

ALTO

GONE WITH THE BLUES

X 19

INTRO



A



B

SOLO BLUES



C

SOLO



OUT



D



OUT

PLAY LETTER (A) CODA

TENOR

GONE WITH THE BLUES

GONE WITH THE BLUES

(X) 19

INTRO

(A)

Handwritten musical notation for section A, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes various note values, rests, and accidentals across four staves.

(B)

(C)

Handwritten musical notation for sections B and C, continuing the melody with various note values and rests across four staves.

(D)

Handwritten musical notation for section D, featuring a bass clef and a 4/4 time signature. The notation includes various note values and rests across four staves.

(E)

Handwritten musical notation for section E, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests across four staves.

TRPT. SOLO

BAR. SOLO

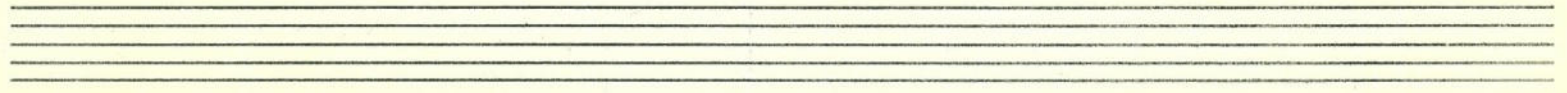
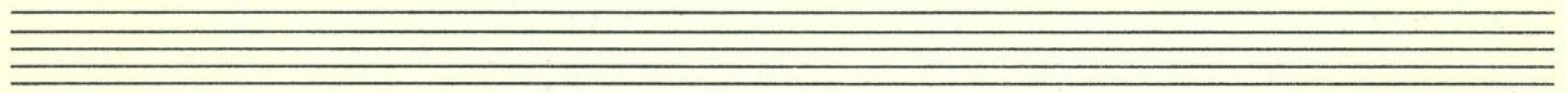
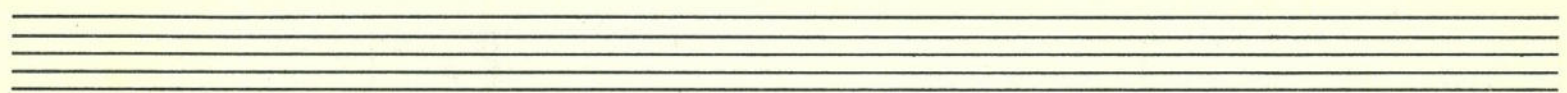
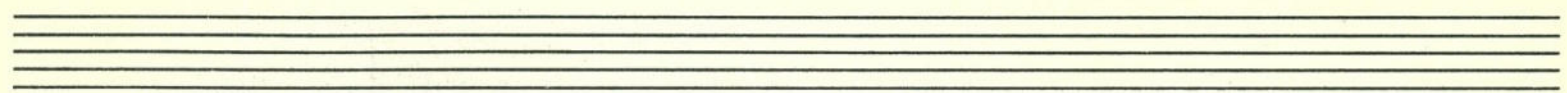
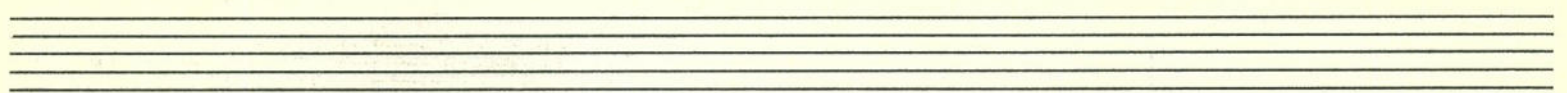
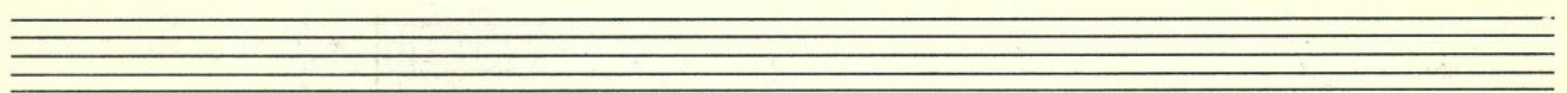
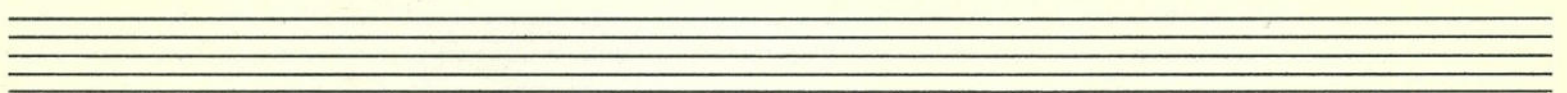
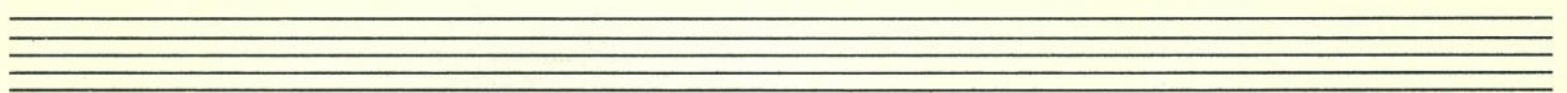
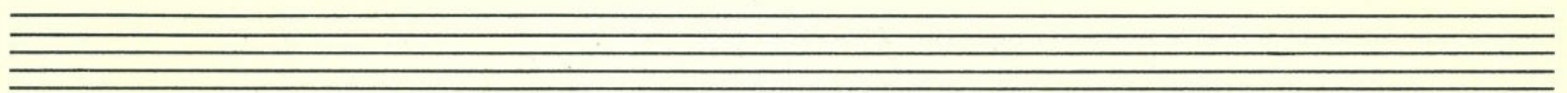
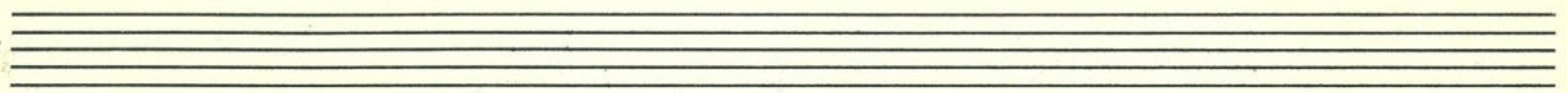
Paul

Gone With The Blues

(X) 19

PLAY LETTER (A)

CODA



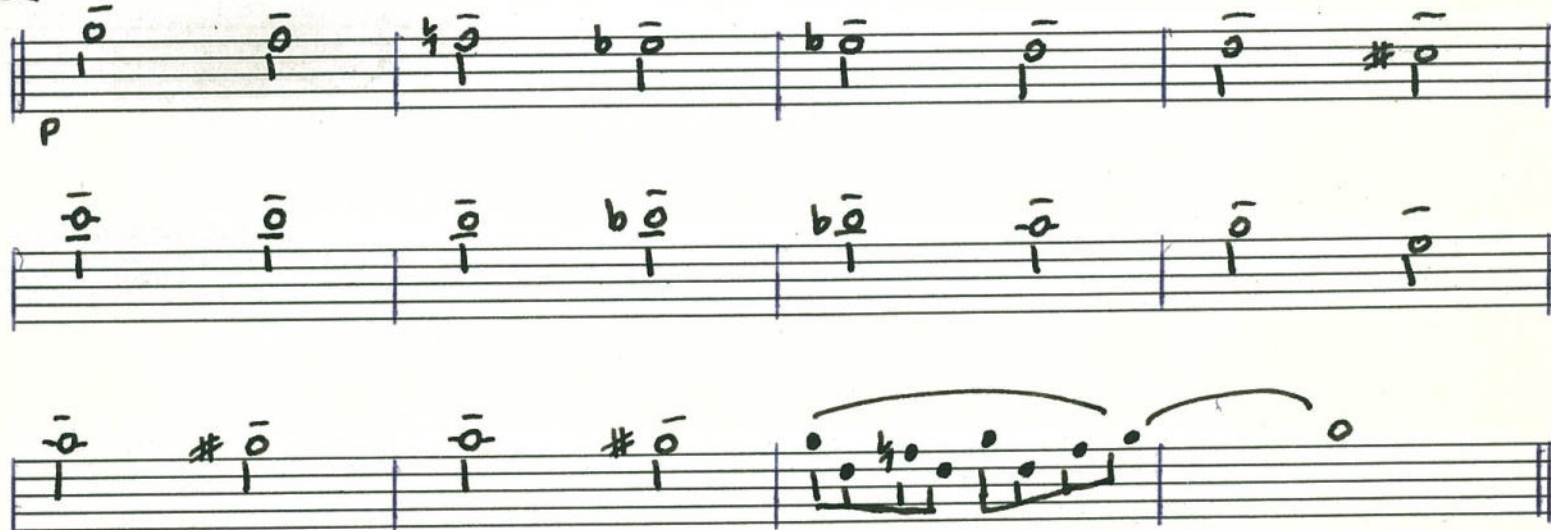
BAR.

GONE WITH THE BLUES

279



A



B

C



D



HARRY

GONE WITH THE BLUES

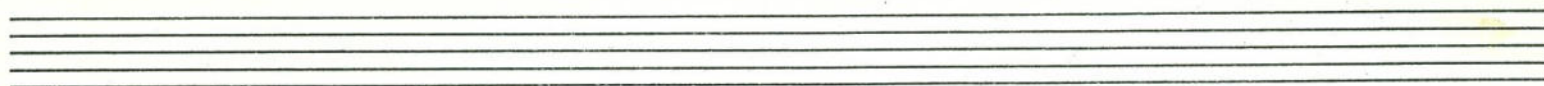
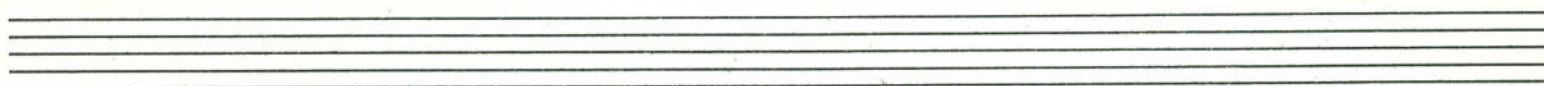
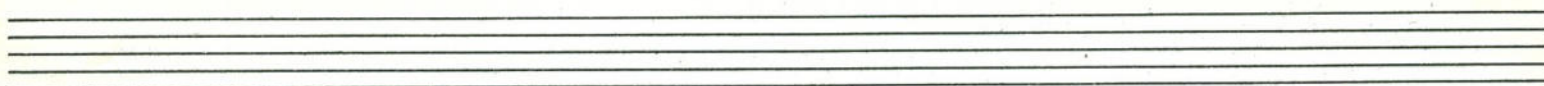
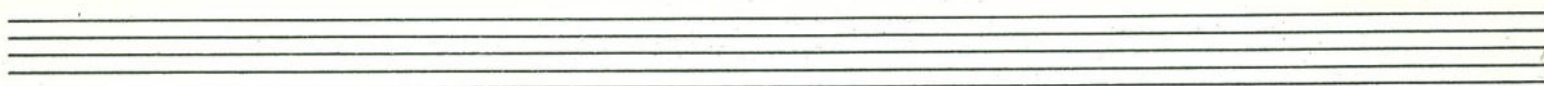
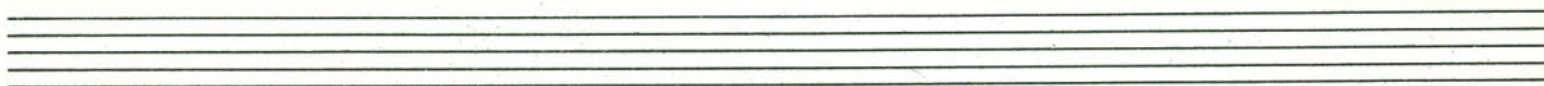
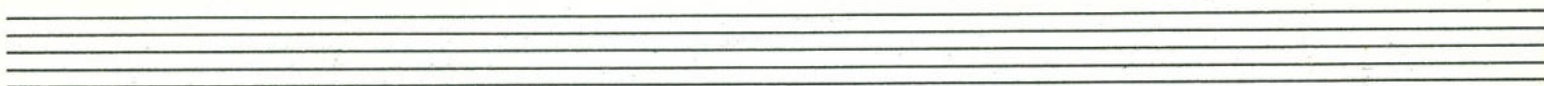
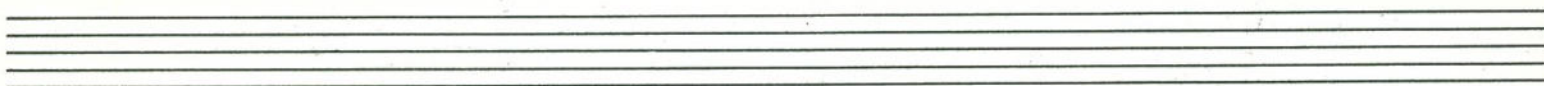
19

E



PLAY LETTER (A)

CODA



TRPT.

GONE WITH THE BLUES

X19

INTRO



A



B

C



D

Trom.



CAT.

GONE WITH THE

X 19

E



TRPT. SOLO



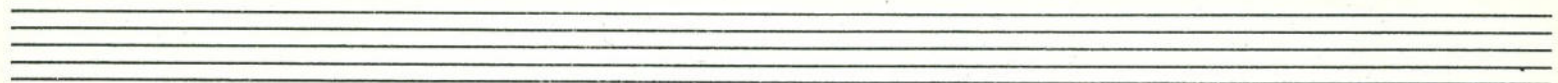
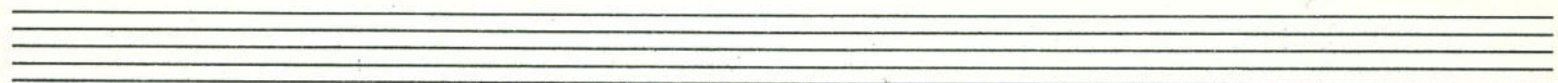
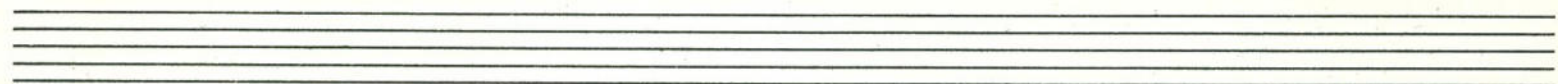
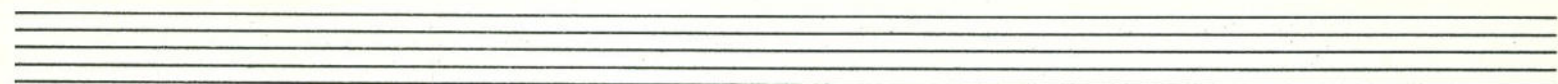
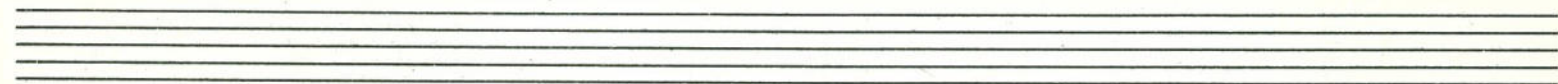
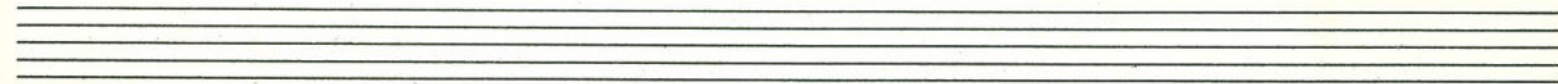
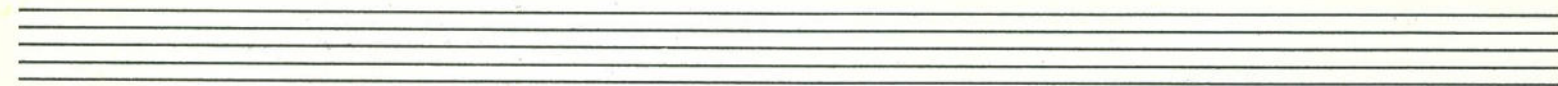
BAR.
SOLO

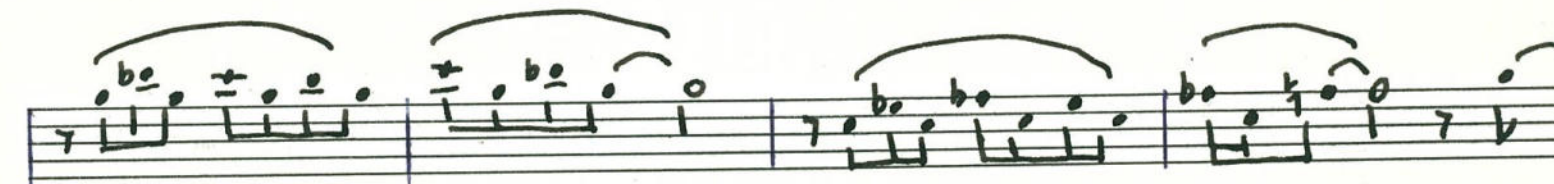
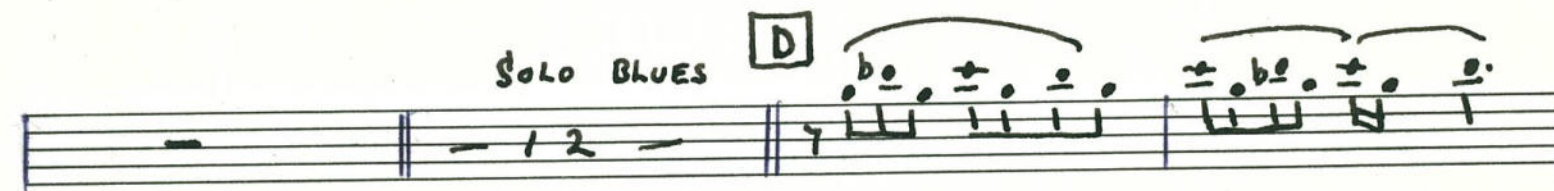
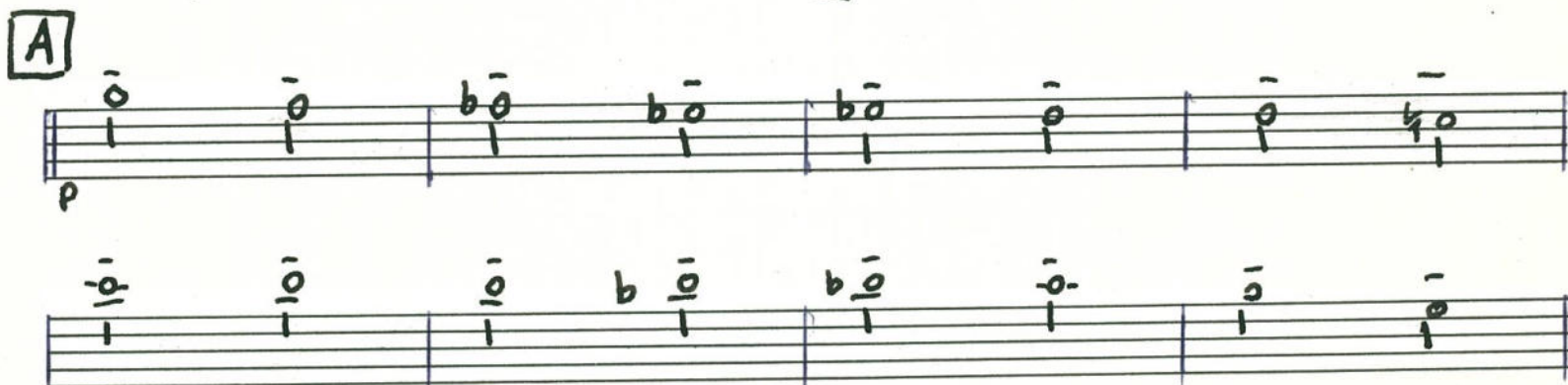


PLAY LETTER

(A)

CODA





BROWN

GONE WITH

(X) 19

Musical staff with notes and a boxed 'E' above it.

Musical staff with rests and the word 'OUT' written above.

Musical staff with notes, rests, and the word 'CODA' above.

Musical staff with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

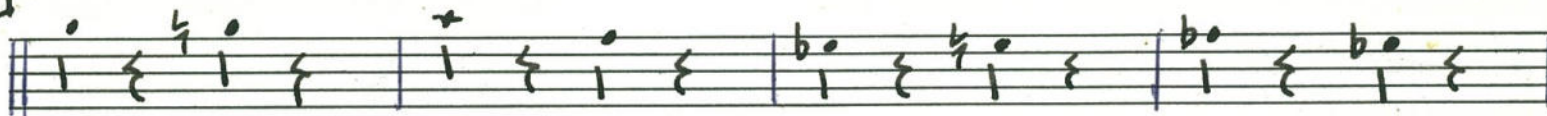
BASS

GONE WITH THE BLUES

(X) 19



A



B

FAKE BLUES

C

FAKE BLUES

FAKE



D

PLAY LETTER

E

PLAY INTRO

FAKE



FAKE

PLAY LETTER

A

CODA PLAY INTRO

