



Artistics 1-11-68 \*1850 very fine  
act, clean, good moves, excellent

Herman Amis - 3/7/68 \$500 M.C.

Canaryball Adderley + Quintet -  
4/18/68 - \$7000

Artistics - 4/25/68 \$2000 excellent  
act, move well, dress well sing good

Buddy Ace - 5/16/68 - \*400 - brother  
of Johnny Ace, also part of  
Glands crew, nice looking  
fellow, good presentation, O.K.

Calvin Arnold \$1500.00 5/23/68

Herman Amis - 6/13/68 - \$500.00 M.C.

Arlene & Harold - 6/20/68 - \$400.00  
(dancers) badly but first show  
consequently I didn't come off too  
well, two excellent dancers and  
came off strong on second show.

Barbara Ackles - 7/11/68 - \$850.00 Fine  
singer. Choice of songs not good  
except for her record.

Herman Amis 10/13/68 \*500 Has improved  
as m.c. but still not fully  
capable as showman

ADAM'S DISCIPLES 11/15/68 \$1,000.00

Joe Tex - producer paid \$500. We  
paid rest. Scared silly. First  
show. Changed to opener with band  
support and came on very well.  
Strictly West Indian Soul. Adam  
Powell - their sponsor - introduced  
them Friday evening. Smash.

- ARTISTICS 12/6/68 \$2,128 Hardworking  
youngsters - well received. Dress  
well.
- AF TABS 1/10/69 \$500.00 Amateur winners.  
Scared but okay after first show.
- BARBARA ACKLIN 2/21/69 \$2,500 Not as effective  
in person but good duets with Gene  
Chandler.
- JULIAN CANNONBALL ADDERLEY QUINTET 2/28/69  
(Paid by Four Tops \$7000.00) Smooth  
exciting performance. Excellent group.
- AD LIBS 3/14/69 \$1250 New group scared but  
opened okay. Good sound. Overstaged.
- INEZ ANDREWS 3/21/69 (10 days) \$950.00  
Stately, hard hitting solo. Good  
job.
- AMBASSADORS 4/18/69 \$1500 First time here.  
Well groomed. fine act. Young  
and vigorous.
- BARBARA ACKLIN 5/23/69 \$ 2500.00 Still  
something lacking in person. Sings  
good but appearance misses somewhere.  
Jackie Wilson producer
- GERALD ALSTON 7/11/69 Amateur winner.  
\$125 Excellent voice and real pro  
handling of stage for 17 years old
- JOHNNY ADAMS 9/5/69 \$1,250.00 Not the  
matinee idol type but strong singer  
and good performer after he relaxed.
- RUBY ANDREWS 10/10/69 \$1,000  
Cute little girl. Does nice job.

**APOLLOETTES & 1½**

1/14/70 \$450.00 Three dancers - Richard Harris  
Debra Youngblood, Gigi Brown,  
Excellent idea. Scored exceptionally  
well.

**ABACO DREAM** 4/8/70 WWRL Soul Brother show  
\$800 Sly type of act. Good andloud.  
OK

**JESSE ANDERSON**

5/6/70 \$750 First time. Good voice - kind of  
on country side but okay.

**ANTHONY & THE IMPERIALS** 9/2/70 Producer 50/50  
Best dressed, professional group to  
come here in years - everything great.

**BARBARA ACKLIN** 10/7/70 \$2,250 Fine singer  
but somehow never appears up to her  
recordings.

**JULIAN CANNONBALL ADDERLEY**

12/2/70M \$5,000 John Levy Prod  
Excellent musical aggregation.  
Always some novel approach to their  
presentation. Cannon extremely  
entertaining vocally.

**VICKI ANDERSON** 12/16/70 James Brown Show  
(six days) Still part of J.B.'s  
package. OK

**TYRONE ASHLEY** 1/13/71 \$700 Real shouter  
preacher type. Good response.

**ARTISTICS** 3/10/71 \$2,000 Strong: Strong:  
Strong: Switched to opening and  
were hard to follow.

**CANNONBALL ADDERLEY** 5/26/71 Gopam Ent. Has new  
man on piano & organ but no apparent loss  
to group. Excellent aggregation.

ANTHONY & THE IMPERIALS 7/7/71 Producer 50/50

Suave, smooth professinnal job. Look good. Perform great!

VICKI ANDERSON 7/21/71 (James Brown Show)

Still strong vocally - looks good.  
Some improvement.

VICKI ANDERSON 11/4/71 Five days James Brown Show Very fine voice and sells well.  
Good performer.

AMIS PRODUCTIONS, INC. 3/8/72 \$1000 Capable

CANNONBALL ADDERLEY 3/29/72 Nancy Wilson Prod.  
\$5,000 The same driving contemporary sounds more than just music - a message.

FRANK ADU 4/19/72 \$300 Acted as warm-up for Les Ballets Africains. A bit strong on the political side at first but changed mzterial to more suitable offering for this occasion. Okay.

LEE ANDREWS & THE HEARTS 5/24/72 \$1750  
Phil Landwehr - Million Dollar goldies  
Very fine job, a bit risque on dress (lee) but registered well.

HERMAN AMIS 6/14/72 no money

BARBARA ACKLIN 8/9/72 Chilites show \$800  
She has improved in appearance. The first show was handicapped because Chilites band was not here. But excellent voice and cooperative. Only did one song.

AFTER FIVE 9/8-14/72 James Brown Show.

AARON AND FREDDIE 8/3-12/73 10 days \$2,250  
Probably the best of the ventros - good material - excellent execution - great!!

JEWEL AKENS - "The Birds and The Bees"  
Born in Houston, Texas - Lived in L.A.  
From a family of ten children began  
singing in his church choir



Brenda & The Tabulations - 1/18/68 - \$15.00 -  
added at last minute - just as so

Sam Baker - 2/5/68 - also with <sup>some other</sup> band,  
an exceptionally good singer  
worked well

Jerry Butler - 2/22/68 - \$5.000

Davy Bowens & Soul Choppers - 4/11/68  
\$850.00 Amateur night winners  
(4 days)

La Roque City Dancers - 4/11/68 \$800.00  
2nd (4 days)

Bandwagons - 4/18/68 - \$150.

Solomon Burke - 5/9/68 - \$31000 quite  
a change here, cooperative, and  
fairly clean line singer when  
the flakes clear off business.

Archie Bell & the Dells - 5/9/68 - \$2000  
new act, not quite together on  
moves but young & trying, lively

Bobby Blend - 5/16/68 - \$4500. (w/ band)  
a really fine blues singer,  
cooperative clean & takes of  
business, excellent.

Jerry Butler - 6/13/68 - \$5500.

Patti Belle & The Bluebells - 6/27/68  
\$2500 - the strongest female act  
in the business motion department  
and especially vocally. Close the  
show strong here legitimate  
star quality

La Roque Boys Denver - 6/27/68 \$1200  
La Roque does usual hard working, dancing and acting with well planned ensemble effecting drama + thought.

Big Maybelle - 7/11/68 \$700.00 The usual hard working, good singing comedic performer

Bandwagon 8/16/68 \*900  
An excellent group. They more well + work hard. (HCH)

Path + Bluebellies 10/18/68 \$2500 Still a strong act but lacks something this time. Didn't kill them.

Ballads 10/13/68 \*3000 Four guys - well dressed - good performers. More well + sing good

Blues Busters 10/18/68 \*400 Two fine singers. Good sight + sound. Worth playing.

Bull + Metador 10/13/68 \*1750 New act Nervous, but got better during the week.

Willy Bobo 11/1/68 - L Kashi Show  
\$2500 + \$500 Transportation  
Fine Latin type group. Has  
added flavor to good effect  
after deleting sadness.  
Scored well.

BAND WAGON 11/29/68 \$850.00 The same good job.  
New lead man. Excellent.

TONY BORDERS 11/29/68 Was here only on Friday  
Disappeared and no one knows what  
became of him. His salary was  
to have been \$300.

BULL & MATADORS 12/6/68 1750.00 Novel and  
hardworking. Improved from last  
time here. Okay

MAXINE BROWN 12/6/68 \$2,250.00 A fine  
ambitious performer. Also subbing.  
Improved each time. A real concern-  
ed artist.

JAMES BROWN 12/13/68 (three days) Usual  
dynamo, watered down a bit by lack  
of business plus tendency to over-  
talk. Understandable but his people  
come to hear him sing and see him  
dance.

JAMES BROWN BAND 12/13/68 (three days) 26 piece  
crowded on stage but sound good.

BABY SEALS 1/3/69 Appeared in skits with  
Pigmeat Markham in his show. Paid  
by him.

JERRY BUTLER 2/7/69 \$7,000/40/40,000  
Started with ~~free~~ Excellent performer. Special  
great business. intro and treatments of backgrounds  
BROTHERS & SISTERS 2/7/69 \$150. each  
Weak opening day due to musical  
problems. okay after. Used (5)

- BROTHERS & SISTERS** 2/14/69 \$150 each - 5  
Have improved some but still  
don't blend as they should.  
Probably caused by dissension.  
Fair.
- PATTI & BLUEBELLES** 2/21/69 \$2300.00  
Constantly improving visually  
Stopped show with the pur-  
posely leaving out of famili-  
tunes such as Danny Boy, etc.
- BLINKY** (Four Tops Show) A fine new singer. \*  
Former gospel - real belter.
- BEN BRANCH & OPERATION BREAD BASKET ORCHESTRA**  
3/21/69 (10 days) \$2,000  
A most unusual sound. Jazz  
instrumentation playing Gospel.  
Soulds like Basie with religious.  
Solemn yet foot tapping. Great.
- LORRAINE BURNETT** 4/18/69 \$200  
Amateur winner. Very strong. One  
song but great::
- BOBBY BLAND** 5/23/69 Poised, confident, fine  
blues man. \$4500 - Jackie Wilson  
Producer
- LAROCQUE BEY DANCERS** 9/5/69 \$1,200.00  
Very good after reverting to strong  
material.
- JERRY BUTLER** 9/12/69 Ten days \$10,000/50/55,000  
Has added three girls who eventually  
will make a larger contribution when  
the new thought smooths out.  
Excellent performer.
- PATTI & THE BLUEBELLES** 9/26/69 \$2500.00  
Impressions' Show

BROOK BENTON 10/3/69 \$4,500  
Same songs with few exceptions.  
Smooth singer. Needs material.  
Business very poor.

MAXINE BROWN - Wilson Pickett 17/17/69  
\$3,250.00  
Excellent performer. Always comes  
with new ideas, etc.

JAMES BROWN 12/10/69 Excellent sound and  
terrific new arrangements on standard  
tunes. The usual hard, hard worker.  
Although subdued on spots. Still  
Mr. Vitality.

BRENDA & THE TABULATIONS 1/21/70 \$1,000  
Girl is excellent performer. Knows how  
to get to an audience. good act. Two boys  
strictly musical and vocal background.

ROBERT BARNES 1/28/70 \$200 m.c. interviewer  
First time out for this youngster. Vibrant  
ingratiating and very personable.  
Excellent job. Could develop into top m.c.  
and singer.

BLACK ACID 3/25/70 Sam and Dave Show. Real moder-  
acid type r & b. Exciting. Loud - ok

ROBERT BARNES 4/1/70 \$200 M.C.. Inclined  
to overtalk but bright and fresh and  
understandable

BLUES ZODIACS BAND 4/8/70 Band did a more  
than adequate job of playing for show.

JERRY BUTLER 5/20/70 \$8500/50/39,000 Cool  
Clean, polished performer.  
Excellent.

BRENDA & THE TABULATIONS 8/26/70

Delfonics Show - \$2500 Strong young lady - loud but accepted by audience. Okay.

BOBBY BLAND 12/9/70 Paid by B. B. King

Still fine blues - ballad type. Very cooperative and dapper - excellent performer

BOBBY BYRD 12/16/70 (six days) James Brown Show on the comeback trail - ok

JAMES BROWN (six days) 12/16/70 Hard working as usual. Dynamic performer. Talks about trip to Africa. Show runs long.

BARBARA & THE UNIQUES 12/25/70 \$1,000 (10 days) Only worked in nine - Phil Landwehr. Inclined to be dramatic not overly strong. Fair

BRENDA & TABULATIONS \$2,500 1/13/71 Young lady tries hard. Gives it all. Dressed well - nice reception.

BRENDA & THE TABULATIONS 4/28/71 \$3,000 Harddriving ok act. Gets over well.

JERRY BUTLER 4/28/71 \$10,000 Suave, debonair cool. Fine performer. Fine act with girl group back-up adding a nice touch.

JAMES BROWN 7/21/71 Producer The dynamo - strong reception to new hits. Still #1

BOBBY BYRD 7/21/71 (James Brown) Still much on order of James but ok.

BLACK IVORY 9/8/71 Two days Wed. and Sat. \$450 Jeff Troy Hank Spann Show. Very presentable local group - good fill-in.

BLACK IVORY 10/6/71 Delfonics show \$1250 Vastly improved in all directions - dress, confidence, singing - motion.

BRENDA & THE TABULATIONS

12/31/71 \$3,250 More mature and poised. Did fine job opening spot.

JIMMY BRISCOE & LITTLE BEAVERS 12/31/71 \$1200 Sensational child group - stagewise and exceptional voices.

JAMES BROWN 11/4/71 (5 days) Producer Mr. Dynamite!! Inclined to talk more but still a champ.

BOBBY BYRD 11/4/71 Five days Producer James Brown Still emulates HB vocally but accepted well.

MAXINE BROWN 2/2/72 \$3000 Johnnie Taylor show Fine performer always striving to improve. Good turn.

JIMMY BRISCOE & LITTLE BEAVERS  
2/16/72 \$1500 Excellent group of youngsters - can compare favorably with Jackson Five - conduct themselves like pros.

JOHNETTE PEOPLES & NEW BROOKLYN SKYWAYS  
4/26/72 Big Dan \$500 Controversy over name but settled okay. Very exciting.

BLACK IVORY 4/5/72 Frankie Crocker show \$1500 Very presentable young act - shows improvement in all departments.

DUKE BALDWIN A 6/14/72 \$250 Knows his way around. On the dirty side - shouldn't dance.

HAROLD MELVIN & BLUENOTES 7/26/72 Staple Show \$3500 "I Miss You" One of original Bluenotes and all the new members are a great improvement. Act moves and sings to great hand.

JERRY BUTLER 8/23/72 Producer "Close to you" Brenda Lee Eager and Peaches. Still Mr. Cool - with lots of show in front of him comes through like a champ.

BOBBY BYRD 9/8-14/72 (James Brown Show)

A replica of J/B vocally and works hard and is well received.

JAMES BROWN 9/8-14/72 Producer Mr. Dynamite as usual but conserves himself more by playing organ and conducting band - runs a tight ship.

JB's 9/8-14/72 James Brown Show A very fine musical group, play their own stuff fine and really respond to backing up J.B. and others.

BELLAMY BROTHERS 9/15/72 (5 days - \$300)

Two brothers doing a very good impression of Sam and Dave.

JEFF BARNES 9/20/72 (Earl Harris Show) D.J. okay introductions

BRENDA & THE TABULATIONS 9/27/72 \$3,000

Stevie Wonder Show Very bubbly and chic. Open in tempo - good lookers - have guitar, bass, drums, organ.

EDWIN BIRDSONG 9/27/72 Stevie Wonder Show \$1500 "Mr. Moneyman" Solo on piano Definitely not for this type show, Dresses hippie. Overlong - not received well.

BODY AND SOUL 10/4/72 \$1,200 First time here. Clean cut and ambitious. Will definitely improve. Should use again.

HAROLD MELVIN & BLUENOTES 10/4/72 \$4,750

One excellent group visually as well as vocally. Dress mod but not ridiculous.

BOBBY BYRD 12/6/72 \$3500 Still the James bag to an extent but confidence has given him a new assurance. Works hard and well.

BRIGHTER SIDE OF DARKNESS 12/6/72 (3 girls)

\$2750 Deduct \$392.85 for missed show  
Rec. \$2,357.15 First time here - nervous  
but look okay. Good charts and were  
received nicely.

SAMMY BROWN & XYZ's 11/29/72 \$2250 Rolly-poly  
little guy - knows his way around on  
stage. Cooperative - clean. Good backup

BLACK IVORY 11/29/72 \$3500 Clean cut young  
group - very stylized and quite popular  
with the younger set. Very smooth to the  
point of being the young Delfonics.

HAROLD MELVIN & BLUENOTES IX37 1/3/73 \$7500

Paid by Luther Ingram. Multicolored  
outfits. Each different - good harmony -  
smoothed out, greatly since last here. Good  
salesmanship. Uses curse word - no good

J.R. BAILEY 12/24/72 (10 days Frankie Crocker  
\$3,000) "After Hours" Been around  
as group singer and his stage demeanor  
shows it. Good performer. Well received

JERRY BUTLER ♀ 5/11/73 \$12,500/50/46,900  
3 girls Brenda Lee - good sound. Jerry cool  
as usual - opens in B.O. Nice effect.  
Well received - girls in gowns, Jerry dap.

JAMES BROWN 5/18-24/73 5/25,26,27/73 Producer

\$45,000 \$20,000

Not quite as physical but more knowledgeable  
on the finer points of preserving  
strength and selling his talents - still  
a super performer.

BLOODSTONE 6/15/73 \$3500 "Natural High"

Excellent group. Varied type of  
costuming. Instrumentalist as  
well as vocal - opened show very  
well. Modern rock sounds.

CHRIS BARTLEY - has wasted little time in achieving success. His first effort "Sweetest Thing This Side Of Heaven" Born in Harlem spent time at Apollo where he queued up to see his favorite singers.

OSCAR BROWN JR. Does it all and very well. Blues, Jazz, Soul. Man of unusual talents - capable of writing and singing the most into any song.

FLORENCE BALLARD - Formerly of the Supremes



Coasters 1-11-68 \$3500 some new  
and good material, new bass  
singer - real pro

Judy Clay 1-11-68 \$1000 pregnant  
but a real gospel shouter - good

King Coleman 1-11-68 \$600 M.C.  
always adds to excitement of show

Charmels - 2/15/68 1/2 girls, travel  
with band <sup>3 members</sup> very good singer  
- more swell

James Carr - 2/23/68 \$1800

Claude Peter - 4/7/68 \$1200  
good singing voice, performs well

James Cleveland + The Cleveland  
Singers - 4/7/68 \$5000 very  
well dressed - James Cleveland  
just magnificent - group has  
good harmony

Alfre Capers - 4/1/68 \$75.00 amateur night  
winner (4 days)

Otis Clay - 5/9/68 - \$800. former gospel  
singer, really belts a song, ok

Judy Clay - 5/13/68 \$1200  
(with Billy Vera \$1000.00)

Bill Cosby - 6/20/68 (his show) one  
of the funniest natural  
humorists ever, clean funny  
material that borders on  
incident that touch every  
one's life. Audience howled  
funny, funny man.

King Curtis & Band - 6/20/68 \$4,000.  
Excellent group from down to  
sweet Curtis top Tenor & alto &  
Soprano.

Frankie Crocker - 6/27/68 \$700.00  
M.C.

July Clay - 7/4/68 - \$1,200.00 (singing  
with Billy Vera \$1,161.30)  
Lot & lot of soul here. Billy  
sweat heat chart for his act  
has the audience really dig the  
two songs done Harmony. Excellent

King Coleman - 7/4/68 \$600.00 M.C.

Very competent, hard working  
M.C. & holds audience well with  
time & needed.

Chitlers - 7/11/68 - \$1,250.00 Excellent  
group. Belters. Also ex-gospel.  
Dreadnok to stretch. Received  
very well.

Ray Charles 9/6/68 Producer 30,000 guaranteed  
Mr. Charles has certainly rounded  
into a fine performer besides his  
musical genius. He did an hour  
of solid entertainment. (Package  
Relelets, Billy Walker, Billy  
Preston, Ray Charles Orchestra!)

Ray Charles Orchestra 9/6/68  
Excellent Band - both as backup  
& specialty. Fine decorum.

Clouds of Joy 9/13/68 \$4,000

James Cleveland + All Star  
9/13/68 \$4,000

Frankie Croker 10/11/68 Producer of show. Paid  
for cast. Kids love him. Good m.c.

Booster 11/8/68 \$3500 Same song - only exception  
Gol does "Green Apples". Otherwise  
you can look at any old review.

CONSTELLATIONS 11/22/68 \$1,000 Solid  
experienced act. Good singers.  
Well dressed - cooperative.

CHI-LITES 12/6/68 Good Openers. Inclined to be  
\$1500.00 on too long. Neat and showy.

FRANKIE CROCKER 12/25/68 (nine days - m.c.)  
\$900.00

ALVIN CASH & REGISTERS 1/3/69 \$2,250. Not the  
ball of fire as previous. Excellent  
tumbling by the kids.

CHI-LITES 2/21/69 \$1500.00 Hard-working, clean-  
cut fine openers.

GENE CHANDLER 2/21/69 Producer. Hard-driving,  
conscientious worker. Closes show  
with same idea as opener. Business  
fine Fri. & Sat. Came snow and  
absence of Tyrone Davis and business  
suffered.

C & THE SHELLS 3/14/69 \$1,000 Former gospel  
singers. Great drive. Look good.  
Excellent.

CHI-LITES 4/18/69 \$2,000 Hardworkers but overlong and  
too talkative.

RAY CHARLES ORCH. 7/4/69 A real fine band  
both as an act and playing for the  
show.

RAY CHARLES (Producer 30,000/60/60,000  
Genius, Genius, Genius. Great  
lead ins to assorted material genius.

C & SHELLS 7/11/69 \$1500 Hard working  
gospel type, trio. Music trouble  
but they overcame. Good act.

CLARENCE CARTER 7/11/69 \$6,500 Excellent  
performer and real trouper. Worked in  
spite of touch of the flu.

CHI-LITES 9/5/69 \$2,500.00 Move well, dress  
well - okay performance. Inclined  
to milk audience.

COASTERS 9/26/69 \$3500 Impressions Show  
Comedy followed comedy which didn't  
help. Also the same material except  
Carl's solo. Just okay.

CHILDREN OF GOD 11/7/69 \$1400. A new rock-  
protest-musical and vocal group.  
Excellent with a variety of offerings.

CONSTELLATIONS 11/28/69 \$3000 Dionne Warwick  
Show - \$3000 Smooth - good  
harmony - excellent group.

CHAIRMEN OF BOARD 1/28/70 \$1750 First time  
here. Have great potential. Clean  
cut. Versatile and excellent singers.

KING COLEMAN 3/18/70 \$500 Wilson Pickett Show  
Religious recitation - good but bad  
placing in this setting.

CLARENCE CARTER 3/25/70 \$7,500 (Sam and  
Dave Show) "Take It Off Him & Put It'  
On Me" Real pleasant performer.  
Gets with audience at once. Excellent.

WILLIE COLON 4/8/70 WWR1 Soul Brothers  
\$2200 Something missing here - too  
much Latin for this show.

HAMPTON CARLTON 4/22/70 Big Dan Prod.  
Excellent organist - played entire  
show. \$250

SHIRLEY CAESAR SINGERS 4/22/70 Big Dan Prod.  
Shirley is a little dynamo and very well  
backed by her group. Excellent.

CLOUDS OF JOY 4/22/70 \$3,200 Big Dan Prod.  
Have matured into knowledgeable good  
showmen. Strange departure with God  
Bless America. Closed Well.

HAROLD CROMER 5/27/70 Last minute grab as  
m.c. Usual smooth job - a little too  
\$200 Broadway but adjusted and did good job.

CHAMBERS BROTHERS 6/10/70 50/50 An excellent  
group - modern but still down on  
audience level - hard workers - great!

CHAIRMEN OF THE BOARD 6/17/70 \$4,000  
Probably the best act out today. Each  
man a great vocalist - collectively  
tremendous!

CLARENCE CARTER 5/6/70 \$7500 Strong lubes man.  
Good rapport with audience. I think  
overplayed here.

CHI-LITES 8/12/70 \$3,000 Stevie Wonder Show  
Hard working - good group excellent -  
more cooperative about time.

HAROLD CROMER 8/12/70 \$300 Stevie Wonder  
Show

HAMPTON CARLTON 9/23/70 \$250 Big Dan Prod.

SHIRLEY CAESAR SINGERS 9/23/70 \$2,700 Big  
Dan Prod. Very strong presentation.  
both she and singers excellent.

GENERAL CROOK 9/9/70 \$1,000 First time here.  
Well Groomed and at ease on stage.  
Little prissy but okay.

CONSTELLATIONS 10/28/70 (Paid by Dionne Warwick  
One of the better singing male  
groups - well groomed - well  
received.

CLARENCE CARTER 11/4/70 (8 days) 50/50  
Inclined to overtalk - warm voice  
and personality but tempo-wise should  
should be next to closing. We lost  
money with this show.

CHAIRMEN OF THE BOARD

11/25/70 "Pay To Piper" \$5,000  
Offering pretty much the same.  
Very strong individual performances  
as well as ensemble.

CONTINENTAL FOUR 3/3/71 \$1,000 First time  
here. Nervous but developed into  
satisfactory act.

CHI-LIT\$ 4/14/71 (Delfonics Show - \$4,000)  
Hot record - good strong approach.  
Take turns singing lead. Inclined  
to stretch - well received.

HAROLD CROMER 5/5/71 \$300 The usual pro-  
fessional job as m.c.

CHIE CHEE & PEPPY 5/21/71 \$1200 Fri, Sat, Sun.

CHOCOLATE SYRUP & TRYING TIMES BAND

5/19/71 \$4,000 Fine opener backed by band which gives a good presentation. Well received.

KING CURTIS 6/2-6/71 Five days Paid by Aretha Franklin. Fine musician - fine band - played show well.

RAY CHARLES 6/23/71 \$30,000/50/60,000 Did poor business and Ray accepted \$25,000 The usual great piano and voice but has now added a comedic touch - excellent program. Excellent patter.

RAY CHARLES ORCHESTRA 6/23/71~~I~~ Package with Ray. A real fine sound - fine soloists and fine ensemble work.

THE CLOVERS 7/7/71 \$1500 Not quite together but audience reaction was good.

CONTINENTAL FOUR 6/30/71 \$1900 Six days Isley Brothers Show Much improved over last time.

HAROLD CROMER 8/18/71 \$400 Good sophisticated m.c.

CHI-LITES 9/1/71 \$5,000 Johnnie Taylor show Dynamic group - overlong but well liked - strong!

HAMPTON CARLTON 9/29/71 \$250 Big Dan Prod. Good organist

SHIRLEY CAESAR SINGERS 9/29/71 \$2800 Big ~~MI~~ Dan Prod. Out of sight on too long but an emotion-rouser.

FRANKIE CROCKER 11/10/71 Producer Gladys Knight

FRANKIE CROCKER 1/5/72 \$500 MC Evening shows good m.c.

CONTINENTAL FOUR

12/25/71 \$2000 How Can I Pretend Act  
is improved both in showmanship and  
appearance.

CHOCOLATE SYRUP & TRYING TIMES BAND 12/25/71  
\$2,000 Strong act - much improved  
Good appearance.

CHILITES 1/19/72 Producer 50/50  
A solid hard driving group. Very well  
received. They give all each show.  
Very cooperative. Did big biz.

FRANKIE CROCKER 2/2/72 Johnnie Taylor show

CHAIRMEN OF BOARD 3/1/72 50/50 Class and  
talent - 3 m3n but versatile and cooperative.

CADILLACS 4/12/72 \$2000 Phil Landwehr  
New personnel but still good warm sound  
OK

CHARLIE & RAY 4/12/72 \$650 Phil Landwehr  
Funny, funny - Ray a little strong but  
well accepted.

HAMPTON CARLTON 4/26/72 (Big Dan \$250)

SHIRLEY CAESAR 4/26/72 Big Dan \$3000 Just  
about the strongest female in the business  
Always long, but good.

FRANKIE CROCKER 4/5/72 Producer Fluid, well ~~as~~  
dressed, articulate. Good performer.

CHAKACHAS 4/5/72 Frankie Crocker show \$3,000  
"Jungle Fever" Latin group with girl  
vocalist and dancer - very strong act -  
girl gets a big vulgar (mattress on stage)  
but very fiery and well received.

COMMODORES 5/10/72 \$2,000 First time here -  
excellent musical and vocal group. Neat  
and good, presentation.

- CHANTEL'S 5/24/72 \$2,000 Phil Landwehr -  
Million Dollar Goldies Good looking  
girls - lead singer very strong -  
well dressed. Did fine.
- CONTINENTAL FOUR 6/21/72 \$3,000 Act shows  
thought in both dress and stage craft.  
Steady improvement. Received well.
- CHILITES 8/9/72 Producer 50/50 to 55,000 60% af.  
Popularity has added poise to an act  
that was always confident. Extremely  
well dressed with an excellent band  
should remain on top with no problems  
54,744
- OTIS CLAY 8/9/72 Chilites show \$1200  
Good looking y9ung man does other  
acts' tunes. Good voice, good  
salesman. First time here in four  
years. Too much talk
- JIMMY CASTOR 6/28-7/4/72 \$3750 "Trog&odyte"  
Very cool, talented performer.  
Definitely not a star but an effective  
worker. 713,718
- CHAKACHAS 8/23/72 \$3,000 Jerry Butler show  
"Stories" Have new girl in act who is  
inclined to get on the vulgar side but  
cleaned up after being told - good solid  
latin sound.
- CHAIRMEN OF BOARD 8/30/72 (8 days) \$5500  
Special deal because of debt still a  
strong group - definitely not box office.  
But very entertaining.
- LYN COLLINS 9/8-14/72 James Brown Show A  
very attractive and talented young lady.  
Dress and deportment excellent.
- FRANCES COURTNEY 9/15/72 ( 5 days - \$200)  
A very petite young lady with a very  
powerful voice - excellent.
- JUNE CLARK 9/15/72 5 days - \$200 One of the  
"Apollo Boys" very dramatic and effective.

CALYPSO ROSE 9/20/72 (Earl Harris Show) Lively on stout side - affective. Well groomed. Usual West Indian songs.

CORNELIUS BROS. & SISTER ROSE 9/27/72 \$5,500

Stevie Wonder Show Dress very colorfully Sing well - inclined to be talky but go over well.

RON CLARK organist 11/1/72 Big Dan \$250

CLIFTON CLARK drummer 11/1/72 \$250 Big Dan

JAMES CLEVELAND & CLEVELAND SINGERS 11/15/72  
\$6500 Geared his whole performance to this type show - to excellent results. Exciting solos and ensemble work.

FRANKIE CROCKER 12/24/72 Producer (10 days 50/50 to \$45,000 next \$5,000 to prod. Part time m.c. Maintains his radio personality. Well liked.

CREATIVE FUNK 12/24/72 (10 days - Frankie Crocker show - \$3,000) "Ready Made Family" Strong musically and vocally. Inclined to be overlong. But well received.

CONTINENTAL FOUR 12/24/72 10 days Frankie Crocker \$4,000 A consistently strong group - have gained poise and confidence. Dress well.

CYMANDE 5/11/73 \$3500 "The Message! First time in NY. Non descript dress. Entertaining West Indian dialect. Excellent vocally as well as instrumentally.

LYN COLLINS 5/18-24/73 5/25, 26, 27/73 James Brown Show Excellent singer - good looker - strong voice and personality - should go places.

DON CORNELIUS 8/17/73 \$1500/60/50,000

Smooth handsome m.c. Overtalks but reaches the audience - gained confidence each show.

CHI LITES 8/24/73 \$7500 guarantee against

50/50 "Stoned OUT of My Mind"

Same hard driving (3). Good band.  
Good vocal, good motion. Well liked.

ARTHUR CONLEY - (1967) After the pressing of four singles, the 21 year old artist has hit big with "Sweet Soul Music". Instrumental in his success was blues singer Otis Redding who was his record producer. Redding heard Conley in 1965 in Baltimore when a friend played him a demo record called "I'm A Lonely Stranger". With the aid of Stax Volt Redding recorded Conley doing that song and produced it on his Jotis label. It wasn't a big hit but it started the chanter on his way.



Delfonics - 3/24/68 - \$2,250

Detroit Comrade - 4/25/68 - \$1,250  
Good act, open fairly well.  
Dress well & have good music

Dells - 4/25/68 - \$2,750 a truly fine  
act, show polish & showmanship

Sakota - \$70.00 - 5/30/68

Delfonics - 6/13/68 - \$3,500.00

Arnold Dancer - 6/13/68 - \$400

The Dynamics 8/16/68 \*3000

First time here - Ted  
White - act. They are  
well dressed, sing good  
a fine act. Should a  
little nervous.

Delfonics 10/11/68 \*3,250

Missed 3 shows on Sunday -  
a very smooth, good singing  
group

ALLEN DREW 11/29/68 \$400 The usual rapid fire  
delivery. Good comic. Adequate mc

DAVIS SISTERS 12/16/68 \$1600.00 Insisted on  
closing spot and I think suffered  
some. Still did okay.

DELPHONICS 1/10/69 \$4,000 Smooth hard-  
working act. Audience received  
them well. Move well & sing great.

TYRONE DAVIS 2/21/69 \$1500.00 Very strong  
act. Good band - only did two shows  
Sunday due to Baltimore commitment.

DELLS 3/7/69 \$7,500.00

Smooth, seasoned veterans. Asked to close show and we consented. Not as strong as they think.

JESSY DIXON & CHICAGO COMMUNITY CHOIR  
3/21/69 (10 days) \$4500.00

Well directed, exciting performance

DELFONICS 4/11/69 \$4,250

Very sophisticated act. Fit this bill probably better than any supposedly r & b act. Very good

DIPLOMATS 4/18/69 \$1,250 Dress well-sing well move well.

DYNAMICS 5/2/69 \$2,000 Moved to 2nd slot. Too weak to open. Fair group.

DESCENDANTS 5/30/69 Fresh good looking trio. Excellent meaningful material. Great!!! (Producer - Stevie Wonder)

DESCENDANTS 6/6/69 \$750.00 Held over from previous week. Excellent idea and vocalwise great potential.

LINDA DORRETTE 6/20/69 \$150 (nee Jones)  
Amateur winner. Does good strong job

DELFONICS 6/27/69 \$4,750.00 Still smooth as silk and closed show very well. Fine act.

DEVONNES 6/27/69 \$750 Excellent dancers as well as vocal. Strong and fresh! (3 girls)

TYRONE DAVIS 9/5/69 \$5,000 strong, assured performer, works hard. Registers well. Not quite a star but should make it.

DAP SUGAR WILLIE 10/3/69 \$300.00

Okay comic. Not great m.c.  
Inclined to get smutty.

DORIS DUKE

3/11/70 \$1,000 "To The Other Woman"  
WWRL SOUL BROS. SHOW A real rocker  
Tells it like it is to the women and  
they loved it. Excellent!!

DELFONICS 3/11/70 \$6,000 "Didn't I Blow Your  
Mind" WWRL Soul Bros. Show. The usual  
smooth, fine performance. Cooperative,  
imaginative, Excellent!! Business good  
Theatre showed profit.

TYRONE DAVIS 4/1/70 \$5,000 The usual bland  
type performer. Good voice and nice  
appearance, but somehow just misses  
greatness. Maybe its a lack of  
charisma.

ISAAC DOUGLAS SINGERS 4/22/70 Big Dan Prod.

\$500 First time - exciting young group  
Real drivers - Personable and high  
spirited.

DYKE & THE BLAZERS 6/3/70 \$6,000 Strong  
group, particularly music-  
wise Good.

WILLIE DAVIS 6/17/70 \$350 Comic m.c. OK

DELFONICS 8/26/70 Producer 50/50 after  
first \$3,000 Still extremely  
polished and enjoying great rapport,  
with audience. Closing a good show.

RONNIE DYSON 9/2/70 \$2,000 Amazingly poised  
for the years. And tremendous guy -  
great performance.

## TYRONE DAVIS

10/7/70 \$7500 Clean cut good singer - works hard but something seems lacking on his personality.

RONNIE DYSON 11/25/70 "I Don't Wanna Cry" \$3,000 More than held his own - strong voice and good choice of material.

DETROIT EMERALDS 3/3/71 \$1800 Very strong group - improved since last time.

DUPONTS 3/3/71 \$1,000 First time - strong group should play again.

THE DELFONICS 4/14/71 Producer 50/50 Still smooth good singing group. Excellent lead singer. New guy in group.

DIXIE HUMMINGBIRDS 4/21/71 Big Dan Prod. \$3500 Not the same appeal. Slow - moved up.

ISAAC DOUGLAS SINGERS 4/21/71 Big Dan Prod. \$700 Very effective localites. Good harmony.

WILLIE DAVIS 5/12/71 \$350 Not much improvement. Just adequate.

DETROIT EMERALDS 6/16/71 \$2,250 Strong singing group with good backup. Very worthwhile

DRIFTERS 7/6/71 \$4250 Overlong but still a real pro job.

DELFONICS 10/6/71 \$17,000 guarantee against 50/50 Producer. Still moothies - excellent singing sophisticated rock

DETROIT EMERALDS 10/6/71 Delfonics Show \$2700 Strong act - classy and hard-working

DRAMATICS

11/4/71 Five days - James Brown Producer  
Good group - need experience but did okay

DELLS 11/17/71 Solid, experienced group. Not  
the most cooperative but excellent act.

TYRONE DAVIS 1/19/72 \$7500 Works hard - sings  
well - but somehow doesn't have complete  
communication with audience.

THE DRAMATICS 2/2/72 \$4500 Johnnie Taylor show  
Strong vocal group - dress well, good  
showmanship.

DETROIT EMERALDS 3/15/72 nine days \$4,000  
"You Want It You Got It" An extremely  
good group - work like champs - excellent  
reception.

ISAAC DOUGLAS SINGERS 4/26/72 Big Dan \$1000  
Always an asset. A large strong spirited  
choir.

DELFONICS 5/17/72 50/50 producer Down to two  
men - same concept, but naturally weaker.  
Lead singer still very strong but act had  
a bit of a rough time closing show.

DRAMATICS 7/19/72 \$7500 "In The Rain" Very  
abld group, goodin all facets of the  
stage. Dress, harmony and motion -  
well received.

DETROIT EMERALDS 8/9/72 Chilites show \$5500  
3 men with four piece accomp.  
Excellent act. Dress well in moëdn  
but conservative style. Well organiz-  
ed group.

DELFONICS 10/4/72 \$8,500/50/41,500 Still very  
Still very smooth. No noticeable  
change in either mannerisms or deliver  
One man group - other two strictly  
motion and backup harmony. 30,366.50

WILLIE DAVIS 11/8/72 \$300 Supremes Show  
Good sense of timing - need to  
take elocution and get fresh  
material. Handle m.c. chores better.  
OK

DETROIT EMERALDS 12/24/72 72 (10 days Frankie  
Crocker) \$7250 "Feel The Need  
In Me" A good solid act. Right  
frame of mind to eventually become  
super-stars. Cooperative and  
consistent. Missed 3 shows Sat.

TYRONE DAVIS 5/11/73 \$7500 Has 7 pieces.  
Good band. Moving better, a bit  
more personality - dressed mod  
but well - good change of pace.  
Should look up more.

MANU DIBANGO BAND

8/3-12/73 (10 days) \$6,000  
"Soul Makossa"  
Sensational singer musician with group  
of mixed French Africans - sings great  
and plays exceptionally well - terrific  
group - Afro rock material.

DRAMATICS 8/24/73 \$6,500 Fine singing group  
have improved sight-wise. Argued  
about being changed to opener but  
cooperated.

LOU DONALDSON - Alto saxist born November 1 1929 in Badin North Carolina. His father was a preacher and a music teacher. His mother also musician and it was through her that he gained his first formal knowledge of music. He took up clarinet when he was 15 and he attended college in Greensboro. During his years in the Navy he gained much of his musical training. Came to NY and began recording a long series of sessions some under his own leadership others with Art Blakey, Jimmy Smith, Milt Jackson, Has continued to work successfully with various groups of his own.

LEE DORSEY - "Ya Ya" 1961 Born in Portland Oregon where he developed into a top contender for the Lightweight World Championship. "Ride Your Pony" He was continuing his fighting career in New Orleans when he met Allen Toussaint a well-known conductor and arranger



Esquires 1-11-68 \* \$2500 very fine act  
~~show good~~ ~~team~~ well dressed  
scored well

Exciters - 2/22/68 \$1250

Chapeyons - 2/29/68 \$580.65 fine  
looking, good moving - not sure but  
liked the little girls

Esquires 3/7/68 \$3500 real strong  
act, good record, winners, clean  
clear cut, well dressed

Am English 4/7/68 (gospel show) \$22860

Exclusives - 4/11/68 \$350.00 amateur  
night winners (4 days)

The Exciters - 7/4/68 - \$1,250.00 Placed  
in opening spot and audience  
responded very well. Two girls  
one boy. Clean cut & capable.

Esquires 8/23/68 \* \$3000 A real fine  
opener. Act has improved with work  
well dressed.

Exciters 11/8/68 \* \$1100 Lively openers.  
Nothing new - Adequate

ESQUIRES 1/3/69 \$3,000 Real pros. Clean cut  
and hard workers. Do well.

BETTY EVERETTE 3/14/69 \$1800.00 Riding  
a new record. Always a steady  
performer.

EPSILONS 4/18/69 \$1,000 Good strong group.  
scored very well. First time here.

- EMOTIONS 8/22/69 Smokey & Miracles Show  
First time here. Choreography a  
little on the corny side, but sing  
well and move okay.
- EMOTIONS 11/28/69 (Dionne Warwick Show  
\$3,000) Hardworking, excellent,  
self-contained trio. Improved  
since last here.
- EL CHICANO 5/20/70 \$2,500 "Viva Tirado"  
Good looking Spanish youngsters  
musically good and vocally good.  
Very attractive young lady.
- EMOTIONS 10/21/70 \$3,000 Still showing  
improvement - both in dress and  
performance.
- LEE ELDRED 12/25/70 \$650 (ten days - Phil  
Landwehr) Works it all into his stint  
motion - drive - vocal good.
- EIGHTH DAY 10/6/71 Delfonics show \$3500  
New group - well put together - hard  
workers - should improve.
- EMOTIONS 1/19/72 \$4000 Gaining stature. Did  
fine job. Their band~~s~~ Sons of Slum  
plays okay - nothing sensational -  
inclined to be uncooperative.

SHIRLEY ELLIS - After she won an amateur contest at the Apollo Theatre, she was taken in tow by songwriter Lincoln Chase, who devoted his time to her career. Born and raised in NYC the artist made her first appearances as a single act at club engagements she shared with the Metronomes. Since then she has performed at Basin St. East etc. The songstress is remembered for the pop tongue twister, "The Name Game".

LORRAINE ELLISON - born in Philadelphia of a musical family. Her father and two sisters are also musicians. "Stay With Me"



Yvonne Fair - 1/18/68 - \$250 - a real  
show stopper, fine dresser, excellent  
Carl Fisher (M.C.) 2/22/68 \$150

Fantastic Four - 3/7/68 \$2500  
Improve each time act, late  
getting in, but work hard

Five Stairsteps - 3/24/68 - \$5000

Inez + Charlie Foxx - 3/24/68 \$1600

Fantastic Violentures - 4/7/68 \$2000  
sing yell + with a lot of soul, a  
most fantastic group

Formation - 4/25/68 - \$1250 - no rehearsal  
but came out fairly well

Yvonne Fair - 6/6/68 (with C. Jackson)

Inez + Charlie Foxx - 6/6/68 \$2500  
Inane strictly gospel approach  
~~because there's a lack of sex~~ and  
get a real rhythm going. They  
seem to have some problems  
with physical things each  
time there, but OK.

Five Stairsteps - 7/18/68 - \$4000.00

Redd Foxx 9/27/68 (packaged with Sam  
+ Dave) Probably the most  
naturally funny man of our  
time. Dity but good.

TONY FOXX 11/22/68 \$400.00 Good looking  
young man. Hardworker. OK

- EDDIE FBOYD 11/29/68 \$3,000 Really does a job. A fine hardworking performer. Looks good and wails.
- FIVE BLIND BOYS OF ALABAMA 12/16/68 \$1800.00 Much contrived theatrics but audience loved it.
- FIVE STAIRSTEPS 1/3/69 \$5,000.00 Over long but effective. No girl or mother. Get the usual screams.
- REDD FOXX 2/14/69 Producer with O.C. Smith Still blue in spite of name, but kills the people.
- FOUR TOPS 2/28/69 \$20,000/50 They paid for show. Good harmony. Excellent selections. Just didn't draw. They paid for the show.
- PANTASTIC FOUR 4/18/69 \$2,500 Nothing new visually but still a very fine act.
- YVONNE FAIR 6/13/69 (Temptations Show )Fine singer. She too, needs a record. A little on the chubby side.
- FIVE STAIRSTEPS 6/20/69 \$5,000 Kids growing up but still have strong appeal to youngsters. Okay.
- LON FONTAINE AND DANCERS 7/4/69 (six) (packaged with Ray Charles) Fine looking, good dancing girls. Really give the show flavor.
- REDD FOXX. 7/18-20/69 \$2,500 (3 days)
- PANTASTIC FOUR 8/22/69 (Smokey & Miracles Show) Solid entertaining group. Sing well and open show well.

YVONNE FAIR 8/22/69 Smokey & Miracles

paid for show. Excellent seller of songs. Needs material. Looks great!!

FUNKADELICS (Came with Parliaments)

(nn) 1/21/69 Played for Parliaments. Okay but long.

FIVE STAIRSTEPS 1/14/70 \$5,000 Overlong and somewhat undisciplined but the kids love them especially the little girl

FAITH HOPE & CHARITY 3/25/70 Sam and Dave Show 2 girls - 1 fellow. Good hard driving gospel sound. Dress well. Work hard.

CAROLYN FRANKLIN ~~X-1000~~ 5/20/70 \$2,000 (plus three girls) The newest of the Franklin Sisters. Vivacious - petite and cute. Excellent singer. Strong worker. Really great!

YVONNE FAIR 5/27/70 \$1000 The applause hit of the show. Really turned the audience on! A bit chubby but excellent

FIVE STAIRSTEPS 6/17/70 \$6,000 Improved dance-wise. Same format. Kids loved them.

LOUISE FRANKLIN 10/21/70 (Singer with Chuck Jackson) Exceptionally good singer. Looks good - part of Chuck's outfit.

FOUR TOPS 10/21/70 \$9,000/50/45,000 (Still fine singers but seem a little loose with their motion and presentation but scored well after changing lineup.

ROBERTA FLACK

12/2/70 \$5,000 John Levy Prod. A solid soul sister. Has much to say and says it all. First time here. I hope not the last.

FUZZ 12/25/70 \$1,000 (ten days) Phil Landwehr Just pleasant, Try hard but not too strong.

FIVE STAIRSTEPS 12/25/70 \$9,000 Ten days Phil Landwehr Seem to have gone acid rock Business was there but act not up to ~~sd~~ standards.

FIVE STAIRSTEPS 3/5/71 (5 days) Added to show. \$3500 Acid rock hard to swallow in this house. Didn't care for new thing.

FUZZ 3/3/71 \$1200 (3 girls) Feminine appeal. Also improved since last outing.

FUZZ 4/14/71 (Delfonics show - \$1800) Three girls - improved each time. More confident

FAITH, HOPE & CHARITY 5/5/71 \$3,000 Former gospel - very strong performance.

ROBERTA FLACK 5/26/71. Gopam Ent. Has much to say and says it well. Does beautiful duo with Donny Hathaway Entire show well blended.

ARETHA FRANKLIN 6/2-6/71 Five days \$25,000 with 50/60,000 Had many ideas for production. but changed mind and stayed mostly with her thing - a terrific success Tremendous. Producer

FIVE STAIRSTEPS 6/16/71 \$5,500 plus 500 over 40,000 Received \$5,500 Without Papa. Group has halfway returned to their original sound but still not getting with it. Loud and out.

BILLY FRAZIER 7/28/71 m.c. Part of Isaac Hayes revue. Adequate m.c.

STAIRSTEPS 9/8/71 \$5,000 Jeff Troy-Hank Spann Still in hard rock bag - Same.

FIFTH AMENDMENT 9/8/71 \$2,000 Jeff Troy - Hank Spann Show. First time here. Nervous but got in groove - overlong.

FIVE STAIRSTEPS 12/31/71 \$3000 Gone back to old bag. Changed attire for better acceptance.

FUZZ 11/10/71 \$1700 Frankie Crocker show Improvement showing each appearance.

FIVE STAIRSTEPS 3/15/72 nine days \$4500  
New bag of dressing well - not being overlong. A big improvement. Still liked by kids.

FIRST BORN 7/19/72 \$1250 "If This is our first time" First time here - nervous but show potential - adequate!

ALFRED FAIRLEY 9/15/72 ( 5 days - \$150)  
Dancer with one leg - dances with crutch then discards it. Good.

FABULOUS PROS 9/15/72 (5 days - \$1400) Sensational.. Four girls backed by band consisting of relatives The youngest (drummer) 8 years old Terrific.

BILLY FRAZIER 7/28/72 m.c. (Part of Isaac Hayes Revue) Adequate m.c. Paid by Luther Ingram

ARETHA FRANKLIN - grew up with music all around her. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14, the artist joined her father on his evangelistic tour and sang in the nation's churches for four years. At 18 the singer began to give serious thought to singing blues. She was encouraged to make the move from gospel singing by Major "Mule" Holly the bassist for pianist Teddy Wilson. Mr. Holly convinced her to audition for John Hammond, Columbia Records and he was so impressed that he signed her to a recording contract. A fine pianist as well as a gifted singer she developed an exciting night club act. In 1966 she joined Atlantic Records.

"Chain of Fools" million sellers  
"I Never Loved A Man" " plus album  
"Respect" " "  
"Baby I Love You"  
Total of five gold records in less than twelve months.

EDDIE FLOYD - "Bring It On Home To Me" began his professional career with a gospel group called Falcons which included Wilson Pickett and Mack Rice. Falcons started in 1956 in Montgomery, Alabama, singing, travelling and making records for 7 years. The group moved gradually in to R & B. Also a song writer he is responsible for "634-5789", "Comfort Me", "Don't Mess with Cupid".

FOUR TOPS - achieved international recognition with their smash single "Reach Out I'll Be There" at the end of 1966 Levi Stubbs, Renaldo Benson, Lawrence Payton, Abdul Fakir - All born and bred in Detroit

million selling "sister act" single

middle single "I'm A Total Weak I"

"freedom"

"get out I won"

most of singles been with "Indo"

entire output with



JERI GRIFFIN 4/1//68 \$75.00 Amateur night  
winner (4 days)

GOSPELAIRES 9/13/68 \$1,800.00

MARVIN GAYE 9/20/68 (see report) More at ease  
than ever. He was very cooperative.  
He played the piano & sang. Gave  
a good presentation, but still lacks  
the physical strength on stage that  
is expected of a star.

STEVE GALLON 11/8/68 \$500 First time here as  
m.c. and comic. Very good job after  
cleanup. Moves show well. Cooperat.

GLORIES 1/3/69 \$650 only two girls. Last  
minute substitute. Better as duo.

GLORIES 3/7/69 \$650.00  
Strong duo. Exciting, hard-working  
girls. Look good and sing well.

STEVE GALLON 4/4/69 \$500  
Good loud m.c. and comic. Cooperative.  
Moved show/

STEVE GALLON 4/25/69 m.c. Wilson Pickett  
producer \$500  
Brassy and loud but moves show well  
Good m.c.

MARVIN GAYE 5/2/69 \$7,500.00  
In spite of reluctance to show up,  
worked hard and expertly once we  
got him here. Still doesn't  
display enough assurance on stage  
but is well liked. Good show.

JOANNE GARRETT 5/16/69 Paid by Chuck Jackson  
producer

STEVE GALLON 6/27/69 \$500.00

Excellent m.c. and comic.  
Cooperative.

THE GLORIES 8/29/69 \$1,000 Fine hard working  
strong act. Always good.

GARLAND GREEN 10/10/69 \$1500

Good singer. Department good. Over  
long.

STEVE GALLON 10/17/69 \$500.00 Wilson Pickett  
Show

Good strong m.c. A little dirty  
but good comic.

EDWARD GORDON 11/14/69 \$250.00

really adds to success of bit with  
George Wiltshire.

THE GLASS HOUSE (With the Honey Cones \$3650.00)

11/21/69 Mixed group. New and in-exper-  
ienced but a comer.

R. B. GREAVES 12/25/69 (eight days) \$2,500

First time here. Seemed ill at ease.  
Did weak material, other than his  
record hit - so-so

GOSPELAIRES 4/27/70 Big Dan Productions \$600  
(2 days) Dynamite!!!

GERMY & THE IMPALAS 7/22/70 \$800 Amateur  
winners - so-so

GLASS HOUSE 8/12/70 \$2500 Stevie Wonder Show  
Well dressed mixed group. Very good

- GOSPELAIRES 9/23/70 Big Dan Prod \$2200  
Excellent group and scored well.
- ED GORDON 12/9/70 Paid by B. B King Young comic - not too familiar with this type show - biz but did a fine job. Funny should develop.
- 1/13/71 \$1000 Improved over last time. Smooth and well dressed.
- GOSEPL HARMONETTES 4/21/71 Big Dan Prod.  
\$2500 Strong singers inclined to over preach. OK
- AL GEE 5/19/71 Honey Cones
- STEVE GALLON 5/19/71 \$1500 Very glib. Needs watching on material - definitely a pro.
- STU GILLIAM 6/2-6/71 (Five days) Paid by Aretha Franklin. Got off to a rough start with political material but changed with good results.
- AL GRANUM 7/7/71 \$500 mc New but willing and articulate
- GLORIES 10/13/71 Temptations Show These girls improve each time here. Excellent
- GOSPELAIRES 9/29/71 \$2200 Big Dan Prod. Driving group - well dressed good.
- AL GREENE 1/5/72 "Let's Stay Together" \$5500 Got the necessary for solid stardom. Women love him. Held over closed show.
- EDWARD GORDON 2/16/72 \$250 Got good laughs and is gaining in know-how as m.c. Use again.
- GLASS HOUSE 3/1/72 Excellent in all departments Paid by Chairmen of Board (2 boys 1 girl)

- AL GRANUM 4/12/72 \$300 (Phil Landwehr)  
GOSPEL KEYNOTES 4/26/72 Big Dan \$1200 First  
time here, but strong on traditional  
sound.
- AL GREEN 6/21/72 \$7500/50/40,000 (see report  
for overage earned) Definitely has  
"arrived". Shows star quality throughout  
performance. Excellent reception.
- STEVE GALLON 8/30/72 (8 days) \$1550 Good  
brash comic - smutty but effective.
- GOSPELAIRES 11/1/72 \$2,300 Young, Hardworking  
good dressing group. Closed well.
- GREENE SISTERS 11/1/72 Big Dan \$600 First  
time here - nervous but adequate.
- GOSPEL KEYNOTES 11/1/72 Big Dan \$2,000  
Improved much since last here - good!
- EDWARD GORDON 5/28/73 - 6/2/73 \$400 Didn't  
come through on this show - added a white  
mime - strictly downtown material.  
Disappointing.

MARVIN GAYE - began singing at 3 when he was a soloist in his father's church in Washington, DC. He continued his religious singing until his early teens when he launched his career in the popular field singing locally around his home town. Multi-talented composes, arranges, plays drums and piano - first big break with a Tamla recording contract. "Stubborn Kind Of Fellow" "Hitch Hike" 1963 Pride & Joe, Can I Get A Witness  
Ain't It Peculiar, You're A Wonderful One



Hesitations - 1/18/68 - \$750 - Good hard driving group

Tommy Hunt - 5/23/68 \$3,000.00

MARY HOLMES 11/15/68 (Part of Joe Tex Show)  
First time here. Tall, attractive  
good singer.

MARGIE HENDRIX 12/25/68 (nine days - part of  
Sam and Dave package) Fine  
shouter. Not much for kids but  
vfine for adults.

DON HIGH 1/3/69 (Part of Pigmeat Markham  
package) Okay shouter - clean cut  
and does straight.

FRANK HATCHETT DANCERS (4) 2/28/69

(Paid by Four Tops - \$750) Very  
good - boy is strong.

SONNY HATCHETT 3/14/69 \$350. Good comic &  
m.c. has to adjust to theatre but  
definitely worth using again.

GEORGE HUDSON 3/21/69 (10 days) Producer MC

HE & SHE 4/4/69 \$300

First time on regular show. Amateur  
winners. Did terrific job. Stopped  
several shows.

DON HIGH 4/25/69 (Part of Pigmeat Package)  
Wilson Pickett producer  
Does straight and sings ok

R. B. HUDMAN 6/20/69 \$300 First time here.  
Teenager with Gospel background.  
Fine little performer. Both piano  
and vocal.

- HEART AND SOUL 5/23/69 \$600.00 Amateur  
winners. They were scared but  
turned in a creditable job.
- DONALD HIGH 9/12/69 (Part of Markham package)  
Okay singer. Opens show fairly well.
- EDWIN HAWKINS SINGERS 11/7/69 \$6,000/50/37,500  
An excellent choir. Well dressed,  
well disciplined with some out-  
standing soloist and beautiful group  
work.
- THE MONEY CONES (With the Glass House \$3650.00)  
Cute act real potential
- EDDIE HOLMAN 1/21/70 \$900 First time here.  
Very cleanly dressed. Good singer.  
Quiet type performer.
- DENNIS HARRIS 1/21/70 \$100.00
- CHARLIE HODGES  
3/11/70 \$650 "Slip Around:  
WWRL SOUL BROS. SHOW Smooth  
professional performer. Good show.
- WILLIE HENDERSON & SOUL EXPLOSIONS  
3/11/70 \$300 WWRL SOUL BROS.  
(Musical) Good grooving group, need  
dancers for real exploitation of record.  
Used audience participation.
- HONEY & THE BEES 4/8/70 \$750 WWRL Soul Bro  
Show. A fine group - new, but take  
care of business.
- ISAAC HAYES 6/24,25,26/70 Three days WWRL Bro.  
(30%)charisma plus. This man is something  
else. Sensational and extremely coopera-  
tive. People loved him. Especially the  
females.

HEARTS OF STONE \$2,000 1/20/71

First time here - Adequate group - scared but turned out okay.

HONEY CONES 5/19/71 \$4500 Pretty, well gowned but not at this time star material.

DONNY HATHAWAY 5/26/71 Gopam Enterprises First time here. Great! The applause hit of the show. Plays and writes and sings.

ISAAC HAYES 7/28/71 Producer 50% first \$50,000 Sensational singer, musician and stage personality. Way out dress suits him great.

HONEY CONE 9/8/71 \$6,000 Jeff Troy - Hank Spann Fine lookers but still not star act box office. Good clean act.

WILLIE HIGHTOWER 9/29/71 \$250 Drummer (Big Dan Prod.) Ok m.c. and singers.

HONEY & THE BEES 12/25/71 \$2,000 Well dressed good singing act.

JADA HOWELL 1/26/72 \$300 m.c. comic Fair to poor m.c. needs comedy material.

SCREAMIN JAY HAWKINS 4/12/72 \$700 (Phil Landwehr) The usual dramatic hard-worker. Excellent.

JOHN HAMMOND 4/5/72 \$1650 Frankie Crocker show A first but a good solid cooperative performer.

VI HIGGINSON 4/5/72 \$300 Frankie Crocker show Made spot shows - adequate

HARPTONES 5/24/72 \$2,000 Million Dollar Goldies Refreshing sound of good harmony. Excellent blend. Well received.

HI FI WHITE 8/9/72 Chilites show \$700  
Good old style singer m.c./ Female x  
style worker - changes wigs and  
costumes - pink - white, etc. good  
act.

JOE HEYWOOD 6/28/72 (With Ramrods ) \$2500  
Good solid performance.

EARL HARRIS 9/20/72 Producer Caribbean Show  
\$18,000 guarantee ~~\$20,388.50~~

BIOS

LEON HAYWOOD - born in Houston, Texas on Feb. , 1942. He started playing the piano at the age of three. High school band and doubled on weekends as a professional night club musician. After graduation he joined Big Jay McNeely Orchestra and also late Sam Cook as his pianist. Stwuck out on his own She's With Her Other Love It's Got To Be Mellow.

BOORUM & PEASE "Notes" ④

RICHARD GROOVE HOLMES - born in Camden N.J. taught himself how to play the organ and it's inner mechanical workings as well. With this technical knowledge of the organ's operation, he can modify the instrument at will to produce practically any sound he is looking for. Well known to jazzophiles through his various albums and his single "Misty"

④  
MIGHTY HANNIBAL - born and for the most part raised in Atlanta, Ga. Musically he is self taught. He is very much in a jazz and raga bag. The interest in raga is born pit fprther by his passion for cooking Indian foods, curries and the like.  
"Hymn No. 5"

