



Artistes 1-11-68 \$1850 very fine
act, clean, good moves, excellent

Herman Amis - 3/7/68 \$500 M.C.

Cannonball Adderley + Quintet -
4/18/68 - \$7000

Artistes - 4/25/68 - \$2000 excellent
act, more well, dress well, sing good

Buddy Ace - 5/16/68 - \$400 - brother
of Johnny Ace, also part of
Blondie crew, nice looking
fellow, good presentation, O.K.

Calvin Arnold \$1500.00 5/23/68

Herman Amis - 6/13/68 - \$500.00 M.C.

Arlene + Harold - 6/20/68 - \$400.00
(dancers) hadly his first show
consequently didn't come off too
well, two excellent dancers and
came off strong on second show.

Barbara Acklen - 7/11/68 - \$850.00 Fine
singer. Choice of songs not good
except for her record.

Herman Amis 10/13/68 \$500 Has improved
as m.c. but still not fully
capable as showman

ADAM'S DISCIPLES 11/16/68 \$1,000.00

Joe Tex - producer paid \$500. We
paid rest. Scared silly. First
show. Changed to opener with band
support and came on very well.
Strictly West Indian Sould. Adam
Powell - their sponsor - introduced
them Friday evening. Smash.

ARTISTICS 12/6/68 \$2,128 Hardworking
youngsters - well received. Dress
well.

AF TABS 1/10/69 \$500.00 Amateur winners.
Scared but okay after first show.

BARBARA ACKLIN 2/21/69 \$2,500 Not as effective
in person but good duets with Gene
Chandler.

JULIAN CANNONBALL ADDERLEY QUINTET 2/28/69
(Paid by Four Tops \$7000.00) Smooth
exciting performance. Excellent group

AD LIBS 3/14/69 \$1250 New group scared but
opened okay. Good sound. Overstaged.

INEZ ANDREWS 3/21/69 (10 days) \$950.00
Stately, hard hitting solo. Good
job.

AMBASSADORS 4/18/69 \$1500 First time here.
Well groomed, fine act. Young
and vigorous.

BARBARA ACKLIN 5/23/69 \$ 2500.00 Still
something lacking in person. Sings
good but appearance misses somewhere.
Jackie Wilson producer

GERALD ALSTON 7/11/69 Amateur winner.
\$125 Excellent voice and real pro
handling of stage for 17 years old

JOHNNY ADAMS 9/5/69 \$1,250.00 Not the
matinee idol type but strong singer
and good performer after he relaxed.

RUBY ANDREWS 10/10/69 \$1,000
Cute little girl. Does nice job.

APOLLOETTES & 1½

1/14/70 \$450.00 Three dancers - Richard Harris
Debra Youngblood, Gigi Brown.
Excellent idea. Scored exceptionally
well.

ABACO DREAM 4/8/70 WWRL Soul Brother show
\$800 Sly type of act. Good and loud.
OK

JESSE ANDERSON

5/6/70 \$750 First time. Good voice - kind of
on country side but okay.

ANTHONY & THE IMPERIALS 9/2/70 Producer 50/50
Best dressed, professional group to
come here in years - everything great.

BARBARA ACKLIN 10/7/70 \$2,250 Fine singer
but somehow never appears up to her
recordings.

JULIAN CANNONBALL ADDERLEY

12/2/70m \$5,000 John Levy Prod
Excellent musical aggregation.
Always some novel approach to their
presentation. Cannon extremely
entertaining vocally.

VICKI ANDERSON 12/16/70 James Brown Show
(six days) Still part of J.B.'s
package. OK

TYRONE ASHLEY 1/13/71 \$700 Real shouter
preacher type. Good response.

ARTISTICS 3/10/71 \$2,000 Strong! Strong!
Strong! Switched to opening and
were hard to follow.

CANNONBALL ADDERLEY 5/26/71. Gopam Ent. Has new
man on piano & organ but no apparent loss
to group. Excellent aggregation.

ANTHONY & THE IMPERIALS 7/7/71 Producer 50/50

Suave, smooth professional job. Look good. Perform great!

VICKI ANDERSON 7/21/71 (James Brown Show)

Still strong vocally - looks good.
Some improvement.

VICKI ANDERSON 11/4/71 Five days James Brown Show Very fine voice and sells well.
Good performer.

AMIS PRODUCTIONS, INC. 3/8/72 \$1000 Capable

CANNONBALL ADDERLEY 3/29/72 Nancy Wilson Prod.
\$5,000 The same driving contemporary sounds more than just music - a message.

FRANK ADU 4/19/72 \$300 Acted as warm-up for Les Ballets Africains. A bit strong on the political side at first but changed material to more suitable offering for this occasion. Okay.

LEE ANDREWS & THE HEARTS 5/24/72 \$1750
Phil Landwehr - Million Dollar goldies
Very fine job, a bit risque on dress (lee) but registered well.

HERMAN AMIS 6/14/72 no money

BARBARA ACKLIN 8/9/72 Chilites show \$800
She has improved in appearance. The first show was handicapped because Chilites band was not here. But excellent voice and cooperative. Only did one song.

AFTER FIVE 9/8-14/72 James Brown Show.

AARON AND FREDDIE 8/3-12/73 10 days \$2,250
Probably the best of the ventros - good material - excellent execution - great!!

JEWEL AKENS - "The Birds and The Bees"
Born in Houston, Texas - Lived in L.A.
From a family of ten children began
singing in his church choir



Brenda & The Isolations - 1/18/68 - \$1500 -
added at last minute - just so so

Sam Baker - 2/15/68 - also with ^{Sara & Anne} band,
an exceptionally good singer
works well

Gerry Butler - 2/22/68 \$5000

Danny Bowens + Louie Choppers - 4/11/68
\$850.00 Amateur night winners
(4 days)

La Roque Bay Dancers - 4/11/68 \$800.00
Am (4 days)

Bandwagons - 4/18/68 - \$850

Solomon Burke - 5/4/68 - \$3000 quite
a change here, cooperative and
fairly clean line, singer when
the stakes call of business

Archie Bell + Drells - 5/4/68 - \$2000
- new act, - not quite together on
- moves but young & trying, lively

Bobby Bland - 5/16/68 \$4500. (w/ band)
a really fine blues singer,
cooperative clean + takes of
business, excellent.

Gerry Butler - 6/13/68 - \$5500.

Patti Belle + The Bluebells - 6/27/68
\$2500 - the strongest female act
in the business motion department
and especially vocally. Close, the
show strong here legitimate
star quality.

La Roque Bay & Dancers - 6/27/68 - \$1200.
La Roque does usual hard
working dancing and acting
with well planned ensemble
expecting drums + thought.

Big Maybelle - 7/11/68 - \$700.00 The
usual hard working good
singing comedic performer

Bandwagon 8/16/68 \$900
An excellent group. They move
well + work hard. (H.C.)

Patti + Bluebelles 10/18/68 \$2500 Still
a strong act, but lacks
something this time. Didn't
kill them.

Ballads 10/13/68 \$2000 Four guys - well
dressed - good performers. Move well
+ sing good

Blues Busters 10/18/68 \$400 Two fine
singers. Good sight & sound.
Worth playing.

Bull + Matador 10/15/68 \$1750 New act.
Nervous but got better during
the week.

Willie Bobo 11/1/68 - L Kauls Show
\$2500 + \$500 Transportation
Fine Latin type group. Has
added flourish to good effort
after deleting sameness
Scored well.

BAND WAGON 11/29/68 \$850.00 The same good job.
New lead man. Excellent.

TONY BORDERS 11/29/68 Was here only on Friday
Disappeared and no one knows what
became of him. His salary was
to have been \$300

BULL & MATADORS 12/6/68 1750.00 Novel and
hardworking. Improved from last
time here. Okay

MAXINE BROWN 12/6/68 \$2,250.00 A fine
ambitious performer. Also subbing.
Improved each time. A real concern
ed artist.

JAMES BROWN 12/13/68 (three days) Usual
dynamo, watered down a bit by lack
of business plus tendency to over-
talk. Understandable but his people
come to hear him sing and see him
dance.

JAMES BROWN BAND 12/13/68 (three days) 26 piece
crowded on stage but sound good.

BABY SEALS 1/3/69 Appeared in skits with
Pigmeat Markham in his show. Paid
by him.

JERRY BUTLER 2/7/69 \$7,000/40/40,000
Started with *Shoe* Excellent performer. Special

great business. intro and treatments of backgrounds

BROTHERS & SISTERS 2/7/69 \$150. each
Weak opening day due to musical
problems. okay after. Used (5)

- BROTHERS & SISTERS** 2/14/69 \$150 each - 5
Have improved some but still don't blend as they should. Probably caused by dissension. Fair.
- PATTI & BLUEBELLES** 2/21/69 \$2300.00
Constantly improving visually
Stopped show with the purposefully leaving out of familiar tunes such as Danny Boy, etc.
- BLINKY** (Four Tops Show) A fine new singer. Former gospel - real belter.
- BEN BRANCH & OPERATION BREAD BASKET ORCHESTRA**
3/21/69 (10 days) \$2,000
A most unusual sound. Jazz instrumentation playing Gospel. Soulds like Esie with religious. Solemn yet foot tapping. Great!
- LORRAINE BURNETT** 4/18/69 \$200
Amateur winner. Very strong. One song but great!!
- BOBBY BLAND** 5/23/69 Poised, confident, fine blues man. \$4500 - Jackie Wilson Producer
- LAROCQUE BEY DANCERS** 9/5/69 \$1,200.00
Very good after reverting to strong material.
- JERRY BUTLER** 9/12/69 Ten days \$10,000/50/55,000
Has added three girls who eventually will make a larger contribution when the new thought smooths out. Excellent performer.
- PATTI & THE BLUEBELLES** 9/26/69 \$2500.00
Impressions' Show

BROOK BENTON 10/3/69 \$4,500
Same songs with few exceptions.
Smooth singer. Needs material.
Business very poor.

MAXINE BROWN - Wilson Pickett 17/17/69
~~\$2,500~~ \$3,250.00
Excellent performer. Always comes
with new ideas, etc.

JAMES BROWN 12/10/69 Excellent sound and
terrific new arrangements on standard
tunes. The usual hard, hard worker.
Although subdued on spots. Still
Mr. Vitality.

BRENDA & THE TABULATIONS 1/21/70 \$1,000
Girl is excellent performer. Knows how
to get to an audience. good act. Two boys
strictly musical and vocal background.

ROBERT BARNES \$1/28/70 \$200 m.c. interviewer
First time out for this youngster. Vibrant
ingratiating and very personable.
Excellent job. Could develop into top m.c.
and singer.

BLACK ACID 3/25/70 Sam and Dave Show. Real modern
acid type r & r. Exciting. Loud - ok

ROBERT BARNES 4/1/70 \$200 M.C.. Inclined
to overtalk but bright and fresh and
understandable

BLUES ZODIACS BAND 4/8/70 Band did a more
than adequate job of playing for show.

JERRY BUTLER 5/20/70 \$8500/50/39,000 Cool
Clean, polished performer.
Excellent.

BRENDA & THE TABULATIONS 8/26/70

Delfonics Show - \$2500 Strong young lady - loud but accepted by audience. Okay.

BOBBY BLAND 12/9/70 Paid by B. B. King

Still fine blues - ballad type. Very cooperative and dapper - excellent performer

BOBBY BYRD 12/16/70 (six days) James Brown Show on the comeback trail - ok

JAMES BROWN (six days) 12/16/70 Hard working as usual. Dynamic performer. Talks about trip to Africa. Show runs long.

BARBARA & THE UNIQUES 12/25/70 \$1,000 (10 days) Only worked in nine - Phil Landwehr. Inclined to be dramatic not overly strong. Fair

BRENDA & TABULATIONS \$2,500 1/13/71 Young lady tries hard. Gives it all. Dressed well - nice reception.

BRENDA & THE TABULATIONS 4/28/71 \$3,000 Harddriving ok act. Gets over well.

JERRY BUTLER 4/28/71 \$10,000 Suave, debonair cool. Fine performer. Fine act with girl group back-up adding a nice touch.

JAMES BROWN 7/21/71 Producer The dynamo - strong reception to new hits. Still #1

BOBBY BYRD 7/21/71 (James Brown) Still much on order of James but ok.

BLACK IVORY 9/8/71 Two days Wed. and Sat. \$450 Jeff Troy Hank Spann Show. Very presentable local group - good fill-in.

BLACK IVORY 10/6/71 Delfonics show \$1250 Vastly improved in all directions - dress, confidence, singing - motion.

BRENDA & THE TABULATIONS

12/31/72 71 \$3,250 More mature and
poised. Did fine job opening spot.

JIMMY BRISCOE & LITTLE BEAVERS 12/31/71 \$1200

Sensational child group - stagewise and
exceptional voices.

JAMES BROWN 11/4/71 (5 days) Producer

Mr. Dynamite!! Inclined to talk
more but still a champ.

BOBBY BYRD 11/4/71 Five days Producer James Brown
Still emulates HB vocally but accepted
well.

MAXINE BROWN 2/2/72 \$3000 Johnnie Taylor show

Fine performer always striving to
improve. Good turn.

JIMMY BRISCOE & LITTLE BEAVERS

2/16/72 \$1500 Excellent group of
youngsters - can compare favorably
with Jackson Five - conduct themselves
like pros.

JOHNETTE PEOPLES & NEW BROOKLYN SKYWAYS

4/26/72 Big Dan \$500 Controversy
over name but settled okay. Very excit-
ing.

BLACK IVORY 4/5/72 Frankie Crocker show \$1500

Very presentable young act - shows
improvement in all departments.

DUKE BALDWIN A 6/14/72 \$250 Knows his way
around. On the dirty side - shouldn't
dance.

HAROLD MELVIN & BLUENOTES 7/26/72 Staple Show

\$3500 "I Miss You" One of original Bluenotes
and all the new members are a great
improvement. Act moves and sings to
great hand.

JERRY BUTLER 8/23/72 Producer "Close to you"

Brenda Lee Eager and Peaches. Still
Mr. Cool - with lots of show in front of
him comes through like a champ.

BOBBY BYRD 9/8-14/72 (James Brown Show)

A replica of J/B vocally and works hard and is well received.

JAMES BROWN 9/8-14/72 Producer Mr. Dynamite as usual but conserves himself more by playing organ and conducting band - runs a tight ship.

JB's 9/8-14/72 James Brown Show A very fine musical group, play their own stuff fine and really respond to backing up J.B. and others.

BELLAMY BROTHERS 9/15/72 (5 days - \$300)
Two brothers doing a very good impression of Sam and Dave.

JERF BARNES 9/20/72 (Earl Harris Show) D.J.
okay introductions

BRENDA & THE TABULATIONS 9/27/72 \$3,000
Stevie Wonder Show Very bubbly and chic.
Open in tempo - good lookers - have guitar, bass, drums, organ.

EDWIN BIRDSONG 9/27/72 Stevie Wonder Show
\$1500 "Mr. Moneyman" Solo on piano
Definitely not for this type show, Dresses hippie. Overlong - not received well.

BODY AND SOUL 10/4/72 \$1,200 First time here. Clean cut and ambitious. Will definitely improve. Should use again.

HAROLD MELVIN & BLUENOTES 10/4/72 \$4,750
One excellent group visually as well as vocally. Dress mod but not ridiculous.

BOBBY BYRD 12/6/72 \$3500 Still the James bag to an extent but confidence has given him a new assurance. Works hard and well.

BRIGHTER SIDE OF DARKNESS 12/6/72 (3 girls)

\$2750 Deduct \$392.85 for missed show
Rec. \$2,357.15 First time here - nervous
but look okay. Good charts and were
received nicely.

SAMMY BROWN & XYZ's 11/29/72 \$2250 Rolly-poly
little guy - knows his way around on
stage. Cooperative - clean. Good backup

BLACK IVORY 11/29/72 \$3500 Clean cut young
group - very stylized and quite popular
with the younger set. Very smooth to the
point of being the young Delfonics.

HAROLD MELVIN & BLUENOTES IXXX 1/3/73 \$7500
Paid by Luther Ingram. Multicolored
outfits. Each different - good harmony -
smoothed out, greatly since last here. Good
salesmanship. Uses curse word - no good

J.R. BAILEY 12/24/72 (10 days Frankie Crocker
\$3,000) "After Hours" Been around
as group singer and his stage demeanor
shows it. Good performer. Well received

JERRY BUTLER ‡ 5/11/73 \$12,500/50/46,900
3 girls Brenda Lee - good sound. Jerry cool
as usual - opens in B.O. Nice effect.
Well received - girls in gowns, Jerry dap.

JAMES BROWN 5/18-24/73 5/25,26,27/73 Producer
\$45,000 \$20,000
Not quite as physical but more knowledge-
able on the finer points of preserving
strength and selling his talents - still
a super performer.

BLOODSTONE 6/15/73 \$3500 "Natural High"
Excellent group. Varied type of
costuming. Instrumentalist as
well as vocal - opened show very
well. Modern rock sounds.

CHRIS BARTLEY - has wasted little time in achieving success. His first effort "Sweetest Thing This Side Of Heaven" Born in Harlem spent time at Apollo where he queued up to see his favorite singers.

OSCAR BROWN JR. Does it all and very well. Blues, Jazz, Soul. Man of unusual talents - capable of writing and singing the most into any song.

FLORENCE BALLARD - Formerly of the Supremes



Coasters 1-11-68 \$3500 some new
and good material, new bass
singer - real pro

Judy Clay 1-11-68 \$1000 pregnant
but a real gospel shouter - good

King Coleman 1-11-68 \$600 M.C.
always adds to excitement of show

Charmels - 2/15/68 4 girls, travel
with band ^{from New York} very good singers
more well

James Carr - 2/23/68 \$1800

Claude Jeter - 4/7/68 \$1200
good singing voice, performs well

James Cleveland + The Cleveland
Singers - 4/7/68 \$5000 very
well dressed - James Cleveland
just magnificent - group has
good harmony

Albie Capero - 4/11/68 \$75.00 Amateur night
winner (4 days)

Olis Clay - 5/9/68 - \$800 former gospel
singer really belts a song, OK

Judy Clay - 5/23/68 \$1200
(Smith Billy Vera \$1000.00)

Bill Cashy - 6/20/68 (his show) one
of the funniest natural
humorist ever, clean punny
material that borders on
incidents that touch every
one's life. Audience howled
funny, funny man.

King Curtis & Band - 6/20/68 - \$4000.
Excellent group from drive to
sweet. Curtis top tenor & alto &
soprano.

Frankie Crocker - 6/27/68 - \$700.00
m.c.

Judy Clay - 7/4/68 - \$1,200.00 (singing
with Billy Vera - \$1,161.30)
Lots of soul here. Billy
does a heart chart for his hit,
but the audience really dig the
two songs done. Harmony. Excellent

King Coleman - 7/4/68 - \$600.00 m.c.
Usual competent hard working
m.c. & holds audience well when
time is needed.

Chilites - 7/11/68 - \$1,250.00 excellent
group. Belters. Also ex. gospel.
Worshipped to stretch. Rehearsed
very well.

Ray Charles 9/6/68 Producer 30,000 guaranteed
Mr. Charles has certainly rounded
into a fine performer besides his
musical genius. Has did an hour
of solid entertainment. (Package
Reelers, Billy Wallace, Billy
Preston, Ray Charles Orchestra)

Ray Charles Orchestra 9/6/68
Excellent Band - both as backup
& specialty. Fine decorum.

Clouds of Joy 9/13/68 \$4,000

James Cleveland, & all stars
9/13/68 \$4,000

Frankie Crocker
10/11/68 Producer of show. Paid
for cast. Kids love him. Good m.c.

Coasters 11/8/68 \$3500 Same songs - only exception
Carl does "Green Apples". Otherwise
you can look at any old review.

CONSTELLATIONS 11/22/68 \$1,000 Solid
experienced act. Good singers.
Well dressed - cooperative.

CHI-LITES 12/6/68 Good Openers. Inclined to be
\$1500.00 on too long. Neat and showy.

FRANKIE CROCKER 12/25/68 (nine days - m.c.)
\$900.00

ALVIN CASH & REGISTERS 1/3/69 \$2,250. Not the
ball of fire as previous. Excellent
tumbling by the kids.

CHI-LITES 2/21/69 \$1500.00 Hard-working, clean-
cut fine openers.

GENE CHANDLER 2/21/69 Producer. Hard-driving,
conscientious worker. Closes show
with same idea as opener. Business
fine Fri. & Sat. Came snow and
absence of Tyrone Davis and business
suffered.

C & THE SHELLS 3/14/69 \$1,000 Former gospel
singers. Great drive. Look good.
Excellent.

CHI-LITES 4/18/69 \$2,000 Hardworkers but overlong and
too talkative.

RAY CHARLES ORCH. 7/4/69 A real fine band

both as an act and playing for a
show.

RAY CHARLES (Producer 30,000/60/60,000
Genius, Genius, Genius. Great
lead ins to assorted material genius.

C & SHELLS 7/11/69 \$1500 Hard working
gospel type, trio. Music trouble
but they overcame. Good act.

CLARENCE CARTER 7/11/69 \$6,500 Excellent
performer and real trouper. Worked in
spite of touch of the flu.

CHI-LITES 9/5/69 \$2,500.00 Move well, dress
well - okay performance. Inclined
to milk audience.

COASTERS 9/26/69 \$3500 Impressions Show
Comedy followed comedy which didn't
help. Also the same material except
Carl's solo. Just okay.

CHILDREN OF GOD 11/7/69 \$1400. A new rock-
protest-musical and vocal group.
Excellent with a variety of offerings.

CONSTELLATIONS 11/28/69 \$3000 Dionne Warwick
Show - \$3000 Smooth - good
harmony - excellent group.

CHAIRMEN OF BOARD 1/28/70 \$1750 First time
here. Have great potential. Clean
cut. Versatile and excellent singers.

KING COLEMAN 3/18/70 \$500 Wilson Pickett Show
Religious recitation - good but bad
placing in this setting.

CLARENCE CARTER 3/25/70 \$7,500 (Sam and Dave Show) "Take It Off Him & Put It' On Me" Real pleasant performer. Gets with audience at once. Excellent.

WILLIE COLON 4/8/70 WWRI Soul Brothers \$2200 Something missing here - too much Latin for this show.

HAMPTON, CARLTON 4/22/70 Big Dan Prod. Excellent organist - played entire show. \$250

SHIRLEY CAESAR SINGERS 4/22/70 Big Dan Prod. Shirley is a little dynamo and very well backed by her group. Excellent.

CLOUDS OF JOY 4/22/70 \$3,200 Big Dan Prod. Have matured into knowledgeable good showmen. Strange departure with God Bless America. Closed Well.

HAROLD CROMER 5/27/70 Last minute grab as m.c. Usual smooth job - a little too \$200 Broadway but adjusted and did good job.

CHAMBERS BROTHERS 6/10/70 50/50 An excellent group - modern but still down on audience level - hard workers - great!

CHAIRMEN OF THE BOARD 6/17/70 \$4,000 Probably the best act out today. Each man a great vocalist - collectively tremendous!

CLARENCE CARTER 5/6/70 \$7500 Strong lubes man. Good rapport with audience. I think overplayed here.

CHI-LITES 8/12/70 \$3,000 Stevie Wonder Show Hard working - good group excellent - more cooperative about time.

HAROLD CROMER 8/12/70 \$300 Stevie Wonder
Show

HAMPTON CARLTON 9/23/70 \$250 Big Dan Prod.

SHIRLEY CAESAR SINGERS 9/23/70 \$2,700 Big
Dan Prod. Very strong presentation.
both she and singers excellent.

GENERAL CROOK 9/9/70 \$1,000 First time here.
Well Groomed and at ease on stage.
Little prissy but okay.

CONSTELLATIONS 10/28/70 (Paid by Dionne Warwick)
One of the better singing male
groups - well groomed - well
received.

CLARENCE CARTER 11/4/70 (8 days) 50/50
Inclined to overtalk - warm voice
and personality but tempo-wise should
should be next to closing. We lost
money with this show.

CHAIRMEN OF THE BOARD

11/25/70 "Pay To Piper" \$5,000
Offering pretty much the same.
Very strong individual performances
as well as ensemble.

CONTINENTAL FOUR 3/3/71 \$1,000 First time
here. Nervous but developed into
satisfactory act.

CHI-LIT\$S 4/14/71 (Delfonics Show - \$4,000)
Hot record - good strong approach.
Take turns singing lead. Inclined
to stretch - well received.

HAROLD CROMER 5/5/71 \$300 The usual pro-
fessional job as m.c.

CH\$E CHEE & PEPPY 5/21/71 \$1200 Fri, Sat, Sun.

CHOCOLATE SYRUP & TRYING TIMES BAND

5/19/71 \$4,000 Fine opener backed by
band which gives a good presentation.
Well received.

KING CURTIS 6/2-6/71 Five days Paid by Aretha
Franklin. Fine musician - fine band -
played show well.

RAY CHARLES 6/23/71 \$30,000/50/60,000 Did
poor business and Ray accepted \$25,000
The usual great piano and voice but has now
added a comedic touch - excellent program.
Excellent patter.

RAY CHARLES ORCHESTRA 6/23/71 Package with Ray.
A real fine sound - fine soloists and fine
ensemble work.

THE CLOVERS 7/7/71 \$1500 Not quite together
but audience reaction was good.

CONTINENTAL FOUR 6/30/71 \$1900 Six days
Isley Brothers Show Much improved over
last time.

HAROLD CROMER 8/18/71 \$400 Good sophisticated
m.c.

CHI-LITES 9/1/71 \$5,000 Johnnie Taylor show
Dynamic group - overlong but well
liked - strong!

HAMPTON CARLTON 9/29/71 \$250 Big Dan Prod.
Good organist

SHIRLEY CAESAR SINGERS 9/29/71 \$2800 Big
Dan Prod. Out of sight on too long
but an emotion-rouser.

FRANKIE CROCKER 11/10/71 Producer Gladys Knight
FRANKIE CROCKER 1/5/72 \$500 MC Evening shows
good m.c.

CONTINENTAL FOUR

12/25/71 \$2000 How Can I Pretend Act
is improved both in showmanship and
appearance.

CHOCOLATE SYRUP & TRYING TIMES BAND 12/25/71
\$2,000 Strong act - much improved
Good appearance.

CHILITES 1/19/72 Producer 50/50
A solid hard driving group. Very well
received. They give all each show.
Very cooperative. Did big biz.

FRANKIE CROCKER 2/2/72 Johnnie Taylor show

CHAIRMEN OF BOARD 3/1/72 50/50 Class and
talent - 3 m3n but versatile and cooper-
ative.

CADILLACS 4/12/72 \$2000 Phil Landwehr
New personnel but still good warm sound
OK

CHARLIE & RAY 4/12/72 \$650 Phil Landwehr
Fanny, funny - Ray a little strong but
well accepted.

HAMPTON CARLTON 4/26/72 (Big Dan \$250)

SHIRLEY CAESAR 4/26/72 Big Dan \$3000 Just
about the strongest female in the business
Always long, but good.

FRANKIE CROCKER 4/5/72 Producer Fluid, well ~~and~~
dressed, articulate. Good performer.

CHAKACHAS 4/5/72 Frankie Crocker show \$3,000
"Jungle Fever" Latin group with girl
vocalist and dancer - very strong act -
girl gets a big vulgar (mattress on stage)
but very fiery and well received.

COMMODORES 5/10/72 \$2,000 First time here -
excellent musical and vocal group. Neat
and good, presentation.

CHANTELS 5/24/72 \$2,000 Phil Landwehr -
Million Dollar Goldies Good looking
girls - lead singer very strong -
well dressed. Did fine.

CONTINENTAL FOUR 6/31/72 \$3,000 Act shows
thought in both dress and stage craft.
Steady improvement. Received well.

CHILITES 8/9/72 Producer 50/50 to 55,000 60% af.
Popularity has added poise to an act
that was always confident. Extremely
well dressed with an excellent band
should remain on top with no problems

54,744

OTIS CLAY 8/9/72 Chilites show \$1200
Good looking young man does other
acts' tunes. Good voice, good
salesman. First time here in four
years. Too much talk

JIMMY CASTOR 6/28-7/4/72 \$3750 "Trogbodyte"
Very cool, talented performer.
Definitely not a star but an effective
worker. 13,798

CHAKACHAS 8/23/72 \$3,000 Jerry Butler show
"Stories" Have new girl in act who is
inclined to get on the vulgar side but
cleaned up after being told - good solid
latin sound.

CHAIRMEN OF BOARD 8/30/72 (8 days) \$5500
Special deal because of debt still a
strong group - definitely not box office.
But very entertaining.

LYN COLLINS 9/8-14/72 James Brown Show A
very attractive and talented young lady.
Dress and deportment excellent.

FRANCES COURTNEY 9/15/72 (5 days - \$200)
A very petite young lady with a very
powerful voice - excellent.

JUNE CLARK 9/15/72 5 days - \$200 One of the
"Apollo Boys" very dramatic and effective.

CALYPSO ROSE 9/20/72 (Earl Harris Show) Lively
on stout side - affective. Well groomed.
Usual West Indian songs.

CORNELIUS BROS. & SISTER ROSE 9/27/72 \$5,500
Stevie Wonder Show Dress very colorfully
Sing well - inclined to be talky but go
over well.

RON CLARK organist 11/1/72 Big Dan \$250

CLIFTON CLARK drummer 11/1/72 \$250 Big Dan

JAMES CLEVELAND & CLEVELAND SINGERS 11/15/72
\$6500 Geared his whole
performance to this type show -
to excellent results. Exciting
solos and ensemble work.

FRANKIE CROCKER 12/24/72 Producer (10 days
50/50 to \$45,000 next \$5,000 to prod.
Part time m.c. Maintains his radio
personality. Well liked.

CREATIVE PUNK 12/24/72 (10 days - Frankie
Crocker show - \$3,000) "Ready Made
Family" Strong musically and vocally.
Inclined to be overlong. But well
received.

CONTINENTAL FOUR 12/24/72 10 days Frankie Crocker
\$4,000 A consistently strong group -
have gained poise and confidence.
Dress well.

CYMANDE 5/11/73 \$3500 "The Message" First
time in NY. Non descript dress.
Entertaining West Indian dialect.
Excellent vocally as well as instru-
mentally.

LYN COLLINS 5/18-24/73 5/25, 26, 27/73
James Brown Show Excellent singer -
good looker - strong voice and
personality - should go places.

DON CORNELIUS 8/17/73 \$1500/60/50,000

Smooth handsome m.c. Overtalks but reaches
the audience - gained confidence each show.

CHI LITES 8/24/73 \$7500 guarantee against

50/50 "Stoned Out of My Mind"

Same hard driving (3). Good hand.

Good vocal, good motion. Well liked.

ARTHUR CONLEY - (1967) After the pressing

of four singles, the 21 year old artist has hit big with "Sweet Soul Music". Instrumental in his success was blues singer Otis Redding who was his record producer. Redding heard Conley in 1965 in Baltimore when a friend played him a demo record called "I'm A Lonely Stranger". With the aid of Stax Volt Redding recorded Conley doing that song and produced it on his Jotis label. It wasn't a big hit but it started the chanter on his way.



Delfonics - 3/24/68 - \$2250

Detroit Emeralds - 4/25/68 - \$1250
Good act, open fairly well.
Dress well + some good music

Bells - 4/25/68 - \$2750 a truly fine
act, show polish + showmanship

Sakata - \$70.00 - 5/30/68

Delfonics - 6/13/68 - \$3,500.00

Arnold Dover - 6/13/68 - \$400

The Dynamos 8/16/68 \$2000
First time here - Ted
White's act. They are
well dressed, sing good
a fine act. Show a
little nervous.

Delfonics 10/11/68 \$3,250.
Missed 3 shows on Sunday -
A very smooth, good singing
group

ALLEN DREW 11/29/68 \$400 The usual rapid fire
delivery. Good comic. Adequate mc

DAVIS SISTERS 12/16/68 \$1600.00 Insisted on
closing spot and I think suffered
some. Still did okay.

DELPHONICS 1/10/69 \$4,000 Smooth hard-
working act. Audience received
them well. Move well & sing great.

TYRONE DAVIS 2/21/69 \$1500.00 Very strong
act. Good band - only did two shows
Sunday due to Baltimore commitment.

DELLS 3/7/69 \$7,500.00

Smooth, seasoned veterans. Asked to close show and we consented. Not as strong as they think.

JESSY DIXON & CHICAGO COMMUNITY CHOIR

3/21/69 (10 days) \$4500.00

Well directed, exciting performance

DELPHONICS 4/11/69 \$4,250

Very sophisticated act. Fit this bill probably better than any supposedly r & b act. Very good

DIPLOMATS 4/18/69 \$1,250 Dress well-sing well move well.

DYNAMICS 5/2/69 \$2,000 Moved to 2nd slot. Too weak to open. Fair group.

DESCENDANTS 5/30/69 Fresh good looking trio. Excellent meaningful material. Great!!! (Producer - Stevie Wonder)

DESCENDANTS 6/6/69 \$750.00 Held over from previous week. Excellent idea and vocalwise great potential.

LINDA DORRETTE 6/20/69 \$150 (nee Jones) Amateur winner. Does good strong job

DELPHONICS 6/27/69 \$4,750.00 Still smooth as silk and closed show very well. Fine act.

DEVONNES 6/27/69 \$750 Excellent dancers as well as vocal. Strong and fresh! (3 girls)

TYRONE DAVIS 9/5/69 \$5,000 strong, assured performer, works hard. Registers well. Not quite a star but should make it.

DAP SUGAR WILLIE 10/3/69 \$300.00

Okay comic. Not great m.c.
Inclined to get smutty.

DORIS DUKE

3/11/70 \$1,000 "To The Other Woman"
WVRL SOUL BROS. SHOW A real rocker
Tells it like it is to the women and
they loved it. Excellent!!

DELPHONICS 3/11/70 \$6,000 "Didn't I Blow Your
Mind" WVRL Soul Bros. Show. The usual
smooth, fine performance. Cooperative,
imaginative, Excellent!! Business good
Theatre showed profit.

TYRONE DAVIS 4/1/70 \$5,000 The usual bland
type performer. Good voice and nice
appearance, but somehow just misses
greatness. Maybe its a lack of
charisma.

ISAAC DOUGLAS SINGERS 4/22/70 Big Dan Prod.
\$500 First time - exciting young group
Real drivers - Personable and high
spirited.

DYKE & THE BLAZERS 6/3/70 \$6,000 Strong
group, particularly music-
wise Good.

WILLIE DAVIS 6/17/70 \$350 Comic m.c. OK

DELPHONICS 8/26/70 Producer 50/50 after
first \$3,000 Still extremely
polished and enjoying great rapport,
with audience. Closing a good show.

RONNIE DYSON 9/2/70 \$2,000 Amazingly poised
for the years. And tremendous guy -
great performance.

TYRONE DAVIS

10/7/70 \$7500 Clean cut good singer - works hard but something seems lacking on his personality.

RONNIE DYSON 11/25/70 "I Don't Wanna Cry" \$3,000 More than held his own - strong voice and good choice of material.

DEYROIT EMERALDS 3/3/71 \$1800 Very strong group - improved since last time.

DUPONTS 3/3/71 \$1,000 First time - strong group should play again.

THE DELFONICS 4/14/71 Producer 50/50 Still smooth good singing group. Excellent lead singer. New guy in group.

DIXIE HUMMINGBIRDS 4/21/71 Big Dan Prod. \$3500 Not the same appeal. Slow - moved up.

ISAAC DOUGLAS SINGERS 4/21/71 Big Dan Prod. \$700 Very effective localities. Good harmony.

WILLIE DAVIS 5/12/71 \$350 Not much improvement. Just adequate.

DETROIT EMERALDS 6/16/71 \$2,250 Strong singing group with good backup. Very worthwhile

DRIPTERS 7/6/71 \$4250 Overlong but still a real xxxxxx pro job.

DELPHONICS 10/6/71 \$17,000 guarantee against 50/50 Producer. Still moothies - excellent singing sophisticated rock

DETROIT EMERALDS 10/6/71 Delfonics Show \$2700 Strong act - classy and hard-working

DRAMATICS

11/4/71 Five days - James Brown Producer
Good group - need experience but did okay

DELLS 11/17/71 Solid, experienced group. Not
the most cooperative but excellent act.

TYRONE DAVIS 1/19/72 \$7500 Works hard - sings
well - but somehow doesn't have complete
communication with audience.

THE DRAMATICS 2/2/72 \$4500 Johnnie Taylor show
Strong vocal group - dress well, good
showmanship.

DETROIT EMERALDS 3/15/72 nine days \$4,000
"You Want It You Got It" An extremely
good group - work like champs - excellent
reception.

ISAAC DOUGLAS SINGERS 4/26/72 Big Dan \$1000
Always an asset. A large strong spirited
choir.

DELPHONICS 5/17/72 50/50 producer Down to two
men - same concept, but naturally weaker.
Lead singer still very strong but act had
a bit of a rough time closing show.

DRAMATICS 7/19/72 \$7500 "In The Rain" Very
abled group, good in all facets of the
stage. Dress, harmony and motion -
well received.

DETROIT EMERALDS 8/9/72 Chilites show \$5500
3 men with four piece accomp.
Excellent act. Dress well in modern
but conservative style. Well organiz-
ed group.

DELPHONICS 10/4/72 \$8,500/50/41,500 Still very
Still very smooth. No noticeable
change in either mannerisms or deliver
One man group - other two strictly
motion and backup harmony. 30,366.50

WILLIE DAVIS 11/8/72 \$300 Supremes Show
Good sense of timing - need to
take elocution and get fresh
material. Handle m.c. chores better.
OK

DETROIT EMERALDS 12/24/27 72 (10 days Frankie
Crocker) \$7250 "Feel The Need
In Me" A good solid act. Right
frame of mind to eventually become
super-stars. Cooperative and
consistent. Missed 3 shows Sat.

TYRONE DAVIS 5/11/73 \$7500 Has 7 pieces.
Good band. Moving better, a bit
more personality - dressed mod
but well - good change of pace.
Should look up more.

MANU DIBANGO BAND

8/3-12/73 (10 days) \$6,000
"Soul Makossa"
Sensational singer musician with group
of mixed French Africans - sings great
and plays exceptionally well - terrific
group - Afro rock material.

DRAMATICS 8/24/73 \$6,500 Fine singing group
have improved sight-wise. Argued
about being changed to opener but
cooperated.

LOU DONALDSON - Alto saxist born November 1 1929 in Badin North Carolina. His father was a preacher and a music teacher. His mother also musician and it was through her that he gained his first formal knowledge of music. He took up clarinet when he was 15 and he attended college in Greensboro. During his years in the Navy he gained much of his musical training. Came to NY and began recording a long series of sessions some under his own leadership others with Art Blakey, Jimmy Smith, Milt Jackson. Has continued to work successfully with various groups of his own.

LEE DORSEY - "Ya Ya" 1961 Born in Portland Oregon where he developed into a top contender for the Lightweight World Championship. "Ride Your Pony" He was continuing his fighting career in New Orleans when he met Allen Toussaint a well-known conductor and arranger



Esquires 1-11-68 \$2500 very fine act
~~clean good money~~ hull dressed
score well

Exciters - 2/22/68 \$1250

Capeyons - 2/29/68 \$580.65 fine
looking good money - no more but
liked this little girl

Esquires 3/7/68 \$2500 real strong
act, gold record winners, clean
cut, well dressed

Itm English 4/7/68 (gospel show) \$22860

Exclusives - 4/11/68 \$350.00 amateur
night winners (4 days)

The Exciters 7/4/68 - \$1,250.00 Placed
in opening spot and audience
responded very well. Two girls
one boy. Clean cut & capable.

Esquires 8/23/68 \$3000 A real fine
openers. Act has improved with work.
Well dressed.

Exciters 11/8/68 \$1100 Lively openers.
Nothing new - adequate

ESQUIRES 1/3/69 \$3,000 Real pros. Clean cut
and hard workers. Do well.

BETTY EVERETTE 3/14/69 \$1800.00 Riding
a new record. Always a steady
performer.

EPSILONS 4/18/69 \$1,000 Good strong group.
scored very well. First time here.

EMOTIONS 8/22/69 Smokey & Miracles Show
First time here. Choreography a
little on the corny side, but sing
well and move okay.

EMOTIONS 11/28/69 (Dionne Warwick Show
\$3,000) Hardworking, excellent,
self-contained trio. Improved
since last here.

EL CHICANO 5/20/70 \$2,500 "Viva Tirado"
Good looking Spanish youngsters
musically good and vocally good.
Very attractive young lady.

EMOTIONS 10/21/70 \$3,000 Still showing
improvement - both in dress and
performance.

LEE ELDRED 12/25/70 \$650 (ten days - Phil
Landwehr) Works it all into his stint
motion - drive - vocal good.

EIGHTH DAY 10/6/71 Delfonics show \$3500
New group - well put together - hard
workers - should improve.

EMOTIONS 1/19/72 \$4000 Gaining stature. Did
fine job. Their bandx Sons of Slum
plays okay - nothing sensational -
inclined to be uncooperative.

SHIRLEY ELLIS - After she won an amateur contest at the Apollo Theatre, she was taken in tow by songwriter Lincoln Chase, who devoted his time to her career. Born and raised in NYC the artist made her first appearances as a single act at club engagements she shared with the Metronomes. Since then she has performed at Basin St. East etc. The songstress is remembered for the pop tongue twister, "The Name Game".

LORRAINE ELLISON - born in Philadelphia of a musical family. Her father and two sisters are also musicians. "Stay With Me"



Yvonne Fair - 1/18/68 - \$250 - a real
show stopper, fine dresser, excellent

Carl Fisher (M.C.) 3/22/68 \$150

Fantastic Four - 3/7/68 \$2500
Improve each time act, late
getting in, but work hard

Five Stairsteps - 3/24/68 - \$5000

Dwight + Charlie Foxx - 3/24/68 \$1600

Fantastic Violencers - 4/7/68 \$2000
sing well + with a lot of soul, a
most fantastic group

Formation - 4/25/68 - \$1250 - no rehearsal
but came out fairly well

Yvonne Fair - 6/6/68 (with C. Jackson)

Dwight + Charlie Foxx - 6/6/68 \$2500
I have strictly gospel approach
~~these things~~ and
get a real thing going. They
seem to have some problems
with physical things each
time they, but OK.

Five Stairsteps - 7/18/68 - \$4,000.00

Redd Foxx 9/27/68 (packaged with Sam
+ Dave). Probably the most
naturally funny man of our
time. Dirty but good.

TONY FOXX 11/22/68 \$400.00 Good looking
young man. Hardworker. OK

EDDIE FLOYD 11/29/68 \$3,000 Really does a
job. A fine hardworking performer.
Looks good and wails.

FIVE BLIND BOYS OF ALABAMA 12/16/68 \$1800.00
Much contrived theatrics but
audience loved it.

FIVE STAIRSTEPS 1/3/69 \$5,000.00 Over
long but effective. No girl
or mother. Get the usual
screams.

REDD FOXX 2/14/69 Producer with O.C. Smith
Still blue in spite of name, but
kills the people.

FOUR TOPS 2/28/69 \$20,000/50 They paid for
show. Good harmony. Excellent
selections. Just didn't draw. They
paid for the show.

PANTASTIC FOUR 4/18/69 \$2,500 Nothing new
visually but still a very fine act.

YVONNE FAIR 6/13/69 (Temptations Show)Fine
singer. She too, needs a record.
A little on the chubby side.

FIVE STAIRSTEPS 6/20/69 \$5,000
Kids growing up but still have strong
appeal to youngsters. Okay.

LON FONTAINE AND DANCERS 7/4/69 (six)
(packaged with Ray Charles) Fine
looking, good dancing girls. Really
give the show flavor.

REDD FOXX 7/18-20/69 \$2,500 (3 days)

PANTASTIC FOUR 8/22/69 (Smokey & Miracles Show)
Solid entertaining group. Sing
well and open show well.

YVONNE FAIR 8/22/69 Smokey & Miracles

paid for show. Excellent seller
of songs. Needs material. Looks
great!!

FUNKADELICS (Came with Parliaments)

(nw) 11/21/69 Played for Parliaments.
Okay but long.

FIVE STAIRSTEPS 1/14/70 \$5,000 Overlong and
somewhat undisciplined but the kids
love them especially the little girl

FAITH HOPE & CHARITY 3/25/70 Sam and Dave Show
2 girls - 1 fellow. Good hard dri-
ving gospel sound. Dress well.
Work hard.

CAROLYN FRANKLIN ~~X~~ 5/20/70 \$2,000

(plus three girls) The newest of the Franklin
Sisters. Vivacious - petite and cute.
Excellent singer. Strong worker. Really great!

YVONNE FAIR 5/27/70 \$1000 The applause
hit of the show. Really turned the
audience on! A bit chubby but excellent

FIVE STAIRSTEPS 6/17/70 \$6,000 Improved
dance-wise. Same format. Kids loved
them.

LOUISE FRANKLIN 10/21/70 (Singer with Chuck
Jackson) Exceptionally good singer.
Looks good - part of Chuck's outfit.

FOUR TOPS 10/21/70 \$9,000/50/45,000 (Still
fine singers but seem a little
loose with their motion and
presentation but scored well
after changing lineup.

ROBERTA FLACK

12/2/70 \$5,000 John Levy Prod. A solid soul sister. Has much to say and says it all. First time here. I hope not the last.

FUZZ 12/25/70 \$1,000 (ten days) Phil Landwehr
Just pleasant. Try hard but not too strong.

FIVE STAIRSTEPS 12/25/70 \$9,000 Ten days
Phil Landwehr Seem to have gone acid rock
Business was there but act not up to add
standards.

FIVE STAIRSTEPS 3/5/71 (5 days) Added to show.
\$3500 Acid rock hard to swallow in this
house. Didn't care for new thing.

FUZZ 3/3/71 \$1200 (3 girls) Feminine appeal.
Also improved since last outing.

FUZZ 4/14/71 (Delfonics show - \$1800) Three
girls - improved each time. More confident

FAITH, HOPE & CHARITY 5/5/71 \$3,000
Former gospel - very strong performance.

ROBERTA FLACK 5/26/71. Gopam Ent. Has much to
say and says it well. Does beautiful duo
with Donny Hathaway Entire show well
blended.

ARETHA FRANKLIN 6/2-6/71 Five days \$25,000
with 50/60,000 Had many ideas for
production. but changed mind and stayed
mostly with her thing - a terrific success
Tremendous. Producer

FIVE STAIRSTEPS 6/16/71 \$5,500 plus 500 over
40,000 Received \$5,500
Without Papa. Group has halfway returned
to their original sound but still not getting
with it. Loud and out.

BILLY FRAZIER 7/28/71 m.c. Part of Isaac
Hayes revue. Adequate m.c.

STAIRSTEPS 9/8/71 \$5,000 Jeff Troy-Hank Spann
Still in hard rock bag - Same.

FIFTH AMENDMENT 9/8/71 \$2,000 Jeff Troy - Hank
Spann Show. First time here. Nervous
but got in groove - overlong.

FIVE STAIRSTEPS 12/31/71 \$3000 Gone back to old
bag. Changed attire for better acceptance.

FUZZ 11/10/71 \$1700 Frankie Crocker show Im-
provement showing each appearance.

FIVE STAIRSTEPS 3/15/72 nine days \$4500
New bag of dressing well - not being
overlong. A big improvement. Still liked
by kids.

FIRST BORN 7/19/72 \$1250 "If This is our
first time" First time here - nervous
but show potential - adequate!

ALFRED FAIRLEY 9/15/72 (5 days - \$150)
Dancer with one leg - dances with crutch
then discards ex it. Good.

FABULOUS PROS 9/15/72 (5 days - \$1400) Sensa-
tional.. Four girls backed by band
consisting of relatives The youngest
(drummer) 8 years old Terrific.

BILLY FRAZIER 7/28/72 m.c. (Part of Isaac
Hayes Revue) Adequate m.c. Paid by
Luther Ingram

ARETHA FRANKLIN - grew up with music all around

her. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14, the artist joined her father on his evangelistic tour and sang in the nation's churches for four years. At 18 the singer began to give serious thought to singing blues. She was encouraged to make the move from gospel singing by Major "Mule" Holly the bassist for pianist Teddy Wilson. Mr. Holly convinced her to audition for John Hammond, Columbia Records and he was so impressed that he signed her to a recording contract. A fine pianist as well as a gifted singer she developed an exciting night club act. In 1966 she joined

Atlantic Records.

"Chain of Fools" million sellers

"I Never Loved A Man" " plus album

"Respect" " "

"Baby I Love You"

Total of five gold records in less than twelve months.

EDDIE FLOYD - "Bring It On Home To Me" began his professional career with a gospel group called Falcons which included Wilson Pickett and Mack Rice. Falcons started in 1956 in Montgomery, Alabama, singing, travelling and making records for 7 years. The group moved gradually in to R & B. Also a song writer he is responsible for "634-5789", Comfort Me, Don't Mess with Cupid.

FOUR TOPS - achieved international recognition with their smash single "Reach Out I'll Be There" at the end of 1966. Levi Stubbs, Renaldo Benson, Lawrence Payton, Abdul Fakir - All born and bred in Detroit



JERI GRIFFIN 4/1///68 \$75.00 Amateur night
winner (4 days)

GOSPELAIRES 9/13/68 \$1,800.00

MARVIN GAYE 9/20/68 (see report) More at ease
than ever. He was very cooperative.
He played the piano & sang. Gave
a good presentation, but still lacks
the physical strength on stage that
is expected of a star.

STEVE GALLON 11/8/68 \$500 First time here as
m.c. and comic. Very good job after
cleanup. Moves show well. Cooperat.

GLORIES 1/3/69 \$650 only two girls. Last
minute substitute. Better as duo.

GLORIES 3/7/69 \$650.00
Strong duo. Exciting, hard-working
girls. Look good and sing well.

STEVE GALLON 4/4/69 \$500
Good loud m.c. and comic. Cooperative.
Moved show/

STEVE GALLON 4/25/69 m.c. Wilson Pickett
producer \$500
Brassy and loud but moves show well
Good m.c.

MARVIN GAYE 5/2/69 \$7,500.00
In spite of reluctance to show up,
worked hard and expertly once we
got him here. Still doesn't
display enough assurance on stage
but is well liked. Good show.

JOANNE GARRETT 5/16/69 Paid by Chuck Jackson
producer

STEVE GALLON 6/27/69 \$500.00

Excellent m.c. and comic.
Cooperative.

THE GLORIES 8/29/69 \$1,000 Fine hard working
strong act. Always good.

GARLAND GREEN 10/10/69 \$1500

Good singer. Deportment good. Over
long.

STEVE GALLON 10/17/69 \$500.00 Wilson Pickett
Show

Good strong m.c. A little dirty
but good comic.

EDWARD GORDON 11/14/69 \$250.00

really adds to success of bit with
George Wiltshire.

THE GLASS HOUSE (With the Honey Cones \$3650.00)
11/21/69 Mixed group. New and in-exper-
ienced but a comer.

R. B. GREAVES 12/25/69 (eight days) \$2,500

First time here. Seemed ill at ease.
Did weak material, other than his
record hit - so-so

GOSPELAIRES 4/27/70 Big Dan Productions \$600
(2 days) Dynamite!!!

GERMY & THE IMPALAS 7/22/70 \$800 Amateur
winners - so-so

GLASS HOUSE 8/12/70 \$2500 Stevie Wonder Show
Well dressed mixed group. Very good

GOSPELAIRES 9/23/70 Big Dan Prod \$2200
Excellent group and scored well.

ED GORDON 12/9/70 Paid by B. B. King Young
comic - not too familiar with this
type show - biz but did a fine job.
Funny should develop.

1/13/71 \$1000 Improved over last time. Smooth
and well dressed.

GOSEPL HARMONETTES 4/21/71 Big Dan Prod.
\$2500 Strong singers inclined to over
preach. OK

AL GEE 5/19/71 Honey Cones

STEVE GALLON 5/19/71 \$1500 Very glib. Needs
watching on material - definitely
a pro.

STU GILLIAM 6/2-6/71 (Five days) Paid by
Aretha Franklin. Got off to a rough
start with political material but changed
with good results.

AL GRANUM 7/7/71 \$500 mc New but willing
and articulate

GLORIES 10/13/71 Temptations Show These girls
improve each time here. Excellent

GOSPELAIRES 9/29/71 \$2200 Big Dan Prod.
Driving group - well dressed good.

AL GREENE 1/5/72 "Let's Stay Together" \$5500
Got the necessary for solid stardom.
Women love him. Held over closed show.

EDWARD GORDON 2/16/72 \$250 Got good laughs
and is gaining in know-how as m.c. Use
again.

GLASS HOUSE 3/1/72 Excellent in all departments
Paid by Chairmen of Board (2 boys 1 girl)

AL GRANUM 4/12/72 \$300 (Phil Landwehr)
GOSPEL KEYNOTES 4/26/72 Big Dan \$1200 First
time here, but strong on traditional
sound.

AL GREEN 6/21/72 \$7500/50/40,000 (see report
for overage earned) Definitely has
"arrived". Shows star quality throughout
performance. Excellent reception.

STEVE GALLON 8/30/72 (8 days) \$1550 Good
brash comic - smutty but effective.

GOSPELAIRES 11/1/72 \$2,300 Young, Hardworking
good dressing group. Closed well.

GREENE SISTERS 11/1/72 Big Dan \$600 First
time here - nervous but adequate.

GOSPEL KEYNOTES 11/1/72 Big Dan \$2,000
Improved much since last here - good!

EDWARD GORDON 5/28/73 - 6/2/73 \$400 Didn't
come through on this show - added a white
mime - strictly downtown material.
Disappointing.

MARVIN GAYE - began singing at 3 when he was a soloist in his father's church in Washington, DC. He continued his religious singing until his early teens when he launched his career in the popular field singing locally around his home town. Multi-talented composes, arranges, plays drums and piano - first big break with a Tamla recording contract. "Stubborn Kind Of Fellow" "Hitch Hike" 1963 Pride & Joe, Can I Get A Witness Ain't It Peculiar, You're A Wonderful One



Hesitations - 11/18/68 - \$750 - good hard
drumming group

Tommy Hunt - 5/23/68 \$3,100.00

MARY HOLMES 11/15/68 (Part of Joe Tex Show)
First time here. Tall, attractive
good singer.

MARGIE HENDRIX 12/25/68 (nine days - part of
Sam and Dave package) Fine
shouter. Not much for kids but
vfine for adults.

DON HIGH 1/3/69 (Part of Pigmeat Markham
package) Okay shouter - clean cut
and does straight.

FRANK HATCHETT DANCERS (4) 2/28/69
(Paid by Four Tops - \$750) Very
good - boy is strong.

SONNY HATCHETT 3/14/69 \$350. Good comic &
m.c. has to adjust to theatre but
definitely worth using again.

GEORGE HUDSON 3/21/69 (10 days) Producer MC

HE & SHE 4/4/69 \$300
First time on regular show. Amateur
winners. Did terrific job. Stopped
several shows.

DON HIGH 4/25/69 (Part of Pigmeat Package)
Wilson Pickett producer
Does straight and sings ok

R. B. HUDMAN 6/20/69 \$300 First time here.
Teenager with Gospel background.
Fine little performer. Both piano
and vocal.

HEART AND SOUL 5/23/69 \$600.00 Amateur
winners. They were scared but
turned in a creditable job.

DONALD HIGH 9/12/69 (Part of Markham package)
Okay singer. Opens show fairly well.

EDWIN HAWKINS SINGERS 11/7/69 \$6,000/50/37,500
An excellent choir. Well dressed,
well disciplined with some out-
standing soloist and beautiful group
work.

THE MONEY CONES (With the Glass House \$3650.00)
Cute act real potential

EDDIE HOLMAN 1/21/70 \$900 First time here.
Very cleanly dressed. Good singer.
Quiet type performer.

DENNIS HARRIS 1/21/70 \$100.00

CHARLIE HODGES

3/11/70 \$650 "Slip Around:
WWRL SOUL BROS. SHOW Smooth
professional performer. Good show.

WILLIE HENDERSON & SOUL EXPLOSIONS

3/11/70 \$300 WWRL SOUL BROS.
(Musical) Good grooving group, need
dancers for real exploitation of record.
Used audience participation.

HONEY & THE BEES 4/8/70 \$750 WWRL Soul Bro
Show. A fine group - new, but take
care of business.

ISAAC HAYES 6/24,25,26/70 Three days WWRL Bro.
(30%) charisma plus. This man is something
else. Sensational and extremely coopera-
tive. People loved him. Especially the
females.

HEARTS OF STONE \$2,000 1/20/71
First time here - Adequabe
group - scared but turned out
okay.

HONEY CONES 5/19/71 \$4500 Pretty, well gowned
but not at this time star material.

DONNY HATHAWAY 5/26/71 Gopam Enterprises
First time here. Great! The
applause hit of the show. Plays
and writes and sings.

ISAAC HAYES 7/28/71 Producer 50% first \$50,000
Sensational singer, musician and
stage personality. Way out dress
suits him great.

HONEY CONE 9/8/71 \$6,000 Jeff Tooty - Hank Spann
Fine lookers but still not star act
box office. Good clean act.

WILLIE HIGHTOWER 9/29/71 \$250 Drummer (Big
Dan Prod.) Ok m.c. and singers.

HONEY & THE BEES 12/25/71 \$2,000 Well dressed
good singing act.

JADA HOWELL 1/26/72 \$300 m.c. comic Fair to
poor m.c. needs comedy material.

SCREAMIN JAY HAWKINS 4/12/72 \$700 (Phil
Landwehr) The usual dramatic hard-
worker. Excellent.

JOHN HAMMOND 4/5/72 \$1650 Frankie Crocker show
A first but a good solid cooperative
performer.

VI HIGGINSON 4/5/72 \$300 Frankie Crocker show
Made spot shows - adequate

HARPTONES 5/24/72 \$2,000 Million Dollar Goldies
Refreshing sound of good harmony. Excelle
blend. Well received.

HI FI WHITE 8/9/72 Chillites show - \$700
Good old style singer m.c./ Female x
style worker - changes wigs and
costumes - pink - white, etc. good
act.

JOE HEYWOOD 6/28/72 (With Ramrods) \$2500
Good solid performance.

EARL HARRIS 9/20/72 Producer Caribbean Show
\$18,000 guarantee / 20,388.50

BIOS

LEON HAYWOOD - born in Houston, Texas on

Feb. , 1942. He started playing the piano at the age of three. High school band and doubled on weekends as a professional night club musician. After graduation he joined Big Jay McNeely Orchestra and also late Sam Cook as his pianist. Struck out on his own She's With Her Other Love It's Got To Be Mellow.

RICHARD GROOVE HOLMES - born in Camden

N.J. taught himself how to play the organ and it's inner mechanical workings as well. With this technical knowledge of the organ's operation, he can modify the instrument at will to produce practically any sound he is looking for. Well

known to jazzophiles through his various albums and his single "Misty"

MIGHTY HANNIBAL - born and for the most part raised in Atlanta, Ga. Musically he is self taught. He is very much in a jazz and raga bag. The interest in raga is born pit fprther by his passion for cooking Indian foods, curries and the like.
"Hymn No. 5"

