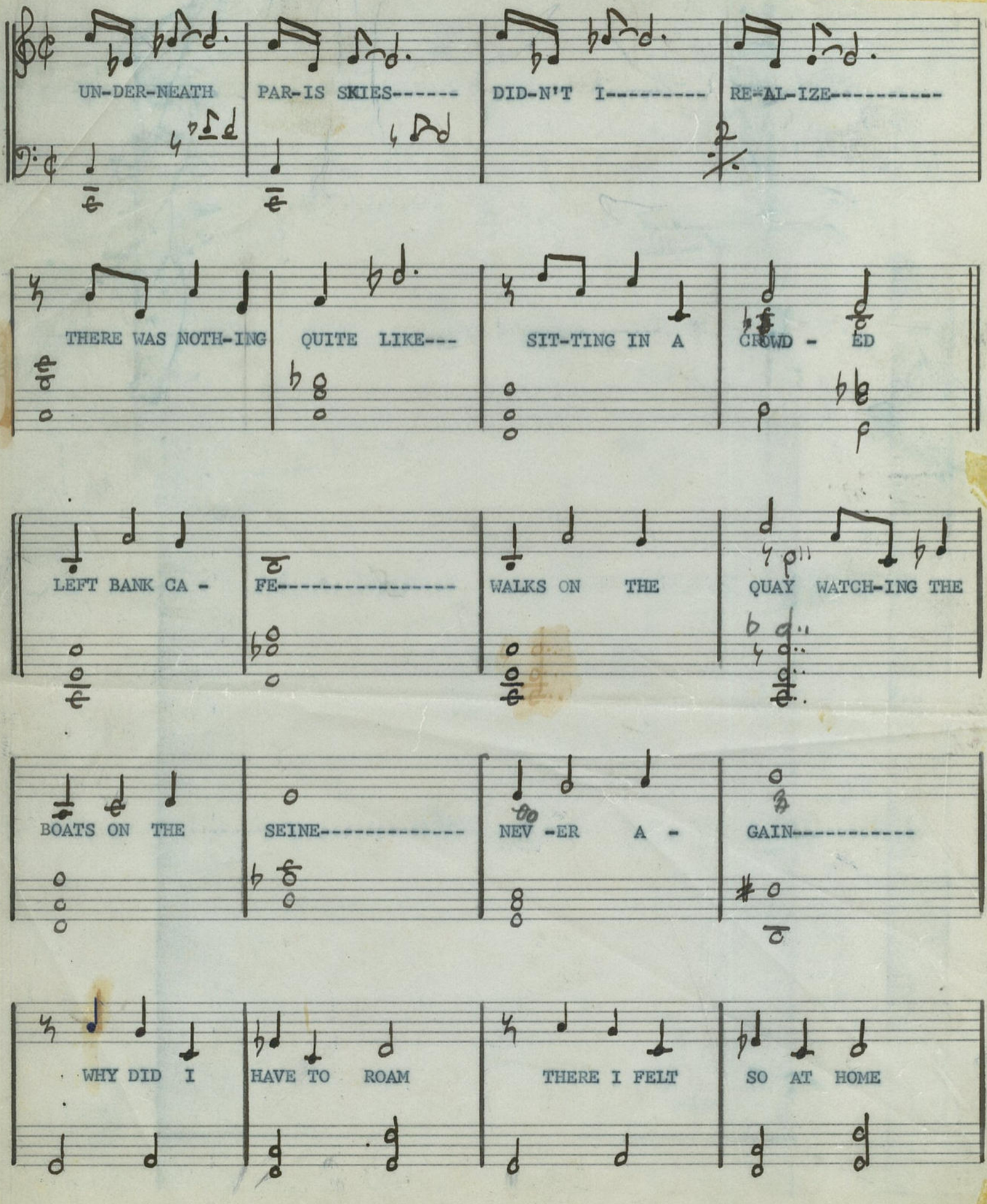
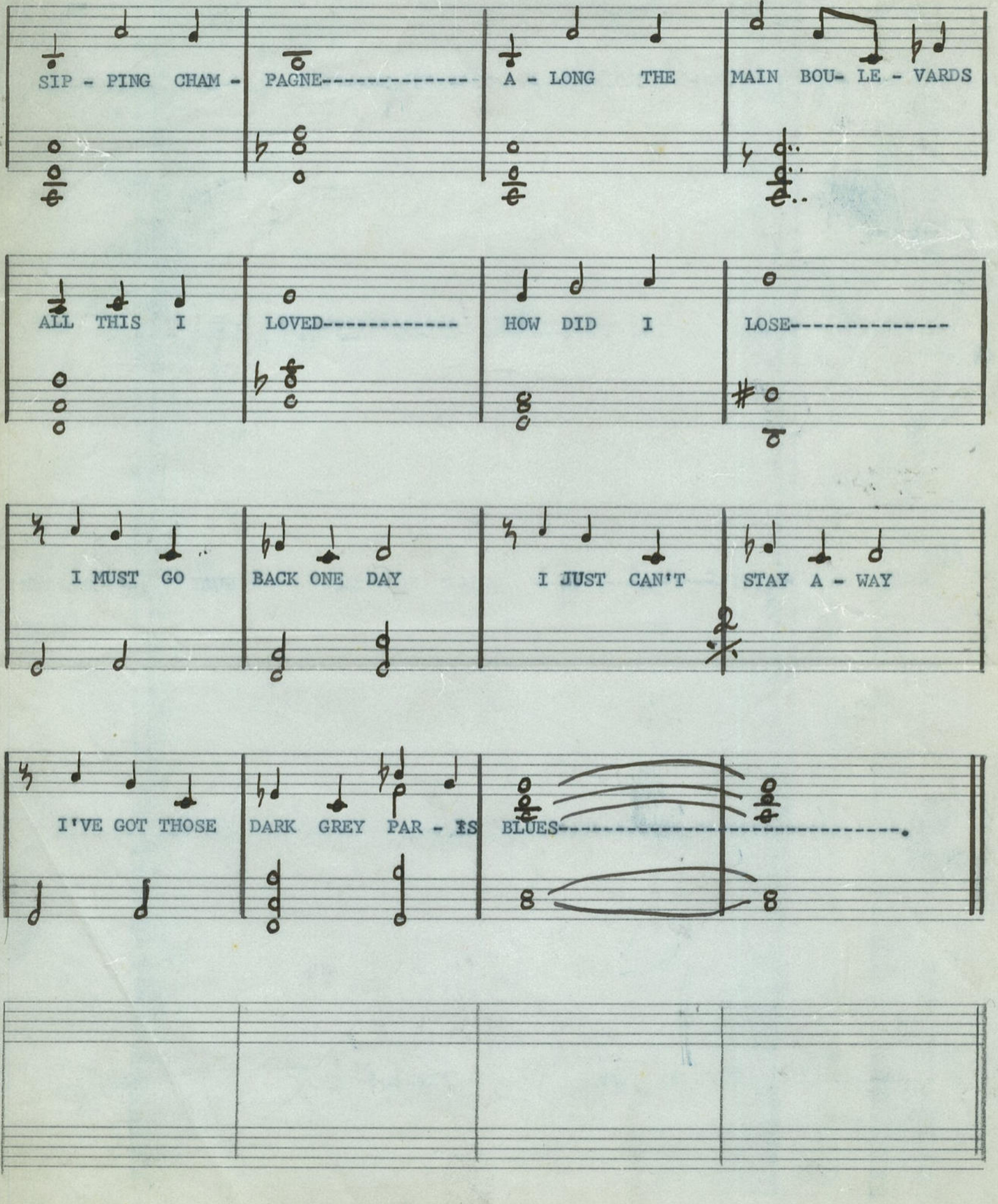
PARIS BLUES

DUKE ELLINGTON
HAROLD FLENDER
BILLY STRAYHORN

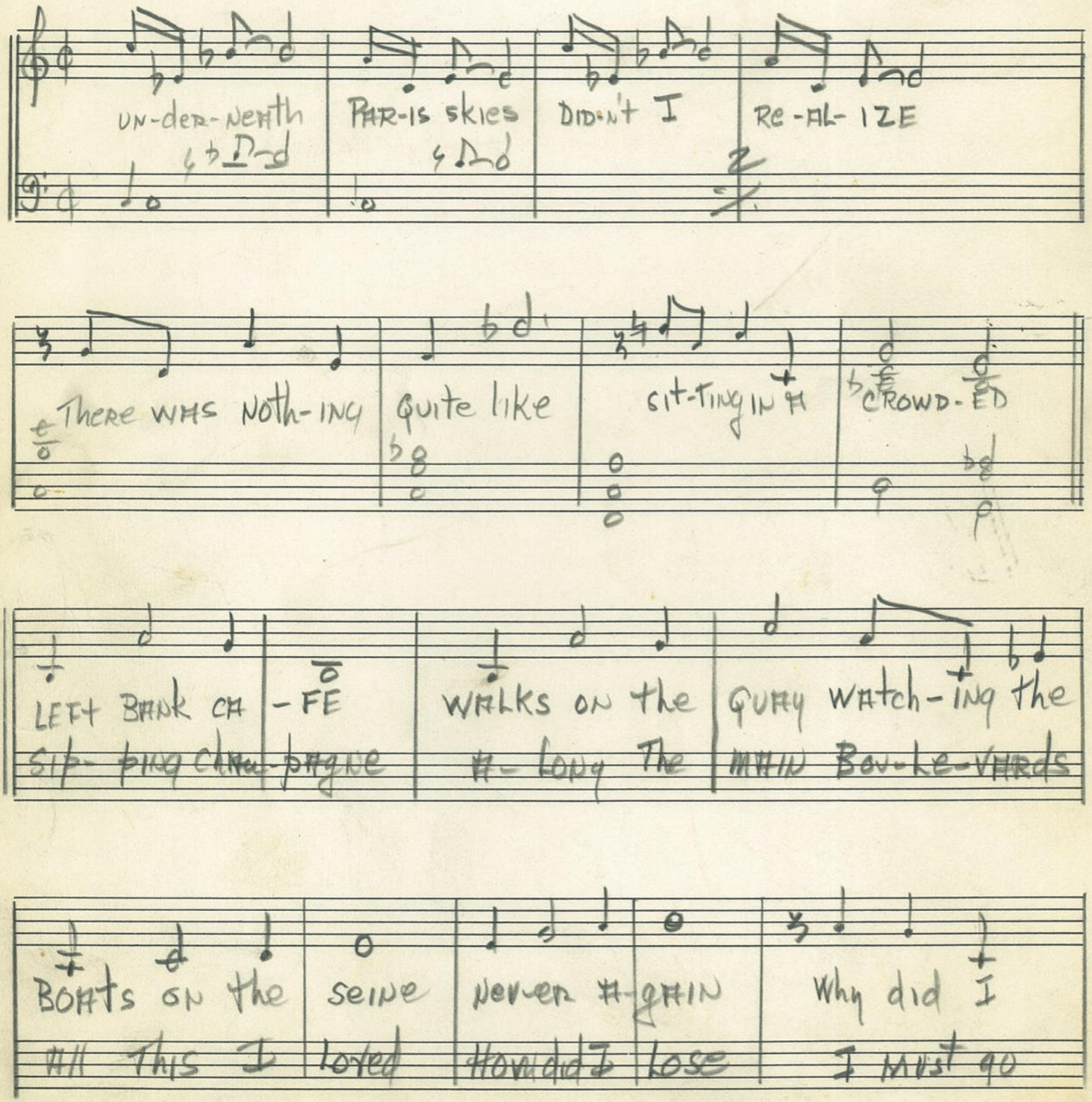


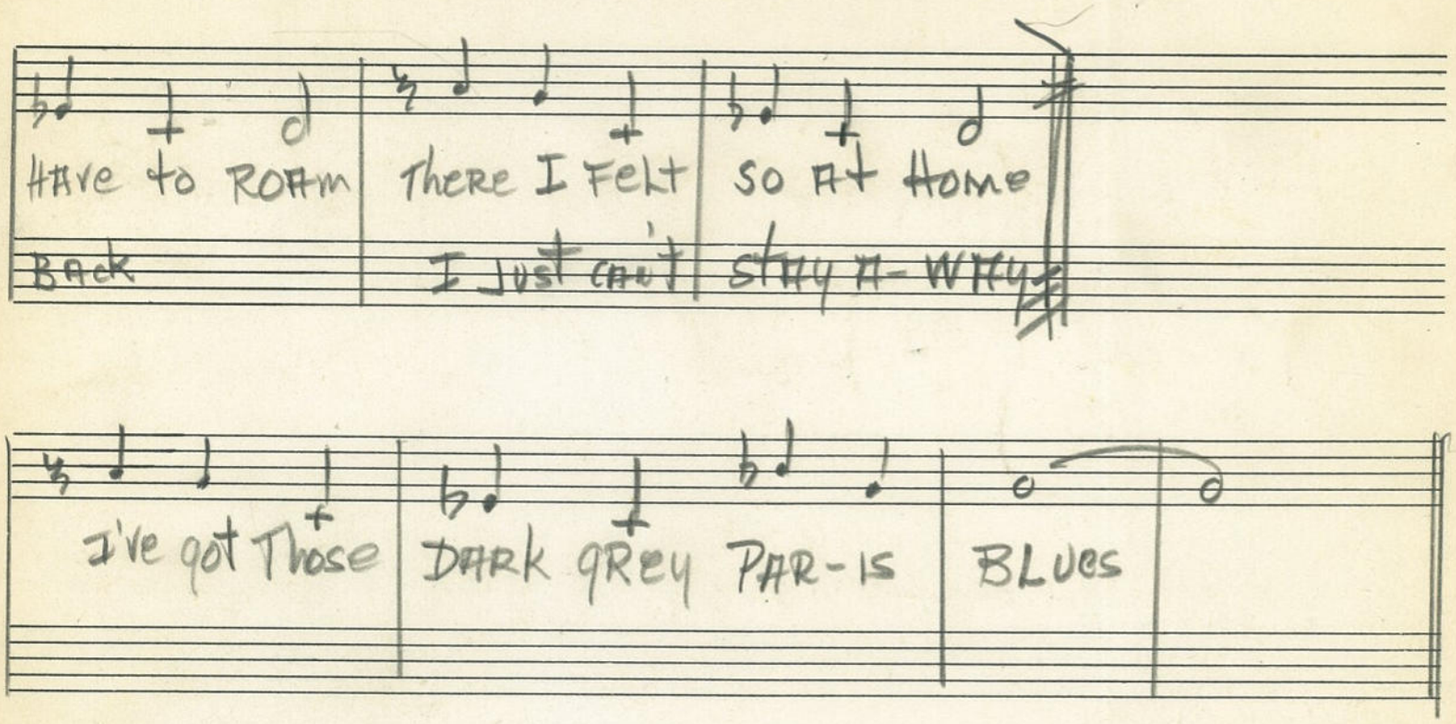
DESIGNING TRANSO No. 2
10 Stave Medium



Litho'd in U.S.A.

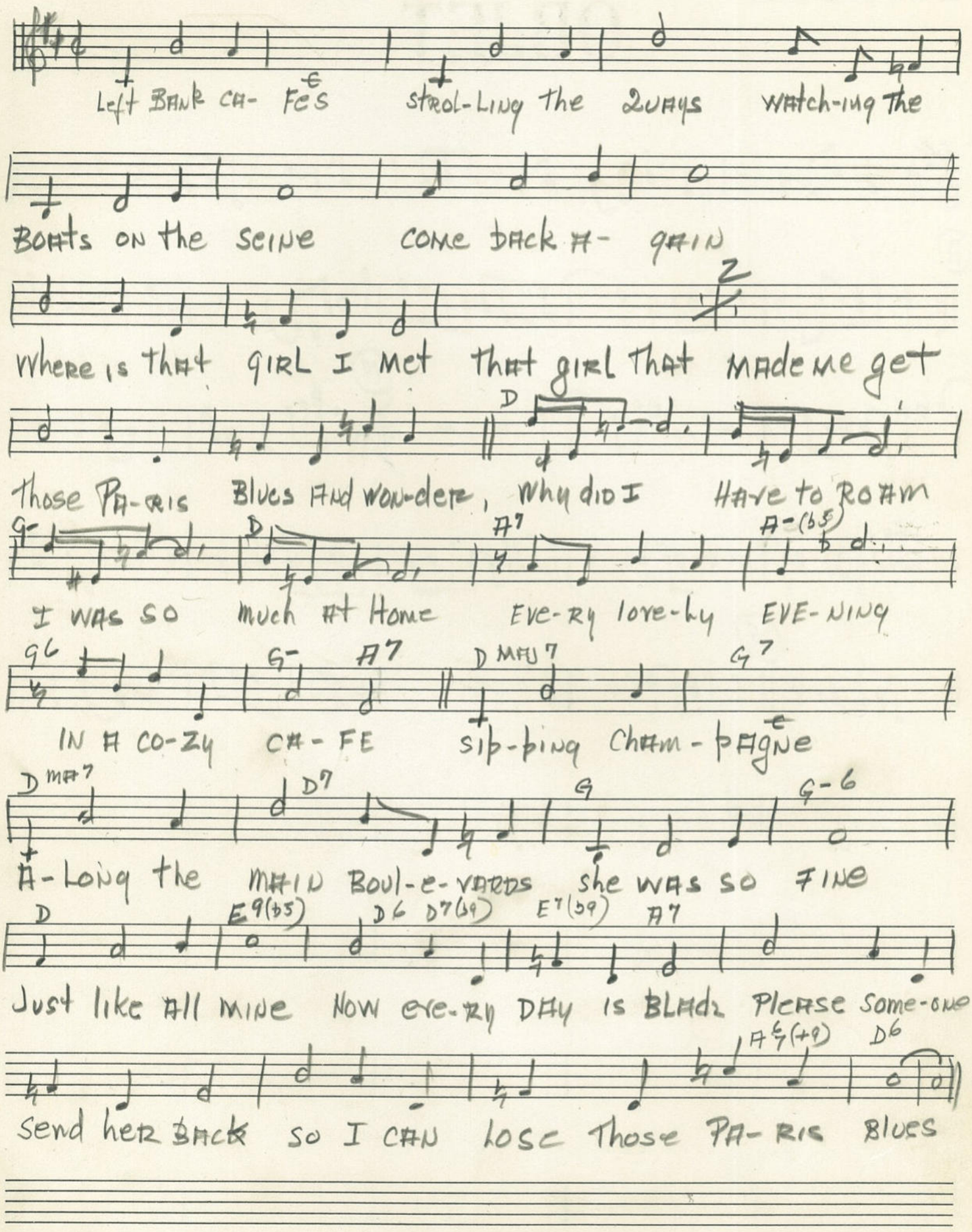
Paris Blues


UN-DER-NEATH
PAR-IS SKIES
DID-N'T I
RE-AL-IZE
THERE WAS NOTH-ING
QUITE LIKE
SIT-TING IN
CROWD-ED
LEFT BANK CA
-FE
WALKS ON THE
QUAY WATCH-ING THE
SIP-PING CHAM-PAGNE
H-LONG THE
MAIN BOU-LE-VARDS
BOATS ON THE
SEINE
NEV-ER A-GAIN
WHY DID I
I'LL THIS I
LOVED
HOW DID I
LOSE
I MUST GO


Have to ROAM
There I Felt
So At Home
Back
I just can't
stay a- WAY

I've got Those
DARK GREY PAR-IS
BLUES

P. B.



Lithed in U.S.A.

PARIS BLUES

LYRICS BY BILLY STRAYHORN, DUKE ELLINGTON, HAROLD FLENDER

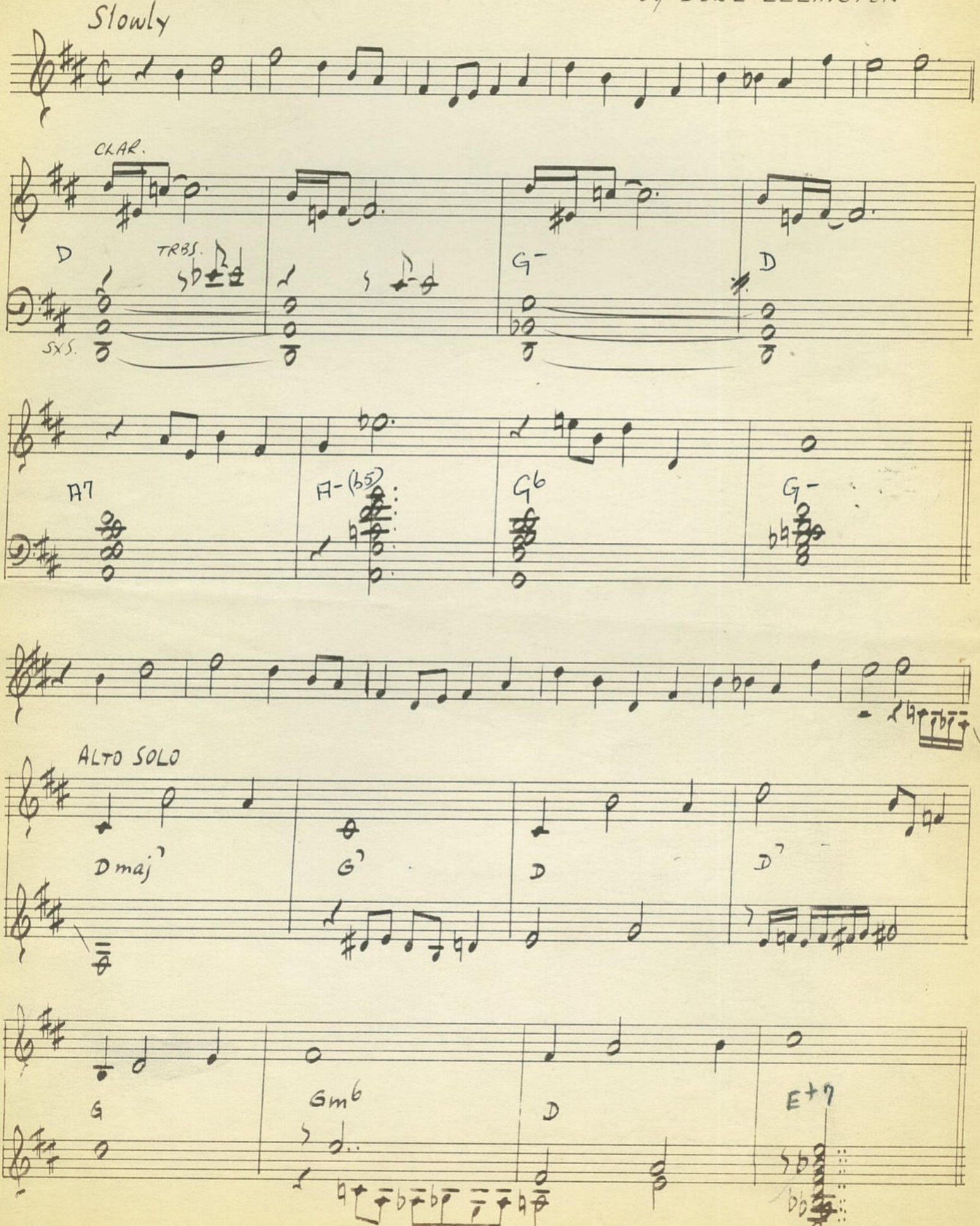
LEFT BANK CAFES
STROLLING THE QUAYS,
WATCHING THE BOATS ON THE SEINE
COME BACK AGAIN
WHERE IS THAT GIRL I MET,
THAT GIRL THAT MADE ME GET,
THOSE PARIS BLUES AND WONDER
WHY DID I
HAVE TO ROAM
I WAS SO
MUCH AT HOME.
EVERY LOVELY EVENING
IN A COZY CAFE
SIPPING CHAMPAGNE
ALONG THE MAIN BOULEVARDS
SHE WAS SO FINE
JUST LIKE ALL MINE
NOW EVERY DAY IS BLACK
PLEASE SOMEONE SEND HER BACK
SO I CAN LOSE THOSE PARIS BLUES

TOM WHALEY

From the United Artists Motion Picture Release "PARIS BLUES"

PARIS BLUES

by DUKE ELLINGTON



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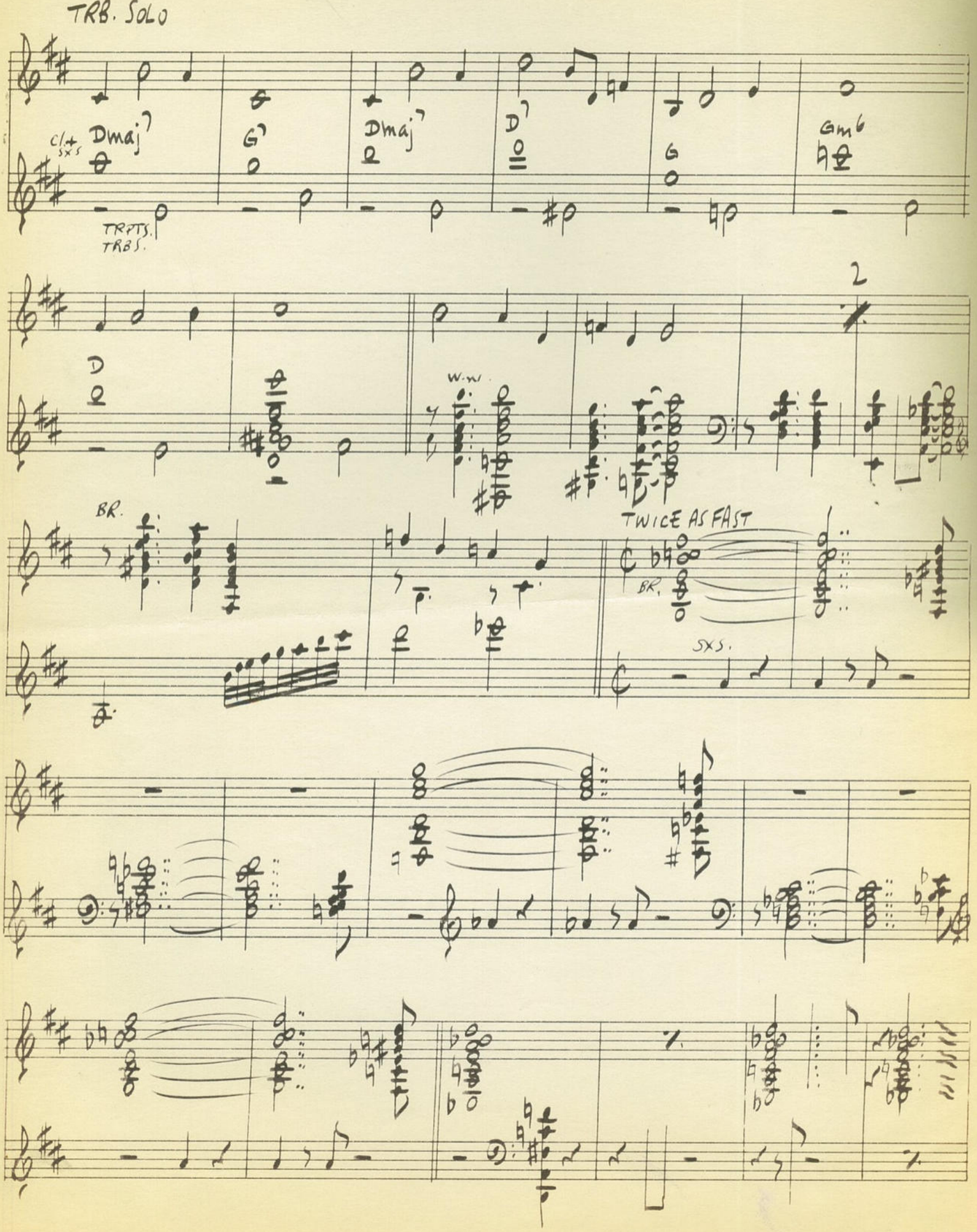
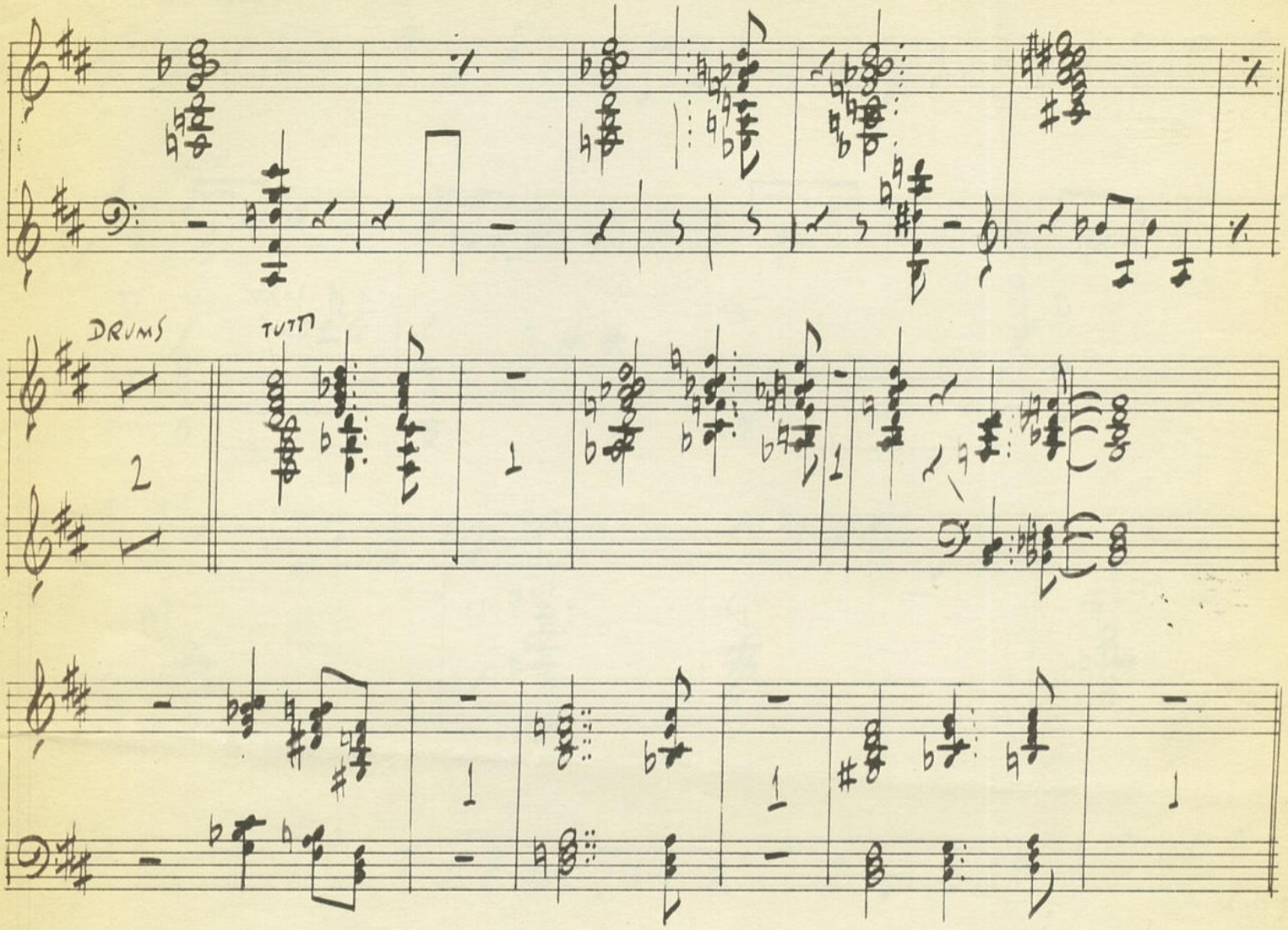

TRB. SOLO
Cl. + SXS
Dmaj7
G7
Dmaj7
D7
G
Gm6
TRPTS.
TRBS.
D
W.W.
2
BR.
TWICE AS FAST
BR.
SXS.


DRUMS
TUTTI
2
1
1
1
1
1

Stella Reese

UN-DER-NEATH PAR-IS SKIES DID-N'T I RE-AL-IZE THERE WAS NOTH-ING

QUITE LIKE SIT-TING IN A CROWD-ED LEFT BANK CA - FE----------

WALKS ON THE QUAY WATCH * ING THE BOATS ON THE SEINE----------

NEV-ER A - GAIN WHY DID I HAVE TO ROAM THERE I FELT SO AT HOME

TRANSO No. 2
10 Stave Medium

Made in U.S.A.

Stella Reese

UN-DER-NEATH PAR-IS SKIES DID-N'T I RE-AL-IZE THERE WAS NOTH-ING

QUITE LIKE SIT-TING IN A CROW - ED LEFT BANK CA - FE----------

WALKS ON THE QUAY WATCH - ING THE BOATS ON THE SEINE----------

NEV - ER A - GAIN WHY DID I HAVE TO ROAM THERE I FELT so at home

TRANSO No. 2
10 Stave Medium

Lithe'd in U. S. A.

Kelly Reese

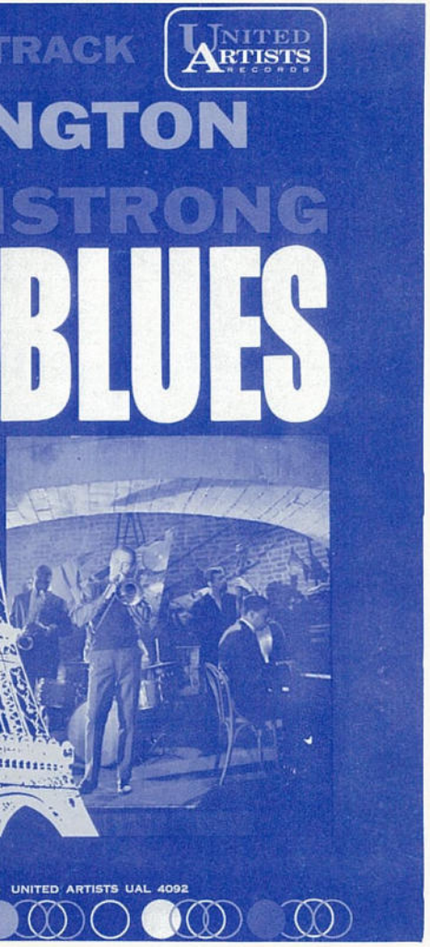
SIP-PING CHAM -	PAGNE ----------	A - LONG THE	MAIN BOU-LE-VARDS

ALL THIS I	LOVED----------	HOW DID I	LOSE----------

I MUST GO BACK ONE DAY

I JUST CAN'T	STAY A - WAY	I'VE GOT THOSE	DARK GREY PAR-IS

BLUES----------	----------		



ED BY DUKE ELLINGTON ON
UMBIA RECORDS

ED BY THE MILT JACKSON
RTET ON A.B.C. PARAMOUNT
ORDS

ED BY DUKE ELLINGTON/
NT BASIE ON COLUMBIA RECORDS

ED BY DUKE ELLINGTON/

From the United Artists Motion Picture Release "PARIS BLUES"

PARIS BLUES

Music by DUKE ELLINGTON

Lyric by BILLLY STRAYHORN and HAROLD FLENDER

paul **Newman** Joanne **Woodward** Sidney **Poitier**

Based Upon a Novel by HAROLD FLENDER Music by DUKE ELLINGTON Released thru UNITED UA ARTISTS

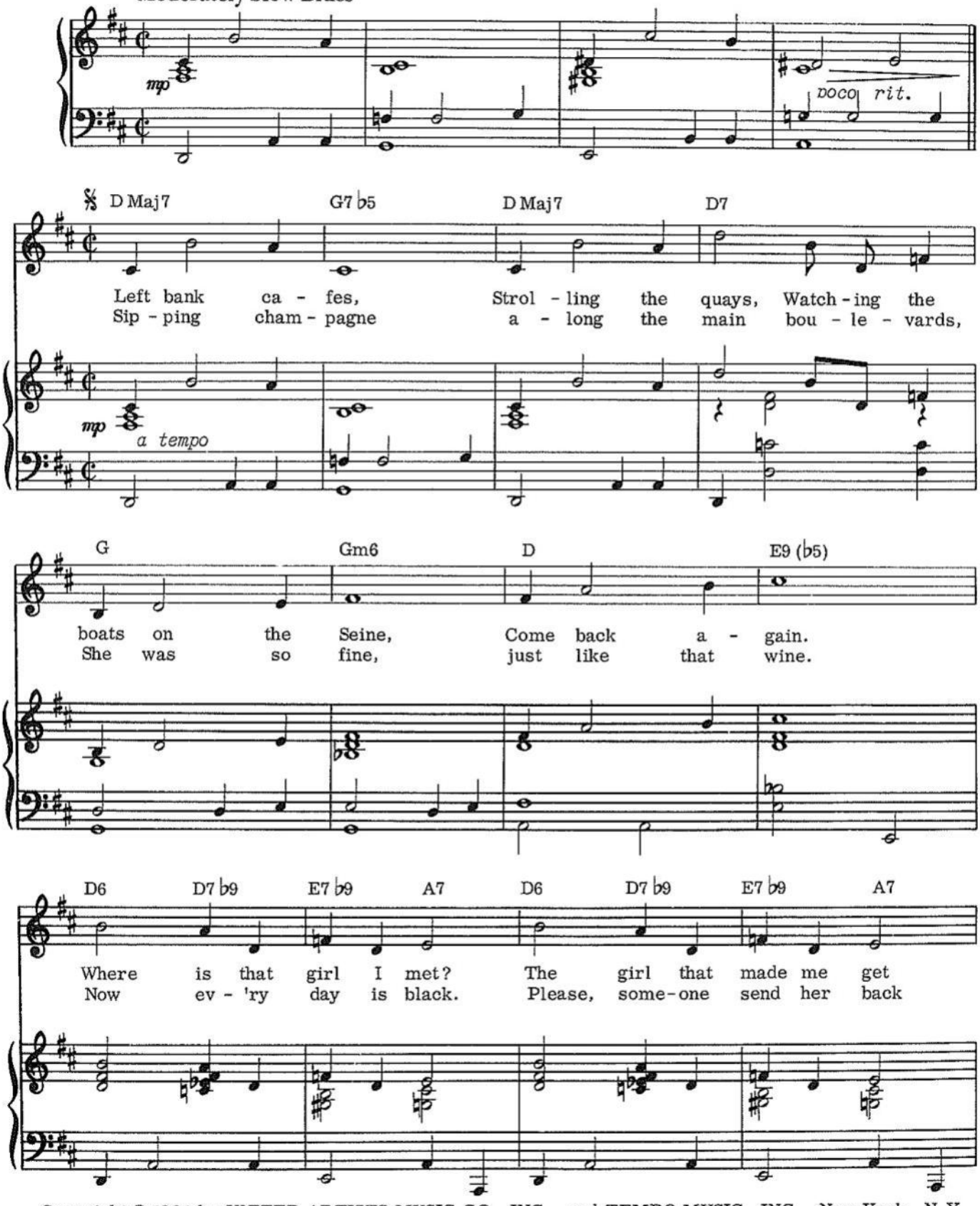
Executive Producers GEORGE GLASS and WALTER SELTZER Produced by SAM SHAW Directed by MARTIN RITT

PARIS BLUES

Lyric by
BILLY STRAYHORN
and HAROLD FLENDER

Music by
DUKE ELLINGTON

Moderately Slow Blues



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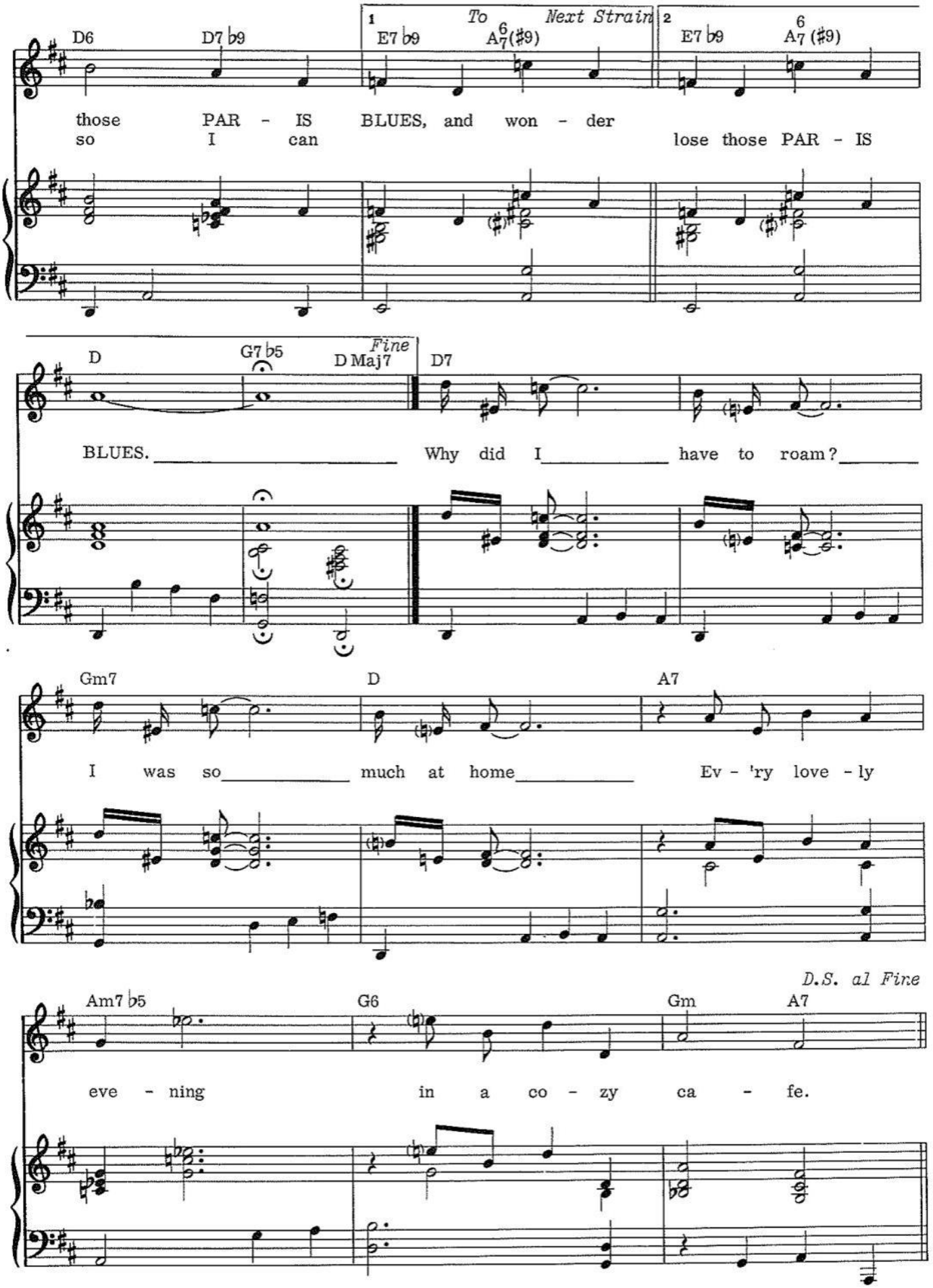
D6
D7 b9
1
To Next Strain
E7 b9
A7 6 (#9)
2
E7 b9
A7 6 (#9)
those PAR - IS BLUES, and won - der
so I can lose those PAR - IS
D
G7 b5
Fine
D Maj7
D7
BLUES.
Why did I have to roam?
Gm7
D
A7
I was so much at home
Ev - 'ry love - ly
D.S. al Fine
Am7 b5
G6
Gm
A7
eve - ning in a co - zy ca - fe.