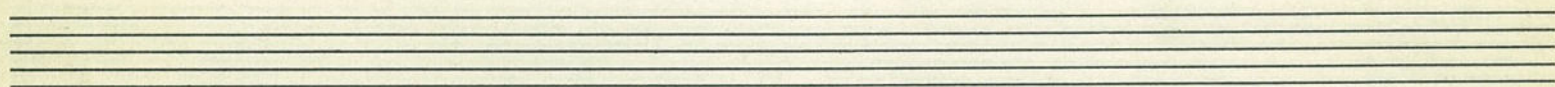
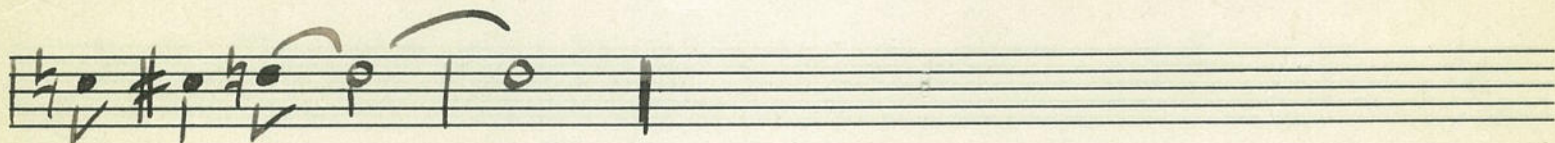
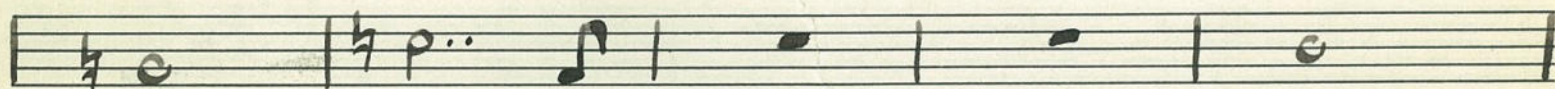
①

Handwritten musical score for 'Blues in Orbit' on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are three circled numbers (1, 2, 3) indicating specific measures. A bracket labeled 'PLAY (3 TIMES) (ENDING)' spans measures 10 and 11. The score concludes with a double bar line.

Mike P.

~~PROC -~~

Blues IN ORBIT



BLUES IN ORBIT

BASS

①

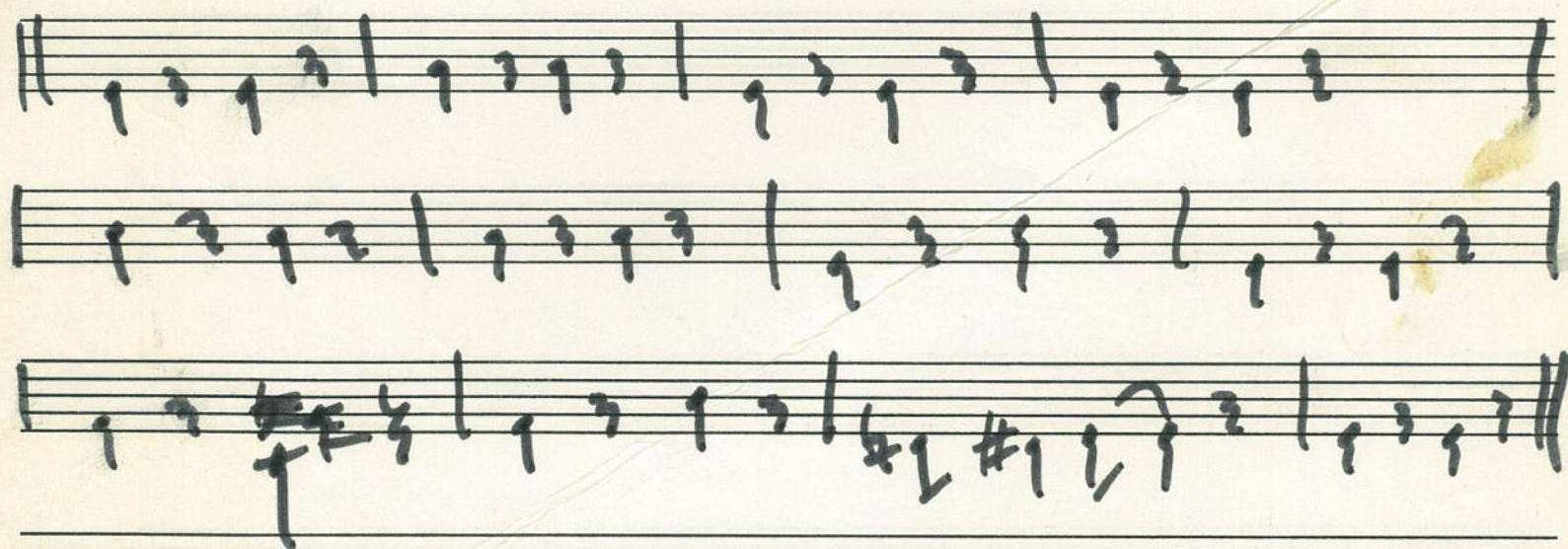


②

PLAY 3 TIMES



③

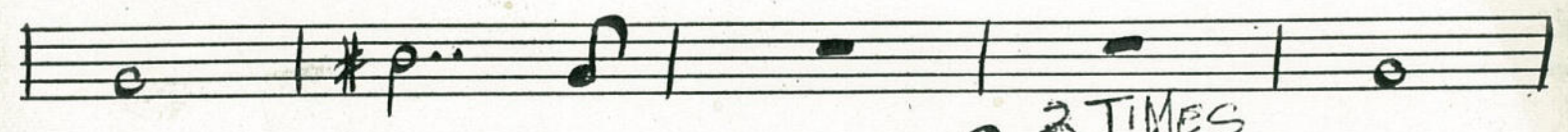
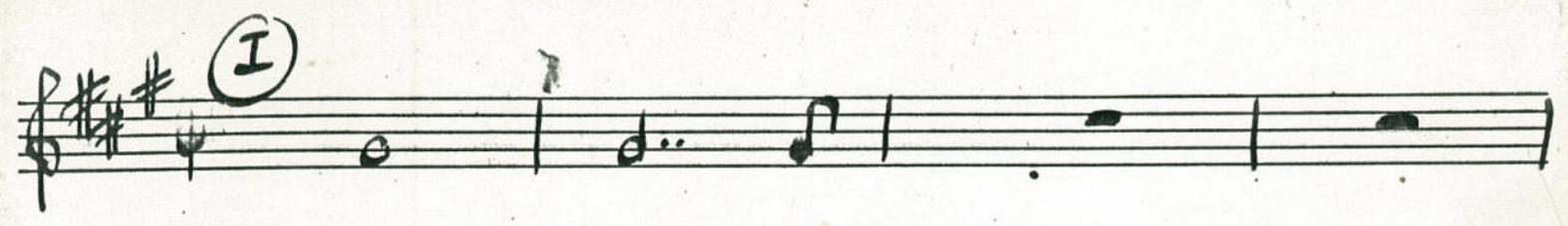


5

140

In Orbit Blues IN ORBIT

TERRY

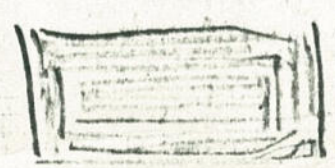
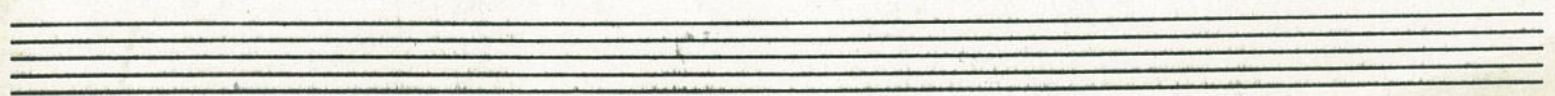
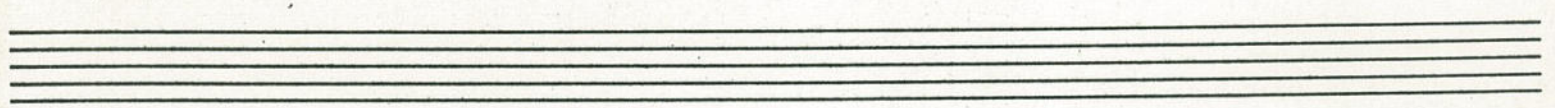
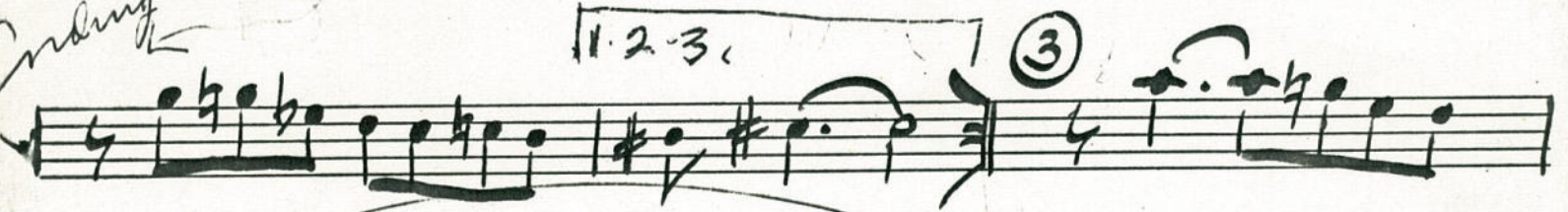


② 3 TIMES 3 times 2



Ending

1. 2. 3.



BERRY
1 RPT.

BLUES IN ORBIT

