

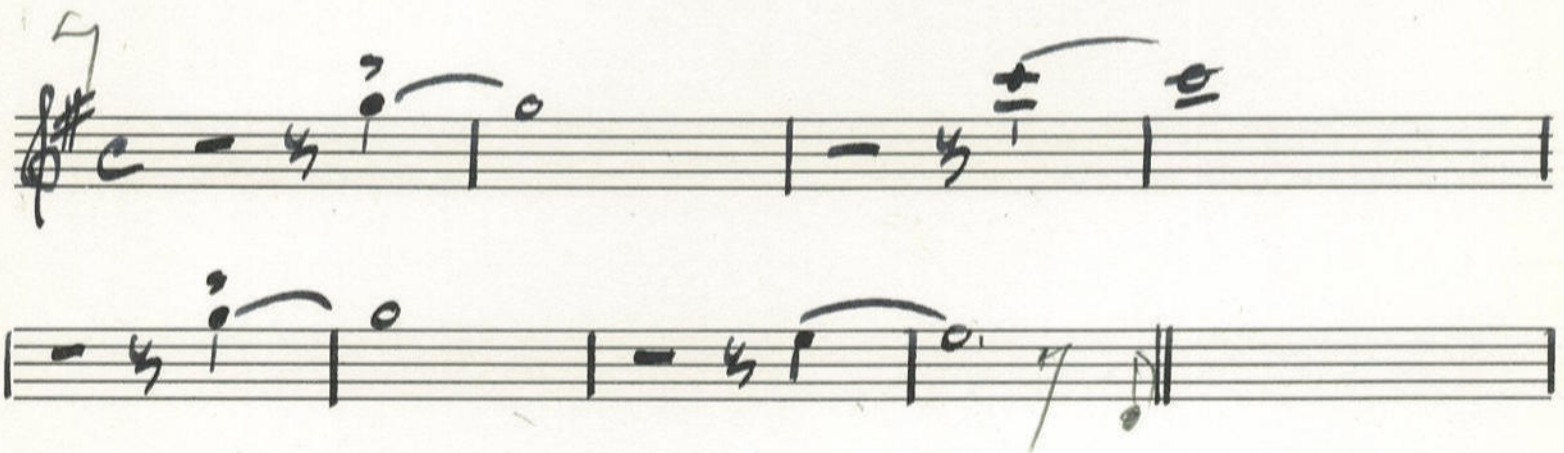
INTRO - FLEUR

FLUTE

Handwritten musical notation for Flute, Intro - Fleur. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with notes, rests, and slurs. The second staff continues the melody with similar notation, ending with a double bar line. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' and a slur. There are also some accidentals (sharps and naturals) and dynamic markings (accents).

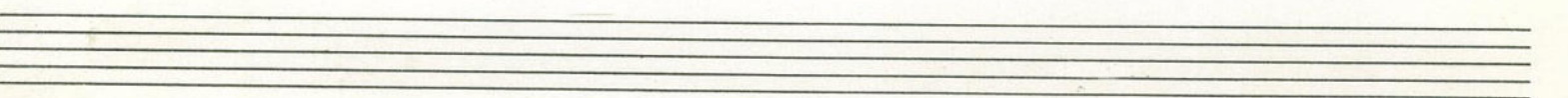
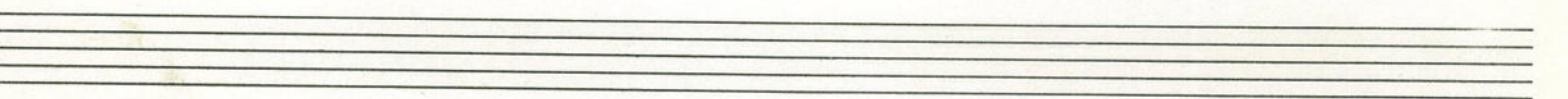
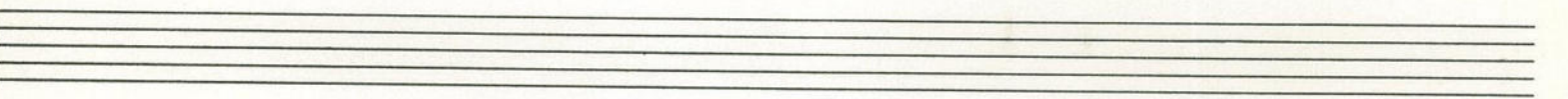
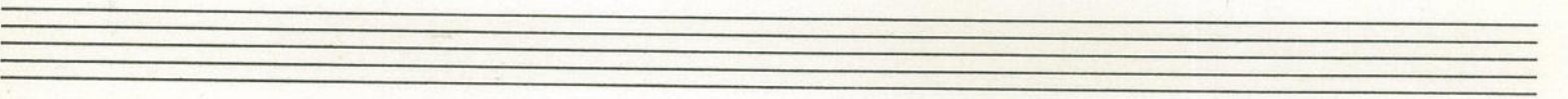
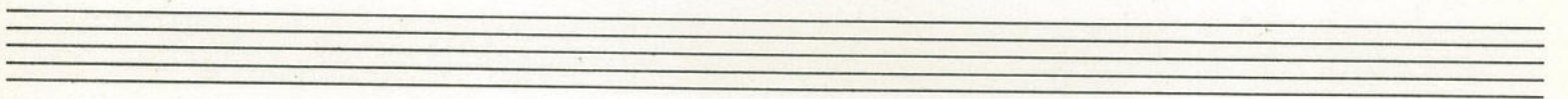
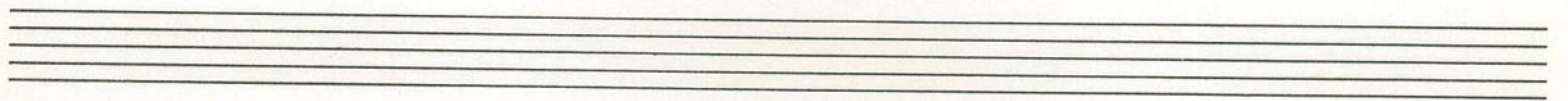
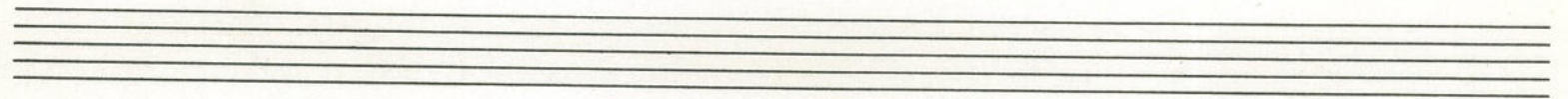
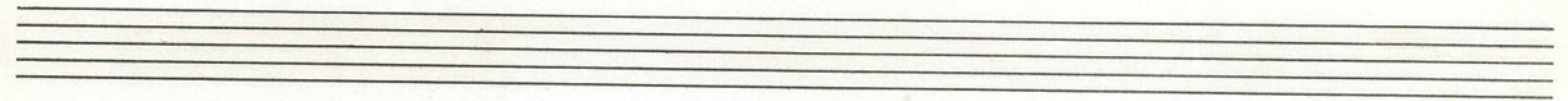
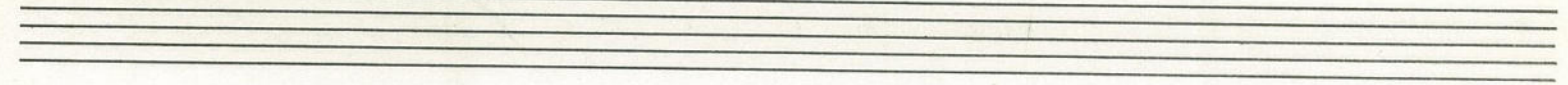
INTRO - FLEUR

OBOE



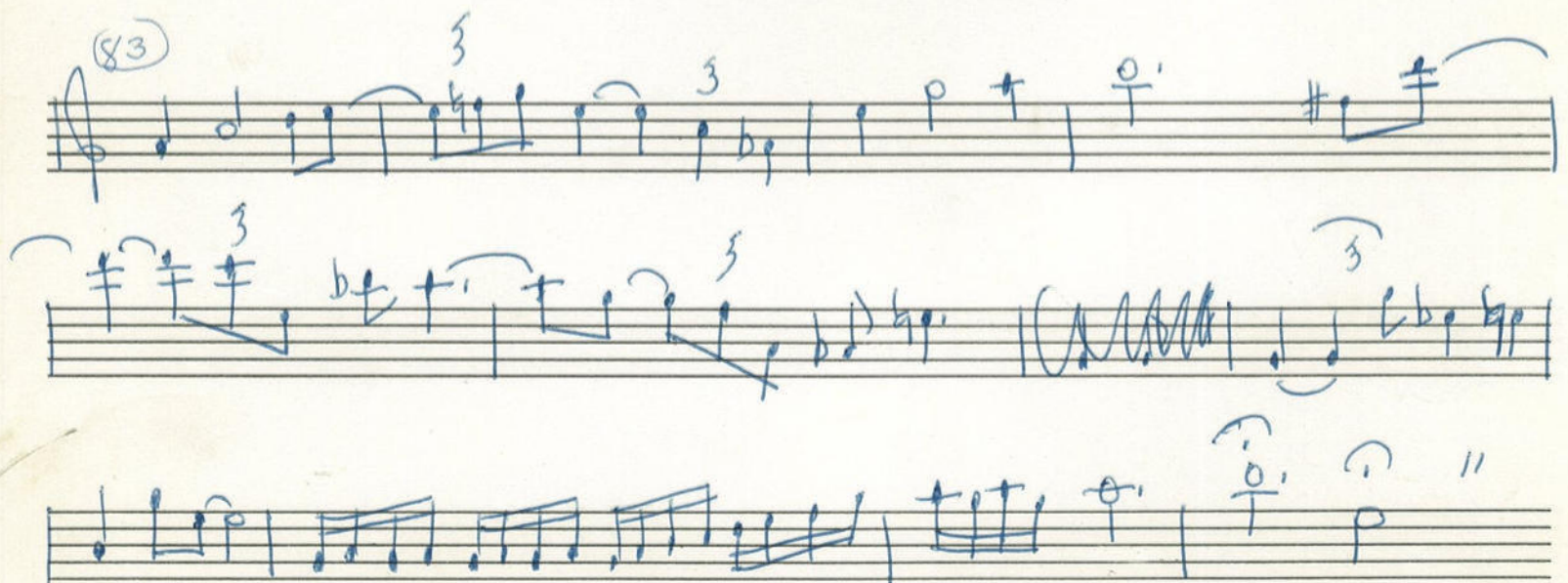
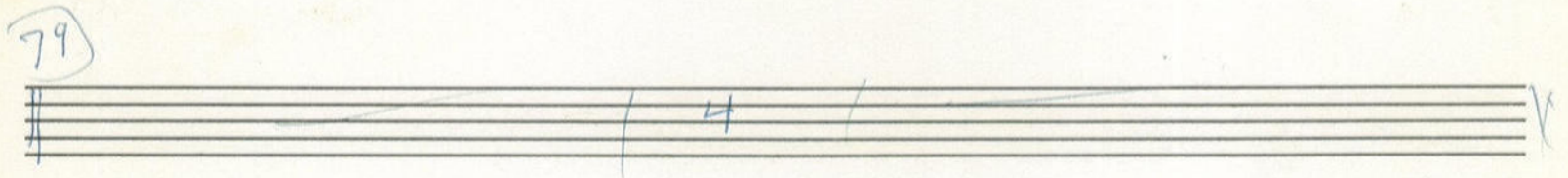
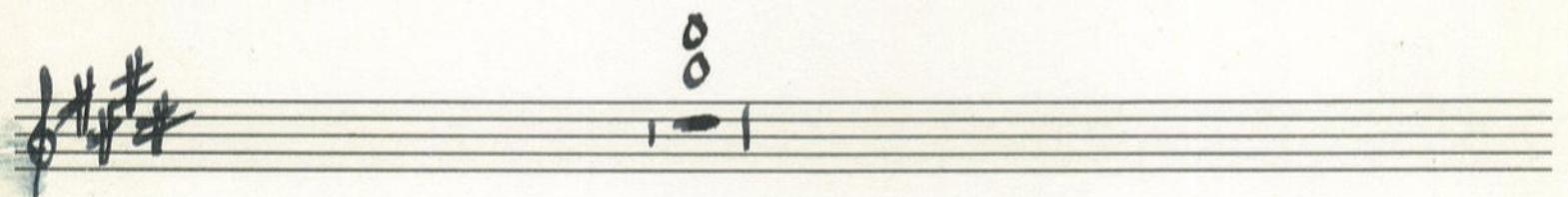
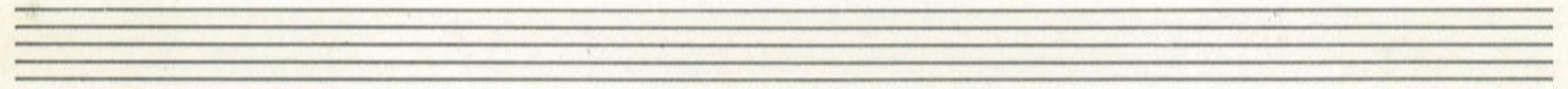
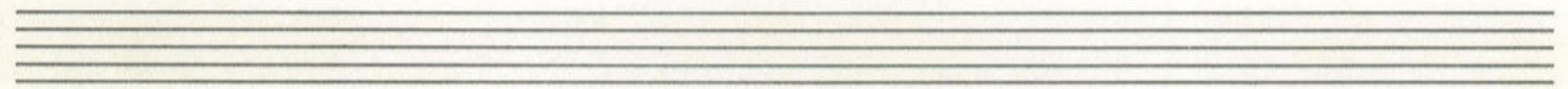
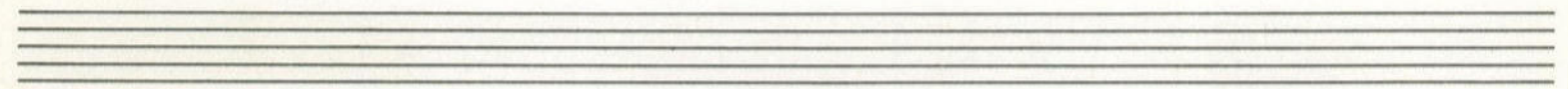
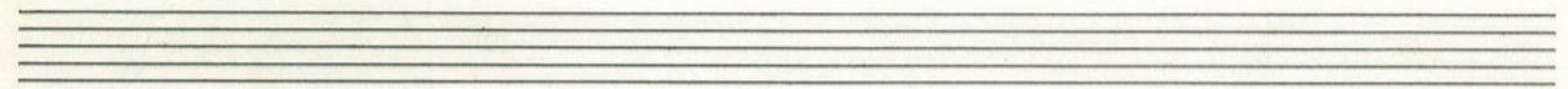
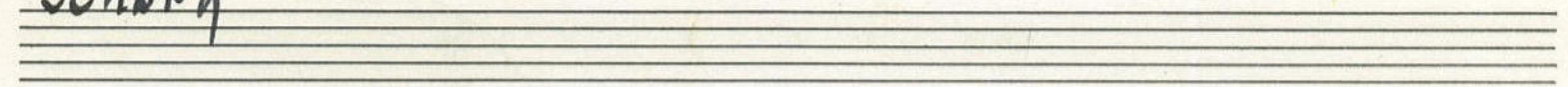
±NTRO - FLEUR

CHAR.



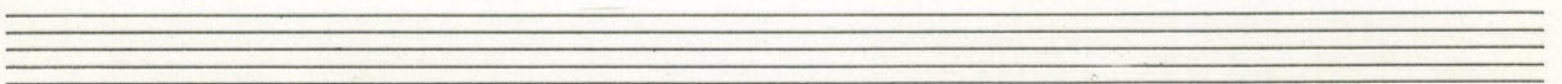
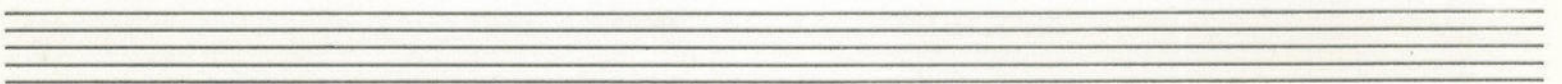
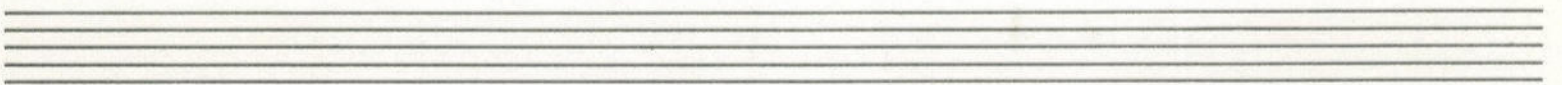
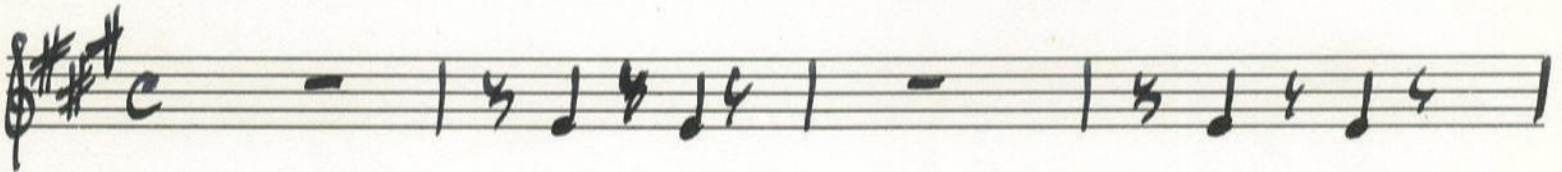
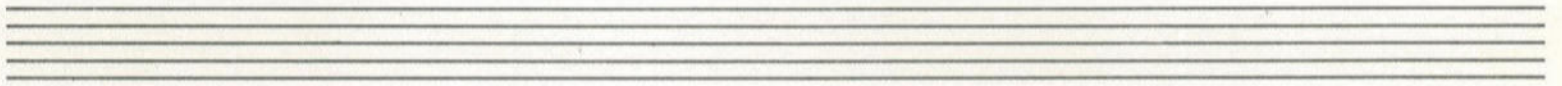
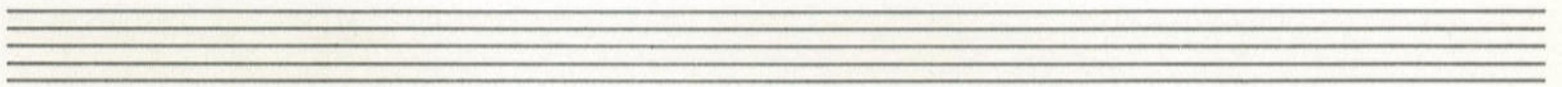
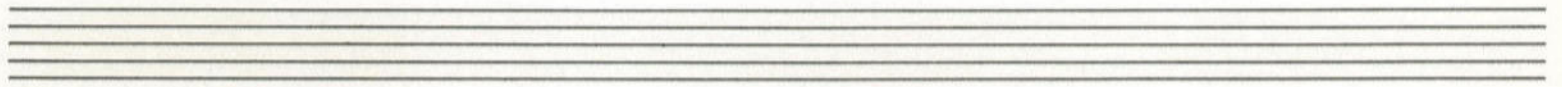
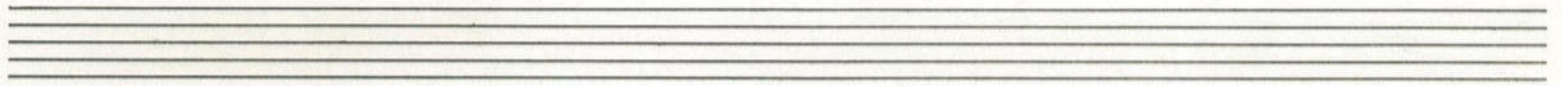
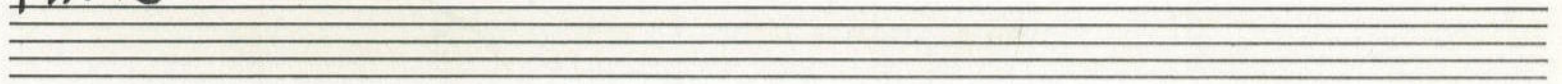
INTRO - FLEUR

Johnny



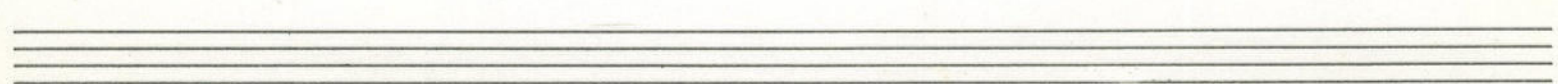
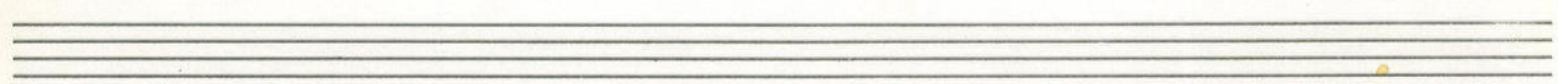
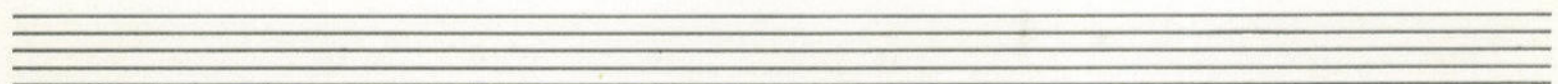
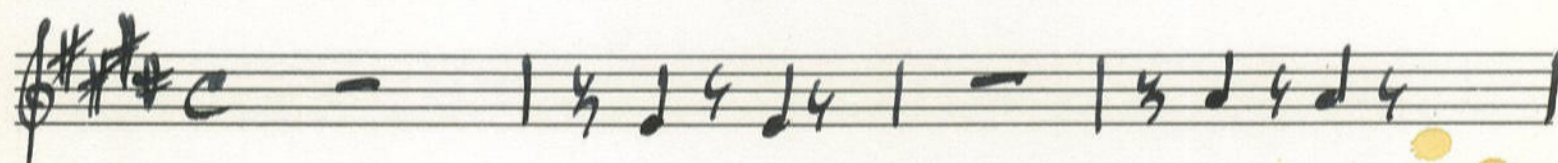
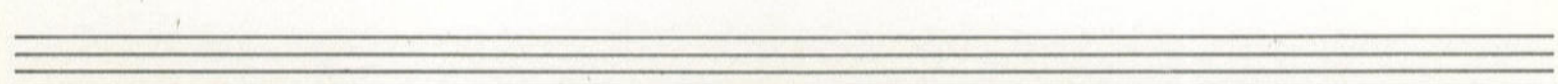
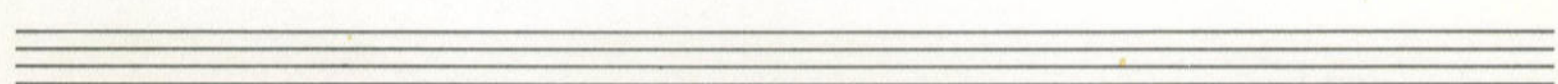
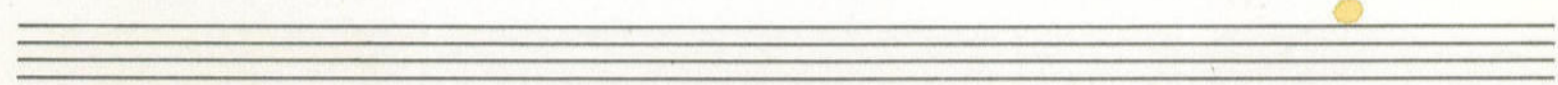
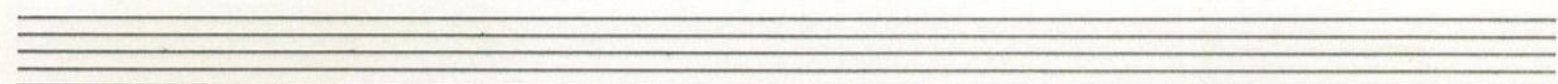
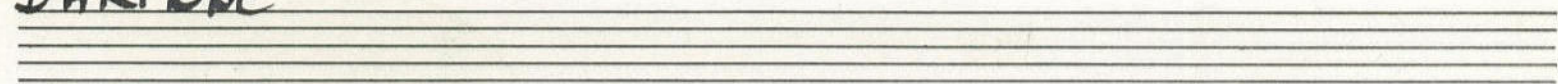
INTRO - FLEUR

PAUL



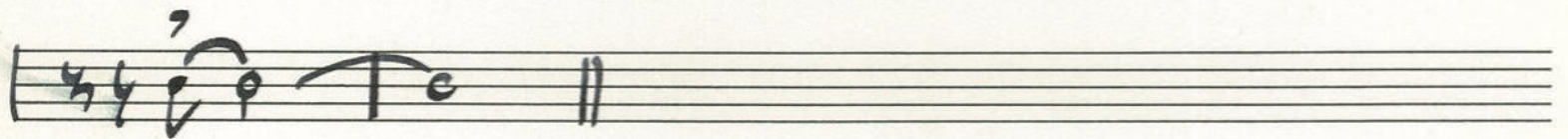
INTRO - FLEUR

Baritone



INTRO - FLEUR

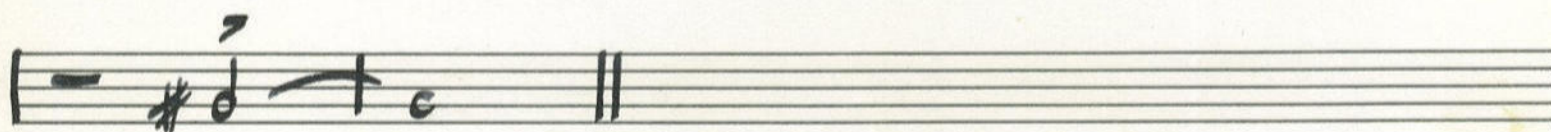
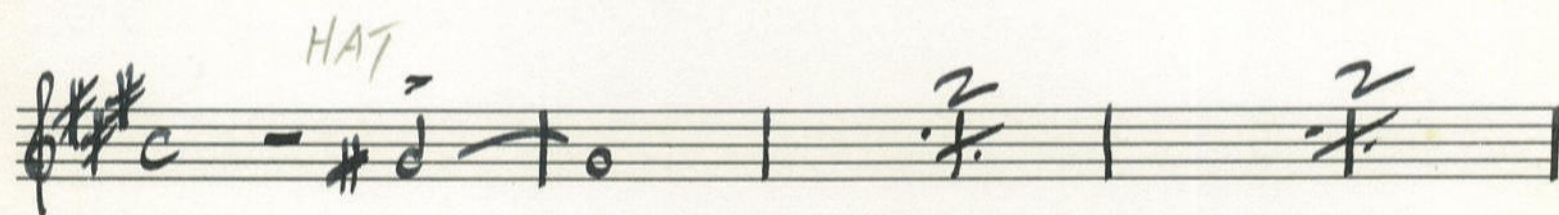
Trumpet
I



INTRO - FLEUR

TRUMPET

II

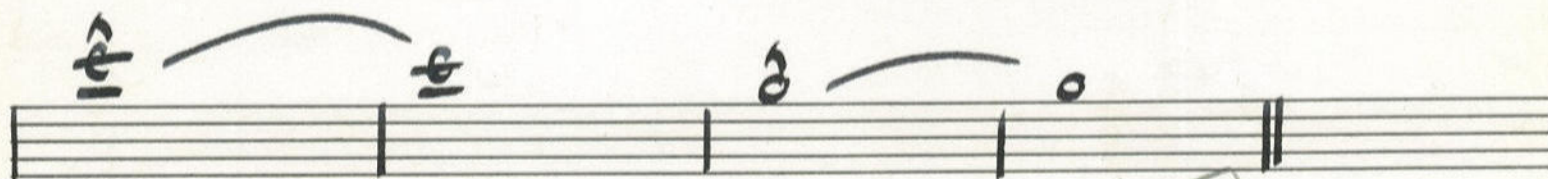


INTRO- FLEUR

TROMBONE

I

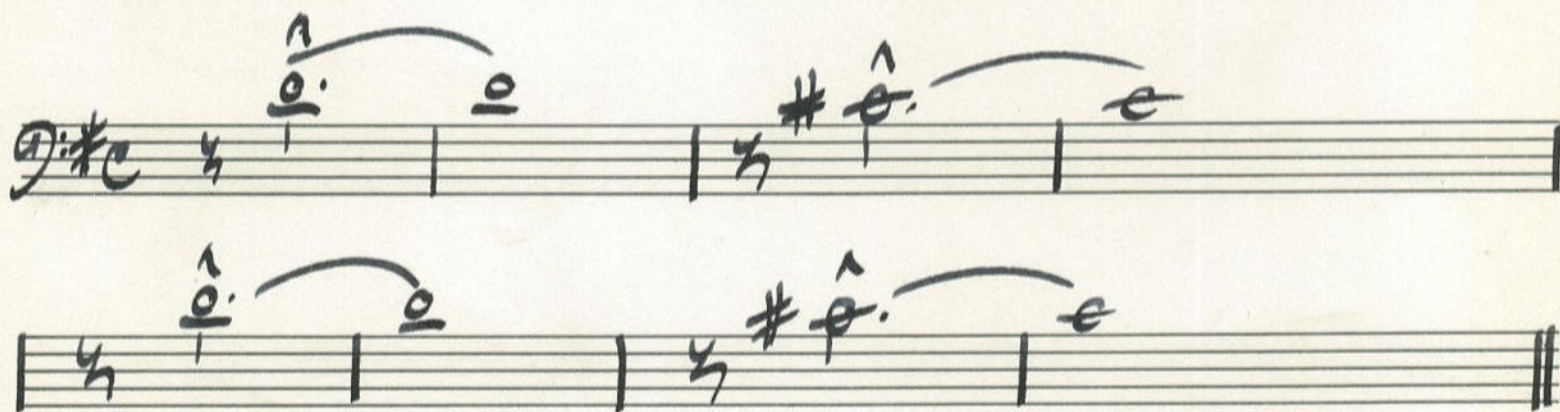
$\frac{1}{2}$ Plume



BACK TO 7

INTRO - FLEUR

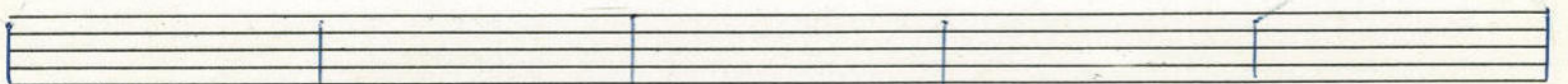
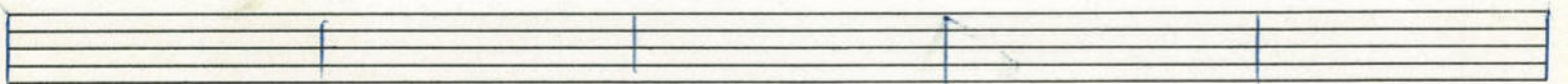
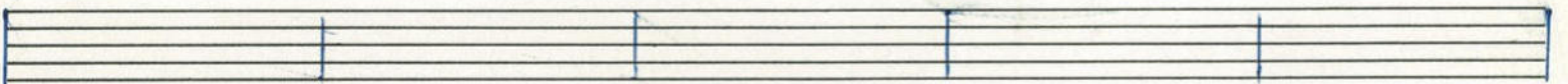
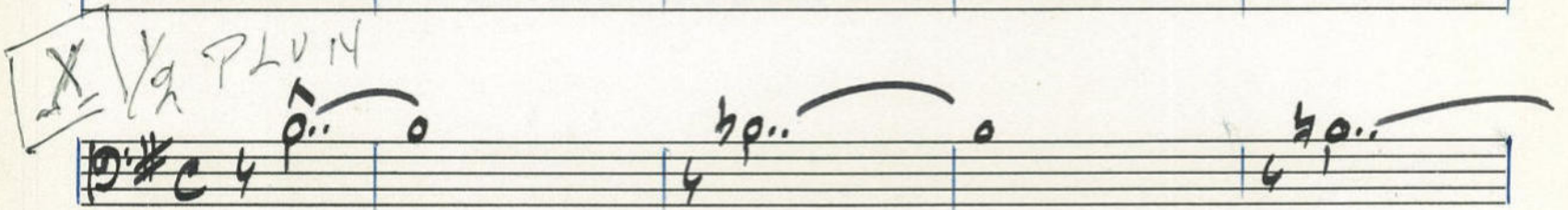
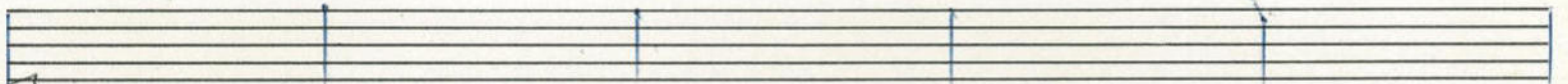
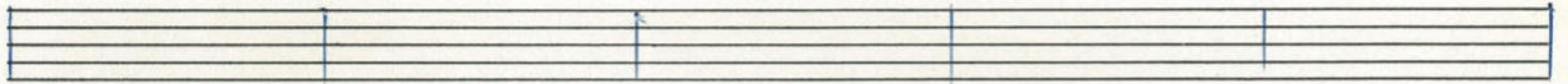
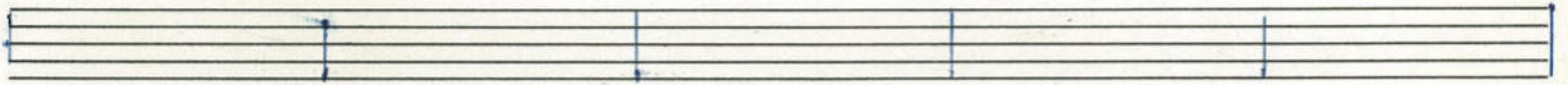
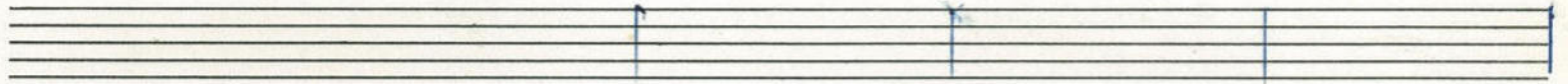
TROMBONE
II



FLEUR INTRA

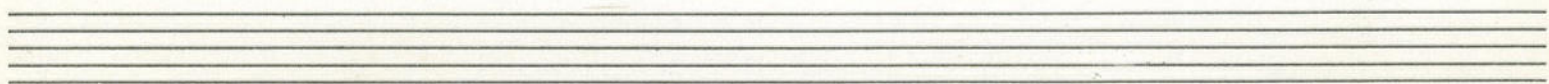
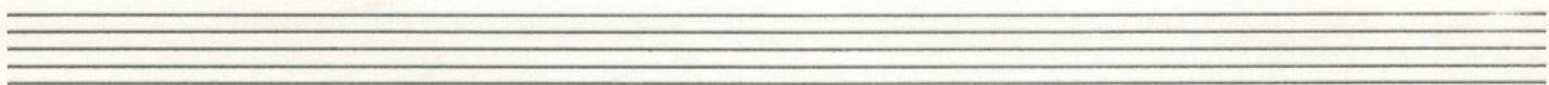
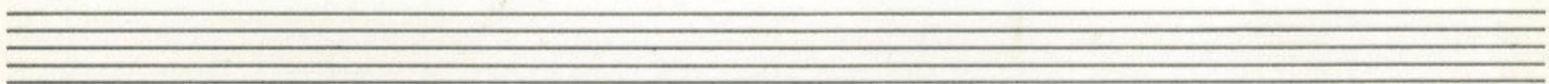
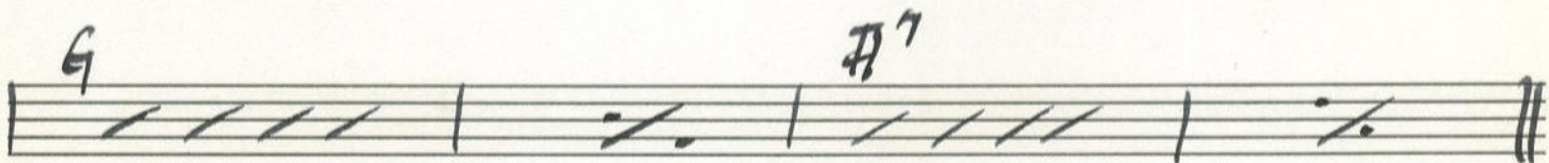
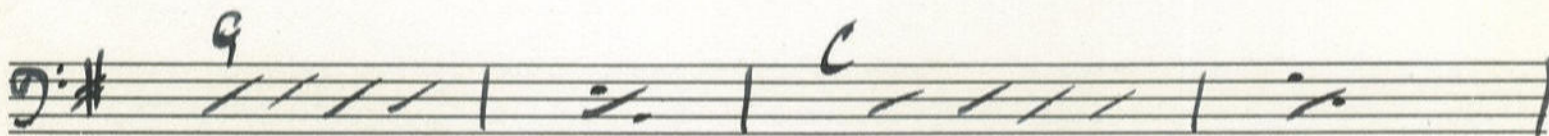
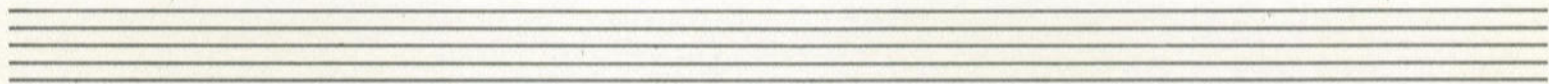
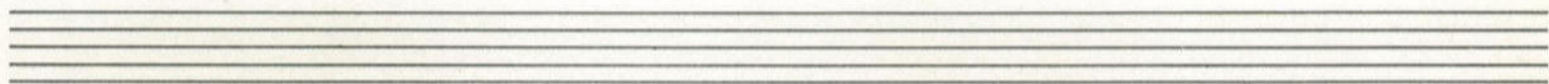
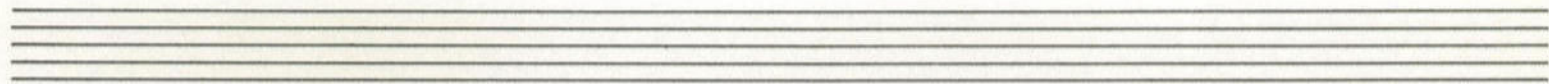
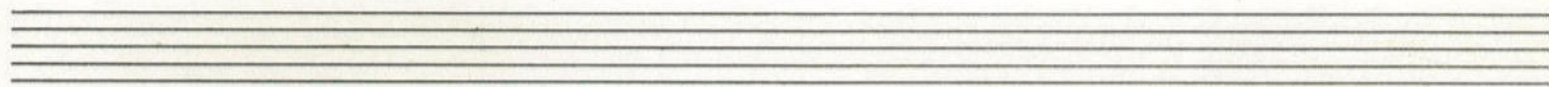
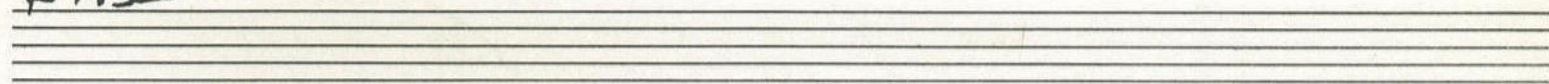
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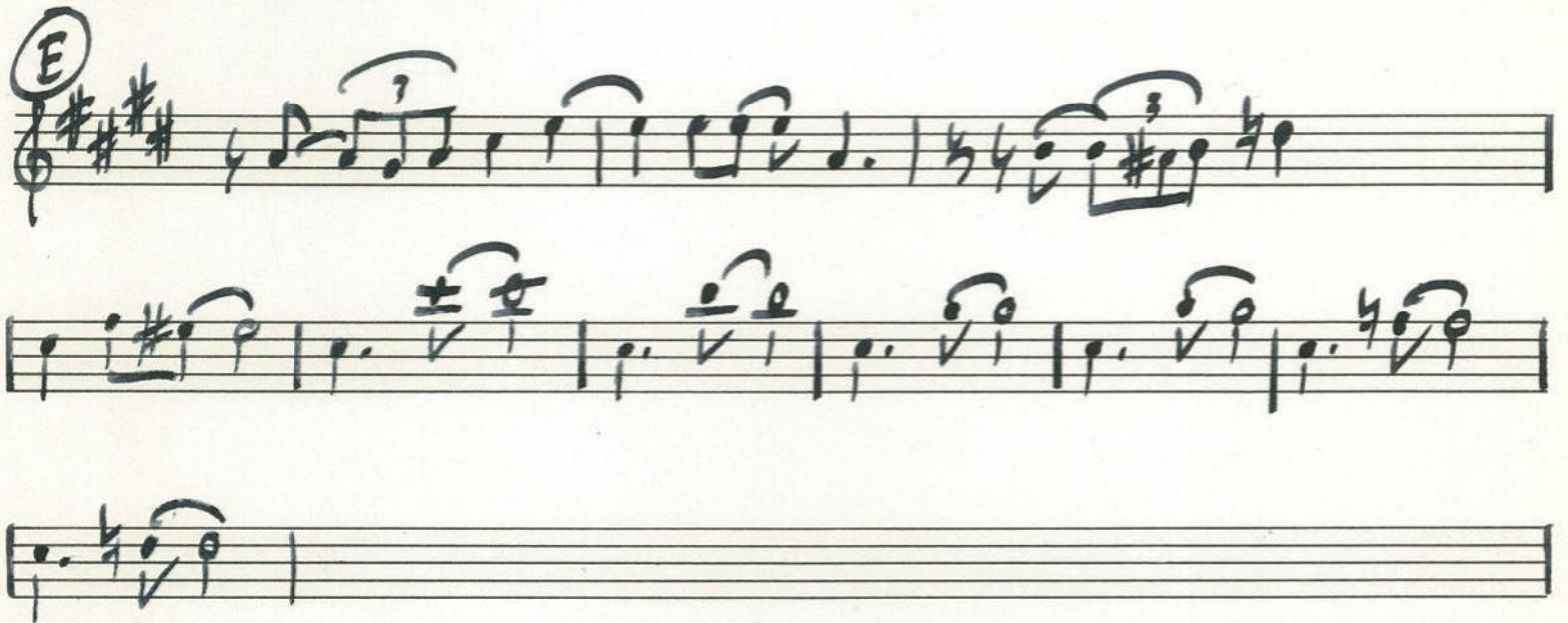
INTRO - FLEUR

BASS



FLEUR

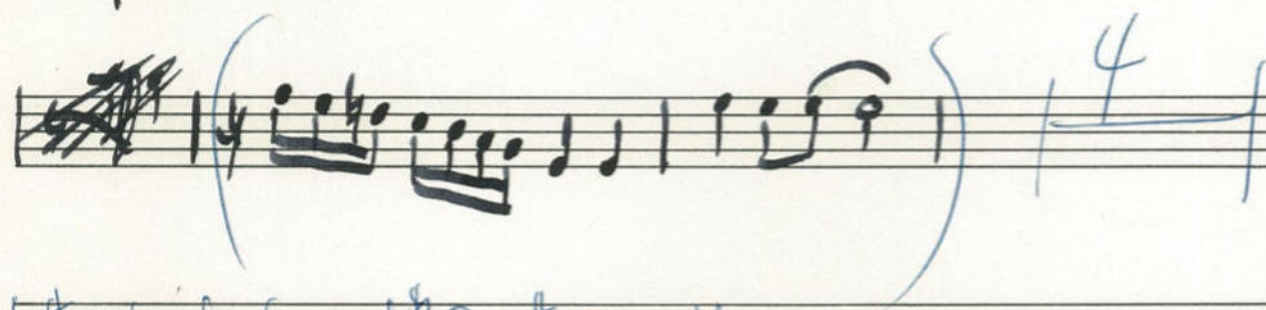
ALTO SAX



ALTO

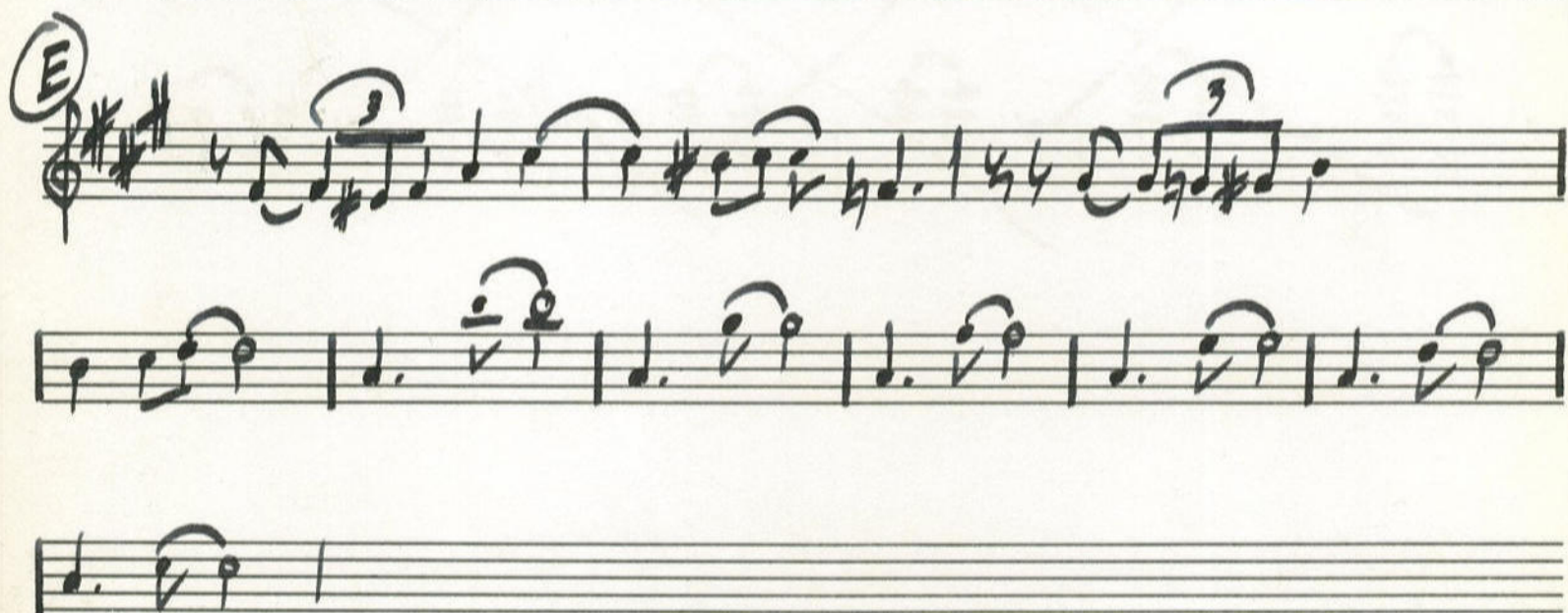
FLEUR

⑨



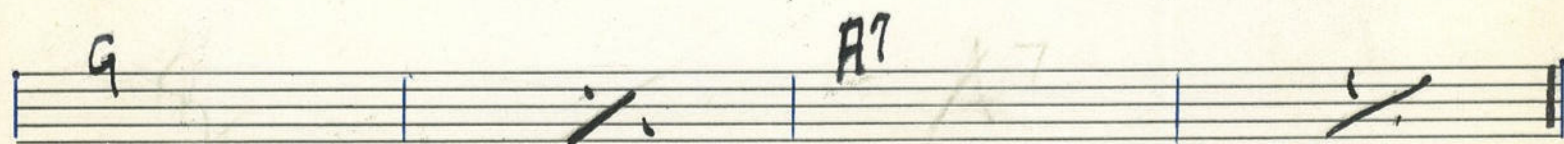
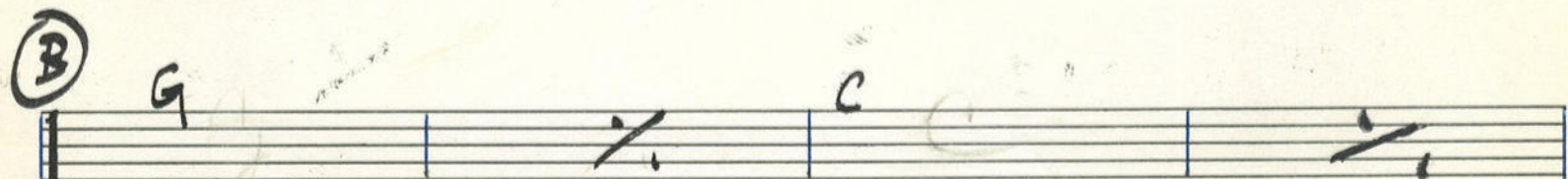
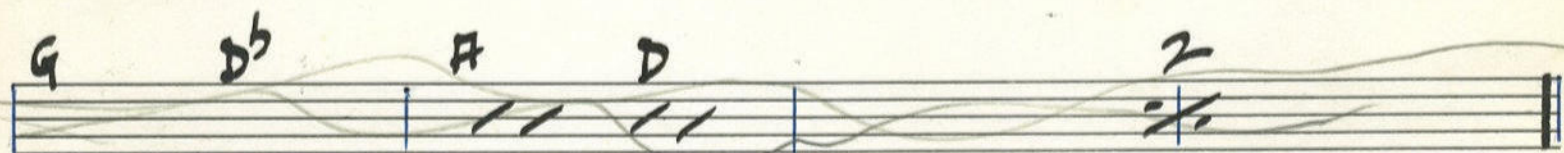
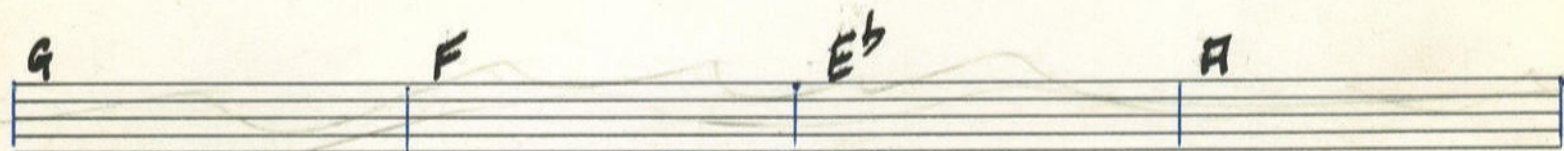
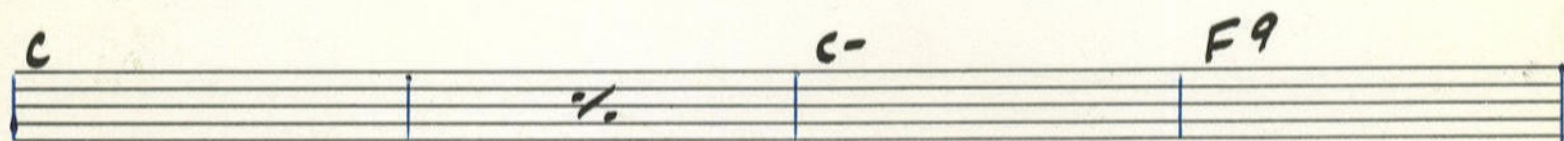
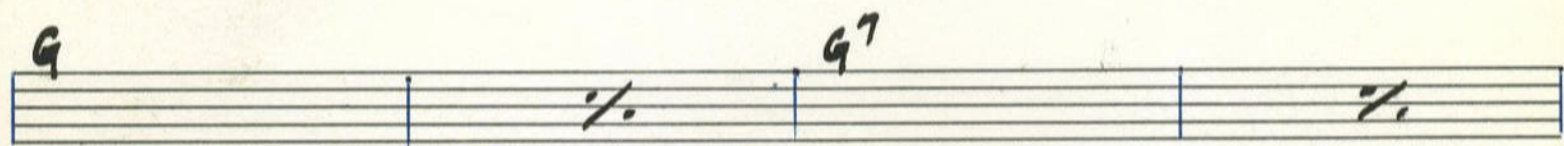
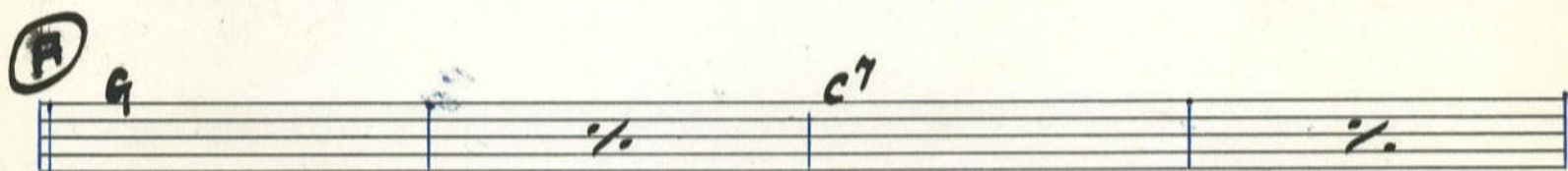
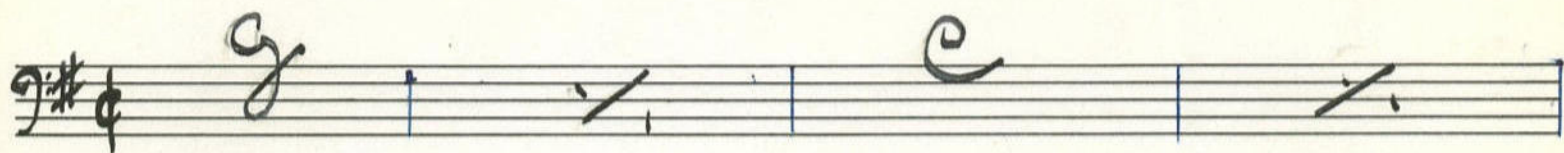
TENOR

FLEUR

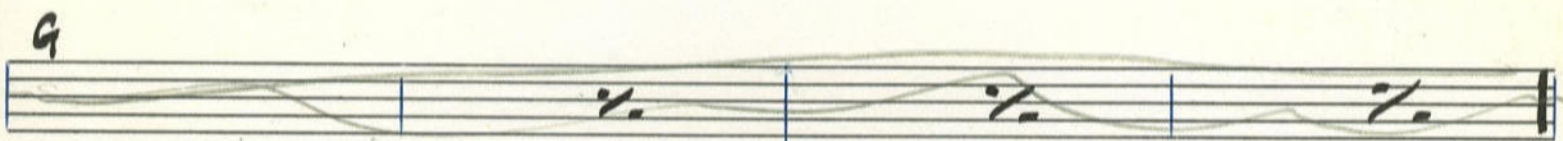
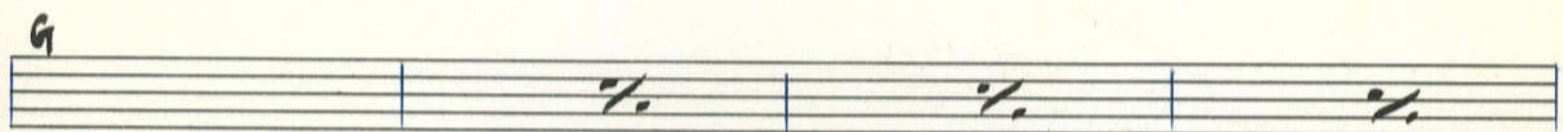
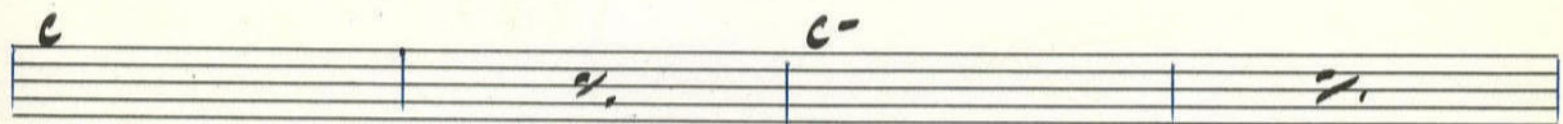
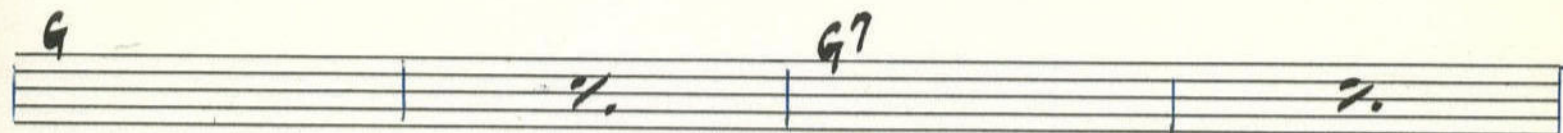
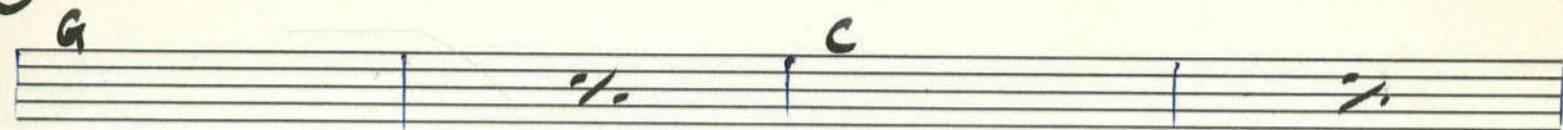


BASS

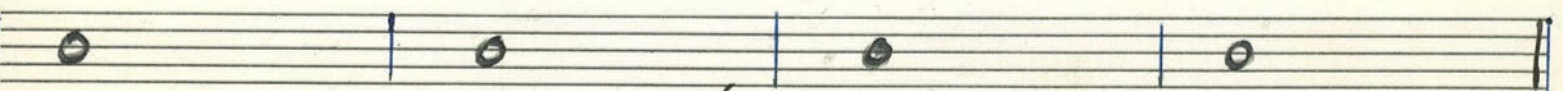
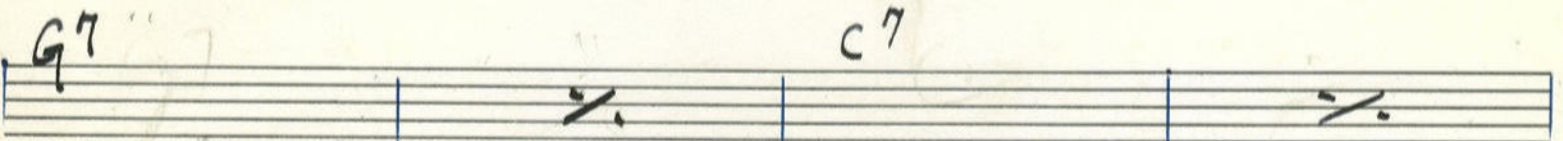
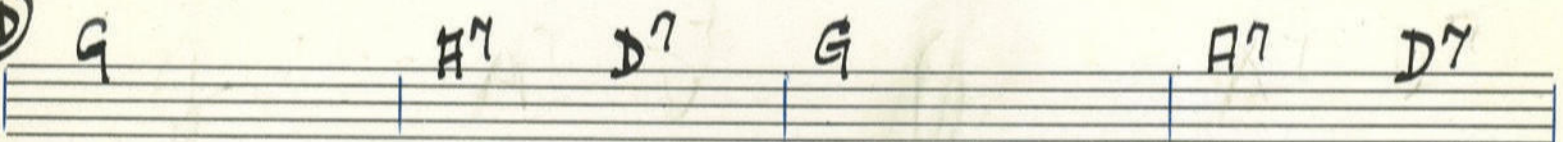
- FLEUR -



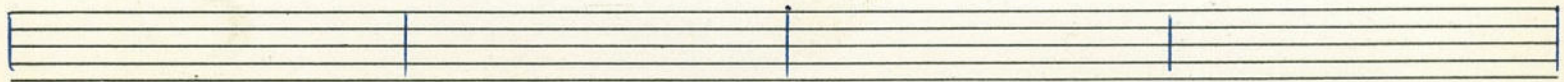
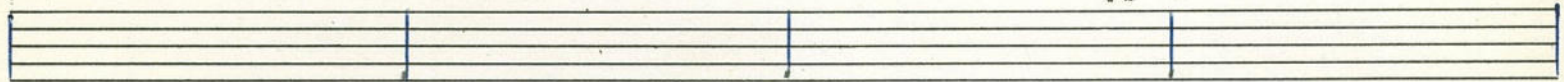
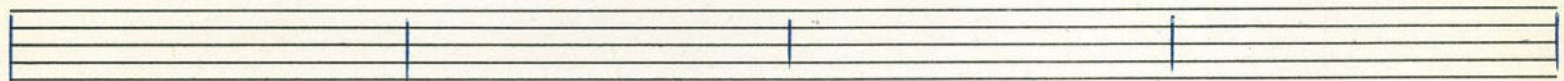
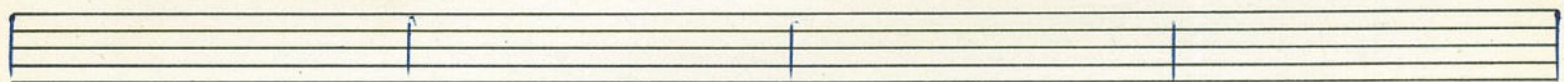
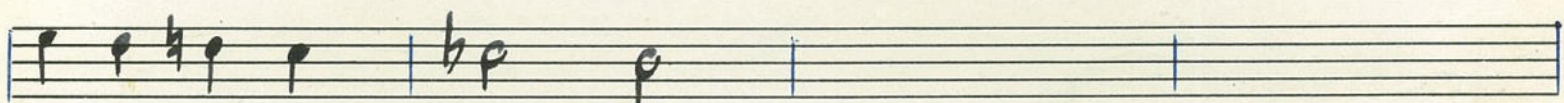
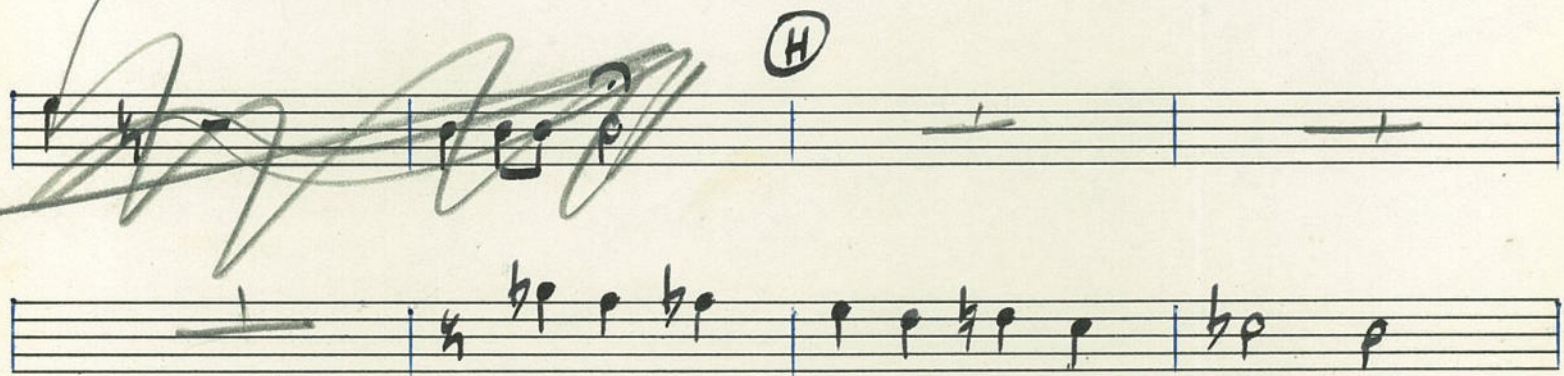
©



②



Mike P. [Signature]



D

= FLEUR =

Handwritten musical score for a piece titled "FLEUR" in the key of D major (indicated by a "D" in a box). The score is written on four staves per system, with a total of two systems. The time signature is 4/4.

The first system contains measures 1, 2, and 3. The second system contains measures 4 and 5. The notation includes various note values, rests, and triplets. A large "X" is drawn over the first measure of the second system.

Measure 1 (System 1):
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 2 (System 1):
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 3 (System 1):
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

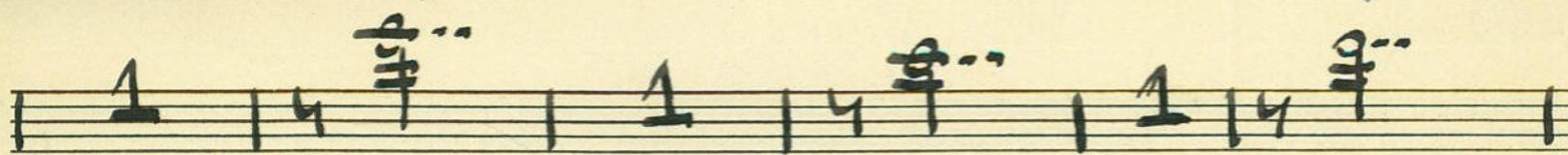
Measure 4 (System 2):
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 5 (System 2):
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

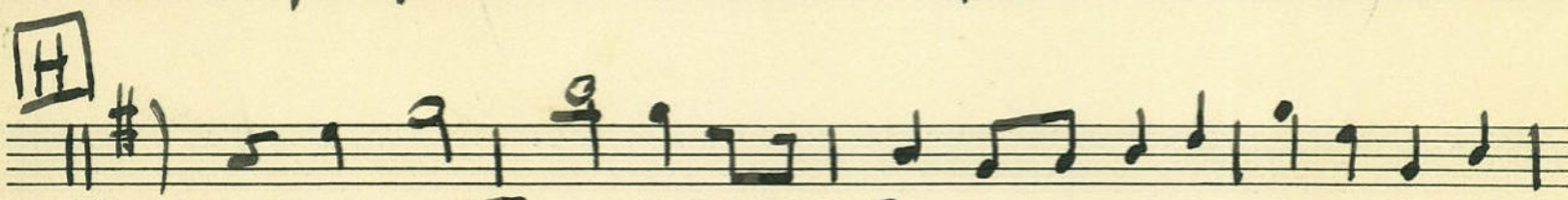
Handwritten musical notation on a 10-staff system. The notation is organized into two measures, each spanning five staves. The first measure begins with a treble clef and a 4/4 time signature. The top staff contains a half note followed by a dotted half note. The second staff contains a half note with a sharp sign. The third staff contains a half note with a sharp sign. The fourth staff contains a half note with a sharp sign. The fifth staff contains a half note with a sharp sign. The second measure begins with a treble clef and a 4/4 time signature. The top staff contains a half note followed by a dotted half note. The second staff contains a half note with a sharp sign. The third staff contains a half note with a sharp sign. The fourth staff contains a half note with a sharp sign. The fifth staff contains a half note with a sharp sign.

Handwritten musical notation on a 10-staff system. The notation is organized into two measures, each spanning five staves. The first measure begins with a treble clef and a 4/4 time signature. The top staff contains a half note followed by a dotted half note. The second staff contains a half note with a sharp sign. The third staff contains a half note with a sharp sign. The fourth staff contains a half note with a sharp sign. The fifth staff contains a half note with a sharp sign. The second measure begins with a treble clef and a 4/4 time signature. The top staff contains a half note followed by a dotted half note. The second staff contains a half note with a sharp sign. The third staff contains a half note with a sharp sign. The fourth staff contains a half note with a sharp sign. The fifth staff contains a half note with a sharp sign.

Two empty 10-staff systems for musical notation.



D-E-F (TACET)

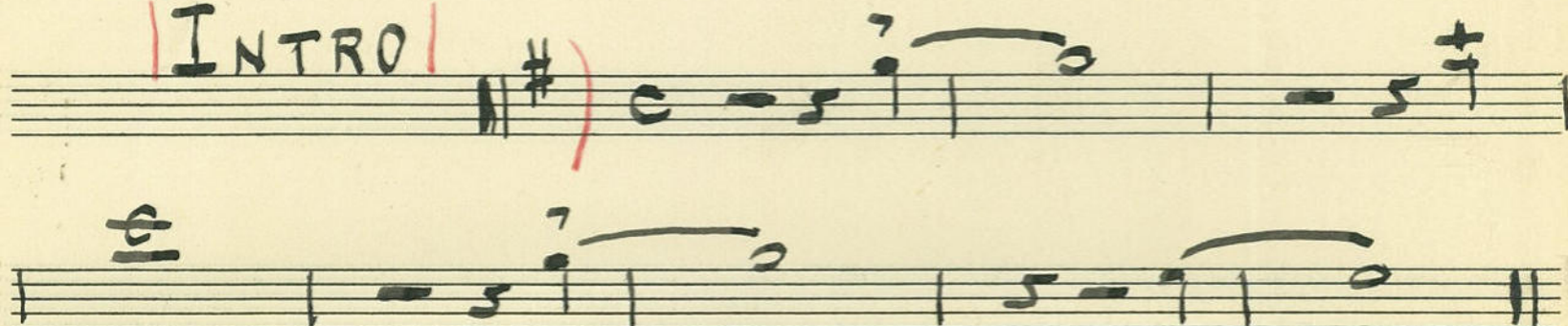


PLAY - INTRO

OBOE

= FLEUR =

INTRO



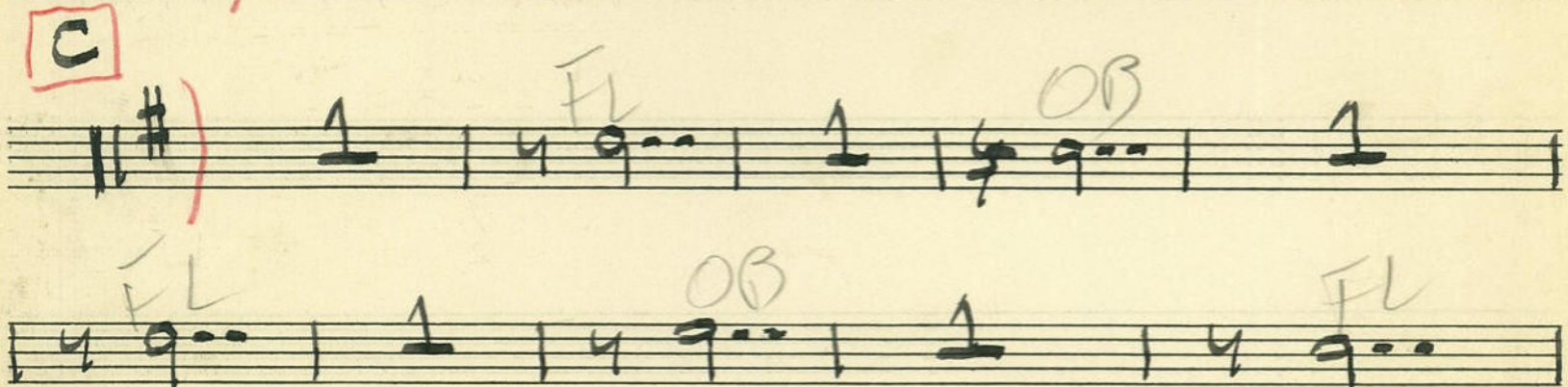
A

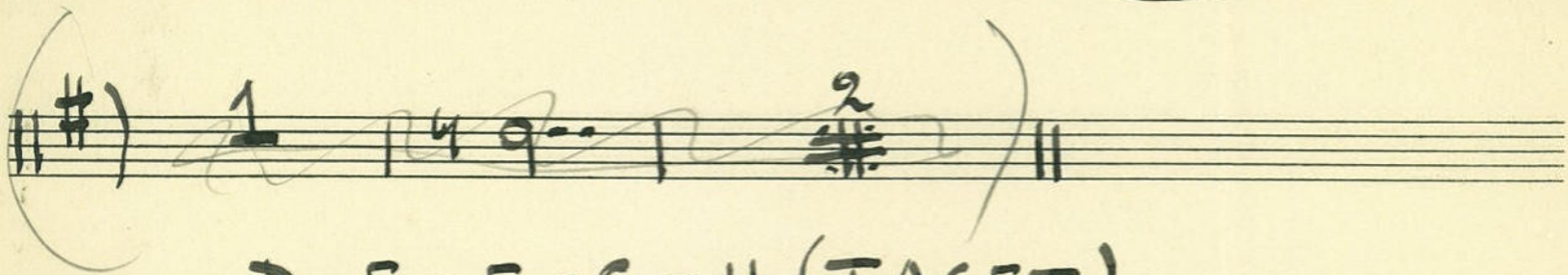
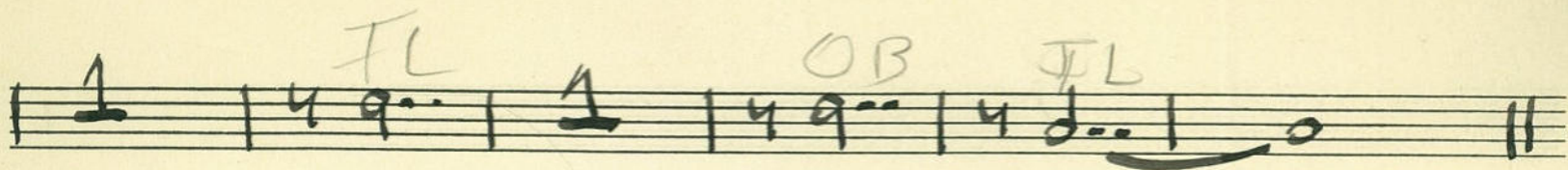


B

PLAY - INTRO

C





D-E-F-G-H (TACET)

PLAY INTRO

JOHNNY

1ST ALTO

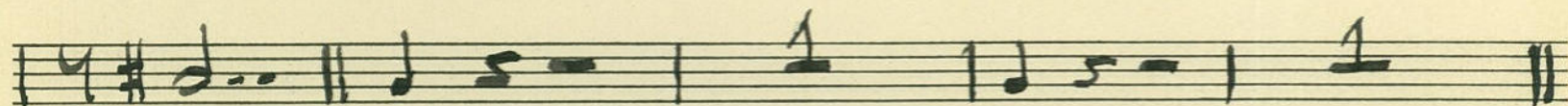
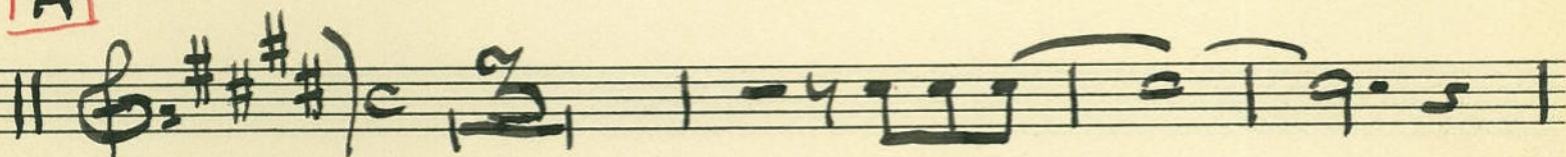
= FLEUR =

INTRO

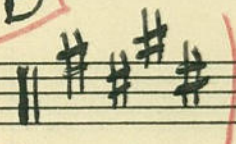


8

A

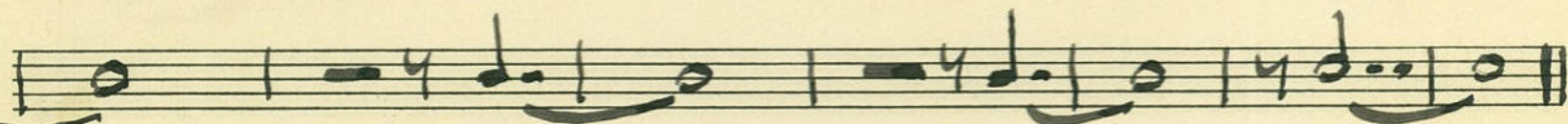
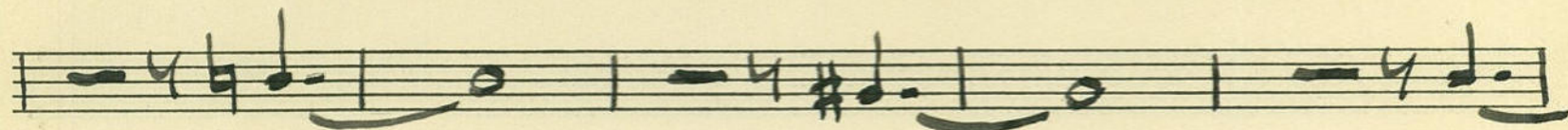


B



8

C



Handwritten musical score on ten staves. The score is divided into sections by boxed letter markers: **D**, **E**, **F**, **G**, and **H**. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., **2**, **10**, **8**). Some sections are marked with triplets (indicated by a '3' in a circle). The score concludes with a section labeled **INTRO** on the final staff.

PRO
(CLAR)

= FLEUR =

INTRO

11 $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$) c

8

A

11 $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$)

4

#

B

11 $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$)

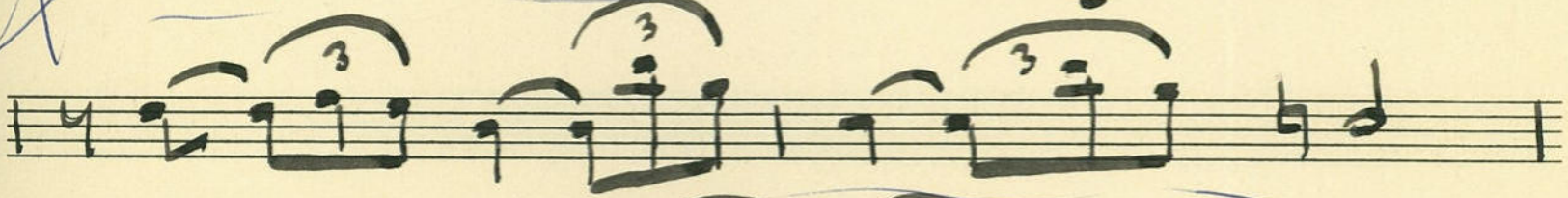
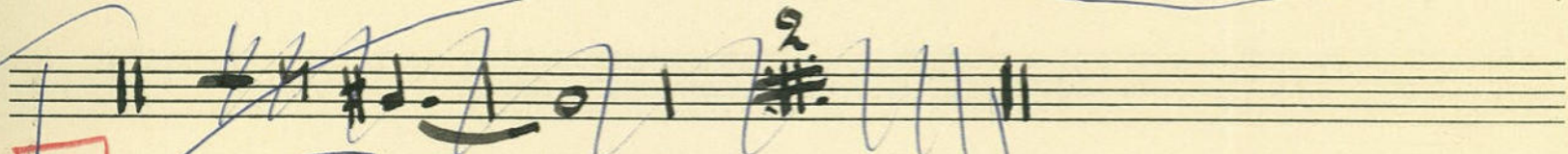
8

TO ALTO

C

11 $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$)

4 # 4 # 4 # 4 #

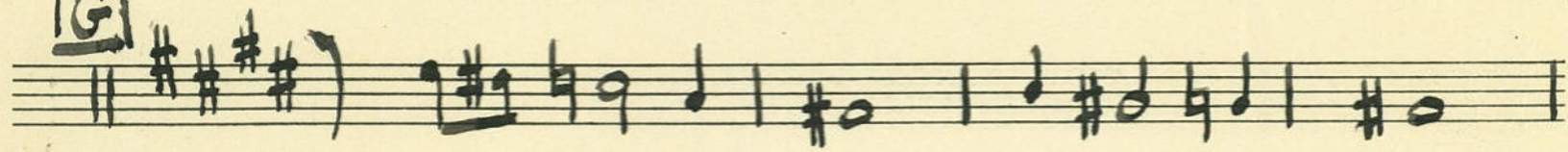


PRO

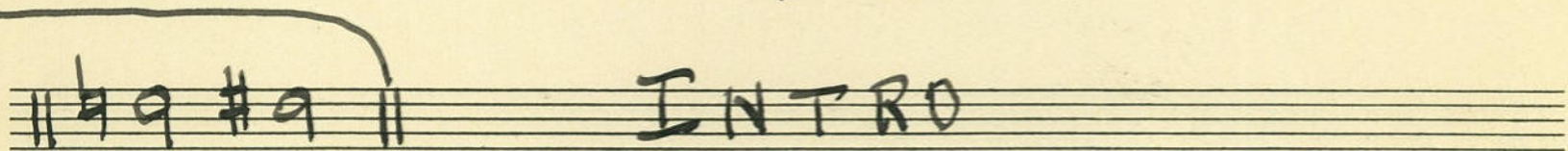
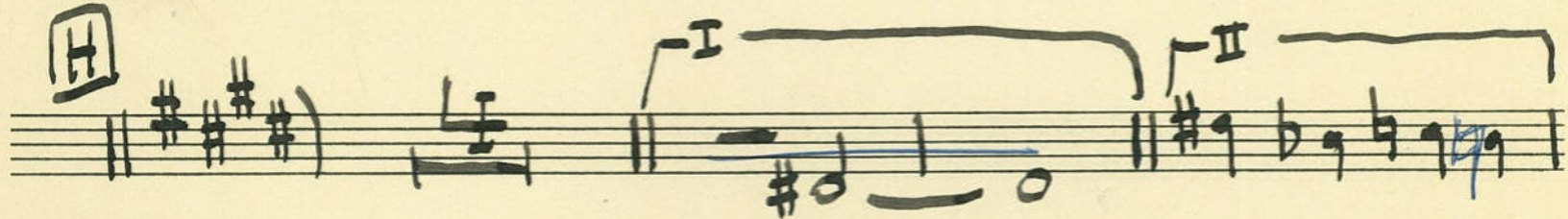
= FLEUR =

13

G



H

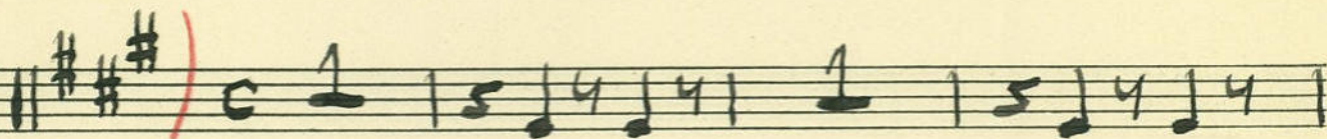


PAUL

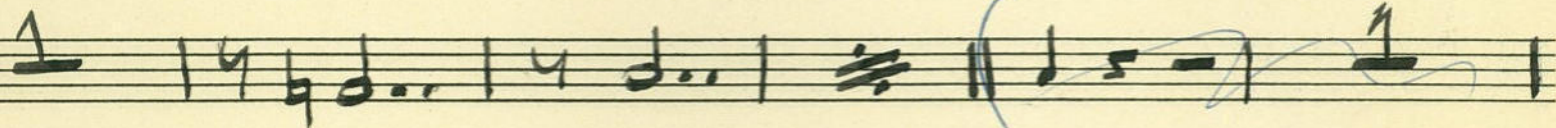
TENOR SAX

" FLEUR "

INTRO



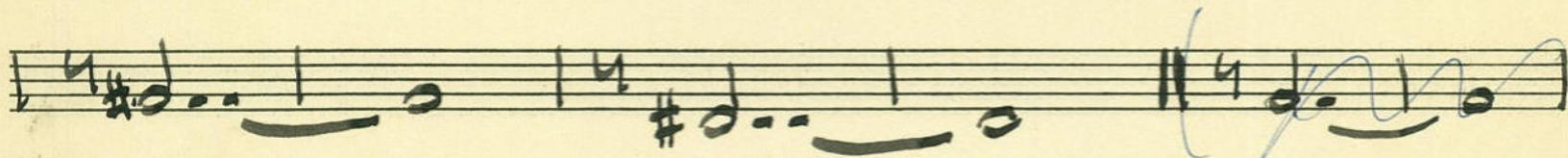
A



B

PLAY INTRO

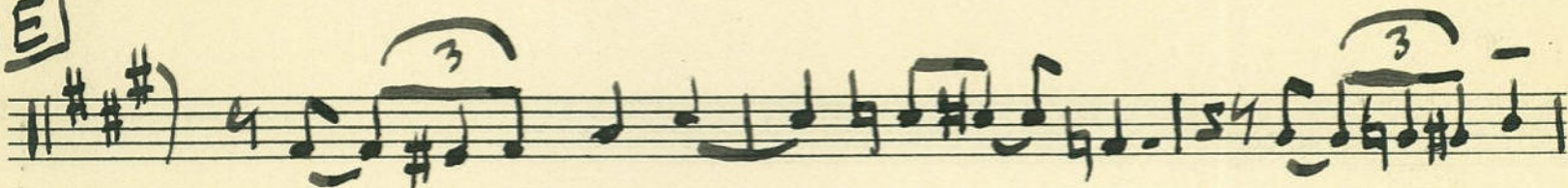
E C



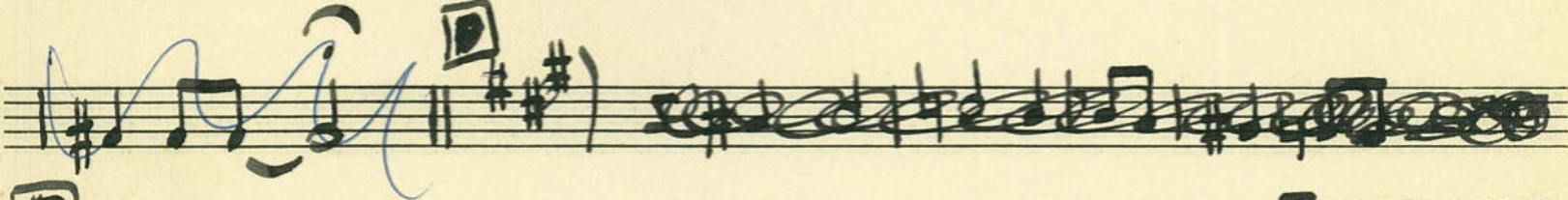
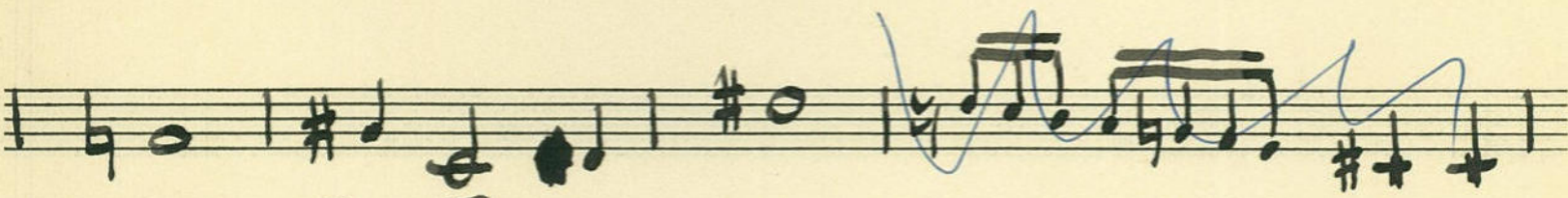
D



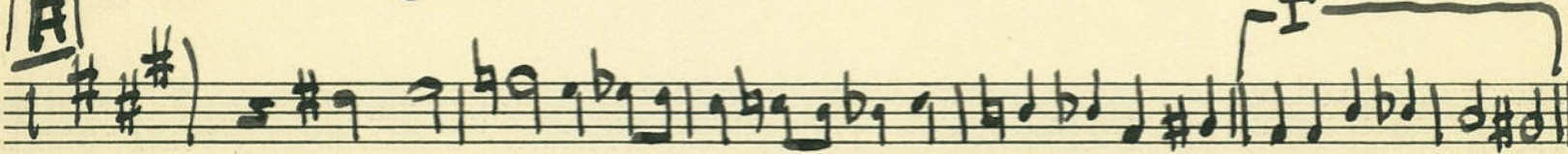
E



F



A



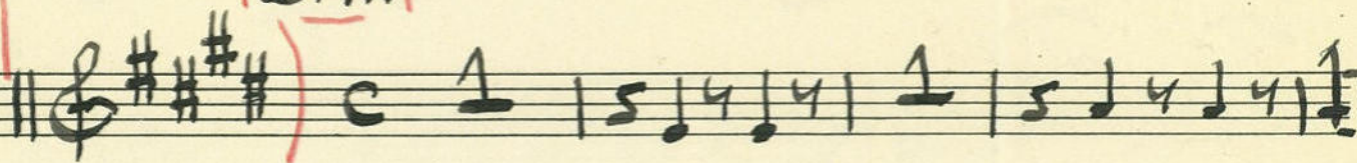
PLAY
INTRO

= FLEUR =

BASS CLAR

INTRO

BAR

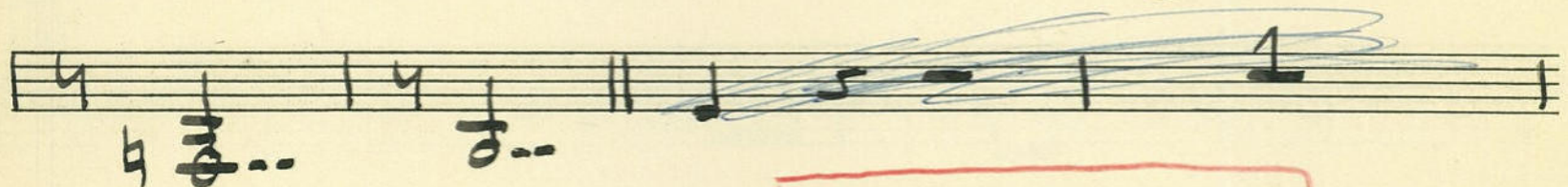
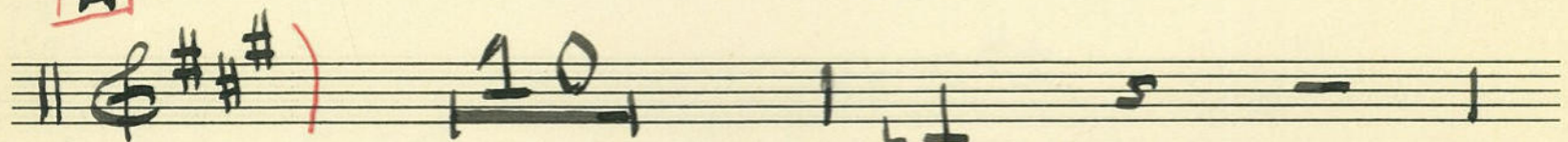


To: F

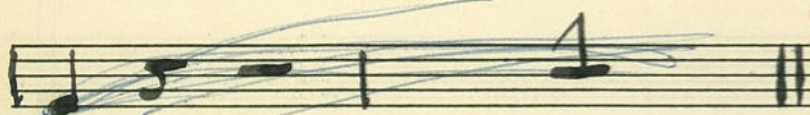
TO BASS CLAR



A

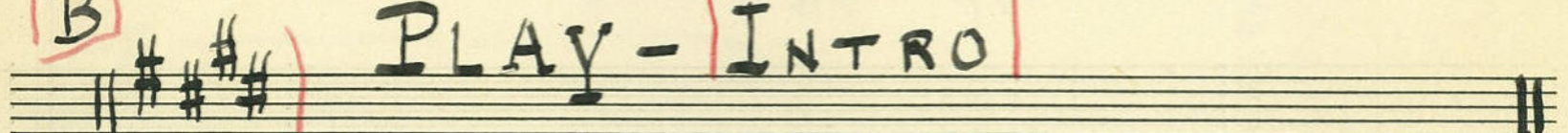


TO BAR-SAX



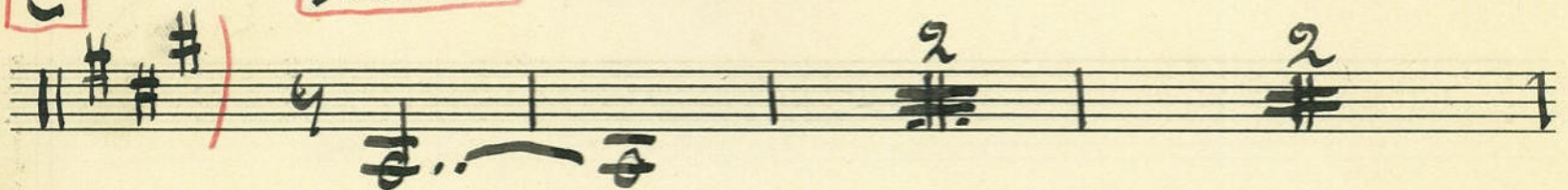
B

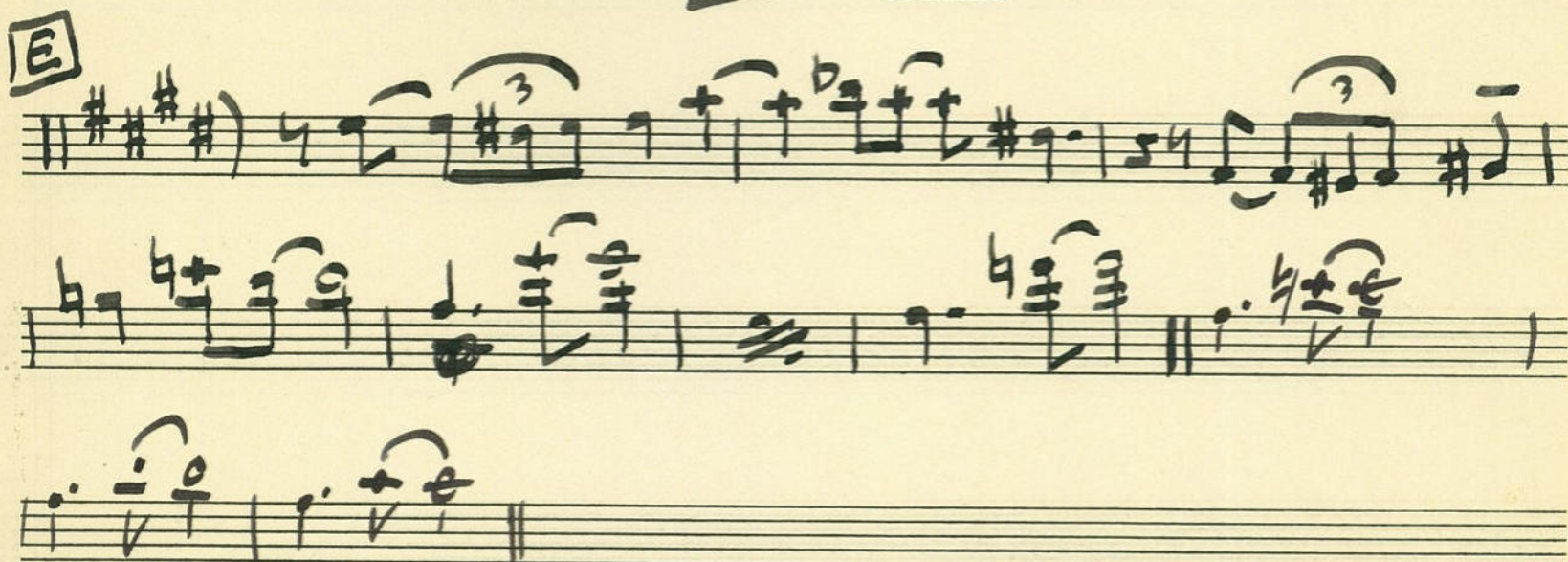
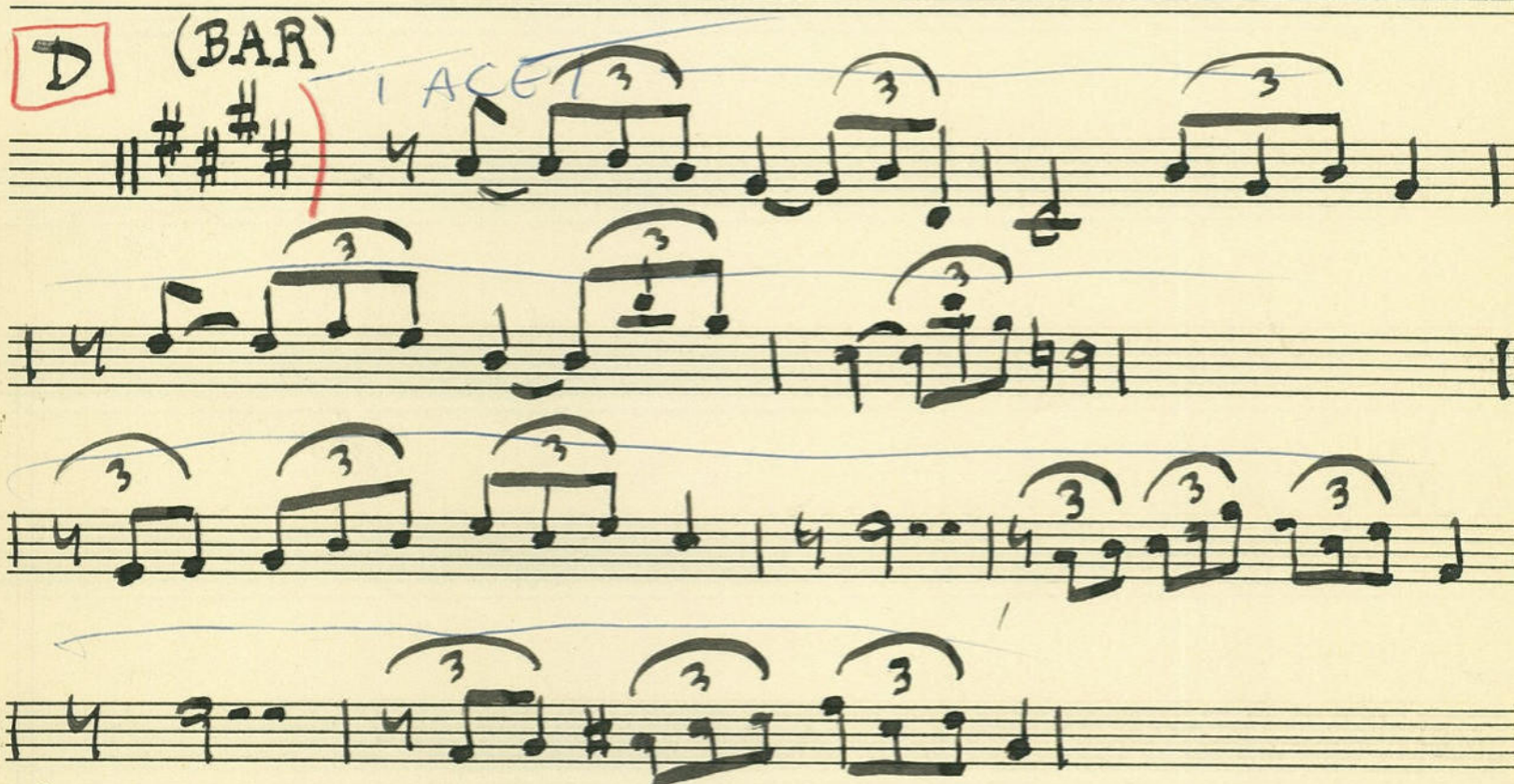
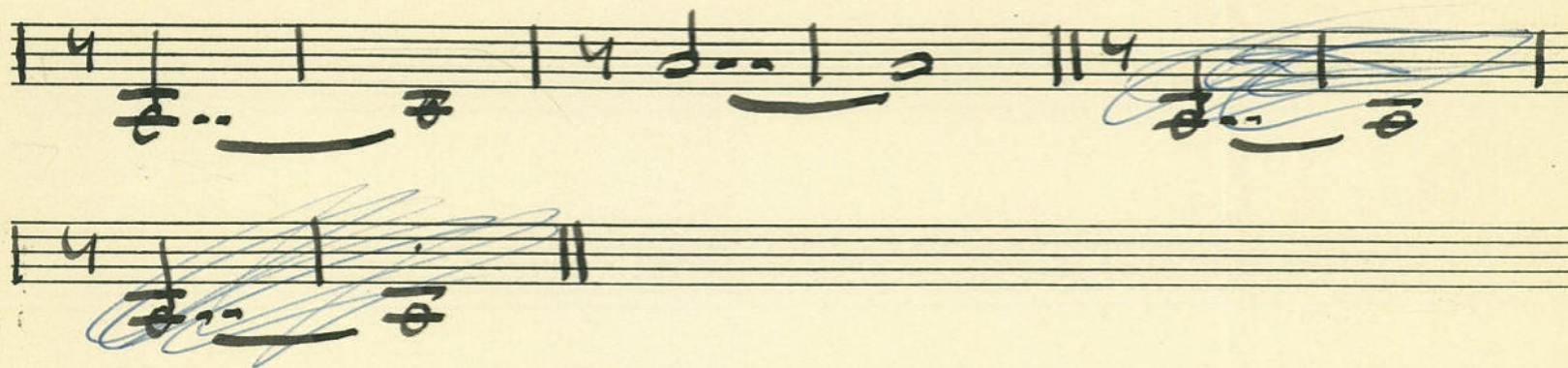
PLAY - INTRO



C

B. CLAR





CARNEY

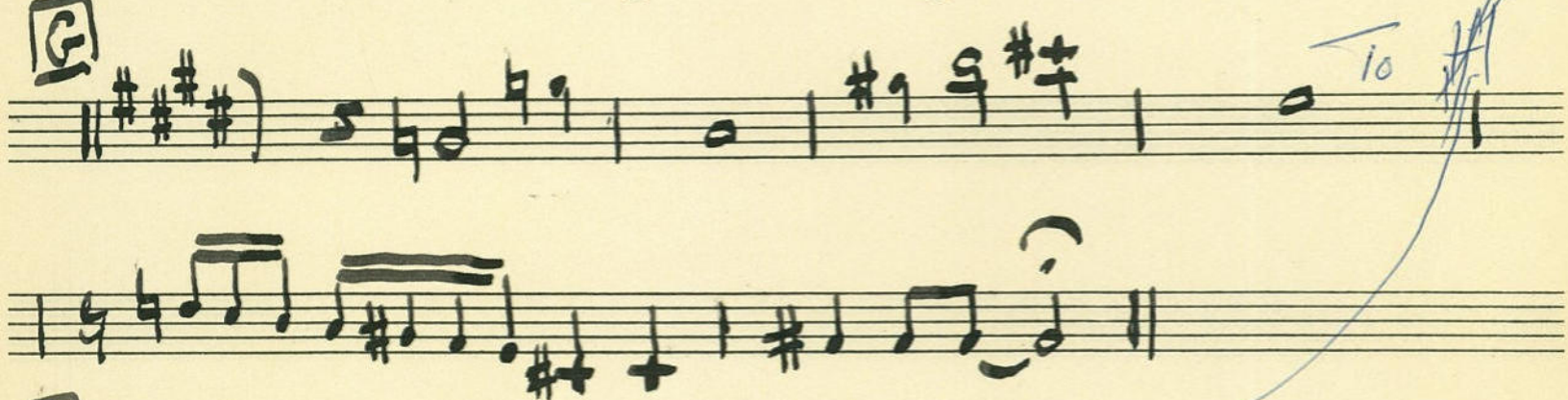
= FLEUR =

13

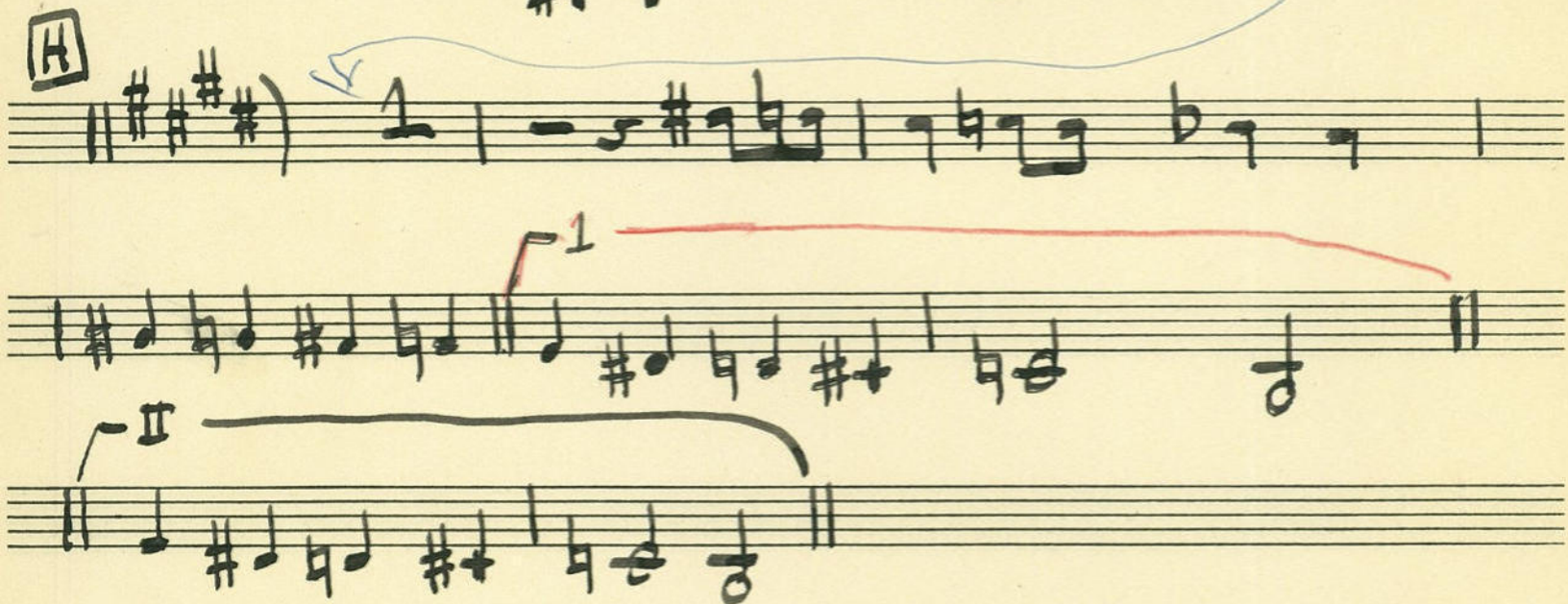
[F] (BAR.)



[G]



[H]

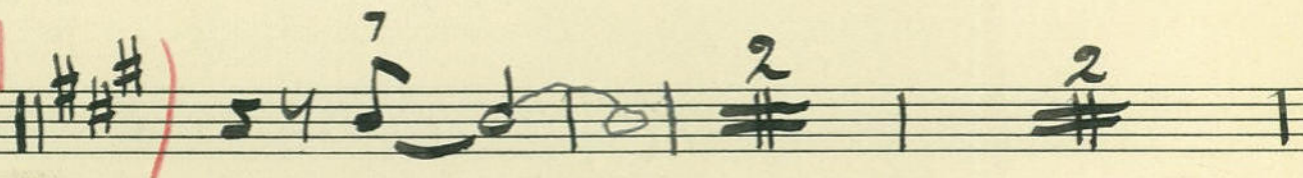


PLAY-INTRO

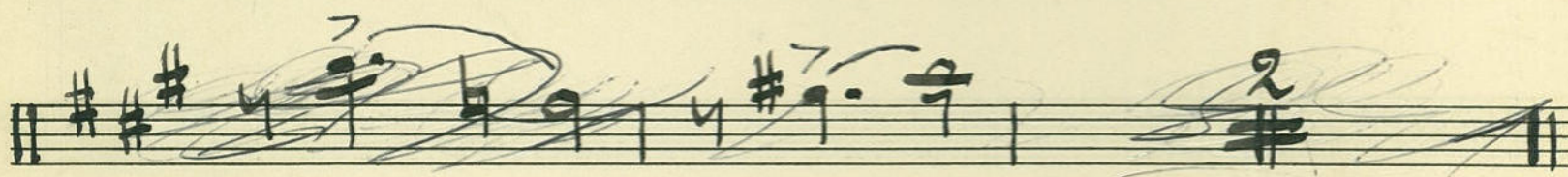
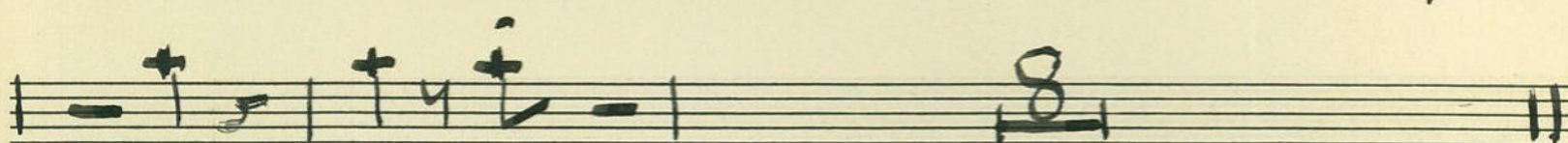
1ST IRPT

= FLEUR:

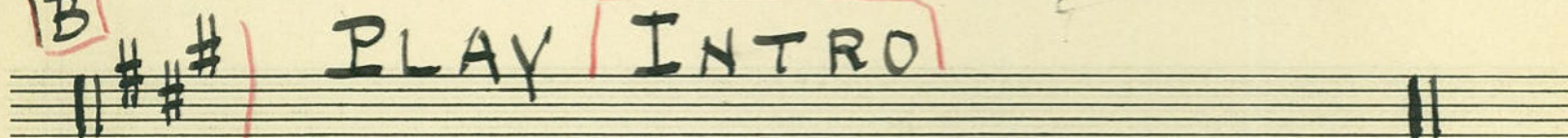
INTRO



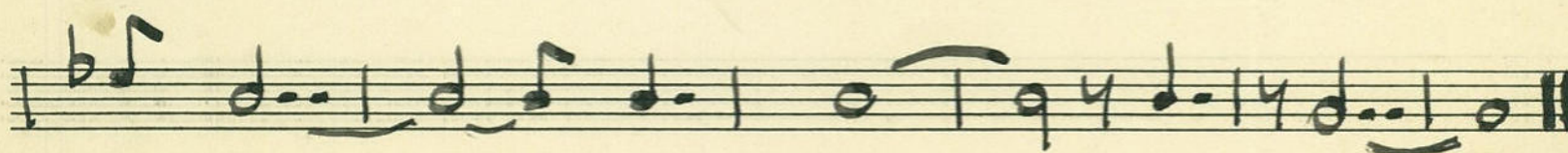
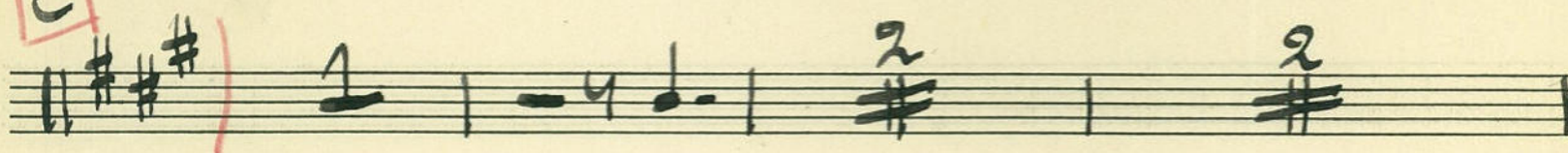
A



B



C



Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. Key features include:

- Staff 1: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A boxed "D" is written above the staff.
- Staff 2: Continuation of the melody with eighth and quarter notes.
- Staff 3: Continuation of the melody, ending with a double bar line.
- Staff 4: A key signature change to two sharps (F# and C#). A boxed "E" is written above the staff. A triplet of eighth notes is marked with a "3" and a slur.
- Staff 5: Continuation of the melody with eighth and quarter notes.
- Staff 6: Continuation of the melody, ending with a double bar line. A boxed "F" is written above the staff.
- Staff 7: A key signature change to three sharps (F#, C#, and G#). A boxed "G" is written above the staff. A time signature of 2/4 is indicated.
- Staff 8: Continuation of the melody, ending with a double bar line. A boxed "H" is written above the staff.
- Staff 9: Continuation of the melody, featuring a first ending bracket labeled "I" and a second ending bracket labeled "II".
- Staff 10: Continuation of the melody, ending with a double bar line.

PLAY-INTRO

= FLEUR =

INTRO

7

A

g

B

2

[illegible]

7

7

7

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff ends with a double bar line. The second staff begins with a sharp sign and ends with a double bar line.

~~Handwritten musical notation on the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is heavily scribbled over. A handwritten "Tacet" is written above the staff on the right side.~~

[D] Handwritten musical notation on the second staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A handwritten "2" is written above the staff.

Handwritten musical notation on the third staff, continuing the melody with eighth and quarter notes. A handwritten "1" is written above the staff.

[E] **[F]** **[G]** Handwritten musical notation on the fourth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A handwritten "10" is written above the staff.

Handwritten musical notation on the fifth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A handwritten "8" is written above the staff.

[H] **(Cup)** Handwritten musical notation on the sixth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A handwritten "Cup" is written above the staff.

Handwritten musical notation on the seventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A handwritten "I" and "II" are written above the staff.

Handwritten musical notation on the eighth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes.

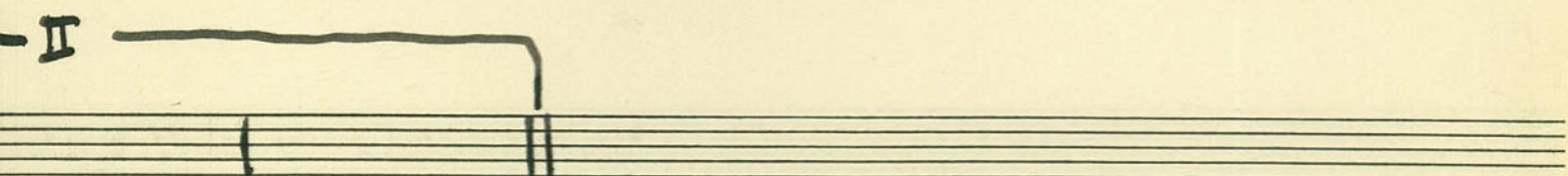
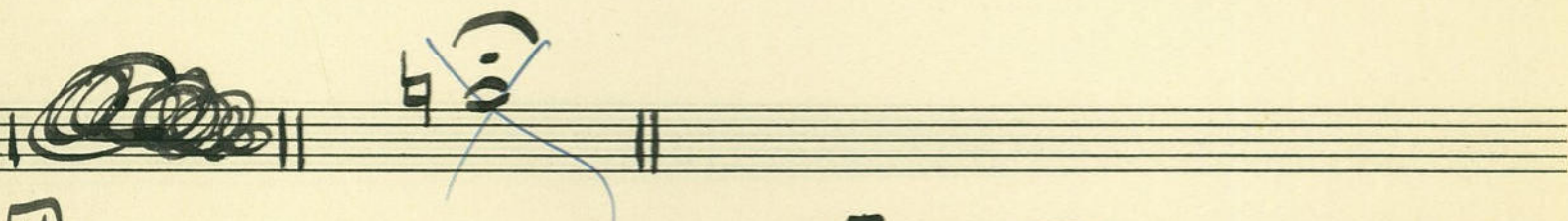
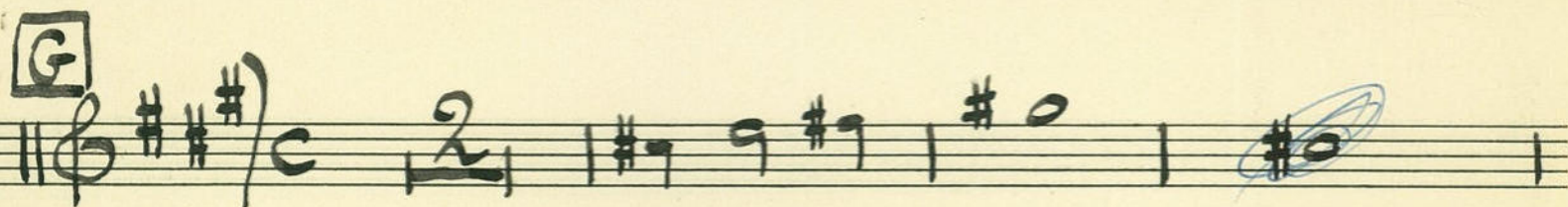
PLAY-INTRO

Empty musical staves at the bottom of the page.

NANCE

= FLEUR =

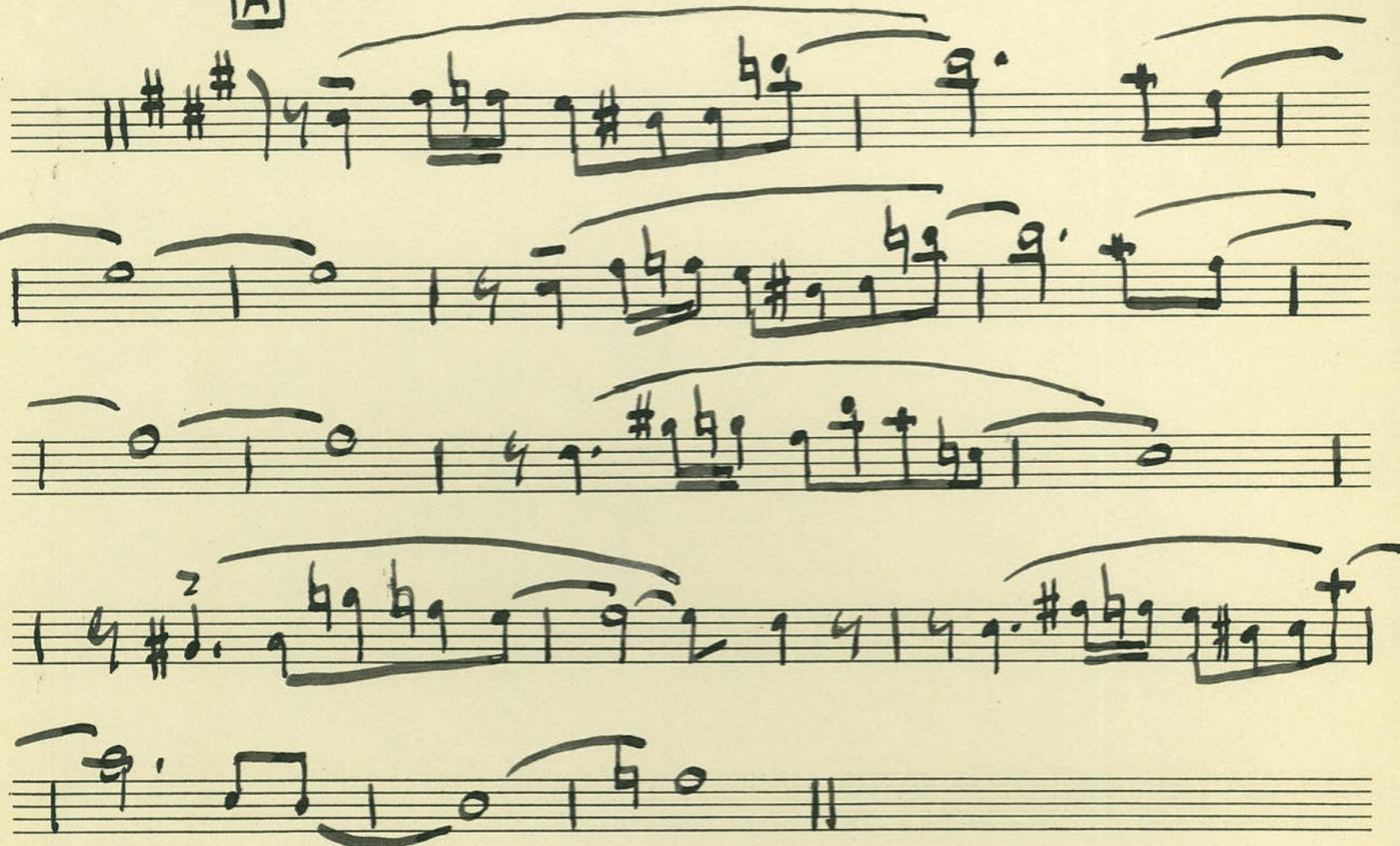
A - B - C - D - E - F (TACET)



NANCE

FLEUR - DUET

[A]



= FLEUR =

A-B-C-D-E-F. (TACET)



-I

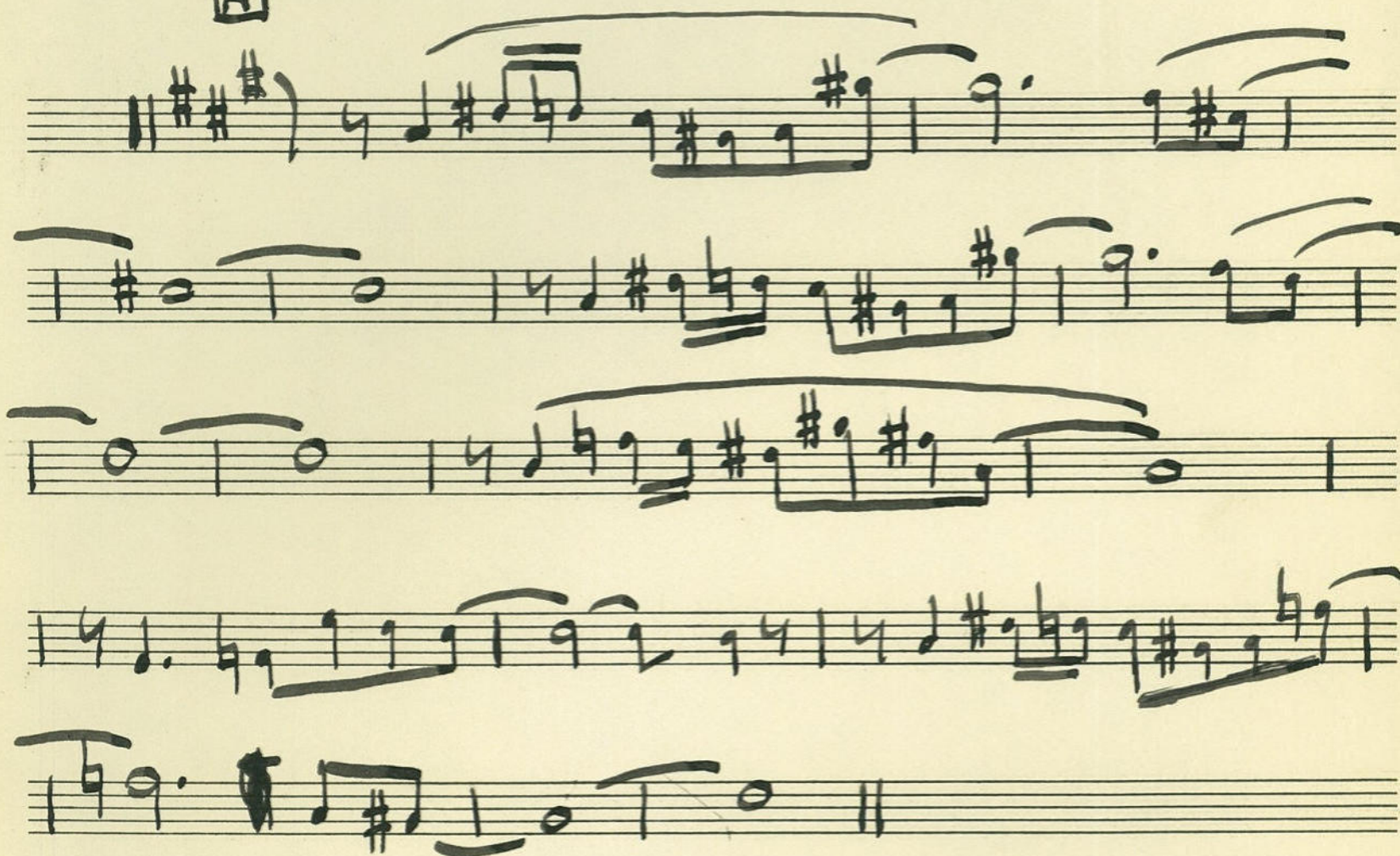
5 4 b 2 | 4 4 b 2 4 9 0 |

II

COOKY

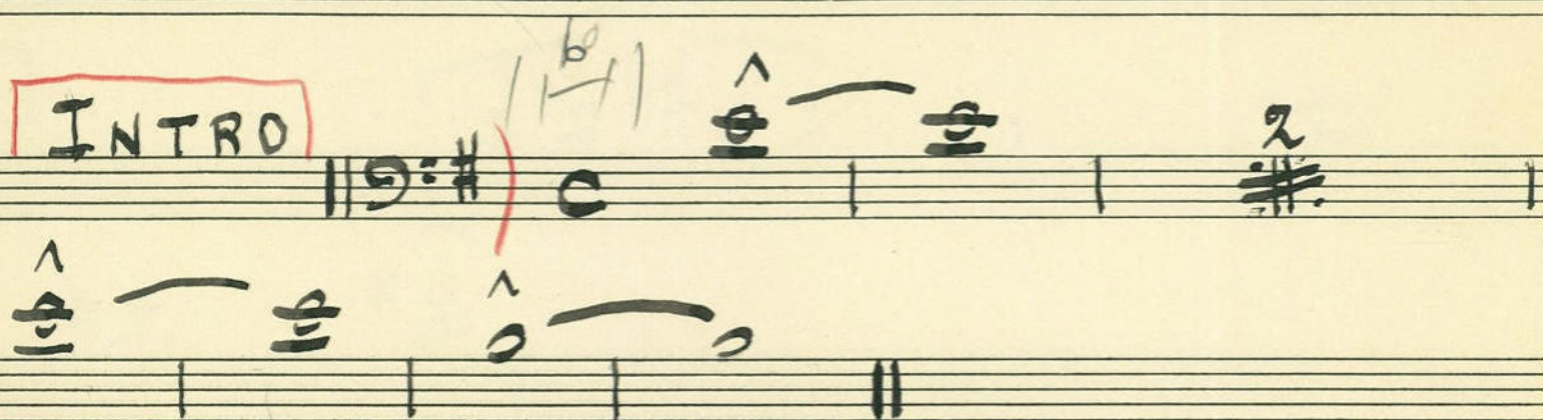
FLEUR-DUET

A



1ST TROMBONE 2 FLEUR:

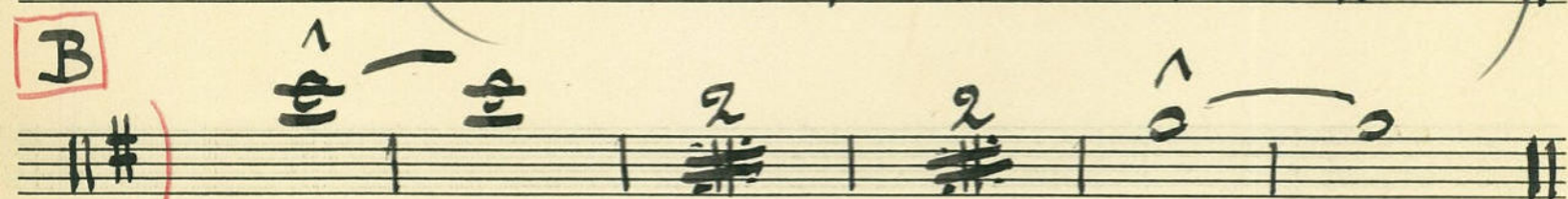
INTRO



A



B



C



1ST TROMB

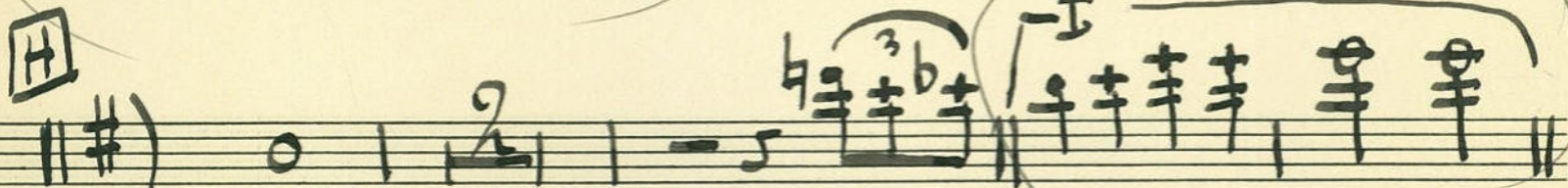
= FLEUR =

13

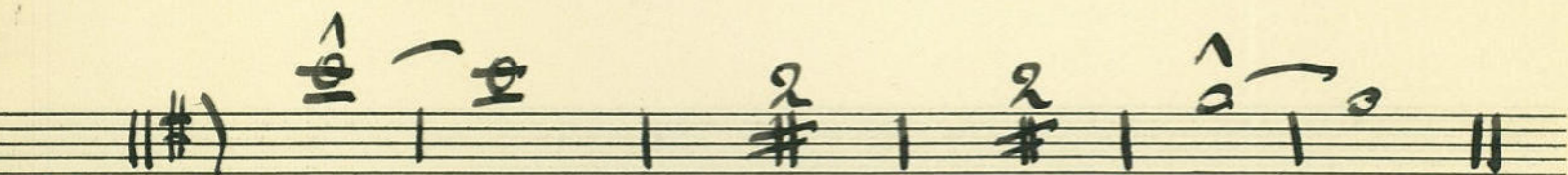
G



H

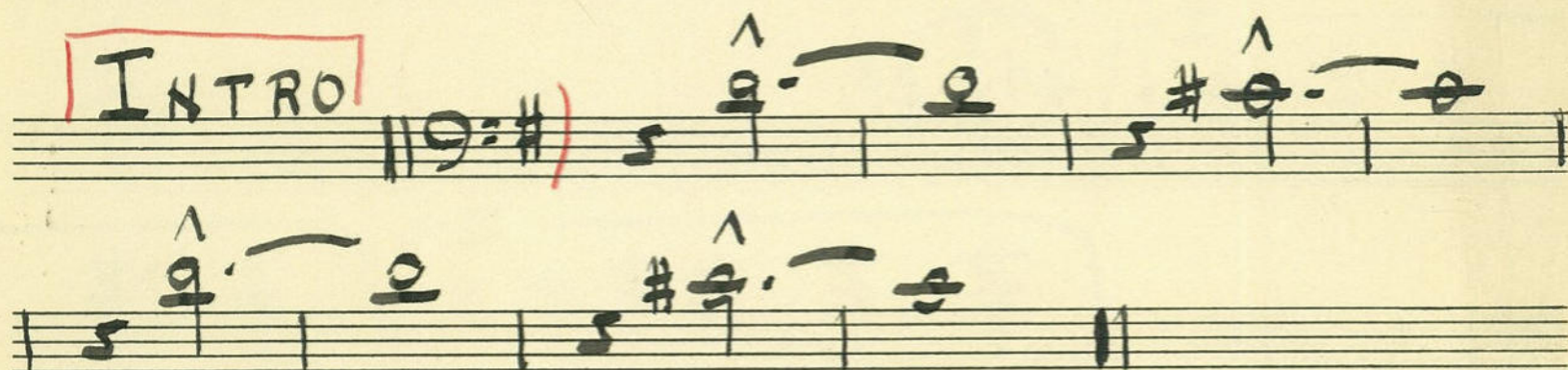


trifro



2ND TROMBONE = FLEUR:

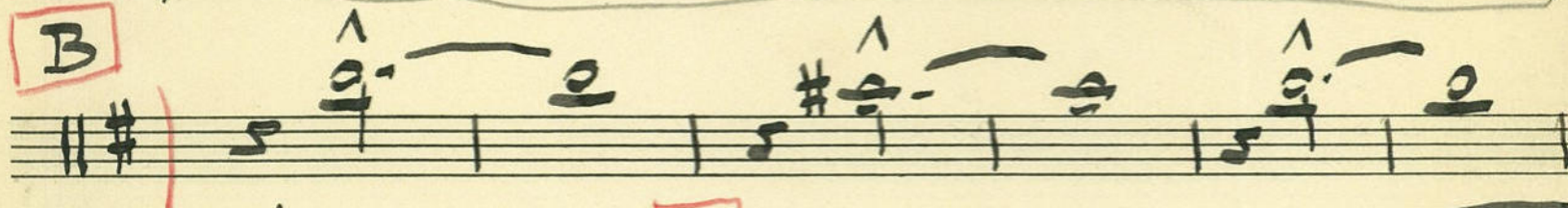
INTRO



A



B



C



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a style typical of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid, with many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line on the tenth staff.

2ND TROMB

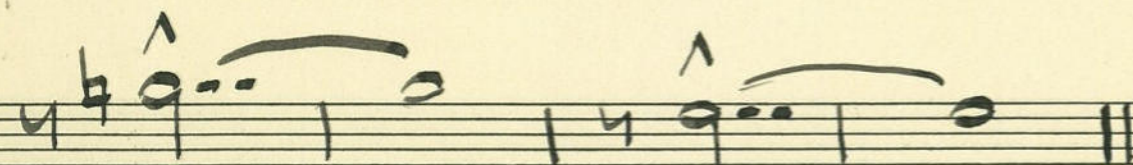
FLEUR

3

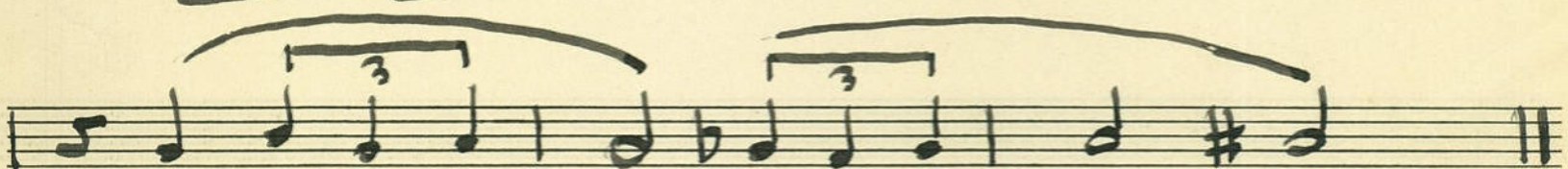
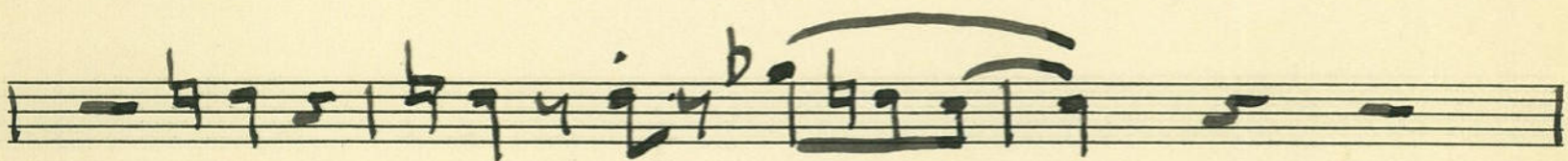
Handwritten musical score for 2nd Trombone, titled "FLEUR". The score is written on four staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note, a half note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a quarter note. The third staff contains a half note, a quarter note, and a quarter note. The fourth staff contains a half note, a quarter note, and a quarter note. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

3RD TROMBONE = FLEUR =

INTRO

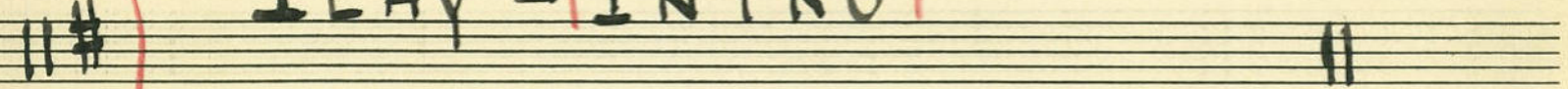


A



B

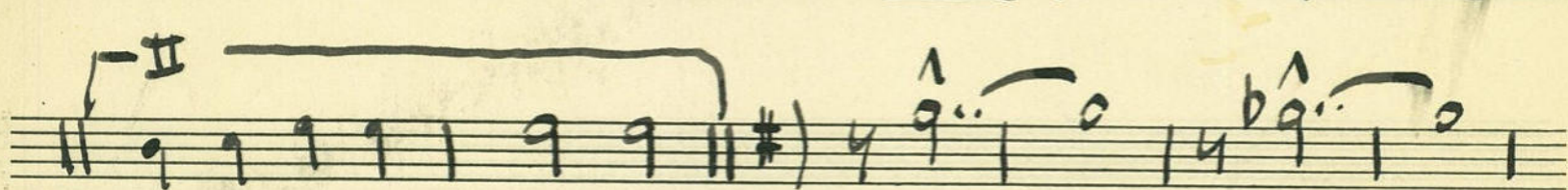
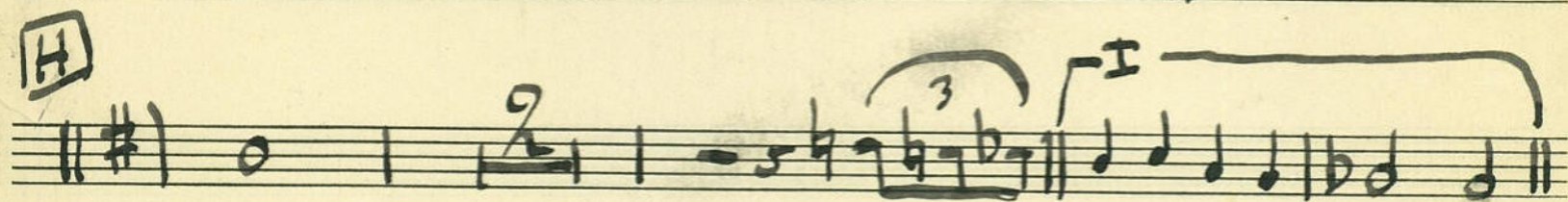
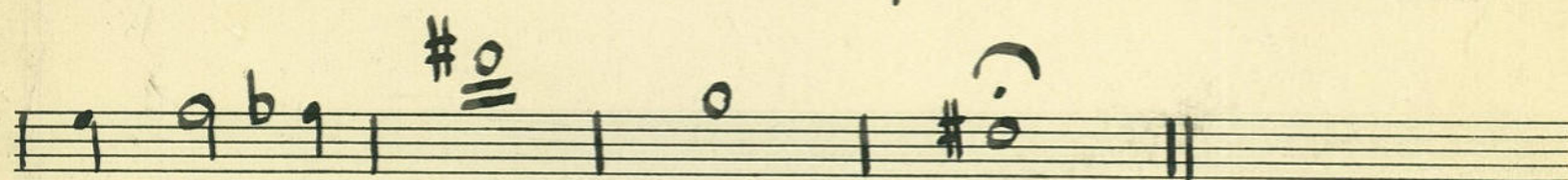
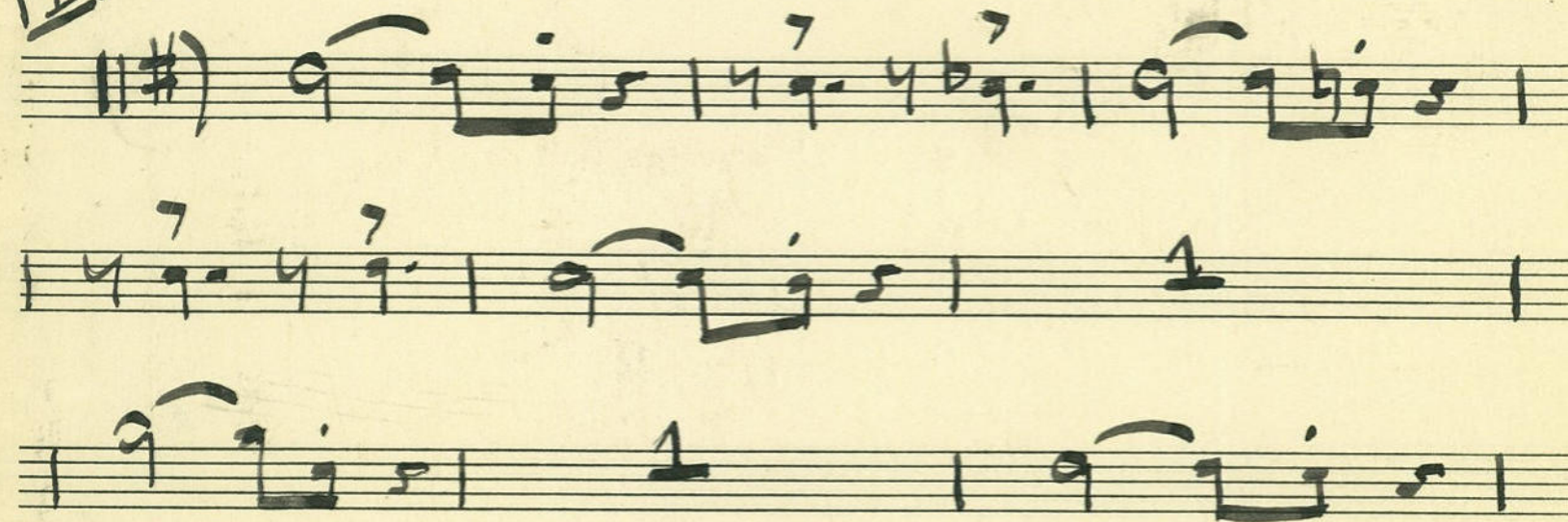
PLAY - INTRO



C



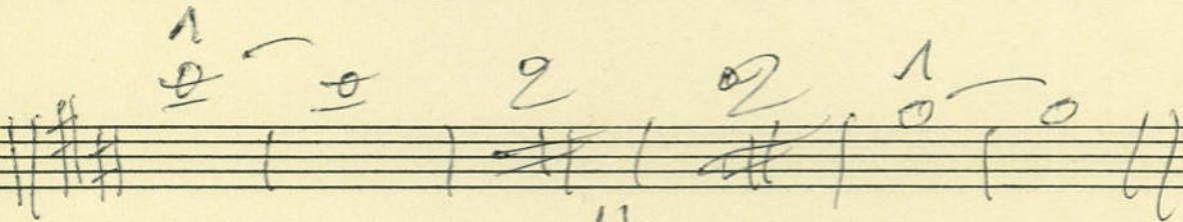
[D]



TIZOL

SOLO

[D]



G - H - BELL - F - ~~BELL~~ - FRAIE - H