

Harold S. Ogle

AGENCY

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HOLLYWOOD 46, CALIFORNIA

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New York Office
424 MADISON AVENUE
NEW YORK CITY N.Y.

February 26th, 1948

Mr Philip Frankel
Apollo Theatre
253 West 125th Street
New York City, N.Y.

JET J.R.T.

JU J.W.

115.00

Dear Mr Frankel;

Received your letter of February 22nd and quiet surprised at the contents but after Talking to T BONE today in Detroit, he was the unhappy one due to lack of cooperation as he explained to me that Page only had a 7 piece band and the extra men added for him didnt play his arrangements and he was very unhappy in fact said ~~I DONT BOOK ME INTO THE APOLLO EVER AGAIN, TO HELL WITH ALL THOSE SHOWS AND NOTHING TO SUPPORT ME BUT A LONG DRAGGED OUT SHOW~~, so I guess its just as well he didnt go over to your satisfaction because he wouldnt want to play it again anyway. Sorry.

^S
NICODEMUS, was very disatisfied with the billing.

On the credits you didnt give me credit on Wynonie Harris for \$60.00, making a total of \$185.00.

Trusting this finds you well and coming out of the SNOW as I heard you all were snowed under.

Sincerely,

Ogle

WILLIAM C. HANDY
1587 BROADWAY
NEW YORK
LACKAWANNA 4-4222

April 23rd
1 9 3 8



Mr. Jimmy Marshall
125th St. Apollo Theatre
253 West 125th Street
New York, N. Y.

My dear Mr. Marshall:

At a meeting of the Harlem World's Fair Committee, of which former Alderman Fred E. Moore is chairman and Arthur A. Schomburg Sr. first vice-chairman, I was chosen to fill the post of chairman of the musical entertainment committee.

It is the plan of the World's Fair Committee to stage shows here in Harlem (regardless of what is transpiring at the Fair), which will place our community in the limelight.

In carrying out this program, we intend to present the best of everything we have, so that visitors to Harlem may not only bring to that sector commercial benefits, but also leave with a definite appreciation for our accomplishments.

One of our plans includes presentation of shows illustrative of the Negro in the modern theatre. To this end we are organizing a committee of outstanding personages in that field and on which I should very much like to have you serve. If you are interested and would like to take part in such a program, please let me know by early mail.

Within a short time a meeting of the committee will be called, at which time the matter will be discussed, and a tentative schedule of action, incorporating the ideas of the combined group, outlined.

Sincerely yours,

W. C. Handy
W. C. HANDY
Chairman Entertainment Committee
Harlem World's Fair Committee

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