

1st Alto

# Chief Natoma

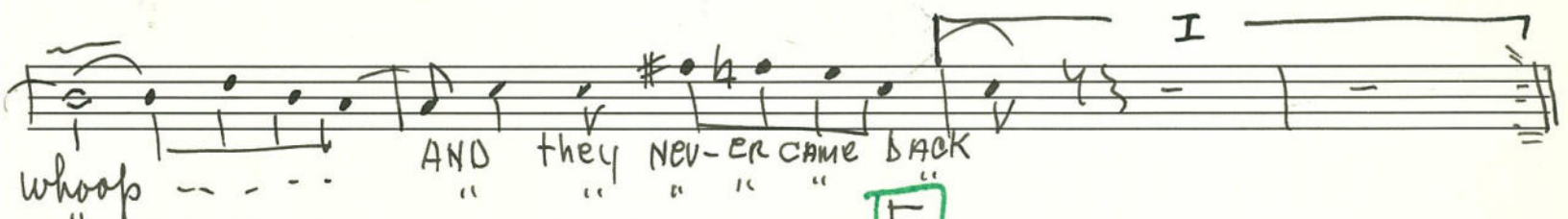
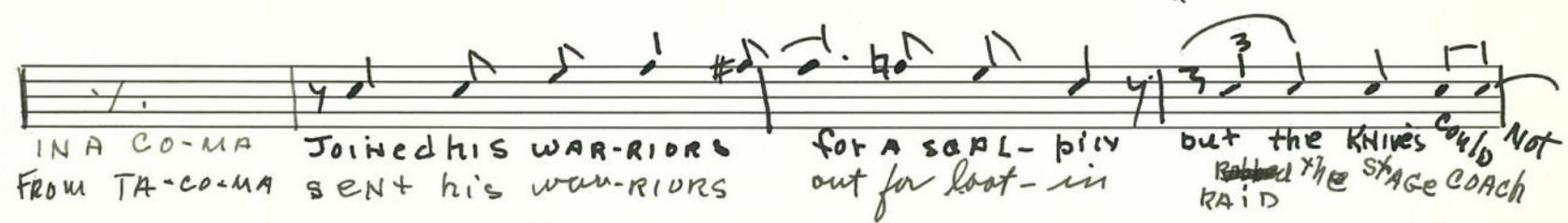
Teenage Fairy Song

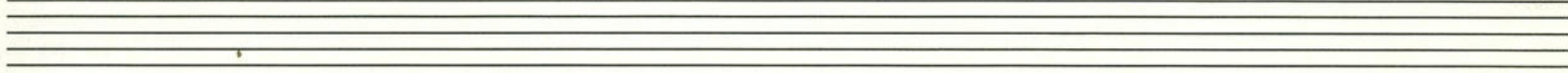
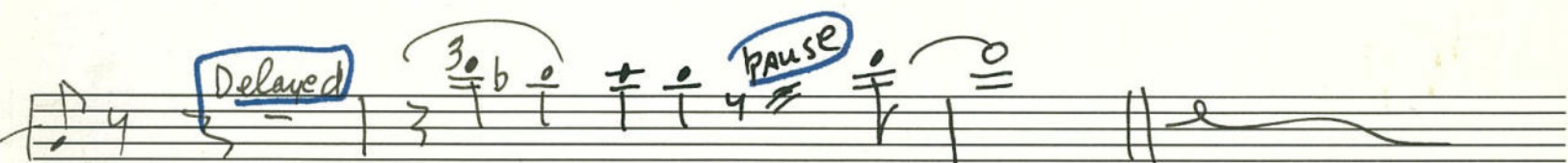
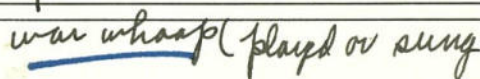
Intro

Funky

A-B

C-D SING





# Chief Natoma

3RD ALTO

Funky

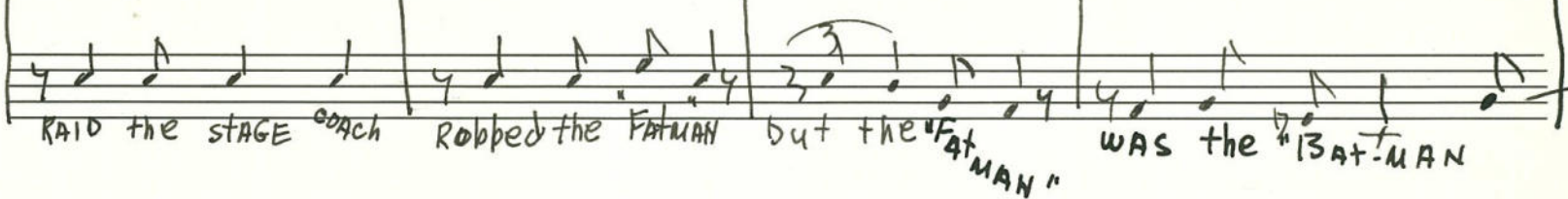
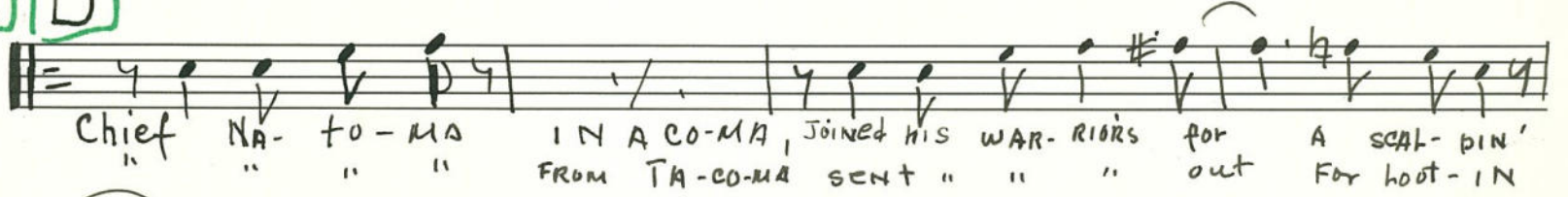
Swing

A-B

C D

C

D



Handwritten musical notation on five staves. The notation includes various notes, rests, and fingerings. A green box highlights a note on the second staff. The notation is written in a style typical of early 20th-century musical manuscripts.

Five empty musical staves for additional notation.

MARY LOU WHITMAN

1st Tenor

# Chief NATOMA

Teen fairy tale

INTRO

Funky!

Swing!

A-B

C-D

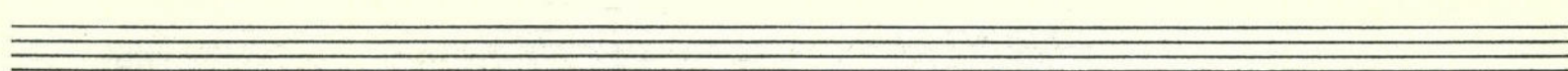
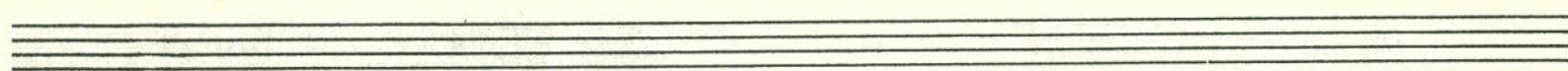
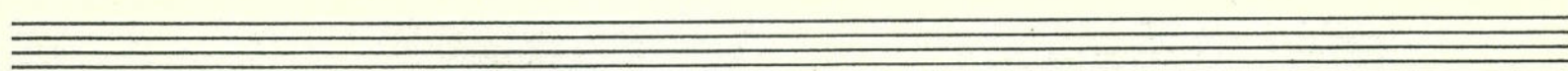
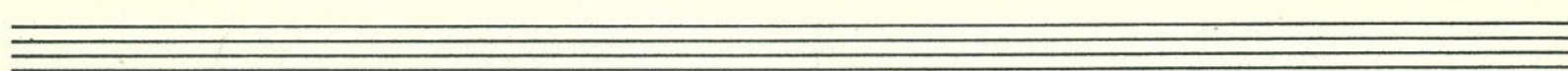
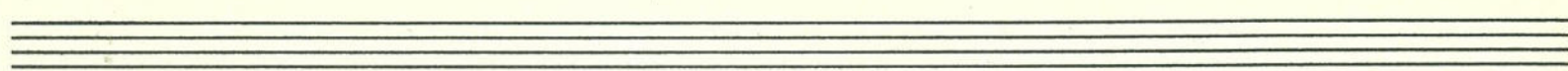
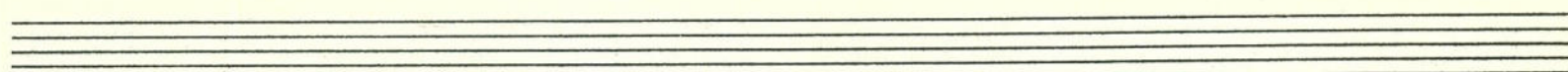
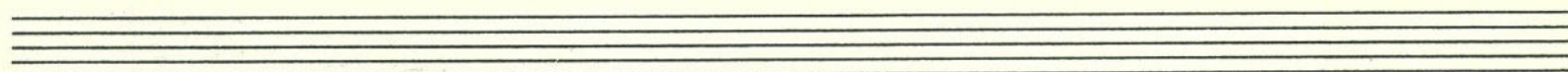
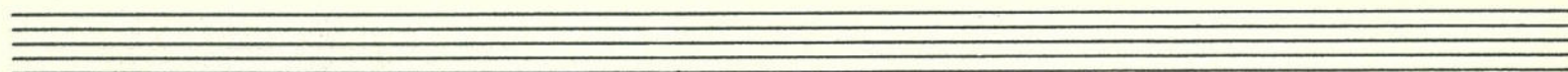
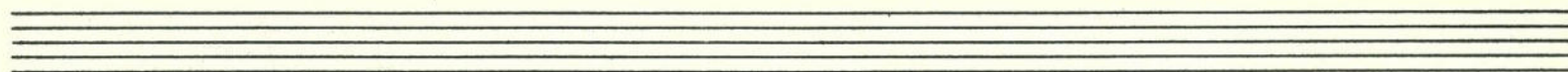
E

F

Handwritten musical score for 1st Tenor, featuring lyrics and musical notation. The score includes various musical notations such as notes, rests, and dynamic markings (FF).

Lyrics:

Chief NATOMA  
From TA-CO MA,  
sent HIS WAR-RIDERS FOR out for SEAL-PIN but the KNIVES could not RAID the stage coach  
cut Rub-ber 'cause the blades were MADE of Rub-ber  
Robbed the "FATMAN" but the "FATMAN" WAS the "BATMAN"  
war whoop... AND they NEV-ER came back!  
FF



2ND TENOR

# Chief Natomá

MARY LOU WILLIAMS  
TEEN FAIRY TALE

INTRO

Funky

Swing!!

A B

C D

D

FF!

Chief NA-to-MA IN A CO-MA, JOINED his WAR-RIONS for  
" " " " FROM TA-COMA SENT " " " out

A SEAL-PIN FOR LOOT-IN but the KNIVES could NOT cut BLUB-ber

RAID the stage COACH Robbed the "Fat-MAN"

'cause the blades were MADE of RUB-ber war whoop...

but the "Fat-MAN" WAS the "BAT-MAN" war whoop...

AND they Nev-er came back

E

FF

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and a wavy line indicating the end. A red box highlights the letter 'F' in the fourth measure.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and a wavy line indicating the end. A red box highlights the letter 'F' in the fourth measure.

Four empty musical staves, each consisting of five lines, provided for additional notation.

BARITONE

# Chief NATOMA

Teen fairy Tale

INTRO

FUNKY

SWING!!

A B

C D

IN A COMA,  
FROM TA-CO-MA

JOINED HIS  
SEN + "

WAR-RIDERS FOR  
" " " " out

A FOR SEAL-PIN',  
FOR LOOT-IN'

but the KNIVES could NOT

cut Blub-ber

'cause the BLADES WERE MADE

RAID the stage coach

Robbed the "Fat-MAN"

but the "Fat-MAN

of Rub-ber

war whoop - - -

AND they NEV-ER came back

WAS the "BAT-MAN"

war whoop - - -

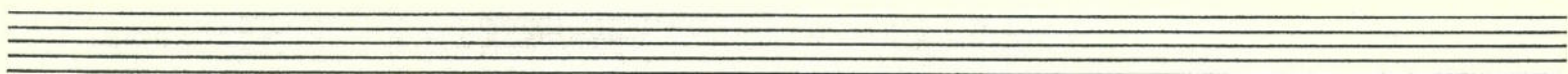
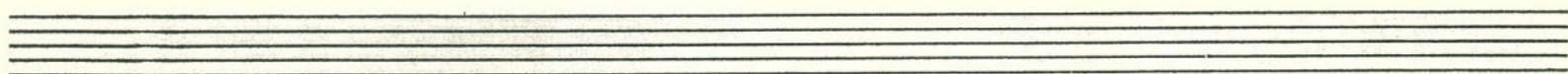
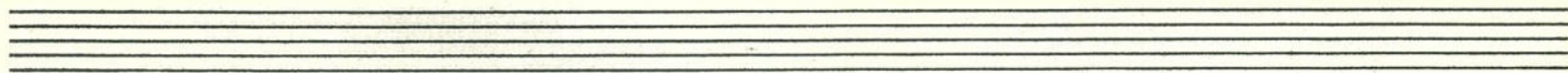
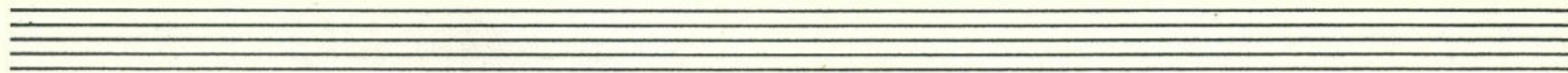
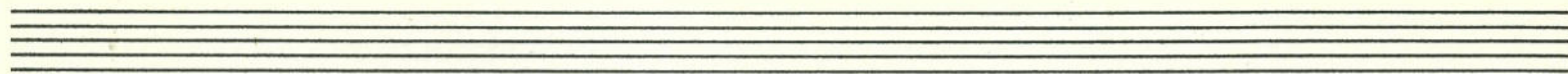
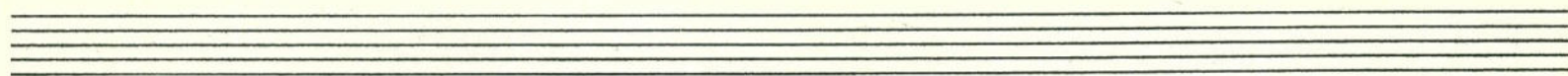
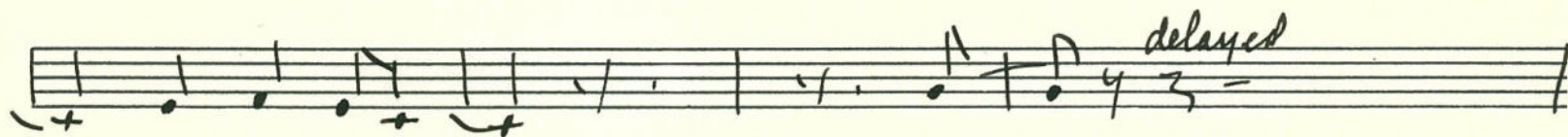
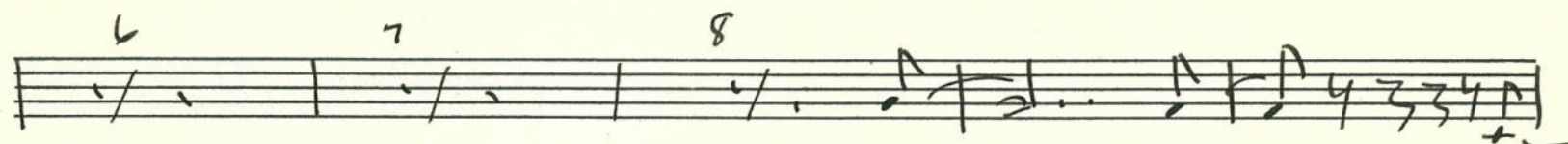
AND they NEV-ER came back

E

FF



F



"Teen Fairy Tale"

## INTRO

$$A - B$$

Ha+

C-D

FF

Chief NA-to-MA IN TA-CO-MA, JOINED his WAR-RIDERS FOR A SEAL-PIN  
" " " FROM TA-CO-MA, SENT " " " OUT FOR LOOT-IN

|                                               |              |                                                      |
|-----------------------------------------------|--------------|------------------------------------------------------|
| but the <del>could</del> <sup>could</sup> Not | cut Blue-ber | 'cause the <del>blue</del> <sup>blue</sup> were made |
|-----------------------------------------------|--------------|------------------------------------------------------|

RAID the stage coach Robbed the "fat-MAN" but the "fat-MAN"

of Rub-ber was whoop

AND they Nev-er came back

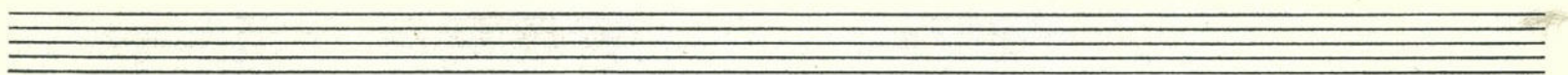
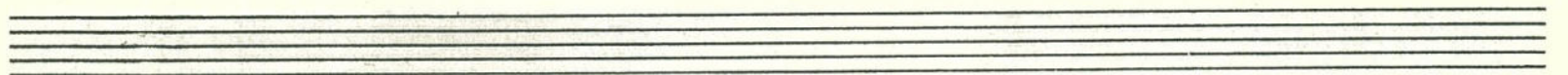
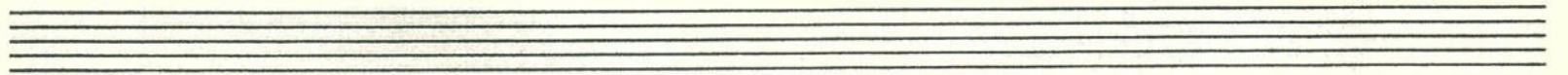
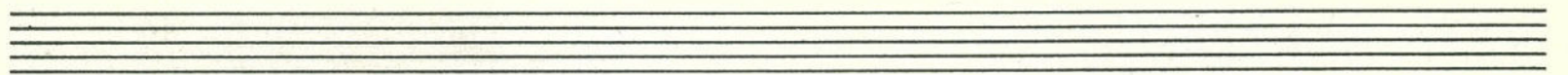
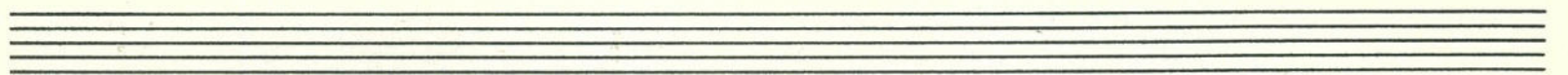
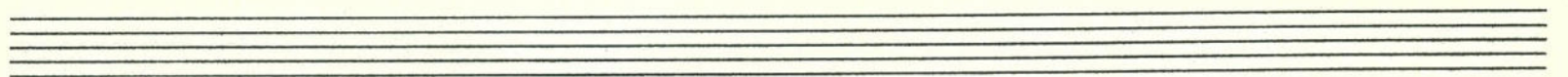
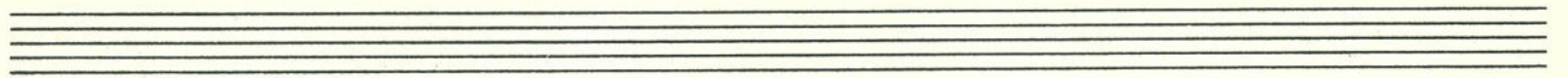
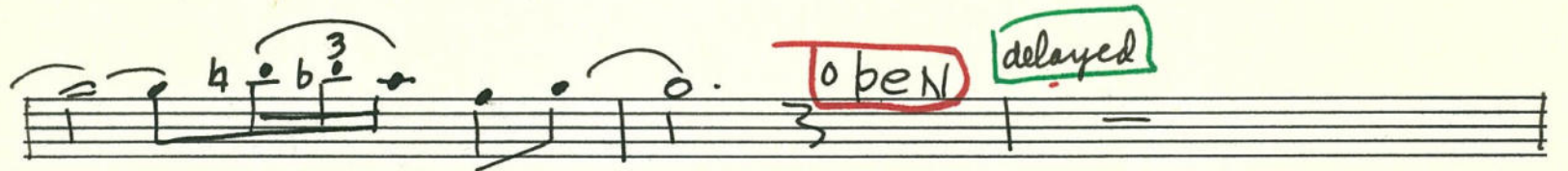
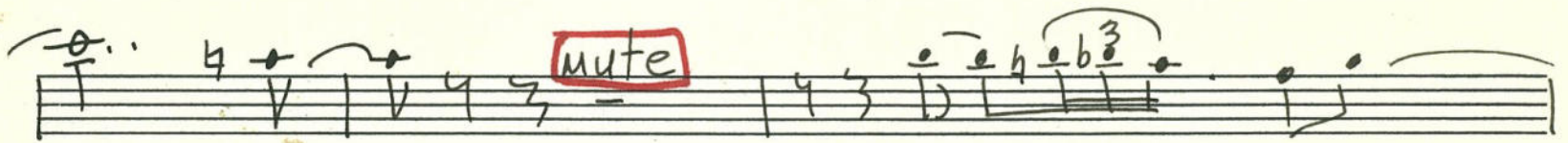
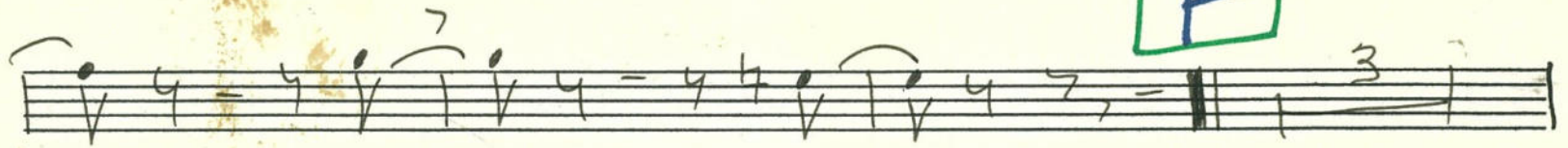
WAS the "Bat-MAN" war whoops

AND they Nev-er came BACK

FF

77

F



2ND TRPT

# Chief NATOMA

MARY KOU WILLIAMS  
"Teen fairy Tale"

INTRO

A-B

hat

open

FF

C-D

FIN A CO-MA JOINED HIS WAR-RIDERS FOR A SEAL-PIN!  
FROM TO-A CO-MA SENT " " " OUT FOR LOOT-IN!

but the KNIVES could NOT cut BLUB-BER 'CAUSE the BLADES WERE MADE

RAID the stage COACH Robbed the "Fat-MAN" but the "Fat-MAN

of RUB-BER (war whoop) ... AND they NEVER came back

was the "BAT-MAN" (war whoop) ... AND they NEVER come back

"cree"

FF

E



Cootie

MARY LOU WILLIAMS

3RD TRPT

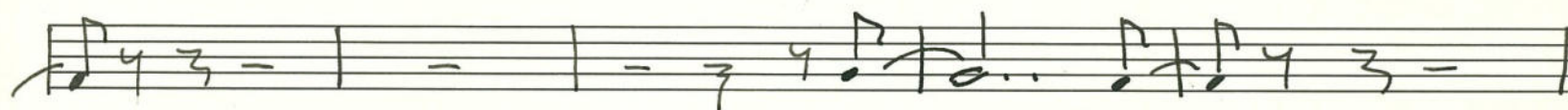
# Chief NATOMA

Teen fairy tale

INTRO

A-B

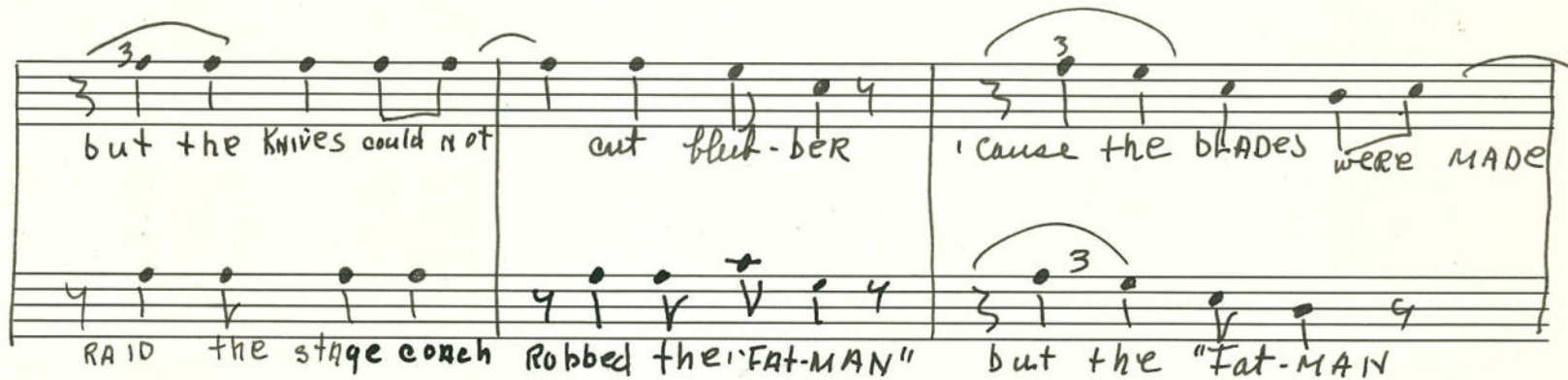
HAT



C-D



FF



**E** Trpt solo **Plunger**

Fill IN - . . . . .

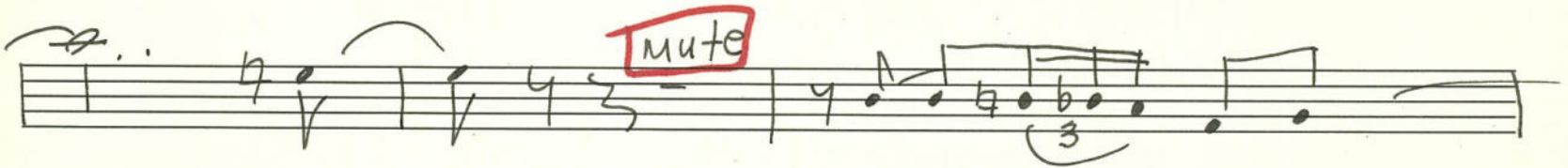
**F**



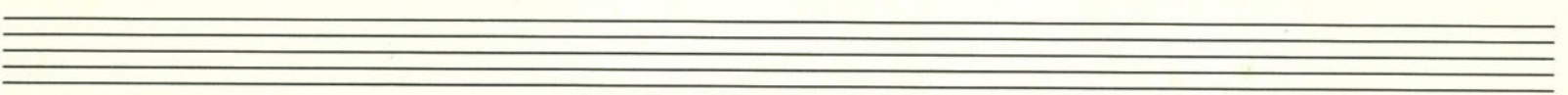
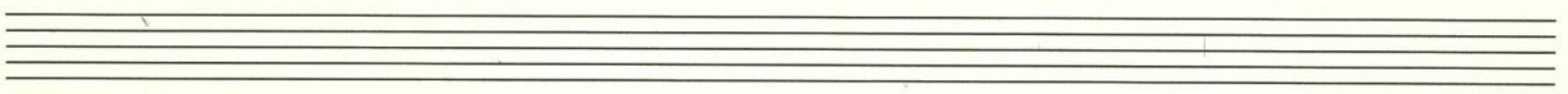
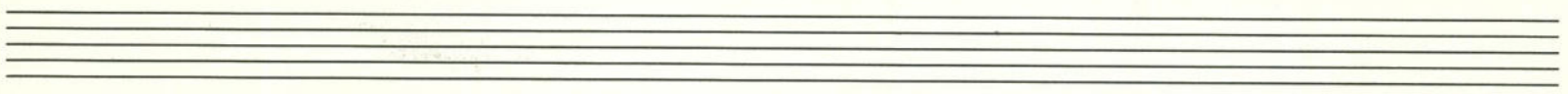
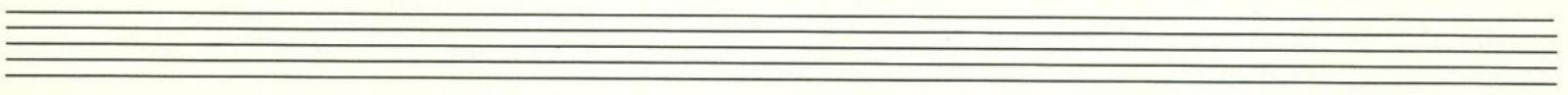
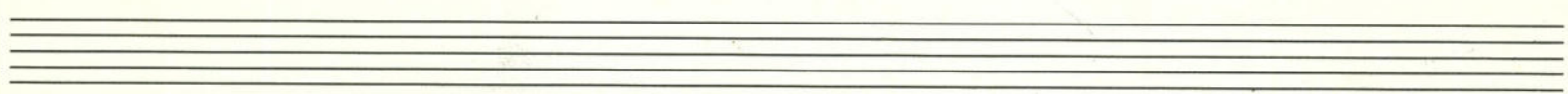
**HAT**



**Mute**



open



MARY LOU WILLIAMS

# Chief Natoma

"Teen fairy tale"

4th Trpt

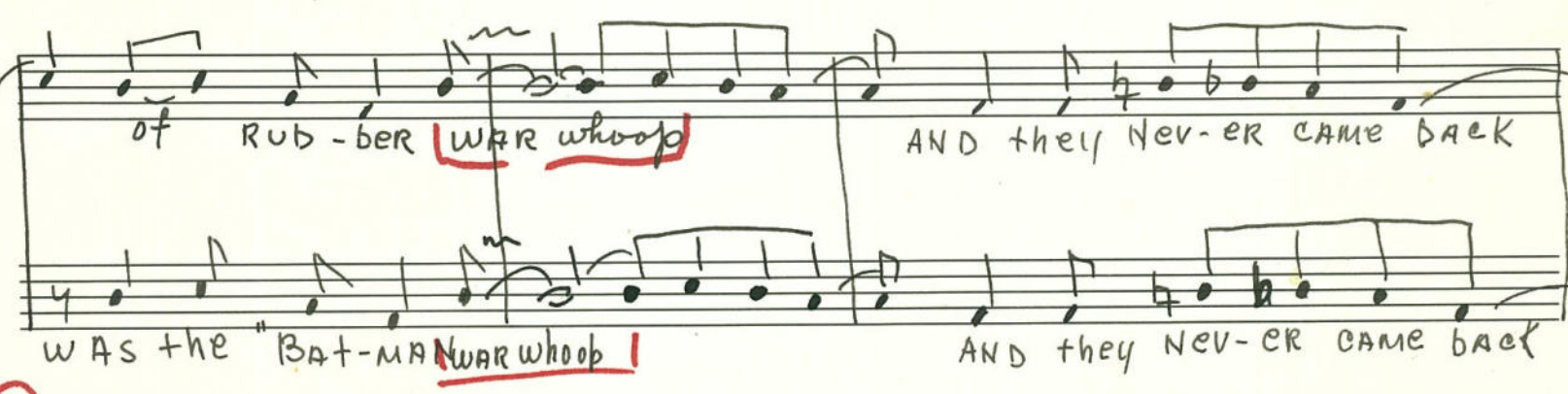
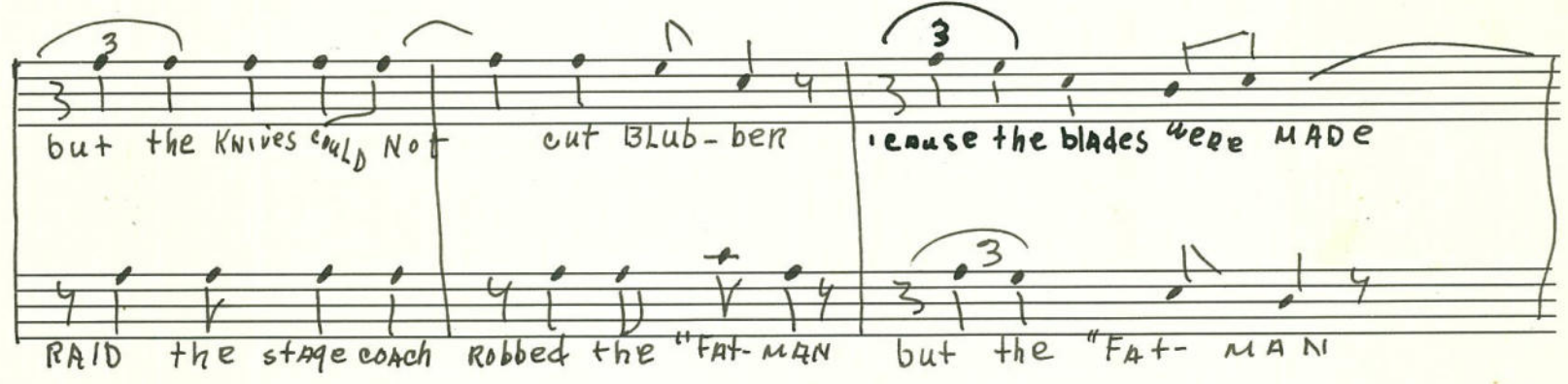
INTRO

A-B

HAT



C-D

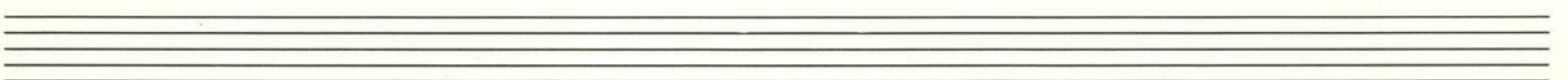
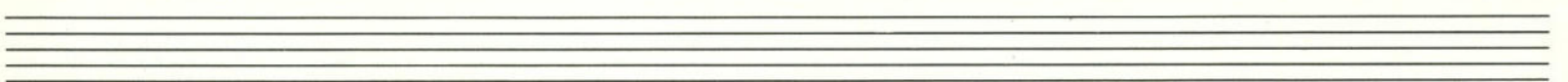
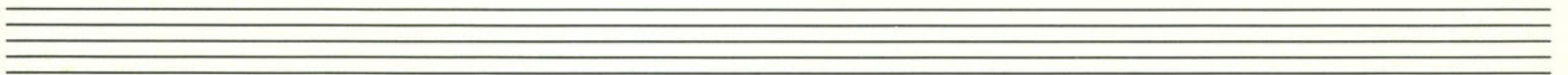
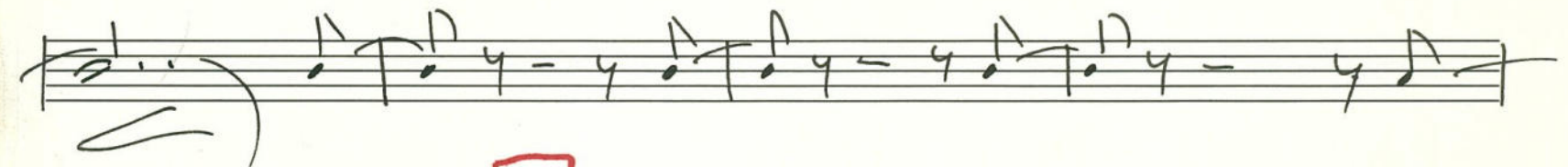


HAT



E

FF



# 1st Bone

Chief Natoma

# Teen fairy tale

INTRO

INTRO

4

swing

A B

C D

chief NA-to-MA  
" " "

IN A CO-MA. JOINED his WAR-RIORS for A scal-pin  
FROM TO-CO-MA. sent his WAR-RIORS out for Loot-IN

but the KNIVES  $\frac{3}{4}$  NOT cut BLU3-BER 'cause the blades were MADE

RAID the stage coach Robbed the "FAT-MAN" but the "FAT-MAN"

of Rub-ber WAR whoop AND they NEV-ER came back

was the "Bat-MAN" war whoop AND they NEV-ER came back

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with the word "end".

Key features of the notation include:

- A red box containing the letter "HAT" above the first measure.
- A red box containing the letter "E" above the second measure.
- A red box containing the letter "F" above the eighth measure.
- Accidentals: F# (first sharp), Bb (first flat), and Bb (second flat).
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Phrasing: Slurs and ties are used to group notes.
- End: The word "end" is written at the conclusion of the piece.

2nd  
**Trombone**

# Chief Natoma

MARY Lou Williams  
**Teen fairy tale**

**Intro**

**Swing!**

**A B**

**C-D**

Handwritten musical score for Trombone, featuring lyrics and musical notation. The score is divided into sections labeled A, B, C, and D.

**Lyrics:**

IN A CO-MA JOINED his WAR-RIORS FOR A SEAL-PIN'  
FROM TA-CO-MA sent his " " out for loot-IN'

But the KNIVES could Not cut BLUB-ber 'CAUSE the BLADES were MADE  
RAID the stage coach Robbed the "FAT-MAN" but the "FAT-MAN

of Rub-ber AND they Nev-er came back  
was the "BAT-MAN" AND they Nev-er came back

Handwritten musical notation on a single staff. The first measure contains a red box with the text "HAT" and a fermata. The second measure contains a red box with the text "FF". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The first measure contains a green box with the letter "E". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The first measure contains a green box with the letter "F". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings.

3RD Trombone

# Chief NATOMA

MARY LOU WILLIAMS

Teen fairy tale



A-B



C-D



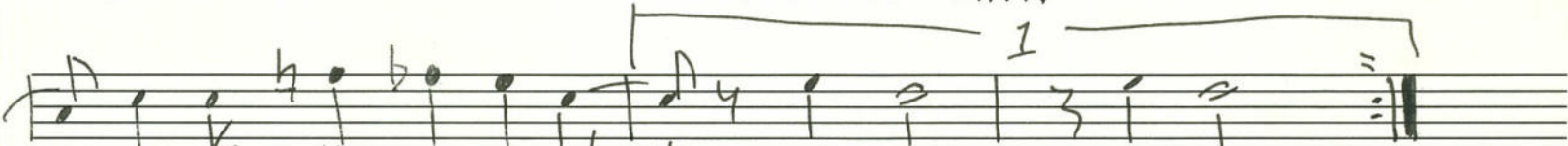
Chief NA-TO-MA IN A CO-MA JOINED HIS WAR-RIDERS FOR  
" " " FROM TA-COMA SENT " " " out



A scal-pin' But the KNIVES could not cut of BLUB-ber  
a foot-in. RAID the stage coach. Robbed the "Fat-MAN"



'cause the BLADES were MADE of RUB-ber war whoop  
but the "FATMAN" was the "BAT-MAN"



AND they Nev-er came back

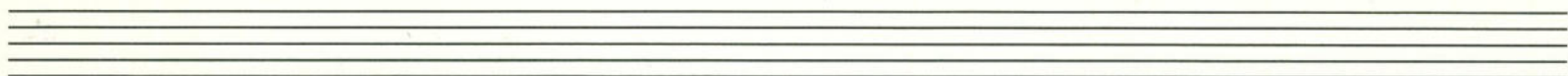
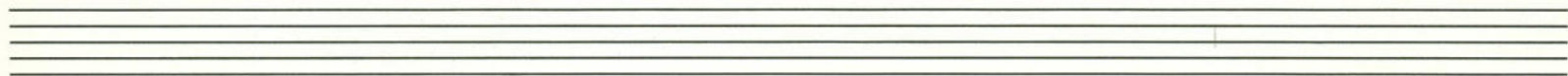
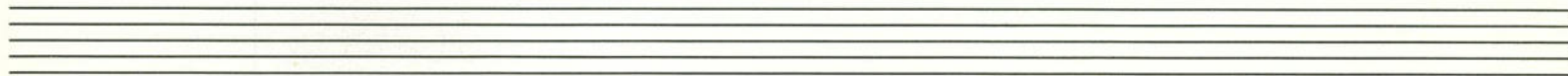
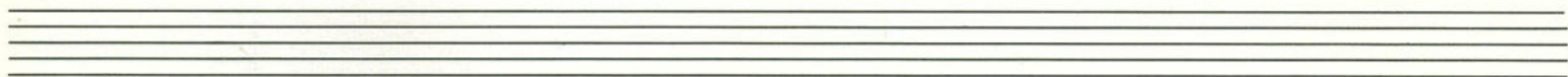
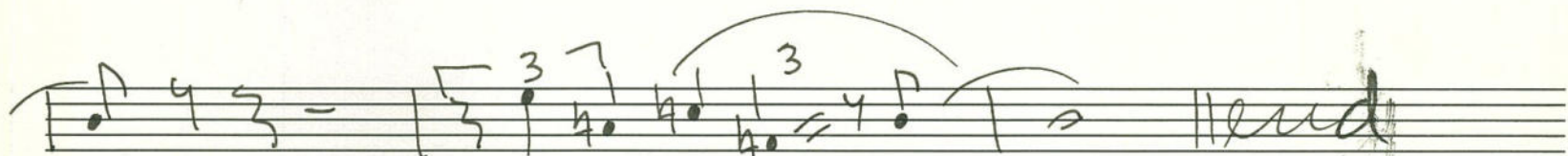


E





**F**



BASS

" Chief Natoma " Teen Fairy Tale Mary Lou Williams

INTRO

The musical score is written on ten staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and bar lines. Annotations are present throughout the score: a green box labeled 'A' and a red box labeled 'B' are on the second staff; a red box labeled 'C' and a blue box labeled 'D' are on the fifth staff; and a red box labeled 'E' is on the seventh staff. The score concludes with a double bar line on the tenth staff.

Bass (pg 3)

Chief

F

Play 8



Hand



Chief Natoma

## TEEN FAIRY TALE

## Rock heat

## PLAY

A-B

# Play

## Filling

TACI +

**C-D**

# Play

Fi 14-1 N

## Fill in!

PK

Fill in

117 | 2. Fill in



TR bit 50/0



# PLAY

~~F~~  $\neq F_{\text{fill}}$  in

$$= F(1), N$$

FF | | | 3 U

Piano

# Chief Natoma

Mary Lou Williams

"Teen fairy tale"

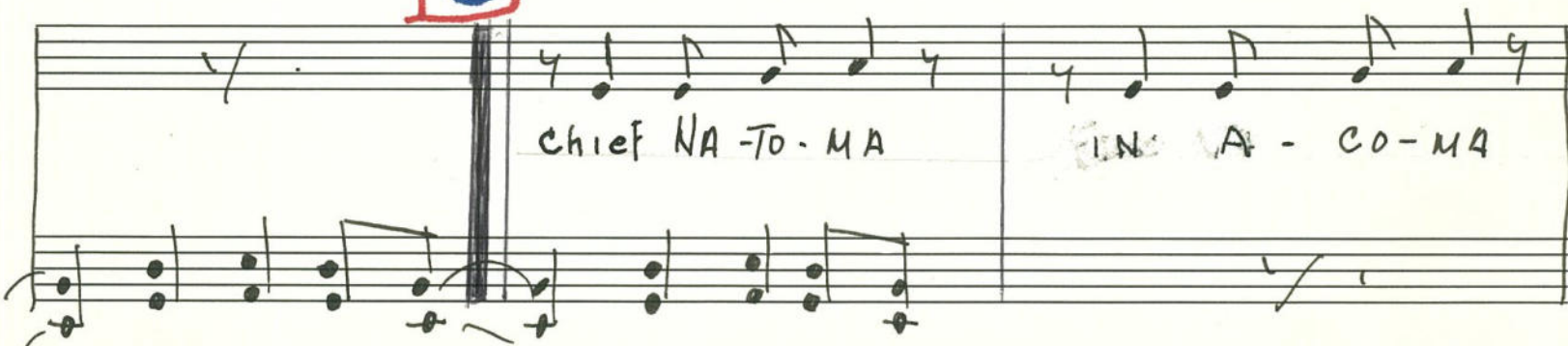
Intro



A-B



C



chief NA-TO-MA

IN A-CO-MA

Joined his WAR-RIDERS FOR A SEAL-PIN but the KNIVES could NOT

cut BLUB-ber 'cause the blades were MADE of RUB-ber

war whoop AND they Nev-er came back

D

Chief NA-to-MA FROM TA-CD-MA, sent his WAR-RIDERS out to the  
same as letter C

But the "Fat-man" was the "Fat-man"  
RAID the stage-CORCH Robbed the "Fat-MAN" but the "FAT-MAN

3

Chief (PIANO)

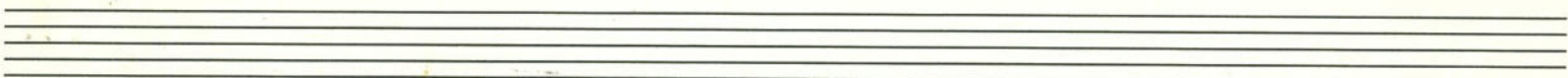
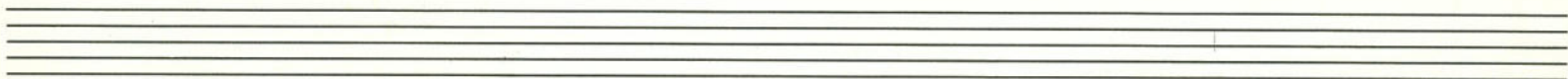
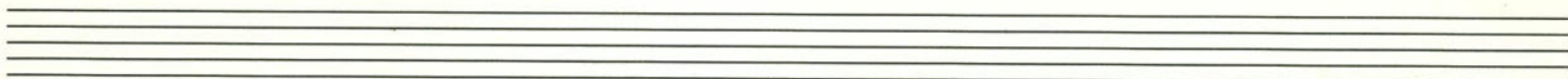
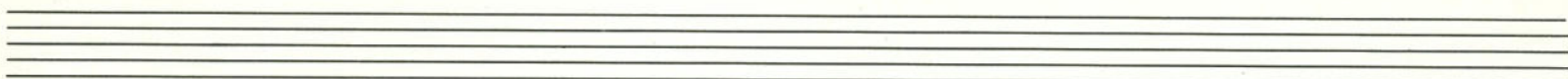
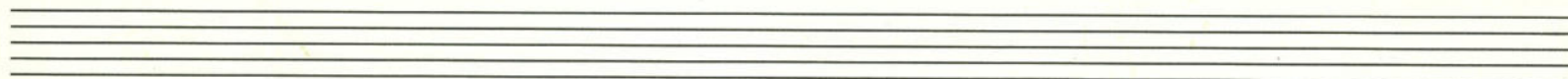
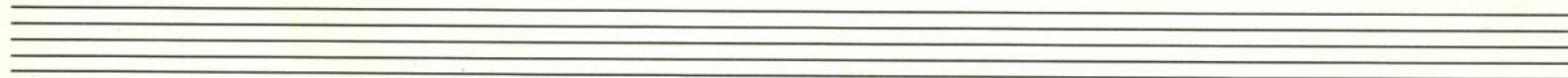
WAS the "BAT-MAN" AND they Nev-er came back

Handwritten musical notation for the second system. It features a triplet of eighth notes on the top staff, marked with a '3' and a bracket. A red box containing the letter 'E' is placed above the first note of the triplet. The bottom staff continues the accompaniment.

Handwritten musical notation for the third system, consisting of two staves with chords and melodic lines.

Handwritten musical notation for the fourth system, consisting of two staves with chords and melodic lines.

Handwritten musical notation for the fifth system. A red box containing the letter 'F' is placed above the first staff. To the right of the first staff, the text 'PLAY 8' is written. The system concludes with a double bar line and some final notes on both staves.



MUSIC BY MARY LOU WILLIAMS  
LYRICS BY MILTON GRENT

*Natoma*  
CHIEF NACOMA (FROM TACOMA)

Mod 4

CHIEF NA-TO-MA FROM TA-PO-MA SENT HIS WAR-RIORS

OUT A HUNTING ON A MIS-SION THEY COULD SHOOT OFF WINGS FROM SPAR-ROWS AND A PO-NU

GAVE 'EM BIG TALK BUT NO AR-ROWS WERE A PHO-NU (WAR WHOOP)

AND THEY NEVER CAME BACK

# Chief Natoma

③ CHIEF NATOMA, IN A COMA  
JOINED HIS WARRIORS FOR A SCALPIN'  
\*BUT THE KNIVES COULD NOT CUT BLUBBER  
;CAUSE THE BLADES WERE MADE OF RUBBER  
(WAR WHOOP).....AND THEY NEVER CAME BACK

④ CHIEF NATOMA, FROM TACOMA,  
SENT HIS WARRIORS OUT FOR LOOTIN'  
RAID THE STAGE COACH, ROBBED THE 'PATMAN  
BUT THE 'PATMAN WAS THE 'BATMAN  
(WAR WHOOP).....BUT THEY NEVER CAME BACK

⑤ CHIEF WACOMA, FROM WACOMA  
FELL IN LOVE WITH INDIAN PRINCESS  
SENT A BRACELET FOR HER ANKLET  
SENT UP SIGNALS, BURNT THE BLANKET  
(WAR WHOOP).....BUT SHE NEVER CAME BACK

\* KNIVES FROM PLASTIC, DON'T CUT BLUBBER  
GAVE THEM HATCHETS MADE FROM RUBBER