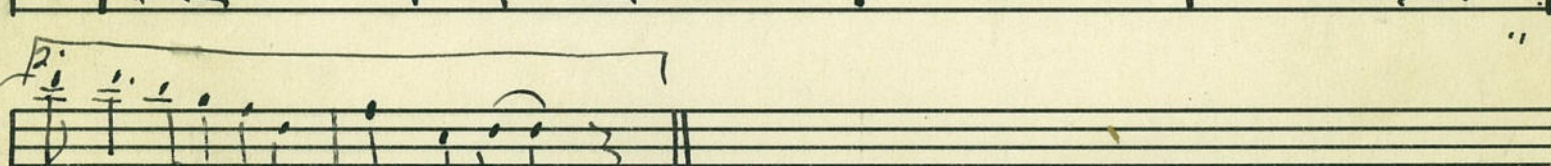
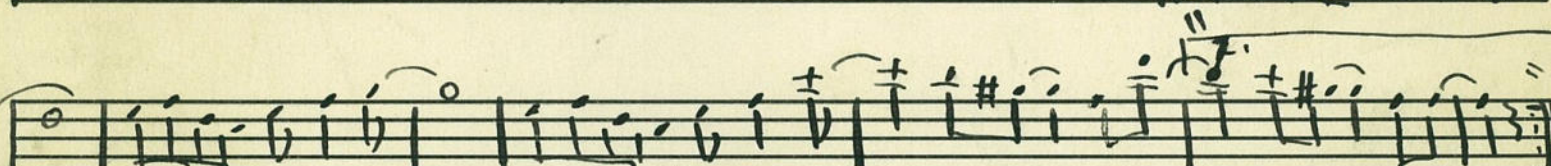
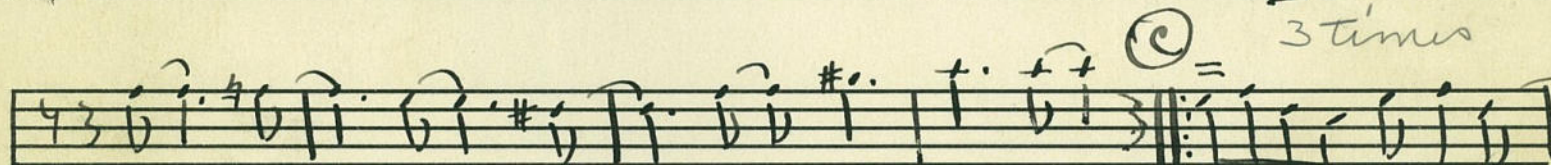
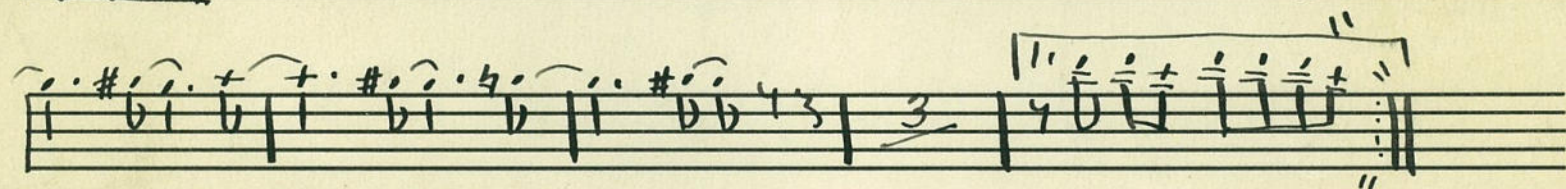
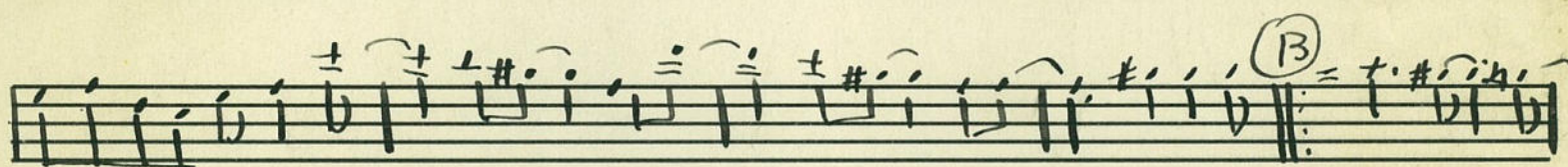
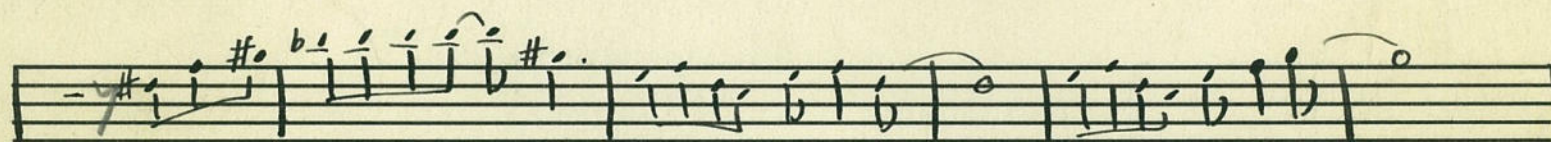
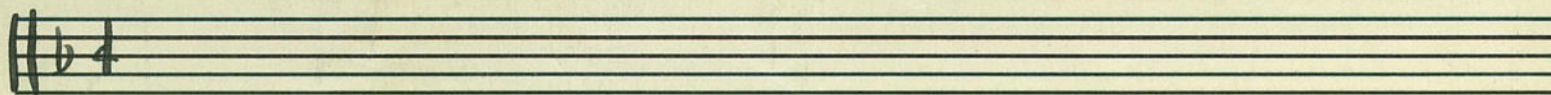


1st Alto

"Canteen Bounce"



3rd alto

"Canteen Bounce"

Handwritten musical score for the 3rd alto part of the piece "Canteen Bounce". The score is written on ten staves. The first staff is a blank five-line staff with a key signature of one flat (Bb) and a common time signature (C). The second staff begins with a circled letter 'A' and a repeat sign. The music consists of eighth and sixteenth notes, with some measures containing rests. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff begins with a circled letter 'B' and a repeat sign. The sixth staff continues the melody. The seventh staff begins with a circled letter 'C' and a repeat sign. The eighth staff continues the melody. The ninth staff begins with a circled letter '2' and a repeat sign. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and repeat signs. There are also some handwritten annotations, including a 'G' above a note in the seventh staff and some numbers (16, 3, 2, 4, 0, 7, 0) written below the staves.

1st Tenor

"Canteen Bounce"

Handwritten musical score for 1st Tenor, titled "Canteen Bounce". The score is written on ten staves, with the first staff showing a key signature of one flat (Bb) and a common time signature (C). The music is divided into three sections: A, B, and C, each marked with a circled letter.

Section A: The first section, marked with a circled 'A', spans the first four staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1.' and '2.'.

Section B: The second section, marked with a circled 'B', spans the fifth and sixth staves. It continues the melodic and rhythmic development, featuring similar note values and rests. It also includes repeat signs and first/second endings.

Section C: The third section, marked with a circled 'C', spans the seventh and eighth staves. It concludes the piece with a final cadence, indicated by a double bar line. The notation includes various rhythmic values and rests, with repeat signs and first/second endings.

The score is written in a clear, legible hand, with some corrections and markings visible throughout. The final two staves at the bottom of the page are empty.

2nd Tenor "Canteen Bounce"

(A)

(B)

(C)

Baritone

"Canteen Bounce"

Handwritten musical score for Baritone, titled "Canteen Bounce". The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. The key signature is one flat (B-flat).

The score is divided into sections marked with circled letters:

- (A)**: The first section, spanning staves 2 through 5. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.
- (B)**: The second section, spanning staves 6 through 7. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.
- (C)**: The third section, spanning staves 8 through 10. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Additional markings and annotations include:

- Staff 6: "Change to Clar." and "push" written above the staff.
- Staff 7: "Change to Bar." written above the staff.
- Staff 8: "Change to Bar." written above the staff.
- Staff 9: "Change to Bar." written above the staff.
- Staff 10: "Change to Bar." written above the staff.

Chord progressions are indicated below the staves:

- Staff 6: Gdim Bb9 E9 Eb9
- Staff 7: Ab9 A9 Ab9 D7 C#9 A9 C#6th
- Staff 8: Cmi7 Ebdim7
- Staff 9: Cmi7 Ebdim7
- Staff 10: Cmi7 Ebdim7

1st rpt



"Canteen Bounce"

(A)

1. *ride*

2. *ride*

(B)

1. *ride*

2. *ride*

3. *ride*

4. *ride*

5. *ride*

6. *ride*

Many Son Williams
arranger

id - KKK 9/95

2nd rpt

"Canteen Bounce"

(A)

1. 2 ride

ride >>

(B)

(C)

3rd rpt

"Cartoon Bounce"

Handwritten musical score for "Cartoon Bounce". The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled A, B, and C, with repeat signs and first/second endings indicated. The word "ride" is written above the staff in several places, suggesting a rhythmic pattern. The score ends with a double bar line.

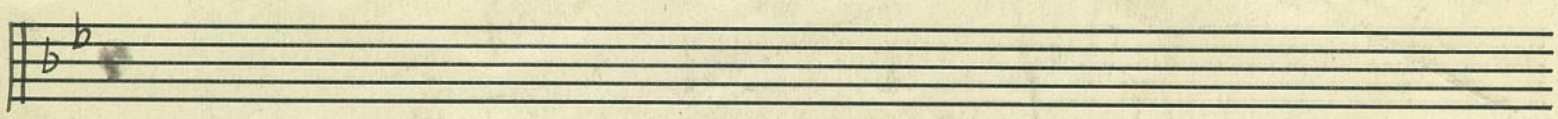
Section A: 11. 12. ride

Section B: 13. ride

Section C: 11. 12.

4th rpt

"Canter Bounce"



(A) =

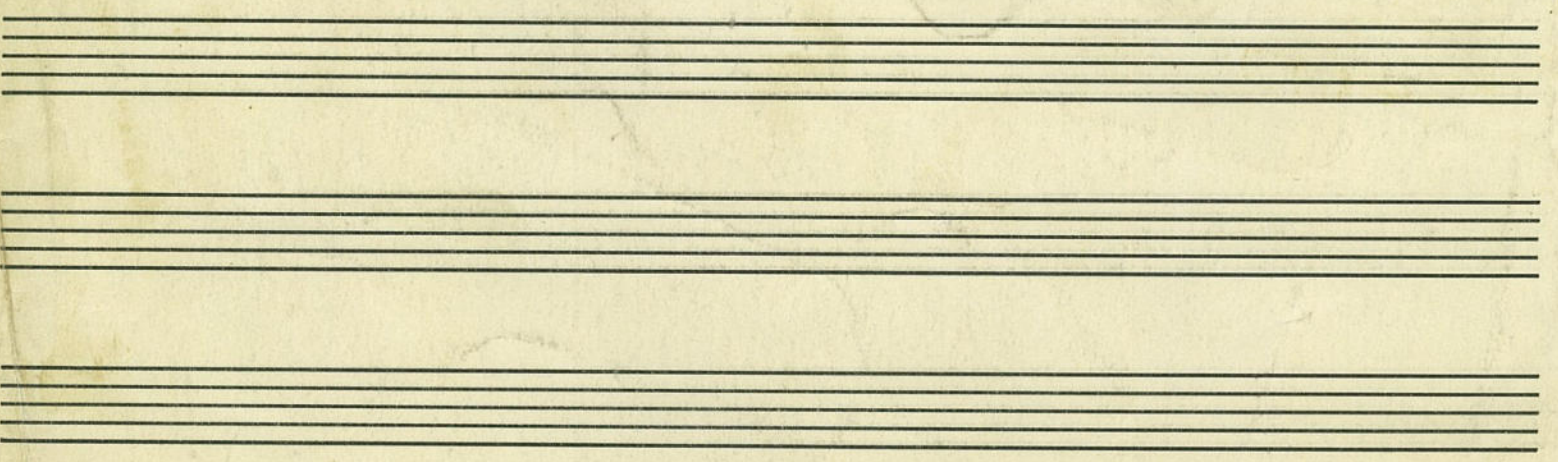
(B) solo

Bb Eb9 C#dim Eb Eb F9

Play (as is)

(C)

muted tript solo



1st Horn.

"Antero Bounce"

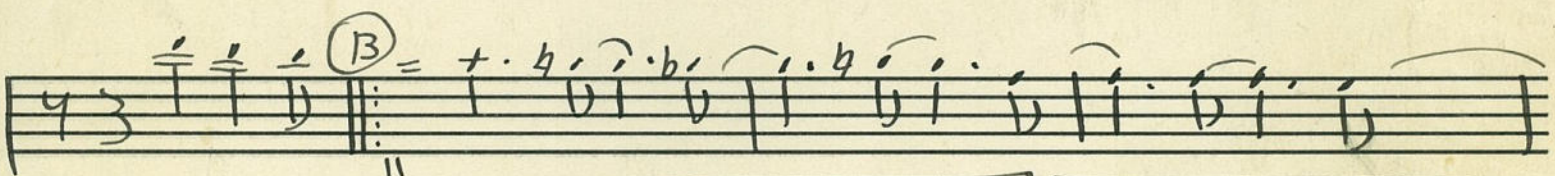
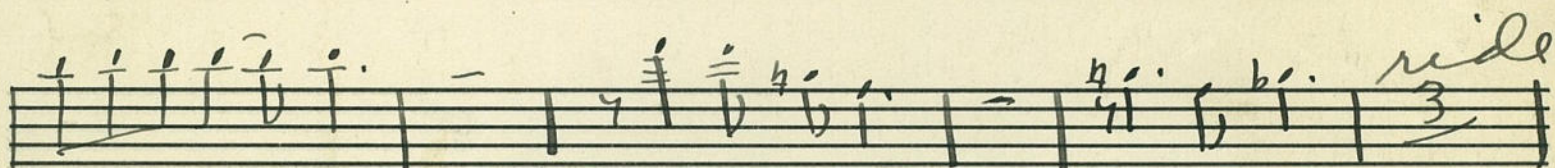
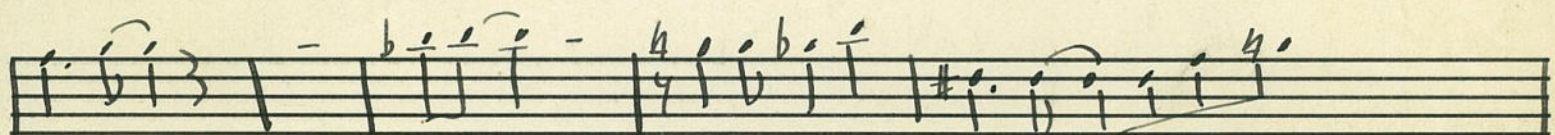
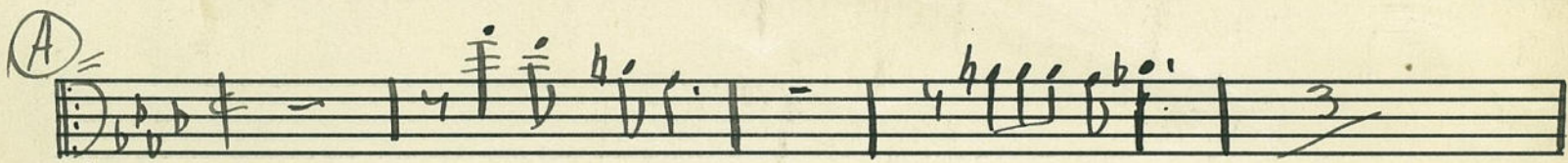
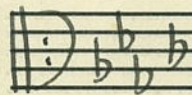
(A)

(B)

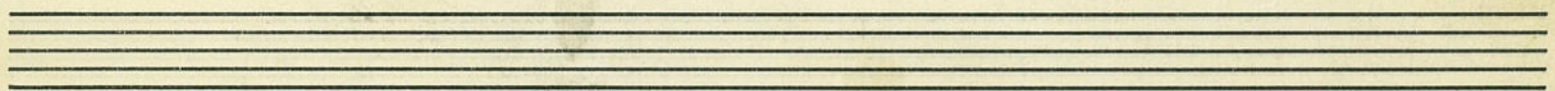
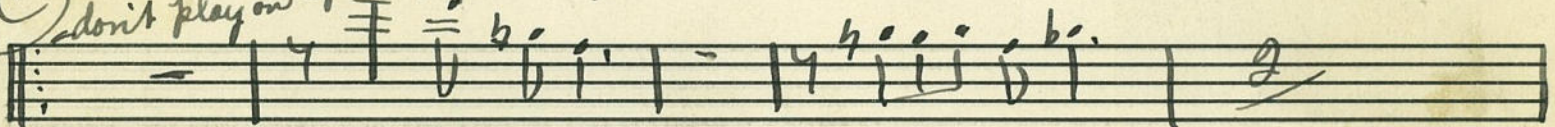
(C) don't play on repeat (tip)

2nd from

"Canteen Bounce"

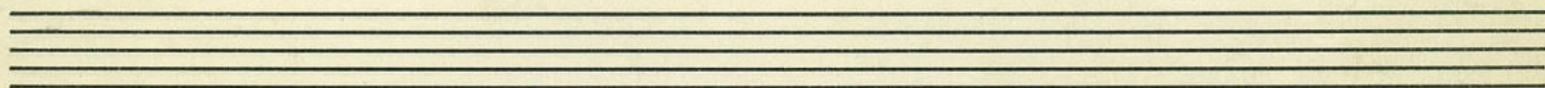
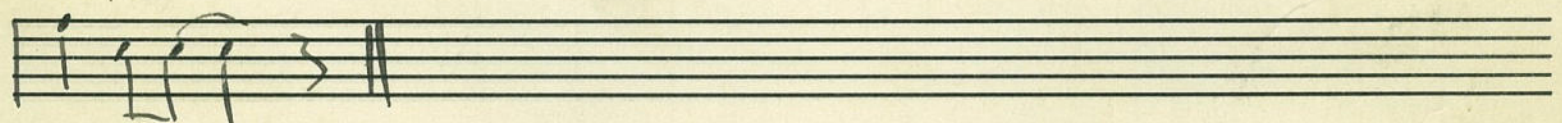
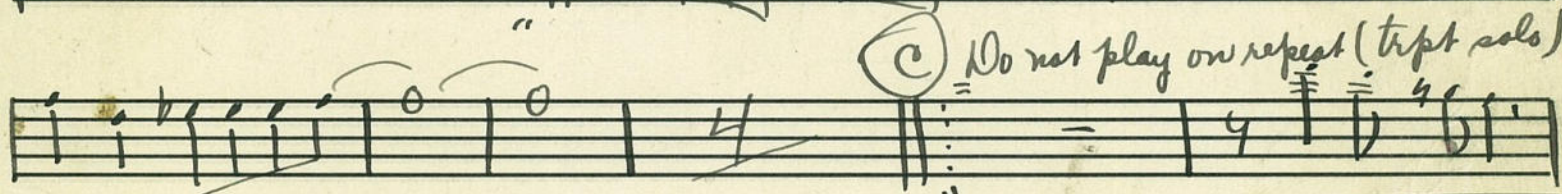
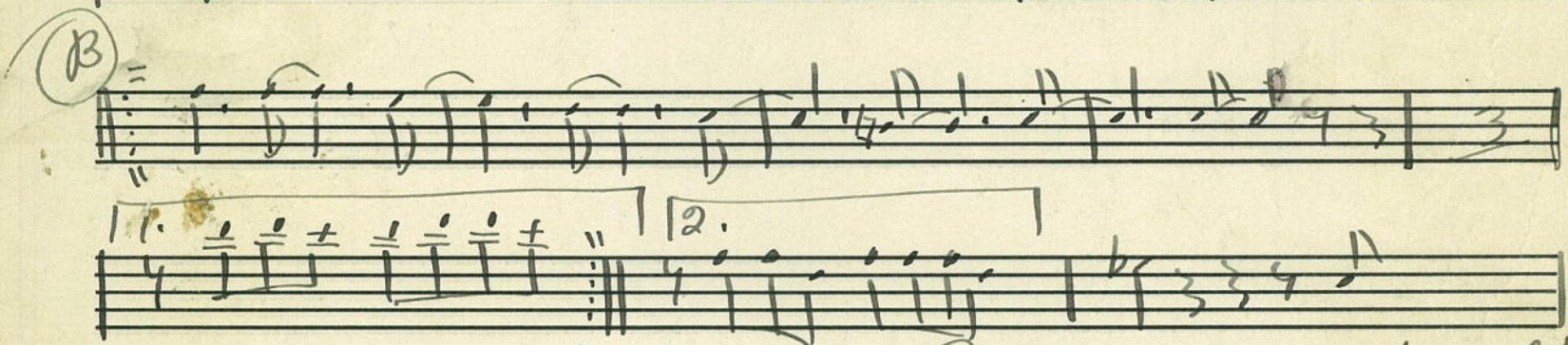
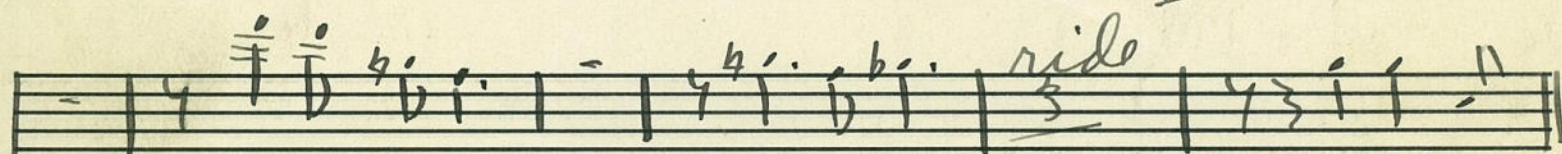
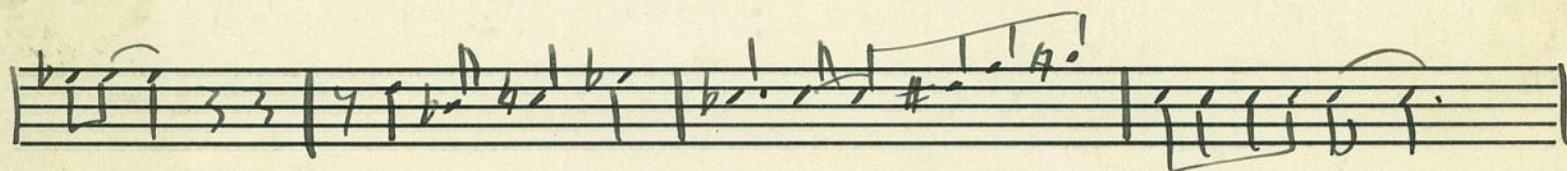
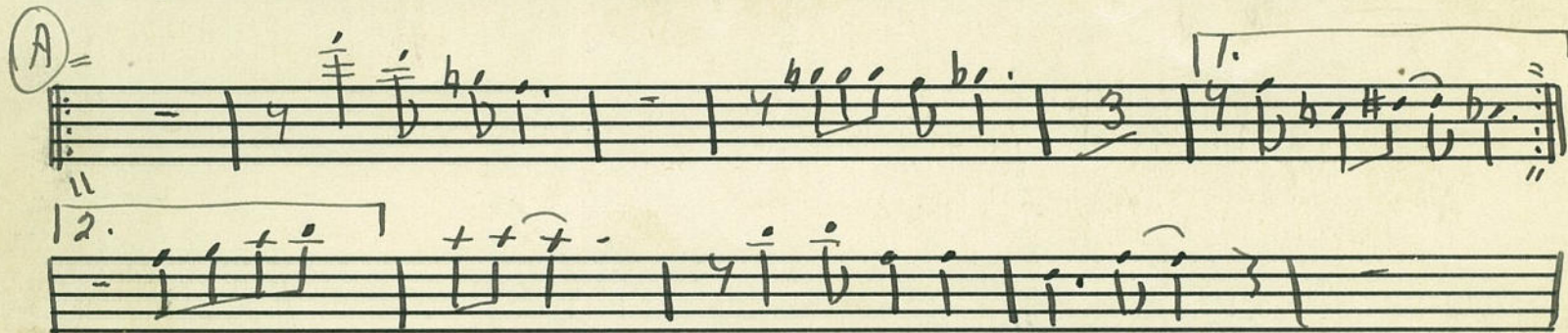
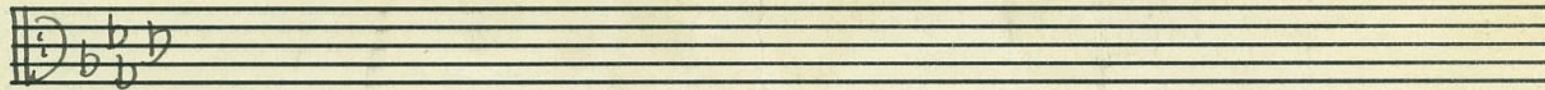


(C) don't play on repeat (2nd solo)



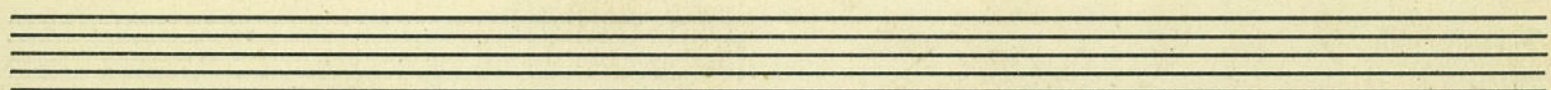
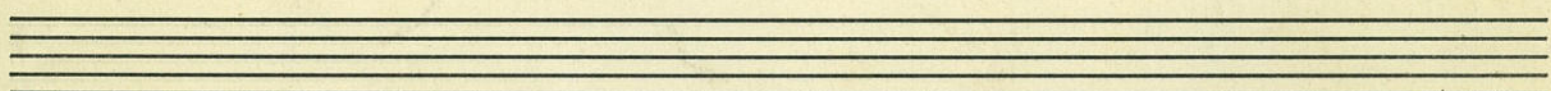
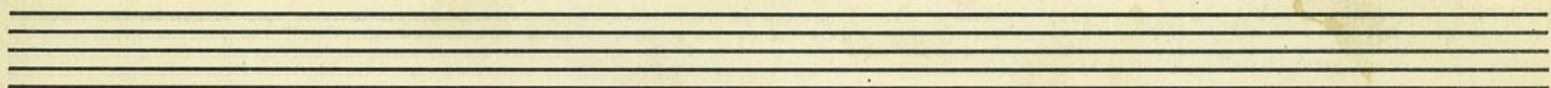
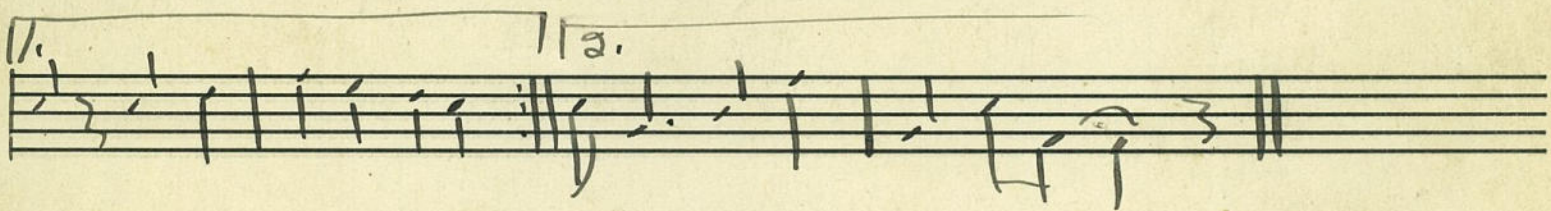
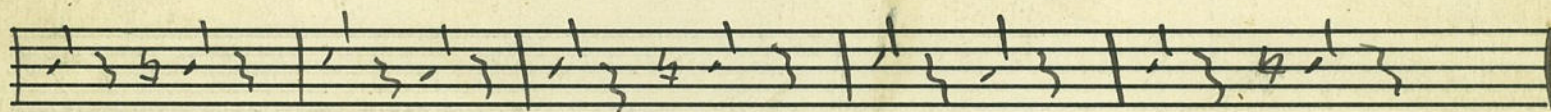
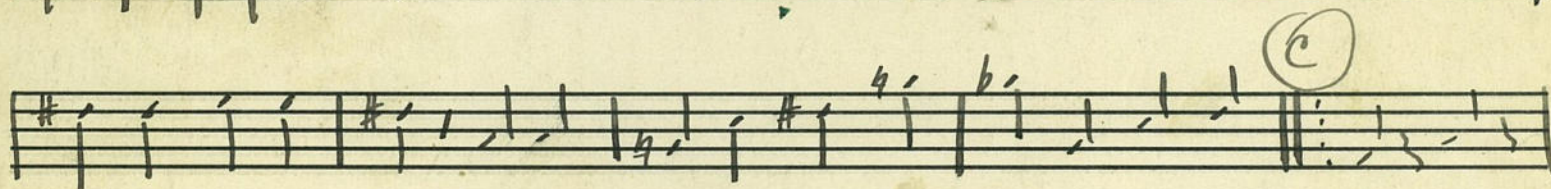
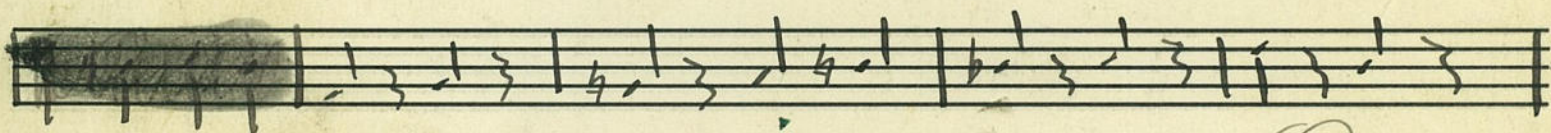
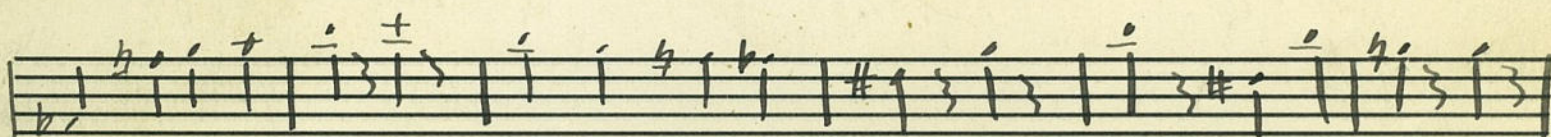
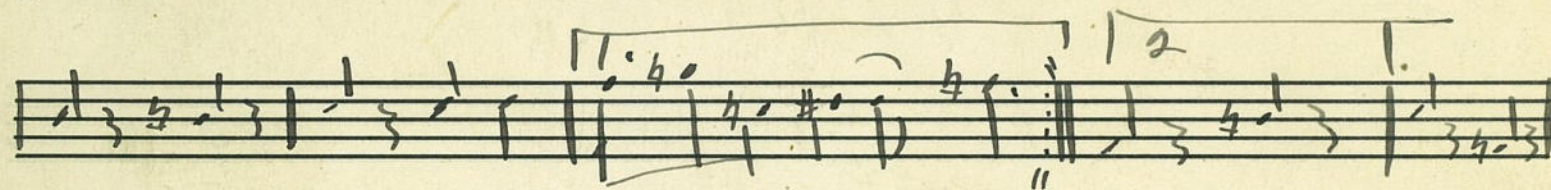
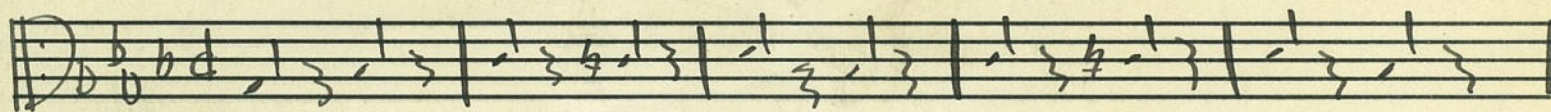
3rd Bone

"Canteen Bounce"



Bass

"Canter Bounce"



Guitar

"Fifteen Bounce"

