

Ghost of Love.

Handwritten musical score for the song "Ghost of Love." The score is written on three systems of three staves each. The first system contains the lyrics "SOL-I-TUDE BRINGS A REM-I-NES-CENT MOOD". The second system contains the lyrics "AND The Ghost of Love is HAUNT-ING ME AND MAK-ING ME SO". The third system contains the lyrics "BLUE IN MY HEART There's A Room That's set A-". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a mix of uppercase and lowercase letters, with some words in all caps. The score is handwritten and appears to be a personal or working draft.

SOL-I-TUDE BRINGS A REM-I-NES-CENT MOOD

AND The Ghost of Love is HAUNT-ING ME AND MAK-ING ME SO

BLUE IN MY HEART There's A Room That's set A-

Handwritten signature

part AND THE ghost of Love IS HAUNT-ING ME AND MAK-ING ME SO

blue YES I CON- FESS I SHOULD FOR -

get you but THAT'S ONE THING I CAN NEV-ER DO FOR

how CAN I FOR- get you- when ON EVER-y lip I KISS There is the

Ghost of you I WANT you NOT A Night-ly REN-DEZ-VOUS

With The Ghost of love That's HAUNT-ING ME AND MAK-ING ME SO

blue

Walter P. Mc

Ghost of Love

Sol-1 -
in my heart
brings a reminiscent mood
there's a room that sets park
and the Ghost of Love is
and the Ghost of Love is

haunting me and
making me so blue
in my

2
blue
yes I con-
fess I should for-
get you but that's one thing I can never

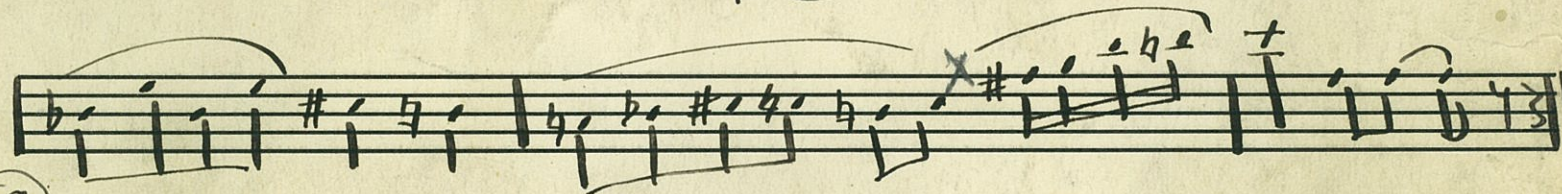
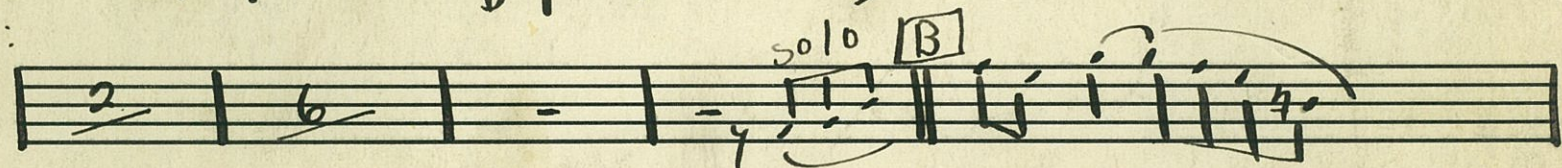
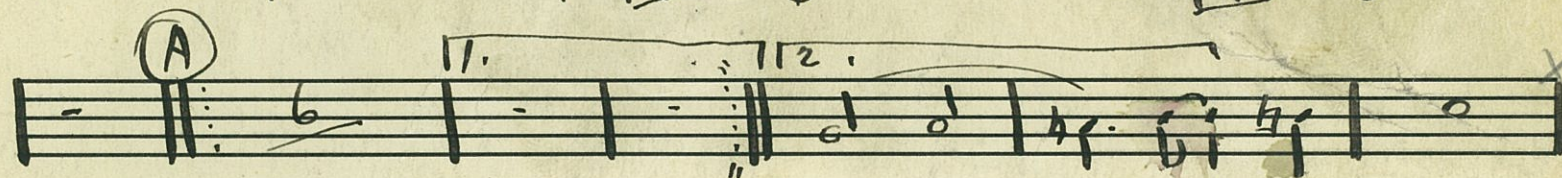
do for how can I for-
get you when on every lip I kiss there is the

ghost of you I want you
not a nitely rendezvous with the Ghost of Love
that

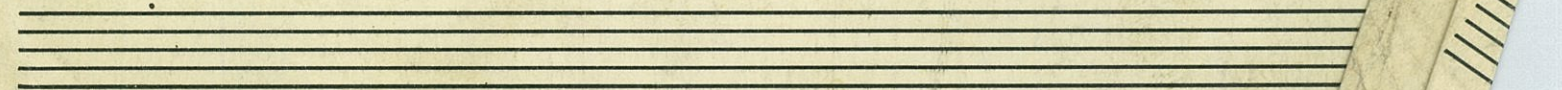
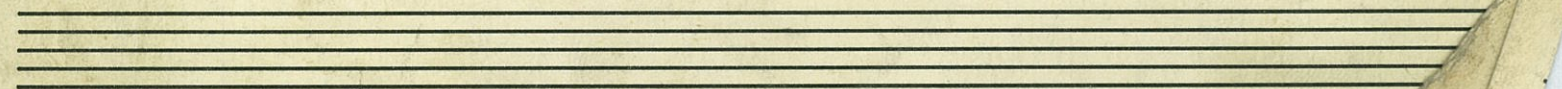
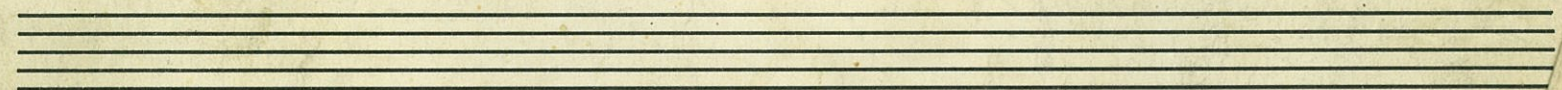
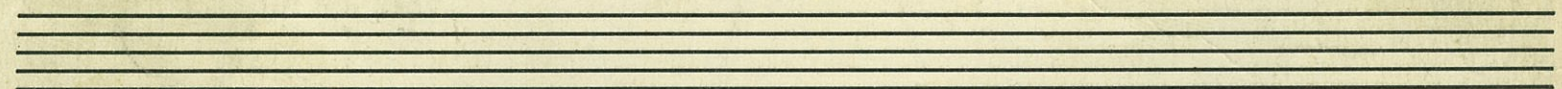
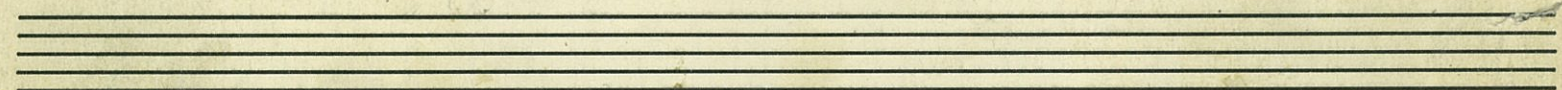
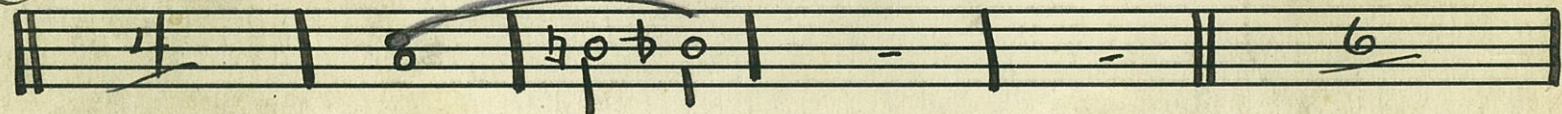
haunting me & making me so blue

1st 2pt

GHOST OF LOVE 321



(C)



3rd 2pt

GHOST OF LOVE

321

Handwritten musical score for "GHOST OF LOVE". The score is written on 12 staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the second staff and ends at the end of the third staff. Section B starts at the beginning of the fourth staff and ends at the end of the fifth staff. Section C starts at the beginning of the sixth staff and ends at the end of the seventh staff. The score is written on aged, yellowed paper with some stains.

2nd Trombone

GHOST OF LOVE

- G Host -

321

Handwritten musical score for 2nd Trombone of "Ghost of Love" by G. Host. The score consists of 12 staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are three distinct sections marked with letters: Section A is circled and appears at the beginning of the fourth staff; Section B is boxed and appears at the beginning of the seventh staff; Section C is boxed and appears at the beginning of the eighth staff. The notation includes many accidentals, particularly flats and naturals, and some notes are marked with accents. The piece concludes with a double bar line at the end of the twelfth staff.

Two empty musical staves at the bottom of the page.

3rd Trombone

GHOST OF LOVE

- G Host -

1 3 2 1

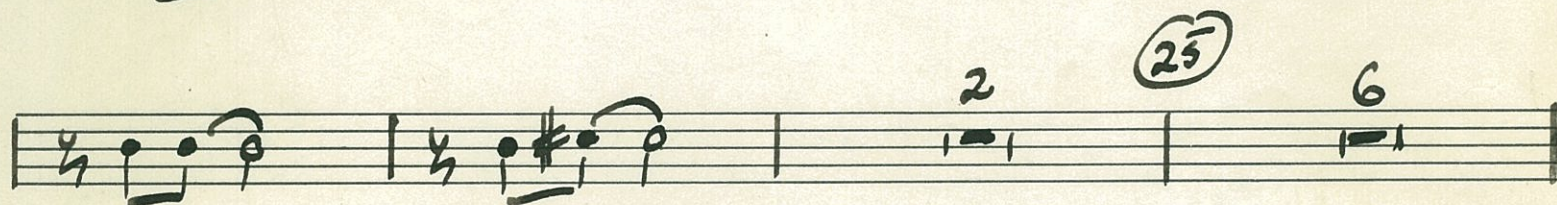
Handwritten musical score for 3rd Trombone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is written in a style that includes many accidentals and some handwritten annotations. A circled 'A' is written above the first staff, and a boxed 'B' is written above the fifth staff. A circled 'C' is written above the sixth staff. The score includes various musical notations such as notes, rests, and bar lines. The final staff of the score is empty.

Trumpet
I

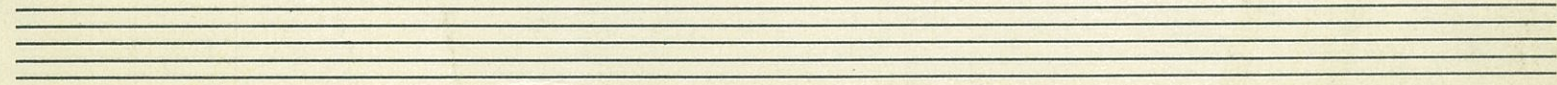
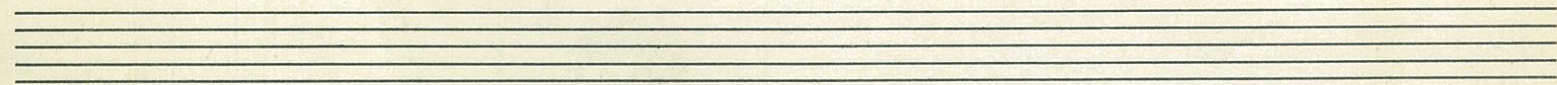
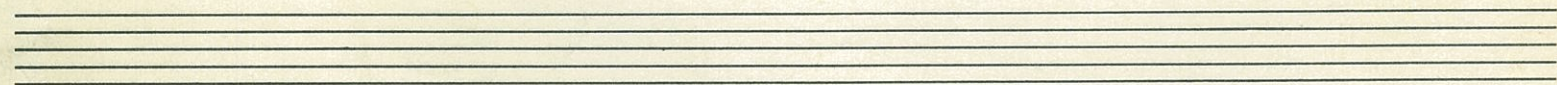
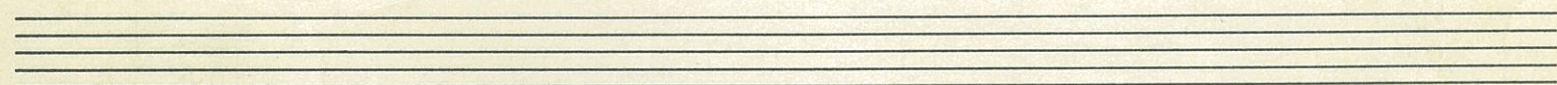
Ghost of Love



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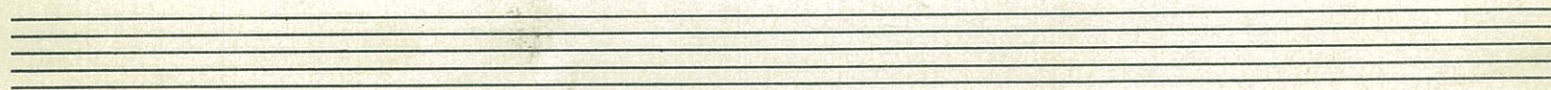
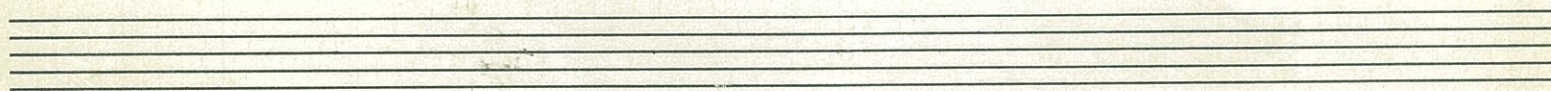
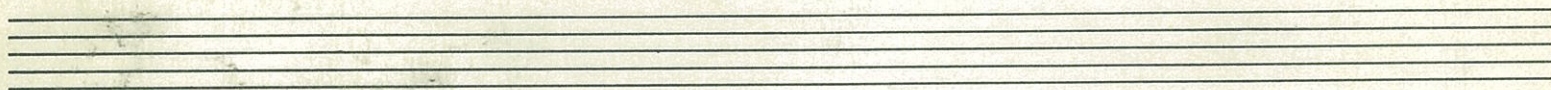
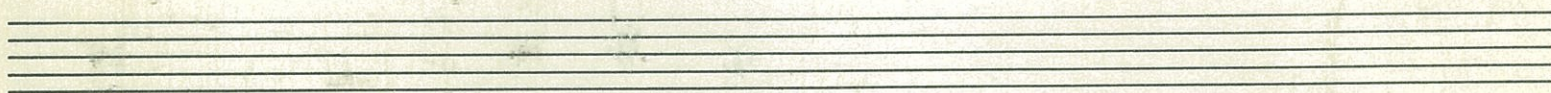
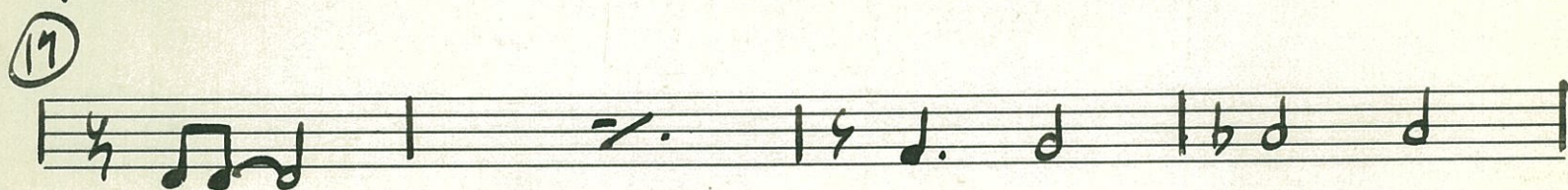
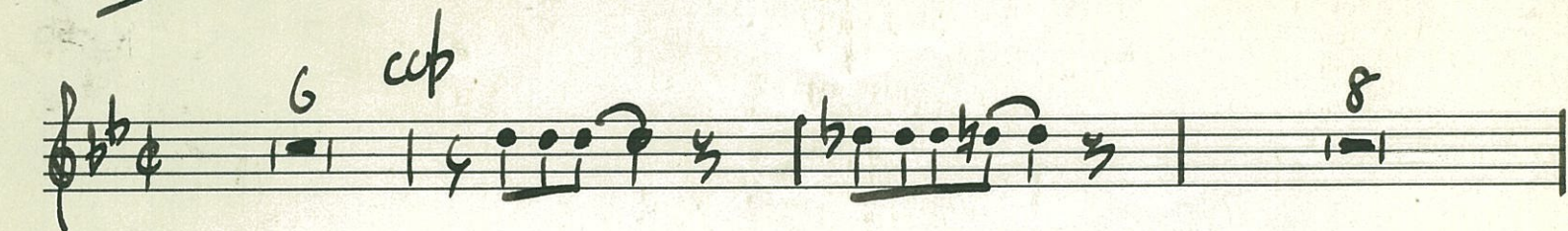


(25)



Trumpet

Ghost of Love



TROMBONE

Ghost of Love

