

Intruders - 6/6/68 - \$2,200 fine
opening act. well dressed,
hard working, tendency to
stretch, otherwise very good.

Intruders 10/11/68 \$3,250 Clean-cut
hardworking group. Excellent
fruits.

INTRUDERS 6/27/69 \$4,000 Good singing, good
motion. Work hard. Well dressed.

IMPRESSIONS 9/26/69 \$21,000/50 /\$42,000
Paid for show. Really pros.
Curtis has become very slick with
intros and ideas. Very fine act.
Patti & Bluebelles joined them for
"Amen" finale. Worked out well.

LUTHER INGRAM 1/21/70 \$1,000 First time here.
Should develop into a strong
single. Worked good.

INTRUDERS 1/21/70 \$3700 Hard driving good ~~show~~
dancing act. But not strong enough
for closers on any strong bill.

IMPRESSIONS 4/15/70 \$16,500 against 50/50
Producer Smooth, articulate, and
topical. Usual underplay of good
taste, and message lyrics - excellent.

LUTHER INGRAM 6/24, 25, 26/70 (three days WWRL X\$7
\$750 Personable young man. He does
a fine job. fit show well.

INTRIGUES

5/6/70 \$1250 First time - a little crude but
work hard. Dress well. Adequate

INTRIGUES 8/26/70 (Delfonics Show - \$1800)
Much improved over last time - good.

INTRUDERS 10/7/70 \$4,500 Hard workers fast
act. New lead singer. Very good

IMPRESSIONS 3/3/71 \$6500 Just as smooth but
with more fire. Excellent - new man
sparks act.

ISAAC & N.Y.C. COMMUNITY CHOIR

~~XXXXXX~~ 4/23/71 Big Dan Prod.
One day only.

~~XINTXXXXXX~~

INTRUDERS 5/12/71 \$4750 New lead singer has
improved. Second time around. Good.

INTRIGUES 5/19/71 \$1800 Third time here - much
more seasoned - good act.

ISLEY BROTHERS 6/30/71 50/50 Producers
"Love The One You're With" Still loud
and clear. Strong vocals - take care of
biz.

LUTHER INGRAM 7/28/71 Isaac Hayes Revue Clean
out, well dressed, good singer.
Goes well.

INTRUDERS 10/6/71 (Delfonics show) \$4750
New lead has found groove - good act.
Move exceptionally well.

INDEPENDENTS 5/17/72 \$2,000 "Just As Long As
You Need Me" First time here. Good
vocally but weak motion wise. Reception
fair.

PAT INGRAM 9/15/72 (5 days - \$3 \$150)
A fine looker - young but very poised.
Good voice - worked like a pro.

INDEPENDENTS 10/4/72 \$3,000 "I Just Want To
Be There" Have improved since
last time. Still a bit shaky
but hold their spot okay.

LUTHER INGRAM 1/3/73 Producer 50/50 \$17,867.00
Opens with 3 girls who move okay.
Bad as far as I'm concerned -
should come right on then have girls
come on. Too soft and not
dressed in style - great voice.
Needs stage craft.

IMPRESSIONS - are comprised of Curtis Mayfield, Samule Gooden and Fred Cash. They have been singing together since 1958 . Their first record with Jerry Butler For Your Precious Love brought the nationwide popularity. Jerry left group shortly to become a single. Mayfield writes practically all the songs for the Impressions. "Gypsy Woman" "Amen"

INTRUDERS - four man vocal group. Sam Brown sings lead. all natives of Philadelphia. hit the charts in 1968 with Cowboys to Girls.



Chuck Jackson. 11/8/68 - \$4500 - new
arrangements, new wardrobe, a real
pro, Klosses strong

Jewel Box Revue - 2/8/68
very fine & fabulous show
first \$1200 retained by theatre

Linda Jones - 5/23/68 \$1250.00

Mabel John - 5/23/68 \$1000.00

Etta James - 5/30/68 - \$3500.00

Jackson June - 5/30/68 - \$1650.00

Chuck Jackson - 6/6/68 - \$2000
(C.J. Bank & Yvonne New included)
Silent, debonair concerned
performer works throughout
show along with Redgie Lanny,
really gives purpose to entire
presentation, excellent.

Jane Jone - 6/13/68 - \$1500.00

Tommy Jensen 9/20/68 Solo \$500
just fair as m.c. due to inexperience. He
joined cast of "Lust in My Brother" for
a dance scene. Did excellent in
his field.

Marva Jorie 11/8/68 \$400 Looks good
sings well. A bit of a
departure from strict r & r
but accepted

Jerry Q 11/8/68 \$900 Excellent moves.
Singing means little. On the dirty
side. Okay

CHUCK JACKSON 12/9/68 \$600 one day Chuck
filled in for Jackie Wilson
who was out ill.

JUBILATORS 12/16/68 \$1300.00 One of the older
gospel groups. Not much drive but
good harmony and a train whistle
novelty.

JACKSON FIVE 12/25/68 (nine days - \$2,385.00)
Strong family act. Exceptionally
well received.

JEWEL BOX REVUE 1/17/69 - 2/6/69 Three Weeks
First \$3700 to theatre. Remainder
50/50 Best # underwater scene.
Show was well received.

TOMMY JONSEN \$150.00 as production assistant
for the Brothers & Sisters

~~XXJEWELXNXXXXXX~~

REV. JESSE JACKSON 3/21/69 (Opening and closing
of gospel show) 3/30/69 \$3500
Palm Sunday sermon. Dynamic
soulful truth-teller. Spellbinding

CHUCK JACKSON 5/16/69 Producer 50/50 He paid
for show. Really worked before
and during this show. A real tryer
but with no radio play losing
some popularity. voice has become
a problem.

TOMMY JONSEN 5/16/69 \$600 Tommy & girl
Chuck Jackson show
Very strong performance by the
pros.

JIVE FIVE 5/30/69 \$1250.00 Has become
four people but work hard and
go over ok. (Producer Stevie
Wonder)

JACKSON FIVE 6/20/69 \$2,050.00
An exceptionally strong act. All
family and very good. Self-sus-
taining.

JOE JEFFREY 8/29/69 \$2, 100
First time here. Does okay and will improve stage-wise with experience.

EDDIE JACOBS EXCHANGE 10/3/69 \$2,000
First time here. On the new kick dresswise. Eddie Jacobs handles vocals well. Good opener. Loud

HAL JACKSON 1/14/70 \$700.00 Probably the best of the DJ's stagewise. Personable, and articulate. Handled the interviews well.

CHUCK JACKSON 4/15/70 \$5000 (Impressions Show)
In excellent voice and has added many current tunes to his repertoire - one of his best appearances - over long but good.

JENNY'S DAUGHTERS 6/17/70 \$450 Vivacious - ambitious - loud. Ok at this point in their careers. Need experience.

JEWEL BOX REVUE 2/11/70 - 3/10/70 Producers
Production numbers okay but talent not as strong as previous years. Dodi a good performer but not strong enough for starring role.

CHUCK JACKSON 10/21/70 \$4,000 Excellent presentation - really worked hard in next to closing spot. Made clothing change and used excellent material.

THE JEWEL BOX REVUE 2/3/71 - 3/2/71
First week \$3,700 to theatre balance 50/50 Fourth week \$15000 to theatre next \$10,000 Pro.
Did well box officewise. A little less than last year.

CHUCK JACKSON 4/7/71 Paid by Supremes
\$4500 Hard driving good dresser. Not
as strong as last time but still went
over well.

MILLIE JACKSON
12/25/71 \$1290 Child of God. First
time here - pleasant surprise. Belts.

LINDA JONES 3/8/72 \$2500 Very fine singer -
slimmed down and punctual until illness

BOBBY JAY 4/12/72 MC \$400 (Phil Landwehr)
DJ mc cooperative and adequate

CHUCK JACKSON 4/12/72 \$3850 Phil Landwehr
Hard working but leaned too heavily on
new thing (this was an old goldie show)
always well received.

BOBBY JAY 5/24/72 \$650 Phil Landwehr -
Million Dollar Goldies Acted as host.
Very personable and has improved in
handling show.

JAGUARS 8/9/72 Chilites show 10 men Casual
band dress - excellent band - good bold
sound. Good rock-up.

MILLIE JACKSON 8/16/72 \$2,000 "My Man A Sweet
Man" Good looking tall belting type.
Dresses very chic - backed by Positive
Sounds. Has record and was greeted with
warm anticipation.

JAGUAR ORCHESTRA 9/20/72 (Earl Harris Show)
Colorful red and white costumes - open
well - 2 trumpets, 1 bone, sax, bass,
guitar, drums, rhythm instruments.

MILLIE JACKSON 1x2 12/24/72 \$10 days
Frankie Crocker \$4,000) "I Miss You Baby"
Strong personality. Strong voice. Needs
polishing to a more classy and feminine
edge. Dressed well. Had band trouble.

J.B.'S 5/18-24/73 5/25,26,27/73

James Brown Show Exciting versatile group. Good sounds - nice appearance - very worthwhile - do an excellent job - both as backgrounders and as playing with James Brown.

HERB JUBIRT 6/15-21/73 \$600

An excellant m.c. and comic - old school Showmanship with today's material

CHUCK JACKSON 8/24/73 ~~\$10~~x \$4,500 New Young band - Chuck cooked - nothing new but a real pro.

CHUCK JACKSON - After he was discharged from the navy he joined the Del-Vikings and was with them when they recorded their hit, Come Go With Me. Jackson then went out on his own as a single and was signed by Wand Records. His first session "I Don't Want To Cry" was a hit in both r & b and pop fields and he was on his way. He has headlined at most of the major clubs and theatres in US and is popular in Bermuda, South America, England France.

JIVE FIVE

Ben C. King - 5/9/68 - \$3500. has
definitely improved in stage
craft. Chases show very well
cooperative. Leads into finale
like a real pro.

B.B. King - 5/16/68 - \$1500. the boss of
the blues, extremely cooperative
using only organ & drums, two
horns, good sounds, excellent

B.B. King Band - 5/16/68 - \$3500
8 pieces, open along with
band. good blues
together

Bobby Bland - 5/16/68 - \$4500 (w/ band)
a really fine blues singer
cooperative, clean & takes care
of business, excellent

Bladey Knight + Pipe 8/16/68 7,500
Tremendous group. Polished to
perfection. Bladey got laryngitis but
Elwin Starr + Gynemio helped
us through (HC)

Johnny K 9/27/68 (packed with Sam & Sam)
Hard working, driving singer. Did
well.

King Coleman
10/11/68 (Paid by Frankie
Crocker) Did 2 solos - Swan
Song - I should say because
he announced his retirement for
entry into ministry. He also
assisted in m.c. Chorus Good!

JOHNNY K 12/25/68 (nine days - packaged
with Sam and Dave) Mediocre.

JOE KEYES 2/28/69 (Four Tops Show - \$350.00)
New Comic, very good. A comer.

B. B. KING 3/7/69 \$6,000.00

Still the king! Has gained added
confidence since new exposure.

Extremely talented & sensitive blues
specialist. Cooperated and let Dells
close the show.

GLADYS KNIGHT & PIPS 4/4/69 \$7,500 contract
Missed two shows paid \$6,848

The smoothest, most polished act in
the business. Graceful, yet strong.
Still have my doubts about starring
without strong support.

JOE KEYES 5/9/69 Nina Simone Producer

\$400.00 Good young comic.

Well liked. So-so as m.c.

JOE KEYES 9/5/69 \$350.00 Good clean young
comic but doesn't fit as m.c.

KOOL AND THE GANG 9/26/69 (Impressions Show)

\$2,250.00 (

New act with a hit record. Need
experience, but have potential.

JOE KEYES 11/7/69 \$400.00 Still timid as m.c.
but fits, this show well as comedian.

JOE KEYES 1/7/70 \$400 Still hasn't developed
as m.c. But has improved some.
Material needs to be stronger for
this house.

GLADYS KNIGHT & PIPS 1/7/70 \$8,500/50/40,000

Smooth, hardworking, good singing

group. Boys may have become a little
complacent about choreography but still
the best.

KOOL & THE GANG

1/21/70 \$2,000 Have matured
since last time here. Did a very
creditable job.

JOE KEYES 6/10/70 \$200 M.C. Chambers
Bros. Show. Better than before
Still no m.c.

KOOL & THE GANG 9/30/70 \$3,000 Good instrumental
group. Have improved greatly.
Good opener.

GLADYS KNIGHT & PIPS 9/30/70 \$8,500/50/40,000
Hard working good singing act. Gladys
has attained lots of poise in talking
Excellent.

B. B. KING 12/9/70 \$15,000 against 50/50
Producer The undisputed champ
of the blues guitar and vocals - great

KING FLOYD 1/20/71 \$1,750 Very presentable
hard worker Did fine job - first time
time here.

GLADYS KNIGHT & PIPS 3/10/71 \$10,000/50/40,000
Smooth, strong well balanced act.
Improvement clear each outing.
Excellent.

KING FLOYD 4/28/71 \$4500 Fine looking young
man. Hot record but not as good as
previous appearance.

EDDIE KENDRICK 6/16/71 \$7,000 Does all the
Temp's things but needs help in form of
having an act written and staged. Still
did a fine job.

JEAN KNIGHT 6/30/71 \$750 Isley Brothers Show
With proper clothes could make good
appearance. Sings well.

KOOL AND THE GANG 9/15/71 Curtis Mayfield Prod.
\$5,000 Excellent musical group - really
cooked in opening spot.

GLADYS KNIGHT & PIPS

11/10/71 Frankie Crocker show \$10,000/50/
40,000 Poised, polished, solid act. The
best of the groups.

KOOL AND THE GANG 1/19/72 \$4,500 Too long.
A solid musical group - more and more on
the jazz side. Pleased all types.

KOOL AND THE GANG 5/17/72 \$5,000 This group
is strictly on the "cool" side. Excellent
musicians - versatile and interesting -
more jazz than rock.

BEN E. KING 5/24/72 \$2,750 Phil Landwehr -
Million Dollar Goldies Completely at ease
and at home on this stage. Very well
received.

EDDIE KENDRICKS 11/8/72 (5 days) Supremes Show
\$5,000 "Girl You've Got To Change
Your Mind" Hasn't really given
much thought to framing a diversified
act. Still sings well and handles
himself well. Still wins audience.

KOOL & THE GANG 11/22/72 (Temptations)
\$5,500 The best musical and vocal
group in the business both jazz and
rock - needs more time. Versatile
and composed.

GLADYS KNIGHT & PIPS 3/14/73 50/50 to \$50,000
60% thereafter

Laura Lee - 1/18/68 \$1400 - gospel type
not quite as affected as last
appearance.

Little Charles - 2/15/68 - leader of
band, ^{born in} bassist + singer, very good

Parti + Bluebells - 2/29/68 \$2300 the
usual show stopping act, smoother
and better each time

Lamp Sisters - 5/16/68 - \$600.00 - 1st
time here, part of Betty Blank's
organization. 3 girls with ^{groomed} ~~groomed~~
do a good job.

Reggie Taving - 6/6/68 - \$500
J.M.C. (C. Jackson show)

Reggie Taving - 7/11/68 - \$1,000.00 M.C.

Leona Lee - 7/18/68 - \$300.00

Shorty Long 8/30/68 (package - Smokey
Producer)
Long on ego - short on talent.
Really misuses "Here Come
de Judge".

Listen My Brother 8/23/68 16
youngsters - original songs
Excellent idea - need
more earnestness + experience
for kids - well recorded

Listen My Brother 9/20/68 11 people
Kids gone on excellent account of
themselves. They have imitated
stage-wise, Bokech Marvin on stage
with "Blowin' In Wind" +
offstage on "Hitchhike"

LAURA LEE 11/15/68

(Paid by Joe Tex producer)

Attractive girl. Has hit record.
Scores well.

REGGIE LAVONG 12/6/68 \$1,000 Articulate but
lacks force and showbiz flair.

EUROPEAN LAWRENCE 1/10/69 \$350 Not good as
m.c. but surprisingly good in spot

LIGHT SHOW - Jerry Marmelstein 4/18/69 \$2,000
Fantastic background. Got better
each day.

THE LOLLIPOPS 6/20/69 \$750.00 Three cute
young girls need work. But did fair

LISTEN MY BROTHER 7/18-20/69 (3 days)
\$1,000.00

BETTY LAVETTE 12/25/69 (eight days) \$850.00
Hard driving, good looking, well
received.

LITTLE EVA 4/8/70 \$850 WWRL Soul Bro. Show
Return from previous record sometime
ago. After first show jitters OK

LAST POETS 5/20/70 \$1,000 Two talkers - one
congo player. Black Acid to the
'nth degree. Flagrant use of
obscenity. They have a message
but the delivery is shocking.

LOST GENERATION 6/17/70 \$1750 Adequate
group. First time here. Need
Experience. OK

GLORIA LYNNE 6/24,25,26/70 Three days WWRL
Soul Bros. \$1,419 (with trio)
Svelte and in excellent voice.
Cooperative - audience loved her.

LISTEN MY BROTHER 6/27-30/70 Four days \$1400
wwrl Group shows steady improvement.
Fresh material and well presented.
Could use something more in the
standard category.

LITTLE RICHARD 30% of receipts A weird but
highly entertaining man. Carrys continuous
conversation with audience. Flamboyant
and a decided extrovert. Registers well
with the audience. Not at all modern in
music but very capable.

BARBARA LEWIS 7/29/70 (Temptations Show)
Still on chubby side, but improved
over last time here.

LOST GENERATION 8/26/70 (Delfonics Show)
\$2250 Strong this time, largely due to
better music - good!

OTIS LEAVILL 10/6/70 \$1,000 First time
here. Does okay. Nervous but
settled down well.

LOST GENERATION

12/16/70 (six days) James Brown Show
Improved some. Still need experience and
confidence.

LAURA LEE 1/13/71 \$800 Looks good and tells a
a good story. Well received.

LOST GENERATION 3/10/71 \$2750 Missed first
show on Wed. Rec'd \$2500 Have
improved greatly. Both on appearance
and stage presence.

LES BALLETS AFRICAINS 3/17/71 50/50 Two weeks
plus one day. Singing, dancing,
drumming, whatever's going on, the troupe
is sensational. A well-rehearsed well-
planned super spectacle. The audience
loved every performance.

LAROCQUE BEY & DANCERS

6/2-6/71 Five days Paid by Aretha Franklin. One of the usual good showings by the dancers and drummers - kept good time.

LOVE PEACE HAPPINESS 8/18/71 \$1,000 First time here - excellent group.

LABELLE 9/15/71 \$2700 Curtis Mayfield Producer Can't understand their not having made it big. ~~xxxxx~~In a new bag - dress-wise and material-wise. More modern.

YARI LAWRENCE 10/6/71 \$300 (Delfonics Show) Not an m.c. for this type show. Had no real spot for comedy. so-so

LAURA LEE 1/5/72 "Love & Liberty" \$1500 Not well, but overcame flu bag - good better.

DENISE LA SALLE (Dells show \$1200 First time here belter - did a creditable job.

LAST POETS 1/26/72 \$3,000 Strong message group - one member missing - performance weakened with his loss. Not right show for this group.

LES BALLETS AFRICAINS DJOLIBA 4/19/72

First \$24,000 divided 66 2/3% to Theatre 33 1/3% to producer. A second edition of last year's company. The variety not as good, but the acrobatics were the equal if not superior. The singing was good also the drummers were outstanding. Doesn't seem to have as much thought put into show as first company. No business!!

JON LUCIEN 4/5/72 Frankie Crocker show \$1,000 First time here. Hard worker and very much at ease - well received.

LOVE UNLIMITED 5/17/72 \$2,250 "Walkin In
The Rain" New and frightened but with
confidence could develop.

BOBBY LEWIS 5/24/72 \$700 Phil Landwehr -
Million Dollar Goldies A solid pro
acted as host several days.

LAURA LEE 6/21/72 \$5,000 The best she's ever
been here. More in Gospel bag.
Bucked up great by mother and two
other ladies. Excellent.

LOVE UNLIMITED 6/28/72 \$2500 "Walking In The
Rain" 3 really fine lookers with
exceptional style and harmony. Excellent

LITTLE ROYAL & SWINGMASTERS 6/28/72 \$2500
"Jealous"

LADY VONDA 8/30/72 (8 days) \$343 A real
shouter. Just okay.

LORD BITTERBUSH 9/28/72 (Earl Harris Show)
Okay style of the islands - ok applause

RAMSEY LEWIS TRIO - Ramsey Lewis studied
piano at the age of 6. Chicago Music College

- Barbara Macon - 2/22/68 \$1000
- Lee Maye - 2/22/68 \$600
- Mirette - 3/7/68 \$1500 hard drinking
 but ^{very} formally "Bukettes" open show
 well!
- Marmellettes - 3/7/68 \$5500 new girl in
 act, chubby but cute, sang real
 well, snafall act, a little more
 lively, ok but not really flowers
- Mighty Clouds of Joy - 4/7/68 \$4500
 sing exceptionally well, go
 over well with audience
- Manhattan - 4/25/68 \$2200 hard
 marking well groomed and
 efficient, well liked here
- Duffy Mears - 4/25/68 \$150 good
- Monitors - 4/26/68 - 3 men + one girl
 excellent group, clean cut + dress
 well, comedy ok after deleting a
 crude gesture (nose thumb)
- Mighty Marmelows - 5/23/68 \$1500.00
- Mad Hado - 7/18/68 \$1,750.00
- Marmellettes 8/23/68 \$5,500 Well groomed
 but definitely lacking the star
 quality. Do perfunctory act.
 So - 130.
- Amos Robinson + Miracles 8/30/68 (Producers)
 Confident, stonker, rock group
 tried some ballad type things.
 Kids didn't quite dig these.
 But overall effect was
 excellent.

Monitors 8/30/68 (Paid by Producers -
miracles).
Excellent well-groomed group
They move well sing good
+ have a good record currently

Joe Marshall 9/13/68 \$142.50 drummer

Manhattans 9/20/68 \$2,300
No changes but very well
received. Fine group!

Mirettes 9/27/68 (packaged with Sam + Dave)
Three syleph-like youngsters. Sing
well + all well groomed.

Adele Mitchell 10/4/68 \$1,000 (paid by Mabeba)
Relaxed, poised, good delivery.
Could use new material, but
very well received. FS says
reports are act is very good.

Hugh Masekela 10/4/68 \$9,000 paid by Mabeba
A very strong act, musically
as well as vocally - Hugh
has developed into a fine
performer. A bit long, but
good.

Miriam Mabeba 10/4/68 Producers -
Song, danced, talked +
was generally her own-
powerful self. Beautiful
person.

Letta St. Louis 10/4/68 (packaged with
Miriam Mabeba)
First time here. A well
stocked dynamic performer.
Exceptional singer.
Protege of Mabeba.
Stopped show.

Masqueraders 10/25/68 \$4500 Good clean-cut
act. Too slow songs but good
First time here. Need experience

Memo Mahlan 10/18/68 (one day \$1500) In Stems
number place. Excellent performer. Good by.

Lacey Mitchell 11/1/68 - one day (Don Lewis show)
Substitute for Happy White
Improves daily. ~~But~~ could stand
some original material

Midnight Mower Band (Pickett's Band) \$2,206.39
10 pieces Not a quick read but
hard driving after they learn the
notes. Good backup.

MARTHA & VANDELLAS 11/22/68 Contract 8500/40/
40,000 Received \$7,000.
Missed a day. A real sharp downtown
act. Poised, professional, maybe
too Broadway for # & # show.

MANHATTANS 12/6/68 \$2,250 The usual good
performance. Last minute substitute
Filled in very well.

MOMENTS 12/25/68 (nine days - \$2,000.00)
First time here - nervous. Good
harmony but need stage experience.

PIGMEAT MARKHAM 1/3/69 Producer Did bag
of money bit with stranded girl. Okay
Judge scene - kids loved him and really
applauded the bit. Excellent. Pigmeat
joined Five Stairsteps for finale.

PIGMEAT MARKHAM 4/25/69 \$5000 (Producer -
Wilson Pickett paid \$4000
Apollo paid \$1000) Did old
number bit - new to kids - got laughs. Also did
Hello Bill old but well done and well received.

MASKMEN & AGENTS 4/25/69 Wilson Pickett show
A very poor act. Obviously new to each
other. Attempts at comedy very feeble.

MIDNIGHT MOVERS 4/25/69 \$2,628.01 Wilson
Pickett producer
good rock groove and played
rest of show okay.

MOMENTS 6/6/69 \$2,250.00 Greatly
improved in all ways. Fine group.

NORMA MILLER 6/6/69 \$500.00 With present
material has finally developed into
a very funny girl. mo'd well.

MAD LADS 6/27/69 \$1750 Good openers.
Look well and register fine.

MIRACLES 8/22/69 First 5,000 to Apollo then 80%
50/50 up to \$49,999.99 and 60% from
50,000 on. Smokey paid the show execept
band. Nothing new here, but the kids
love it. Smooth transitions from song
to song. Dress well. "Pros"
Business good.

MOMENTS ~~8/5/69~~ 9/5/69 \$3,000.00 Very smooth
debonair act. Well liked by the young
girls.

MIDNIGHT MOVERS BAND - Wilson Pickett Show
10/17/69 Ok opener. Scuffle with
rest of show. But wound up okay.

LETTA MBULU 11/14/69 \$800.00 African singer
who mixes native with standards.
Exceptionally fine performer. A record
would help b.o. appeal

- SCOBY MITCHILL 11/28/69 (Dionne Warwick -
\$3,000) Relaxed, assured,
takes care of his bit well.
- MOMS MABLEY 11/28/69 three days \$7,000
(less 700 comm. waived by ABC)
Replaced Dionne Warwick who
became ill. Usual homespun humor
Excellent performer.
- MANHATTANS 12/25/69 (eight days) \$2,750.00
Nothing new but still good, moving
good singing group.
- PIGMEAT MARKHAM 1/14/70 \$5,000.00 The usual
good slapstick type. Scored well.
(I'll get to Heaven before her bit)
- MEL AND TIM 1/7/70 \$2,000 Harddriving duo.
Move well and have good stage
command. Also first time here.
- MANHATTANS 3/18/70 \$2500 Wilson Pickett Show
Replacement for O'Jays. Smooth
workers. Nothing new. Received well.
- MIDNIGHT MOVERS 3/18/70 Wilson Pickett Band
Excellent orchestra. Real feeling.
- ESTHER MARROW 3/25/70 Sam and Dave Show \$750
Good looking, good singing young
lady. Scored very well.
- METERS 4/8/70 WURL Soul Bro. \$1500
Strong give-it-all group. Sing well.
Good act.
- SMOKEY ROBINSON & MIRACLES 5/27/70 1st 5000
to theatre 50/50 till 45000
Very well received. Nothing new on the
way of presentation. Miracles moving
less, but kids loved them.

LEE MOSES

5/6/70 \$800 "Time & Place" First time - strong singer shows great promise.

MOMENTS 7/22/70 (Paid by producer - Joe Robinson) Showing marked improvement each time. Very smooth. Appealing to the girls. Good.

MAIN INGREDIENTS 8/12/70 \$2,390 (Stevie Wonder & Show) Excellent group Strong.

NITE Get backed up by Nite Lites good

LITERS

MIGHTY CLOUDS OF JOY 9/23/70 Big Dan Prod. \$3500 Still the strongest of the male groups. Excellent.

MIGHTY CLOUDS OF HARMONY 9/23/70 \$1200 Big Dan Prod. Good group. Almost a carbon copy of the Mighty Clouds of Joy. Score okay.

BILL MOSS & THE CELESTALS 9/28/70 - 9/29/70 (2 days) \$600 Big Dan Productions

ANN MOSS AND THE DRINKARD ENSEMBLE 10/28/70 (Paid by Dionne Warwick) An extremely good choral group. Well directed - clean-cut exciting.

MAIN INGREDIENT 11/18/70 \$1250 Not as strong without their own band - so,so.

MANHATTANS 12/25/70 \$4,000 Ten Days Phil Landwehr Strong, strong, strong New member works out just fine

MACRO & THE KINGSMEN 12/25/70 \$4500 Phil Landwehr ten days Excellent act. Strong opener first time here - should use again

MAIN INGREDIENT 3/10/71 \$2,000 Very good performance - inclined to overtalk and be overlong but register well.

MANHATTANS 4/7/71 \$2500 paid by Supremes Always
a favorite here. Basically the same
well ~~xxx~~ received.

BILL MOSS & CELESTALS 8X 4/21/71 Big Dan Prod
\$1800 Very exciting - dress well -
sing well.

MACEO AND THE KINGSMEN 6/30/7. \$3,000
ISLEY BROTHERS SHOW One of the
strongest of the musical (some vocal)
groups. A pleasure.

MAGIC TOUCH 6/30/71 \$1800 Isley Brothers Show
First time. Okay but should improve.

STEPHANIE MILLS 6/30/71 \$150 Isley Brothers
Amateur winner. Good.

THE MARKEES 7/28/71 Part of Isaac Hayes Revue
Excellent group - take care of their
spot.

MIRACLES 8/18/71 \$10,000/50/40,000 & 60/50,000
Real pros but in tough spot following
excitement of Starr's group. Still
worshipped by kids.

JACKIE MOORE 9/1/71 \$2,000 Johnnie Taylor
Show - Very personable young lady
Belts a good turn.

CURTIS MAYFIELD 9/15/71 Producer (50/50)
Philosophy to music - tells the whole
story of the times - polished,
articulate - good!!

HUGH MASEKELA (SEE UNION OF SOUTH AFRICA)

MIGHTY CLOUDS OF JOY 9/29/71 \$3800 Big
Dan Prod. The best male gospel group
in the business.

MAIN INGREDIENT 11/17/71 Della show \$5,000
Strong act - visually and vocally.
register well.

MACEO & KINGSMEN

2/2/72 \$3500 Johnnie Taylor Show Excellent
band both vocally and instrumentally
Great opener.

MIGHTY CLOUDS OF JOY 4/26/72 Big Dan \$4000
Hard working but inclined to overstay
Boss group.

MOMENTS 4/5/72 Frankie Crocker show \$6000
Smooth, well dressed, strong act. Still
big with the girls - fine act.

MANHATTANS 5/17/72 \$3,000 As strong as usual
made it rough for the closing act.
New lead strong.

W. J. MORRIS 7/19/72 \$200 First time here
part-time DJ has excellent potential.
Should use again.

MIDNIGHT MOVERS BAND 6/28/72 \$2500
"Follow The Wind" Excellent group - always
on time and cooperative.

MANDRILL 8/16/72 \$5500 \$5000 plus bonus \$500
"Git It All" 7 - 9 men dress in
varied beatnik types a la Sly -
multi instruments - excellent
musicians - very exciting - Blacks and
Whites. Electronics are the big thing
2 technicians on stage throughout.

MAIN INGREDIENT 8/23/72 \$4,500 Jerry Butler
show. Plus \$500 bonus "Everybody
Plays The Pool" Strong act - inclined
to be overlong and headstrong. but well
liked by audience.

MARK IV 8/30/72 (8 days) \$2500 A young
talented group - first time here.
Very good.

W.J. MORRIS 9/15/72 (5 days - \$200)
Potentially fine m.c. Holds show together
well.

MONUMENTS 9/15/72 (5 days - \$1,000) A strong
group of young men - well received.

MIGHTY SPARROW 9/20/72 (Earl Harris Show)
Dynamic exciting performer. Works hard
all shows. Unfortunately business
terribly disappointing.

MIGHTY PANTHER 9/20/72 (Earl Harris Show)
Very slow delivery - doesn't pace the
show well.

MIGHTY CLOUDS OF JOY 10/25/72 \$5,000
Not as dynamic and assured as when on
an all gospel show. Showed timidity. I
think due to type of show. Did their
thing but not up to par.

MELBA MOORE 11/15/72 \$8500/50/46,000
The most complete well thought
out show in years. Opened with
screen credits segued into Melba -
who worked throughout show to
great response. Sensational gowns
and musical arrangements and
staging by Bernard. Made for a
tremendous performance. \$23,205.50

MANHATTANS 11/15/72 \$4500 "One Life To Live"
Dynamic hard working group - favorite
here and went over strong as usual.

MIRACLES 12/6/72 \$5,000 new member William GR
Griffin - minus Smokey The only
change is their drawing power without
Smokey. Act is smooth, but not
dynamic. New man sounds and looks like
Smokey - a bit too dainty but I'm
sure time will improve him.

13,093.50

MAIN INGREDIENT 11/29/72 \$8,500/50/42,000
Very confident almost to a point of
being arrogant, but the audience goes
for it. The new lead continues to
dominate. (\$20,723.00)

MANHATTANS 5/4/73 \$5,000 Use recitation to good effect. Acquired light manager. Extremely clean. Dressed in purple and silver. Sing good.

Main Ingredient 6/15/73 \$8,500 Cocky, overlong but very good performance. Have competitive attitude - well dressed

CURTIS MAYFIELD 6/15/73 Producer \$10,000 guarantee plus cost of show against 50/50 to \$50,000 Super performer - message songs that are intelligent and musically good. More positive on stage - closed beautifully.

MOMENTS 8/17/73 \$8,000 "Gotta Find A Way" Strong act. Always well accepted here. Tremendous vocally.

GARNET MIMMS - "I'll Take Good Care Of You"

Mimms and the Enchanters sprang into the national spotlight with their release of "Cry Baby". Now living in Philadelphia, Mimms has been no overnight success. He has lent his vocal talents to choruses, church choirs, and small groups whenever he has has the chance.

DAVE McRAY ORCHESTRA 6/13/69 (Temptations Show)
Very good band. Lots of star musicians

DAN McCALLUM 4/22/70 Producer Gospel Show
Excellent business

DAVE McRAE ORCHESTRA 7/29/70 Temptations Show
Excellent backup.

GENE McDANIELS 12/2/70 \$2,000 (John Levy Prod)
Adequate but seemed snowed under in this
company. Good talent but doesn't seem
to have found his niche.

LES McCANN 12/2/70 \$3,000 John Levy Prod.
Really killed the audience vocally
and on piano. Also first time here.
Great!!

DAN McCALLUM 9/29/ 71 Producer

CLYDE McPHATTER 4/12/72 \$2000 Phil Landwehr
More relaxed and effective than any time
recently. Excellent voice.

DAN McCALLUM 11/1/72 Producer show 26,706.50

Cliff Nobles - 7/18/68 - \$2,500.00

Cliff Nobles 8/16/68 \$3,000
(+ Benny Williams Direction)
He has a big record called the
"Horse" but the group is
still on the raw side.

DOROTHY NORWOOD SINGERS 12/16/68 \$1800.00

Much talk but also good singing.
Well liked.

CLIFF NOBLES & CO. 2/14/69 \$3,500.00

Keeps coming with record hits
works hard but basically
known as musical group, as a
result vocals seem to suffer.
Still does okay.

DOROTHY NORWOOD SINGERS 4/22/70 Big Dan Prod.

\$2000 Exciting group, lots of preach-
ing and inclined to stretch but strong

NATIONAL BLACK THEATRE 7/1-4/70 \$2250

Approx. 30 people. Good ideas, good material in spots. Not generally set up too well, showing lack of actual performing experience. Topical "race"-wise, but not overhearing. Good idea to try more of the same.

NITE LITERS 8/12/70 \$2,390 (with Main Ingrid.)

Excellent group - really open show well.

NAT TURNER REBELLION 8/26/70 (Delfonics show)

\$2,000 A very strong group. First time here. Excellent.

DOROTHY NORWOOD SINGERS 9/23/70 \$2,500

Big Dan Productions A little hard to control but has new young singer in group. Terrific.

NIGHTINGALES 4/21/71 Big Dan Prod. \$2500
Good material - strong performance.

NU SOUND EXPRESS LTD.

6/16/71 \$1050 Good new musical and vocal group. First time here ok

NEW BIRTH - See Love, Peace, Happiness and
Nite Liters

NITE LITERS 8/18/71 \$2,000 Excellent musical group also sing okay.

FREDDIE NORTH 1/5/72 "She's All I Got" \$1500
Clean cut good voices - should make it big.

NITE LITERS 11/10/71 Frankie Crocker show
\$3500 including New Birth, Love, Peace, Happiness. Excellent musical group - sing and back up.

NEW BIRTH - LOVE, PEACE, HAPPINESS 11/10/71
\$3500 including Nite Liters - Frankie Crocker show - very fine trio - go over well - entire package more polished.
excellent

n NATIONAL BLACK THEATRE 11/24/71 - 12/7/71
Two weeks Mel Howard Producer Senegalese
Not suitable for this show but as usual got message across.

NATURALS 3/1/72 \$2250 Move well - dress well
loud but good.

NITE LITERS 3/1/72 With New Birth and Love, Peace & Happiness. A great triumvirate - excellent band - 2 fine groups. \$5,000

NEW BIRTH - LOVE, PEACE, HAPPINESS \$5,000
Together with NITE LITERS same as above.

NITE LITERS - NEW BIRTH - LOVE, PEACE, HAPPINESS

6/14/72 \$5500 This combination of the three acts is excellent. Too long for reality in this house. Can't afford the time they need. Very good.

JOHNNY NASH 10/25/72 \$3500 "I Can See Clearly

Now" Has imported from England an African band who are excellent both as backup and doing their thing.

Johnny has definitely gone into an acid type of presentation and not wholly to his advantage. Registered his best on known ballads that were not dominated by loud backup. (4,483.00 show)

NITELITERS-NEW BIRTH 5/4/73 \$7,000 A well knit

group - move well - exciting sounds - excellent.

AARON NEVILLE - "Tell It Like It Is" Educated
in New Orleans, Neville studied vocal and
instrumental music and manuscript writing.
He grew up in show business having made his
debut at the age of 5.

O'Jays - 2/15/68 - \$2750 - Over long but
definite show stoppers, excellent

Eddie O'Jay - M.C. 2/29/68 \$700
excellent talkative but
competent

Eddie O'Jay 3/24/68 - \$1300

O'Jays - 6/6/68 - \$3000 solid show
stoppers - appearance - voice
- motion - all excellent

Ollie & The Nightingales - 7/11/68 - \$1,000
excellent group. Powerful gospel.
Sell well. Too much talk

Eddie O. Jay 10/25/68 \$700

O'Jays 11/1/68 - Lou Kew's show \$3500
Strong, strong, strong. Have added
standard to repertoire + really
gas the audience

OLLIE & THE NIGHTINGALES 11/22/68 \$1250.00
Sharp and strong - good openers
Solid act.

~~XXXXXX~~ O'JAYS 1/10/69 Disappointing on first
show. Too much of a nite club offering
Too long. Changed 2nd show better

OLLIE & THE NIGHTINGALES 4/4/69 \$1,500.00
Smooth professional group. Good hard
workers. Very good.

ORIGINALS 5/16/69 \$1750 Chuck Jackson
Producer First time - okay r & b
act. Same tired format.

O'JAYS 9/12/69 Ten Days \$6,300

Class, poise, ability - Great!!

OLLIE & NIGHTINGALES 10/10/69 \$1500.00

Hard working group. A little hammy but go over ok.

ORIGINALS 10/17/69 Wilson Pickett Show \$2500.00

Good act. Move well. Have improved since last here.

ONE HUNDRED PROOF 11/21/69 \$1500.00

Inexperienced but good prospect.
Change to opener.

THE ORIGINALS 4/1/70 \$3,000 Very well dressed group with excellent harmony.

Smooth and well accepted.

O'JAYS 5/20/70 \$5,000 "Deeper in Love With You"

The usual well staged vibrant contribution to the show. Excellent.

THE ORIGINALS 6/3/70 \$5,000 Well dressed.

Good singing fine act.

ONE HUNDRED PROOF \$2,000 9/9/70 Vastly improved group. Opened well.

THE ORIGINALS 9/30/70 \$5,000 Smooth good singing group. Excellent!!

THE ORIGINALS 1/20/71 \$6,000 Improve with each outing. Very smooth plus good vocally.

EDDIE O'JAY 1/13/71 \$1250 One of the best of the DJ m.c.'s Can hold stage when needed.

THE ONE HUNDRED PROOF 5/19/71 \$3750
Still improving very good act.

ORBITERS 10/13/71 Temptations Show
Excellent musical and vocal group.

O'JAYS 1/26/72 \$3,000 Down to three male
singers. Fourth man not missed -
excellent performers both visually and
vocally.

ORIGINALS 3/8/72 \$5000 Fine singing group - a
little temperamental but well accepted.

ONE HUNDRED PROOF 7/26/72 (Staple Singers show)
\$3750 "Everything Good is Bad"
Moved to opening spot and got show off
to excellent start. Good musically and
vocally.

OHIO PLAYERS 8/9/72 7 piece group modern dress
very active - play rock - loud but
typical - good act of this type -
vocally and musically sound Chilites show
\$3000

O'JAYS 8/23/72 "Back Stabbers" (Jerry Butler
Show) \$4,000 A good solid performance
here. As strong as ever.

OHIO PLAYERS 8/24/73 \$6,500 Good act -
difficult to handle - overlong, but
scored okay. Argued about position
etc. Changed to 2nd. Musical
and vocal.

