

Mary Lou Williams song
and arrangement
(2 ms.)

for K 11/92

ALTO SAX

11
Joe
11

TACIT... *Piano solo*

1-8

B

9-16

C

17.

18.

19.

20.

21.

22.

D

24-28.

29.

RIT.

30.

31.

32.

33.

PIANO

Joe

Solo

A

E-9 E-6 CMA7(b5) B-7(b9)

1. 2.

D-11 Db7(b9#9) C-9 Ab11 GMA9 G6 CMA7 B7 F7

3. 4. 5. 6.

B

Bb6 E7 A6 Gb7-5 E-7 A-11 D9

7. 8. 9. 10.

D-11 Db7(b9#9) CMA9 Ab9 B-9 E-11 A-9 D7(=5)

11. 12. 13. 14.

C

G6 Db9 C-7+9 B7+9 A-7 D7(=5) F6 E7-9 Db7b9

15. 16. 17. 18.

Handwritten musical notation on a single staff. The notation includes chords and notes:

- Chords: C-9, B9, B^b6, B7-5, F9, E-9, D
- Notes: A series of eighth and quarter notes corresponding to the chords.
- A boxed "D" is written below the staff.

Handwritten musical notation on a single staff. The notation includes chords and notes:

- Chords: D^b, F#-11, A-9(Ma), B7^b5, E-9, E-6, CMA7(^b5), B-7(^b5)
- Notes: A series of eighth and quarter notes corresponding to the chords.

Handwritten musical notation on a single staff. The notation includes chords and notes:

- Chords: D-11, D^b7(^b5 9#), C-9, A^b11, GMA9, G6, E-9, E^b-7^b5
- Notes: A series of eighth and quarter notes corresponding to the chords.
- A bracket with the number "3" is written below the first few notes.

Handwritten musical notation on a single staff. The notation includes chords and notes:

- Chords: C9, D9, D^b11, GMA7^b5
- Notes: A series of eighth and quarter notes corresponding to the chords.
- A diamond-shaped symbol is written below the GMA7^b5 chord.

Four empty musical staves for additional notation.

Vocal

Joe

A handwritten musical score for a vocal piece titled "Joe". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A green box labeled "A" is drawn around the first measure of the first staff. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations like "3" and "7" above certain notes, and "4" below others. The lyrics are: "I Love Joe my Friend Joe AND when you meet him you'll REAL-ly KNOW you've met A fine MAN they're hard to find MAN Like Joe AN-y TIME just you see if you should need him that's where he'll be his way of GIV-ING his way of LIV-ING that's Joe the Kids All yell oo-oo-oo-ee when-ev-er Joe's A-ROUND Moth-ers Nev-er Wor-ry when Joe's A-ROUND they're home-ward bound if you're SAD, Life's been BAD AND All your FRIENDS DON'T CARE to KNOW why fret AND Feel DOWN DON'T RUN A-ROUND TOWN, call Joe".

I Love Joe my Friend Joe AND when you
meet him you'll REAL-ly KNOW you've met A fine MAN they're hard to
find MAN Like Joe AN-y TIME just you
see if you should need him that's where he'll be his way of
GIV-ING his way of LIV-ING that's Joe the Kids All
yell oo-oo-oo-ee when-ev-er Joe's A-ROUND
Moth-ers Nev-er Wor-ry when Joe's A-ROUND they're
home-ward bound if you're SAD, Life's been BAD AND All your
FRIENDS DON'T CARE to KNOW why fret AND Feel DOWN DON'T RUN A-
ROUND TOWN, call Joe

Joe

TAC IT (PAND)

1-3. 4

5-8.

B

9-16

C

17. 18. 19. 20. 21. 22. CRESC - - - - - 24

D

27

28

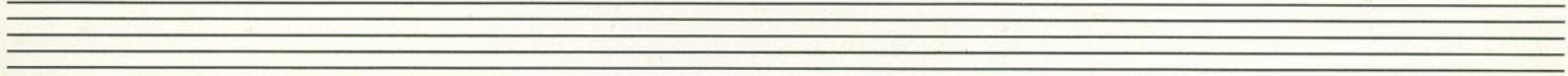
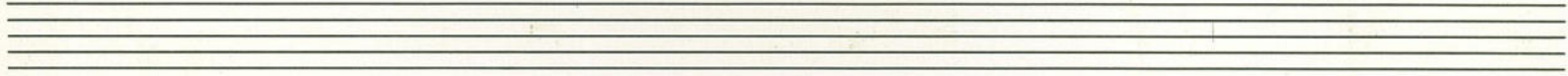
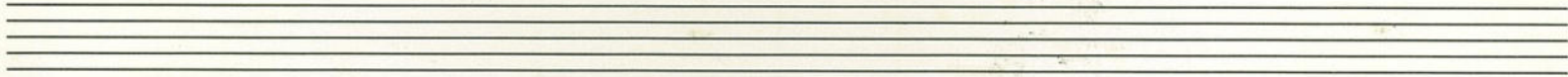
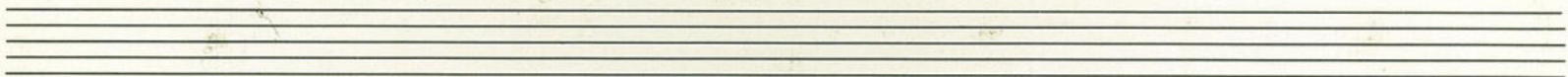
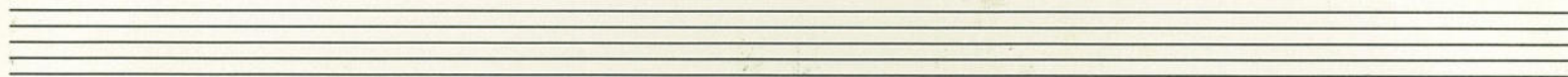
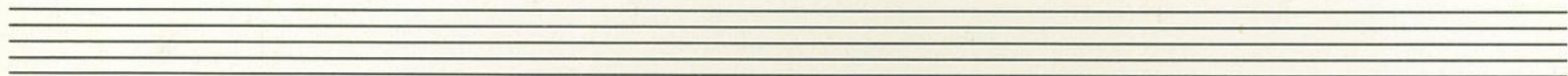
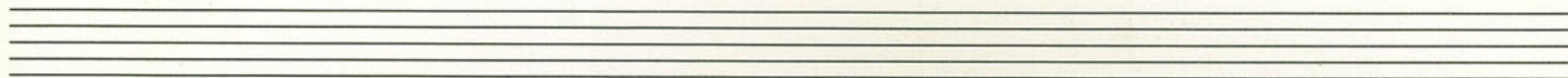
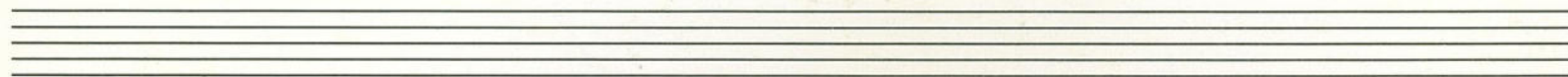
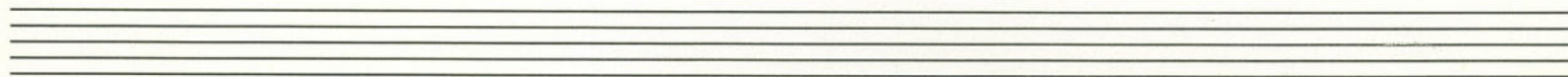
33.

TENOR. I

Joe

Handwritten musical score for Tenor I, titled "Joe". The score is written on ten staves. The first staff shows the key signature (two sharps) and time signature (common time). The music consists of a series of notes and rests, with measures numbered 1 through 30. Four sections are marked with green boxes labeled A, B, C, and D. Section A is at measure 1, B at measure 9, C at measure 17, and D at measure 25. The score includes various musical notations such as notes, rests, and a crescendo marking.

Measures 1-30 are numbered. Sections A, B, C, and D are marked with green boxes. The score includes various musical notations such as notes, rests, and a crescendo marking.



TENOR II

11 " Joe "

CLARINET OR FLUTE

Handwritten musical score for Clarinet or Flute, numbered 1 through 30. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large bracket labeled 'A' spans measures 1 through 5. A bracket labeled 'B' spans measures 9 through 10. A bracket labeled 'C' spans measures 17 through 18. A bracket labeled 'D' spans measures 21 through 22. The score concludes with a double bar line after measure 30.

Measures 1-5: Fl. (F#) - - - - - [A] - - - - - TO TENOR 1. 2.

Measures 6-10: 3. 4. 5. 6. 7. 8. 9. 10. [B]

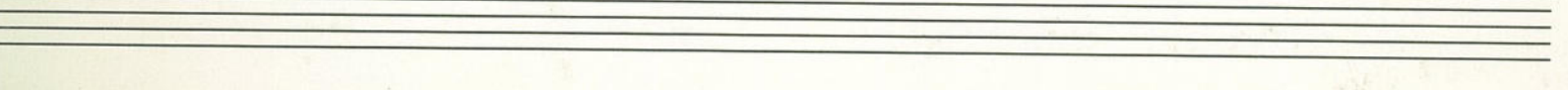
Measures 11-14: 11. 12. 13. 14.

Measures 15-18: 15. 16. 17. 18. [C]

Measures 19-22: 19. 20. 21. 22. [D]

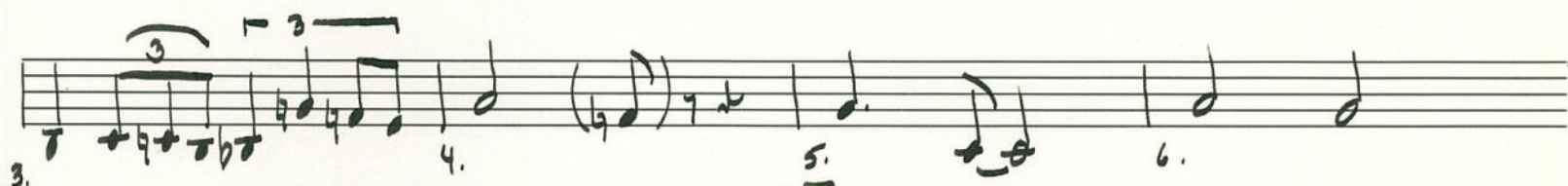
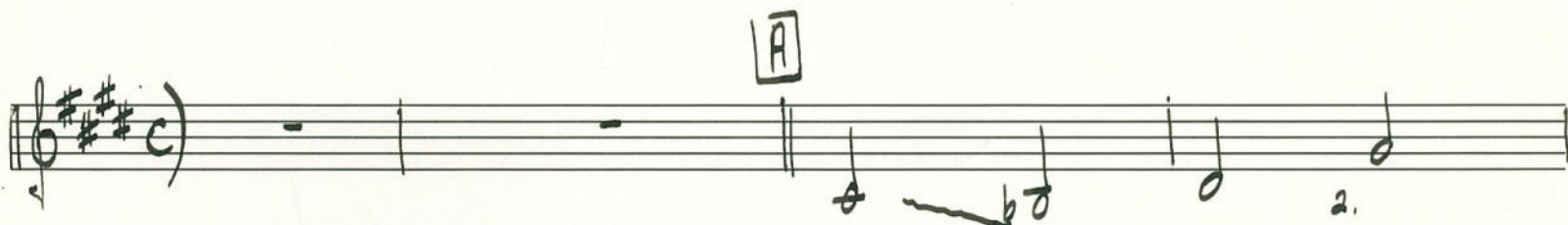
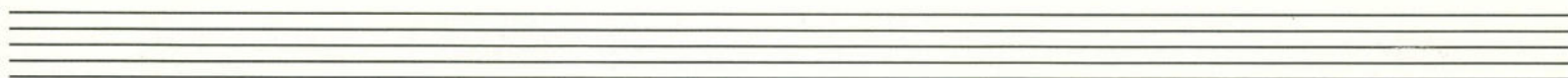
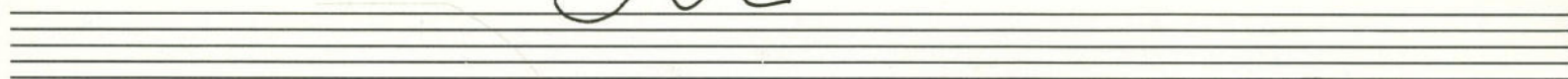
Measures 23-26: 23. 24. 25. 26.

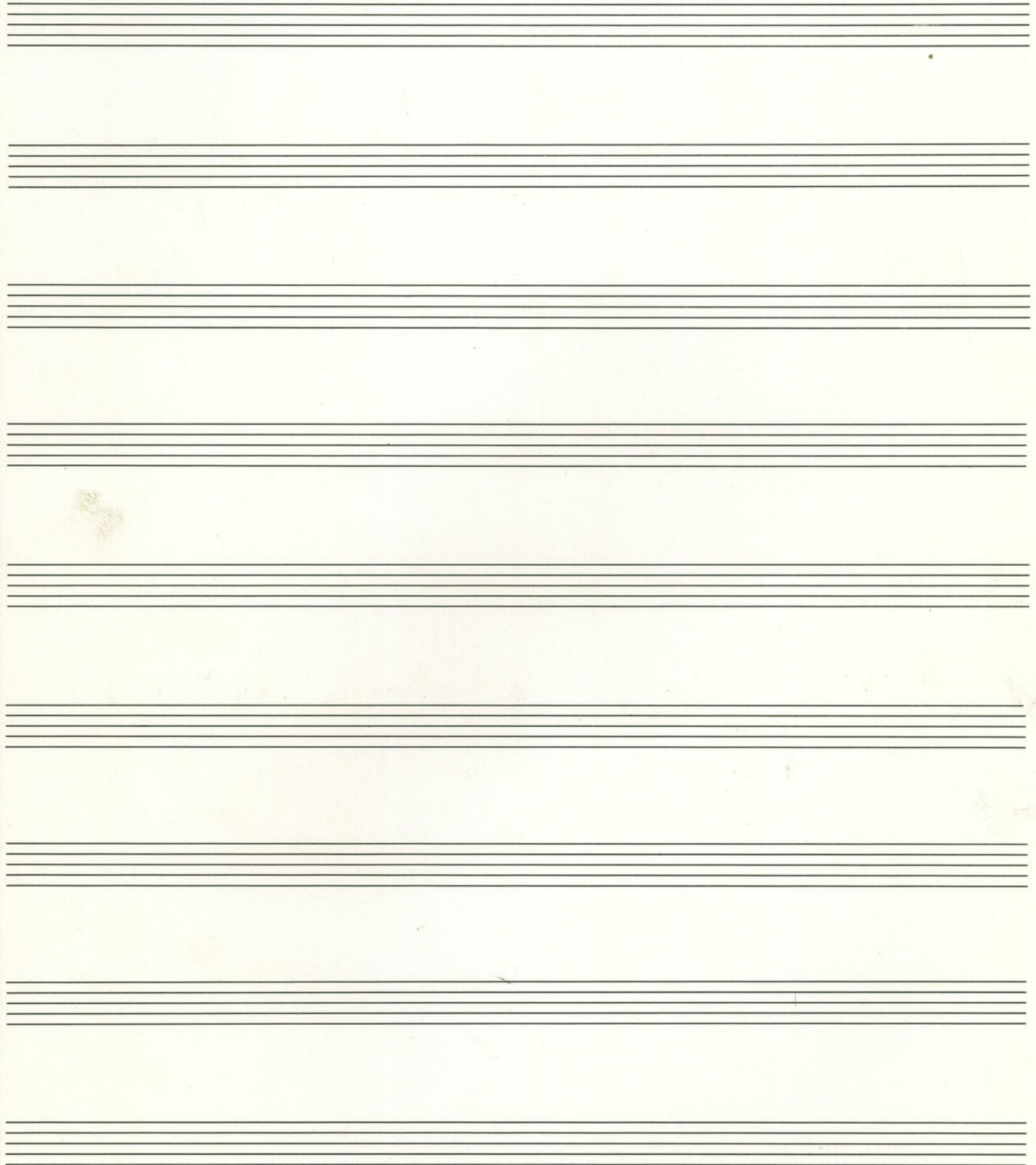
Measures 27-30: 27. 28. 29. 30.



BARITONE SAX

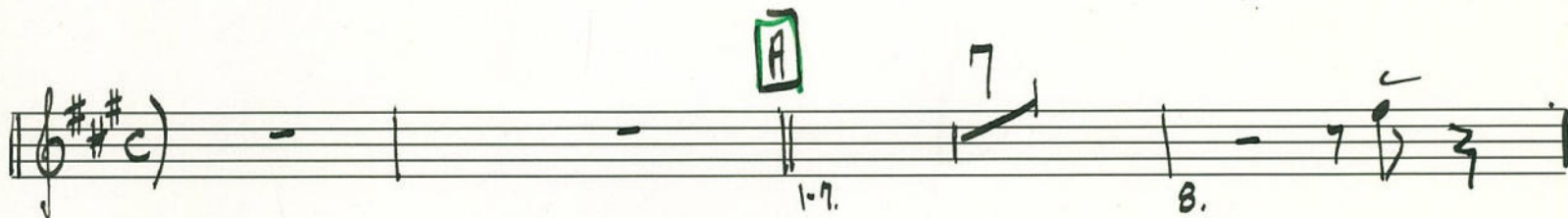
Joe





TRPT 1

Joe



TRPT II

Joe

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a whole rest, a measure with a boxed 'A' above it, a measure with a '7' above it, and a measure with a whole note. Measure numbers 1-7. and 8. are written below the staff.

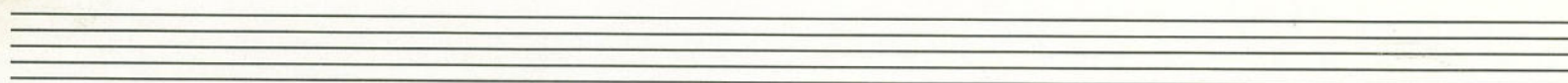
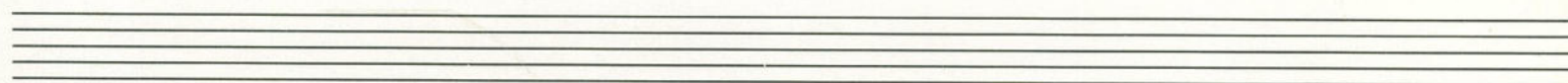
Handwritten musical notation on a five-line staff, labeled 'B' in a box. The notation includes a quarter note, a half note, a whole note, a measure with '(IN MAT)' above it, and a measure with a triplet of eighth notes. Measure numbers 9., 10., 11., and 12. are written below the staff.

Handwritten musical notation on a five-line staff, labeled '13. - 16.' below the staff. The notation includes a measure with a '4' above it, followed by a double bar line.

Handwritten musical notation on a five-line staff, labeled 'C' in a box. The notation includes a quarter note, a half note, a whole note, a measure with a '4' above it, and a measure with a '4' above it. Measure numbers 17., 18., 19., and 20. are written below the staff. Below the staff, there is a measure with a '4' above it, a measure with a '4' above it, a measure with a '4' above it, a measure with a '4' above it, and a measure with a '4' above it. Measure numbers 21. and 22. are written below the staff. The word 'CRESC.' is written below the staff, followed by a series of dots and a greater-than sign.

Handwritten musical notation on a five-line staff, labeled 'D' in a box. The notation includes a measure with a '4' above it, a measure with a '4' above it, a measure with a '4' above it, and a measure with a '4' above it. Measure numbers 23. and 24. are written below the staff. The word '(HARMON)' is written below the staff, followed by a measure with a '4' above it and a measure with a '4' above it.

TRPT III



A



B



(IN HAT)

4



13-16.

C



CRESC. - - - - -

D



HARMON

Joe

[A] 1. - 8. 8

[B] 9. 10. 11. 12. (IN HAT) 3 4 #

8 13 - 16.

[C] 17. 18. 19. 20.

21. 22. CRESC. 24

[D] 8 (HARMON) #

Joe

Handwritten musical score for 'Joe' on a single staff. The key signature is one sharp (F#), indicated by a key signature symbol at the beginning of the first line. The score consists of 30 measures, numbered 1 through 30. The notation includes various musical symbols such as notes, rests, and accidentals. There are four boxed sections labeled A, B, C, and D, which appear to be repeated or specific musical phrases. Section A is at measures 1-2, B at measures 9-10, C at measures 17-18, and D at measures 25-26. The score is written in a clear, legible hand.

1. 2.

3. 4. 5. 6.

7. 8. 9. 10.

11. 12. 13. 14.

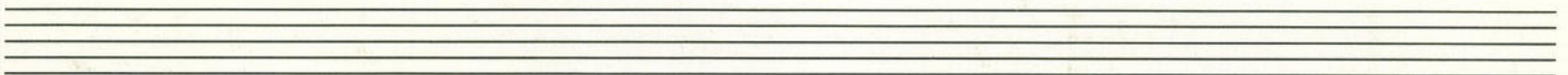
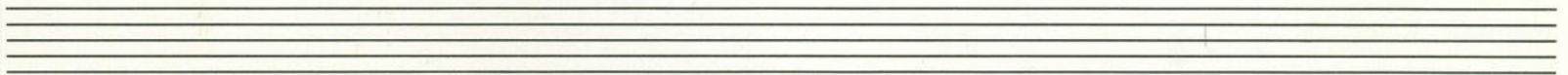
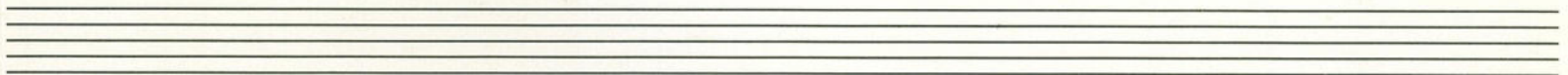
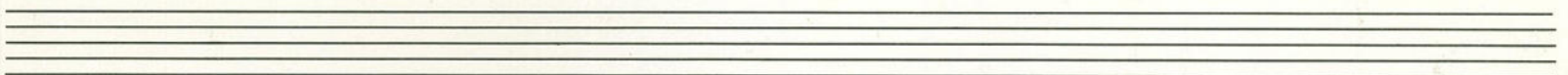
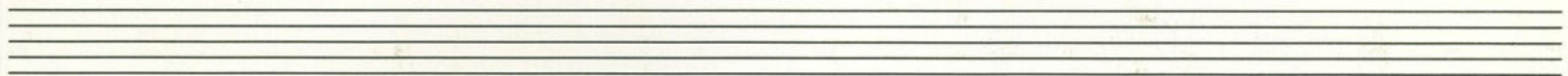
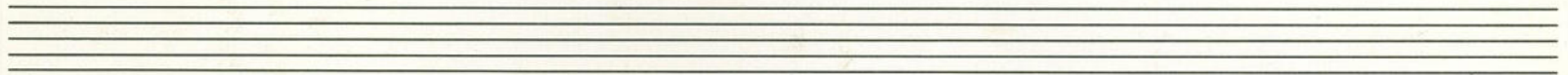
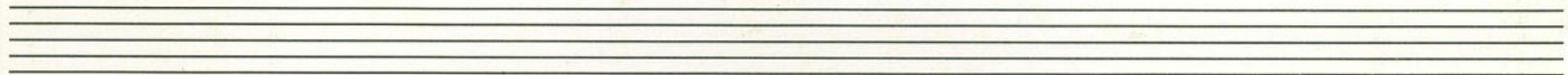
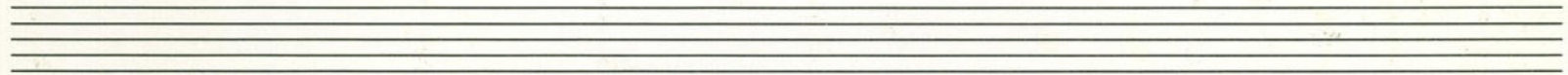
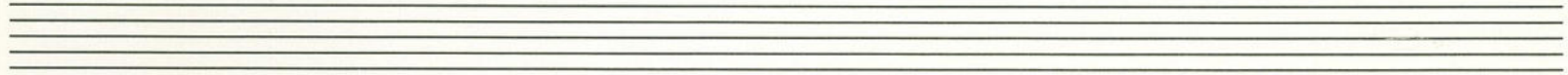
15. 16. 17. 18.

19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

RIT.



Joe

Handwritten musical score for a piece titled "Joe". The score is written on ten staves, each containing a measure number from 1 to 30. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Four sections are marked with boxed letters: A (measures 1-2), B (measures 9-10), C (measures 17-18), and D (measures 25-26). The score concludes with a double bar line at measure 30.

1. 2.

3. 4. 5. 6.

7. 8. 9. 10.

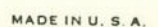
11. 12. 13. 14.

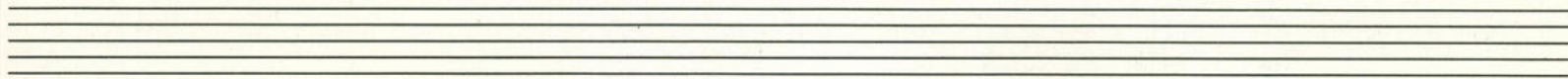
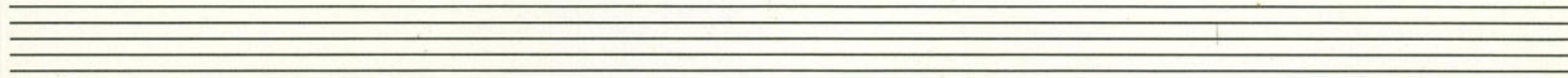
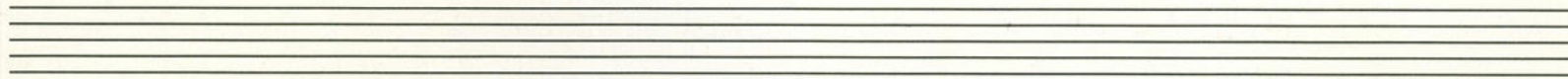
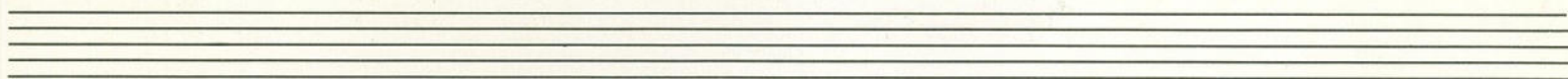
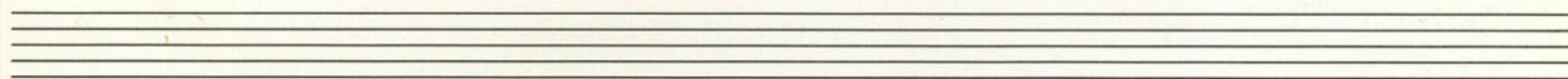
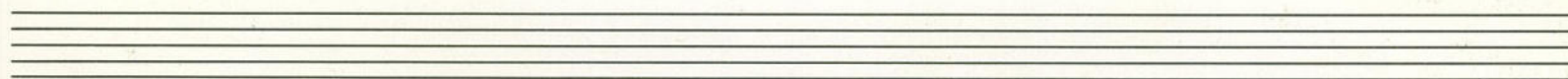
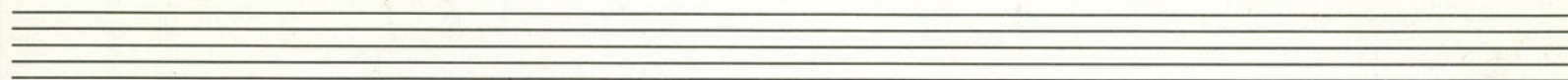
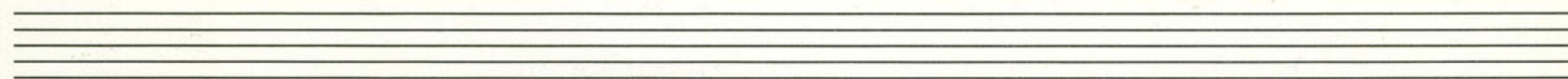
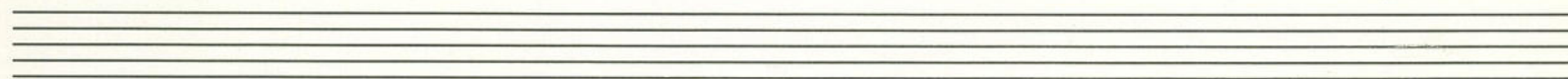
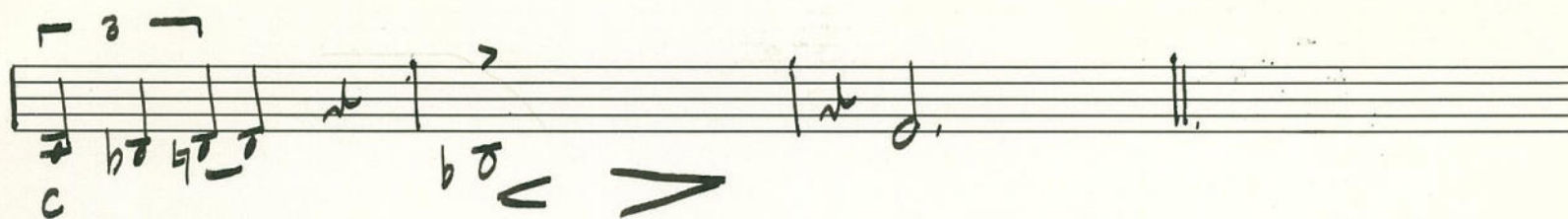
15. 16. 17. 18.

19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.





BASS

Joe

Handwritten musical score for bass, titled "Joe". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of 30 measures, grouped into six systems of five measures each. The notation includes eighth and quarter notes, rests, and triplets. Chord symbols are written above the staff: E9 at measure 1, E-6 at measure 2, B at measure 5, C at measure 13, and D at measure 21. These chord symbols are enclosed in red boxes. Measure numbers 1 through 30 are written below the staff. The score ends with a double bar line at measure 30.

