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ROCKY G - 8/30/63 \$750.

haba day show - Excellent results - J.W.H.B. Disc policy. does very good job -

RONETTES - 10/11/63, \$1250 - with focho - 3 flashy gals - Hot record - very good exciting act -

RUFFIN, JIMMY - 10/18/63

MoTOWN SPECIAL - Younger SINGER, NEW HERE - ADEQUATE.

READING, OTIS - 11/15/63 \$400. with BEN E. KING show - adequate

RUBY and Romantics 11/22/63, \$1400, with Sam Cooke show. very Hot record - Act ~~was~~ improving all the time

DANNY ROGERS - 1/3/64 - \$200⁰⁰

AMATEUR SHOW GRADUATE
FIRST TIME PRO. EXCELLENT AS
OF "JUNKY BIT" NEEDS EXPERIENCE
BUT WE SHOULD USE AGAIN.

Ruby & Romantics - 2/8/64 - \$1400. - Act has improved, looked well & sang very well -

Ronettes - 4/10/64 - \$1500⁰⁰

RUBY + ROMANTICS 6/5/64 \$1400 -

Reflections 6/17/64

4 white boys -- 1st time here. Do
a good job.

Alvin Robinson 7/17/64

Wendy Rene 9/25/64 - \$300 - new singer
with hit record - poor voice

Alvin Robinson 10/16/64 \$500.00 - very poor
stage appearance - just stands there
& his voice isn't too exciting either.

Ruby + Romantics 11/6/64 - Always good - sing
well. \$1750

Shene Red 11/13/64 \$500 Pretty good
singer

Jackie Ross 11/20/64 \$900 - Average singer

Radiant 12/25/64 \$1200 Average
singer

Jackie Ross 1/15/65 \$900 Good
girl singer - good performer

Learned Red. 2/5/65 \$750 Good mc +
fair comic

Otis Redding Feb 19/65 \$2,500 Fair
Blues singer.

Registers 3/12/65 - Band backed Alvin Cash
+ Crawlers + Dr - extra \$1,301.45
OK

Alvin Robinson 3/12/65 \$400 Blues
by Charles W. - but will never
reach that point - not that good
an imitation

Rocky G 3/12/65 Producers MC

Ruby + Bonettes 3/26/65 \$1750 Very good

Jimmy Reed 3/26/65 \$1750 Very well
received by blues fans. But
no personal statement.

Sir Mac Rice 4/23/65 \$300 OK.

Jimmy Ricks 5/21/65 \$750 Dork

Bonettes 6/18/65 \$2000 - Excellent
vocal group.

Jimmy Reed 7/2/65 \$1750 - Good blues

Jackie Ross 7/2/65 \$900 - would be very
good if you could understand
what she is saying

Radiants 7/16/65 \$1000 Fair

Royalettes 8/20/65 \$1000 (4 girls) Each does
little solo but on "Shake" - finally

Rocky G 8/27/65 MC + producer

Leslie liners 8/27/65 \$150 with Leo
Willschup comedy team.

Otto Redding + Bend \$6000 9/10/65
(couldn't see show)

Royalties 10/1/65 \$1500 - Good team of singers

Jimmy Reed 10/8/65 \$2000

Otto Redding ~~11/7/66~~ 1/7/66 \$8500 (incl. band)
Real chatter + stonger - hit records
Just fair reception - got a little
too loud.

Royalties 1/7/66 \$1350 Good girl group
Look very well

Rocky G 2/13/66 - Producer (MC one)
Adequate, cooperative (MC)

Vikkie liners 3/11/66 \$200 Did musical intro.
with George Smith + OK.

Jimmy Reed 3/18/66 \$2000

Rev. Clephus Robinson 3/25/66 (10 day) \$1,400

Rocky G 4/8/66 Producer - show was
tremendous success - featured
+ players

Lou Kaul 4/15/66 \$1750 Very good
but failed to sing one song for
which he was known in this part
of States

Rocky G 5/6/66 Producer

Royalties 6/3/66 \$1250 just average vocal group

Otis Redding 6/17/66 \$8500 / 25/42,000
Good attraction - just ok -

Jimmy Buffin 7/1/66 \$600

Lee Rodgers 9/16/66 \$750

Rocky G 10/7/66 Producer

Vivian Reed 10/14/66 \$250 First time here
sings beautifully - Good stage appearance
should go far (HC)

Jimmy Buffin 10/21/66 \$1500 Fair

Rocky G 10/28/66 Producer

Timmy Rogers 11/11/66 \$1500 Good comic -
different material from usual Apollo
starling comics

Otis Redding 11/25/66 \$12500 + \$1430.90
average - (Redding plus band 12)

Vivian Reed 12/9/66 \$200 Duet singing m.c.
with George Smith - Blue did
solo later on in week - Very good.

Ruby + Romantics 12/9/66 \$1750 - good
group sang well.

Rocky G 12/25/66 (12 days) Producer

Hector Riniera 2/17/67 \$3,500 Good latin
rhythms band

Rocky G 3/24/67 Producer m.c.

Raspberry Sengere 3/31/67 \$857.15 (6 days)
Cooper Group. O.K. (H.C.)

Radiants 4/14/67 \$1,500 Adequate - improved from
last time (H.C.)

Rocky 4/21/67 (Producer m.c.)

Vivian Reed 4/28/67 \$350 Good - but could
be better (out of blues.)

Otis Redding 6/2/67 (10 days) Producer
Good - loved by audiences
Duet with Carl Thomas - very
cute.

Rocky G 6/2/67 (10 days) \$1,000 nc

Rocky G 6/30/67 Producer

Jimmy Ruffin 9/1/67 \$2,000

Levi Rosenberg 11/7-9/67 (Part of J.B. Package)
Comes - OK but inclined to
be affiant at time (H.C.)

Rocky Lee 11/24/67 Mrs. Robinson

SEALS, BABY - 8/30/63 \$300.
Very Funny old man -

SOUL, JIMMIE - 9/13/63 \$1000 - Fine
young R+B performer - not
quite as exciting as last
time - OPENED SHOW.

SHIRELLES - 9/20/63 \$3000 -
excellent female singing
group -

SCULTER, NORMAN 9/20/63 - \$125⁰⁰
Amateur singer - quite
good - must watch.

SWANEE Quintet 10/4/63 \$2250

SCOTT, Fudolchi - 10/11/63 \$500 with father
excellent - Hot record -

Supremes 10/18/63 - \$1200 - motown
show - overhead only - quite
good - 3 girls -

SIMONE, NINA 10/25/63 \$3000 -
worked on a 1/2 show presented
by Art Dugoff. We made min
guarantee of 300. Still an out-
standing artist. Very sultry and
difficult. Business was fair - 26
Theater made a small profit -

✓ SHERRYS - 11/8/63 - 650 - 3 girls
showed up, instead of four. We
deducted $\frac{1}{4}$ of 650. Did a
reasonably good job.

Billy
✓ STEWART - 11/29/63 \$ 500⁰⁰ - good
unknown singer - On Gospel
pop kick.

✓ SWAN SILVERTONES 12/6/63 \$2200
10 DAYS - with Joe
Cane

✓ SWEETTONES - 12/6/63 \$350⁰⁰
10 days with Joe Cane

✓ DEE DEE SHARPE - 12/25/63 \$1735⁰⁰ - 9 days
WE PAID \$750⁰⁰ -
EXCELLENT PERFORMER - HAS
MATURED - LITTLE OO PLUMP SIDE
BUT ATTRACTIVE

✓ FREDDIE SCOTT - 1/10/64 \$ 700⁰⁰
STILL TRYING TO FIND HIMSELF
EMOTES TOO MUCH - FINE VOICE
BUT JUST SO-SO - PERFORMANCE.

✓ Shirlles - 1/17/64 - \$ 3,000.00 - Still
very good singing group, good
stage appearance, very good
performance.

Supremes - 1/17/64 - \$1200. -
Excellent two of girls out of
Matson, Kitchend.

Repro Luchites - 1/3/64 - \$900. - Top
ex L performer, real pros-
act goes over very well,
Ship still good.

Jimmy Smith - 2/7/64 Co-starring
show w. L, ex. Combination
on to show w. L no guarantee.

Symphony Sid - 2/7/64 - \$750. - Still
known to us, show did
extremely well.

Symphony Sid - 2/24 - 750. - Partici-
pation of 8,000 plus - called
own Latin America show,
T.P. do Luge of Cuba, d.
Riprock, T. Jonan
\$2,500 - 5000. -

Jimmy Shaw - 2/28/64 - \$500. - first
appearance at heating type work
performance is open for show, had
hot record

Supremes - 3/27/64 - \$1,300. - Easter Show -
3 girls, nearly dead, getting
better each time, go over very
well.

Dee Dee Harp - 4/7/64 - \$250 -
appeared in Geko - still good
performer, but couldn't stand to
lose a little weight.

Sapphires - 2/8/64 - 150 - First & last
appearances, but 2 days had but
heard.

Soul Sisters - 5/1/64 - \$700 -

Swanee Quintet - 5/8/64 -

Symphony Sid 5/9/64 - \$750 -

Shirelles 6/6/64 - \$3000 - Girls working
very hard & go over well. A little on
the "lardy" side.

Singing Stars - 7/3/64 - 600

Mongo Santa-Maria 7/10/64 - \$2800
usual hard working, good
sounding group. Cooperation.

Sapphires 7/17/64 - \$650

Joe Scott Band 9/11/64 - with Bobby Blue Bland
not great considering they had
been working with some show for
some time.

Soul Sisters - 9/18/64 - \$1000
Good - lively act.

Spinners - 9/25/64 - \$1100 - very good
new group 5 boy singers. Above
average rock + roller

Sugar Pie Di Santo - 9/25/64 - \$650
More of comedian than a singer.
Can't understand her words when
she sings.

Baby Seals 9/25/64 - \$250

Joe Simon 10/16/64 \$550 Fair

Sensational Six 10/23/64 - Good Gospel group
\$500

Shep + Linelites 11/6/64 - \$1000 pretty good.
old favorites

Jimmy Smith 11/13/64 - Producer
Excellent organ (jazz) but restricted
to particular clientele.

Symphony Sid 11/27/64 \$750 (? 1000)
Good M.C.

Tommy Small 12/25/64 OK MC
producer

Screaming Jay Hawkins 1/1/65 \$500
can't tell if he's supposed to
be comedian or singer

Thistles 1/15/65 - \$3000 Extremely good.
Liven up every show.

Roscoe Shelton 1/29/65 - \$500 fair blues
singer.

Springers 1/29/65 - \$650 Poor
singing group

Supremes 2/5/65 \$5000 Hot of show - lead singer
steals show. Had 3 top hits at time

Spinners 2/12/65 - ~~\$1200~~ Excellent act
sound + stage presentation.
(package with Willie Tyler 1950)

Tommy Smalls 2/19/65 (Producer)
M.C. Sweet type

Billy Stewart 3/12/65 - \$300 Lead singer
Pretty good singer - chromatic.

Luan Plattertones 3/19/65 \$300

Spinners 4/16/65 \$1200
Very good group (better on pop)

Joe Scott 4/16/65 (part of Blue Bird package)
OIC

Effie Smith 4/23/65 comedienne (not
so funny)

Sapphires 5/7/65 \$750 - Fair act group

- Howman 5/7/65 \$500 poor-performers.
 Horace Silver 5/21/65 \$3000 Good
 George Smith 6/4/65 \$250 - Good.
 Jimmy Smith 6/4/65 (Producer) Excellent talent.
 Luwnee Quintet 6/11/65 \$2100 Good - gospel
 Billy Stewart 6/18/65 \$750 good r+b
 Spinners 7/9/65 Part of Motown Tour package
 Very good - one of the best groups.
 Shirelles 7/16/65 \$3000 Excellent as usual
 Very good performers - beautiful group.
 Ike & Tina Turner 7/16/65 \$1000 Good -
 Herby Hancock 7/16/65 \$450 Amateurs - +
 certainly didn't belong on this show
 off key.
 Staple Fingers 8/20/65 \$3500 (4) Did not
 add to show at all. Very good
 appearance but highly overpaid.
 Edwin Starr 8/20/65 \$750 Fair singer
 put on trench coat + hat to
 sing hit record Agent oo loud.

Sherpas 8/27/65 \$850.00 (3 men) + guitar
Fair - one long first song - Had pop.
record "No 45"

Sam + Bill 8/27/65 \$750 2 + guitar playing
one of them - did good job on
one hit tune

Sad Sam 8/27/65 \$300 - m.c. for lucky
G show - good

Bohly Scott Band 9/3/65 \$2200 OK -
did one solo beside opening

Billy Stewart - 9/10/65 \$1250 (couldn't see show)

Sam + Dane 9/10/65 \$450 (didn't see)

Joe Scott Arch 11/12/65 (part of Blind Keweenaw) In spite
of heavy played most all the acts
before - only did a fair job (mc)

Sad Sam 11/26/65 m.c. \$300 - fast - good
mc

Billy Stewart 12/3/65 \$1250 has quite a
repertoire of hit records so comes off
well in spite of being quite heavy
and in spite of unintelligible
language of song

Norman Stevens 10/10/65 \$305.35

Buena Duntet 12/10/65 - \$2250 (10 days)
Assigned, excellent act, Very strong
on first show.

Stegle Singer 12/10/65 - 10 days \$3750 In spite of
my doubts about closing suitably
did excellent job. Class personified (HC)

Tommy Small 12/24/65 Producer - MC

Muelles 12/24/65 \$3250 Good but don't
change material -

Lam + Dore 12/24/65 \$800 Good shutters.

Joe Dee & Dee 12/31/65 \$350 Did very adequate
job - got laughs & was clean.

Joe Lam 1/7/66 MC

Bobby Scott 1/28/66 \$2200

Billy Stewart 2/11/66 \$1,500 (didn't see show)

(HC) Excellent performer, registers well
Dee Dee Sharpe \$1,250 - quite good
especially on record - audience sings
with her

Joe Lam 2/18/66 \$300 + \$100 bonus

Shambogant, King Coleman type MC. Should use more after HC

Tommy Small 2/11/66 Producer MC articulate
well dressed (HC)

Lam + Dave 3/4/66 \$1000 Good performers
n + n lot

Jackie Ross 3/4/66 \$750 Very good.

Screamin' Jay Hawkins 3/11/66 \$500 - some
screamer - definitely no singer
more of curiosity

Shep + Limelites 3/11/66 \$1000 Shep missed shows
as was let go on Wednesday + George
Smith filled in with Limelites.
Otherwise - usually sound - good

George Smith 3/11/66 \$200 Did musical
intros with Vikki Rivers + also replaced Shep
after the limelites when he was fired. Good
singer - real stage personality

Soul Sisters 3/18/66 - \$1000

Del Shields 4/15/66 \$400 Excellent m.c.
especially for these types of show (G. Lyma
Beautiful, articulate, speaking voice

Margo Santamaria 4/29/66 \$3000 Very good like
Bongos

Billy Stewart 5/6/66 \$1500 Very well
received by audience - good
job

Percy Wledge 5/6/66 \$500 Just fair
But went over well singing
hit record

Spinners 5/6/66 \$1950 Opening
medley becomes boring when you've
seen it more than twice. Otherwise OK

Lad Horn 5/6/66 \$300 MC - fantastic - good

Edwin Starr 5/13/66 \$900

Swanee Quintette 5/20/66 (part of B. package)
HC Gospel group - open show
extremely well - seasoned vets -
pros.

Spinners 5/27/66 \$2000 Did some act as
emcee of weeks ago - act is good
but they needed change.

Bobby Scott 6/3/66 \$2500 + 104.88 stage overtime
OK

Mongo Santamaria 6/10/66 \$3000 Excellent bongos
+ good general musicians

Sam + Dene 6/17/66 \$1000 + 500 bones
terrific act - audience
loved them, Bigger hit
than star Celine Kelly

Lad Sam 6/17/66 \$300

Tommy Smalls 6/24/66 Prod. - M.C.

Spellbinder 7/1/66 \$800

Shirley 7/8/66 \$3250 (mc Best in a long time. new opener)

Billy Stewart 8/19/66 \$1500 Tremendous attraction - unusual style - good.

Domique Smellwood - 8/26/66 dancer - m.c.
\$125

Bobby Scott 8/26/66 \$2,200 OK

Steinway 9/2/66 \$800 - 1 girl - 2 full
fair

Percy Sledge 9/16/66 \$1500 &

Sad Sam 9/16/66 \$400

Soul Stirrers 9/23/66 \$1800

Soul All Stars 9/23/66 \$1250

R. Simpson 9/23/66 \$250 (mc on Joe Crane Gospel Show)

Tommy Smalls 9/30/66 prod. m.c.

Spinners 10/7/66 \$1500

Red Sam 10/7/66 \$400 mc. usual
loud fast moving
introduction

Red Sam 10/28/66 \$400 Fast - good r & b
m.c. keeps show moving.

Sam and Dene 10/28/66 \$4,000 Rene & muses
a singer, boy & girl. Did hit records
effectively - well received. Sam
with the group is good soulful singer

Mr. Bostice 11/18/66 \$250 Try to do an imitation
of Sam & Dene. Poor.

Red Sam 11/25/66 \$400

Herman Stevens 12/2/66 \$213.75

Sven Silvertone \$2,300 12/2/66

George Smith 12/9/66 \$200 singing mc with
Vivian Reed. Also did solo.
Good voice.

Red Sam 12/25/66 (2 days) \$750

Billy Stewart 12/25/66 (12 days) \$4,400

Spellbinders \$950 2/24/67

Fred die Scott 3/3/67 \$1,600

Staple Singers 3/10/67 \$3750 (10 days)

Edwin Starr 3/24/67 \$1,150 Good r+b
singer

Sad Sam 3/24/67 \$400 mc

Shuffles 3/31/67 \$3,000.00 (3 girls)

Bunny Sigler 3/31/67 \$500

Billy Stewart 4/14/67 \$3,500 Fine singer - overlong
+ very dramatic. (H+C)

Sam + Dene 4/21/67 \$7000

Jol Simon 4/21/67 \$1,100

Sad Sam 4/21/67 \$400

Fuddie Leott 5/5/67 \$2000

Sad Sam 5/12/67 \$400

Symphony Sid 5/19/67 \$750 mc
plus producer (\$3,725.82)
Excellent mc for type of show
(Museum Melinda)

Marge Santamaria 5/19/67 \$3,500
Very Good

Sad Sam 6/2/67 (10 days) \$400

Sam + Bill 6/12/67 (4 days) 600
Excellent duo - like Sam + Dene

Ally, Sonny + Pace Bros. 6/23/67 \$500

Ally, Sonny + Pace Bros. 6/30/67 \$500 Very good quartet - good dresses & voices etc.

Spellbinders 6/30/67 \$950 Lead singer does a good job on "Danny Boy" but by now it's tiresome (They do it every time they appear here)

Spinners 6/30/67 \$1500 Good for another type of show (jazz - or Broadway style etc)

Shells 7/14/67 \$3500

Bunny Segler 7/14/67 \$800

Red Sam 8/25/67 \$400 MC Good

Edwin Starr 8/25/67 \$1,500 Well dressed hard working performer Good. (HC)

Sandpibles 8/25/67 \$600 Gospel type 2 girls 1 man. Very exciting. (HC)

Barbara Shape 9/7/67 \$250

Sweet Inspiration 9/8/67 \$1100 Fair - did best on record - (duet with Jerry)

Norman Stephens 9/15/67 \$813.75

Red Sam 9/22/67 \$400 MC

Billy Stewart 9/29/67 \$3500 HC Still
fooling around with electronic but.
Too loud but can't be told -
good singer.

Sad Sam 10/6/67 \$400 Dynamic m.c.
Keeps show moving. (HC)

Freddie Scott 10/13/67 \$1,750
Always seems a little lost - music -
was. But a good singer (HC)

Sandpebbles 10/20/67 \$1000 An extremely
strong act - Improved over
last appearance (HC)

Spinners 10/20/67 \$2000 One of the
better openers. Overlong but good.

Sad Sam 10/27/67 \$400 Good HC

Mongo Santaniana 11/3/67 - 11/5/67 (3 days)
\$2050 Consented to
opening spot. The usual
well balanced exciting
sound Excellent group (HC)

George Smith. 11/3/67 Still in one
show. Excellent. (HC)

Del Shields

11/10/67 \$600

Stereo

11/24/67 \$1,250 On too long. Cut down to one song. Good strong band (HC)

Ad Lam

11/24/67 \$400

Herman, Stevens

12/2/67 \$305.40 (10 days)

Organist & opening act. Sing well & gets when started well (HC)

~~Chad~~

Edwin Starr - 1/4/68 \$2571.40 usual dapper hard worker fine

Sweet Inspirations 1/4/68 \$2571.40 strongest act on the bill, also work with Tommy on finale

SOUL CHILDREN 9/5/69 \$3,500 \$375 for orchestr.
Total \$3,875 Dynamic hard working quartet. Very exciting - loud but good

SOUND EXPERIENCE 4/14/71 \$1850 - Delfonics Show
Very strong instrumentally. First time here. Worth playing.

✓ TEMPTATIONS - 8/23/63 \$900⁰⁰

5 men - First Opella appearance
adequate recordings - Fine presentation

THORNTON, TERI - 9/6/63 \$1750 + 3

musicians at scale. CAME
with Big man build-up. Could
turn into a fine jazz star.
Quite pretty - Performance left
much to be desired. Price
\$750 too high.

✓ TYMES

10/11/63 \$1100 with Joke -
Satisfactory act - 5 Boys -

✓ TROY, Doris - 11/15/63 \$800. First Opella
appearance. Former singer.
Hit record. Good performance

✓ THOMAS, RUFUS - 11/15/63 \$700⁰⁰
"Do the Day", very big
record - Hit of the B.E. KING
show.

✓ TYSON, CLAY \$500 - 11/22/63
Sam Cooke paid him
extra \$150. Becoming very
difficult timewise.

✓ TAYLOR, CHAS, JINGERS - 12/6/63
\$1000 with Joe Kane

Boris Roy - 1/24/64 - \$1800. - really
dressed, very good per-
former.

The Pynes - 1/31/64 - \$1200 - Came
in on strength of record "Snowbird",
Didn't seem to get at all al-
though they are good singers.

Tommy Tucker - 4/10/64 -
First Apollo appearance had big record,
but one week on stage.

Templations - 7/17/64 - \$2200 - appeared in
photo as stars of show - and good
job also had ~~so~~ top ten record.

Joe Pef - 4/24/64 - \$850. - appeared in
3rd L Show - did good job, gave very
well for audience, had fairly good
record.

Lucas Thomas - 4/24/64 - \$500. - appeared
in 3rd L Show - although 3rd of show,
was used as opener, did good job.

TAYLOR, Little Johnny 5/5/64 - \$1700
with Jackie Wilson show -
Appeared with 4 piece band. Real
Country. Well received.

Cal Toder 5/29/64 \$2,450 - w/ Sym.
Sid

IRMA THOMAS 6/5/64 \$800 - ~~\$900~~

TINY TIM 6/26/64
Replaced Eparades who failed to
make rehearsal or the 1st show.
Did a more than adequate job.
Singing - dancing.

Johnny Taylor 6/19/64
Got good laughs - inclined to
be over long & snooty.

Johnny Thunder 9/4/64 \$550
MC + spot. Inclined to be
wordy but is good looking
bright youngster.

Rufus Thomas - 9/18/64 - \$1500 - sings dog
song well but no stage personality
Jol Tex - 9/25/64 - \$1500 good stage
presentation - almost stole show
from other (Marvin Gaye)

Temptations - 10/2/64 - \$2750 Typical
Motown polished act.
different dance routine each song

Irma Thomas 10/2/64 - \$900

Little Johnny Taylor 10/16/64 \$1750

Fair -

Johnny Thunder 12/25/64 \$600

Average (does medley whereas would be better if he just sang 2 or 3 songs.)

Joe Tex 12/25/64 \$2000 OK - not half as good as last time - (could be material)

Sonny Til + Orioles - \$1000 Good as oldies but certainly not up to modern groups.

Tymes 1/15/65 \$800 Very Good

Irma Thomas 1/22/65 \$1000

Good - but could be better with some change of material

Three Degrees 2/12/65 \$400 Sound good on current record but nothing exciting stage wise.

Willie Tyler + Lester 2/18/65 (package with Spanners \$1950) Excellent act - ventriloquist + good comedian. Almost sold show from star (Marvin Gaye) Tremendous - new material every show.

Johnny Taylor 2/19/65 \$500 Sounds very much like Sam Cooke. Very good.

temptation 2/24/65 \$2750 Very good, lively
group - hit record.

James Thomas (Jerry Butler Q. reb) 2/26/65
\$2250 Pretty good band.

Clay Tyson \$600 comic 3/26/65
Fair -

Cal Tjader 6/4/65 - \$3000 - Excellent

Joe Tex 6/18/65 \$3000 Very good.
also - very "preachy" style.

Tom + Jerry 6/25/65 \$400 - comedy - singers
not funny + poor singing

James Thomas Band 8/20/65 \$1638.75
Opened with Watermelon man (good)
but otherwise just fair band.

Irma Thomas \$750. Very good especially
on hit time 8/27/65

Johnny Taylor 8/27/65 \$150 with Geo Wilshire
comedy Co. O/E

Ike + Tina Turner Revue \$5500 9/17/65
Hatter, 2 male singers Band
Hori says fine act - I missed it

Tiffenies 10/1/65 (\$50) 3 girls - pretty active
dance + sing.

Rufus Thomas 10/8/65 \$1500 - Fair -
slow - nothing exciting - no action

Johnny Thunder 11/19/65 \$600 Good opener
~~OK~~ OK

Toys 11/19/65 \$2000 Fair - have hit
need a better stage presentation

Joe Tex 12/3/65 \$3500 Very good -
does his hits well and impersonations
also well.

Lenny Terry + Creamie McGhee 12/31/65 \$1000 A solid
singing guitar + harmonica - excellent. (W)

Jane Thomas 2/4/66 \$2,391.15 Adequate HC

Tiffanies 2/18/66 \$375

Tammi Terrell 2/25/66 \$750 Good Singer
"supreme" sound

Lane Turner 4/8/66 \$300 + \$29 extra show
(34 shows) saying absolutely nothing

Temptations 4/8/66 \$5000 + \$483.90 extra show
(34) good but no great thing

Beverly Todd 4/29/66 \$600 Good belted
singer - class.

Toys 5/13/66 \$ 2,000

Rufus Thomas 6/17/66 \$1500 OK - don't think
he is any great

Johnny Taylor 6/17/66 \$750

Carle Thomas 6/17/66 \$1250

Joe Tex 7/8/66 \$ 4,000 (H.C. fine hardworking
bro. His impression of James B. a not
10 piece band backs him well)

Watts Tyler + Lester 8/19/66 \$650 Good
comedy - ventriloquist.

Tiny Tim 10/7/66 \$150 Oversized fellow
average voice. Does little dancing
well, received.

Joe Tex 11/18/66 Producer

Sonny Tel + Oracles 12/7/66 \$1000 Did very well
Voice in good form.

Tiny Tim 12/25/66 (12 days) \$300

Spider Turner 1/6/67 \$850

Johnny Taylor 1/13/67 \$1,500

Howard Tate 2/10/67 \$850

Tiny Tim 3/24/67 \$200 o.k.

Johnny Thunder 4/14/67 \$1000 Good looking singer
No great improvement from previous eng. (HC)

Kim Toliver 4/21/67 (Part of Sam + Dave
Package)

Lonny Terry + Bonnie Mc Ghee 4/25/67 \$1,050.00
Excellent Blues Duo

Joe Tex 5/12/67 \$7500/25/40,000
(\$11.30 cover) Excellent singer J.B.

Hard working - well received performer (HC)
Blossys Tyler 5/13/67 \$350 On the
upgrade Needs grooming. Good voiced (HC)

Clay Tyson 5/26/67 \$600

Arle Thomas 6/2/67 (10 days)
\$4,000

Ural Thomas 6/2/67 (10 days) \$1,000

Oscar Toney Jr. 7/7/67 \$1250 Cleanest
performer - very good (HC)

Howard Tate 7/7/67 \$1000 Hardworking
youngster o.k. (HC)

~~Arle~~
Willie Tyler 8/18/67 \$800 Funny -
good act - had to follow Patti ^{Blues}
which was very difficult
did good job

Tony Tim 8/25/67 \$300 usual swinging fat
man. Audience loves him (H.C.)

James Thomas 9/23/67 \$1351.80

Tony Tim 9/23/67 \$150 Opener-key (H.C.)

Oscar Tony Jr. 9/29/67 \$1500 Strong singer
Cooperative - does well

Tony Tim 10/27/67 \$150

Willie Mae Thornton
11/10/67 \$2,100

Joe Turner 11/10/67 \$500

Tony Tim 11/24/67 \$150

United Nations 10/21/66 \$950 - new group
Zair

Vibrations 8/30/63 \$2000 - Excellent.

VALENTINOS - 11/22/63 with
Sam Cooke show. Adequate
vocal group.

Vibrations 11/29/63 \$2000 -
~~Still~~ Still Excellent.
with show headed by
Maurice Gaye - business
poor.

Vibrations - 3/27/64 - \$2,000 - Easter Show.
Still a good act, some
routinized blarney favorite at
Apalco.

Valerie & Nick - 4/24/64 - \$36.50
appeared on KTLA show, first Apalco
appearance, went over very well,
good looking act.

Valerie & Nick 6/12/64 \$375 -

Vibrations = 10/2/64 - \$2150 - usual good
form

Valuelettes \$1,000 1/8/65 - Fair -
definitely overpriced

Vibrations - 1/22/65 \$2150 Excellent
voice-wise & performance-wise)
Experience is readily seen.

Velvettes 7/9/65 Part of Motor Town Package
Very good girl group

Vibrations 10/8/65 \$2150 ^{as} usually - good
active group

Vontastics 11/26/65 \$150 adequate

Vibrations 2/4/66 \$2150 much more
cooperative than usual. Extremely
hard working, versatile, act.
Some attempts at comedy could
be deleted. (HC)

Velvettes 4/22/66 \$1250

Vibrations 6/3/66 \$2250

Vontastics 9/30/66 \$1150

Velvettes 10/7/66 \$1350 Very "fair" vocal
trio. Girls look good - but no
particular talent (vocal that is)

Van Dykes 11/18/66 \$1250

Vibrations 2/10/67 \$2250 - swinging, lindy
group

Van Dykes 2/24/67 \$1,250

Velmalettes 4/7/67 \$1,250

Vontastics 4/14/67 \$1,000 Good looking group.
no noticeable improvement (AC)

Vibrations 5/5/67 \$2,250

Van Dykes 9/1/67 \$1,000

Violaine 9/15/67 \$1,550

Vibrations 11/24/67 (\$2,177.50) entered \$2,250
but missed show.
After changing selection, closed
show well with dancing & comedy.

✓ Washington, Baby - 8/23/63 - \$750⁰⁰
Well known to us. well
received. Hit record.

✓ Wiltshire, George - 8/23/63 - \$300 -
comedy with Johnny Taylor (\$300)
Good - Did "Niagra Falls"

✓ Wells, Mary - 8/30/63 \$2500 -
2nd on haka clay show -
Very well received. Not a
great performer, but popular &
records and with our
audience.

✓ WILSON, Flip - 9/6/63 - \$600⁰⁰
Excellent young comic -

✓ WONDER, LITTLE STEVIE - 10/18/63 \$3000
a hot little article record
wise - used in Motown
review - sings & plays (Hammond)
very much worthwhile -

✓ WESTON, KIM - 10-18-63 \$650⁰⁰
with Motown Special - Very
Good - ATTRACTIVE, VIVACIOUS,
WELL GOWNED - (EXCELLENT)

✓ WILSON, FLIP \$600 - 10/25/63
with Nina Simone show

Mary Wells - 11/22/63 \$3000 -
with Sam Coale show -
T.F.K. assassinated on opening day.
Mary took a \$500 deduction. Did
a satisfactory job.

Jackie Wilson - 12/25/63 - 1-2-64 (9 days)
Excellent Performance -
Strictly business all the way -

Larry Welch - 1/7/64 - \$750. -
Able young singer with
Nation #1 hit. Did over fairly
well.

Flip Wilson - 1/7/64 - \$600. - Sell
known to us, fine
young comic.

George Tillstone - 1/24/64 - Some
red comedy routine

McShandrews - \$1,500 - 2/7/64 - Apparently
singing group w/ 4. I then
missed big band, no b.o. value

Arwin C. Watson - 2/14/64 - (\$600. - ?) -
Adequate comic, used initially
as M.C. after bad job.
Pacheco took over these shows.

Dorcas Farwick - \$1,000 - 2/28/64
on heels of "hot hot hot" record -
Has developed into a fairly good
singer.

Nancy Nelson - 3/6/64
with John Henry package. Great
singer, extremely effective. A
big star

Happy White - 3/6/64 - \$1700 -
with John Henry package. Well
received all week

Baby Washington - 5/1/64 - \$550 -

Doc Haley - 5/8/64 - \$250 - came in
w/ Fred Barr Gospel Show

Londra Williams - 5/10 - 5/8/64 appeared
w/ Fred Barr Gospel Caravan

WILSON, Jackie - 5/15/64 - Headlined
1/2 show including Estley Phillips
Barbara & Brauns, Little Johnny
Taylor, Fredrick & Flo, Duke Phil
band, Jack Walker. Business not
as good as we expected, Jackie
needs more B.O. help. Refused to
go on last show Thursday. We gave
1500 pesos -

WALKER, JACK 5/15/64 with
Jackie Wilson - \$500 -
Wh/B.

MARY WELLS 6/5/64 \$3000 -

Dionne Warwick 6/26/64 \$1575
hasn't made any changes. In-
clined to talk too much - but does
good job. Excellent Music -
well groomed.

MACEO WOODS - 7/3/64 - 1000

Flip Wilson 7/10/64

Flip Wilson 8/28/64 \$600
Good comic - Better with jazz show
cool delivery.

George Wittshire - 9/11/64 - \$600 comic

Skeggy White 11/20/64 Good comedian
\$1500

Jackie Wilson 11/20/64 - (prod) Mr. Skatament -
still great.

Flip Wilson 11/20/64 \$600 Did good job of
emceeing as well as comedian

Joe Williams \$2500 Good singer - received well
but nothing to get excited about.

George Wiltshire 12/4/64 - 10 days \$800
comedy skits - fair

Paul Winley 1/1/65 M.C. Below
average - shy.

Thyr Wilson 1/8/65 - \$600 Very good
M.C. good comic. Although
gets risky at times.

Dionne Warwick 1/22/65 \$3000 Excellent
singer & performer Best in r+r
field.

Mary Wells 1/29/65 \$3500 definitely
over priced & overrated
she is an average r+r singer
and instead of singing 2 or 3
of her hits straight through, she
attempts to sing more belted type
& does lousy job.

Clara Ward 2/5/65 - \$2500 Very good
singer

Dore Williams 3/12/65 - \$125 OK

Kim Weston 3/12/65 - \$800 Average
singer - well groomed, - sophisticated

George Wiltshire True 4/16/65 \$600
Fair comedy.

- Oliver Wilson 5/14/65 \$350 ^{OK} ~~2~~ singer
- Baby Washington 5/28/65 \$1,000 Good
- Jackie Wilson 5/28/65 (Producer) Excellent
in his field.
- Fly Wilson 6/4/65 \$700 OK
- Larry Wynn 6/25/65 \$300 OK
- T-Bone Walker 7/2/65 \$850 - Best & liveliest
or above in spite of age & least condition
- Muddy Waters 7/3/65 \$1750 OK
- Dee Dee Warwick 7/3/65 \$350 - OK if
you don't attempt to compare her
with Dinna
- Gene Wonder 7/9/65 Part of Motown Package
Excellent - drums, sing, harmonica
bongos
- Kim Weston 8/13/65 \$1,000 ^{singer} ~~Definitely~~ good
- George Wiltshire 8/27/65 \$300 + \$150 as Johnny
Taylor & Leslie Piner. Joke about
quick news to girl held for
ransom - not so funny.
- Dee Dee Warwick 9/10/65 \$800 (didn't see plot)
- Mary Wells 10/1/65 \$3000 - Quite good - did
her hit

Junior Walker 10/1/65 \$3000 - Very good performance

Kim Weston 10/8/65 \$1,500

Ivan C. Watson 10/29/65 \$500 put paid by Jones Bunn - part of package. Quite funny - slight variation from usual steady comics.

Clara Ward 11/5/65 \$2500 Excellent opening act. Cooperative, dynamic, piano, organ - our drums (etc)

O.V. Wright 11/12/65 (part of Blend Package) Strictly down home blues - no stagecraft but liked

Jack Walker 11/19/65 \$500 M.C. good.

Jackie Wilson 11/19/65 Hard worker - Excellent Performance - a bit long etc (hard end.

Elly Wilson 11/19/65 \$700 pretty good -

Clyde Williams Dec 12/3/65 \$2,500.00 average or par with other \$1000 bands

Pearl Woods 12/3/65 \$250 Good "shouter"

Muddy Waters 12/31/65 \$2000 Real solid blues singer & guitarist. Did excellent job - extremely cooperative.

T-Bone Walker 12/31/65 \$850 In spite of bad
heart - still tops. Most exciting
of all. (H.C.)

Loretta Williams 1/7/66 (singer) come with Otis
Baldy Band.

Flip Wilson 1/18/66 \$700 good comic

George Wiltshire 2/4/66 \$300 + \$150 ea. Edna Barker &
Emory Evans. This again proves the
value of comedy situations as opposed
to standup comic. Should use more
after (H.C.)

Jo Walker 2/4/66 \$4000 Dynamic on sax.
Excellent presentation. Think "Shotgun"
is wearing thin, still an excellent
performer. (H.C.)

Dee Dee Warwick 2/4/66 \$800 Sing well
~~Arrangements~~ in unusual style of
Dorine Warwick. Does not really seem
to get with public (H.C.)

Muddy Waters 3/18/66 \$2000

Jimmy Witherspoon 3/18/66 \$1000

Kim Weston 4/8/66 \$1750 + \$169 extra show
(34 shows) Good show!

Rory Wiltshire 5/13/66 \$300
Richard Ward \$200 worked with Wiltshire

Jackie Wilson 5/27/66 (7%) Usual ~~of~~
act. Kids loved him -
but he tends to get a little
vulgar & which is really
unnecessary since he has a
very good talent

Ruben Wright 7/1/66 \$750

Clyde Williams 7/8/66 \$2000
Send played only for Joe Tex

Stevie Wonder 7/15/66 \$5000 plus \$1,835.80 on
percentage. Very good - audience
loves him. Very talented kid

T-Bone Walker ~~7/1/66~~ 7/22, 23, 24/66 \$500

Flip Wilson 9/9/66 \$900 Very funny.
OK MC.

Jenny Welch 9/9/66 \$750 Good singer
needs - better stage presence
but fine voice

Clara Ward \$2700 9/23/66

Mary Wells 9/30/66 \$3,000

Dee Dee Warwick 7/30/66 \$1500

Carl Wright 9/30/66 \$350

Jr Walker 10/7/66 \$5,000

T Bone Walker 10/14/66 \$850

Still a great blues artist & performing.
Still is not well but takes care of
business (H.C.)

Jimmy Witherspoon 10/14/66 \$1,000 agent in
the business. Excellent (H.C.)

Dee Dee Warwick 1/6/67 \$1,750 - Fair singing
below average stage appearance

Carl Wright 2/10/67 \$400

Flip Wilson 2/17/67 \$1,000 Good comedian

Jr Walker 3/3/67 \$5000/25/40,000

Flip Wilson 3/30/67 \$700 (4 days) Long running each
time. Spent alone, undisturbed in scene (H.C.)

Dee Wiltshire 3/20/67 (4 days) \$600 Excellent
scene man - works hard (H.C.)

Irwin C. Watson 3/20/67 (4 days) \$400

Stevie Wonder 4/9/67 \$6000

Muddy Waters 4/28/67 \$2,500 Good blues
singer

Lee Williams & Cymbals 5/12/67 \$750

Below average - definitely
not expensive, stage presence
etc.

Jackie Wilson 5/28/67 Producer
Received comment that
act was "digesting" for
family stand

Gene Wells 6/2/67 (10 days) \$1,350

Jr. Walker 6/23/67 \$5000 Hard
blowing, hard working saxophonist
Always scores well. Unhappy
about financial arrangement

Clyde Williams Orch 5/12/67 (packed with Joe
Tex) Good for Tex but so-so as
accompanists for other acts.

Wells 10/27/67 \$500 Hard working.
Exceptionally good dancing group
Tune agencies (H.C.)

Jimmy Witherspoon 11/10/67 \$4000

T-Bone Walker 11/10/67 \$850

Happy White 11/17/67 \$1,750 one of his
best in this state. Excellent

Jackie Wilson 11/17/67 Producer. Has
finally given up strip-tease
floor vibrations & is excellent
till the best voice in business
(H.C.)

Jean Wells 11/24/67 #1300 King well, good
#3 spot holder

Wells 12/1/67 #750 Good opening act. D. well
more good (HC)

X
Y
Z

Billy Young 11/25/66 (part of Reading Package)

Young Holt Trio 5/26/67 \$1500.