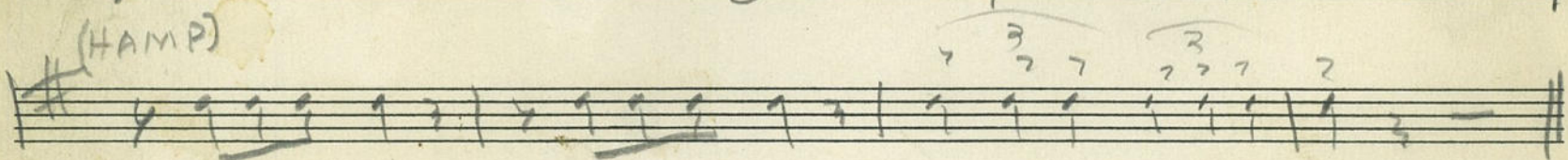
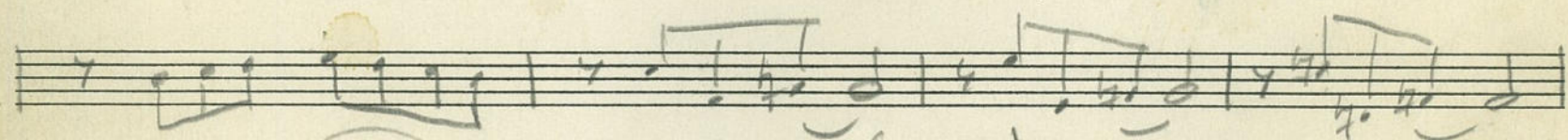
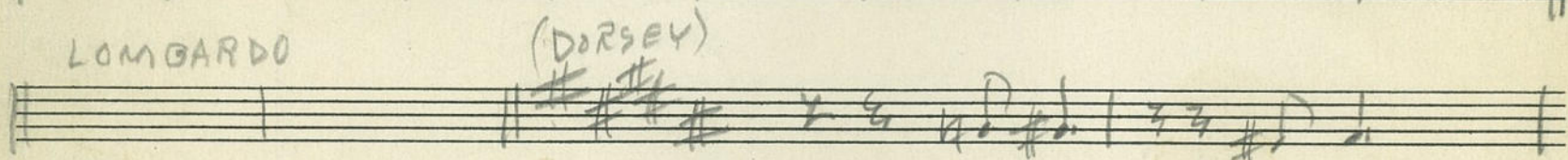
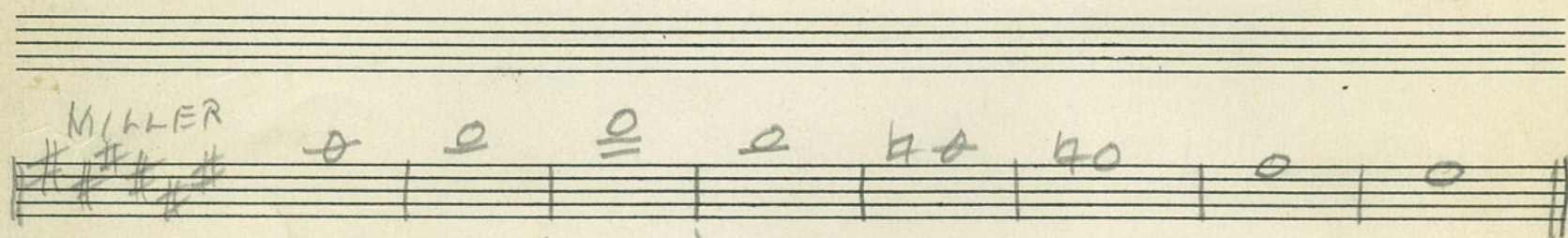
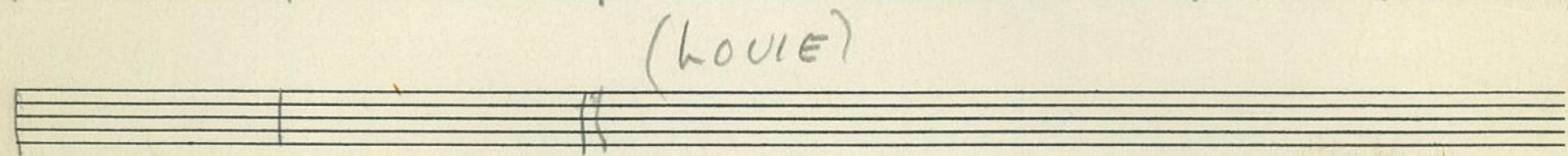
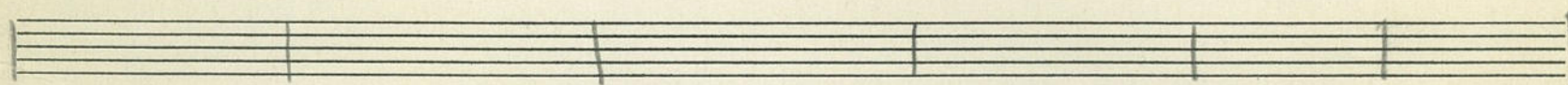
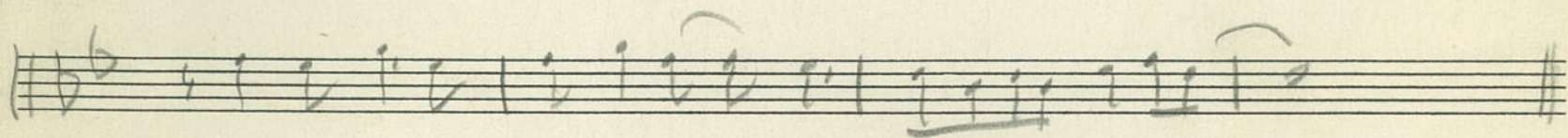
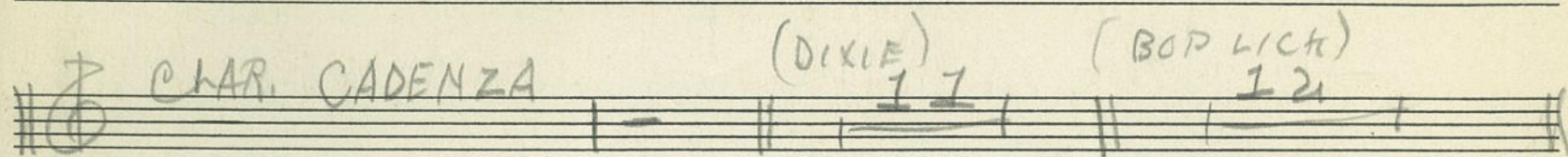


2  
PAB

# HISTORY JAZZ



~~11/11/11~~

# HISTORY JAZZ

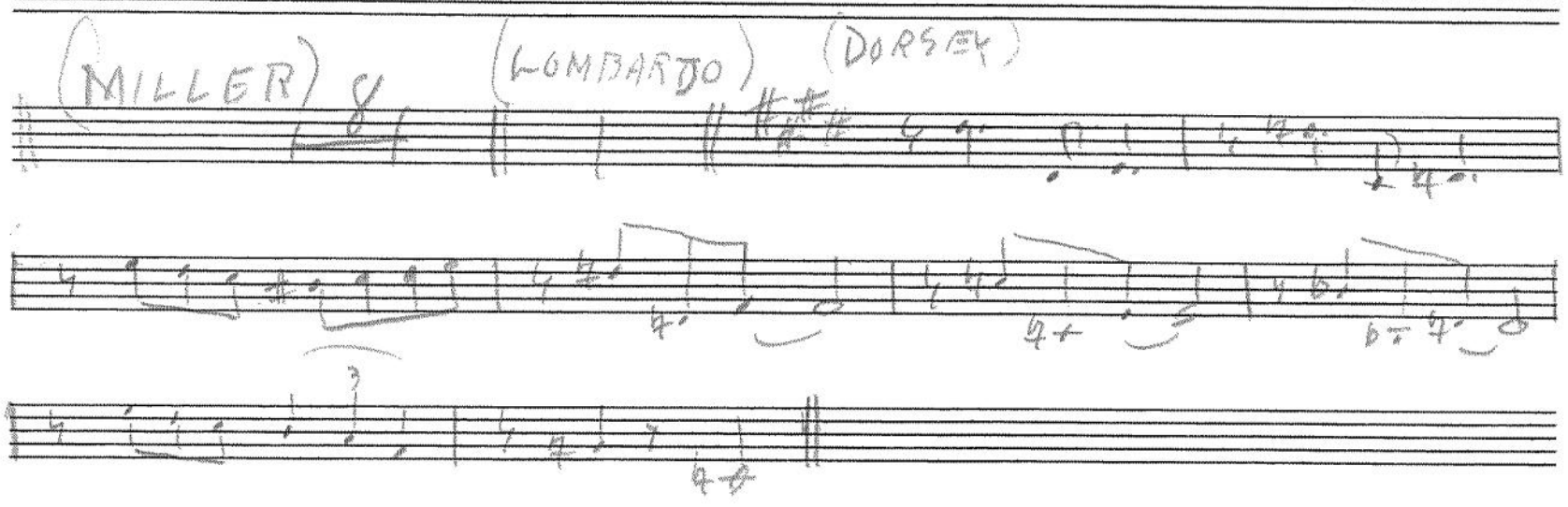
CLAR. CADENZA (DIXIE) 10

(BOP LICK) ETC

BASIE 4 (GOODMAN)

(LOUIE)

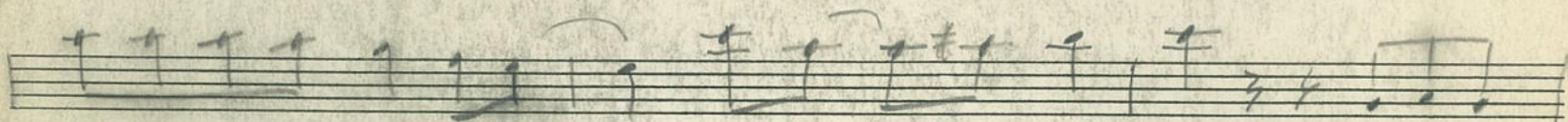
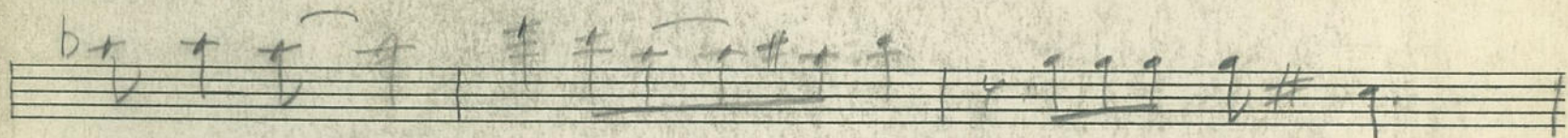
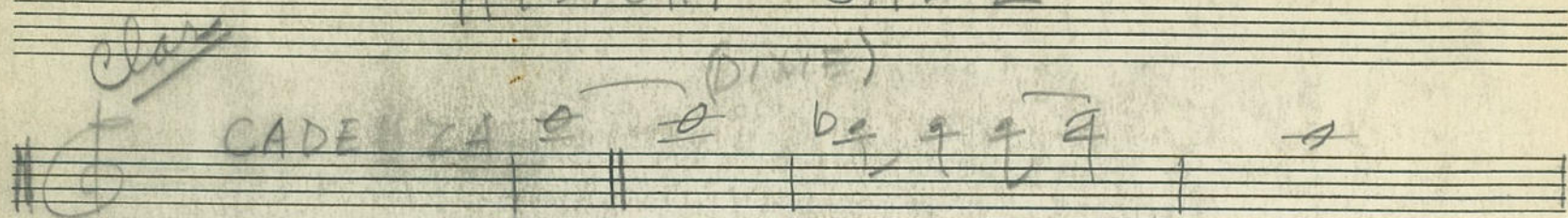
(MILLER) 8 (LOMBARDO) (DORSEY)



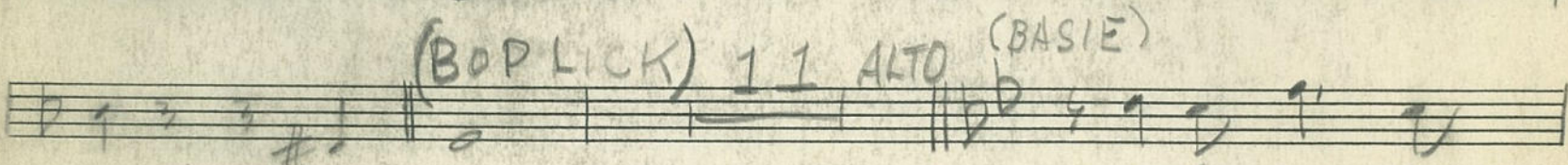
PROC.

# HISTORY JAZZ

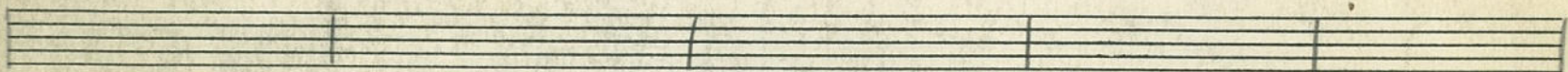
~~CLAR~~ (DIXIE)  
CADEZA



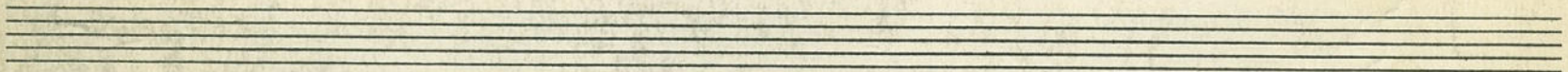
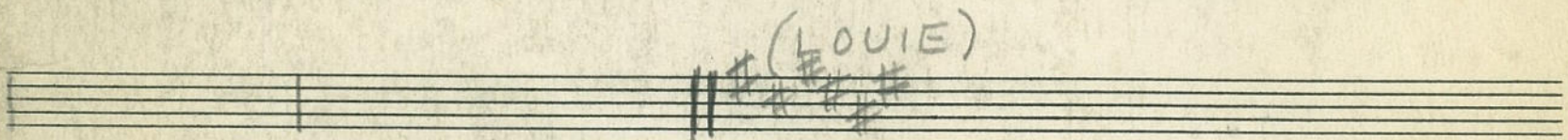
(BOP LICK) 11 ALTO (BASIE)



(GOODMAN)



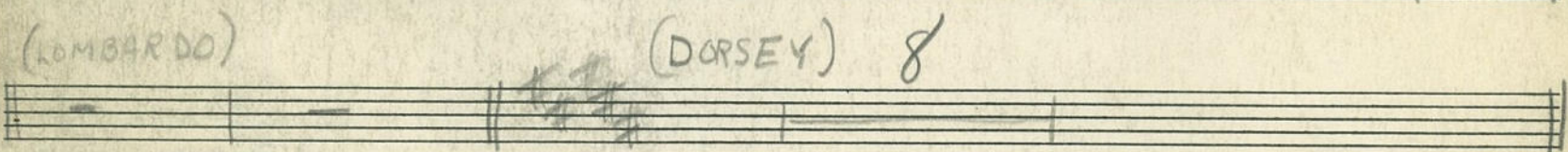
(LOUIE)



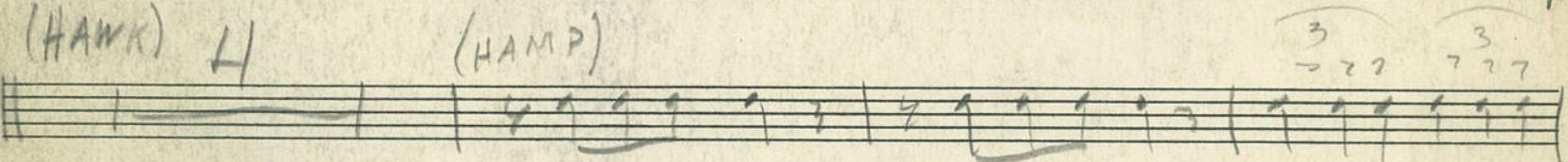
(MILLER)



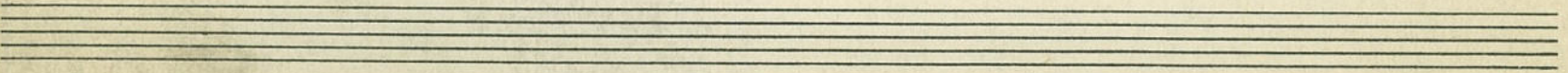
(LOMBARDO) (DORSEY) 8



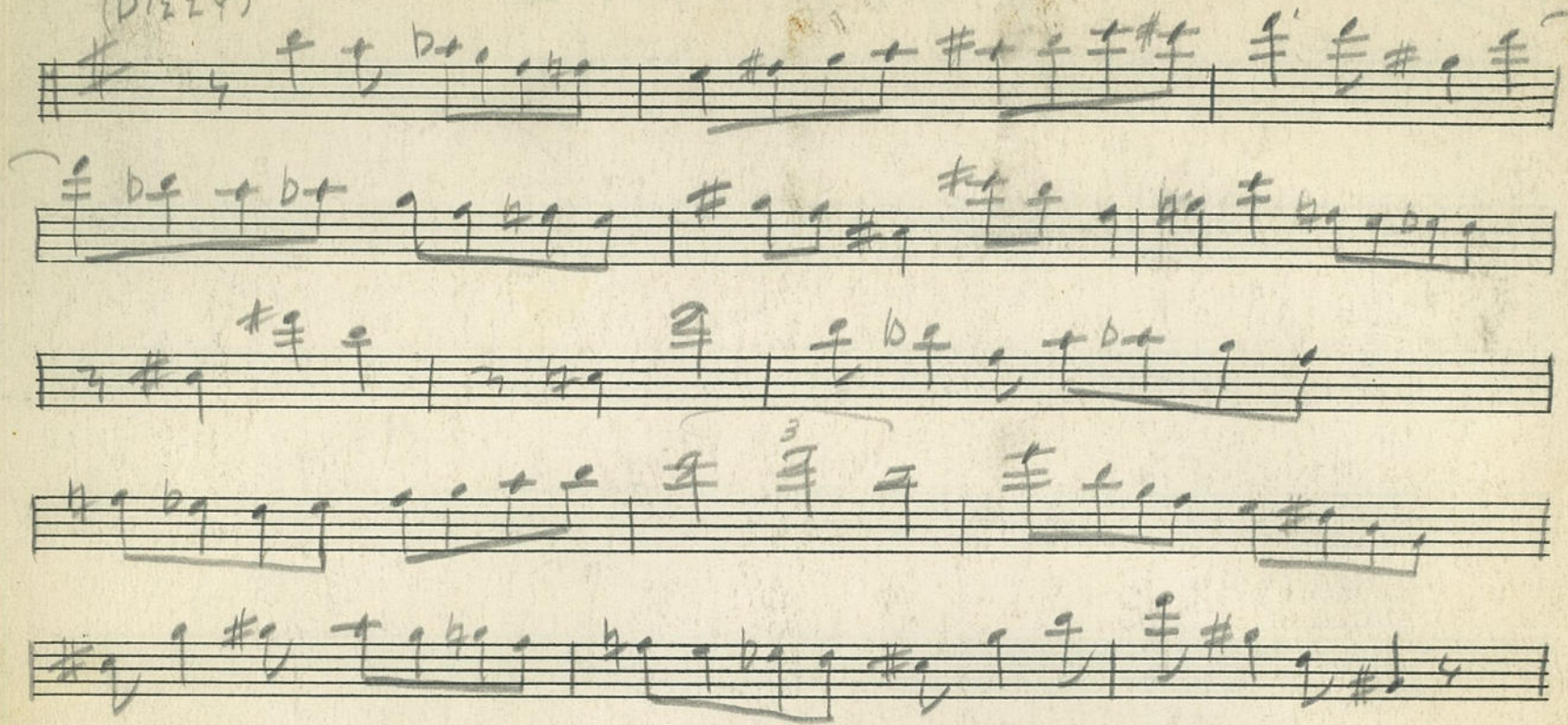
(HAWK) H (HAMP)



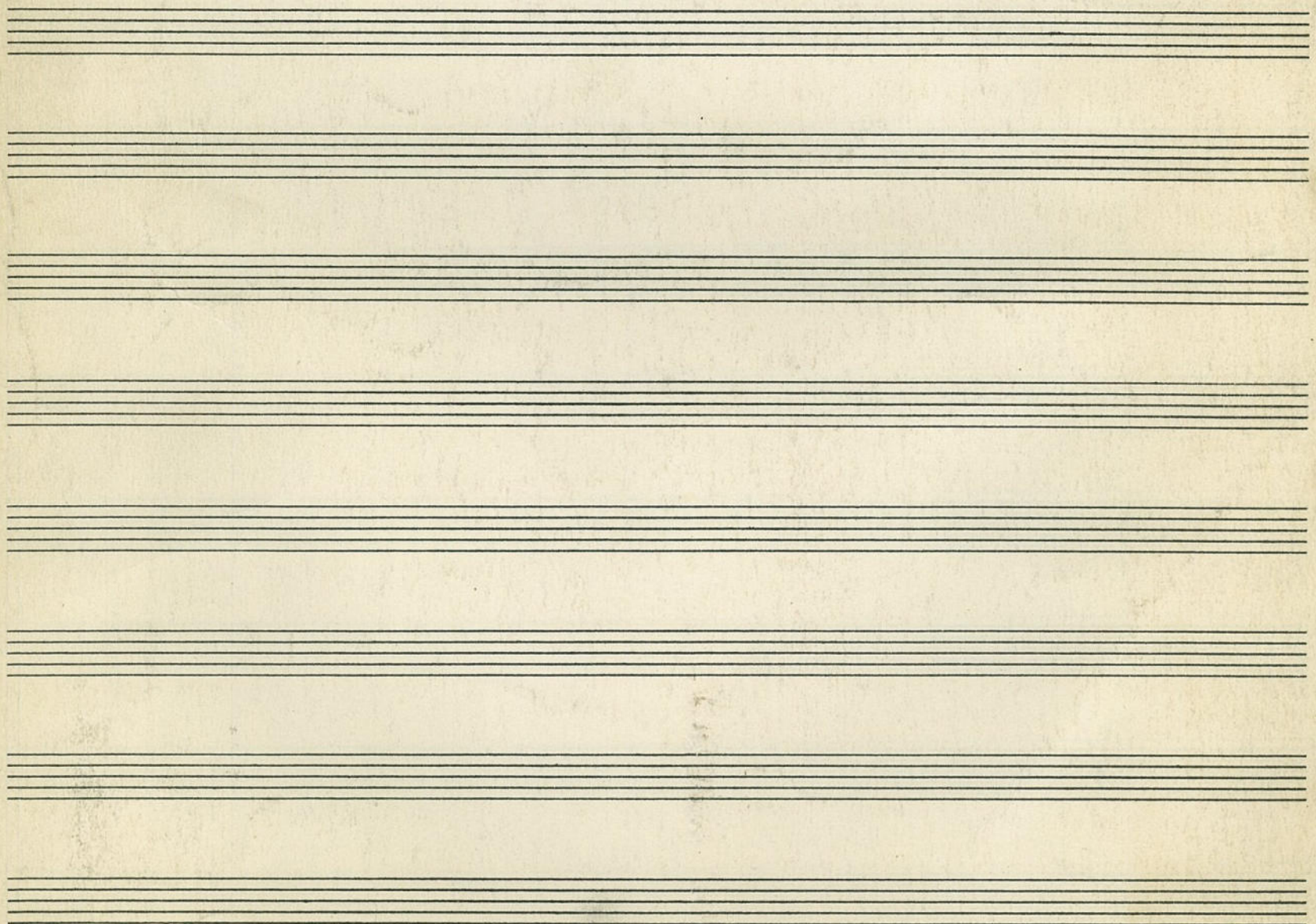
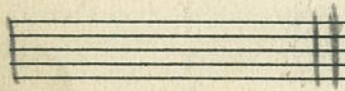
To DIZZY



(DIZZY)



REPEAT DIXIE



I TENOR

# HISTORY JAZZ

CLAR. CADENZA (DIXIE) 10

(BOP LICK)

BASIE

(LOUIE)

(MILLER)

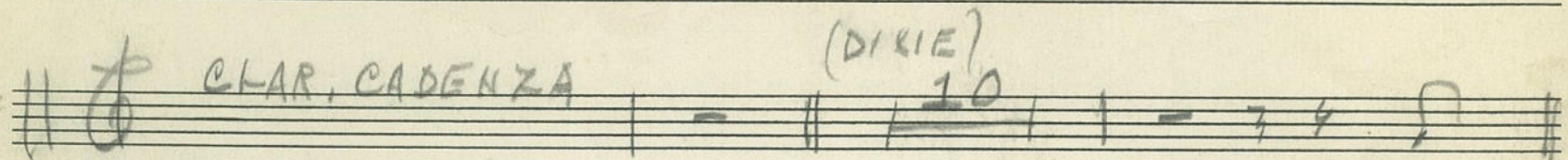
(LONBARD) (DORSEY) (HAWK)

(HAMP)

(HAMP)

II TENOR

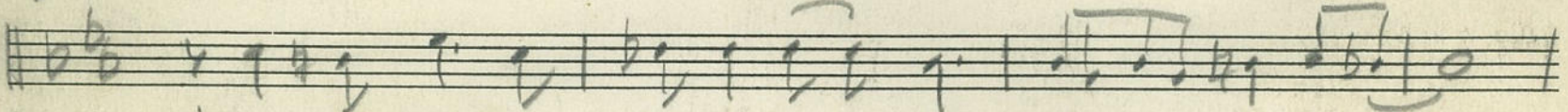
# HISTORY JAZZ



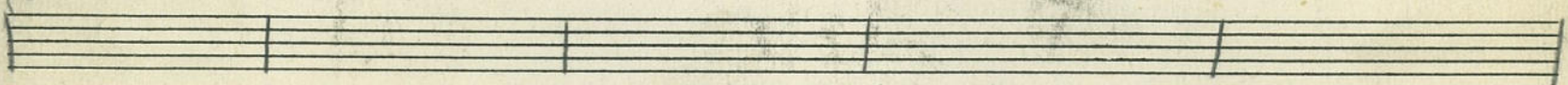
BOP LICK



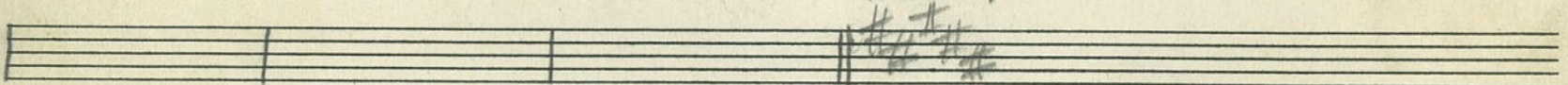
BASIE



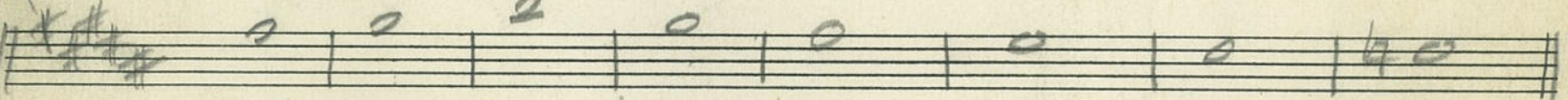
(GOODMAN)



(LOUIE)

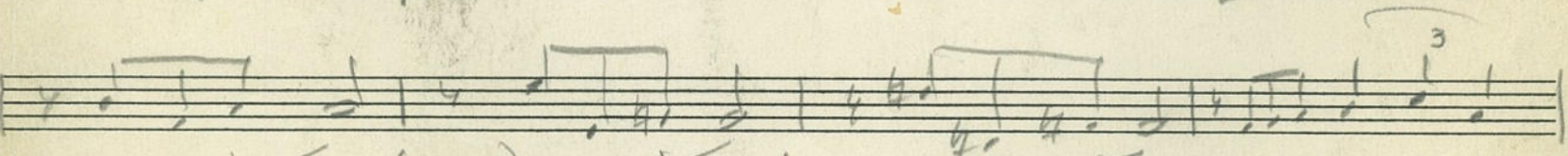
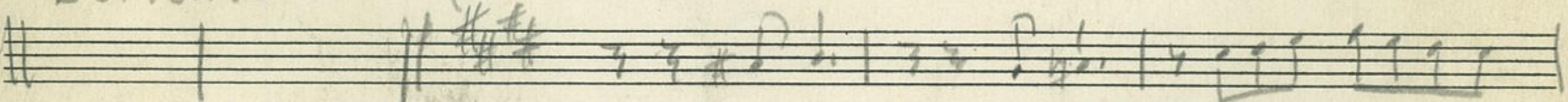


(MILLER)

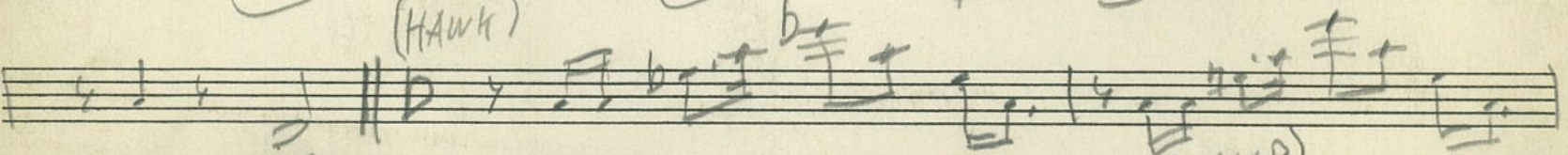


LOMBARDO

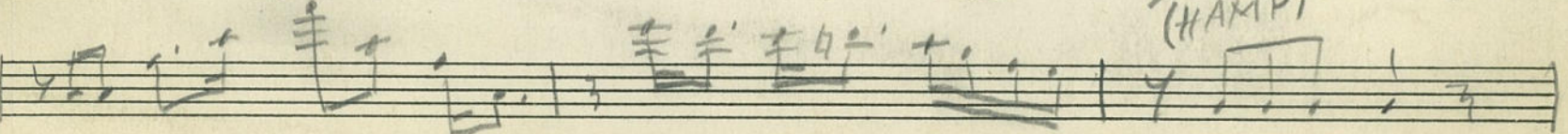
(DORSEY)



(HAWK)



(HAMPTON)



CARNEY

# HISTORY JAZZ

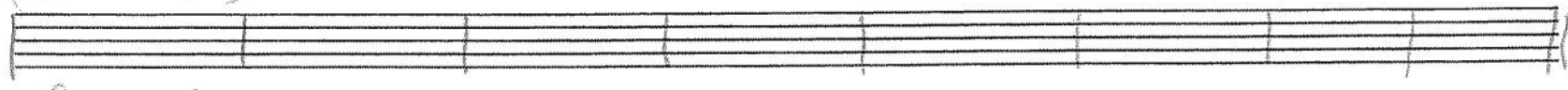
CLAR. CADENZA

DIXIE (POP WICK) 11 12

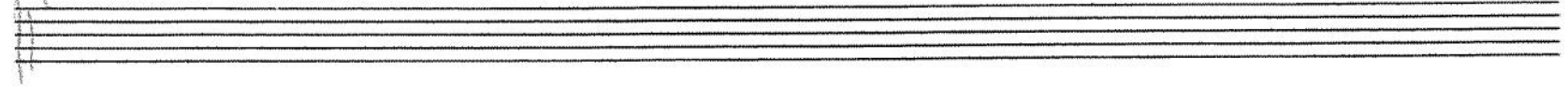
(BASIE)



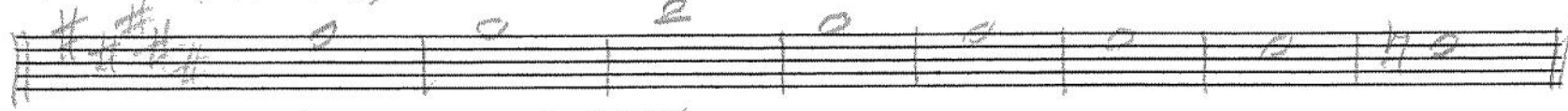
(GOODMAN)



(LOUIE)



CLAR. (MILLER)



LOMBARDI

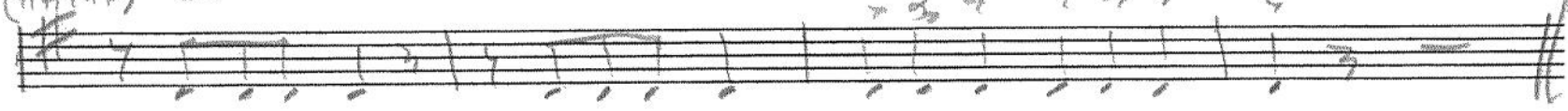
DORSEY



(HAWK) H



(HAMP)



BAKER

# HISTORY OF JAZZ

CLAR. CADENZA (BOP LICK) (DIXIE) 10

(BASIN)

(GOODMAN)

(LOUIE)

(MILLER) (LONBARDO) (DORSEY)

(HAWK) 3 DIZZY

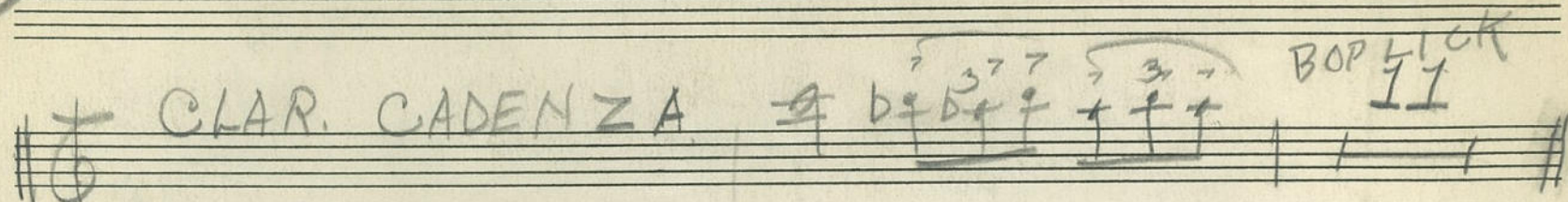
CLAR. CAD

The image shows a handwritten musical score on ten staves. The title 'HISTORY OF JAZZ' is at the top. The score includes several sections with handwritten notes and musical notation. The first staff has 'CLAR. CADENZA' and '(BOP LICK)' written below it, followed by a musical phrase with a '3' over it and '(DIXIE) 10' to the right. The second staff has a musical phrase with a '3' over it. The third staff has a musical phrase with a '3' over it. The fourth staff has a musical phrase with a '3' over it. The fifth staff has a musical phrase with a '3' over it. The sixth staff has a musical phrase with a '3' over it. The seventh staff has a musical phrase with a '3' over it. The eighth staff has a musical phrase with a '3' over it. The ninth staff has a musical phrase with a '3' over it. The tenth staff has a musical phrase with a '3' over it.

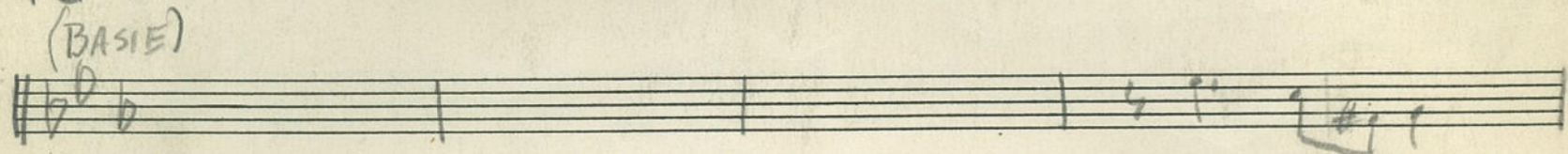
KILLIAN

# HISTORY JAZZ

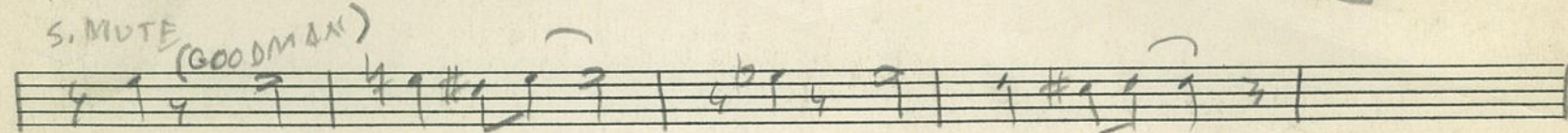
CLAR. CADENZA BOP LICK



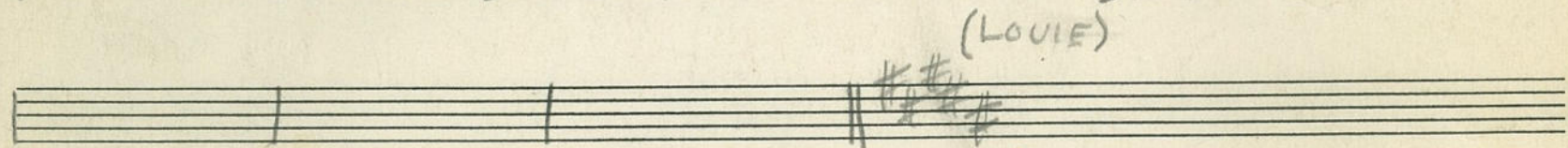
(BASIE)



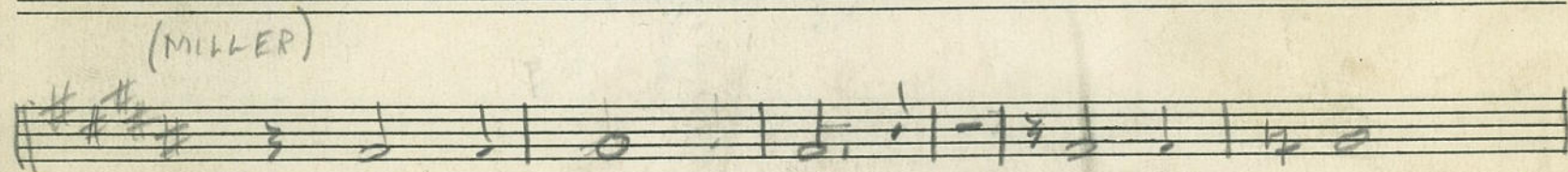
S. MUTE (GOODMAN)



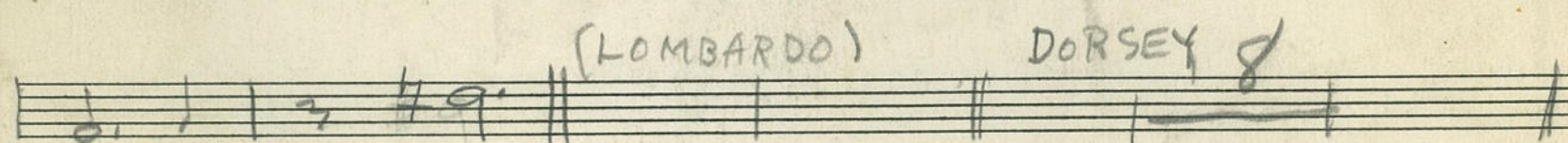
(LOUIE)



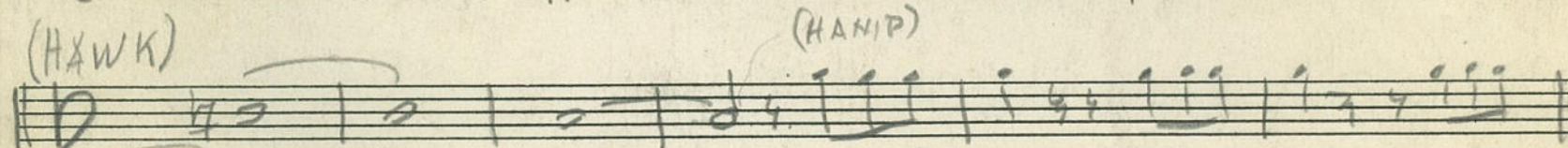
(MILLER)



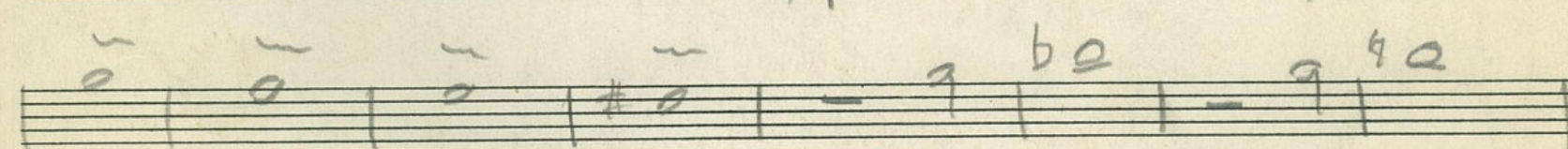
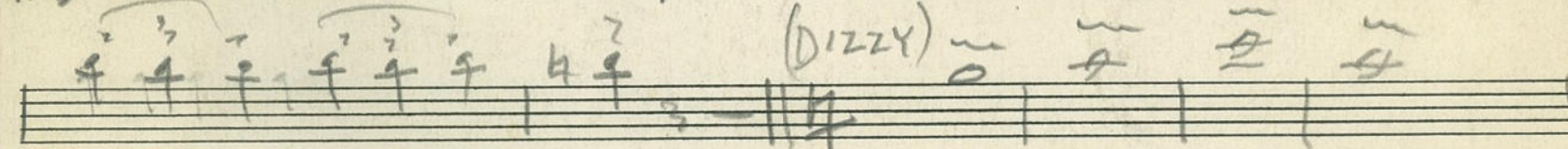
(LOMBARDO) DORSEY



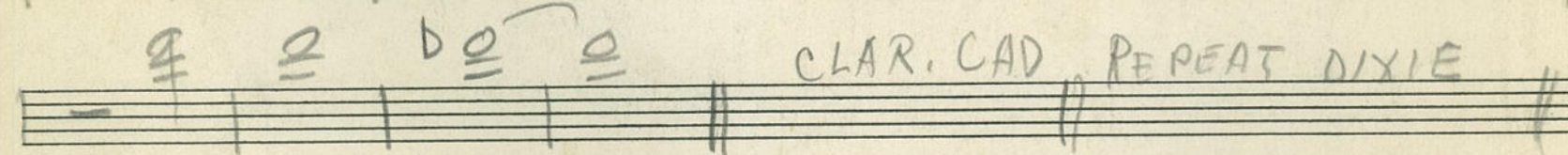
(HAWK) (HARD)



(DIZZY)



CLAR. CAD REPEAT DIXIE



NELSON

# HISTORY JAZZ

CLAR. CADENZA (DIXIE)

(BOP WICK) 11 (BASIE)

GOODMAN

(LOVIE)

(MILLER)

(LOMBARDO) (DORGER) (HAWK) 4 (DIZZY)

CLAR. CAD. REPEAT DIXIE

THREE

# HISTORY JAZZ

CLAR. CAD. (BASIE) (GOODMAN) (DIXIE) BOP LICK

(LOUIE)

(MILLER) (LOMBARDO) (DORSEY) (HAWK)

HAMP (DIZZY)

CLAR. CAD. REPEAT DIXIE

# HISTORY OF JAZZ

Bass

R. CADENZA

(DIXIE)

BOP LICK

(BASIE)

(GOODMAN)

(LOVIE)

(MILLER)

(LOMBARDO)

(DORSEY)

DIZZY

CLAR. CADENZA

REPEAT DIXIE