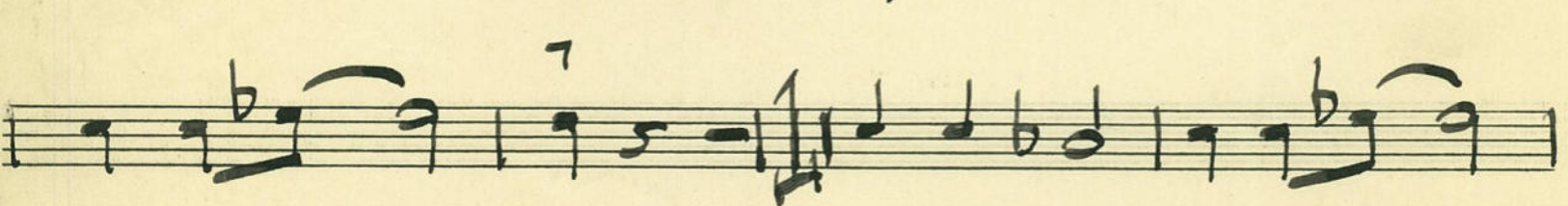
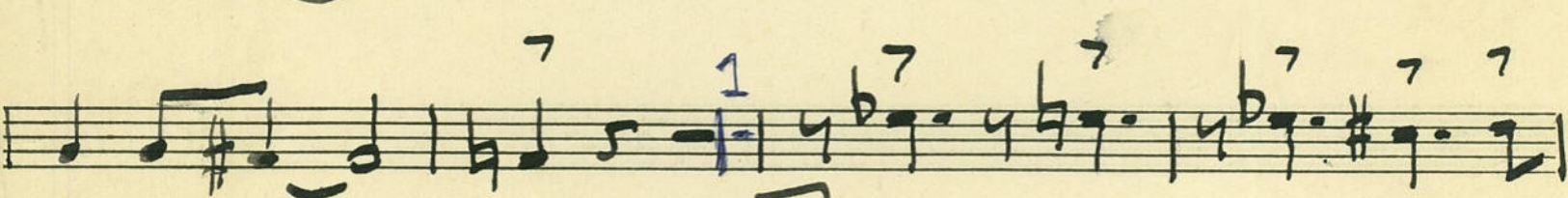


1ST ALTO

WILD-MAN

A



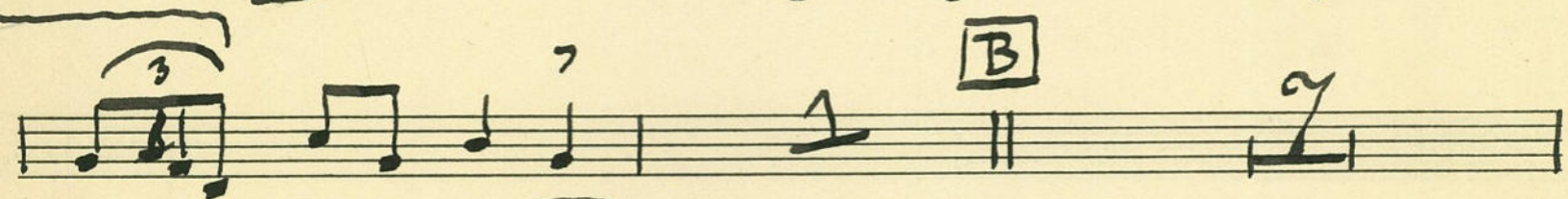
3RD ALTO

WILD MAN

[A]



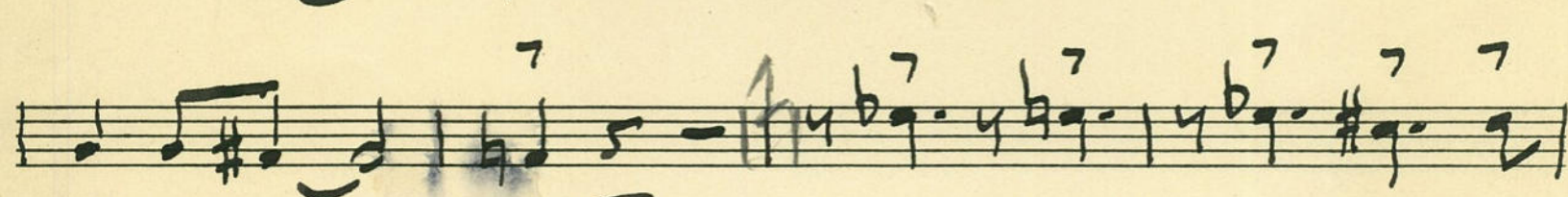
(8VA HIGHER)



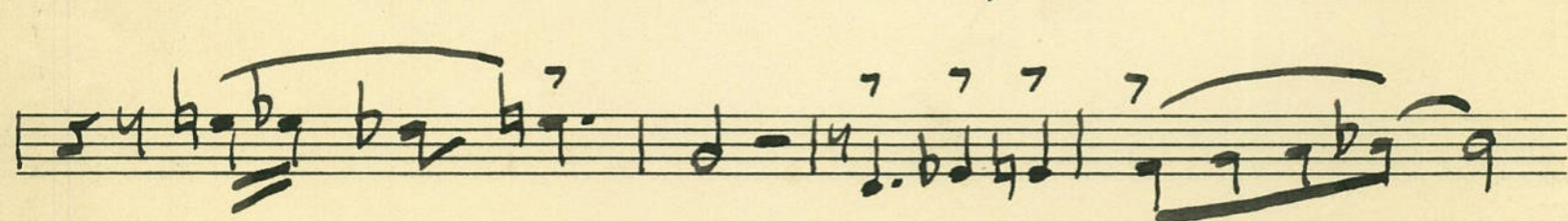
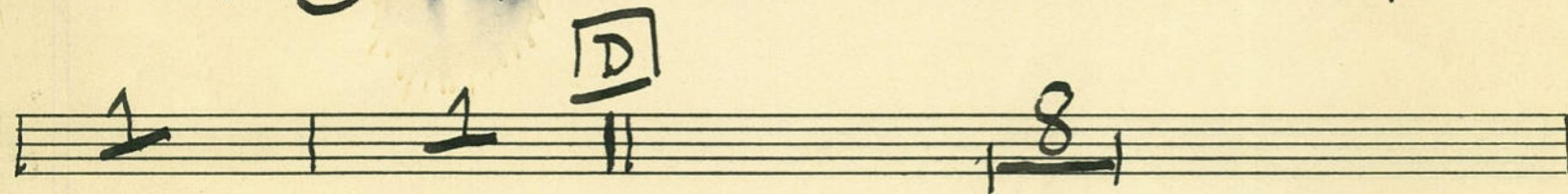
[B]



[C]



[D]





1ST TENOR

WILD MAN

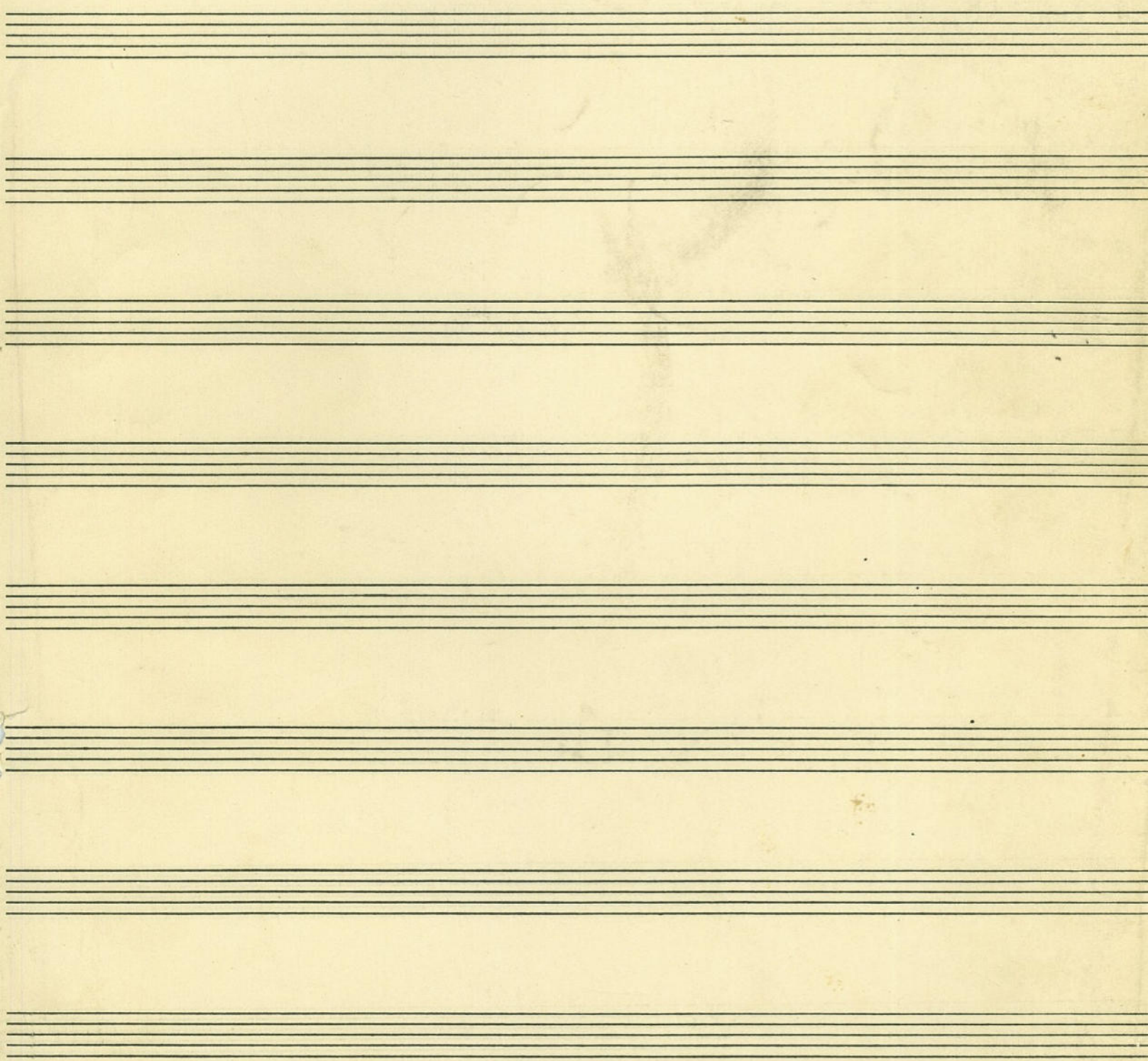
Handwritten musical score for 1ST TENOR, titled "WILD MAN". The score is written on ten staves, organized into four systems, each marked with a boxed letter (A, B, C, D).

System A: The first staff shows a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The second staff contains a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (C5), a half note (Bb4), and a quarter rest. The third staff continues with a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). The fourth staff contains a quarter rest, a quarter note (D4), a quarter note (C4), and a quarter note (B3).

System B: The first staff contains a quarter rest, a quarter note (D4), a quarter note (C4), and a quarter note (B3). The second staff contains a quarter rest, a quarter note (A3), a quarter note (G3), and a quarter note (F3). The third staff contains a quarter rest, a quarter note (E3), a quarter note (D3), and a quarter note (C3). The fourth staff contains a quarter rest, a quarter note (B2), a quarter note (A2), and a quarter note (G2).

System C: The first staff contains a quarter rest, a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second staff contains a quarter rest, a quarter note (C2), a quarter note (B1), and a quarter note (A1). The third staff contains a quarter rest, a quarter note (G1), a quarter note (F1), and a quarter note (E1). The fourth staff contains a quarter rest, a quarter note (D1), a quarter note (C1), and a quarter note (B0).

System D: The first staff contains a quarter rest, a quarter note (A1), a quarter note (G1), and a quarter note (F1). The second staff contains a quarter rest, a quarter note (E1), a quarter note (D1), and a quarter note (C1). The third staff contains a quarter rest, a quarter note (B0), a quarter note (A0), and a quarter note (G0). The fourth staff contains a quarter rest, a quarter note (F0), a quarter note (E0), and a quarter note (D0).



4th TENOR

WILD-MAN

Handwritten musical score for 4th Tenor, titled "WILD-MAN". The score is written on ten staves, organized into four systems of two staves each. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections labeled A, B, C, and D, each enclosed in a box:

- Section A:** Located on the first staff, it begins with a treble clef, a key signature of two flats, and a common time signature. It includes a 4-measure rest followed by a 7-measure rest.
- Section B:** Located on the third staff, it begins with a 3-measure rest followed by a 7-measure rest, then a 1-measure rest, and ends with a 7-measure rest.
- Section C:** Located on the fifth staff, it begins with a 3-measure rest followed by a 7-measure rest, then a 1-measure rest, and ends with a 7-measure rest.
- Section D:** Located on the seventh staff, it begins with a 1-measure rest, followed by a 4-measure rest, then a 7-measure rest, and ends with a 7-measure rest.

The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with various accidentals (sharps, flats, naturals) and a fermata. The second staff continues the melody with similar notation, including a fermata. The third staff begins with a bass clef and contains a few notes, including a half note and a whole note, followed by a double bar line.

BARITONE

WILD-MAN

Handwritten musical score for Baritone, titled "WILD-MAN". The score is written on ten staves, organized into four systems. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections marked with letters in boxes:

- [A]**: Located at the top of the first system.
- [B]**: Located at the top of the third system.
- [C]**: Located at the top of the fourth system.
- [D]**: Located at the top of the seventh system.

A blue oval annotation "B TROMB" is written near the fourth system.

The notation includes:

- Notes: Quarter, eighth, and sixteenth notes, as well as rests.
- Accidentals: Sharps (#) and flats (b).
- Dynamic markings: mf (mezzo-forte) and f (forte).
- Phrasing: Slurs and breath marks (^).
- Rehearsal marks: Vertical double bar lines.

1ST TRPT

WILD MAN

A

Handwritten musical notation for section A, first staff. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a series of notes with stems, some marked with a '7' above them, and a final measure with a whole note and a fermata.

B

Handwritten musical notation for section B, first staff. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a series of notes with stems, some marked with a '7' above them, and a final measure with a whole note and a fermata.

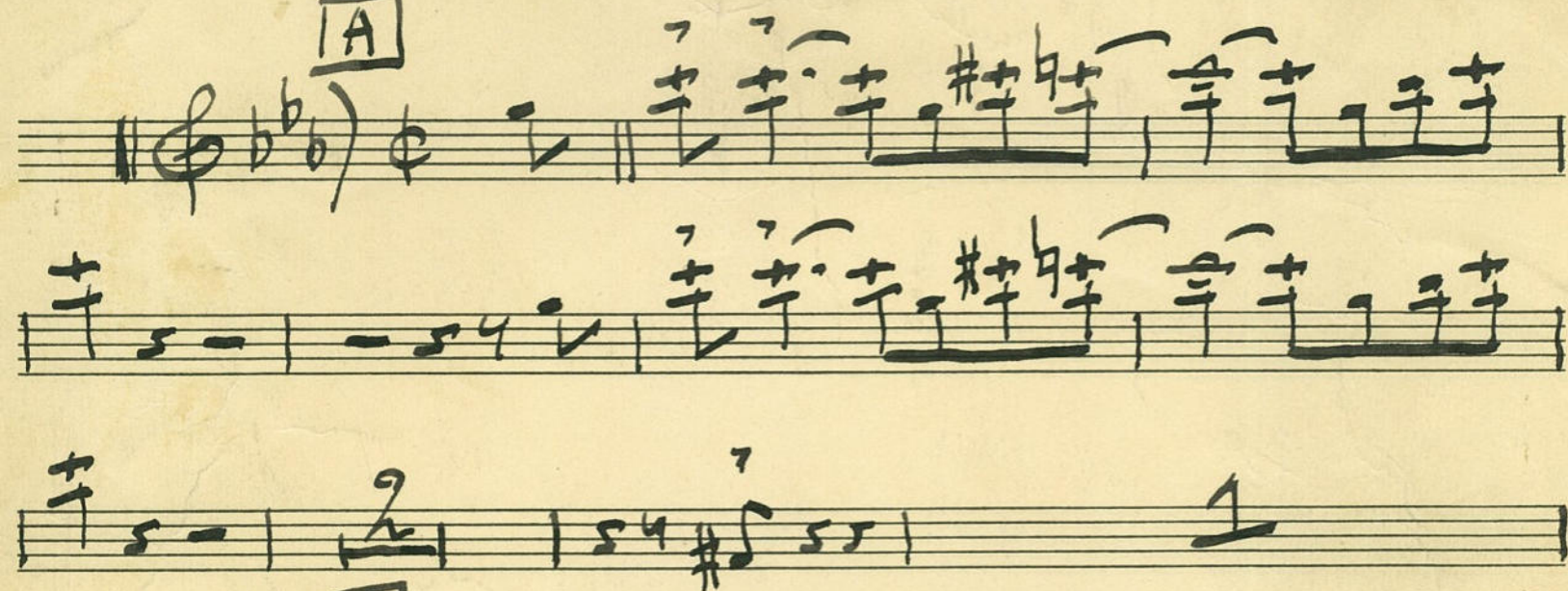
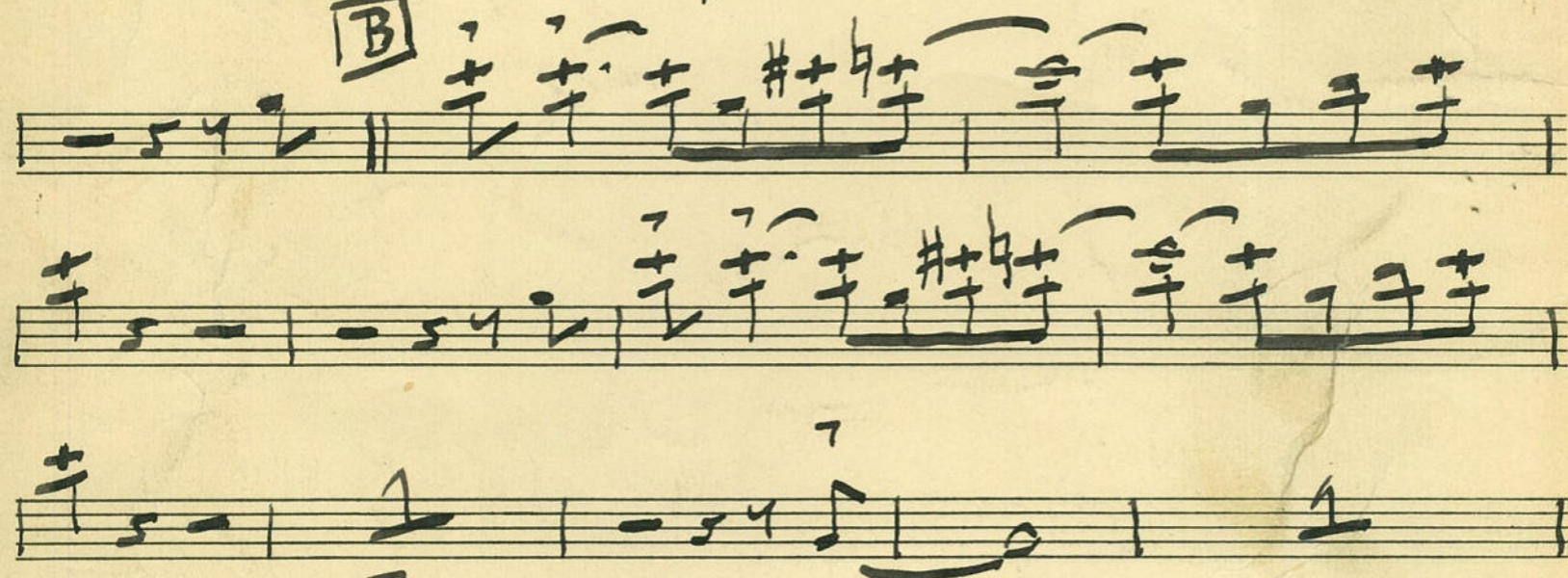
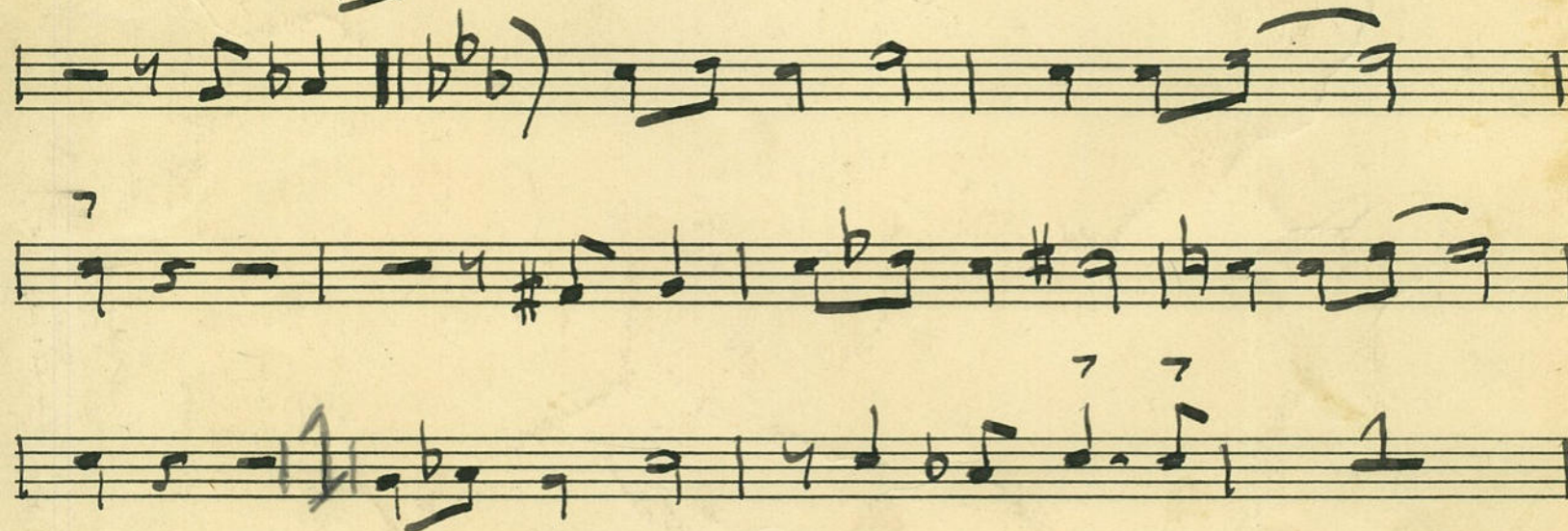
C

Handwritten musical notation for section C, first staff. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a series of notes with stems, some marked with a '7' above them, and a final measure with a whole note and a fermata.

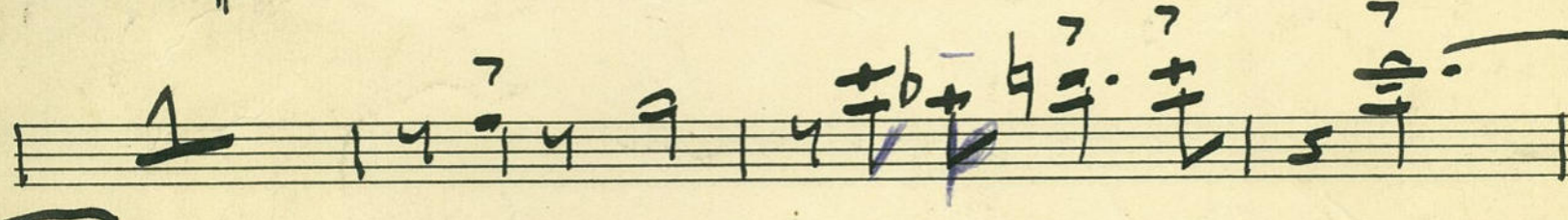
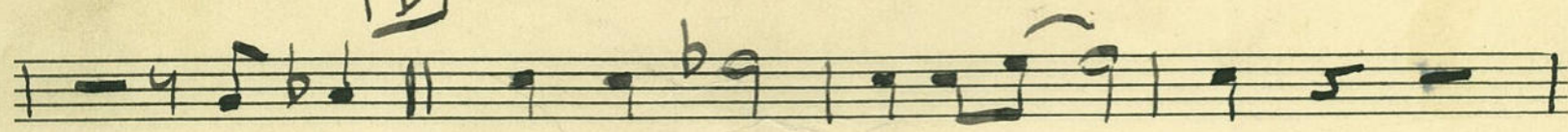
Handwritten musical notation for section C, second staff. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a series of notes with stems, some marked with a '7' above them, and a final measure with a whole note and a fermata.

Handwritten musical notation for section C, third staff. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a series of notes with stems, some marked with a '7' above them, and a final measure with a whole note and a fermata.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A boxed 'D' is written above the second staff. The fifth staff contains a large '1' and a '2' written below the staff lines.

2ND TRPTWILD-MAN**A****B****C**

D



3RD TRPT

WILD-MAN

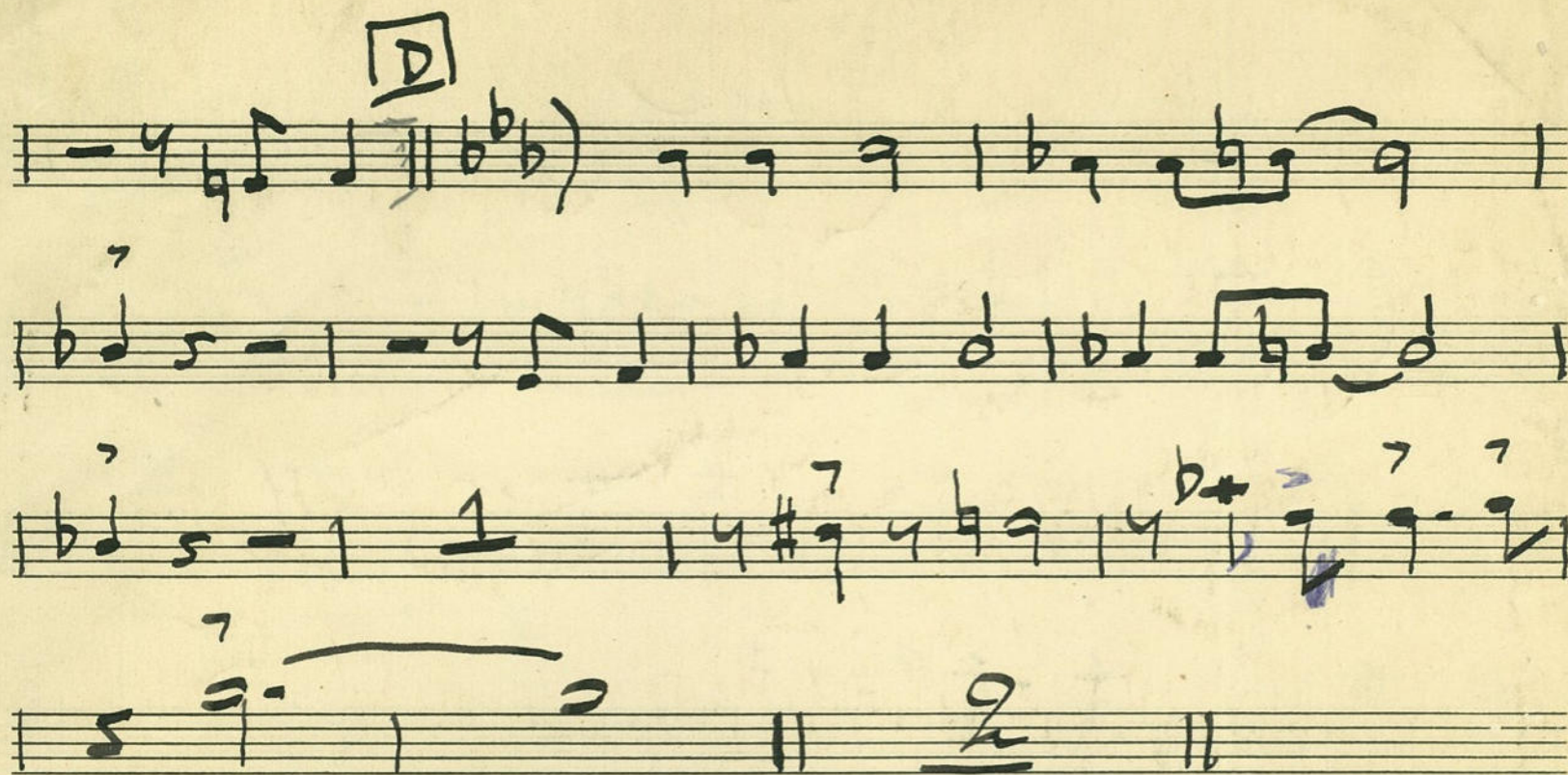
Handwritten musical score for 3RD TRPT, titled WILD-MAN. The score is written on ten staves, organized into three sections: A, B, and C.

Section A: The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody, also featuring a triplet. The third staff concludes Section A with a final note and a first ending bracket labeled "1".

Section B: The fourth staff begins with a repeat sign and continues the melodic line. The fifth staff continues the melody. The sixth staff concludes Section B with a final note and a first ending bracket labeled "1".

Section C: The seventh staff begins with a repeat sign and continues the melodic line. The eighth staff continues the melody. The ninth staff concludes Section C with a final note and a first ending bracket labeled "1".

Section C is marked with a box labeled "C" and includes the handwritten note "IX ONLY" in the margin. The key signature changes to two flats (B-flat, E-flat) in the seventh staff. The score includes various musical notations such as treble clef, key signature changes, time signature, repeat signs, first ending brackets, and triplet markings.



4TH TRPTWILD-MAN

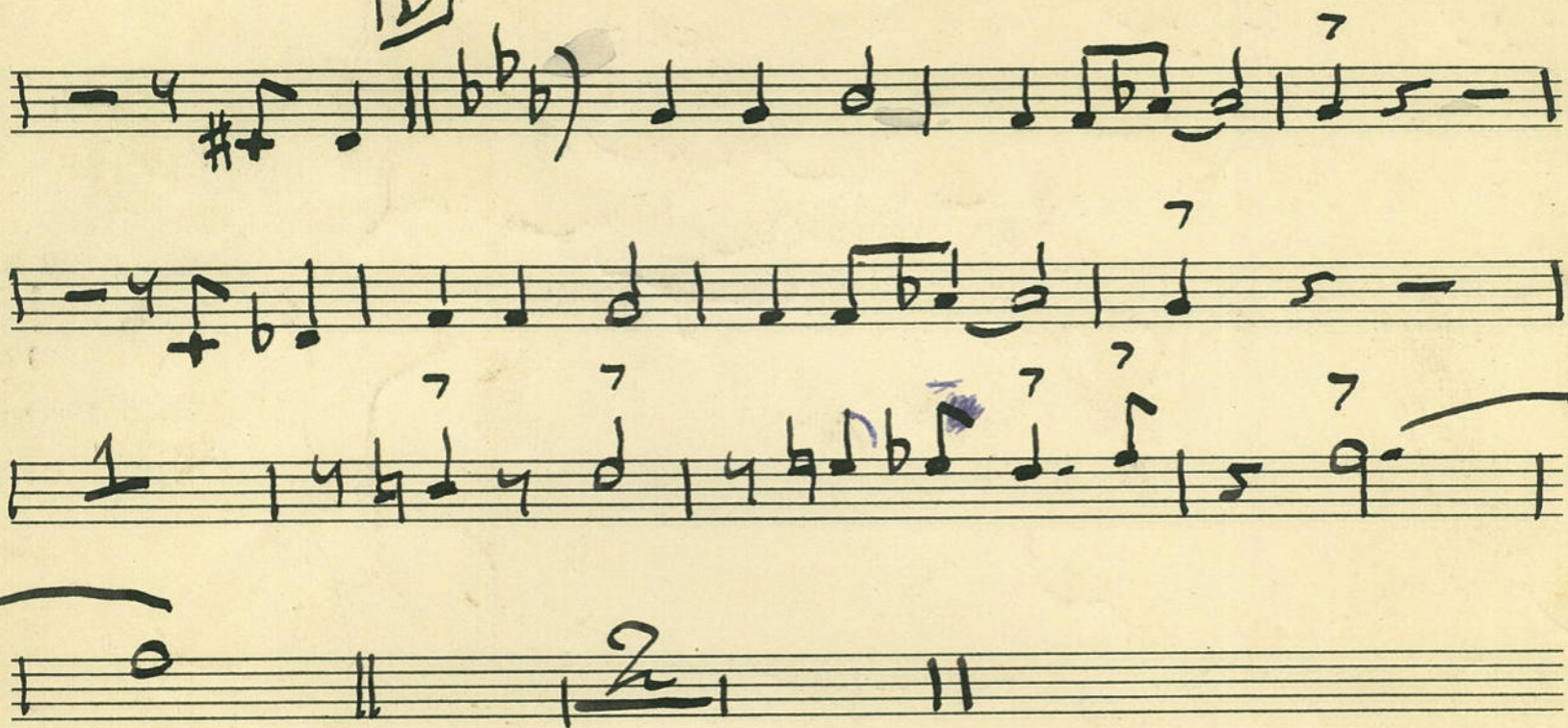
Handwritten musical score for 4TH TRPT, titled WILD-MAN. The score is written on a grand staff (two staves) and includes three distinct sections labeled A, B, and C.

Section A: The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is marked with a box labeled 'A' and includes several measures with eighth and sixteenth notes, some marked with a '7' (likely indicating a seventh). The second staff continues the melody with similar notation.

Section B: The third staff begins with a measure marked '2' (likely indicating a second ending or a specific measure). The melody continues with eighth and sixteenth notes, marked with a '7'. The fourth staff continues the melody.

Section C: The fifth staff begins with a measure marked '1' (likely indicating a first ending or a specific measure). The melody continues with eighth and sixteenth notes, marked with a '7'. The sixth staff continues the melody.

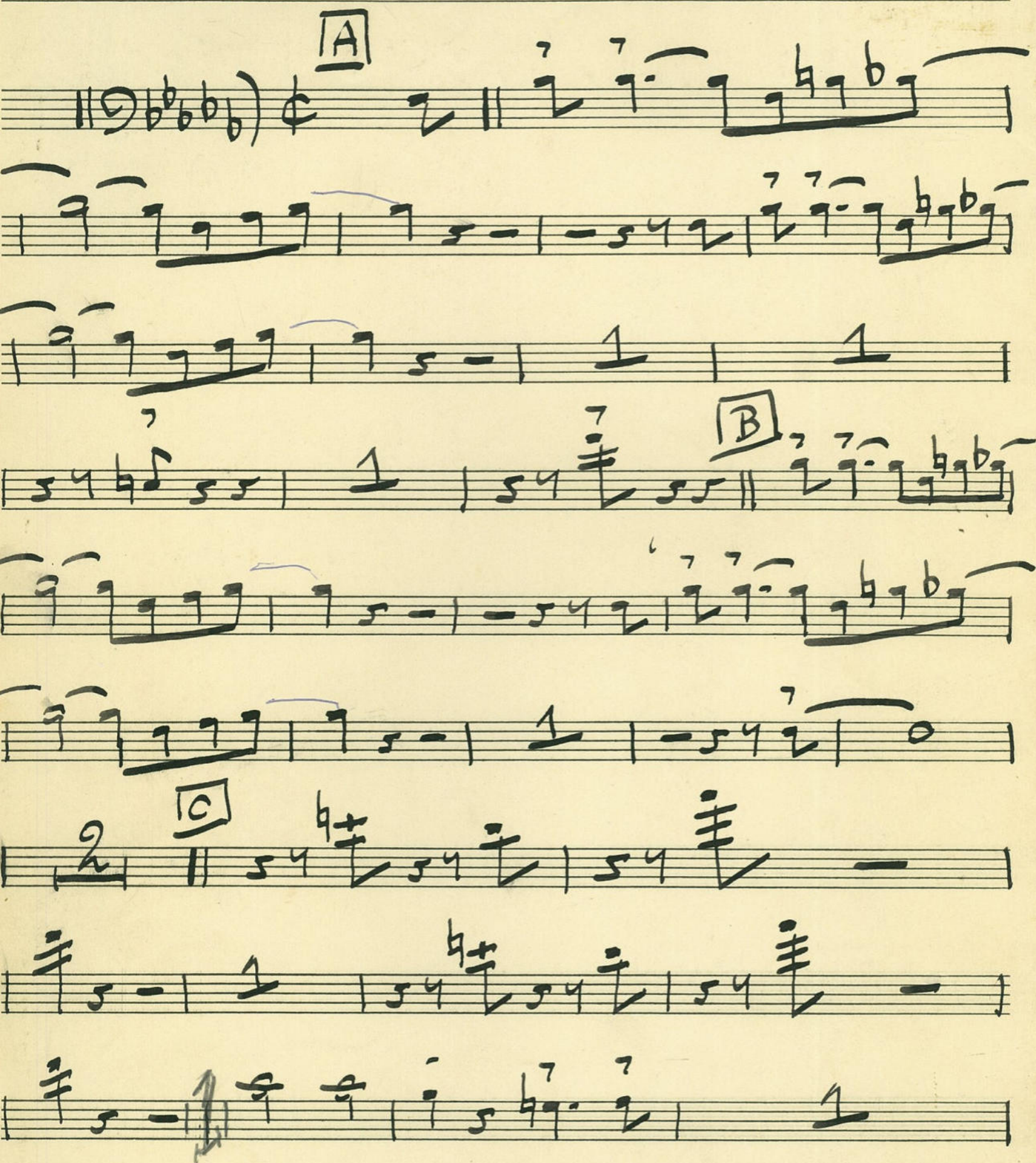
The score concludes with a final measure marked '1'.



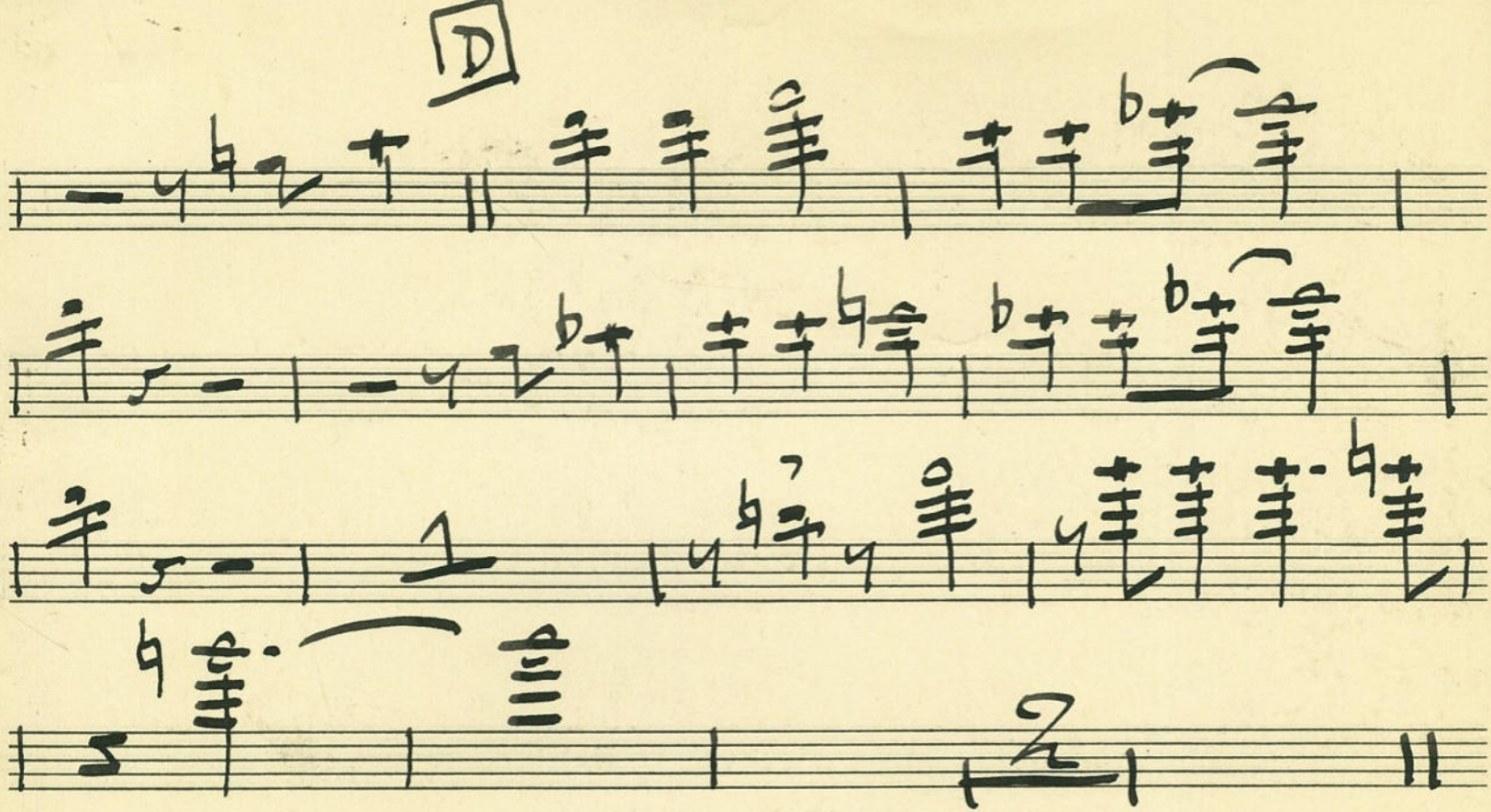
1ST TROMB

WILD-MAN

[A]



Handwritten musical score for 1st Trombone, Wild-Man. The score is written on five staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is written in a staff with a treble clef. The notation includes various notes, rests, and accidentals. The first staff has a boxed 'A' above it. The second staff has a boxed 'B' above it. The third staff has a boxed 'C' above it. The fourth staff has a boxed 'D' above it. The fifth staff has a boxed 'E' above it. The score is written in a style that is both musical and practical, with many accidentals and rests.



WILD-MAN

Handwritten musical score for guitar, featuring four sections labeled A, B, C, and D. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like '7' for frets and '1' for strings.

Section A: The first section, labeled 'A' in a box, consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like '7' for frets and '1' for strings.

Section B: The second section, labeled 'B' in a box, consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like '7' for frets and '1' for strings.

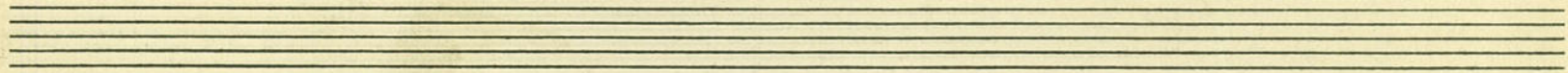
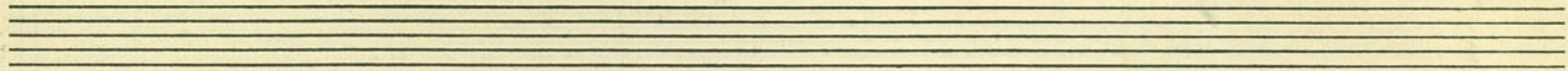
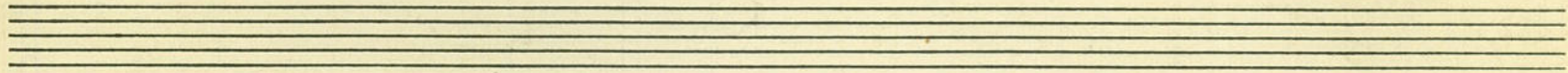
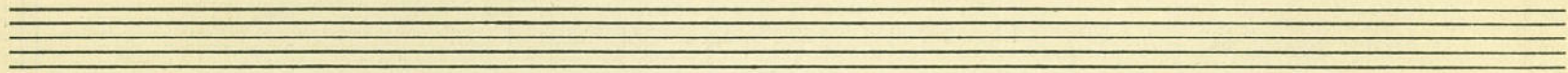
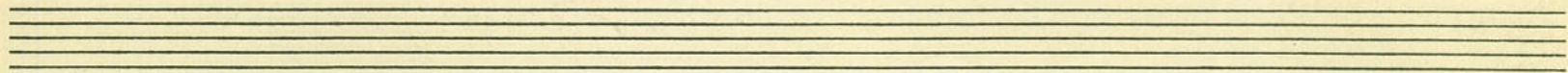
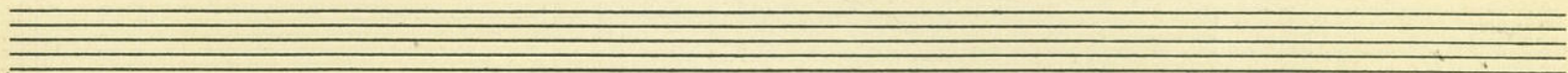
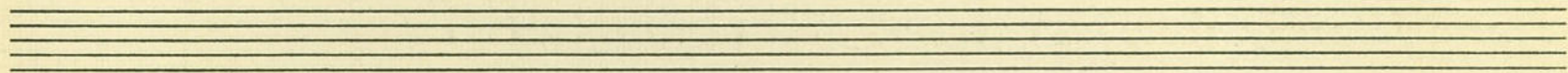
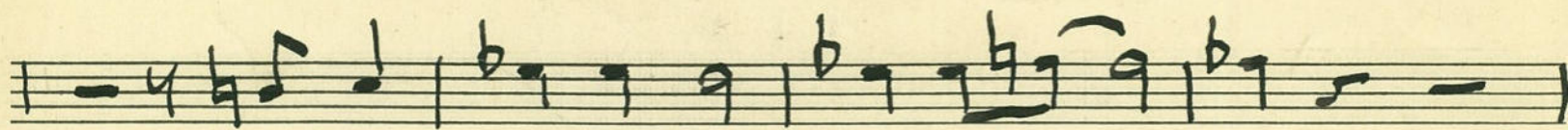
Section C: The third section, labeled 'C' in a box, consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like '7' for frets and '1' for strings.

Section D: The fourth section, labeled 'D' in a box, consists of one staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like '7' for frets and '1' for strings.

Handwritten musical notation on three staves. The notation includes various symbols, including notes, rests, and accidentals (sharps, flats, naturals). The first staff contains a sequence of notes with accidentals, followed by a rest, and then a series of notes with accidentals. The second staff continues the sequence with notes and rests. The third staff features a series of notes with accidentals, followed by a rest, and then a series of notes with accidentals. The notation is written in a style that appears to be a shorthand or a specific dialect of musical notation.

WILD-MAN

A handwritten musical score for guitar, consisting of six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-4 above or below notes. Bar lines are used throughout. A double bar line appears after the third staff. Some notes have accidentals (sharps, flats). The handwriting is clear and legible.



From the United Artists Motion Picture Release "PARIS BLUES"

WILD MAN MOORE

by DUKE ELLINGTON

Medium Swing

Trpt. Solo

Trpts.
Trbs.
Saxes

Bbm / / /

A

Trpt.
Brass
Bbm / / /

Trpt.
Sxs. Bbm

Br.

Bbm / / / Ab9

B

Trpt.
Br.
Sxs.

Db / / / Ab6 Ab Db / / / Db9

© Copyright 1961 TEMPO MUSIC, INC. and UNITED ARTISTS MUSIC CO., INC., NEW YORK, N.Y.

WILD MAN

4 SAX

A

BAR.

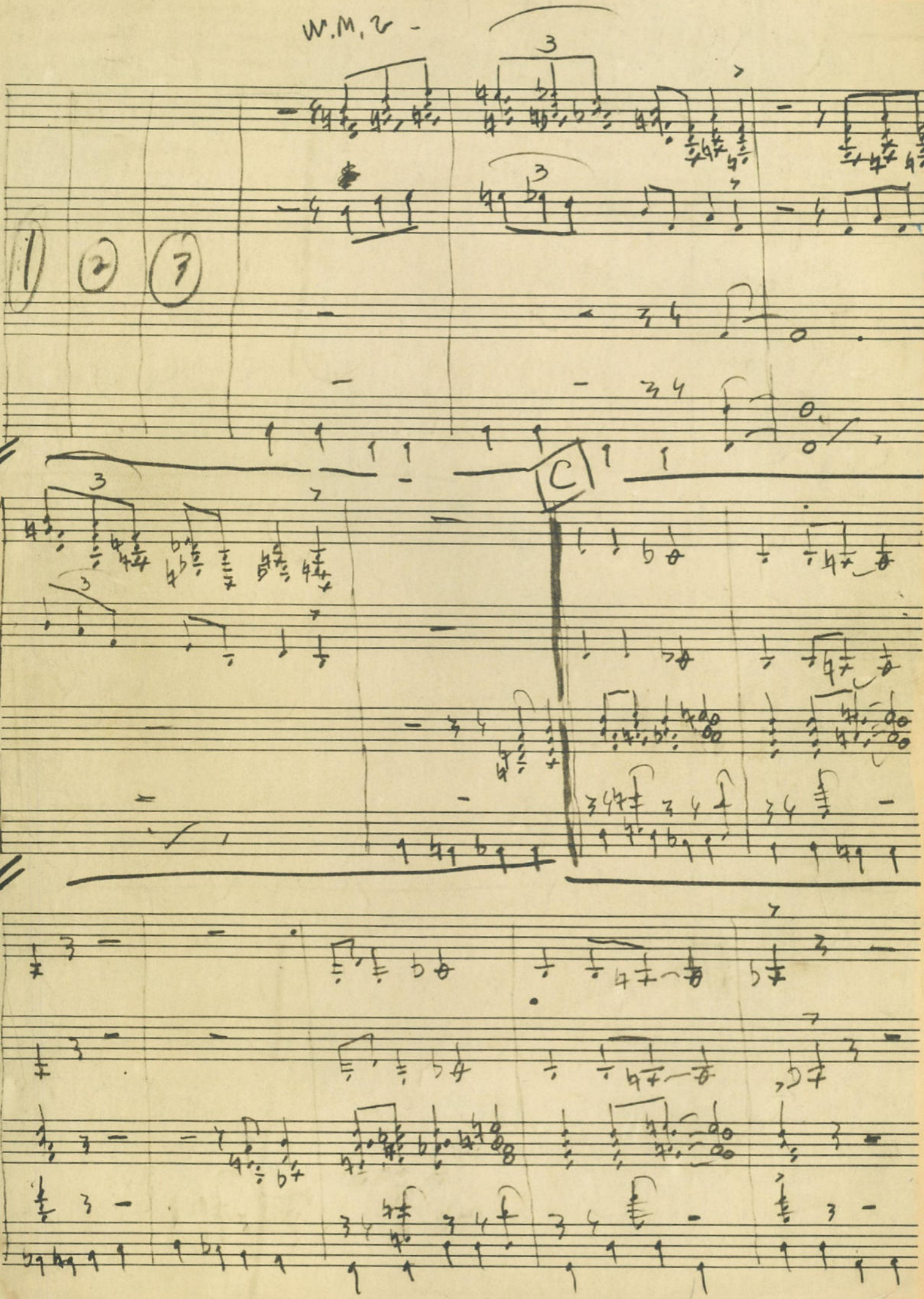
TRP.

TROM.
BASS.

Handwritten musical score for "WILD MAN". The score is written on multiple staves, including staves for 4 Saxophones, Trumpet (TRP.), Trombone/Bass (TROM. BASS.), and a section labeled B. The score includes various musical notations such as notes, rests, and bar lines. There are also circled numbers (1, 2, 3, 4) indicating specific measures or sections. The notation is somewhat informal and appears to be a working draft.

W.M. 2 -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large bracket labeled '3' spans the first staff. A vertical line with a 'C' symbol is positioned between the fourth and fifth staves. The score is divided into sections by horizontal lines. The first three staves are marked with circled numbers 1, 2, and 3. The notation is dense and includes many accidentals and complex rhythmic markings.



W.M. 3 - 1 ALTO 2 TENORS

D

This is a handwritten musical score on aged paper, featuring three systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first system consists of five staves, with the top two likely for voices (Alto and Tenors) and the bottom three for piano accompaniment. The second system also has five staves, continuing the musical piece. The third system is partially visible at the bottom. The handwriting is somewhat cursive and shows signs of being a working draft. There are some corrections and erasures visible throughout the score.