

Ad Lib.

TACIT

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

PLUNGER
SOLO

PLUNGER
SOLO

ARCO

Pizz.

Solo
Ad Lib

1. Allegretto

Handwritten musical score for a piece marked "1. Allegretto". The score is written on ten staves. The first four staves contain a melodic line with various notes, rests, and accidentals. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations in red ink, including "Solo Ad Lib" and "Pizz.".

Handwritten musical score for a piece marked "Solo Ad Lib". The score is written on ten staves. The first four staves contain a melodic line with various notes, rests, and accidentals. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations in red ink, including "Solo Ad Lib" and "Pizz.".

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

Handwritten musical notation for the first system, featuring staves with notes, rests, and dynamic markings like *Col.* and *Chg. to Clarinet*.

Handwritten musical notation for the second system, including a red bracketed section and various rhythmic patterns.

Handwritten musical notation for the third system, featuring a wavy line and various musical symbols.

Handwritten musical notation for the fourth system, including staves with notes and rests.

A A Tempo

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

SOLO

CUP MUTE

old PP 33 str.

PLUNGER

TRUMPET

STR 133-

sweep it drums

A A Tempo

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations and circled text are present throughout the score.

Annotations:

- CUP MUTE** (circled in red)
- Plunger** (circled in red)
- Solo in Plunger** (circled in red)
- TRB** (circled in red)
- TRB** (circled in red)

Other markings:

- old PP333* (written in blue)
- st-p'33-* (written in blue)
- sweep it drums* (written in blue)
- hns* (written in blue)
- hns* (written in red)
- hns* (written in red)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations and circled text are present throughout the score.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

A1

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first two staves have a treble clef, and the last two have a bass clef. The notes are connected by beams and slurs, indicating melodic lines.

Handwritten musical notation on a four-staff system, continuing from the previous system. It includes notes, rests, and accidentals. There are some dense clusters of notes in the second staff, possibly indicating a complex chord or a specific musical effect.

Handwritten musical notation on a four-staff system, featuring a red bracket above the first two staves. The notation includes notes, rests, and accidentals. The third and fourth staves are mostly empty, with some wavy lines indicating a continuation or a specific musical effect.

Trinitati

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and accidentals. The first two staves have a treble clef, and the last two have a bass clef. The notes are connected by beams and slurs, indicating melodic lines.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and accidentals. The first two staves have a treble clef, and the last two have a bass clef. The notes are connected by beams and slurs, indicating melodic lines.

Adagio

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and accidentals. The first two staves have a treble clef, and the last two have a bass clef. The notes are connected by beams and slurs, indicating melodic lines.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and accidentals. The first two staves have a treble clef, and the last two have a bass clef. The notes are connected by beams and slurs, indicating melodic lines.

Roco a poco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by a vertical red line. The top section contains a melodic line with notes and rests, and a lower section with a wavy line. The middle section features a melodic line with notes and rests, and a lower section with a wavy line. The bottom section contains a melodic line with notes and rests, and a lower section with a wavy line. The notation is written in black ink on aged paper.

cut

add pp

pp

Accel.

W. M. Symphonies

Piano

Drums

Bass

Guitar

4th

3rd

Trombones

2nd

1st

5th

4th

Trumpets 3rd

2nd

1st

5th Sax

4th Sax

3rd Sax

2nd Sax

1st Sax

Solo in Plunger

Lead

ppp

A tempo - in 4

A2

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



No. 54

A handwritten musical score for guitar, consisting of ten horizontal staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like "mp". Some staves feature wavy lines labeled "Col.", possibly indicating a glissando or a specific playing technique. There are also some non-standard markings, such as "F unum" and "gliss" with arrows pointing to specific notes. The handwriting is fluid and appears to be a personal sketch or working draft.

Rit.

B A tempo VAMP

B1

staccato

Chg. to Clarinet

SOLO

TUTTI

Full Brass & Cello

Handwritten musical score for a jazz ensemble. The score includes staves for 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, 5th Trumpets, 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, Guitar, Bass, Drums, and Piano. The score is divided into sections by vertical lines. The first section is marked 'Rit.' and the second section is marked 'A tempo VAMP'. The third section is marked 'B1'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including 'staccato', 'Chg. to Clarinet', 'SOLO', 'TUTTI', and 'Full Brass & Cello'.

B1

B2

st. Acit

yes!

SOLO

Play

TUTTI

truff. Bass + cello

||||

RIT.



Little Slower - In 4
A Tempo

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



Dance Band I think

 Little Slower - In 4
A Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first six staves contain a complex melodic line with many accidentals and ties. The last two staves show a different melodic line, possibly a second part or a variation. The notation is dense and difficult to read in some places due to the handwriting.

Handwritten in red ink: "Hand I think"

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and key signature. The instruments are listed on the left: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, 5th Trumpets, 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, Guitar, Bass, Drums, and Piano. The score is divided into measures by vertical bar lines. Handwritten annotations include "Solo Ad Lib" in a red circle on the 4th Sax staff, "Chg. to ALTO" in a red circle on the 2nd Sax staff, "SLOW 4 A Tempo" in a red circle at the top right, and "Add vuv." in red ink at the top right. The score is written in black ink on aged paper.



Add w/w.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are three circled "pp" (pianissimo) markings. A circled "SOLO" marking is present on the right side of the staff.

Tacet

Handwritten musical notation enclosed in a red rectangular box. The notation consists of several notes and rests, with a circled "SOLO" marking on the right side.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and accidentals.

Tacet

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and accidentals, with a circled "SOLO" marking.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and accidentals.

RIT.

Symptoms

A Tempo
Rhumba-type

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, with each staff labeled on the left. The instruments are: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 5th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings like 'pp' and 'Tutti'. Red annotations highlight specific sections, including 'Solo' and 'Tutti' markings.

E A Tempo
Rhumba-type

Solo

28 bars Rhumba

PLUNGER

r b p d
r b d t
r b d j

r b p d
r b d t
r b d j

r b p d
r b d t
r b d j

r i p p..

i b i d.

b 2

r 3 r 3 b 2
r b d i # r i

r 3 r 3
r b d i # r i

Col.

Col.

/

/

/

/

p r r b r r d

/

/

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

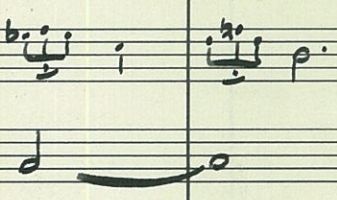
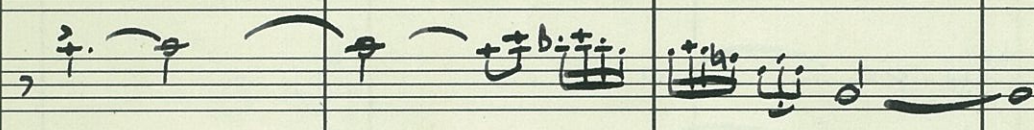
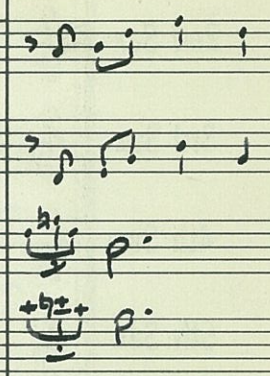
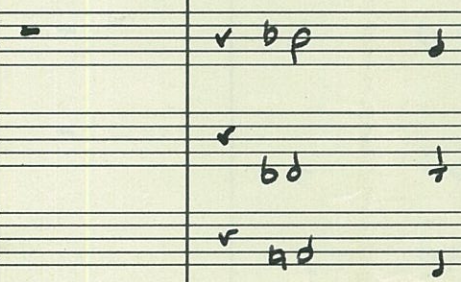
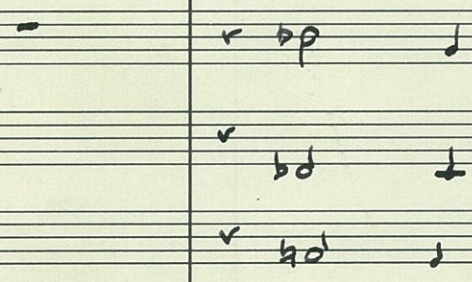
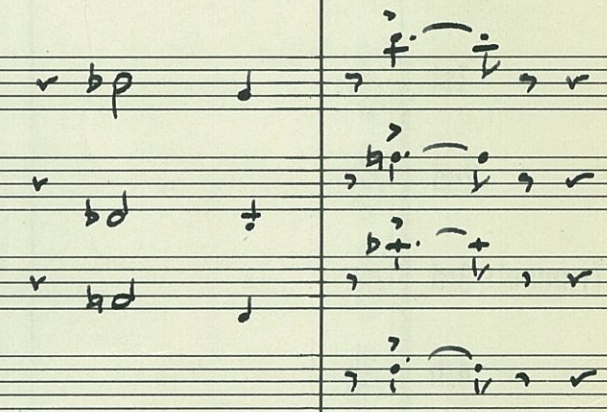
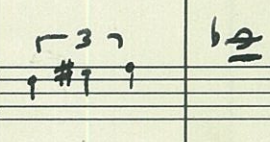
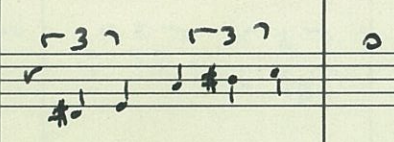
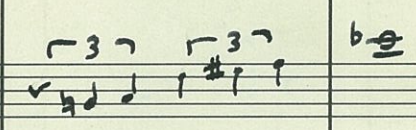
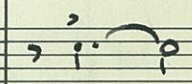
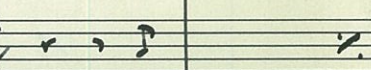
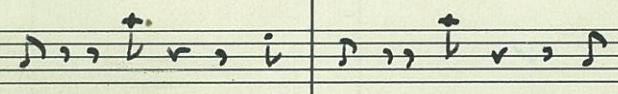
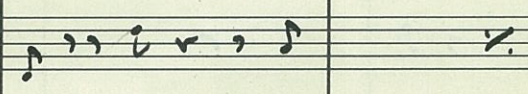
Drums

Piano



KEITH
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MUSIC WRITING PAPER

No. 54

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

This image shows a handwritten musical score on six systems of staves. The notation is in a style that appears to be a form of shorthand or a specific musical notation system, possibly related to early 20th-century manuscript practices. The score is organized into six systems, each containing three staves. The notation includes various symbols, including notes, rests, and dynamic markings, written in black ink on aged, yellowed paper. The first system shows more complex notation with notes and rests, while the subsequent systems show simpler notation, often with a single note or a rest on a staff. The overall layout is clean and organized, with clear vertical lines separating the systems.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



H

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. A section of the score is marked with a box containing the letter 'H'. The bottom of the page features a section labeled 'sock cymb' with a rhythmic pattern.

sock cymb

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



Kennedy
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MUSIC WRITING PAPER

No. 54

I BLUES ~ Swing Tempo

15.

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the staff lines.

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the staff lines.

12 Bars of Blues in "F" Major

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into sections: Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. The 1st Sax staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Trombone staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Trumpet staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Guitar staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Drums staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Piano staff has a key signature of one flat (Bb) and a 2/4 time signature. The score is written in a style typical of mid-20th-century jazz notation, with many notes and rests. The 1st Sax staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Trombone staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Trumpet staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Guitar staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Drums staff has a key signature of one flat (Bb) and a 2/4 time signature. The 1st Piano staff has a key signature of one flat (Bb) and a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, one flat), and complex rhythmic figures. The first two staves contain dense musical notation with many beamed notes and rests. The third staff has a wavy line. The fourth staff has a wavy line. The fifth staff has a wavy line. The sixth staff has a wavy line. The seventh staff has a wavy line. The eighth staff has a wavy line. The ninth staff has a wavy line. The tenth staff has a wavy line.

Chg. to Clarinet

Chg. to TENOR

V.S.
Key Changes

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes staves for 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, and 5th Sax. The second system includes staves for 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, and 5th Trumpets. The third system includes staves for 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, and 5th Trombones. The fourth system includes staves for Guitar, Bass, and Drums. The fifth system includes staves for Piano and a blank staff.

1st Sax

CLAR. 2nd Sax

TENOR. 3rd Sax

4th Sax

5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

5th Trombones

Guitar

Bass

Drums

Piano

Blues in "Bb"

add solo figures



Handwritten musical score on a 17-measure staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple staves of notation. The notation is dense and appears to be a complex musical composition.

The score is written on a 17-measure staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple staves of notation. The notation is dense and appears to be a complex musical composition.

The score is written on a 17-measure staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple staves of notation. The notation is dense and appears to be a complex musical composition.

[K]

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

To ALTO

8va

ff

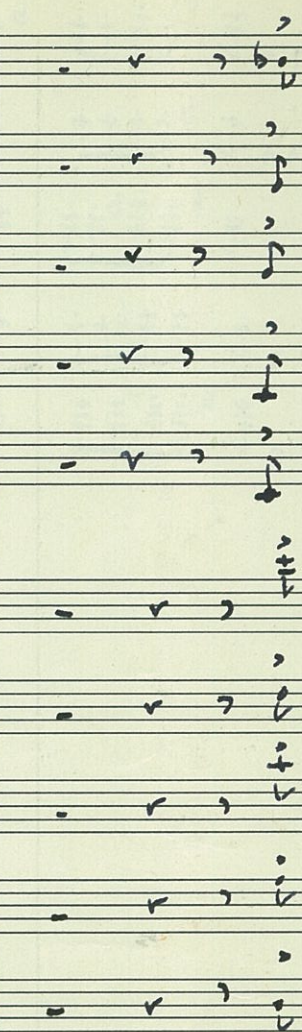
Blues in Eb

(rim)

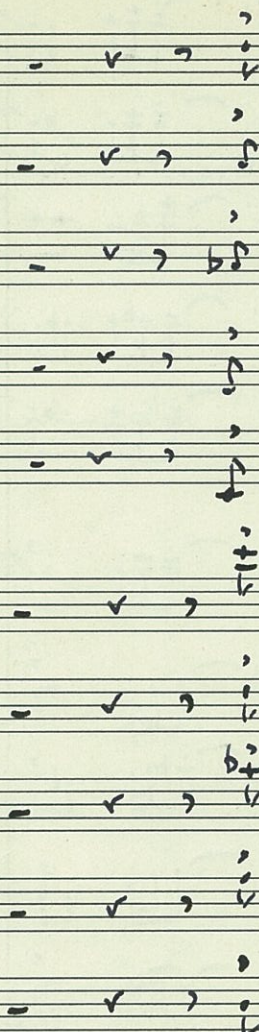


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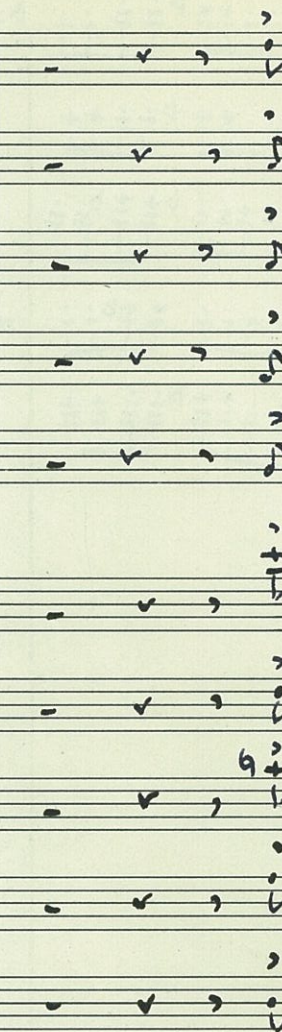
No. 54



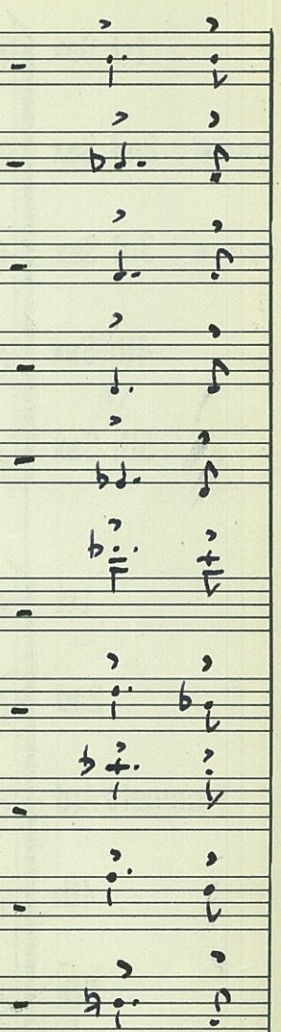
$\hat{b} \cdot \hat{g} \cdot p.$



$\hat{b} \cdot \hat{g} \cdot d.$



$\hat{b} \cdot \hat{g} \cdot p.$



$- r \cdot \hat{g} \cdot \hat{p}.$

2227 (rim)
p

111

2227 (rim)
p

111

2227 (rim)
p

2227

accel.

L

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical notation for 1st Sax, including notes and rests.

Handwritten musical notation for 2nd Sax, including notes and rests.

Handwritten musical notation for 3rd Sax, including notes and rests.

Handwritten musical notation for 4th Sax, including notes and rests.

Handwritten musical notation for 5th Sax, including notes and rests.

Handwritten musical notation for 1st Trumpet, including notes and rests.

Handwritten musical notation for 2nd Trumpet, including notes and rests.

Handwritten musical notation for 3rd Trumpet, including notes and rests.

Handwritten musical notation for 4th Trumpet, including notes and rests.

Handwritten musical notation for 5th Trumpet, including notes and rests.

Handwritten musical notation for 1st Trombone, including notes and rests.

Handwritten musical notation for 2nd Trombone, including notes and rests.

Handwritten musical notation for 3rd Trombone, including notes and rests.

Handwritten musical notation for 4th Trombone, including notes and rests.

Handwritten musical notation for Guitar, including notes and rests.

Handwritten musical notation for Bass, including notes and rests.

Handwritten musical notation for Drums, including notes and rests.

Handwritten musical notation for Piano, including notes and rests.

Handwritten musical notation for 1st Sax, including notes and rests.

Handwritten musical notation for 2nd Sax, including notes and rests.

Handwritten musical notation for 3rd Sax, including notes and rests.

Handwritten musical notation for 4th Sax, including notes and rests.

Handwritten musical notation for 5th Sax, including notes and rests.

Handwritten musical notation for 1st Trumpet, including notes and rests.

Handwritten musical notation for 2nd Trumpet, including notes and rests.

Handwritten musical notation for 3rd Trumpet, including notes and rests.

Handwritten musical notation for 4th Trumpet, including notes and rests.

Handwritten musical notation for 5th Trumpet, including notes and rests.

Handwritten musical notation for 1st Trombone, including notes and rests.

Handwritten musical notation for 2nd Trombone, including notes and rests.

Handwritten musical notation for 3rd Trombone, including notes and rests.

Handwritten musical notation for 4th Trombone, including notes and rests.

Handwritten musical notation for Guitar, including notes and rests.

Handwritten musical notation for Bass, including notes and rests.

Handwritten musical notation for Drums, including notes and rests.

Handwritten musical notation for Piano, including notes and rests.

Handwritten text: "Plunged Solo"

Handwritten text: "Blues in 'G'"



Handwritten text: "KATH VISIONEASE MUSIC WRITING PAPER"

Handwritten musical score for guitar, titled "Blues in 'G'". The score is written on a single system of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A section of the score is marked "Solo" and "Plunged". The score is handwritten and appears to be a personal manuscript.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano



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accel.

M MOD^{to} FAST - In 4

20.

Handwritten musical score on ten staves. The score is divided into two main sections by a vertical line. The first section contains three staves of music with various notes and rests, followed by four staves of music with notes and rests. The second section contains three staves of music with notes and rests, followed by four staves of music with notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals.

Key markings and annotations include:

- accel.** (circled in the first section)
- M MOD^{to} FAST - In 4** (in the second section)
- Col. 1** (written on the third staff of the second section)
- Blues in "Ab"** (written on the eighth staff of the second section)

The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, grouped by instrument type. The notation includes various musical symbols such as notes, rests, and accidentals.

Saxophones:

- 1st Sax: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 2nd Sax: Treble clef, marked "Col." (Solo). A wavy line indicates a solo passage.
- 3rd Sax: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 4th Sax: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 5th Sax: Treble clef, marked "Col. 1." (Solo). A wavy line indicates a solo passage.

Trumpets:

- 1st: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 2nd: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 3rd: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 4th: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- 5th: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.

Trombones:

- 1st: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.
- 2nd: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.
- 3rd: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.
- 4th: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.

Other Instruments:

- Guitar: Treble clef, key signature of one sharp (F#). Handwritten notes and rests.
- Bass: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.
- Drums: Bass clef, key signature of one sharp (F#). Handwritten notes and rests.
- Piano: Treble and Bass clefs, key signature of one sharp (F#). Handwritten notes and rests.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols, including notes, rests, and dynamic markings. A vertical line is drawn across the score, with the word "Accel." written above it. The score is written in a cursive, handwritten style.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo).
- Staff 2:** Continues the notation from Staff 1, with a dynamic marking of *pp*.
- Staff 3:** Continues the notation from Staff 2, with a dynamic marking of *pp*.
- Staff 4:** Continues the notation from Staff 3, with a dynamic marking of *pp*.
- Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp*.
- Staff 6:** Continues the notation from Staff 5, with a dynamic marking of *pp*.
- Staff 7:** Continues the notation from Staff 6, with a dynamic marking of *pp*.
- Staff 8:** Continues the notation from Staff 7, with a dynamic marking of *pp*.
- Staff 9:** Continues the notation from Staff 8, with a dynamic marking of *pp*.
- Staff 10:** Continues the notation from Staff 9, with a dynamic marking of *pp*.
- Staff 11:** Continues the notation from Staff 10, with a dynamic marking of *pp*.
- Staff 12:** Continues the notation from Staff 11, with a dynamic marking of *pp*.

The score is written in a cursive, handwritten style, with various musical symbols and dynamic markings. A vertical line is drawn across the score, with the word "Accel." written above it. The score is written on 12 staves, with the first four staves grouped by a brace on the left.

N Little Easter - In 2

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

un: tutti symp

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



K-111111
VISIONEASE
MUSIC WRITING PAPER

N1

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is divided into measures by vertical bar lines. The first system contains four measures, the second and third systems each contain four measures, and the fourth system contains four measures. The notation is written in a cursive, handwritten style. The fifth system is partially visible at the bottom of the page.

N2

Rit. poco a poco

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

Ad Lib

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



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Rit. poco a poco

Mod^{to} 4

A tempo

23.

Handwritten musical score for a 12-part ensemble, likely a brass band or orchestra. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music. The handwriting is clear and legible, with some annotations in red ink.

Ad Lib - Rubato

01 show - in 4
a tempo

TO CLARINET

Solo

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



Kenneth
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V.S.

V L N G.

辛 干 丰

b =	b =
1	1

A close-up of a single staff of handwritten musical notation. The staff consists of five horizontal lines. There are several notes and rests written on the staff, including a half note on the first line, a quarter note on the second line, and a quarter note on the third line. The handwriting is in dark ink on aged, slightly yellowed paper.



1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



K-11111
VISIONEASE
WRITING PAPER

No. 54

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are several small, stylized symbols resembling the letter 'Z' or '7'.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests from the previous staff.

Handwritten musical notation on a five-line staff, featuring a series of notes connected by a long horizontal line.

Plunger
mf
mf

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label on the left:

- 1st Sax
- 2nd Sax
- 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- 4th Trombones
- Guitar
- Bass
- Drums
- Piano

The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations and markings:

- A red bracket is drawn above the 1st Sax staff, spanning the first two measures.
- A red bracket is drawn above the 4th Sax staff, spanning the first two measures.
- A handwritten note "Chg. to BASS CLAR." is written in the 5th Sax staff, with a circled "B" and a sharp sign.
- A handwritten note "Chg. to Bass Clar." is written in the 5th Sax staff, with a circled "B" and a sharp sign.
- Handwritten notes "Col." are present in the 2nd, 3rd, and 4th Trumpets staves.
- Handwritten notes "Col." are present in the 3rd and 4th Trombones staves.
- Handwritten notes "Chg. to BASS CLAR." are present in the 5th Sax staff.
- Handwritten notes "Chg. to Bass Clar." are present in the 5th Sax staff.



p1 vamp

Q

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *h+b+* and *p.*

BASS CLAR.

(h#)

Chy. to Bass Clar.

gld

Handwritten musical notation for the second system, featuring various notes and rests.

mp *hp*

(last time)

SOLO

Handwritten musical notation for the solo section, including notes and rests.

mp

Col.

mp

pp

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical score for a jazz ensemble. The score is written on a system of staves for the following instruments:

- 1st Sax
- 2nd Sax
- 3rd Sax
- 4th Sax
- 5th Sax
- Trumpets 1st
- Trumpets 2nd
- Trumpets 3rd
- Trumpets 4th
- Trumpets 5th
- Trombones 1st
- Trombones 2nd
- Trombones 3rd
- Trombones 4th
- Guitar
- Bass
- Drums
- Piano

The score is written in a handwritten style, featuring various musical notations such as notes, rests, and dynamic markings. The notation is primarily in treble and bass clefs. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a working draft or a rehearsal score.

R

Handwritten musical score on a five-staff system. The score includes various musical notations such as notes, rests, and accidentals. A 'Tutti' marking is circled in red. Four numbered measures (1, 2, 3, 4) are also circled in red. The page is numbered 27 in the top right corner.

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped by instrument. The instruments and their staves are:

- 1st Sax (Staff 1)
- 2nd Sax (Staff 2)
- 3rd Sax (Staff 3)
- 4th Sax (Staff 4)
- 5th Sax (Staff 5)
- 1st Trumpet (Staff 6)
- 2nd Trumpet (Staff 7)
- Trumpets 3rd (Staff 8)
- 4th Trumpet (Staff 9)
- 5th Trumpet (Staff 10)
- 1st Trombone (Staff 11)
- 2nd Trombone (Staff 12)
- 3rd Trombone (Staff 13)
- 4th Trombone (Staff 14)
- Guitar (Staff 15)
- Bass (Staff 16)
- Drums (Staff 17)
- Piano (Staff 18)

The score is divided into four measures. The first measure contains handwritten musical notation for all instruments. The second measure contains handwritten musical notation for the Saxophones, Trumpets, and Trombones. The third measure contains handwritten musical notation for the Saxophones, Trumpets, and Trombones. The fourth measure contains handwritten musical notation for the Saxophones, Trumpets, and Trombones. The score is marked with a double bar line after the second measure, indicating a repeat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on a yellowed piece of paper.

R1

1
of R
1

2
2

1

2

1
of R

2

5

6

7

8

R1

1 of R 1	2	3	4	5	6
♩	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩	♩ ♯ ♯ ♯ ♯ ♯
1	2	3	4	5	6
♩	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩	♩ ♯ ♯ ♯ ♯ ♯
1 of R	2	3	4	5	6
1	2	3	4	5	6
♩	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩	♩ ♯ ♯ ♯ ♯ ♯
1	2	3	4	5	6
♩	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩ ♯ ♯ ♯ ♯ ♯	♩	♩ ♯ ♯ ♯ ♯ ♯

5 GRANDIOSO

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

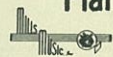
4th

Guitar

Bass

Drums

Piano



KENNEDY
VISIONEAGE
MUSIC WRITING PAPER

No. 54

A Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A vertical line is drawn across the staves at approximately the 60% mark.

Annotations and markings include:

- sfz** (Sforzando) circled in red on the first staff (measure 55), the fourth staff (measure 55), and the eighth staff (measure 55).
- Chg. to ALTO** (Change to Alto) written in a box on the first staff (measure 60).
- Solo Ad Lib.** (Solo Ad Libitum) written in a box on the second staff (measure 58).
- Chg. to Baritone** (Change to Baritone) written in a box on the second staff (measure 60).
- Solo** circled in red on the eighth staff (measure 60).
- Arco** (Arco) written in a box on the tenth staff (measure 58).
- Pizz** (Pizzicato) written in a box on the tenth staff (measure 60).

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a label on the left. The staves are: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, 5th Trumpets, 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, Guitar, Bass, Drums, and Piano. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. The 5th Sax staff has a circled "BARI" written above it. The 3rd Trumpets staff has a circled "Solo" written above it. The Bass staff has a circled "Arco" written above it. The score is divided into measures by vertical lines.



U

2419

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



K-LITH
VISIONEAGE
MUSIC WRITING PAPER

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, grouped into sections: Saxophones (1st to 5th), Trumpets (1st to 5th), Trombones (1st to 4th), Guitar, Bass, Drums, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of mid-20th-century jazz notation, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in black ink on aged, yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

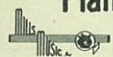
4th

Guitar

Bass

Drums

Piano



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Col.* (Crescendo) and *Col. 1.* (Crescendo 1). The score is written in a style characteristic of early 20th-century manuscript notation, with some use of shorthand and specific clefs. The notation is dense and covers most of the page, with some staves at the bottom containing fewer notes or rests.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

Tom Tom

ff

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a vertical line. The first section contains several measures of music, including a measure with a large 'X' above it. The second section continues the musical notation. At the bottom of the page, there is a small orange stamp that reads 'Tom Tom' and a circled 'ff' (fortissimo) marking.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano



Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped by instrument:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Other Instruments:** Guitar, Bass, Drums, Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Gliss:** Handwritten in the first three staves of the Saxophone section.
- ff (fortissimo):** Circled in red in the first three staves of the Saxophone section.
- fine:** Circled in red at the end of the score.
- ARCO:** Handwritten in the Bass staff.
- P122:** Handwritten in the Bass staff.

The score is written on music paper with a logo in the bottom left corner that reads "KATH VISIONEAGE MUSIC WRITING PAPER".

JOSEPH R. BENJAMIN
LOCAL 1225
REGISTERED
JAN. 30, 1954

Handwritten musical notation on the left side of the page, including various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) circled in red.

fine

JOSEPH R. BENJAMIN
LOCAL 802
REGISTERED 1951
JAN. 30, 1951

ARCO

PIZZ.