

ALTO

MR. GOOD BLUES

(X) 36

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on A4 with an accent (^) above it.

Handwritten musical notation for section A, consisting of three staves. The first staff contains two measures of music with eighth notes and quarter notes, including a triplet of eighth notes. The second and third staves continue the melody with various note values and rests, including a triplet of eighth notes in the third staff.

Handwritten musical notation for section B, consisting of two staves. The first staff begins with a rest of two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents (^) above them. The second staff continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4, all with accents (^) above them, followed by a rest of two measures.

Handwritten musical notation for section C, consisting of two staves. The first staff contains two measures of music with eighth notes and quarter notes, including a triplet of eighth notes. The second staff continues the melody with various note values and rests, including a triplet of eighth notes in the second staff.

Handwritten musical notation for section D, consisting of one staff. The staff begins with a rest of three measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents (^) above them, followed by a rest of two measures.

TENOR

MR. GOOD BLUES

36

Handwritten musical score for Tenor, Trombone, and Piano/Tenor.

(A) Tenor Solo: 8 measures of music, including triplets and slurs.

(B) Trom. Solo: 8 measures of music, including rests and slurs.

(C) TRPT. SOLO: 2 measures of music, including rests.

(D) PIANO OR TENOR SOLO: 2 measures of music, including rests.

Empty musical staves for additional notation.

BAR.

MR. GOOD BLUES

36



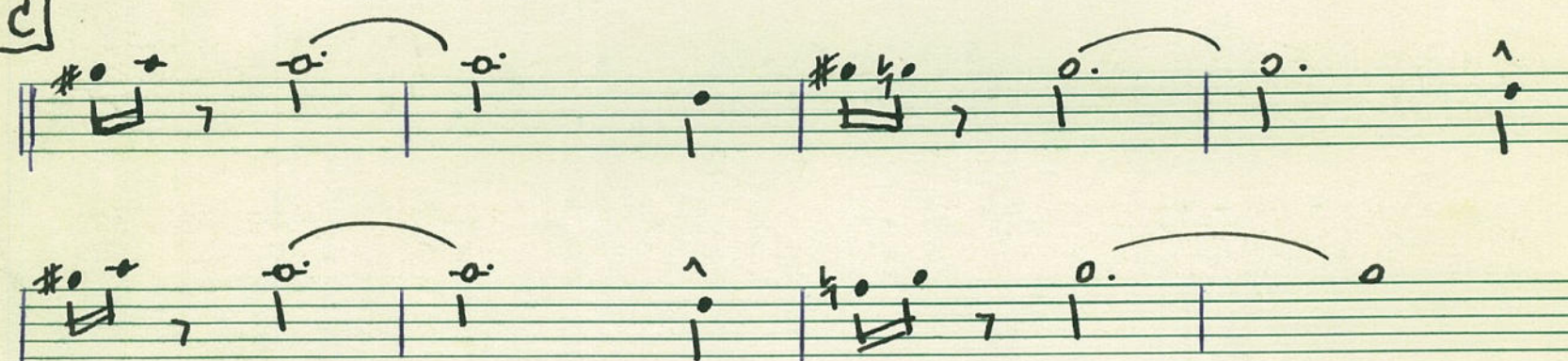
A



B



C



D

PIANO SOLO



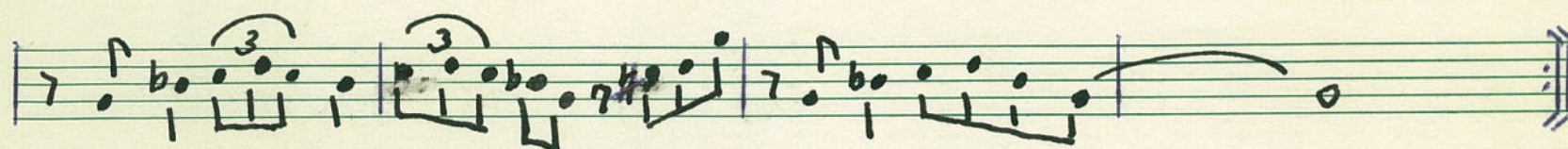
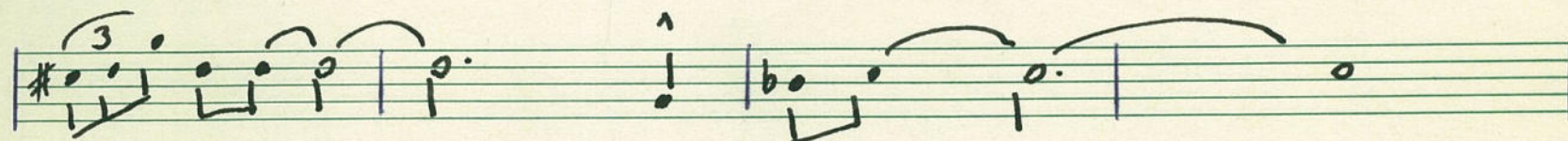
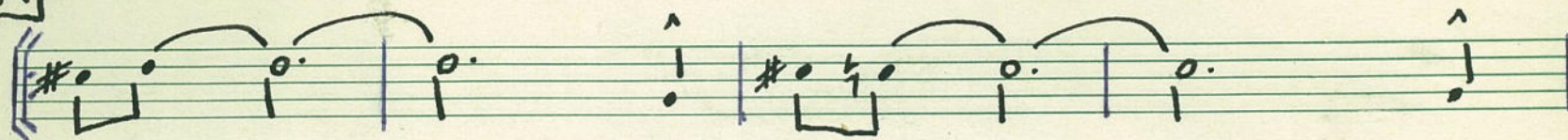
TRUMPET

MR. GOOD BLUES

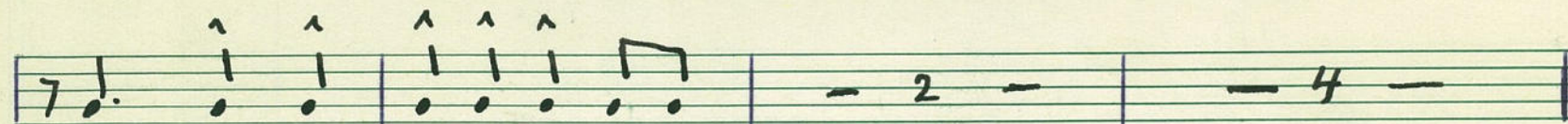
X 36



A



B



C

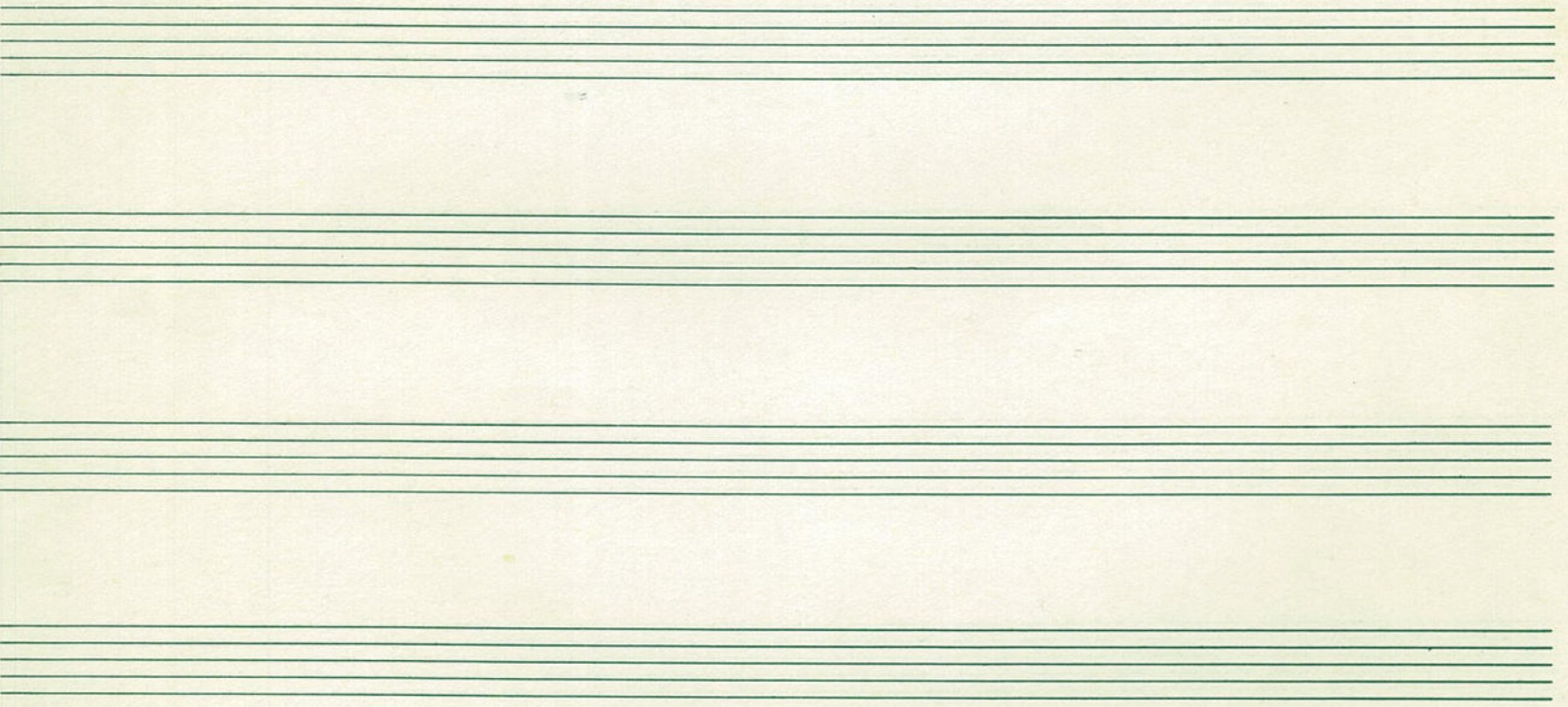
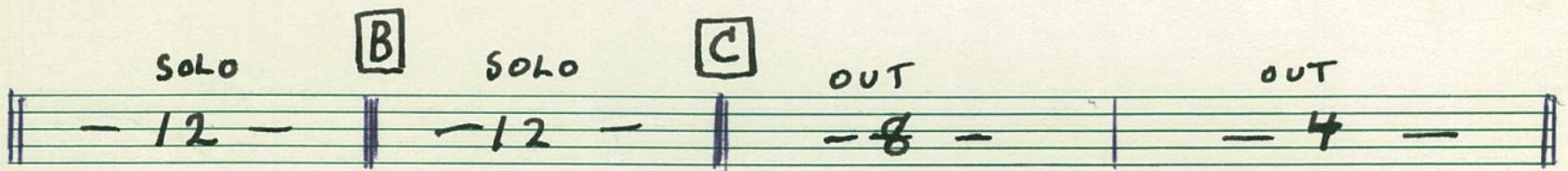
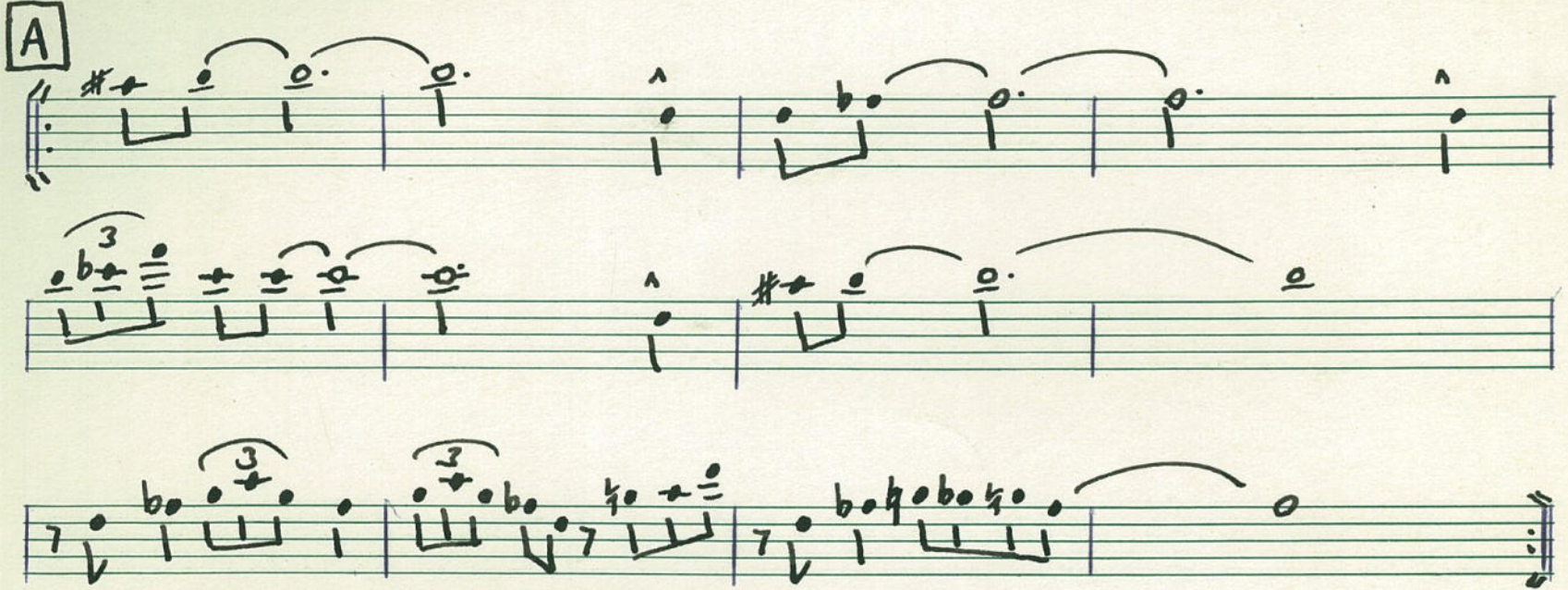
AD LIB. SOLO



D

PIANO





BASS

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(X) 36

$\text{F} \flat$

A F

B $\flat$ 7

F9

E $\flat$ 9 E9 $\flat$ 5

E9 $\flat$ 5

D $\flat$ 9

C7sus

C7+

F9

FAKE BLUES

B

F7

Fdim

B $\flat$ -

F

B $\flat$

F

D $\flat$

G-7

C7sus

F

C PLAY LETTER

D PIANO SOLO

A