



Contract Blank

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

ASSOCIATED BOOKING CORPORATION

JOE GLASER, President

Telephone: PLaza 9-4600

SUITE 2001, 745 FIFTH AVENUE, NEW YORK 22, N. Y.

LOCAL NUMBER _____

THIS CONTRACT for the personal services of musicians, made this 19th day of October, 1960, between the undersigned employer (hereinafter called the "employer") and 6 plus vocalist musicians (hereinafter called "employees").
(Including the Leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to

the employer services as musicians in the orchestra under the leadership of LOUIS ARMSTRONG as follows:
Name and Address of Place of Engagement one concert on January 13 and one concert on January 14-1961

Date(s) of Employment Each concert to consist of 1 and 3/4 hours with 20 minutes intermission.
Hours of Employment _____

Type of Engagement (specify whether dance, stage show, banquet, etc.) _____

The employer is hereby given an option to extend this agreement for a period of _____ weeks beyond the original term thereof. Said option can be made effective only by written notice from the employer to the employees, not later than _____ days prior to the expiration of said original term, that he claims and exercises said option, and a copy of said notice shall be filed with the local in whose jurisdiction the engagement is to be played.
WAGE AGREED UPON: \$500 flat fee or 50% of the gross, whichever is the greater.

(Terms and Amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

To be paid to Company Manager of the Louis Armstrong Band.

(Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

ADDITIONAL TERMS AND CONDITIONS

If any employees have not been chosen upon the signing of this contract, the leader shall, as agent for the employer and under his instructions, hire such persons and any replacements as are required for persons who for any reason do not perform any or all services. The employer shall at all times have complete control over the services of employees under this contract, and the leader shall, as agent of the employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the employees to perform is subject to proven detention by sickness, accidents, or accidents to means of transportation, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond the control of the employees. On behalf of the employer the leader will distribute the amount received from the employer to the employees, including himself, as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the employer at or before the commencement of the employment hereunder and take and turn over to the employer receipts therefor from each employee, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees, who are members of the Federation when their employment commences hereunder, shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any employee hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

Any employees who are parties to or affected by this contract are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, for other employers or persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.

Representatives of the local in whose jurisdiction the employees shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the employees.

The performances to be rendered pursuant to this agreement are not to be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement between the employer and the Federation relating to and permitting such recording, reproduction or transmission.

The employer represents that there does not exist against him, in favor of any member of the Federation, any claim of any kind arising out of musical services rendered for any such employer. No employee will be required to perform any provisions of this contract or to render any services for said employer as long as any such claim is unsatisfied or unpaid, in whole or in part. If the employer breaches this agreement, he shall pay the employees, in addition to damages, 6% interest thereon plus a reasonable attorney's fee.

The employer, in signing this contract himself, or having same signed by a representative, acknowledges his (her or their) authority to do so and hereby assumes liability for the amount stated herein, and, if applicable to the services to be rendered hereunder, acknowledges his liability to provide workmen's compensation insurance and to pay social security and unemployment insurance taxes.

To the extent permitted by applicable law, there are incorporated into and made part of this agreement, as though fully set forth herein, all of the By-laws, Rules and Regulations of the Federation and of any local of the Federation in whose jurisdiction services are to be performed hereunder (insofar as they do not conflict with those of the Federation), and the employer acknowledges his responsibility to be fully acquainted, now and for the duration of this contract, with the contents thereof.

Saturday Afternoon Club

ASSOCIATED BOOKING CORP. for

Employee's Name

Local No. _____

J. Kable, Vice President

Louis Armstrong

Signature of Employer

Signature of Leader

United Nations Drive

Street Address

Street Address

Mauworia, Liberia

City

State

City

State

Phone

Booking Agent

If this contract is made by a licensed booking agent, there must be inserted on the reverse side of this contract the name, address and telephone number of the collecting agent of the

Berant
August 22, 1963

Dear Mr. Wolfe,

The flight to Berant was pleasant and on schedule. I arrived at 4:15 PM and was met by Paul Modic, the IO, and taken to the Phoenicia Hotel, which is top-notch. - This is where the Ellington group will be staying. - Russell Linch, the CAO, had a cocktail-party that evening and I met all of USIS, VOA and RSC. - This was a nice beginning.

The next morning I had a four-hour session with Linch and Modic, a short session with VOA, a one-hour visit with the RSC people and then out to the Casino, - a forty-minute drive, to look at the theater where E. will play. Tonight I go to the Ed Brown's (RSC Prog. Dir.) for dinner. Tomorrow AM, on to Amman.

Everyone here has been pleasant and cooperative. The following includes suggestions, complaints and praise: - And what is being done or planned re E.

USIS - Russell Linch found our session most helpful and will hereafter request an advance-man.

Promotion - Planned.

- 1) Beirut has alerted AP, UP, N.Y. Times, Time and Newsweek (Regional representatives) re E. schedule for this area.
- 2) Will attempt to get TV footage of Damascus arrival for showing in Beirut and also Beirut arrival later. If successful, shooting will be done by Lebanese TV.
- 3) Plans being developed re posters, heralds, programs and other publicity. (First concert Nov. 9). Everything well in hand.

USIS suggestions:

- 1) Please send negatives with main promotional photos.
- 2) Photo-pkgs. - Not enough variety. Too much E., and those not varied enough. Request photos of orchestra personalities and E at Keyboard. They request more graphic now. - Possible?

→

- 3) Have record-companies been contacted to alert their foreign dealers re E. tour and to stock records well in advance?
- 4) Post is improvising but feels that enough material has not been sent. Their requests outlined in communication to USIA.
- 5) Request that public reaction (transl. reviews), and photos from posts where E. performs be fudged to posts where he will play later. This to be used for local publicity. (Arrang. already made w. Damas and Amman.
- 6) Request feature stories. Example: Ellington Cotton Club-days, etc.

VOA: Donald Anderson, Regional Programming Officer, has a weekly 1/2 hr. jazz-program, in English, over Radio Lebanon (Guit). At his request, I am taking the liberty of trying to arrange an interview for him with E., to be taped for his program, in Damascus. - If time allows on the Damas schedule. Anderson will use the interview and fill-in with E. music, for his Nov. 12 broadcast and repeat if possible (first Beirut performance Nov. 17).

→ He asks if he could have 10 of the Good-year Records. If we have spares, could we air-pouch to him? (Did not determine if USIS willing to give-up ten of theirs). Anderson wants these for his program as give-aways. - Some sort of prize.

Anderson also requests that VOA be kept in mind re publicity for CU/CP

attractions.
Enclosed is an info. sheet from RCS re

RSC: Jefferson ~~James~~ ~~James~~ ~~James~~ will have a feature on E.

RSC - Eugene Clark, Sr. Editor, suggests that you discuss with Kenneth Sayer, Operations Div., IPS, design, quality of paper desired, i.e. anything to do with printing.

IPS also has pictures and a store of feature-material.

He mentioned that ICS should be encouraged to cut-in IPS on material before it is sent to RSC.

Re CA 2780 (the general promotional Requirements of the post questionnaire); Clark says that the post usually wants to see the material (brown print) before ordering.

I am passing-on this information without any background of ICS/IPS coordination re promotional material for CC/CP.

All in all, the post is satisfied (with the exception of promotional material) with the way in which this presentation is being handled and feels that ANTA did not do as well. They are looking forward to this attraction.

Do excuse the miserable ball-point pen!

Sincerely,

Naomi

Damascus

August 27, 1963

Dear Mr. Wolfe,

I am sending a copy of this letter to Miss Shankay, in case that there is a delay in the mail - room at New State. Perhaps, she can telephone you, or Irene, as soon as she receives this. This communication requires two separate cable replies, if possible - Amman and Damascus.

Re Amman: Since the concert at the Roman Theatre is being presented under the patronage of the King, there will probably be an audience with the King the day after their arrival. - It may, however, fall on the Friday. - Audience of short duration. This, of course, is (I think) command. - Certainly courtesy? No reply needed on this. I think that the group might be pleased?

Re the Zargua Officers Club: - The hall; (actually, a well-equipped dining-room) is far too stuffy for this time of the year. We all agreed that the presentation should be on the terrace, beside a very handsome swimming-pool. Very effective, with special lighting (from the pool!) and a bit unusual. Post did not realize that the demonstration consists of E and one or two players. Would E consider taking whole orchestra, or at

a skeleton orchestra, say 7-8 pcs, incl. drums? Every-
one would be greatly pleased. Food and drink
will, of course, be available and it should be
a pleasant experience for all concerned.

Re Ramallah: - The Friends' Boys' School was
founded in 1901, for Arab boys. It is fifteen
minutes, by car, from Jerusalem. - The summer-
resort of Jer. Mr. Bassett, the head master, is
a thirty-year devotee of E. and has, literally,
travelled around the country to "catch" E.
He has met some of the men and certainly
knows who they are. The lecture-demonstration
is at 300 P.M., concert at 7.30. Boys and girls,
upper classes, from ten schools will attend 300 P.M.
lecture-demonstration. - Again, deep interest in
skeleton orchestra, on full. Mr. Bassett would
like to have the whole group for dinner
(or a light supper) before the evening concert.
Considering the food in Jerusalem, I think
this an excellent idea. Steak will be served.
(This is obviously a lunch!) Men can bring concert-
dress and change in Ramallah, or go back to
hotel and return for dinner and concert.
Dinner can be as early as desired. - If 7-8 pcs.
or whole orchestra attends lecture-demon., -
The session need be only fifty minutes or so
long. Everyone looking forward to E's visit
with great enthusiasm and again, it would
give much pleasure if E would make an
exception re number of men at lect.-demon.

We have cancelled the reception by the
Mayor of Ramallah because we think that
the day will be too long.

Answers, by priority cable, to Amman, should spell-out the following points. (They do not have copy of this)

- 1) Will lecture-demonstration at Zangeneh Officers Club include skeleton or full orchestra?
- 2) Will lecture-demonstration at Ramallah include skeleton or full orchestra? Will Ellington and part of group, or whole group have dinner or light supper before evening concert?

(Note: All members of group invited for dinner whether they participate in lect. demon. or not)
Decision re change of dress at Ramallah can be made when they arrive in Amman.

Re Damascus

- 1) Post needs passport this morning. Passport en route to Kabul.
- 2) Group arrives Damascus Sept 7 at 9:45 PM.
Will they require food upon arrival? Full dinner?

Sincerely,
Naim:

Kabul

August 31, 1963

Dear Mr. Wolfe,

Everything is progressing well. -

Herewith the Amman and Damascus reports:

AMMAN:

Arrived in the usual heat. Had a good session with Dick Jeanneker, ACO, the control-officer for the Ellington Group. Publicity already begun, posters are up and all is under control.

Amman not happy about promotional material sent. Needed more photos and features material. Also, had not received answer to telegram to Agency, dated Aug. 16, by August 23. Otherwise, everyone enthusiastic about the E. visit. - I saw the Roman Theater, which is a jewel, and also the Officers Club, which I mentioned in a previous letter to you. I predict that the Amman visit will be a great success.

I stayed in Amman a day and a half and then drove to Jerusalem, via the Dead Sea, Jericho and the River Jordan. - All very biblical, except the carry-all I was riding in!

The evening in Jerusalem was most peaceful, but at three o'clock in the morning the Israelis and the Jordanians engaged in the most violent exchange of fire.

in over a year. Fire from rifles, submachine guns, bazookas and a few bombs added up to a group of uneasy tourists, including the E. advance-man! When I saw the pattern of the tracer-bullets pass my window, I fled to the main hallway and then later retired to my room with what dignity I had left.

The local USIS director and I went to Ramallah on Sunday and talked to Rott Bassett, mentioned in my last letter. The performances here will give great personal satisfaction to the sponsor and he is doing everything within his power to make this visit a pleasant one for the group. Theater is adequate and there are no problems.

Pan Am had me booked on a flight that does not exist, nor does anything fly to Damascus from either Amman or Jerusalem. - So I took a car across the desert to Damascus, arriving late afternoon and as sticky as a melted Hershey bar.

DAMASCUS

Spent six hours at USIS. - The CAO is on leave, so the PAO is handling the E. presentation. - He has the whole Embassy in on the act; practically each officer has been assigned some task. If the visit comes off as planned, it should be the most efficient production of the tour!

The site couldn't be better and the theater is one of the most interesting. - Well equipped to handle a full production of any kind. - Except during the winter months. - It reminds me of a glorified circus-tent.

On to Beirut that night and at midnight on to Kabul, an eight-hour trip. - I have ~~been~~ ^{been} there five days and leave tomorrow for New Delhi. This is a new experience. - A strange, primitive and quite beautiful, though stark, country.

I have had several sessions with the CAO and today with the CAO, PAO and the IO. I was rather uneasy because nothing in the way of promotion had been started but was told that customarily one week in advance suffices. After a few sessions we all agreed that it will begin this week. - Radio, some press and slides during movie-intermissions. Harbors and posters next week. - I went out to the stadium with the CAO and the sponsor. - There we decided on staging and seating. And also made the decision to offer the student tickets at rock-bottom prices and the next range not too much higher. - The stadium is enormous and only one end of it will be used.

Our greatest concern is transportation from Beirut to Kabul. TWA has contracted with Ariana (Afghan) to bring them from Beirut. Well and good, except that if the King wants the plane to be elsewhere, Ariana may not be able to fulfill its contract. We had a session with the Ariana people and after the session came to the conclusion that there must be an alternative plan or a standby plane, - hence the telegram, which will be sent out tomorrow and which you will have received

by the time this reaches you. TWA may, or may not, know that scheduled flights are sometimes a day late because of this priority and prerogative.

The visits to Beirut, Amman and Damascus were useful to me and, I trust, to the posts. The work here in Kabul has been proper advance work and was the baptism for me. USIS staff is overworked, so I feel that I was of some help. The presentation, I am sure, will be a great success, but I feel that the next time we should allow for two performances. The unsophisticated, i.e. the masses, are usually convinced by word of mouth rather than advance publicity. - the second performance would reach those who missed the first one.

On to India!

Sincerely,

Naomi H.

Dear Mr. Wolfe,

I have delayed sending on the Delhi
Report until now because of some transportation
problems are.

Oct. 26, 1963

Dear Mr. Wolfe

My reports have been sporadic, to say the least. - And this one will be short.

Cairo is in good shape. Publicity just about to begin. - Contract is well-defined. The three commercial concerts were slated for a seven-hundred capacity theater, which I feel poor justification considering the cost of the attraction to the U.S. Govt, and the 4,000,000 population of Cairo. After discussion with the post, the Balloon Theater, capacity 2500, was chosen. Ellington is known here and we should draw capacity audiences for all performances.

The Hilton is marvelous, - on the Nile, overlooking the Pyramids. The mgmt. has offered Ellington the State Suite, - on a complimentary basis! (Tehran Hilton doing same, - and Istanbul, too).

Due to the revision of air-schedules, there is no direct flight available from Nicosia to Cairo on Dec. 1st. TWA have requested my concurrence to book the group Nicosia - Beirut - Cairo, same date. - As this

is the only possible way to get to Cairo on that day, I took the liberty of giving the go-ahead, without your concurrence. - Time is short and reservations must be made now.

TWA also advised that the Cairo - Alexandria flights in early December are risky because of uncertain weather conditions, plus no assurance as to type of carrier used. - It could be either a Viscount or a Russian Ilyushin (similar to a DC-3). Considering Ellington's aversion to DC-3s, the most practical solution is for the group to travel by a new air-conditioned bus, hotel - Cairo to hotel - Alex. and hotel - Alex. to airport - Cairo for flight to Athens. Bus travel will eliminate the airport $\frac{1}{2}$ hr. pre-departure waiting period and the usual shuffle of bus, airport, plane, airport, bus, hotel. - And this schedule is actually less time-consuming. $2\frac{1}{2}$ hrs. door to door.

TWA will arrange and bill TWA Washington.

I shall be in Nicosia next week, and there I shall complete my final report, with space left for Greece posts' comments.

You will, by now, have my request for leave. - I beg your indulgence! - I need it.

Sincerely,

Naw