

THE RIVER SEINE

(La Seine)

Words by
ALLAN ROBERTS and ALAN HOLT

Music by
GUY LAFARGE

French Text by Flavien Monod and Guy LaFarge



Price
60¢
in U.S.A.



Remick
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NEW YORK, N.Y.

THE RIVER SEINE

Words by
ALLAN ROBERTS
and ALAN HOLT
A.S.C.A.P.

French text by
FLAVIEN MONOD
and GUY LAFARGE

(La Seine)

Tune Ukulele

G C E A

Freely ad lib.

Music by
GUY LAFARGE

Rubato

VOICE

PIANO

VERSE * Cm Fm Cm Fm

When-ev - er it's spring-time in Pa - ris
La Seine est a - ven-tu - reu - se

and man-y hearts are a - flame
De Châ-til - lon à Mé - ry

I wan-der down to the riv-er
Et son hu - meur roy - a - geu - se

and there I
Flâne à tra -

whis-per her name;
vers le pa - ys;

Al-tho' I know it is mad-ness
El - le se fait lan-gou-reu - se

for she may nev-er be
De Ju - vi - sy à Choi -

free
sy

I wait for her by the riv-er
Pour a - bor - der l'âme heu-reu - se

hop-ing she'll come back to me.
L'a - mour-eux qu'elle a choi - si

rit.

* Symbols for Guitar & Banjo, Frames for Ukulele

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*REFRAIN - **Waltz moderato** (not too slowly)

3

There we met and there we part - ed By the love - ly Riv - er Seine, —

— Two young lov - ers, bro - ken - heart - ed For we knew we loved in vain — And though

years may go, some - day I know {He'll
She'll} come to Pa - ris a - gain — And I'll find {him
her}

where I lost {him
her} By the love - ly Riv - er Seine. There we Seine. —

1. C Ebdim. Dm7 G7 2. C Dm7 C

*See next page for French version
3530-2 N. L.

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IT HAD TO BE YOU; MEMORIES; BLUES IN THE NIGHT;
SOMETIME and SWEET GEORGIA BROWN, among others.

French Version

REFRAIN - Waltz moderato (not too slowly)

Dm7 G7 C Cma.7 C6 open G7-9 C Ebdim. G7
 Ell' rou - cou - le, cou - le, cou - le, Dès qu'elle en - tre dans Pa - ris!
 cou - le, cou - le, cou - le, Du pont - neuf jus - qu'à Pas - sy!
 cou - le, cou - le, cou - le, Sa com - plain - te dans la nuit!

Dm A7-9 Dm Aaug. A Dm7 G7 Dm7 Fm G7 C
 Ell' s'en - rou - le, rou - le, rou - le, Au - tour de ses quais fleu - ris! El - le
 Elle est saou - le, saou - le, saou - le, Au sou - ve - nir de Ber - cy! El - le
 El - le rou - le, rou - le, rou - le, Vers la Mer où tout fi - nit! El - le

C Cma.7 C6 open C A7 Dm Dm7
 chan - te, chan - te, chan - te, chan - te, Chant' le jour et la nuit, Car la Seine est
 chan - te, chan - te, chan - te, chan - te, Chant' le jour et la nuit. Si sa marche est
 chan - te, chan - te, chan - te, chan - te, Chant' l'A - mour de Pa - ris. Car la Seine est

Fm C Am Am7 open D7 Dm7 G7-9 1. C Ebdim. Dm7 G7 2. C Dm7 C
 une a - man - te Et s'on a - mant c'est Pa - ris! Ell' rou -
 zig - za - gan - te C'est qu'elle est grise à Pa - ris! Ell' rou -
 une a - man - te Et Pa - ris dort dans son lit!

Ray Shorty Blue

LA SEINE

[A]

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a bass line with rhythmic notation, including eighth and sixteenth notes.

3 SAXES Rab Rest [B]

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and a section labeled "BAR." with a key signature change. There are also circled letters (K, L, M, N, O, P) and a circled number 21.

[C]

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and a section labeled "Ray Shorty" with a key signature change. There are also circled letters (Q, R, S, T, U, V) and a circled number 21.

Rab

Handwritten musical notation on a five-line staff. The first four measures contain notes with circled letters W, X, Y, and Z below them. The fifth measure contains a double bar line and a sharp sign. The bottom staff shows a sequence of numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Rab D

Handwritten musical notation on a five-line staff. The first six measures contain notes with various accidentals and a double bar line. The seventh measure contains a double bar line and a sharp sign. The bottom staff shows a sequence of numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Handwritten musical notation on a five-line staff. The first six measures contain notes with various accidentals and a double bar line. The seventh measure contains a double bar line and a sharp sign. The bottom staff shows a sequence of numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

E

Handwritten musical notation on a five-line staff. The first six measures contain notes with various accidentals and a double bar line. The seventh measure contains a double bar line and a sharp sign. The bottom staff shows a sequence of numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

LA SEINE

Handwritten musical notation for the first system of 'LA SEINE'. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. A circled 'K' is written at the end of the first staff.

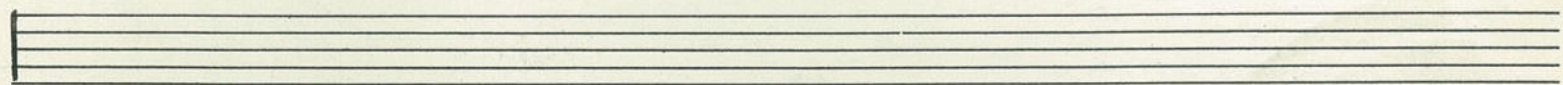
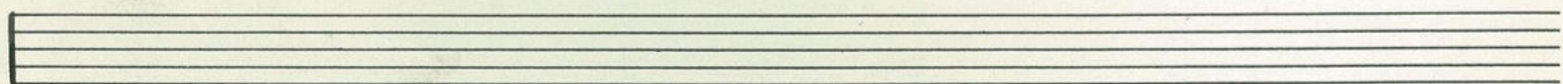
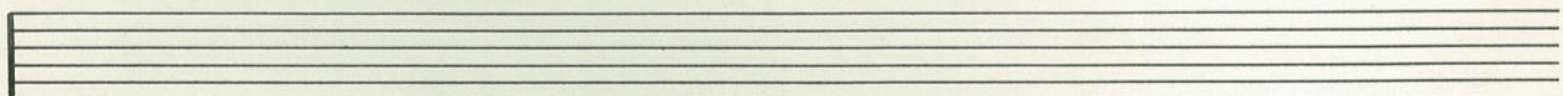
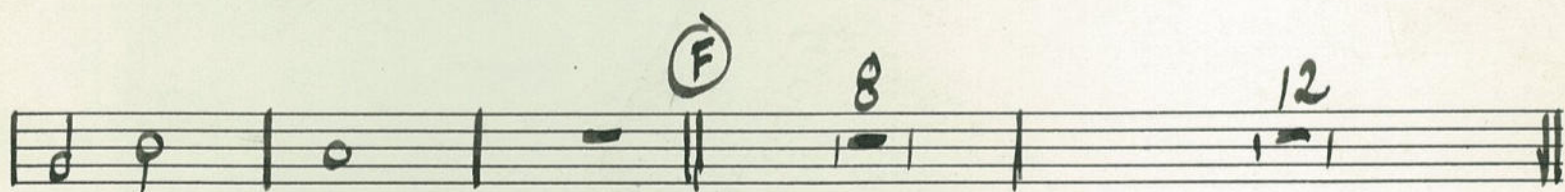
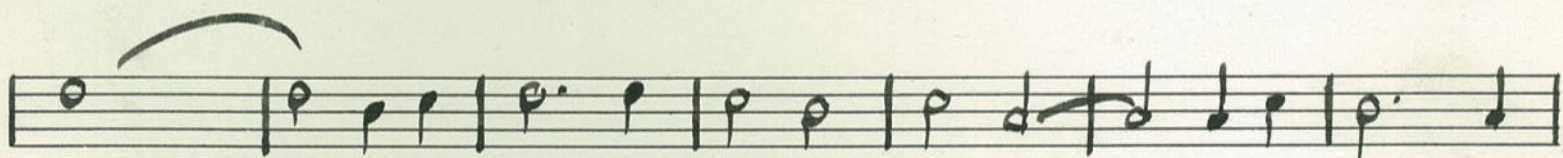
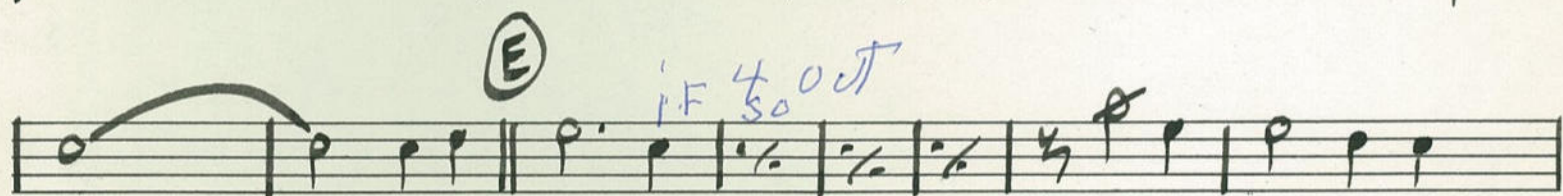
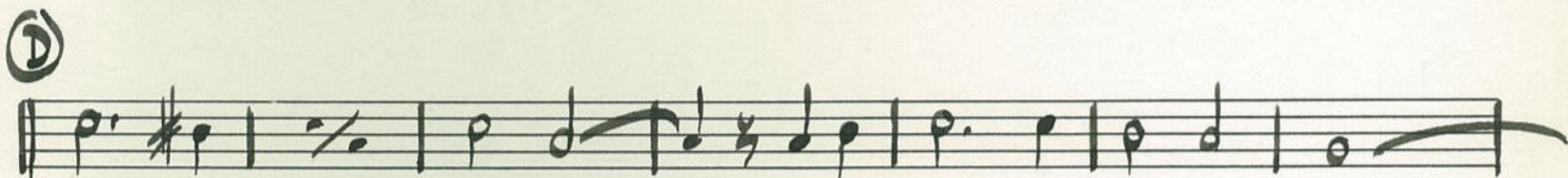
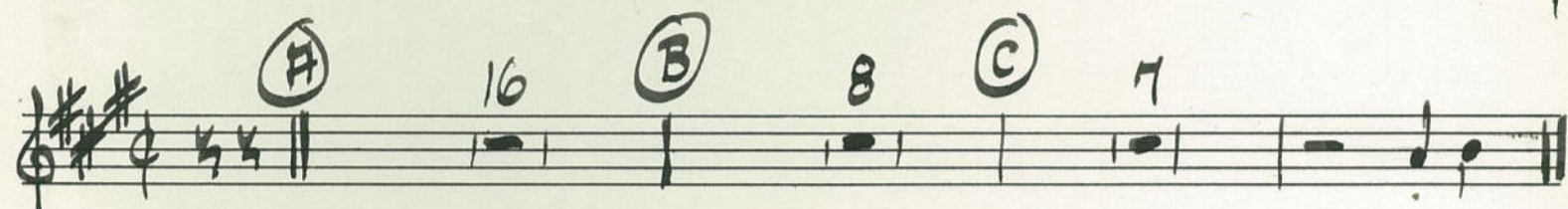
F

Handwritten musical notation for the second system of 'LA SEINE'. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The letters L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z are written in circles along the top staff.

Handwritten musical notation for the third system of 'LA SEINE'. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The text 'Ray & Shorty' is written in the top left corner of the system.

Rab.

LA SEINE



PROC

LA SEINE

Handwritten musical score for "LA SEINE". The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by bar lines. The score includes several measures with rests, indicated by a "15" above the staff. The score is marked with circled letters A, B, C, D, E, and F, likely indicating different sections or variations. The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and a "12" above the staff.

① 15

②

③

④

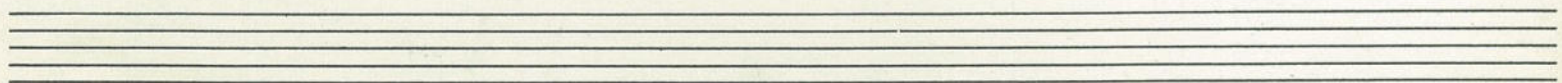
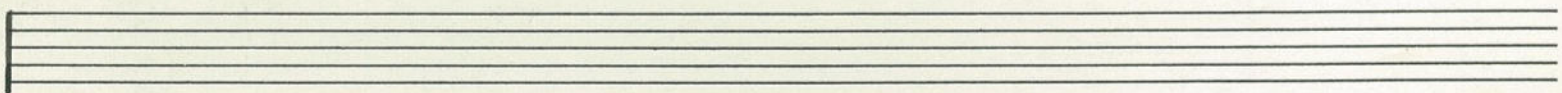
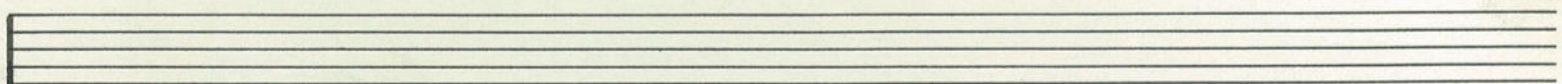
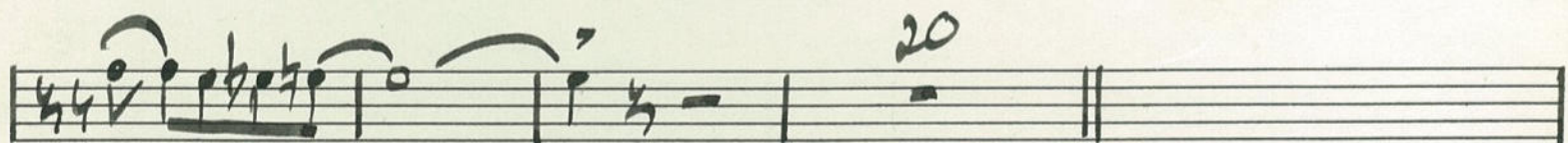
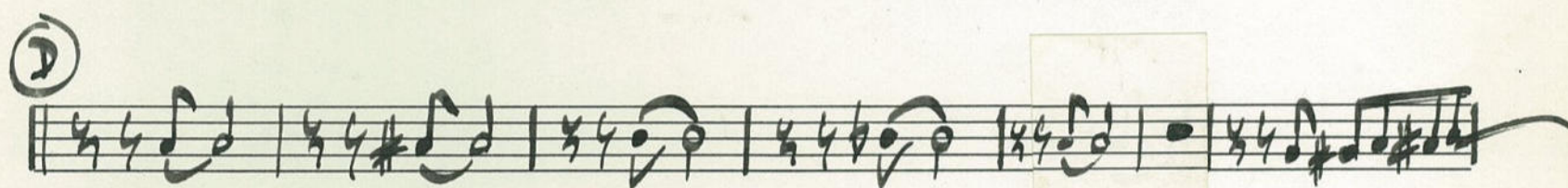
⑤ 15

⑥

12

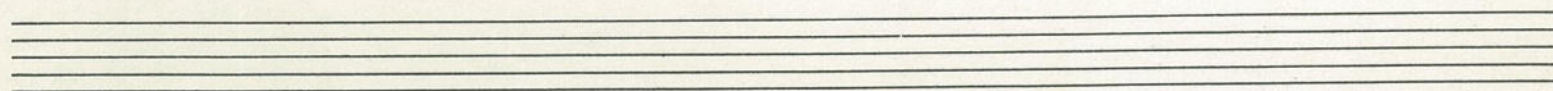
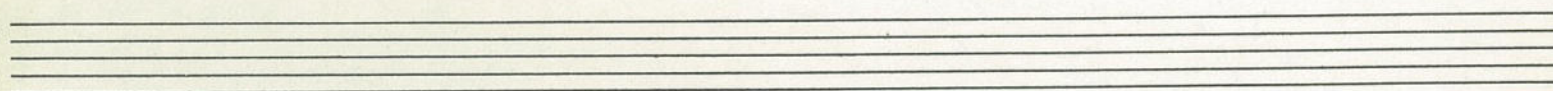
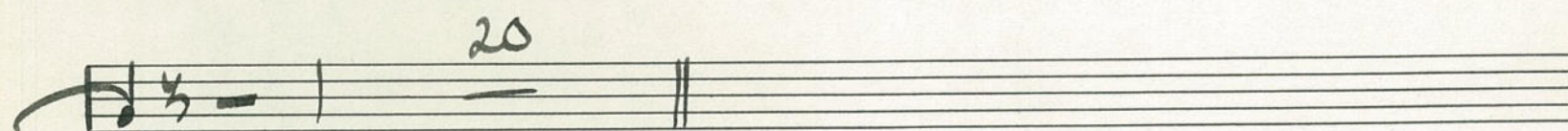
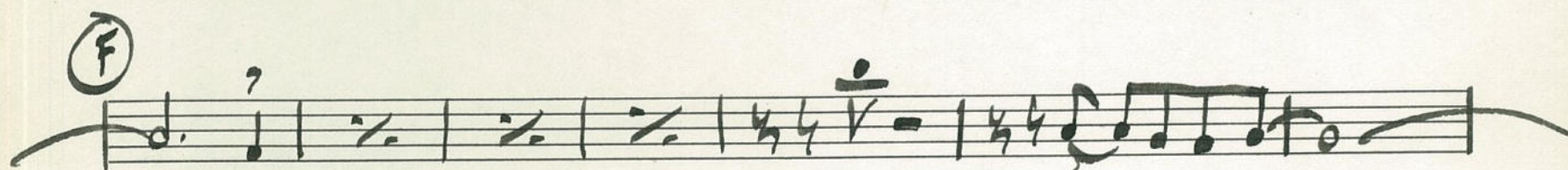
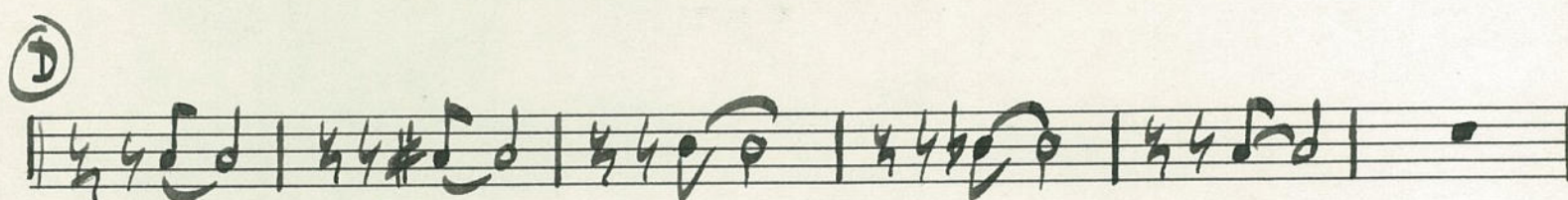
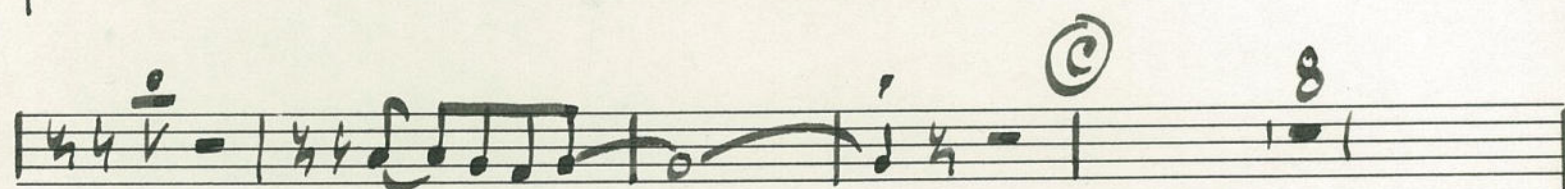
JIMMY

LA SEINE



PAUL

LA SEINE



CARNEY

LA SEINE

Handwritten musical score for "LA SEINE" by CARNEY. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is divided into measures by bar lines. Chords are indicated by circled letters A, B, C, D, E, and F. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "LA SEINE" by CARNEY. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is divided into measures by bar lines. Chords are indicated by circled letters A, B, C, D, E, and F. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "LA SEINE" by CARNEY. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is divided into measures by bar lines. Chords are indicated by circled letters A, B, C, D, E, and F. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "LA SEINE" by CARNEY. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is divided into measures by bar lines. Chords are indicated by circled letters A, B, C, D, E, and F. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece ends with a double bar line and a repeat sign.

TRUMPET
I

LA SEINE

Handwritten musical notation for Trumpet I, featuring measures 15 and 16. The notation includes various notes, rests, and dynamic markings.

Measure 15: **(A)** 15. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled letter **(A)** is written above the first measure.

Measure 16: **(B)**. The staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled letter **(B)** is written above the first measure.

Measure 17: **(C)** 8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled letter **(C)** is written above the first measure.

Measure 18: **(D)** 16. The staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled letter **(D)** is written above the first measure.

Measure 19: **(E)** 15. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled letter **(E)** is written above the first measure.

Measure 20: **(F)**. The staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled letter **(F)** is written above the first measure.

Measure 21: **(G)** 12. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled letter **(G)** is written above the first measure.

Handwritten signature

Trumpet
II

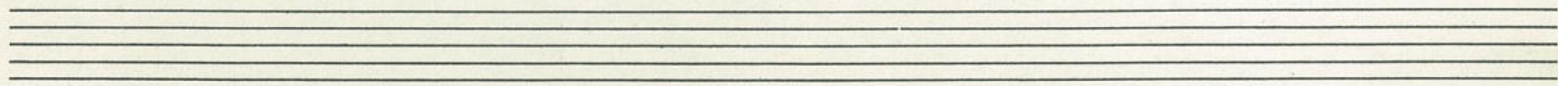
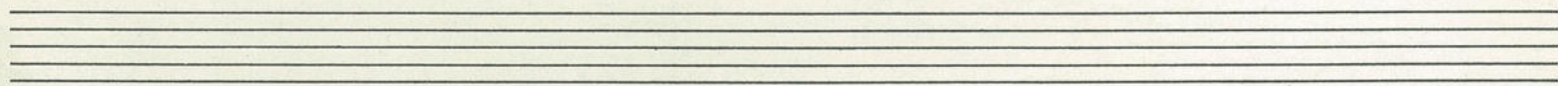
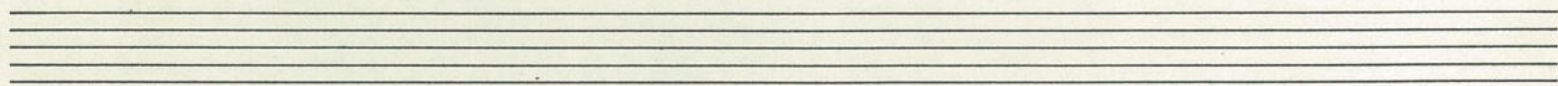
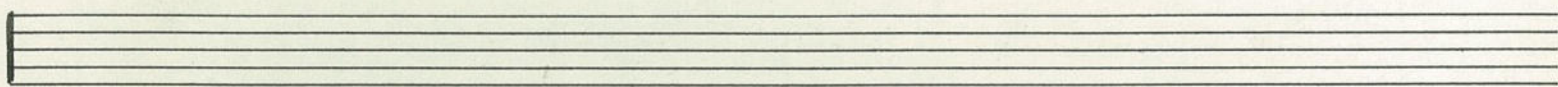
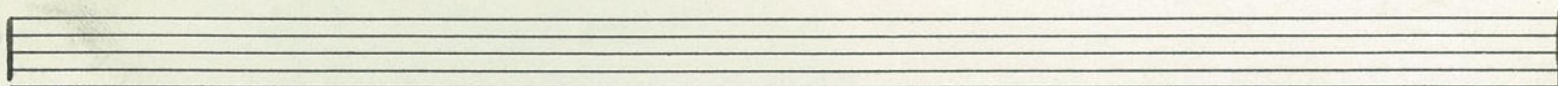
LA SEINE

Handwritten musical score for Trumpet II of the piece "LA SEINE". The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures by bar lines. Above the staff, there are handwritten circled letters A, B, C, D, E, and F, which likely correspond to specific notes or chords. The notes are written in a clear, legible hand. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

15

16

12

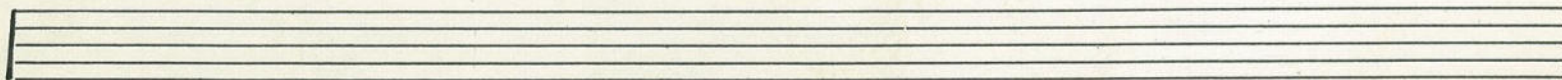
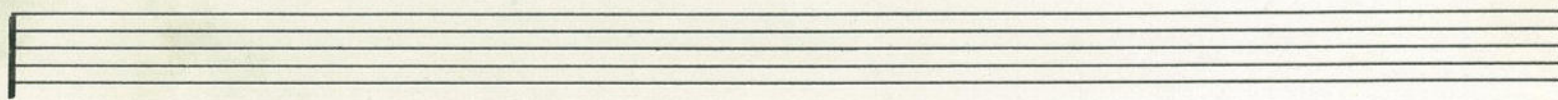


RAY

LA SEINE

PLUNG. (A)

Handwritten musical score for "LA SEINE" by RAY. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of several measures, some of which are marked with circled letters A through F and numbers 7, 16, and 4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line.



BROWN

LA SEINE

12

LEON

LA SEINE

Handwritten musical score for "LA SEINE" by LEON. The score is written on two systems of staves. The first system consists of a bass staff (treble clef) and a treble staff (bass clef). The second system consists of a treble staff (treble clef) and a bass staff (bass clef). The music is written in 4/4 time. The first system includes a key signature change to one sharp (F#) and a circled 'A' above the first measure. The second system includes a circled 'B' above the first measure and a circled 'C' above the second measure. The score ends with a double bar line and a '12' indicating the end of the piece.

chuck

LA SEINE

Handwritten musical score for "LA SEINE" by Chuck. The score is written on a grand staff (two staves per system) and includes various musical notations, including notes, rests, and fingerings. The score is divided into sections labeled A, B, C, D, E, and F.

Section A: 15

Section B: 2 3 4

Section C: 8

Section D: 15

Section E: 3

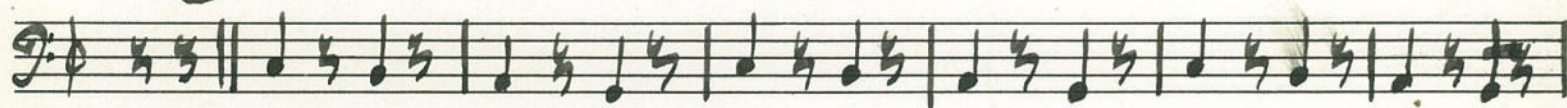
Section F: 2

Section 12: 12

BASS

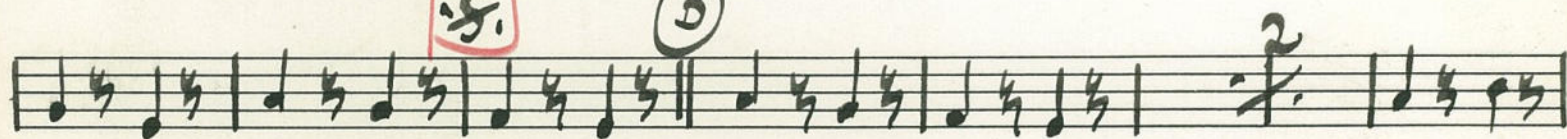
LA SEINE

(A)

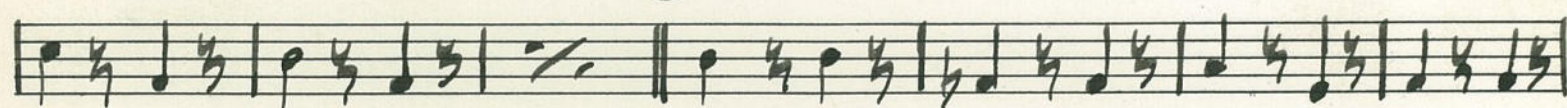


(F#)

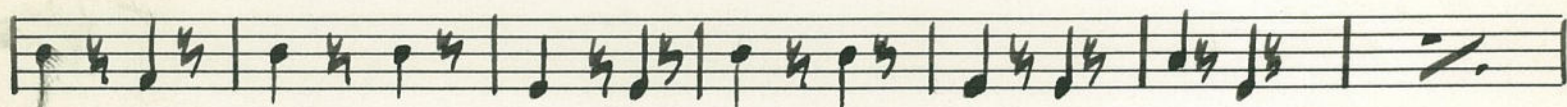
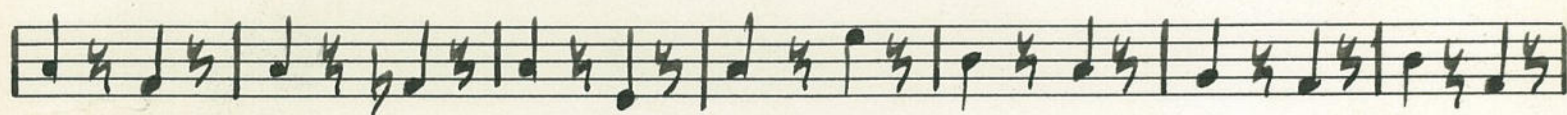
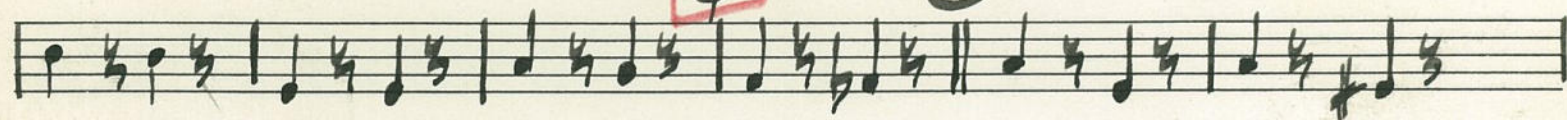
(B)



(C)



(D)



(E)

