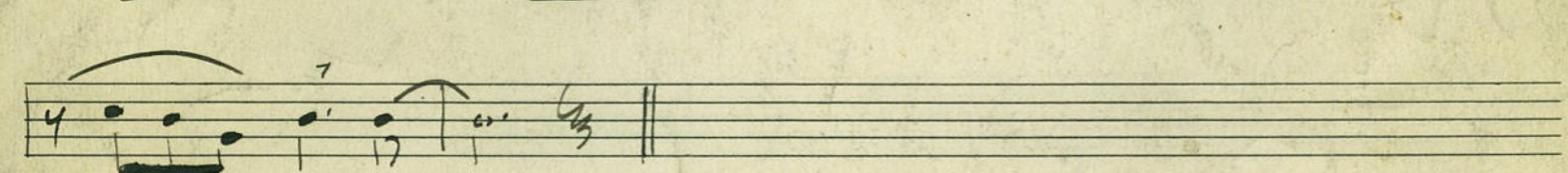
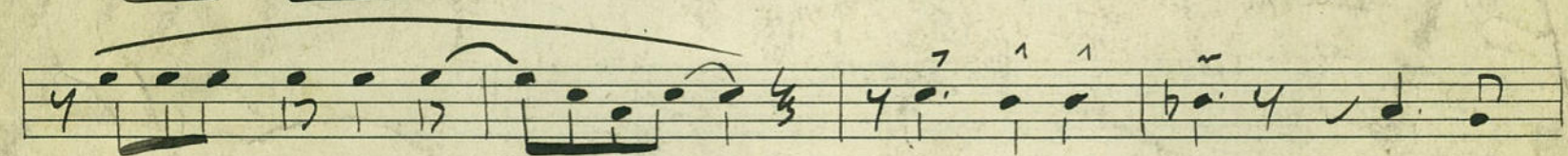
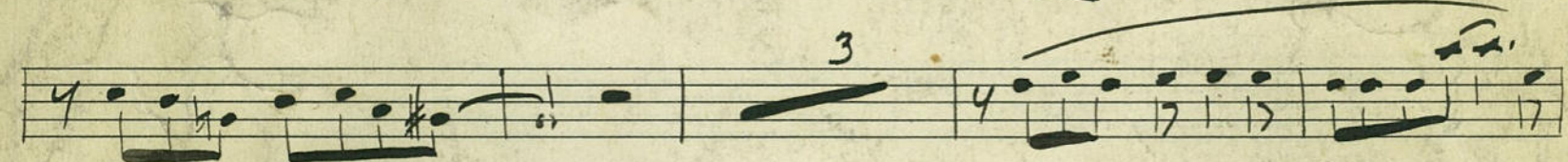
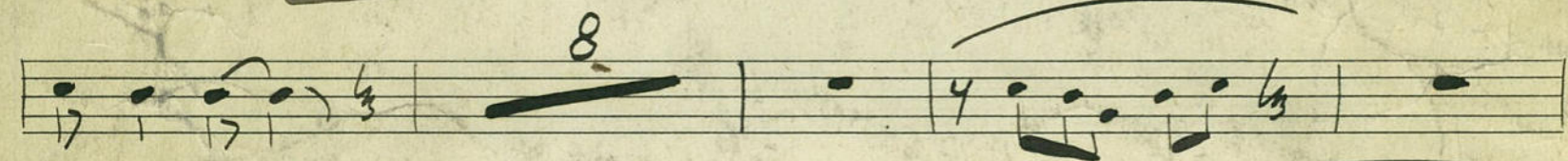
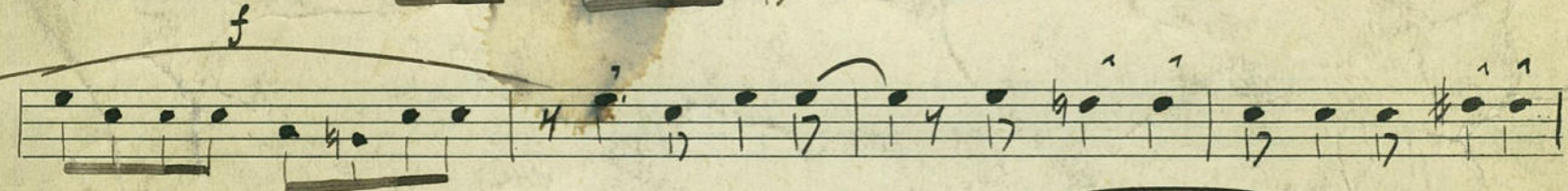
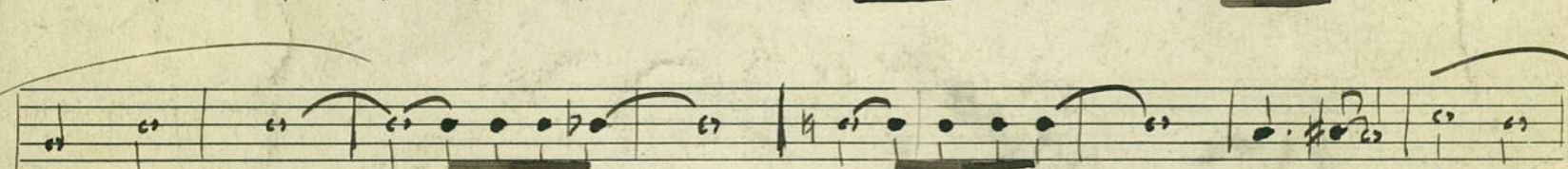
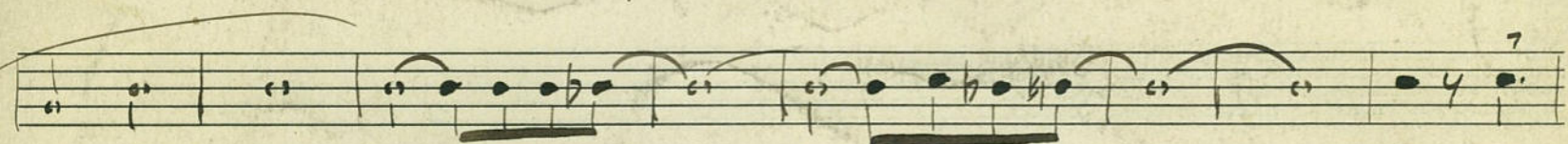
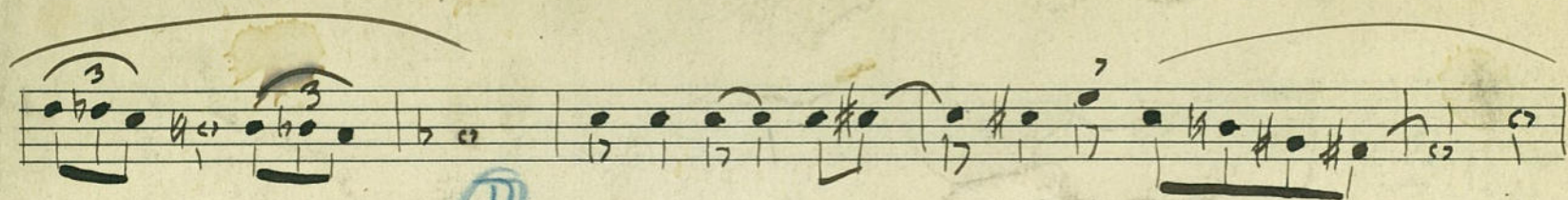


MY HONEY'S
LOVIN ARMS

MY HONEY'S LOVIN ARMS

Handwritten musical score for 3rd Alto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, beams, and slurs. There are several dynamic markings such as *f*, *mp*, and *fz*. A blue box labeled 'A' is placed at the beginning of the second staff. The sixth staff ends with a blue box labeled 'B' and the text 'Solo Ad Lib'. Below the sixth staff, there are two staves of chords written as text: F, Bb9, F, F, F7, D7, G7 on the first line, and C7, F7, Bb6, G9, C7, Bm7, C7 on the second line. The final staff ends with a blue circle containing a copyright symbol (©).



MY HONEY'S LOVIN' ARMS

MY HONEY'S LOVIN' ARMS

This is a handwritten musical score for the 4th Tenor part of the song "My Honey's Lovin' Arms". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also several blue ink annotations: a blue box labeled 'A' at the top right, a blue box labeled 'B' in the middle, a blue circle labeled 'C' at the bottom left, and a blue circle labeled 'D' at the bottom right. The number '16' is written in the middle of the score. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A blue circle with the letter 'E' is visible on the fourth staff. The score is written in a single system across the staves.

Staff 1: Contains musical notation with notes and beams.

Staff 2: Contains musical notation with notes and beams.

Staff 3: Contains musical notation with notes and beams.

Staff 4: Contains musical notation with notes and beams. A blue circle with the letter 'E' is visible.

Staff 5: Contains musical notation with notes and beams. A blue circle with the letter 'E' is visible.

Staff 6: Contains musical notation with notes and beams.

Staff 7: Contains musical notation with notes and beams. A blue circle with the letter 'E' is visible.

Staff 8: Contains musical notation with notes and beams.

Staff 9: Contains musical notation with notes and beams.

Staff 10: Contains musical notation with notes and beams.

BARITONE

MY HONEY'S LOVIN ARMS

178

MY HONEY'S LOVIN ARMS

This is a handwritten musical score for a Baritone instrument. The title "MY HONEY'S LOVIN ARMS" is written at the top in large, bold letters. Below the title, the same title is repeated in a slightly smaller font. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score includes several measures with triplets, slurs, and dynamic markings such as *f*, *mp*, *f*, and *pp*. There are also blue ink annotations: a box labeled "A" above the first staff, a box labeled "B" above the sixth staff, and a circled "C" below the eighth staff. The number "16" is written above the sixth staff, and "pp" is written below the tenth staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the staves.

Key features of the notation include:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter and eighth rests.
- Beams: Connecting notes of the same value.
- Slurs: Indicating phrasing or articulation.
- Accents: Marked above notes.
- Dynamic markings: *f* (forte) appears on the fifth and sixth staves.
- Rehearsal or section markers: A blue circle with the letter 'E' is on the fifth staff. Numbers 3, 4, 7, and 8 are placed above or below notes.
- Key signature: The key signature changes from C major to D major (indicated by a sharp on F) and back to C major (indicated by a natural on F).

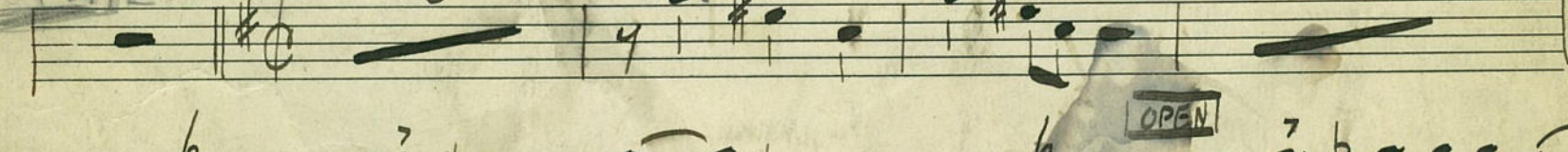
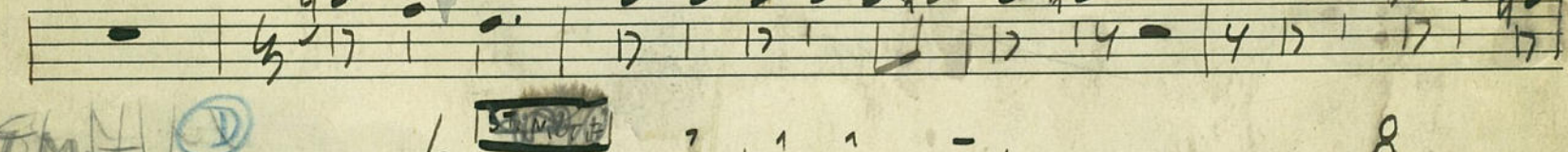
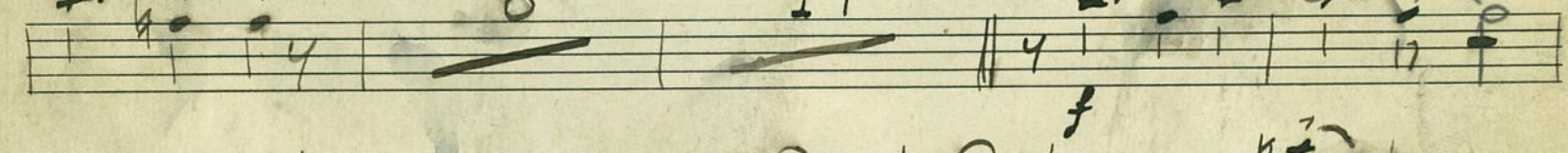
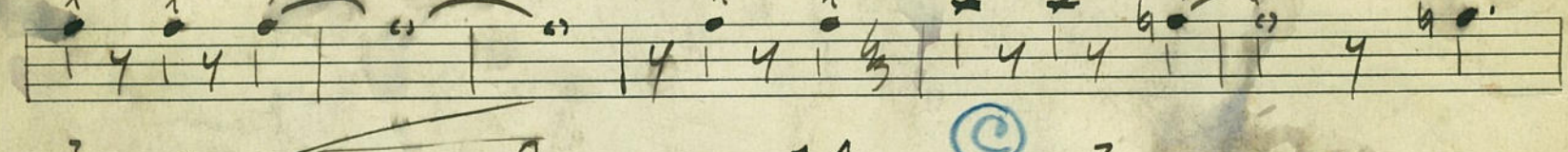
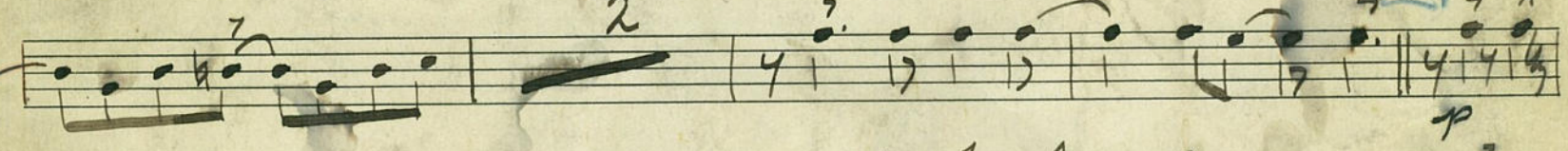
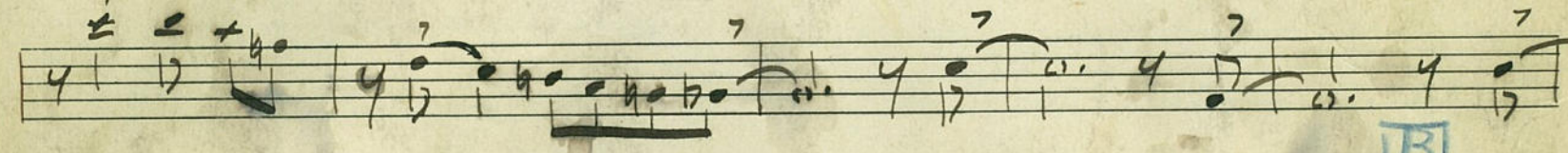
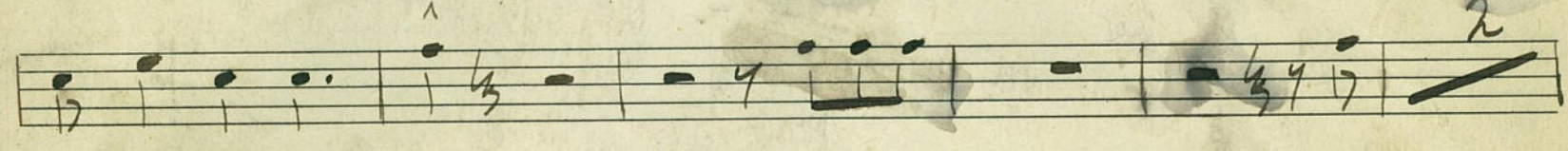
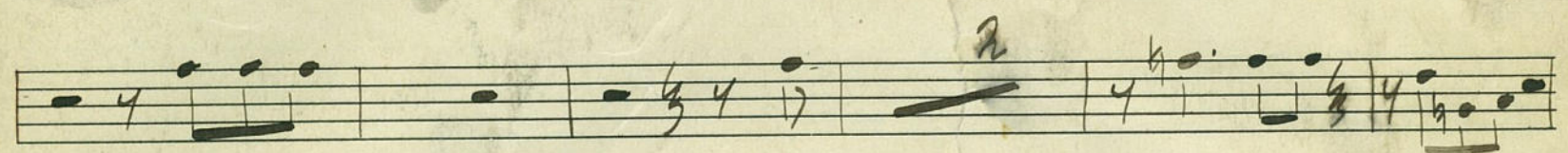
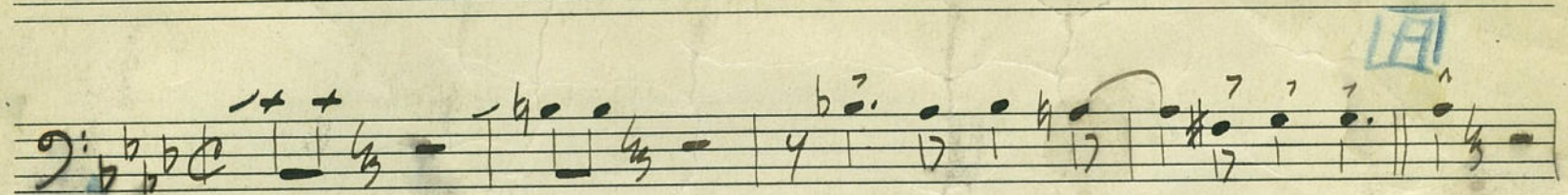
The score concludes with a double bar line on the tenth staff.

3RD. TROMB.

MY HONEY'S LOVIN ARMS

178

MY HONEY'S LOVIN ARMS



MY HONEY'S
LOVIN' ARMS

78

MY HONEY'S LOVIN' ARMS

Handwritten guitar chord notation for the song "My Honey's Lovin' Arms". The notation is written on a series of staves, with chords indicated by letters and accidentals above the staff lines. The notation includes various chords such as A^b , $A^b \text{dim}$, $B^b \text{m}7$, $E^b \text{dim}$, E^b7 , E^b7 , A^b , D^b9 , A^b , A^b , A^b7 , $F+7$, $F7$, B^b7 , E^b7 , A^b7 , D^b , B^b7 , E^b7 , $B^b \text{m}7$, E^b7 , A^b , D^b9 , A^b , A^b , A^b7 , $F+7$, $F7$, B^b7 , E^b7 , A^b , $A^b \text{dim}$, D^b6 , E^b7 , E^b7 , A^b , $A^b \text{dim}$, E^b7 , G , E^b7 , A^b , $A^b \text{dim}$, E^b7 , $D7$, $D7+5$, G , $C9$, G , G , $G7$, $E7$, $A7$, $D7$, $G7$, C , $A7$, G , $E^b \text{m}7$, $A7$, $D7$, $D7$, $A^b \text{m}7$, $D7$, $D+7$, $D+7$, G .

The notation is written on a series of staves, with chords indicated by letters and accidentals above the staff lines. The notation includes various chords such as A^b , $A^b \text{dim}$, $B^b \text{m}7$, $E^b \text{dim}$, E^b7 , E^b7 , A^b , D^b9 , A^b , A^b , A^b7 , $F+7$, $F7$, B^b7 , E^b7 , A^b7 , D^b , B^b7 , E^b7 , $B^b \text{m}7$, E^b7 , A^b , D^b9 , A^b , A^b , A^b7 , $F+7$, $F7$, B^b7 , E^b7 , A^b , $A^b \text{dim}$, D^b6 , E^b7 , E^b7 , A^b , $A^b \text{dim}$, E^b7 , G , E^b7 , A^b , $A^b \text{dim}$, E^b7 , $D7$, $D7+5$, G , $C9$, G , G , $G7$, $E7$, $A7$, $D7$, $G7$, C , $A7$, G , $E^b \text{m}7$, $A7$, $D7$, $D7$, $A^b \text{m}7$, $D7$, $D+7$, $D+7$, G .