

ALTO I

ONCE - FOOL

VOCAL

INTRO,

[A]

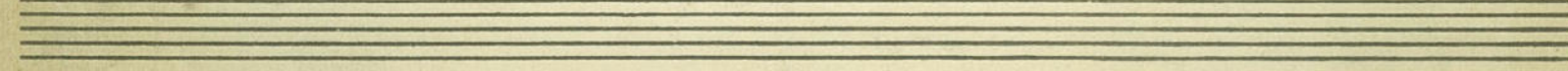
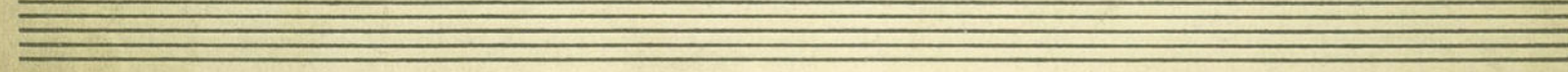
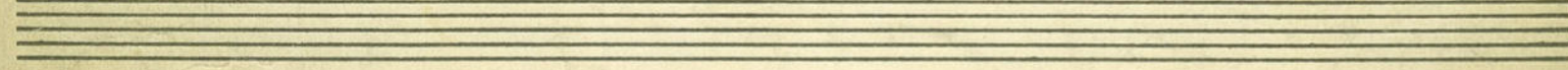
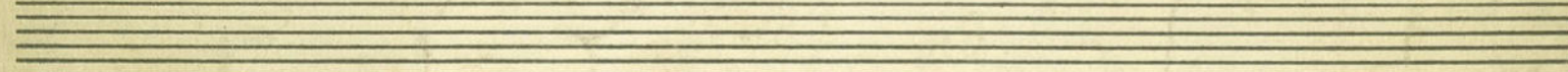
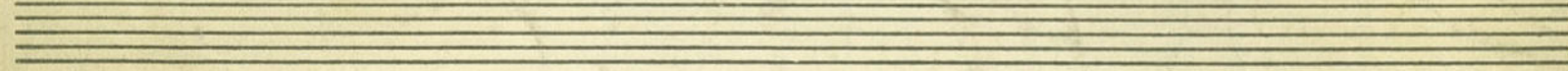
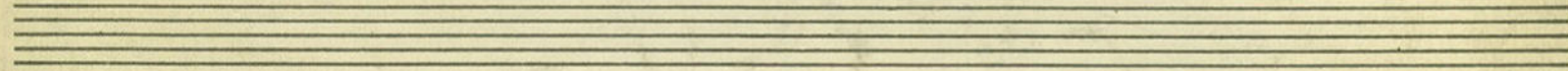
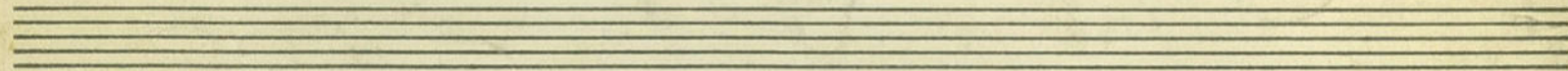
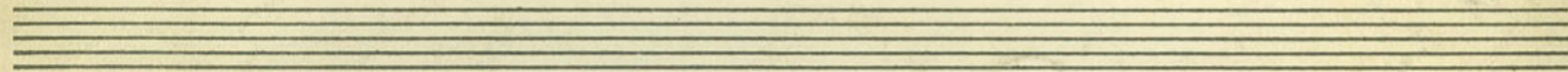
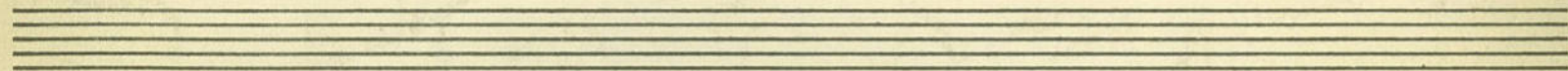
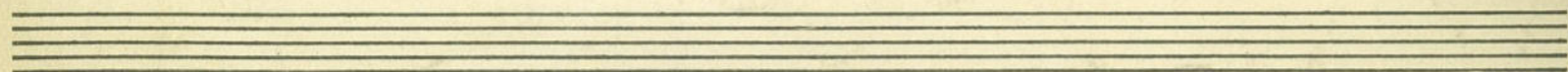
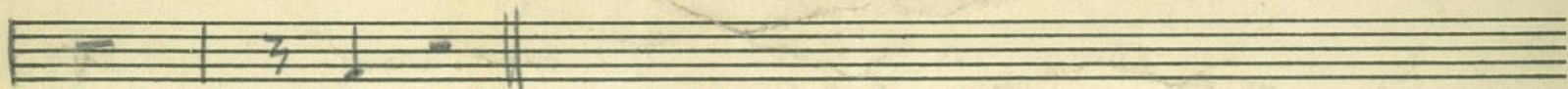
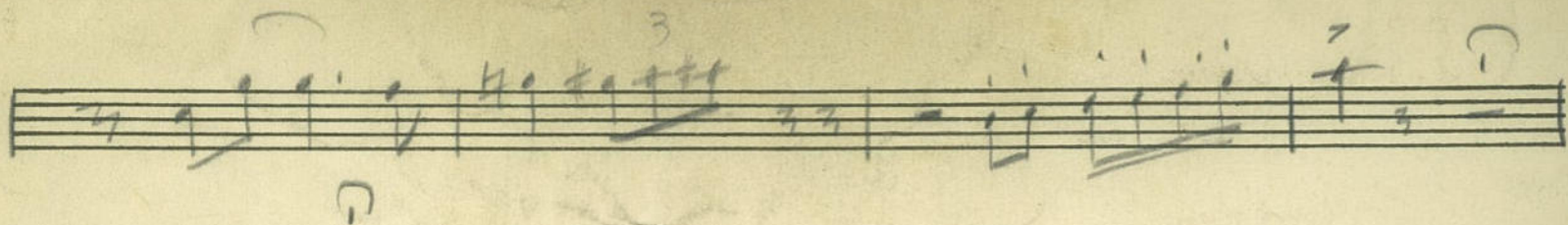
[B]

[C]

[D]

[E]

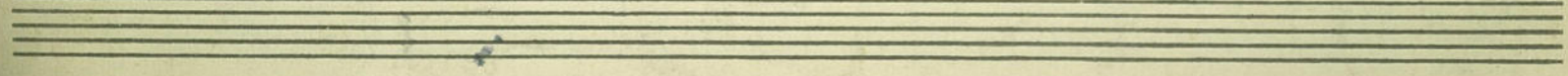
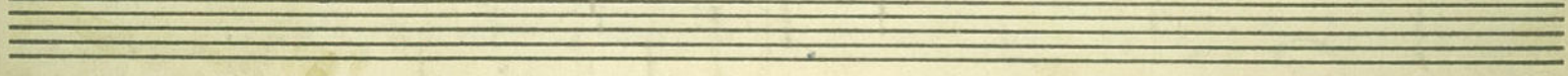
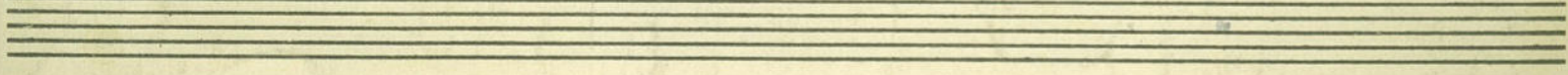
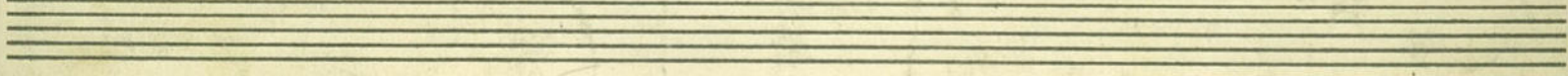
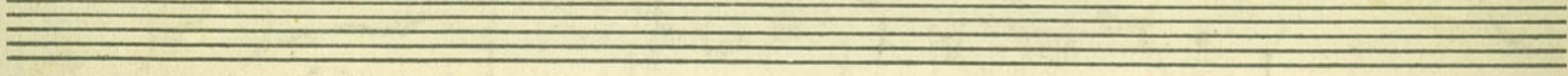
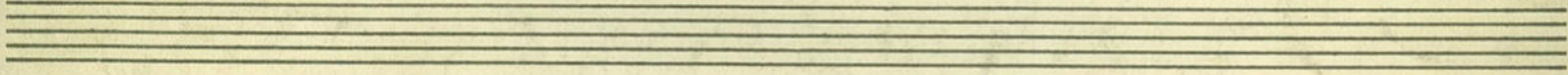
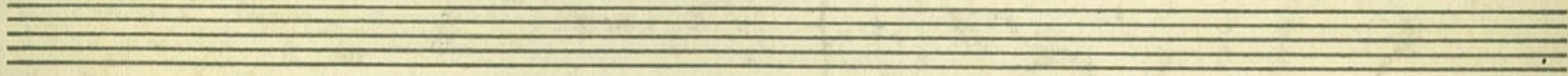
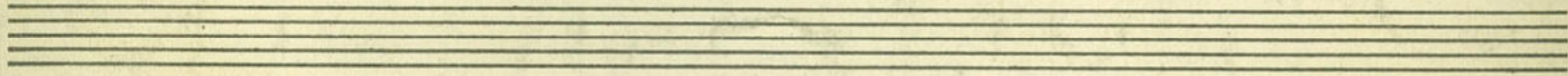
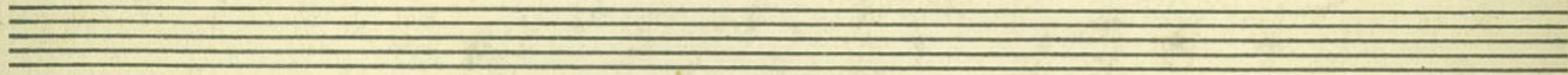
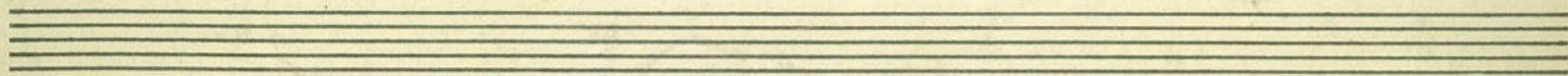
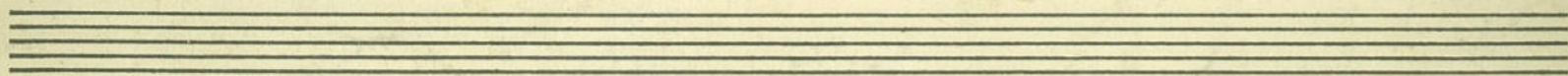
[F]



ENOR II

ONCE-FOOL

A handwritten musical score on 12-line staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several boxed letters (A, B, C, D, E, F) and a question mark (?) interspersed throughout the score, likely indicating specific measures or sections. The paper shows signs of age and wear, with some tape visible on the left edge.



Wm. M.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small, irregular brown stain near the center. The page is framed by horizontal ruling lines, suggesting it was part of a ledger or a notebook. The lines are evenly spaced and run across the width of the page. The overall tone is warm and vintage.

TRPT. III

ONCE - FOL

Handwritten musical score for Trumpet III, titled "ONCE - FOL". The score is written on a 12-line staff system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Several measures are marked with letters in boxes: [A], [B], [C], [D], [E], and [F]. Above some measures, there are handwritten numbers and words: "6 cups" above measure 2, "3" above measures 3 and 4, "3" above measure 5, "4" above measure 6, "6" above measure 7, "3" above measures 8 and 9, "3" above measure 10, "6" above measure 11, and "OPEN" above measure 12. The score continues with more musical notation on the remaining lines of the staff system.

TRAT IV

ONE FOOT

Handwritten musical notation on a 12-line staff. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Section A: 6 cups
- Section B: 3
- Section C: 6
- Section D: 6 OPEN
- Section E: 5
- Section F: 2
- Section G: 7
- Section H: 3
- Section I: 7
- Section J: 7
- Section K: 7
- Section L: 7
- Section M: 7
- Section N: 7
- Section O: 7
- Section P: 7
- Section Q: 7
- Section R: 7
- Section S: 7
- Section T: 7
- Section U: 7
- Section V: 7
- Section W: 7
- Section X: 7
- Section Y: 7
- Section Z: 7

94
TRONQ. I

ONCE - FOOL

94.

INTRO.

A

B

C

D

E

F

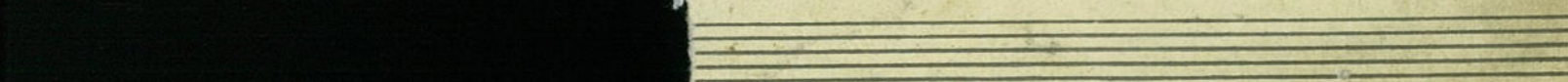
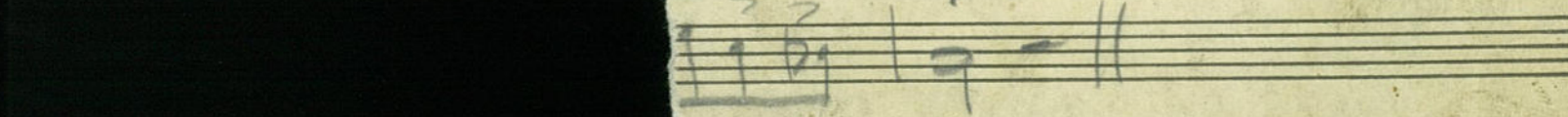
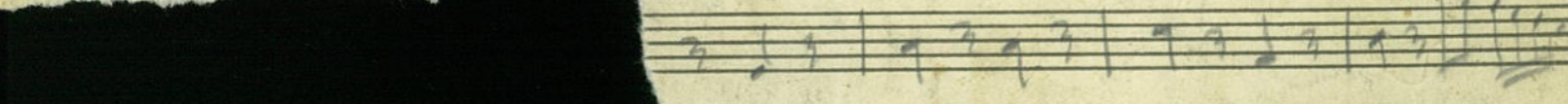
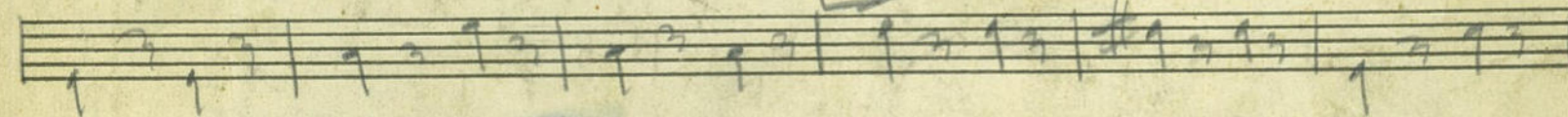
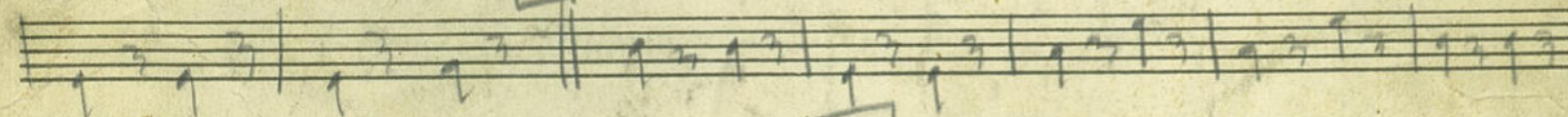
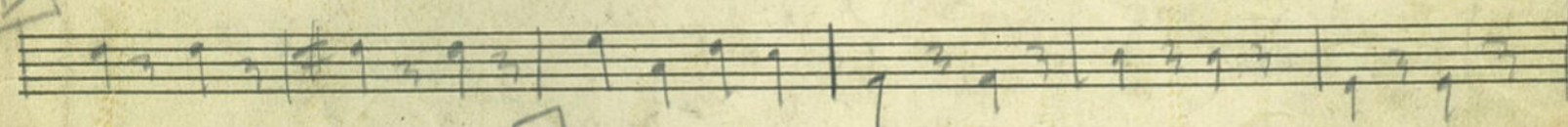
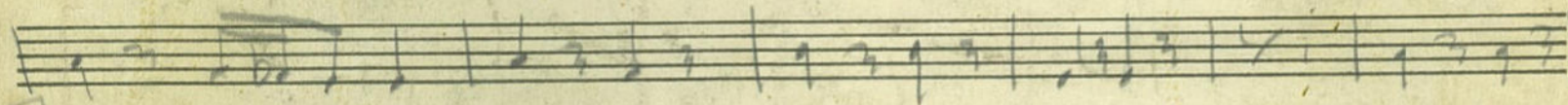
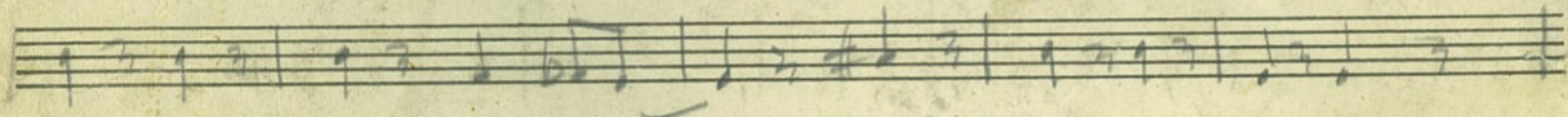
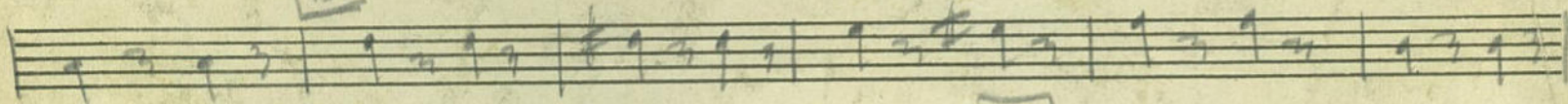
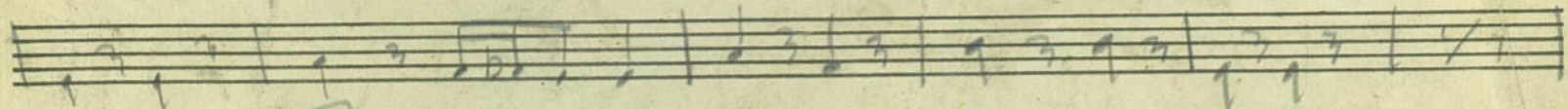
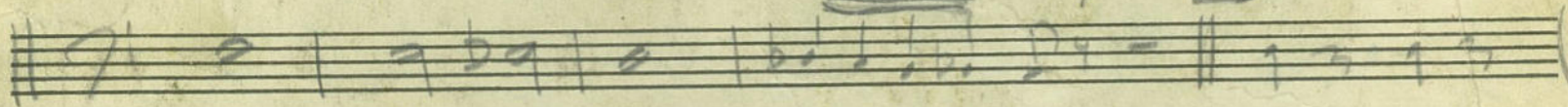
94

94

ONCE - FOLK

94

INTRO.



ONCE - Fool

3rd. BONE

A.

B.

C.

D.

E.

F.

