

DUKE ELLINGTON AND HIS ORCHESTRA

Schedule of Activities, Dacca, East Pakistan,
October 27-29

Sunday, October 27:

5:50 PM: Arrival in Dacca from Calcutta
You will be met in the VIP lounge of the Dacca Airport by officials from the US Consulate General, USIS, and the Pakistan Arts Council - sponsors of the Dacca Concert. Photographers will also be on hand.

Consulate officials will assist with clearance through customs formalities, and transportation will be provided to the Hotel Shahbagh. Mr. Ellington and Dr. Logan will stay at the home of Mr. and Mrs. Donald Taylor, USIS Director in Dacca (Phone 5711).

Baggage will be taken to the hotel, and instruments and equipment will be taken to USIS for safe storage.

7:45 PM: Transportation will be provided from the hotel and from the Taylor's home to the home of Mr. & Mrs. John McJennett, Acting Consul General, for 8:00 p.m. dinner and informal briefing. Only the orchestra party and a few U.S. officials will be present.

10:30 PM: Return transportation to the Hotel.

Monday, October 28:

There is nothing planned for the morning hours. You may have breakfast at the hotel. Transportation will be on hand.

11:45 AM: Vehicles will be at the hotel and at the Taylor's to take the group to the Jackson's and the Maillefert's for 12:00 lunch. Mr. Benjamin H. Jackson is the Cultural Affairs Officer, and Mr. William B. Maillefert is the Information Officer, both with USIS. Members of the Pakistan Arts Council will be invited to the Jackson's and members of the local press to the Maillefert's.

The group will be divided as follows:

Jackson: Ellington, Simons, Simon, Castro Monte, Anderson, Ericson, Cooper, Procope, Hodges, Woodyard, Sheppard.

Maillefert: The Celleys, Strayhorn, Boyd, Logan, Williams, Brown, Connors, Carney, Gonsalves, Hamilton.

2:00 PM: Group returns to the hotel. Afternoon free.
Transport will be available.

4:30

(over)

- 4:30 PM: Conference for the local press with Mr. Ellington at the Taylors' house.
- 4:45 PM: Vehicles will be at the hotel to take the orchestra to the Gurows' home for 5:00 supper. Mr. George Gurow is the Director of the U.S. AID mission in East Pakistan. Only members of the orchestra party will be present at this supper.
- 6:00 PM: Transportation from the Gurows' house to the Shahbagh Hotel. All portable instruments and wardrobes will be in the cloakroom adjoining the Ball Room on the Ground Floor. You may change there, unpack instruments, warm up, etc. At 6:45 Sharp vehicles will take the orchestra to the near of the bandstand for the concert.
- 6:45 PM: Car will take Mr. Ellington from the Taylor's to the concert site at the back of the bandstand.
- 7:00-9 PM Open-air concert at the Dacca Gymkhana Raceway before an audience of 2600. Concert will be taped by USIS.
- 9:00 PM: At the end of the concert, Mr. Ellington's car will take him directly to the Taylor's house. The vehicles assigned to the orchestra will take you first to the Shahbagh hotel, to the downstairs cloakroom, where you can change jackets, pack up instruments, etc. Then they will take you to the Taylor's home for the reception. Instruments will be taken back to USIS for safe storage.
- 9:00 - 11:00 PM: Reception in honor of Duke Ellington and his Orchestra at Mr. Taylor's home. Many prominent Pakistanis will be present, as will members of the foreign diplomatic community and the American community.
- 11:00 PM: Return Transportation to the hotel.

Tuesday, October 29:

- 9:45 AM: Please have all luggage downstairs in the lobby for the truck to pick it up. Your cooperation in this will greatly simplify your departure.

(Over)

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10:00 AM: Vehicles will be at the hotel to take you to the airport. Check out of the hotel.

Baggage will go to the airport by truck; instruments and equipment will go directly to the airport from USIS by truck.

10:30 AM: Leave hotel for airport.

11:50 AM: Departure for Lahore via PK 725.

Bon Voyage!

LIST OF USIS OFFICERS CONNECTED WITH
YOUR PROGRAM IN KARACHI

Mr. William B. King Public Affairs Officer	Office: 55081/Ext. 264 Residence: 40253
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Mr. Robert M. Beers Deputy Public Affairs Officer	Office: 55081/Ext. 265 Residence: 41192
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Cultural Affairs Office

Mr. Russell L. Harris Chief Cultural Affairs Officer	Office: 55081/Ext. 435 Residence: 41592
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Mr. Robert D. Murphy Assistant Cultural Affairs Officer	Office: 55081/Ext. 440 Residence: 41907
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Mr. Syed Mujtaba Ahmed Cultural Affairs Specialist	55081/Ext. 438
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Mr. Mohammed Shameem Cultural Affairs Specialist	55081/Ext. 439
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Mr. M.A. Karim Secretary to Mr. Harris CCAO	55081/Ext. 435
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Mr. Mohammad M. Amin Cultural Affairs Office	55081/Ext. 442
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Information Office

Mr. Clyde G. Hess Chief Information Officer	Office: 55081/Ext. 415 Residence: 43303
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Mr. Frank H. Kuest Press Officer	Office: 55081/Ext. 417 Residence: 41679
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Mr. Don Jones Radio-Motion Picture Officer	Office: 55081/Ext. 408 Residence: 42514
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Mr. A.I. Zuberi Chief Editor	55081/Ext. 430
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Mr. S.M. Hussain Assistant Editor	55081/Ext. 432
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U.S. Information Center

Miss Beatrice H. Holt Director, U.S. Information Center	Office: 70040-1/Ext. 37 Residence: 41304
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Transportation

Mr. John S. Boritas
General Services Office

Office: 55081/Ext. ~~375~~ 209
Residence: 50149

Mr. Mushtaq Jamal
Travel Section

55081/Ext. ~~204~~ 235

Sponsor - Pakistan-American Cultural Center

Mr. Ahmed Salman
Deputy Director
Pakistan-American Cultural Center

50661

Disbursing

Mr. Edward J. Donnelly
Disbursing Officer

55081/Ext. 230

HINTS ON GETTING ALONG

Religion

Pakistan is a predominantly Muslim country and Islam exerts a strong emotional influence on most Muslim Pakistanis. Common respect and tact while in Pakistan, as in any country, are valuable assets in dealing with street situations and social encounters where religion in general, mosques, purdah, or other aspects of Islam may be involved. Where sensitivities are strong, it is generally prudent to avoid the topic of religion in conversation, to resist the urge to stare at what may seem to be unusual religious practices, and above all to remember your responsibilities as a guest.

Politics

Politics can be a delicate subject almost anywhere. Unless you are well informed, involvement in a political discussion may prove embarrassing and should be discreetly avoided.

Way of Life, Social Conditions

Societies do not warrant easy comparison, one with another, particularly when they may not be fully understood. Yet we are very much tempted to compare society A with society B, people X with people Y, and to criticize the strange and apparently unreasonable aspects of life in a country that is new to us.

Pakistanis who love their country are often among the first to criticize it, and they will do so among foreigners with little hesitation. However, careless criticism by foreigners is as unwelcome as it is indiscreet. An uncomplimentary word, a disdainful glance, an attitude of superiority - all are quickly noticed and silently resented in Pakistan, just as anywhere else.

We have the opportunity to learn about the way of life in Pakistan's society while we are here. But if we are not inclined or don't have the time to find out about Pakistani ways, it is only fair to keep an open mind and to be sure that we know what we are talking about.

Some Local Attitudes of Interest

1. Most Pakistanis do not drink alcoholic beverages for religious reasons. However, do not be surprised if you notice Pakistanis drinking at parties and other social functions.
2. For ladies, bare shoulders and low necklines are offensive to orthodox Muslims. For dress in public, it is recommended that a stole or scarf be worn with a strapless evening dress or with a sun dress.
3. No Muslim will eat pork; most will not handle it.
4. Dogs are considered unclean by many Muslims.
5. The devout Muslim prays five times a day wherever he may happen to be - at home, on the street, or in his office. This is a practice that visitors should treat respectfully.
6. There is plenty of interesting material for the amateur photographer in Pakistan, but pictures should be taken with discretion to avoid giving offense. Permission should always be asked before photographing people, particularly women, and before photographing places of religious significance.
7. Tipping heavily will not necessarily result in better service. Keep tips moderate and you will be respected more than if your tips are extravagant. Your Control Officer can give you a few more hints on this subject.
8. Beggars here are often professional and always a nuisance. Remember that there may be a vast racketeering ring behind the beggar's outstretched hand, and any feelings of compassion you may have will probably not be moved. If pestered, just say, "Excuse me," and go your way.

DUKE ELLINGTON ORCHESTRA

Program in Karachi

1. Staying at Hotel Metropole
Agha Khan Suite for Duke Ellington
2. Embassy and TWA will take care of transportation of the group as well as of equipments.

For any problem in this respect or on travel call:

Mr. John S. Boritas	- Office:	55081/Ext. 375 209
	Residence:	50149
Mr. Mushtaq Jamal	Office:	55081/Ext. 235
	Residence:	79457

3. Concerts:

Garden of Hotel Metropole

Friday, November 1, 9:00 P.M.

From 10:00 P.M. to 11:00 P.M. this concert will be broadcast live over Radio Pakistan. Perhaps it could be arranged to have the drum soloist performing as the show comes on the air.

The Ambassador will attend this performance and the Commissioner of Karachi is also expected.

Garden of Hotel Metropole

Sunday, November 3, 9:00 P.M.

4. Lecture-Demonstration:

Outdoor stage of Pakistan-American Cultural Center
11, Bonus Road

Monday, November 4, 5:00 P.M.

This will be primarily for university students and non-commercial.

For information on concert and lecture-demonstration program call Mr. Salman:

Pakistan-American Cultural Center
Telephone No. 50661

5. Facilities of the Embassy Snack Bar will be available as follows:

Saturday	-	From 8:00 a.m.	to 12:00 noon
Monday	-	From 8:00 a.m.	to 11:00 a.m.
		From 12:00 Noon	to 2:00 p.m.
		From 2:30 p.m.	to 4:00 p.m.