

slow

wed Be the same

[A]

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The tempo is marked "slow" and the key signature is one sharp (F#).

Alto Saxophones (Alb 1, Alb 2): Both parts are mostly rests, with some notes in the final measure.

Saxophones (Sax 3, Sax 4): Both parts are mostly rests, with some notes in the final measure.

Baritone (Bar 5): Mostly rests, with some notes in the final measure.

Trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4): All four parts have melodic lines. The first measure is marked "sweet". The second measure is marked "mf". The third measure is marked "f". The fourth measure is marked "mf". The fifth measure is marked "f". The sixth measure is marked "mf". The seventh measure is marked "f". The eighth measure is marked "mf". The ninth measure is marked "f". The tenth measure is marked "mf".

Trombones (Tbn 1, Tbn 2, Tbn 3): All three parts have melodic lines. The first measure is marked "mf". The second measure is marked "mf". The third measure is marked "f". The fourth measure is marked "mf". The fifth measure is marked "f". The sixth measure is marked "mf". The seventh measure is marked "f". The eighth measure is marked "mf". The ninth measure is marked "f". The tenth measure is marked "mf".

Guitar: Mostly rests, with some notes in the final measure.

Piano: Mostly rests, with some notes in the final measure.

Bass: Mostly rests, with some notes in the final measure.

Drums: Mostly rests, with some notes in the final measure.

Handwritten notes and markings:

- "slow 4" is written above the first measure of the Trumpets and Trombones.
- "sweet" is written above the first measure of the Trumpets.
- "mf" (mezzo-forte) is written below the first measure of the Trumpets and Trombones.
- "f" (forte) is written below the second measure of the Trumpets and Trombones.
- "mf" (mezzo-forte) is written below the third measure of the Trumpets and Trombones.
- "f" (forte) is written below the fourth measure of the Trumpets and Trombones.
- "mf" (mezzo-forte) is written below the fifth measure of the Trumpets and Trombones.
- "f" (forte) is written below the sixth measure of the Trumpets and Trombones.
- "mf" (mezzo-forte) is written below the seventh measure of the Trumpets and Trombones.
- "f" (forte) is written below the eighth measure of the Trumpets and Trombones.
- "mf" (mezzo-forte) is written below the ninth measure of the Trumpets and Trombones.
- "f" (forte) is written below the tenth measure of the Trumpets and Trombones.
- "F7-5" is written above the first measure of the Guitar.
- "Bb Bbmaj7 Bbe" is written above the first measure of the Piano.
- "vocal" is written above the first measure of the Bass.
- "copy guitar" is written above the first measure of the Drums.
- "copy bass" is written above the first measure of the Drums.
- "eve lower" is written above the first measure of the Drums.
- "Brushes" is written above the first measure of the Drums.
- "loud" is written above the first measure of the Drums.
- "slow 4" is written above the first measure of the Drums.
- "soft" is written above the first measure of the Drums.
- "[A]" is written above the first measure of the Drums.
- "pp" (pianissimo) is written above the first measure of the Drums.



No 35

1595 Broadway, N. Y. C.

Be the same

[A]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is divided into measures by vertical bar lines. Some measures contain handwritten notes like "copy guitar" and "copy Bass".

play if no vocal

F7-5

Bb Bbmaj7 Bbe

B9

B9-5

Bbmaj7 Abm Bdim

Cm7 F9

vocal
F7-5

copy guitar

copy Bass
eve lower

[A]

pp

Saxophones

1 2 3 4 5 6

Trumpets

1 2 3 4

Tpt

5

Trombones

1 2 3

Guitar

Bbmaj7 G7-5 G7+5 B Cm7 F9 F7-5 Bb6 Eb9 Eb9 F7+5 Bbmaj7 Eb6 Bbmaj7

Piano

col guitar
col Bass
gtr lower

Bass

Drums

with Tone
up
into tone
mp

in stand
4
mf

cal tpt (2)
cal tpt (2)
cal tpt (2)

8
8
8

mp
mp
mp

B

B

B

Wed Be The Same

B

4

4

4

with tone

mp
with tone

mp

B

tand

B

8

8

8

mp

mp

mp

E $\flat$ 9 F7+5

B $\flat$ maj7 E $\flat$ 6 B $\flat$ maj7 B9

B $\flat$ maj7 A $\flat$ min7 Gm7 A $\flat$ 9

B

solo

no solo

mp

B

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four sections: Saxophones (5 staves), Trumpets (4 staves), Trombones (3 staves), and Guitar/Piano/Bass/Drums (4 staves). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of the Saxophones section is marked with a circled 'C'. The first measure of the Trumpets section is marked with a circled 'C'. The first measure of the Trombones section is marked with a circled 'C'. The first measure of the Guitar/Piano/Bass/Drums section is marked with a circled 'C'. The score is written in a style typical of mid-20th-century jazz notation, with a focus on melodic lines and harmonic structure.

Wed Betle Song

Handwritten musical score for "Wed Betle Song". The score is written on a system of five staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into two main sections, each marked with a circled 'C' at the beginning. The first section consists of five measures, and the second section also consists of five measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure 1 (First Section):** Ebmaj7 Ab7-5
- Measure 2 (First Section):** Dbmaj7 Db6
- Measure 3 (First Section):** Gbmaj7 Ab7-5
- Measure 4 (First Section):** Dbmaj7 Db6
- Measure 5 (First Section):** Abmaj7 Colim
- Measure 1 (Second Section):** Ebmaj7 Ab7-5
- Measure 2 (Second Section):** Dbmaj7 Db6
- Measure 3 (Second Section):** Gbmaj7 Ab7-5
- Measure 4 (Second Section):** Dbmaj7 Db6
- Measure 5 (Second Section):** Abmaj7 Colim

The score is written on a system of five staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

We are the same

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom.

10

10



4

Handwritten musical score for a band. The score is written on ten staves, with the following instruments listed on the right side:

- Drums
- Bass
- Piano (left and right hands)
- Guitar
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Saxophone
- Clarinet
- Flute
- Piccolo

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the score indicates a section for the piano. The bottom of the page features a large handwritten 'D' and the text 'pg 4 wear the same'.

10

pg 4 wear the same

E

Saxophones

1 2 3 4 5 6

Trumpets

1 2 3 4

Trombones

1 2 3 4

Guitar

Bbmaj7 C7-5 C7 F7 Bbmaj7 Ab7 D C7 G7-5 C6 Cmaj7

Piano

cal guitar
cal Bass
8ve lower

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings like 'p' and 'f'.

Wed Be Tre Same

E

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are dynamic markings 'p' (piano) and 'f' (forte) on the first staff. There are also some handwritten annotations like 'p' and 'f' on the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are dynamic markings 'p' (piano) and 'f' (forte) on the first staff. There are also some handwritten annotations like 'p' and 'f' on the second staff. The notation is written in a cursive, handwritten style.

E

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are dynamic markings 'p' (piano) and 'f' (forte) on the first staff. There are also some handwritten annotations like 'p' and 'f' on the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are dynamic markings 'p' (piano) and 'f' (forte) on the first staff. There are also some handwritten annotations like 'p' and 'f' on the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are dynamic markings 'p' (piano) and 'f' (forte) on the first staff. There are also some handwritten annotations like 'p' and 'f' on the second staff. The notation is written in a cursive, handwritten style.

E

Handwritten musical score for a jazz ensemble. The score is written on yellowed paper and includes parts for Saxophones (A, B), Trumpets (1-4), Trombones (1-3), Guitar, Piano, Bass, and Drums. The notation is primarily in treble clef, with some bass clef for the Bass and Drums parts. The score is divided into measures by vertical bar lines. The saxophone parts feature various notes, rests, and articulation marks like slurs and accents. The trumpet and trombone parts are mostly rests, with some notes in the later measures. The guitar part includes chord symbols: Am6, B7-9, F9-5, Bm7, Gbmaj7, F7-9, F7-5, and Bbmaj7. The piano part includes the instruction "cal guitar" and "cal bass". The bass part includes the instruction "pvt lower". The drums part includes the instruction "no solo". The score is written in a style typical of mid-20th-century jazz notation.

Wed Re the Same

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** A boxed **F** (Fortissimo) marking.
- Staff 2:** A boxed **F** (Fortissimo) marking.
- Staff 3:** The instruction "play if no vocal" with a circled **3** below it.
- Staff 4:** The instruction "in stand" written twice.
- Staff 5:** The instruction "pp" (pianissimo) written twice.
- Staff 6:** The instruction "ad lib behind vocal" written twice.
- Staff 7:** A boxed **F** (Fortissimo) marking.
- Staff 8:** The instruction "no solo" written twice.
- Staff 9:** The instruction "vocal" written twice.
- Staff 10:** The instruction "pp" (pianissimo) written twice.

At the bottom of the page, there is a boxed **F** (Fortissimo) marking and the instruction "pp" (pianissimo).

pg 7 Wed Re the Sange

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four sections: Saxophones (4 staves), Trumpets (4 staves), Violins (1 staff), and Trombones (3 staves). The bottom section includes Guitar, Piano, Bass, and Drums.

Saxophones: Four staves (1-4) with notes and dynamics like *pp* and *mf*. Staff 5 is empty.

Trumpets: Four staves (1-4) with notes and dynamics like *mf* and *mf*.

Violins: One staff (1) with notes and dynamics like *mf* and *mf*.

Trombones: Three staves (1-3) with notes and dynamics like *mf* and *mf*.

Guitar: One staff (1) with notes and dynamics like *Bb6*, *G7-9 Cm7 F9*, and *Bb6*.

Piano: Two staves (1-2) with notes and dynamics like *mf* and *mf*.

Bass: One staff (1) with notes and dynamics like *mf* and *mf*.

Drums: One staff (1) with notes and dynamics like *mf* and *mf*.