



"Peg Leg" Bates Country Club

I built it for you, now enjoy it with me.

KERHONKSON, NEW YORK • AREA CODE 914-626-3781

February 9, 1980

Mr. Jack Schiffman
206 Sweet Gum Way
Longwood, Florida 32750

Dear Jack,

How delighted and surprized to receive your note of January 13th.
Thank you so very much for remembering and and thinking enough
to write to me.

I have strong remembrance of your father and brother, Bob.
The first time I met your father it was 1928 during my days at
the Apollo and Lafayette theatre, expecially since he started
me on the road that I have arrived at today.

Should you visit your brother-in-law in the future I would be
highly honored if you would stop and pay me a visit.

It is indeed a pleasure to hear from old friends.

My best to you and your family.

Your friend,

Clayton " Peg Leg" Bates.

CPLB/mp

file

425 Hopkins Road
Williamsville, NY 14221
November 9, 1983

Mr. Jack Schiffman
101 Wild Fern Drive
Longwood, Florida 32750

1-305-862-8764

Dear Mr. Schiffman:

The only problem I have had editing HARLEM HEYDAY was coping with my feelings of purest envy, as I read about all those great people--many of them my favorites--whom you describe. The designer and I are both tremendously excited about your book; I feel it will be one of the most important books Prometheus has published recently.

I have completed the copyediting and am herewith returning the manuscript to you for approval. ~~I have left out the seven copies of the illustrations.~~

I have a few questions as follows:

- Page 1. footnote. I put this into text (ms. pg. 3) but I wonder if a brief explanation of how and why the song titles were chosen could be given at the beginning of each chapter. In most cases it was not clear to me except that the song title may have seemed representative of the theme of the chapter.
46. Could you add how black audiences of the day received him. Were there mixed opinions?
- 155, 157, 160, 186: various spellings of Iseley. Which is correct?
198. dates of Baker's return and her Apollo engagement
201. When were Nat's early days at the Apollo?
204. What does TORA stand for?
305. Need permission to quote Heilbut and all remaining lengthy quotes in this chapter.
- 310 ff.: do you have titles for these songs? Permission to quote?
365. What was the name of the Cambridge movie?
376. Did Flip Wilson finally use cork? This reader is curious to know the outcome of this story.
- Page 337. Notes: You will need to give publishers, place of publication, and dates, and page numbers to complete this sheet.