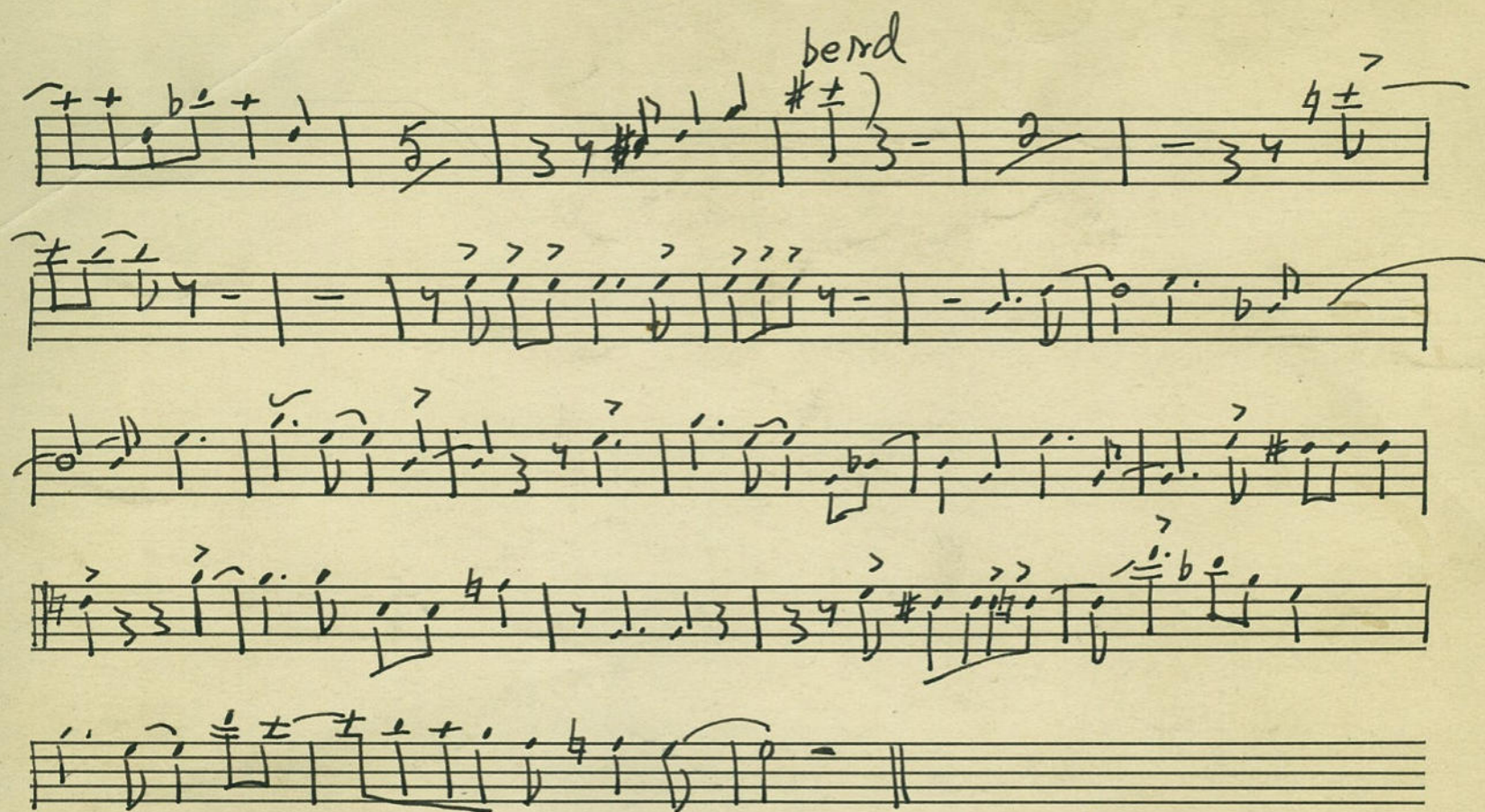


1st alto

"Count"

Handwritten musical score for 1st alto, titled "Count". The score consists of ten staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are five circled letters (A, B, C, D, E) marking specific sections of the music. The notation is in a single system, with staves connected by a brace on the left. The music is written in a style typical of mid-20th-century musical manuscripts.



3rd alto

"Johnny"

"Count"

Handwritten musical score for 3rd alto, featuring ten staves of music. The notation includes various notes, rests, and section markers (A, B, C, D). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 1940s or 1950s jazz or swing era. The notation includes many beamed eighth and sixteenth notes, as well as rests. Section markers A, B, C, and D are circled and placed above the staves. The score ends with a double bar line on the tenth staff.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords, bends, and triplets. The first staff begins with a circled 'E' and a key signature of one flat. The second staff contains a triplet of eighth notes. The third staff includes a 'Bend' instruction and a 'B9' chord. The fourth staff features a 'B9' chord and a 'B9 A9' chord. The fifth staff contains a triplet of eighth notes. The sixth staff is a single staff with a whole note and a double bar line.

[illegible]

Tenor

"Count"

Handwritten musical score for Tenor, titled "Count". The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 3/4. The score includes several measures with repeat signs and first/second endings. There are four circled letters A, B, C, and D marking specific sections of the music. The notation is handwritten and appears to be a working draft or a personal score.

"Best"
version

"Count"

Handwritten musical score for the piece "Count". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'A' with an equals sign is placed at the start of the third staff. The fourth staff contains a first and second ending bracket. The sixth staff has a circled 'B' with a checkmark. The seventh staff is marked with '3 bars out' and a slash. The eighth staff features a circled 'C'. The ninth staff begins with a circled 'D' and the word 'Solo', followed by a 2/4 time signature and a double bar line. The score concludes with a final double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents). The first staff features a circled 'E' above a note. The third staff has the word 'Bend' written above a note. The notation is dense and appears to be a guitar or fretted instrument score.

Four empty musical staves for additional notation.

Baritone

"Caunt"

Handwritten musical score for Baritone titled "Caunt". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a vocal or instrumental piece. The notation includes various note values, rests, and accidentals. There are several annotations: a circled 'A' at the start of the third staff, a circled 'B' above the sixth staff, a circled 'C' above the eighth staff, and a circled 'D' above the tenth staff. The score includes dynamic markings such as 'D9', 'E9', and 'A9'. There are also instructions like 'change to Clar.' and 'Quick change to Bar.'. The piece concludes with a double bar line and a final measure.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style. The fourth staff includes a "Bend" instruction above a note. The fifth staff features a series of notes with accents. The sixth staff continues the melodic line. The seventh staff includes a measure with a double bar line and a repeat sign. The eighth staff shows a measure with a double bar line and a repeat sign. The ninth staff is a single measure with a double bar line and a repeat sign. The tenth staff is a single measure with a double bar line and a repeat sign.

1st rpt

"Count"

Handwritten musical score for guitar, titled "Count". The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The notation is in a style typical of early 20th-century guitar music, with a focus on rhythm and melodic lines.

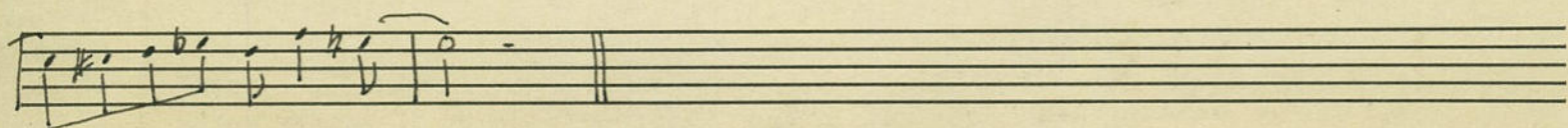
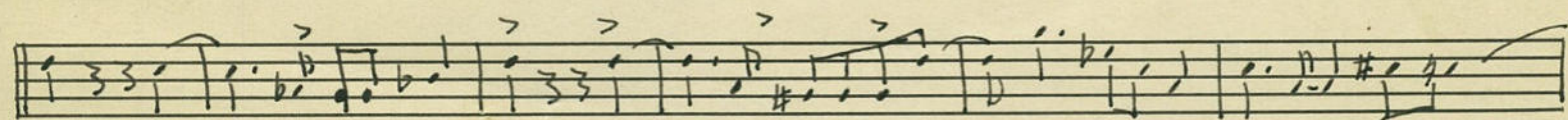
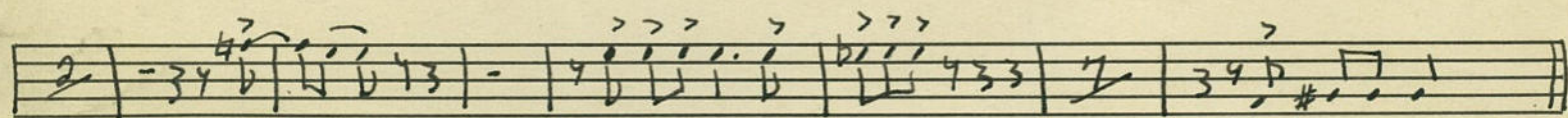
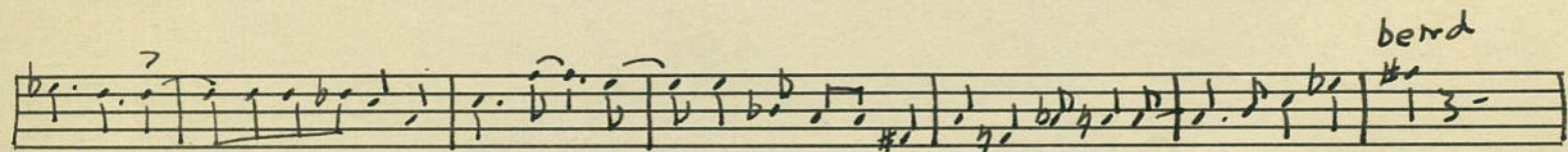
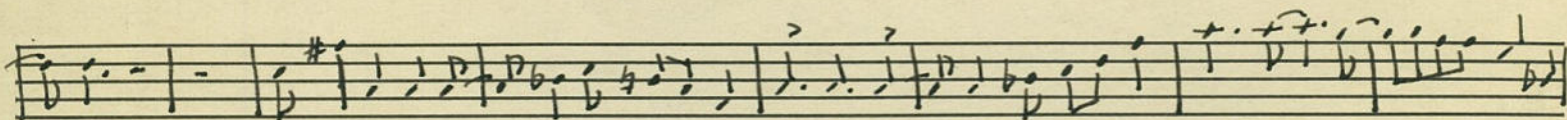
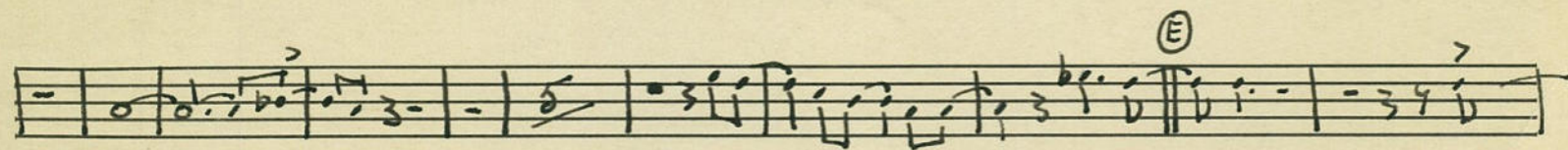
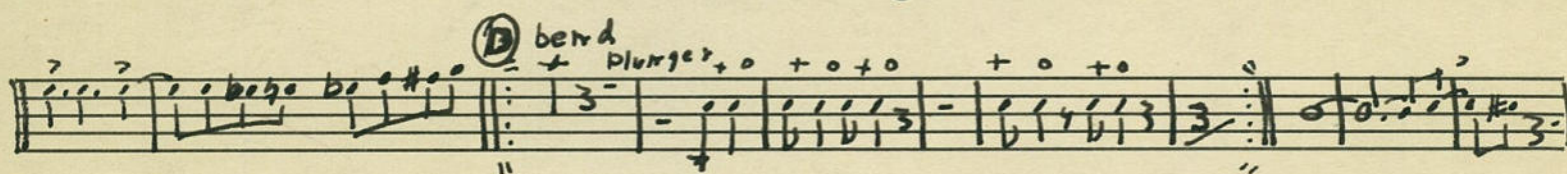
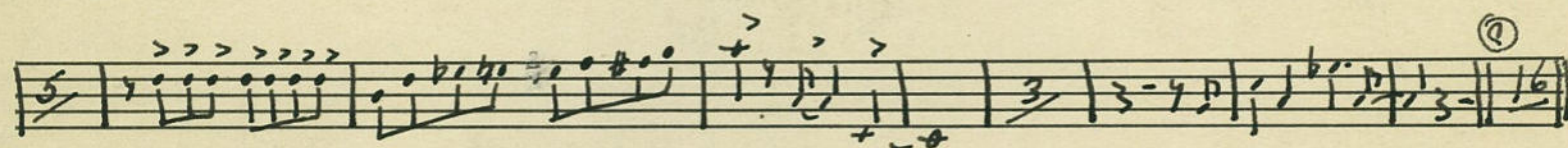
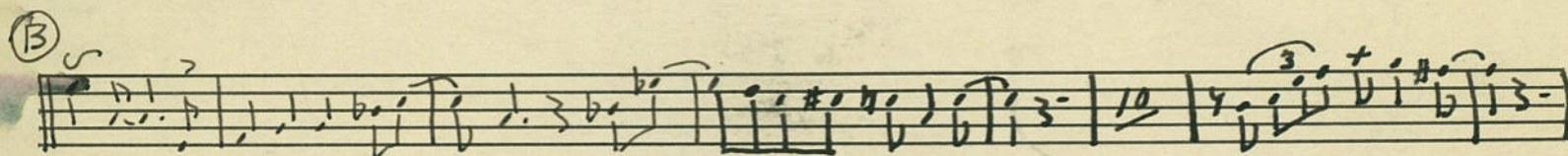
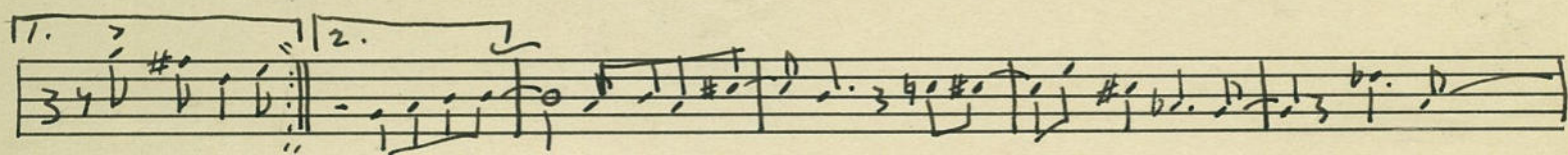
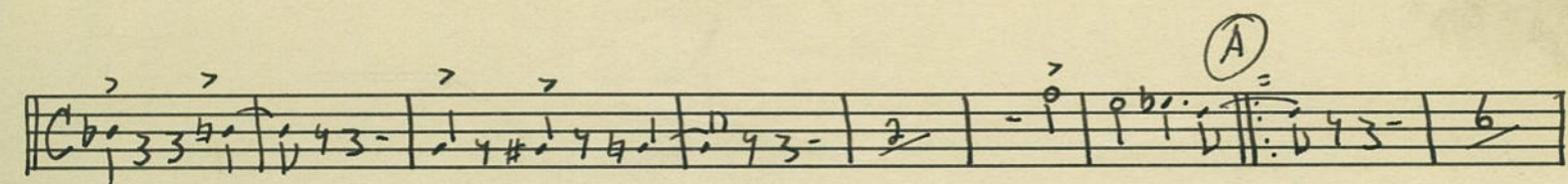
Key markings and annotations include:

- Staff 1:** Circled letter **A** above the staff.
- Staff 2:** First ending bracket labeled **1.** and **2.**
- Staff 3:** Circled letter **B** above the staff.
- Staff 4:** Circled letter **C** above the staff, with the word **Solo** written above it.
- Staff 5:** Circled letter **B** above the staff, with the word **Bend** written above it.
- Staff 6:** Circled letter **E** above the staff.
- Staff 7:** The word **bend** written below the staff.

The score concludes with a double bar line on the final staff.

2nd rpt

"Count"



"Count"

4th trip

"Count"

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature (C). It contains several measures of music with notes and rests, ending with a double bar line and a repeat sign.
- Staff 2:** Continues the melody, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3:** Includes a circled letter "A" above the staff, indicating a specific section or measure.
- Staff 4:** Features a circled letter "B" at the beginning, followed by a series of notes and rests.
- Staff 5:** Contains a circled letter "C" and a circled letter "D" with the instruction "bend" written next to it.
- Staff 6:** Includes a circled letter "E" and a circled letter "F" with the instruction "bend" written next to it.
- Staff 7:** Continues the musical progression with various notes and rests.
- Staff 8:** Features a circled letter "G" and a circled letter "H" with the instruction "bend" written next to it.
- Staff 9:** Includes a circled letter "I" and a circled letter "J" with the instruction "bend" written next to it.
- Staff 10:** Continues the musical progression with various notes and rests.
- Staff 11:** Ends the piece with a final measure and a double bar line.

"Trickaj"

"Count"

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as accidentals, ties, and dynamic markings.

Key performance instructions and markings include:

- (A) Plunger Solo**: Marked above the second staff.
- Plunger Solo**: Marked above the fourth staff.
- Plunger Solo**: Marked above the fifth staff.
- Plunger Solo**: Marked above the sixth staff.
- Plunger Solo**: Marked above the seventh staff.
- Plunger Solo**: Marked above the eighth staff.
- Plunger Solo**: Marked above the ninth staff.
- Plunger Solo**: Marked above the tenth staff.
- Plunger Solo**: Marked above the eleventh staff.
- Plunger Solo**: Marked above the twelfth staff.
- Plunger Solo**: Marked above the thirteenth staff.
- Plunger Solo**: Marked above the fourteenth staff.
- Plunger Solo**: Marked above the fifteenth staff.
- Plunger Solo**: Marked above the sixteenth staff.
- Plunger Solo**: Marked above the seventeenth staff.
- Plunger Solo**: Marked above the eighteenth staff.
- Plunger Solo**: Marked above the nineteenth staff.
- Plunger Solo**: Marked above the twentieth staff.
- Plunger Solo**: Marked above the twenty-first staff.
- Plunger Solo**: Marked above the twenty-second staff.
- Plunger Solo**: Marked above the twenty-third staff.
- Plunger Solo**: Marked above the twenty-fourth staff.
- Plunger Solo**: Marked above the twenty-fifth staff.
- Plunger Solo**: Marked above the twenty-sixth staff.
- Plunger Solo**: Marked above the twenty-seventh staff.
- Plunger Solo**: Marked above the twenty-eighth staff.
- Plunger Solo**: Marked above the twenty-ninth staff.
- Plunger Solo**: Marked above the thirtieth staff.
- Plunger Solo**: Marked above the thirty-first staff.
- Plunger Solo**: Marked above the thirty-second staff.
- Plunger Solo**: Marked above the thirty-third staff.
- Plunger Solo**: Marked above the thirty-fourth staff.
- Plunger Solo**: Marked above the thirty-fifth staff.
- Plunger Solo**: Marked above the thirty-sixth staff.
- Plunger Solo**: Marked above the thirty-seventh staff.
- Plunger Solo**: Marked above the thirty-eighth staff.
- Plunger Solo**: Marked above the thirty-ninth staff.
- Plunger Solo**: Marked above the fortieth staff.
- Plunger Solo**: Marked above the forty-first staff.
- Plunger Solo**: Marked above the forty-second staff.
- Plunger Solo**: Marked above the forty-third staff.
- Plunger Solo**: Marked above the forty-fourth staff.
- Plunger Solo**: Marked above the forty-fifth staff.
- Plunger Solo**: Marked above the forty-sixth staff.
- Plunger Solo**: Marked above the forty-seventh staff.
- Plunger Solo**: Marked above the forty-eighth staff.
- Plunger Solo**: Marked above the forty-ninth staff.
- Plunger Solo**: Marked above the fiftieth staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of early 20th-century jazz or blues.

Key markings and annotations include:

- Trills:** Indicated by a small 't' above a note.
- Accents:** Indicated by a small 'a' above a note.
- Phrasing:** Indicated by slurs and ties.
- Dynamic markings:** 'Berd' (likely *Bernd*) and 'solo' are written above the staff.
- Other markings:** 'open' is written at the end of a phrase.

The notation is written on a single staff, with the first line of music starting with a treble clef and a key signature of one flat. The music is written in a style characteristic of early 20th-century jazz or blues.

Three empty musical staves, each consisting of five lines, provided for additional notation.

7

✓

Maylon Williams

id 122
9/95

1st from.

"Count"

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various accidentals (sharps, flats, naturals), fingerings (numbers 1-4), and dynamic markings (accents, slurs). The score includes a key signature of one flat and a 4/4 time signature. It contains several measures with rests, slurs, and specific guitar techniques like bends and plings.

Staff 1: 4/4 time, key of Bb. Measures 1-4: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-1

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a circled 'E' at the top, a 'Bend' instruction, and a double bar line at the end of the first system.

Four empty musical staves for additional notation.

and from

"Count"

Handwritten musical score for the piece "Count". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several sections marked with circled letters: (A), (B), (C), (D), and (E). Section (D) is labeled "Bend Plunger". There are also handwritten notes like "open" and "4" near specific notes. The score ends with a double bar line and a repeat sign.

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Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a '3' and a '9' followed by a series of notes. The second staff continues the melody with more notes and rests. The third staff features a 'Bend' annotation above the final measure. The fourth staff starts with a '2' and a '3' followed by notes. The fifth staff begins with a '7' and a '3' followed by notes. The sixth staff continues the melody with notes and rests. The notation is written in a cursive, handwritten style.

Seven empty musical staves for notation.

Bass

"Count"

Handwritten musical score for Bass, titled "Count". The score consists of 13 staves of music, featuring various musical notations including notes, rests, and accidentals. The notation is written in a style typical of handwritten musical manuscripts.

Key features of the notation include:

- Staff 1: A melodic line starting with a key signature of one flat (B-flat) and a time signature of 3/4. It includes various note values and accidentals.
- Staff 2: A rhythmic pattern with a key signature of one flat. It includes a circled letter 'A' and numbered measures (1) through (7).
- Staff 3: A melodic line with a key signature of one flat. It includes a circled letter 'A' and a 'play' instruction.
- Staff 4: A melodic line with a key signature of one flat. It includes a circled letter 'B' and various note values.
- Staff 5: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 6: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 7: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 8: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 9: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 10: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 11: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 12: A melodic line with a key signature of one flat. It includes various note values and accidentals.
- Staff 13: A melodic line with a key signature of one flat. It includes various note values and accidentals.

Guitar

"Count"

Chord progression: G^b9 DM7... E^bM7 D9 D^b6 D^b9 C9 B^b9 (A) = B^b6 F9 B^b6 B^b9

Chord progression: E^b9 B^b9 E9 E^b9 C9 D^b9 D^b9 C9 B^b7 E^b7 F9 B^b6 D^b9 G^b6 E^bM6 B^b6 E^b7

Chord progression: D9 C6 dim D9 G^b9 G9 A^b9 G9 D^b9 C9... F6 C9 F6 F^b7 Play 7 of (A)

Chord progression: B^b6 B9 B^b9 B^bM6 E^b9 C9... B^b9 E^b9 F9 B^b6 E^b9 D9 G9 E^b9 F^b9 B^b6 > > E^b9 C9

Chord progression: B^b6 B9 B^b9 B^bM6 E^b9 C9... B^b9 E^b9 F9 B^b6 E^b9 D9 G9

Chord progression: C9 F9... F7 G^b9 E9 F9 B^b6 > > E^b9 C9

Chord progression: C9 B^b9 E^b9 B9 B^b6 (C) E^b9 B^b9 B^b9 E^b9 B^b9

Chord progression: B^b9 B^b9 B9 B^b9 E^b9 E9 E^b9 A^b9 D^b9 G^b9 B9

Chord progression: B^b6 F9... E9 F9 G^b9 E9 A^b9 A9 (D) B^b6 F^bKe B^b6 B9 (E) F^bKe

Chord progression: F^b7 F^bKe B^b6 F^bM9 E9 E^b9 A^b9... D^b9 G^b9 B^b6 B9 F^bM9 E9

Chord progression: E9 Ddim E^b6 A^b6... F9 B9 B^b9