

Intruders - 6/16/68 - \$2,200 fine  
opening act well dressed,  
sparky band, tendency to  
stretch, otherwise very good.

Intruders 10/11/68 \*3, 250 Clean-cut  
harding working group. Excellent  
quartet.

INTRUDERS 6/27/69 \$4,000 Good singing, good  
motion. Work hard. Well dressed.

IMPRESSIONS IX 9/26/69 \$21,000/50 /\$42,000  
Paid for show. Really pros.  
Curtis has become very slick with  
intros and ideas. Very fine act.  
Patti & Bluebelles joined them for  
"Amen" finale. Worked out well.

LUTHER INGRAM 1/21/70 \$1,000 First time here.  
Should develop into a strong  
single. Worked good.

INTRUDERS 1/21/70 \$3700 Hard driving good show  
dancing act. But not strong enough  
for closers on any strong bill.

IMPRESSIONS 4/15/70 \$16,500 against 50/50  
Producer Smooth, articulate, and  
topical. Usual underplay of good  
taste, and message lyrics - excellent.

LUTHER INGRAM 6/24,25,26/70 (three days WWRL X#3  
\$750 Personable young man. He does  
a fine job. fit show well.

INTRIGUES

5/6/70 \$1250 First time - a little crude but work hard. Dress well. Adequate

INTRIGUES 8/26/70 (Delfonics Show - \$1800)  
Much improved over last time - good.

INTRUDERS 10/7/70 \$4,500 Hard workers fast act. New lead singer. Very good

IMPRESSIONS 3/3/71 \$6500 Just as smooth but with more fire. Excellent - new man sparks act.

ISAAC & N.Y.C. COMMUNITY CHOIR

~~XXIII~~ 4/23/71 Big Dan Prod.  
One day only.

~~XXIV~~

INTRUDERS 5/12/71 \$4750 New lead singer has improved. Second time around. Good.

INTRIGUES 5/19/71 \$1800 Third time here - much more seasoned - good act.

ISLEY BROTHERS 6/30/71 50/50 Producers "Love The One You're With" Still loud and clear. Strong vocals - take care of biz.

LUTHER INGRAM 7/28/71 Isaac Hayes Revue Clean cut, well dressed, good singer. Goes well.

INTRUDERS 10/6/71 (Delfonics show) \$4750 New lead has found groove - good act. Move exceptionally well.

INDEPENDENTS 5/17/72 \$2,000 "Just As Long As You Need Me" First time here. Good vocally but weak motion wise. Reception fair.

PAT INGRAM 9/15/72 (5 days - \$3 \$150)  
A fine looker - young but very poised. Good voice - worked like a pro.

INDEPENDENTS 10/4/72 \$3,000 "I Just Want To  
Be There" Have improved since  
last time. Still a bit shaky  
but hold their spot okay.

LUTHER INGRAM 1/3/73 Producer 50/50 \$17,867.00  
Opens with 3 girls who move okay.  
Bad as far as I'm concerned -  
should come right on then have girls  
come on. Too soft and not  
dressed in style - great voice.  
Needs stage craft.

IMPRESSIONS - are comprised of Curtis Mayfield, Samule Gooden and Fred Cash. They have been singing together since 1958 . Their first record with Jerry Butler For Your Precious Love brought the nationwide popularity. Jerry left group shortly to become a single. Mayfield writes practically all the songs for the Impressions. "Gypsy Woman" "Amen"

INTRUDERS - four man vocal group. Sam Brown sings lead. all natives of Philadelphia. hit the charts in 1968 with Cowboys to Girls.



Chuck Jackson - 1/18/68 - \$4500 - new arrangements, new wardrobe, a real pro, голос сильный

Gwen Bok Ryne - 2/18/68

very fine & fabulous show  
first \$1250 retained by theater

Linda Jones - 5/23/68 - \$1250.00

Mabel John - 5/23/68 - \$1000.00

Claire Jones - 5/30/68 - \$3500.00

Jackson Jane - 5/30/68 - \$1650.00

Chuck Jackson - 6/6/68 - \$7000

(C.J. Band & Yvonne Fair included)  
Silent, debonair concerned  
performer worked throughout  
show along with refugee Janey  
really great purpose to entire  
presentation, excellent.

Jane Jane - 6/13/68 - \$1500.00

Tommy Jensen 9/20/68 Solo \$500  
just fair as m.c. due to inexperience. He  
joined cast of "Lester My Brother" for  
a dance scene. Did excellent in  
his field

Morris José 11/8/68 \$400 Looks good  
sings well. A bit of a  
departure from straight r+n  
but accepted

Jerry O 11/8/68 \$900 Excellent voice.  
singing means little. On the dirty  
side! Okay

CHUCK JACKSON 12/9/68 \$600 one day Chuck filled in for Jackie Wilson who was out ill.

JUBILATORS 12/16/68 \$1300.00 One of the older gospel groups. Not much drive but good harmony and a train whistle novelty.

JACKSON FIVE 12/25/68 (nine days - \$2,385.00) Strong family act. Exceptionally well received.

JEWEL BOX REVUE 1/17/69 - 2/6/69 Three Weeks First \$3700 to theatre. Remainder 50/50 Best # underwater scene. Show was well received.

TOMMY JONSEN \$150.00 as production assistant for the Brothers & Sisters

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REV. JESSE JACKSON 3/21/69 (Opening and closing of gospel show) 3/30/69 \$3500 Palm Sunday sermon. Dynamic soulful truth-teller. Spellbinding

CHUCK JACKSON 5/16/69 Producer 50/50 He paid for show. Really worked before and during this show. A real tryer but with no radio play losing some popularity voice has become a problem.

TOMMY JONSEN 5/16/69 \$600 Tommy & girl Chuck Jackson show Very strong performance by the pros.

JIVE FIVE 5/30/69 \$1250.00 Has become four people but work hard and go over ok. (Producer Stevie Wonder)

JACKSON FIVE 6/20/69 \$2,050.00 An exceptionally strong act. All family and very good. Self-sustaining.

JOE JEFFREY 8/29/69 \$2, 100  
First time here. Does okay and will improve stage-wise with experience.

EDDIE JACOBS EXCHANGE 10/3/69 \$2,000  
First time here. On the new kick dresswise. Eddie Jacobs handles vocals well. Good opener. Loud

HAL JACKSON 1/14/70 \$700.00 Probably the best of the DJ's stagewise. Personable, and articulate. Handled the interviews well.

CHUCK JACKSON 4/15/70 \$5000 (Impressions Show) In excellent voice and has added many current tunes to his repertoire - one of his best appearances - over long but good.

JENNY'S DAUGHTERS 6/17/70 \$450 Vivacious - ambitious - loud. Ok at this point in their careers. Need experience.

JEWEL BOX REVUE 2/11/70 - 3/10/70 Producers Production numbers okay but talent not as strong as previous years. Dodi a good performer but not strong enough for starring role.

CHUCK JACKSON 10/21/70 \$4,000 Excellent presentation - really worked hard in next to closing spot. Made clothing change and used excellent material.

THE JEWEL BOX REVUE 2/3/71 - 3/2/71 First week \$3,700 to theatre balance 50/50 Fourth week \$15000 to theatre next \$10,000 Pro. Did well box officewise. A little less than last year.

CHUCK JACKSON 4/7/71 Paid by Supremes  
\$4500 Hard driving good dresser. Not  
as strong as last time but still went  
over well.

MILLIE JACKSON  
12/25/71 \$1290 Child of God. First  
time here - pleasant surprise. Belts.

LINDA JONES 3/8/72 \$2500 Very fine singer -  
slimmed down and punctual until illness

BOBBY JAY 4/12/72 MC \$400 (Phil Landwehr)  
DJ mc cooperative and adequate

CHUCK JACKSON 4/12/72 \$3850 Phil Landwehr  
Hard working but leaned too heavily on  
new thing (this was an old goldie show)  
always well received.

BOBBY JAY 5/24/72 \$650 Phil Landwehr -  
Million Dollar Goldies Acted as host.  
Very personable and has improved in  
handling show.

JAGUARS 8/9/72 Chilites show 10 men Casual  
band dress - excellent band - good bold  
sound. Good rock-up.

MILLIE JACKSON 8/16/72 \$2,000 "My Man A Sweet  
Man" Good looking tall belting type.  
Dresses very chic - backed by Positive  
Sounds. Has record and was greeted with  
warm anticipation.

JACQUAR ORCHESTRA 9/20/72 (Earl Harris Show)  
Colorful red and white costumes - open  
well - 2 trumpets, 1 bone, sax, bass,  
guitar, drums, rhythm instruments.

MILLIE JACKSON 12/24/72 (10 days  
Frankie Crocker \$4,000) "IMiss You Baby"  
Strong personality. Strong voice. Needs  
polishing to a more classy and feminine  
edge. Dressed well. Had band trouble.

J.B.'S 5/18-24/73 5/25,26,27/73  
James Brown Show Exciting versatile  
group. Good sounds - nice appearance  
- very worthwhile - do an excellent  
job - both as backgrounders and as  
playing with James Brown.

HERB JUBIRT 6/15-21/73 \$600

An excellant m.c. and comic - old school  
Showmanship with today's material

CHUCK JACKSON 8/24/73 ~~\$10~~ \$4,500 New Young  
band - Chuck cooked - nothing new but a  
real pro.

CHUCK JACKSON - After he was discharged from the navy he joined the Del-Vikings and was with them when they recorded their hit, Come Go With Me. Jackson then went out on his own as a single and was signed by Wand Records. His first session "I Don't Want To Cry" was a hit in both r & b and pop fields and he was on his way. He has headlined at most of the major clubs and theatres in US and is popular in Bermuda, South America, England France.

JIVE FIVE

K

Ben C. King - 5/9/68 - \$3500. has definitely improved in stage craft. Shows of show very well. Cooperative leader into female life a real pro.

B.B. King - 5/16/68 - \$1500. the best of the blues, extremely cooperative using only organ & drums, two horns, good sounds, excellent

B.B. King Band - 5/16/68 - \$3500  
8 pieces, open along with band band, good blues together

Bobby Blue Bland - 5/16/68 - \$4500 (w/ band)  
a really fine blues group, cooperative, clean, take care of business, excellent

Gladys Knight & Pips 8/16/68 7,500  
 Tremendous group. Polished to perfection. Gladys got laryngitis but Edwin Starr + Givemore helped us through (MC)

Johnny KC 9/27/68 (packaged with Sam & Joe)  
Hard working, driving singer. Did well.

King Coleman  
10/11/68. (Paid by Frankie Crocker) Did 2 sets - Swan Song - I should say because he announced his retirement for entry into ministry. He also assisted in m.c. chores. Good!

JOHNNY K 12/25/68 (nine days - packaged with Sam and Dave) Mediocre.

JOE KEYES 2/28/69 (Four Tops Show - \$350.00) New Comic, very good. A comer.

B. B. KING 3/7/69 \$6,000.00

Still the king! Has gained added confidence since new exposure.

Extremely talented & sensitive blues specialist. Cooperated and let Dells close the show.

GLADYS KNIGHT & PIPS 4/4/69 \$7,500 contract Missed two shows paid \$6,848

The smoothest, most polished act in the business. Graceful, yet strong. Still have my doubts about starring without strong support.

JOE KEYES 5/9/69 Nina Simone Producer \$400.00 Good young comic. Well liked. So-so as m.c.

JOE KEYES 9/5/69 \$350.00 Good clean young comic but doesn't fit as m.c.

KOOL AND THE GANG 9/26/69 (Impressions Show)

\$2,250.00 New act with a hit record. Need experience, but have potential.

JOE KEYES 11/7/69 \$400.00 Still timid as m.c. but fits this show well as comedian.

JOE KEYES 1/7/70 \$400 Still hasn't developed as m.c. But has improved some. Material needs to be stronger for this house.

GLADYS KNIGHT & PIPS 1/7/70 \$8,500/50/40,000

Smooth, hardworking, good singing group. Boys may have become a little complacent about choreography but still the best.

KOOL & THE GANG

1/21/70 \$2,000 Have matured  
since last time here. Did a very  
creditable job.

JOE KEYES 6/10/70 \$200 M.C. Chambers  
Bros. Show. Better than before  
Still no m.c.

KOOL & THE GANG 9/30/70 \$3,000 Good instrumental  
group. Have improved greatly.  
Good opener.

GLADYS KNIGHT & PIPS 9/30/70 \$8,500/50/40,000  
Hard working good singing act. Gladys  
has attained lots of poise in talking  
Excellent.

B. B. KING 12/9/70 \$15,000 against 50/50  
Producer The undisputed champ  
of the blues guitar and vocals - great

KING FLOYD 1/20/71 \$1,750 Very presentable  
hard worker Did fine job - first time  
time here.

GLADYS KNIGHT & PIPS 3/10/71 \$10,000/50/40,000  
Smooth, strong well balanced act.  
Improvement clear each outing.  
Excellent.

KING FLOYD 4/28/71 \$4500 Fine looking young  
man. Hot record but not as good as  
previous appearance.

EDDIE KENDRICK 6/16/71 \$7,000 Does all the  
Temps things but need help in form of  
having an act written and staged. Still  
did a fine job.

JEAN KNIGHT 6/30/71 \$750 Isley Brothers Show  
With proper clothes could make good  
appearance. Sings well.

KOOL AND THE GANG 9/15/71 Curtis Mayfield Prod.  
\$5,000 Excellent musical group - really  
cooked in opening spot.

GLADYS KNIGHT & PIPS

11/10/71 Frankie Crocker show \$10,000/50/  
40,000 Poised, polished, solid act. The  
best of the groups.

KOOL AND THE GANG 1/19/72 \$4,500 Too long.

A solid musical group - more and more on  
the jazz side. Pleased all types.

KOOL AND THE GANG 5/17/72 \$5,000 This group  
is strictly on the "cool" side. Excellent  
musicians - versatile and interesting -  
more jazz than rock.

BEN E. KING 5/24/72 \$2,750 Phil Landwehr -  
Million Dollar Goldies Completely at ease  
and at home on this stage. Very well  
received.

EDDIE KENDRICKS 11/8/72 (5 days) Supremes Show  
\$5,000 "Girl You've Got To Change  
Your Mind" Hasn't really given  
much thought to framing a diversified  
act. Still sings well and handles  
himself well. Still wins audience.

KOOL & THE GANG 11/22/72 (Temptations)  
\$5,500 The best musical and vocal  
group in the business both jazz and  
rock - needs more time. Versatile  
and composed.

GLADYS KNIGHT & PIPS 3/14/73 50/50 to \$50,000  
60% thereafter

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Laura Lee - 1/18/68 \$1400 - gospel type  
not quite as affectionate as last  
appearance

Little Chayley - 2/15/68 : leader of  
band, bassist + singer, very good

Patti + Bluebells - 2/29/68 \$2300 the  
usual show stopping act, smoother  
and better each time

Lamp Sisters - 5/16/68 - \$600.00 - 1st  
time here, part of Bobby Blank's  
organization. 3 girls with guitars  
do a good job.

Reggie Lavong - 6/16/68 - \$500  
MC (C. Jackson show)

Reggie Lavong - 7/1/68 - \$1,100.00 M.C.  
LeOne Lee - 7/18/68 - \$300.00

Shorty Long 8/30/68 (package-Smoky  
Producer)  
Long on ego - short on talent.  
Really nice "Here Come  
the Judge".

Listen My Brother 8/23/68 16  
youngsters - original songs  
Excellent idea - needs  
more compactness + experience  
for kids - well received

Listen My Brother 9/20/68 11 people  
kids gone on excellent account of  
themselves. They were impressed  
stagewise. Bucky Marwood on stage  
with "Blowin' In The Wind" +  
offstage on "Hitchhike"

LAURA LEE 11/15/68

(Paid by Joe Tex producer)

Attractive girl. Has hit record.  
Scores well.

REGGIE LAVONG 12/6/68 \$1,000 Articulate but  
lacks force and showbiz flair.

EUROPEAN LAWRENCE 1/10/69 \$350 Not good as  
m.c. but surprisingly good in spot

LIGHT SHOW - Jerry Marmelstein 4/18/69 \$2,000  
Fantastic background. Got better  
each day.

THE LOLLIPOPS 6/20/69 \$750.00 Three cute  
young girls need work. But did fair

LISTEN MY BROTHER 7/18-20/69 (3 days)  
\$1,000.00

BETTY LAVETTE 12/25/69 (eight days) \$850.00  
Hard driving, good looking, well  
received.

LITTLE EVA 4/8/70 \$850 WWRL Soul Bro. Show  
Return from previous record sometime  
ago. After first show jitters OK

LAST POETS 5/20/70 \$1,000 Two talkers - one  
congo player. Black Acid to the  
'nth degree. Flagrant use of  
obscenity. They have a message  
but the delivery is shocking.

LOST GENERATION 6/17/70 \$1750 Adequate  
group. First time here. Need  
experience. OK

GLORIA LYNNE 6/24,25,26/70 Three days WWRL  
Soul Bros. \$1,419 (with trio)  
Svelte and in excellent voice.  
Cooperative - audience loved her.

LISTEN MY BROTHER 6/27-30/70 Four days \$1400  
wwrl Group shows steady improvement.  
Fresh material and well presented.  
Could use something more in the  
standard category.

LITTLE RICHARD 30% of receipts A weird but  
highly entertaining man. Carries continua-  
tion with audience. Flamboyant  
and a decided extrovert. Registers well  
with the audience. Not at all modern in  
music but very capable.

BARBARA LEWIS 7/29/70 (Temptations Show)  
Still on chubby side, but improved  
over last time here.

LOST GENERATION 8/26/70 (Delfonics Show)  
\$2250 Strong this time, largely due to  
better music - good!

OTIS LEAVILL 10/6/70 \$1,000 First time  
here. Does okay. Nervous but  
settled down well.

LOST GENERATION

12/16/70 (six days) James Brown Show  
Improved some. Still need experience and  
confidence.

LAURA LEE 1/13/71 \$800 Looks good and tells a  
a good story. Well received.

LOST GENERATION 3/10/71 \$2750 Missed first  
show on Wed. Rec'd \$2500 Have  
improved greatly. Both on appearance  
and stage presence.

LES BALLETS AFRICAINS 3/17/71 50/50 Two weeks  
plus one day. Singing, dancing,  
drumming, whatever's going on, the troupe  
is sensational. A well-rehearsed well-  
planned super spectacle. The audience  
loved every performance.

LAROCQUE BEY & DANCERS

6/2-6/71 Five days Paid by Aretha Franklin. One of the usual good showings by the dancers and drummers - kept good time.

LOVE PEACE HAPPINESS 8/18/71 \$1,000 First time here - excellent group.

LABELLE 9/15/71 \$2700 Curtis Mayfield Producer Can't understand their not having made it big. ~~xxxxxxxx~~ In a new bag - dress-wise and material-wise. More modern.

YARI LAWRENCE 10/6/71 \$300 (Delfonics Show) Not an m.c. for this type show. Had no real spot for comedy. so-so

LAURA LEE 1/5/72 "Love & Liberty" \$1500 Not well, but overcame flu bag - good better.

DENISE LA SALLE (Dells show \$1200 First time here belter - did a creditable job.

LAST POETS 1/26/72 \$3,000 Strong message group - one member missing - performance weakened with his loss. Not right show for this group.

LES BALLET'S AFRICAINS DJOLIBA 4/19/72

First \$24,000 divided 66 2/3% to Theatre 33 1/3% to producer. A second edition of last year's company. The variety not as good, but the acrobatics were the equal if not superior. The singing was good also the drummers were outstanding. Doesn't seem to have as much thought put into show as first company. No business!!

JON LUCIEN 4/5/72 Frankie Crocker show \$1,000 First time here. Hard worker and very much at ease - well received.

LOVE UNLIMITED 5/17/72 \$2,250 "Walkin In

The Rain" New and frightened but with confidence could develop.

BOBBY LEWIS 5/24/72 \$700 Phil Landwehr - Million Dollar Goldies A solid pro acted as host several days.

LAURA LEE 6/21/72 \$5,000 The best she's ever been here. More in Gospel bag. Bucked up great by mother and two other ladies. Excellent.

LOVE UNLIMITED 6/28/72 \$2500 "Walking In The Rain" 3 really fine lookers with exceptional style and harmony. Excellent

LITTLE ROYAL & SWINGMASTERS 6/28/72 \$2500 "Jealous"

LADY VONDA 8/30/72 (8 days) \$343 A real shouter. Just okay.

LORD BITTERBUSH 9/26/72 (Earl Harris Show) Okay style of the Islands - ok applause

RAMSEY LEWIS TRIO - Ramsey Lewis studied piano at the age of 6. Chicago Music College

M

Barbara Macon - 2/22/68 \$1000

Lee Maye - 2/22/68 \$600

Mirette - 3/7/68 \$1,500 hard driving  
trio formerly "Bukettes" open show  
well!

Marolettes - 3/7/68 \$5500 new girl in  
set, chubby but cute, sang real  
well, one fall act a little more  
easily. OK but not really closer

Mighty Clouds of Joy - 4/7/68 \$4500  
sang exceptionally well, go  
over full with audience

Manhattans - 4/25/68 \$2200 hard  
working well groomed and  
effeting, well liked here

Daffy mens - 4/25/68 - \$150 good

Monitors - 4/26/68 - 3 men + one girl  
excellent group, clean cut + dressed  
well, comedy OK after deleting a  
crude gesture (nose thumb)

Mighty Marvelous - 5/23/68 - \$1500.00

Medigado - 7/18/68 - \$1,750.00

Mornettes 8/23/68 \$5,500 Well groomed  
but definitely lacking the star  
quality!. Do perfunctory act.  
SO - 150.

Imtley Robinson + Miracles 8/30/68 (Producers)

Confident, standard rock group.  
Tried some ballad type tunes.  
Kids didn't quite dig these.  
But overall effect was  
excellent.

Monitors 8/30/68 (Paid by Producers -  
miracles).  
Excellent well-groomed group.  
They move well & sing good.  
+ have a good record currently

Joe Marshall 9/13/68 \* 142.50 drummer

Manhattans 9/20/68 \* 2,300  
No changes but very well  
received. Fine group!

Mirettes 9/27/68 (packaged with Sam + Doe)  
Three sylph-like youngsters sing  
well & all well gowned.

Andy Mitchell 10/4/68 \* 1,000 (Paid by Makeba)  
Relaxed, poised, good delivery.  
Could use new material, but  
very well received. FS says  
reports are act is very good.

Hugh Masekela 10/4/68 \* 9,000 paid by Makeba  
A very strong act musically  
as well as vocally - Hugh  
was developed into a fine  
performer. A bit long but  
good.

Miriam Makeba 10/4/68 \* ~~roduced~~  
Song, danced, talked +  
was generally her own -  
powerful self. Beautiful  
person.

Fette M. Bulu 10/4/68 (packaged with  
~~mon~~ makeba)  
First time here. A well  
stocked dynamic performer.  
Exceptional singer.  
Protégé of Makeba.  
Stopped show.

Mesquiders 10/25/68 \$1500 Good clean-cut act. Two slow songs but good. First time here! Need experience.

Momo Mabley 10/18/68 (one day \$1500) In Steamboat piece. Excellent performer. Good gig.

Lucy Mitchell 11/1/68 - one day (on last show) Substitute for Cleopatra White. Sings songs clearly. Didn't understand some original material.

Midnight Movie Band (Pickett's Band) 11/20/68 \$3,206.39 10 pieces. Not a quick read but held driving after they learnt the notes. Good backup.

MARTHA & VANDELLAS 11/22/68 Contract 8500/40/40,000 Received \$7,000. Missed a day. A real sharp downtown act. Poised, professional, maybe too Broadway for # & F show.

MANHATTANS 12/6/68 \$2,250 The usual good performance. Last minute substitute filled in very well.

MOMENTS 12/25/68 (nine days - \$2,000.00) First time here - nervous. Good harmony but need stage experience.

PIGMEAT MARKHAM 1/3/69 Producer Did bag of money bit with stranded girl. Okay. Judge scene - kids loved him and really applauded the bit. Excellent. Pigmat joined Five Stairsteps for finale.

PIGMEAT MARKHAM 1/25/69 \$5000 (Producer - Wilson Pickett paid \$1000 Apollo paid \$1000) Did old number bit-new to kids - got laughs. Also did Hello Bill old but well done and well received.

MASKMEN & AGENTS 4/25/69 Wilson Pickett show

A very poor act. Obviously new to each other. Attempts at comedy very feeble.

MIDNIGHT MOVERS 4/25/69 \$2,628.01 Wilson Pickett producer

good rock groove and played rest of show okay.

MOMENTS 6/6/69 \$2,250.00 Greatly improved in all ways. Fine group.

NORMA MILLER 6/6/69 \$500.00 With present material has finally developed into a very funny girl. mc'd well.

MAD LADS 6/27/69 \$1750 Good openers. Look well and register fine.

MIRACLES 8/22/69 First 5,000 to Apollo then 50/50 up to \$49,999.99 and 60% from 50,000 on. Smokey paid the show except band. Nothing new here, but the kids love it. Smooth transitions from song to song. Dress well. "Pros" Business good.

MOMENTS 9/5/69 \$3,000.00 Very smooth debonair act. Well liked by the young girls.

MIDNIGHT MOVERS BAND - Wilson Pickett Show 10/17/69 Ok opener. Scuffle with rest of show. But wound up okay.

LETTA MBULU 11/14/69 \$800.00 African singer who mixes native with standards. Exceptionally fine performer. A record would help b.o. appeal

SCOY MITCHLLL 11/28/69 (Dionne Warwick - \$3,000) Relaxed, assured, takes care of his bit well.

MOMS MABLEY 11/28/69 three days \$7,000 (less 700 comm. waived by ABC) Replaced Dionne Warwick who became ill. Usual homespun humor Excellent performer.

MANHATTANS 12/25/69 (eight days) \$2,750.00 Nothing new but still good, moving good singing group.

PIGMEAT MARKHAM 1/14/70 \$5,000.00 The usual good slapstick type. Scored well. (I'll get to Heaven before her bit)

MEL AND TIM 1/7/70 \$2,000 Harddriving duo. Move well and have good stage command. Also first time here.

MANHATTANS 3/18/70 \$2500 Wilson Pickett Show Replacement for O'Jays. Smooth workers. Nothing new. Received well.

MIDNIGHT MOVERS 3/18/70 Wilson Pickett Band Excellent orchestra. Real feeling.

ESTHER MARROW 3/25/70 Sam and Dave Show \$750 Good looking, good singing young lady. Scored very well.

METERS 4/8/70 WWRL Soul Bro. \$1500 Strong give-it-all group. Sing well. Good act.

SMOKEY ROBINSON & MIRACLES 5/27/70 1st 5000 to theatre 50/50 til 45000 Very well received. Nothing new on the way of presentation. Miracles moving less, but kids loved them.

## LEE MOSES

5/6/70 \$800 "Time & Place" First time - strong singer shows great promise.

MOMENTS 7/22/70 (Paid by producer - Joe Robinson) Showing marked improvement each time. Very smooth. Appealing to the girls. Good.

MAIN INGREDIENTS 8/12/70 \$2,390 (Stevie Wonder & " Show) Excellent group Strong. NITE Get backed up by Nite Leters good LITERS

MIGHTY CLOUDS OF JOY 9/23/70 Big Dan Prod. \$3500 Still the strongest of the male groups. Excellent.

MIGHTY CLOUDS OF HARMONY 9/23/70 \$1200 Big Dan Prod. Good group. Almost a carbon copy of the Mighty Clouds of Joy. Score okay.

BILL MOSS & THE CELESTALS 9/28/70 - 9/29/70 (2 days) \$600 Big Dan Productions

ANN MOSS AND THE DRINKARD ENSEMBLE 10/28/70

(Paid by Dionne Warwick) An extremely good choral group. Well directed - clean-cut exciting.

MAIN INGREDIENT 11/18/70 \$1250 Not as strong without their own band - so.s0.

MANNATTANS 12/25/70 \$4,000 Ten Days Phil Landwehr Strong, strong, strong New member works out just fine

MACEO & THE KINGSMEN 12/25/70 \$4500 Phil Landwehr ten days Excellent act. Strong opener first time here - should use again

MAIN INGREDIENT 3/10/71 \$2,000 Very good performance - inclined to overtalk and be overlong but register well.

MANHATTANS 4/7/71 \$2500 paid by Supremes Always a favorite here. Basically the same well received.

BILL MOSS & CELESTALS ~~BY~~ 4/21/71 Big Dan Prod \$1800 Very exciting - dress well - sing well.

MACEO AND THE KINGSMEN 6/30/71 \$3,000 ISLEY BROTHERS SHOW One of the strongest of the musical (some vocal) groups. A pleasure.

MAGIC TOUCH 6/30/71 \$1800 Isley Brothers Show First time. Okay but should improve.

STEPHANIE MILLS 6/30/71 \$150 Isley Brothers Amateur winner. Good.

THE MARKERS 7/28/71 Part of Isaac Hayes Revue Excellent group - take care of their spot.

MIRACLES 8/18/71 \$10,000/50/40,000 & 60/50,000 Real pros but in tough spot following excitement of Starr's group. Still worshipped by kids.

JACKIE MOORE 9/1/71 \$2,000 Johnnie Taylor Show - Very personable young lady Belts a good turn.

CURTIS MAYFIELD 9/15/71 Producer (50/50) Philosophy to music - tells the whole story of the times - polished, articulate - good!!

HUGH MASEKELA (SEE UNION OF SOUTH AFRICA)

MIGHTY CLOUDS OF JOY 9/29/71 \$3800 Big Dan Prod. The best male gospel group in the business.

MAIN INGREDIENT 11/17/71 Della show \$5,000 Strong act - visually and vocally, register well.

MACEO & KINGSMEN

2/2/72 \$3500 Johnnie Taylor Show Excellent band both vocally and instrumentally Great opener.

MIGHTY CLOUDS OF JOY 4/26/72 Big Dan \$4000 Hard working but inclined to overstay Boss group.

MOMENTS 4/5/72 Frankie Crocker show \$6000 Smooth, well dressed, strong act. Still big with the girls - fine act.

MANHATTANS 5/17/72 \$3,000 As strong as usual made it rough for the closing act. New lead strong.

W. J. MORRIS 7/19/72 \$200 First time here part-time DJ has excellent potential. Should use again.

MIDNIGHT MOVERS BAND \* 6/28/72 \$2500 "Follow The Wind" Excellent group - always on time and cooperative.

MANDRILL 8/16/72 \$5500 \$5000 plus bonus \$500 "Git It All" 7 - 9 men dress in varied beatnik types a la Sly - multi instruments - excellent musicians - very exciting - Blacks and Whites. Electronics are the big thing 2 technicians on stage throughout.

MAIN INGREDIENT 8/23/72 \$4,500 Jerry Butler show. Plus \$500 bonus "Everybody Plays The Pool" Strong act - inclined to be overlong and headstrong, but well liked by audience.

MARK IV 8/30/72 (8 days) \$2500 A young talented group - first time here. Very good.

W.J. MORRIS 9/15/72 (5 days - \$200) Potentially fine m.o. Holds show together well.

MONUMENTS 9/15/72 (5 days - \$1,000) A strong group of young men - well received.

MIGHTY SPARROW 9/20/72 (Earl Harris Show)  
Dynamic exciting performer. Works hard  
all shows. Unfortunately business  
terribly disappointing.

MIGHTY PANTHER 9/20/72 (Earl Harris Show)  
Very slow delivery - doesn't pace the  
show well.

MIGHTY CLOUDS OF JOY 10/25/72 \$5,000  
Not as dynamic and assured as when on  
an all gospel show. Showed timidity. I  
think due to type of show. Did their  
thing but not up to par.

MELBA MOORE 11/15/72 \$8500/50/46,000  
The most complete well thought  
out show in years. Opened with  
screen credits segued into Melba -  
who worked through but show to  
great response. Sensational gowns  
and musical arrangements and  
staging by Bernard. Made for a  
tremendous performance. \$23,205.50

MANHATTANS 11/15/72 \$4500 "One Life To Live"  
Dynamic hard working group - favorite  
here and went over strong as usual.

MIRACLES 12/6/72 \$5,000 new member William GM  
Griffin - minus Smokey The only  
change is their drawing power without  
Smokey. Act is smooth, but not  
dynamic. New man sounds and looks like  
Smokey - a bit too dainty but I'm  
sure time will improve him.

13,093.50

MAIN INGREDIENT 11/29/72 \$8,500/50/42,000  
Very confident almost to a point of  
being arrogant, but the audience goes  
for it. The new lead continues to  
dominate. (\$20,723.00)

MANHATTANS 5/4/73 \$5,000 Use recitation to good effect. Acquired light manager. Extremely clean. Dressed in purple and silver. Sing good.

Main Ingredient 6/15/73 \$8,500 Cocky, overlong but very good performance. Have competitive attitude - well dressed

CURTIS MAYFIELD 6/15/73 Producer \$10,000  
guarantee plus cost of show against 50/50 to \$50,000 Super performer - message songs that are intelligent and musically good. More positive on stage - closed beautifully.

MOMENTS 8/17/73 \$8,000 "Gotta Find A Way" Strong act. Always well accepted here. Tremendous vocally.

GARNET MIMMS - "I'll Take Good Care Of You"

Mimms and the Enchanters sprang into the national spotlight with their release of "Cry Baby". Now living in Philadelphia, Mimms has been no overnight success. He has bent his vocal talents to choruses, church choirs, and small groups whenever he has has the chance.

Mo

DAVE McRAY ORCHESTRA 6/13/69 (Temptations Show)  
Very good band. Lots of star musicians

DAN McCALLUM 4/22/70 Producer Gospel Show  
Excellent business

DAVE McRAE ORCHESTRA 7/29/70 Temptations Show  
Excellent backup.

GENE McDANIELS 12/2/70 \$2,000 (John Levy Prod)  
Adequate but seemed snowed under in this  
company. Good talent but doesn't seem  
to have found his niche.

LES McCANN 12/2/70 \$3,000 John Levy Prod.  
Really killed the audience vocally  
and on piano. Also first time here.  
Great!!

DAN McCALLUM 9/29/ 71 Producer

CLYDE McPHATTER 4/12/72 \$2000 Phil Landwehr  
More relaxed and effective than any time  
recently. Excellent voice.

DAN McCALLUM 11/1/72 Producer show 26,706.50

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Cliff Nobles - 7/18/68 - \$2,500.00

Cliff Nobles 8/16/68 \$3,000  
(+ Benny Williams Orchestra)  
He has a long record called the  
"Horse", but the group is  
still on the raw side.

DOROTHY NORWOOD SINGERS 12/16/68 \$1800.00

Much talk but also good singing.  
Well liked.

CLIFF NOBLES & CO. 2/14/69 \$3,500.00

Keeps coming with record hits  
works hard but basically  
known as musical group, as a  
result vocals seem to suffer.  
Still does okay.

DOROTHY NORWOOD SINGERS 4/22/70 Big Dan Prod.

\$2000 Exciting group, lots of preaching  
and inclined to stretch but strong

NATIONAL BLACK THEATRE 7/1-4/70 \$2250

Approx. 30 people. Good ideas, good material in spots. Not generally set up too well, showing lack of actual performing experience. Topical "race"-wise, but not overhearing. Good idea to try more of the same.

NITE LITERS 8/12/70 \$2,390 (with Main Ingred.)  
Excellent group - really open show well.

NAT TURNER REBELLION 8/26/70 (Delfonics show)  
\$2,000 A very strong group. First time here. Excellent.

DOROTHY NORWOOD SINGERS 9/23/70 \$2,500

Big Dan Productions A little hard to control but has new young singer in group. Terrific.

NIGHTINGALES 4/21/71 Big Dan Prod. \$2500  
Good material - strong performance.

NU SOUND EXPRESS LTD.

6/16/71 \$1050 Good new musical and vocal group. First time here ok  
NEW BIRTH - See Love, Peace, Happiness and  
Nite Liters

NITE LITERS 8/18/71 \$2,000 Excellent musical group also sing okay.

FREDDIE NORTH 1/5/72 "She's All I Got" \$1500  
Clean cut good voices - should make it big.

NITE LITERS 11/10/71 Frankie Crocker show  
\$3500 including New Birth, Love, Peace, Happiness. Excellent musical group - sing and back up.

NEW BIRTH - LOVE, PEACE, HAPPINESS 11/10/71  
\$3500 including Nite Liters - Frankie Crocker show - very fine trio - go over well - entire package more polished.  
excellent

n NATIONAL BLACK THEATRE 11/24/71 - 12/7/71

Two weeks Mel Howard Producer Senegalese  
Not suitable for this show but as usual  
got message across.

NATURALS 3/1/72 \$2250 Move well - dress well  
loud but good.

NITE LITERS 3/1/72 With New Birth and Love, Peace & Happiness. A great triumph - excellent band - 2 fine groups. \$5,000  
NEW BIRTH - LOVE, PEACE, HAPPINESS \$5,000  
Together with NITE LITERS Same as above.

NITE LITERS - NEW BIRTH - LOVE, PEACE, HAPPINESS

6/14/72 \$5500 This combination of the three acts is excellent. Too long for reality in this house. Can't afford the time they need. Very good.

JOHNNY NASH 10/25/72 \$3500 "I Can See Clearly

Now" Has imported from England an African band who are excellent both as backup and doing their thing.

Johnny has definitely gone into an acid type of presentation and not wholly to his advantage. Registered his best on known ballads that were not dominated by loud backup. (4,483.00 show)

NITELITERS-NEW BIRTH 5/4/73 \$7,000 A well knit

group - move well - exciting sounds - excellent.

AARON NEVILLE - "Tell It Like It Is" Educated  
in New Orleans, Neville studied vocal and  
instrumental music and manuscript writing.  
He grew up in show business having made his  
debut at the age of 5.

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O'Jays - 2/15/68 - \$2750 - one long but definite show stopper, excellent

Eddie O'Jay - M.C. 2/29/68 \$700  
excellent, but talkative and competent

Eddie O'Jay 3/24/68 - \$1300

O'Jays - 6/6/68 - \$3000 solid show stoppers - appearance - voice - motion - all excellent

Ollie & The Nightingales - 7/11/68 \$1,000  
excellent group. Former gospel  
sell well. Too much talk.

Eddie O'Jay 10/25/68 \$700

O'Jays 11/1/68 - Long show \$3500  
Strong, strong, strong. Have added  
standard to repertoire + really  
get the audience

OLLIE & THE NIGHTINGALES 11/22/68 \$1250.00  
Sharp and strong - good openers  
Solid act.

XXXXX O'JAYS 1/10/69 Disappointing on first  
show. Too much of a nite club offering  
Too long. Changed 2nd show better

OLLIE & THE NIGHTINGALES 4/4/69 \$1,500.00  
Smooth professional group. Good hard  
workers. Very good.

ORIGINALS 5/16/69 \$1750 Chuck Jackson  
Producer First time - okay r & b  
act. Same tired format.

O'JAYS 9/12/69 Ten Days \$6,300

Class, poise, ability - Great!!

OLLINE & NIGHTINGALES 10/10/69 \$1500.00

Hard working group. A little hammy but go over ok.

ORIGINALS 10/17/69 Wilson Pickett Show \$2500.00

Good act. Move well. Have improved since last here.

ONE HUNDRED PROOF 11/21/69 \$1500.00

Inexperienced but good prospect.  
Change to opener.

THE ORIGINALS 4/1/70 \$3,000 Very well dressed group with excellent harmony.

Smooth and well accepted.

O'JAYS 5/20/70 \$5,000 "Deeper in Love With You"  
The usual well staged vibrant contribution to the show. Excellent.

THE ORIGINALS 6/3/70 \$5,000 Well dressed.  
Good singing fine act.

ONE HUNDRED PROOF \$2,000 9/9/70 Vastly improved group. Opened well.

THE ORIGINALS 9/30/70 \$5,000 Smooth good singing group. Excellent!!

THE ORIGINALS 1/20/71 \$6,000 Improve with each outing. Very smooth plus good vocally.

EDDIE O'JAY 1/13/71 \$1250 One of the best of the DJ m.c.'s Can hold stage when needed.

THE ONE HUNDRED PROOF 5/19/71 \$3750  
Still improving very good act.

ORBITERS 10/13/71 Temptations Show  
Excellent musical and vocal group.

O'JAYS 1/26/72 \$3,000 Down to three male  
singers. Fourth man not missed -  
excellent performers both visually and  
vocally.

ORIGINALS 3/8/72 \$5000 Fine singing group - a  
little temperamental but well accepted.

ONE HUNDRED PROOF 7/26/72 (Staple Singers show)  
\$3750 "Everything Good is Bad"  
Moved to opening spot and got show off  
to excellent start. Good musically and  
vocally.

OHIO PLAYERS 8/9/72 7 piece group modern dress  
very active - play rock - loud but  
typical - good act of this type -  
vocally and musically sound Chilites show  
\$3000

O"JAYS 8/23/72 "Back Stabbers" (Jerry Butler  
Show) \$4,000 A good solid performance  
here. As strong as ever.

OHIO PLAYERS 8/24/73 \$6,500 Good act -  
difficult to handle - overlong, but  
scored okay. Argued about position  
etc. Changed to 2nd. Musical  
and vocal.

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