

Peaches + Herb - 2/29/68 \$3500 clean  
cut duo, smooth and cute but  
in tough spot here, an excellent  
next to closing act.

Pilgrim Jubilees - 4/7/68 \$2000  
Good looking group - noisy-type  
singing

Duke Pearson + Band - 4/18/68 - \$3,960

Preparations - 4/25/68 - \$1000 musical  
problem, local boys, need experience

Parliament - 4/25/68 - \$2000 good  
singing group but inclined to  
be hefty

John Palmer - 5/16/68 - \$250 - M.C.  
formerly associated with Dr.  
Martin Luther King, has potential  
not too articulate but forceful.  
Improved after first show.

Gemmy Pelham - 5/30/68 - \$700.00

Nelson Pickett - 7/4/68 - \$10,000.00 one  
of the cleanest performers ever  
by this young man. Seems  
much concerned about his  
presentation. Herb driving.

Nelson Pickett Band - 7/4/68 - \$2,005.00  
very much together. Young group  
Keep things going good. Good  
ensemble.

Billy Preston 8/6/68 (Packaged with Ray  
Charles)  
sensational performer - organ  
piano, singer + dancer  
Stops show. Also duets with Ray

Wilson, Pickett  
11/8/68

\$8,571.43 Has cleaned up +  
is strong gospel type performer  
Excellent

PEACHES & HERB 11/29/68 \$4,000 The typical  
young American couple. Sweetly  
soulful. Have added talk and  
audience participation. Fine act

PRECISIONS 11/29/68 \$1250.00 An excellent  
group. The best motion dancing I've  
seen. Very good openers. Clean cut

PALMETTO STATE QUARTET 12/16/68 \$1500.00  
A good gospel group (white) rare in  
these parts. Excellent harmony.  
Received well.

RED PATCH 2/7/69 \$300.00  
Never seemed to get started. Poor

ARTHUR PRY SOCK 4/11/69 \$3,250  
If possible, has become an even more  
relaxed singer. A fine singer as always  
and contributed greatly to the overall  
success of this show.

PAULINE & BOBBY 4/18/69 \$500 Pair team good looki  
girl but not too tight together.

WILSON PICKETT 4/25/69 Producer paid for show  
50/50  
Cleaner than usual - hard driving  
hard working performer. Good  
reception.

PARLIAMENTS 5/16/69 C huck Jackson producer  
Complete change of format. Loud,  
loud, and louder. Beatnik dress  
barefoot, etc. Could only hear  
instruments.

PEPS 5/30/69 \$900 (Producer Stevie Wonder)  
Same tired tune for opener. Change of  
pace for 2nd tune. Okay.



- PEACHES & HERB 5/30/69 \$4,000.00  
(Producer - Stevie Wonder) Still  
sweet and lovely type. Better  
pacing, well received. The  
original Peaches is much better  
singer.
- BILLY PRESTON (Packaged with Ray Charles )  
7/4/69 Big, big, talent, organ,  
vocal, and dancewise. Excellent
- PIGMEAT MARKHAM 9/12/69 Ten Days \$7,143  
Gets good laughs. Kids dig him.  
Hilarious muffin bit.
- PATTI & BLUEBELLES 9/26/69 \$2500.00 Impressions  
Show Had music problems but  
"they did overcome" Excellent.
- WILSON PICKETT 10/17/69 Producer 50/50  
Hard working, good selling artist.  
No biz after weekend but good show
- PEACHES & HERB 11/21/69 \$3,000  
Still refreshing all-American boy  
and girl. Nothing new but good.
- PARLIAMENTS - with PUNKADELICS \$3,500.00  
Loud - dirty - strictly underground  
act. Work hard but overlong and  
nasty.
- POLITICIANS 11/21/69 (Paid by Ronnie Proctor)  
(Came with Honey Cones, Glass House, 100  
Proof) Played for show. Excellent.
- GEORGE PERKINS AND SILVER STARS 3/11/70  
\$1,000 WWRL SOUL BROS. SHOW "Crying  
In The Streets" Brand new - scared real  
country in dress and action but improved  
after gaining confidence.

WILSON PICKETT 3/18/70 Producer

Worked hard with no problems on or off stage. Fine performance. Business affected by the weather plus the Martin Luther King Film Project taking over last show. \$32,308 receipts

PARLIAMENT & FUNKADELIC

4/15/70 \$3500 (Impressions Show)  
Real Village type act. Strange costuming and very very dirty. Still went over well with youngsters.

PATTI & BLUEBELLES 6/3/70 \$2,500 Still fine sight & sound. Strangely no advancement.

WILSON PICKETT 6/27-30/70 Four days Hard driving and capable \$7,000 WWRL Has become cooperative recently. Strong act.

JOHN PALMER 7/29/70 \$300 Really fine job. laughed Good excellent.

THE POSSE 7/29/70 Temptations Show. First time here. A fine singing group. Should go far.

CHARLIE POLK 8/12/70 (one day) \$50.00 MC not capable of handling show

PILGRIM JUBILEE 9/23/70 \$2,000 Big Dan Prod. Real shouters. Work hard.

POP FOSTER 10/7/70 \$500 Good comedian - physically weak. Holds stage well

PRESIDENTS 10/21/70 \$750 New here - need experience but did okay. Good singers



PEOPLE'S CHOICE 9/8/71 \$1500 Missed one day  
Received \$1285 Jeff Troy Hank Spann show  
First appearance here, did nervously good  
job.

PILGRIM JUBILEE 9/29/71 \$2500 Big Dan Prod. N  
Hard working group - improved.

PEOPLE'S CHOICE 1/5/72 "Woodie T Woo" \$1750  
Good insyrumental group with solid  
vocals opened well - held over.

JIMMY PELHAM 12/25/71 \$650 Capable job both  
m.c. and comic

WILSON PICKETT 12/25/71 \$15,000/50/45,000  
Strong, strong, strong - missed last day.

THE PERSUADERS 11/17/71 Della Show Excellent  
act - move well - sing well.

FREDA PAYNE 1/26/72 \$6000/50/41,175  
Absolutely gorgeous performer - handles  
the stage like pro - some material not  
right for this house. Too sophisticated  
at this time - needs strong b. o. help.

PARKETTES 3/8/72 (Joe Tex paid) strong dancers  
good results added by Joe Tex.

PERSUASIONS 3/8/72 \$1500 Great singing group  
No music - well received.

PERSIANS 3/15/72 nine days \$3,000 "Your Love"  
New group here, but did very well for  
first timers - have hit record and we  
should use again.

JOHN PALMER 3/15/72 nine days \$400 Grooming  
each time out good comic m.c.

LLOYD PRICE 4/12/72 \$3500 Phil Landwehr  
Killed the audience. Had most encores.  
Stopped show repeatedly.

JIMMY FELHAM 11/18/70 \$650 Ok as m.c.

and in his own spot.

ROBERT PATTERSON SINGERS 12/9/70 Paid by B. B.  
King Good strong group - formerly gospel.  
Good opener - first time here. ok

THE PRESIDENTS 3/3/71 \$3,000 Improved  
visually since last outing. Sing  
good as usual.

THE PAN AMERICAN CIRCUS .1/27-2/2/71

First \$1500 to theatre. Next \$22,500  
to Circus. Than 50/50 The circus  
was a pleasant change of pace here.  
It was entirely well received by  
everyone. Feel that more clowns  
and visual tricks would have added,  
but realized that in this house the  
space limited it to a one ring set-  
up. No problems with the performers  
in any respect. Very much pros.

THE POSSE 1/13/71 \$1400 Clean-cut hard  
riding group. A la "Temps" Good turn.

WILSON PICKETT 1/13/71 \$10,000 "Mr. Give"  
works hard every show. Really gets to  
audience. Not resorting to any filth.  
Strong star.

JOHN PALMER 4/28/71 \$300 Last minute gig.  
Improved each time. Timing good. MC

WILSON PICKETT 5/12/71 \$8,700 Band \$3300  
Clean, hard driver. Excellent performer.  
Cooperative.

JOHN PALMER 6/16/71 \$350 Last minute fill in  
Still improving.

PERSUADERS 9/1/71 \$1500 Johnnie Taylor Show  
Good solid opener - self contained -  
move well.



LLOYD PRICE 10/25/72 \$5,000 (ded \$455 for  
missed show) Total \$4545 The usual  
swinging master of the beat. An  
excellent mixture of his hits and  
songs of now.

PERSUADERS 4/5/72 \$3,500 (less missed show \$500) Paid \$3,000 Frankie Crocker show. Solid standard act. Well received.

JOHN PALMER 5/10/72 \$300 Improved each time Both as m.c. and comic.

POSITIVE SOUNDS 7/19/72 \$1845 House band and act. Very capable and effective - need more animation but score well.

PERSUASIONS 7/26/72 \$2500 Staple Singers Show Still no music and still exceptional in their presentation and in the way they are received by audience.

MAMA LOU PARKS LITTLE SOULERS 6/28/72 \$400 A group of youngsters hired to dance just for atmosphere throughout the show. Just so-so effective.

POSITIVE SOUNDS 6/28/72 \$1800 House band plus specialty - tunes a little "out" for this show.

POSITIVE SOUNDS 8/16/72 \$1845 2 tunes - good opener - house band.

WILSON PICKETT BAND 8/30/72 (8 days) \$3850 Excellent

WILSON PICKETT 8/30/72 (none) Could not finish engagement. Good while it lasted but didn't finish the week. Abusive and arrogant while on stage.

\* 26,527.50

JOHN PALMER 9/27/72 \$300 Holds audience very well. Should get more material.

PILGRIM JUBILEE 11/1/72 \$2,500 Solid shouters registered well

PERSAUDERS 11/29/72 \$4,500 "Peace In The Valley of Love" Strong, confident group - excellent stage deportment Good backup. Definitely reached pro status.



JOHN PALMER 1/3/73 \$300 Paid by Luther Ingram

PERSUASIONS 12/24/72 \$4,000 10 days Frankie  
Crocker Definite hit of the show.  
Still no musical background but  
~~xxxx~~ get right to the audience.

JIMMY PELHAM 5/4/73 \$1,000 Has improved  
immensely. Holds stage well and  
mc's much better than average.

THE PERSUADERS 8/10-12/73 \$2,000 (4 3 days)

ARTHUR PRY SOCK - Magic is the only power that could be credited with Arthur Prysock's ability to become the melancholy, proud or pleading lover so convincingly. He looks and sounds like a football hero but sings like the embodiment of a figure from mythology.

PLATTERS - have been on the musical scene since 1953 when the group was formed by Herbert Reed. Since their first hit "Only You" on Mercury, the group has been carrying such hits as The Great Pretender, and Magic Touch. to the ear of the music listening public. Herbert Reed, Sonny Turner, David Lynch, Sandra Dawn and Nate Nelson.

POETS - "She Blew A Good Thing" five lads from NY Ronnie Lewis, Melvin Bradford Johnnie James, Paul Fulton and Sammy Skinner. Began singing in High School where they were all members of different singing groups





JOE QUARTERMAN & FREE SOUL

12/6/72 \$2750 "I Got So Much Trouble In My  
Mind" Versatile (sings and plays trumpet)  
Personable and cooperative. Very strong on  
this show - self contained.

QUIET ELEGANCE (3 girls) 11/22/72 (Paid by Tempt

Formerly "Glories" and except for greatly  
improved appearance the same strong good  
singing exciting act.





Danny Rogers - 2/22/68 \$250

Radiato - 5/23/68 \$1500.00

Gene Redding - 5/30/68 - \$70.00

Niven Reed - 6/29/68 - \$500.00 The vocal hit of the Show posed well groomed, beautiful range and control, stopped the Show cold.

Barbara Randolph - 6/27/68 - \$1000 very attractive young lady, well groomed + singing well, handled the stage well.

Leonard Reed 8/23/68 \$750 Refreshing change from usual comic w/c Excellent job.

Raelets 9/6/68 (Packaged with Ray Charles) Four new girls... Good Sound. Pretty but need showmanship.

David Ruffin

10/11/68 \$7500 Provided his own backing (this) missed Friday + was replaced by Solomon Burke, + Jackie Wilson. He did a terrific job starting Saturday. The 3 fellows gave him excellent support musically + vocally. Great

Jon Rayb

11/1/68 Producer. First time as star of show here. Heard working + much interested in entire show. Excellent singer.



JOHNNY ROBINSON 11/29/68 \$300 Hard driving  
young man. A real soul singer.

THURMAN RUTH 12/16/68 Producer

VIVIAN REED 2/7/69 \$1,000  
Strong presentation. Looked  
great - sang well. No hoarseness.  
Also did duet with Jerry Butler

DAVID RUFFIN 3/14/69 \$7,500 Has emerged into  
a legitimate star single - hard  
worker. Fine act.

TONY RICE 4/18/69 \$250 Adequate last  
minute m.c.

RAELETS (4) (Packaged with Ray Charles)  
With the addition of Mabel John,  
the group is better than ever.

CLARENCE REED 7/11/69 \$600 First time here  
very capable opener. A little green  
stage wise but okay.

DAVID RUFFIN 8/29/69 \$10,000/50/40,000  
Has really developed into an  
an assured poised single. The  
usual hard worker. Dresses modern  
and is very cooperative.

DANNY ROGERS 8/29/69 \$250. (Only received  
\$200 - missed show)

VIVIAN REED 9/12/69 Ten Days \$1250  
Has gained a lot of poise and  
showmanship. Worked hard and  
registered well. Looked great.

LOU RAWLS 11/14/69 \$17,500.00  
Good performer. Unfortunately  
and obviously overrated box office  
wise. In spite of new record, died.  
Probably needed a strong r & b  
act in support, as of time before.  
Kids, we need kids to do business.

- VIVIAN REED 11/28/69 \$500 three days  
An excellent performance -  
filled in brilliantly. (Dionne  
Warwick was ill)
- DAVID RUFFIN 1/28/70 \$7500 Smooth, suave,  
hard driving. Really gives all.  
Needs box office help.
- J. P. ROBINSON 3/11/70 \$650 WWRL SOUL BROS SHOW  
Good hard driving singer. Slow  
starter but came on later.
- LEA ROBERTS 4/15/70 \$250 (Impressions Show)  
First time here. Pleasing personal-  
ity - obviously nervous but with  
work should develop into fine act.  
Strong singer.
- NATHANIEL RIVERS 4/22/70 \$150 Big Dan Prod.  
Amateur winner - very worthwhile.
- DAVID RUFFIN 5/27/70 \$7,500 Hard worker -  
cooperative clean-cut needs material  
other than old temptation records.
- VIVIAN REED 9/2/70 \$1,000 & trio I think the  
trio was a mistake but young lady  
was fine - real good job. Poised,  
well gowned.
- GIP ROBERTS 9/9/70 (Part of Joe Tex Group)  
First time here - an exceptionally  
poised comedian - handles show well.
- LOU RAWLS 11/18/70 \$8500/50/40,000 Strong  
fine voice but something, such as  
charisma, seems lacking - good singer  
good material. (HC)  
Unfortunately, the business with this  
show was the worst in our history.  
There were many unfavorable comments  
about Mr. Rawls' performance. (Fs)



VIVIAN REED 11/18/70 \$1,000 (Replaced  
Gloria Lynne who cancelled out)  
Excellent performance - sang new record  
to fine reception.

RICHARD & WILLIE 11/25/70 \$750 Ventriloquist  
act. All black material but well  
delivered. First time here, should  
repeat good m.c.

THE REASON WHY 4/28/70 \$2,000 (Jerry Butler's  
group) First time here - nervous but  
calmed down to a suitable job.

RICHARD & WILLIE 5/26/71 Gopam Enterprises  
Excellent ~~xxx~~ vent. act. Very clever.

RAELETS 6/23/71 (Packaged with Ray Charles)  
A fine looking - good singing group.  
Stop the show with "Indian Love Call"

WILLIAM ROGERS MC comedian 9/15/71 (Curtis May-  
field Producer) - \$250 Willing but  
needs material. Adequate.

WILLIAM ROGERS MC comedian 10/13/71 Tempts  
Adequate, Needs material and work.

WILLIAM ROGERS (ROGER WALKER) 11/10/71 \$250  
" " 12/31/72 \$300  
" " 1/5/72 \$250 Improving slowly

BIRD ROLLINS 11/10/71 \$750 Frankie Crocker  
Show First time here - ok.

WILLIAM ROGERS 2/2/72 Johnnie Taylor show  
Improving each time.

WILLIAM ROGERS 3/1/72 \$300 Last minute substitute  
Improving.

RICHARD & WILLIE 3/29/72 Nancy Wilson Prod.  
\$1,000 Always good but this  
time really great. A fine  
cooperative comedian ventro.



SMOKEY ROBINSON & MIRACLES 5/10/72

\$12,000/50/48,000 - 58,000 Smokey still dynamite with the kids. Group rather complacent at this point in their career. But Smokey carries everything.

GIP ROBERTS 7/26/72 (Staple Singers show)  
Old school comic and excellent.

RAMRODS 6/28/72 \$2500 with Joe Heywood  
Good band - good arrangements. Very well received. Backup Joe Heywood.

TONY RICE M.C. 6/28/72 \$250 Adequate

CYNTHIA RICHARDS 9/20/72 (Earl Harris Prod)  
Well received by audience. Very colorful.

ROYAL TRAVELERS 11/1/72 Big Dan \$500 Bright  
new faces - went over well. Could improve stage appearance.

REFLECTIONS 11/15/72 (Paid by Melba Moore)  
Young group used as back-up by Melba and did spot on own. Weak for this show.

SAM ROBERTS 12/6/72 \$225 mc Very adequate  
job for first time - strong vocally and held stage. Should cultivate.

SAM ROBERTS 8/3-12/73 \$321.50 (10 days)



Sandpebbles - 11/18/68 - \$2000 - excellent  
act, strong singers, look good.

Bobby Jett - 11/18/68 - \$2400 -  
Band

Sad Sam - 11/18/68 - \$400 M.C.

Sam + Dave - 2/15/68 - \$10,000  
great, great, great

Sad Sam - 2/15/68 - \$400 M.C.

Billy Stewart + Band - 2/22/68 \$4500

Joe Simon - 2/29/68 \$1600 cool blue  
type - djs well

Soul Bros. Six - 2/29/68 \$1500 1st time  
here, sing & play, good act

Salem Travelers - 4/7/68 \$1700  
dress well, clean cut, very good  
opening act

Herman Stevens 4/7/68 \$305.40  
(organ player - gospel show)

Caesar Smith - 4/11/68 \$75.00 Amateur  
night winners (4 days)

Sandman Sims - 4/11/68 \$100.00 (4 days)

Sad Sam - 4/25/68 \$400 M.C. Land  
but effective

Edwin Starr - 5/2/68 fine looking  
hard working young man  
good act

Sweet Inspirations - 5/9/68 \$2200  
a real fine group, new girl  
singing for one who is pregnant  
but pregnant girl sings offstage  
excellent performance



Doc Dee Sharpe - 5/9/68 - \$1750  
attractive & well groomed, good  
performer, duets with Ben C.  
King, very good.

Four Sonics - 4/20/68 5/23/68

Sad Sam - \$400.00 5/23/68 M.C.

Freddie Scott - 5/30/68 - \$2000.00

Spinners - 6/13/68 - \$2,000

O.C. Smith - 6/20/68 - \$2000.00 very  
personable singer, has gained  
confidence & stature, fine  
choice of material, good  
arrangements.

Mongo Santomaria - 6/27/68 - \$3750.  
Becoming more polished each  
time, while not losing his fire.  
Changing some personnel, but  
still excellent act.

Billy Stewart - 7/18/68 - \$4,285.00

Joe Simon - 7/18/68 - \$4,000.00

Edwin Starr 8/16/68 \$1,500 Cooperative  
ambitions - elegant young  
man. Excellent.

Hermon Stevens 9/13/68 \$213.75

Southwest Mich. State Choir (35) 9/13/68  
3,500 + \$25 (half hotel expense)

Sad Sam 9/27/68 (part of Sam & Dave Package)  
loud but effective.

Skip, Sonny + Pace Bros.

10/11/68 \$1,500 (Provided an act called "Willie + Mighty Magnificents" also)  
A fine singing group, but really excelled in dancing. altogether a fine act in its entirety.

Billy Stewart 10/25/68 \$4,500 Fine singer + dancer the best yet seen. Not too concerned with electronics although he still uses the tricks

Sweet Inspirations 10/25/68 \$4,000 Show stopper. Have gained confidence as a big time act + show it great.

Freddie Scott 10/25/68 \$2,000  
Terrible music problem. Stewart's band horrible. Still works it, like a pro.

Betty Scott + Jo Jo Benson 10/25/68 \$2,000 A solid duo - girl real cute personality. Sing good. No charts but band learned Saturday + booked them well

SAD SAM 11/15/68 (Paid by producer Joe Tex)  
Loud but good.

SOUL CHILDREN 11/22/68 \$1800.00 A real driving group. Excellent job. Clean cut

SAND BEBBLES New Group four girls 11/22/68  
\$1600 Real swingers - great  
Audience loved them.



PERCY SLEDGE 11/29/68 \$5,000 Has improved vastly in appearance and showmanship. Gets to the people His orchestra is good after learning the charts.

SOUL STIRRERS 12/16/68 \$2,000.00 The same good sound that was there when Sam Cooke was with the group. Good.

SAM AND DAVE 12/25/68 (nine days - producer)  
The usual hard-driving solid act. Cooperative and great.

SKIP, SONNY & PACE BROS. 12/25/68 (nine days - \$2,200.00) Very exciting act even tighter than previous. Excellent.

SAD SAM 1/2/69 \$400 Sam is extremely good at pacing.

SAD SAM 1/11/69 \$300 Sam added on Saturday show needed pacing.

PEGGY SCOTT & JO JO BENSON 1/10/69 \$3500  
Excellent openers. Sextet played with enthusiasm. Team performs great. Were reluctant to open but cooperated

JOE SIMON 1/10/69 \$4000 A truly fine singer - hardworking with fine use of his voice. Does it all on stage

O. C. SMITH 2/14/69 Producer with Redd Foxx  
Good voice - good appearance, but lacks showmanship necessary for a super-act. Used the Brothers and Sisters to so-so advantage.

SOUL CHILDREN 2/14/69 \$2,050.00 Fine hard-working group. Young and attractive. Have improved greatly. Fine vocally and visually.



Excellent driving opening group  
 SALEM TRAVELERS 3/21/69 (10 days) \$2,000  
 SKIP, SONNY, & PACE BROTHERS (4/4/69 )  
 Packaged with Willie & Mighty Magnificents  
 \$4,000 Still a terrific opening act.  
 Self-contained.

SUGAR & SPICE 4/4/69 \$500.00  
 A cute boy and girl. College students.  
 Do an adequate job. Had music problem.

PEGGY SCOTT & JO JO BENSON  
 4/18/69 \$4,000 Contract. Extra \$500  
 for musicians to play for show. Good  
 strong singers. Talkative comedywise.  
 Received well.

MICHELE STRINGER \$300.00 4/25/69 Wilson  
 Pickett show.  
 A last minute buy. Looks  
 okay and was adequate in the  
 vocal department.

EDWIN STARR 5/2/69 \$3,750.00 This young-  
 ster has developed into a fine  
 performer. Should go all the way.

SOUL CHILDREN 5/2/69 \$2300 plus \$250 for musc.  
 Moved to opening spot. Really  
 get a show off the ground. Strong  
 act and improving every outing.  
 Inclined to be lengthy.

NINA SIMONE 5/9/69 Producer  
 Strong - strong performance. Much  
 on the race side materially. I  
 believe her explosions were due  
 to frustration because of poor busin

SWORDSMEN 5/9/69 Paid by Nina Simone  
 New here. Scared at first but  
 improved some. Still weak.

SWEET INSPIRATIONS 5/16/69 \$4,000 Chuck  
 Jackson show Confident, poised,  
 and strong. Just about the  
 strongest act on the bill.

RAY SCOTT 5/16/69 Chuck Jackson producer  
\$250 Good comic once he adjusted  
to theatre - nite club comic

SAD SAM 5/30/69 \$450.00 Not quite so loud  
and just as efficient (Producer Stevi  
Wonder)

SPELLBINDERS 6/6/69 \$800.00 Still cleanout  
with good moves. But show no great  
improvement. Okay.

SPINNERS 6/13/69 (Temptations Production)  
A fine act. Impressions good. Move  
well.

JOE SIMON 6/20/69 \$5,000 One of the better  
voices in the business. Has developed  
into a good salesman. (Fine)

SKIP, SONNY, & PACE BROTHERS 6/27/69 \$4,000  
packaged with Willie & Mighty Magnificence  
Never a dull moment. Have improved  
musically. Strong act.

CANDI STATON 7/11/69 \$700 with the Clarence  
Carter orchestra. A good looker and  
takes care of business. A little on  
the talkative side.

SAD SAM 7/11/69 \$450. Excellent m.c.

SLY & FAMILY STONE 7/18-20/69 (3 days)  
\$6000/50

SOUL CHILDREN 9/5/69 \$3,500.00 \$375. for  
orchestra. \$3,875 total. Dynamic  
hard working quartet. Very  
exciting - loud but good.

SAD SAM 8/29/69 \$450.00 Excellent for  
moving the show.



JOE SIMON 10/10/69 \$6,000/50/36,000

Received \$6,000 plus \$500 for Band  
Very strong performer. The only  
thing lacking is a change of pace.  
Good voice - good appearance.

SKIP, SONNY, & PACE BROS. (includes Willie &  
Mighty Magnificents) \$4,250.  
Excellent act. Inclined to stretch, but  
go over very well.

SAD SAM 10/10/69 \$450  
THE USUAL BUBBLY SAM. EXCELLENT

STAPLE SINGERS 11/7/69 \$3,250.00  
Frantastic presentation. Protest  
and Gospel songs with pop taking it  
down with ease and humor.

MONGO SANTAMARIA 11/14/69 \$4,000

Great opener - has regained some of  
his original men. I think wasted  
as an opening act.

SAD SAM 11/21/69 \$300

SIMTEC & WYLIE 1/7/70 \$1,000 First time here.  
Well dressed, but obviously not  
accustomed to theatre work. Inclined  
to overtalk. Gospel sound all the way.  
Ok.

SOUL CHILDREN 1/7/70 \$5,000 Strong, strong,  
strong. Really moving, act. Can't  
be praised enough.

SKIP, SONNY & PACE BROS. (with Willie & Magnif.)  
1/28/70 \$4,000 Excellent act both  
musically and vocally. Always improv-  
ing. Need a big record.



GWEN SIMMONS 1/28/70 \$150.00 Lovely  
amateur winner. Should make it.  
Needs change of pace.

JOE SIMON 3/18/70 \$5,500 Wilson Pickett Show  
Smooth velvet sound. Excellent voice  
Needs change of pace.

SPIZ & ZARKY 3/25/70 Boy and girl Shouters  
Man also mc'd show. Singing okay but not  
good m.c. Loud, loud, loud. Paid by  
Producer Sam and Dave.

SAM AND DAVE 3/25/70 Producers "Baby Don't  
Stop Now" Hard-working good moving,  
cooperative duo. Excellent. Bad weather  
gave us a bad week. Lost money. \$28,505

EDWIN STARR 4/1/70 \$4,000 Maybe too elated  
over star spot and star room. Not up to  
his usual smooth performance. Strong show  
\$43,186.20

SWEET INSPIRATIONS 4/8/70 WWRL Soul Bro. \$4,000  
Excellent group. New girl is perfect.  
Sound, sight, exceptional

SWAN SILVERTONES SINGERS 4/22/70 Big Dan Prod.  
Much change in personnel but still smooth  
and cooperative.

SWANEE QUINTET 4/22/70 \$2250 Big Dan Prod.  
Smooth and hard working - also some  
change in effectiveness.

SOUL STIRRERS 4/22/70 \$2,500 Big Dan Production  
Still looking for another Sam Cooke but  
effective in using experience and know-how

SAD SAM 6/3/70 \$400 Always a good solid  
job - bubbly and fast.

JOE SIMON 6/27-30/70 Four days WWRL \$3,500  
Smooth good singing performer. Never  
generates a lot of excitement but a solid  
performer.

## SHIRELLES

5/6/70 \$2,000 Nothing new but more polished and versatile. Good.

SKIP, SONNY, PACE BROTHERS. 7/22/70 ) Paid by producer Joe Robinson. The usual hard working aggregation. Nothing new. Okay.

SWANEE QUINTET 9/23/70 Big Dan Prod.  
\$2350 Season veterans. Take care of business.

EDWIN STARR 9/2/70 \$5500 Not the best spot, but handled it like the pro he is. Well staged ("War") great!

SWISS MOVEMENT 10/7/70 \$2,000 First time here jittery but come on strong after first show.

SAD SAM 11/4/70 \$500 (8 days) Clarence Carter Show. Excellent m. c. Moves show

SEQUINS 11/4/70 (8 days - Clarence Carter Show)  
\$1300 Cute hardworking, very good movement.

STAPLE SINGERS 11/4/70 (8 days - \$4250  
Clarence Carter Show) Very well received. Pop talks well and girls back Mavis well.

SCREAMING JAY HAWKINS 12/25/70 \$750 (10 days)  
Phil Landwehr Very effective - shows what experience amounts to. Kills the youngsters

EDWIN STARR 1/20/71 \$5,500 Always in there with improvements. Strong - well thought out act.

RAY SCOTT 1/20/71 \$750 Excellent job - real pro - good comic & m.c.



BOORUM & PEASE "NOTES" ®

STYLISTICS 1/12/71 X113X \$1250 A solid  
hard working group. Well received.

SOUND EXPERIENCE 4/14/70 (Delfonics Show -  
\$1850) Very strong instru-  
mentally. First time here.  
Worth playing.

SAD SAM 4/14/71 Delfonics show - \$600  
Brought in last minute - godd tight  
m.c. and comic

SUPREMES Mary Wilson, Jean Terrell, Cindy  
Birdsong \$25,000/50/ up to \$60,000  
Pretty cooperative warm well paced.  
act. New girl ~~xx~~ adds greatly to gropp  
Excellent!!

SOUTHLAND 4/21/71 Big Dan Prod. \$500  
Young strong group later changed to  
closing.

HERMAN STEVENS 4/26-27/71 Two days Big Dan  
Prod. \$500 Important cog in wheel of  
Gospel. Choir was great last two days.

STYLISTICS 5/5/71 \$1750 Well dressed - good  
moves - fine aut. Well received.

BILLY SHARAE 5/19/71 \$750 Works like seasoned  
performer. Inclined to get a  
little ~~mm~~utty with "Do It"

SCREAMIN JAY HAWKINS 7/7/71 Really A Bang up  
job. Had to take an encore. \$550

SHIRELLES 7/7/71 \$2500 Bang Bang a real strong  
eleven minutes

~~XXXXXXXXXXXXXXXXXXXXXXX\$330 RXXXXXX~~

SPICE OF LIFE 6/30/71 \$450 Isley Brothers  
Show. First time here. Adequate job.  
Should improve.

STYLISTICS 7/21/71 \$2500 James Brown Show  
Very well rehearsed act @ove good.  
Sing well.

NOTES" ®



EDWIN STARR 8/18/71 \$5,500 plus \$200 girl singer  
Has excellent back-up and did a very strong act.

SAD SAM 9/1/71 \$450 Johnnie Taylor  
Best ~~maxingx~~ show moving m.c.

SOUL STIRRERS 9/1/71 \$1700 Johnnie Taylor  
Show. Same sound - new faces but still one of the strongest gospel groups.

SIMTEC & WYLIE 9/8/71 \$1500 contract - missed one day - deductdd \$215. Jeff Troy Hank Spann show. Strong vocally and musically. Good act.

SAD SAM 9/8/71 \$450 The Best - Jeff Troy - Hank Spann

SWISS MOVEMENT 10/13/71 Temptations Show  
One of the best vocal groups to appear in some time.

SOUTHLAND SINGERS 9/29/71 \$700 Big Dan Prod.  
An excellent exciting group. Good openers.

SWANEE QUINTET 9/29/71 \$2500 Big Dan Prod.  
Smooth oldies, with new younger man. veterens.

STAPLE SINGERS 1/5/72 \$6000/50/41,500 At  
their very best cooperative and excitement plus

SENEGALESE NATIONAL DANCE CO. 11/24-30 and 12/1-7/71 Producer Mel Howard  
A well rehearsed well disciplined group. Some outstanding individual performances (multi-stringed instrument - straw man - lead female dancer) not as interesting as previous African show. No business!

EDWIN STARR 1/26/74 \$4500 In a Sly Stone bag - loud, loud, loud - as a result his vocal suffers - exciting but too loud.

SOUL STIRRERS 2/2/72 \$2000 Johnnie Taylor show. Old beat gospel group still capable of getting to audience. Sang with Johnnie Taylor also.

STYLISTICS 2/16/72 \$4000 Very hot group - Contributed largely to good attendance - good appearance - excellent choreography.

JOE SIMON 2/16/72 \$6000 Smooth good singing cooperative star - excellent business. Perfect gentleman.

MEL SHEPARD 3/15/72 nine days \$263.60 Amateur winner - fine young prospect. Received very well

STYLISTICS 3/18/72 6 days \$7500 "Betcha By Golly Wow" Strong, strong, strong, both on stage and at the box office.

SAM & DAVE 5/24/72 \$7,500 Phil Landwehr Million Dollar goldies same fire but not as co-ordinated as previously. Gonna take time to find their mutual groove. Still a very exciting team

SOUL GENERATION 6/14/72 \$2,000 "That's The Way It's Got To Be" First time. Good act. Scared but got into things and were well received.

CANDI STATON 6/14/72 \$3000 "In The Ghetto" Fine performer - well gowned and professional. Good looker and good singer.

SPOONBREAD 6/21/72 \$1500 First time here - nervous but show good potential. Good sound.



STYLISTICS 7/19/72 \$8000 "Betcha By Golly  
Wow" A very strong group with ex-  
cellent backing - expected more  
box office.

BETTY SWANN 7/19/72 \$1500 "Victim of  
Foolish Heart" A real fine  
performer - first here. But a real  
professional - excellent.

STAPLE SINGERS - 7/26/72 "I'll Take You  
There" 50/50 Producer One girl  
out but Mavis and Pop carry the  
ball. Terrific. Pop has gotten  
a little verbose but its all well  
received.

JOE SIMON 8/16/72 \$7,000 "Power of Love"  
Has definitely improved as a  
showman. Poised and together shows  
off voice to excellent reception.

45,633.50

PAUL SINGLETON 9/15/72 \$150 5 days A fine  
impression of Louis Armstrong.

SANDPEBBLES 9/20/72 (Earl Harris Show)  
Okay group well received.

ROY SHIRLEY 9/20/72 (Earl Harris Producer)  
Very comedic interpretations of West  
Indian Songs.

HHAPES OF SOUL 10/4/72 \$750 Fast moving trio.  
Good personality - dress extremely well.  
Good for m.c.

SOUL STIRRERS 11/1/72 \$2,500.00 Always  
capable of holding audience. Strong on  
drive and good harmony. Same format.  
With the Sam Cooke remembrance.

SWANEE QUINTET 11/1/72 \$2,500 The most  
seasoned group on the show. Real pro group  
good harmony.



THE SUPREMES 11/8/72 Producers \$20,000/50/50,000  
(last 2 days \$3,000) Total \$23,000  
Delightful, effective, well paced.  
Dynamic performances. An extremely  
well thought out act. Leads inter-  
change to strong reception on each.  
New girl perfect. \$31,267

EDWIN STARR 12/6/72 \$1750 Had band trouble  
and is trying to get more in a  
"today" bag. Still can't quite seem  
to reach star-status.

SWISS MOVEMENT 11/22/72 (Temptations show)  
Truly fine singing group. Shows  
great possibility - did very well.

S.O.U.L 11/29/72 \$1750 First time here -  
adequate - only need experience.

SAD SAM 12/24/72 (10 days Frankie Crocker)  
\$500 In automobile accident on Sat.  
nite.

SMITH CONNECTION 12/24/72 (10 days - Frankie  
Crocker \$2,500) "I've Been In Love"  
First time here. Young but dance and  
sing like it's old hat. Excellent group.

STAPLE SINGERS 5/4/73 ~~xProducers~~ \$10,000/60/  
45,000 Excellent presentation  
Pop inclined to overtalk but girls  
take care of biz. Mavis especially  
strong.

SCREAMIN JAY HAWKINS 5/11/73 \$300 First time  
as just m.c. Articulate

EDWIN STARR 8/3-10/73 \$5500 "There You Go:  
Always coming up with a great effort.  
New young band - very good - fine  
entertainment.

SOUL TRAIN DANCERS 8/17/73 Sensational, with  
mixture of eccentric and acrobatic and  
rock dancing. California bred but NY all  
the way. Paid by Cornelius

THE SYLVERS 8/17/73 "Misdemeanors" \$12,500  
California act - difficult mother  
supervisor, but exciting family act.  
Very good vocally and sight-wise.

THE STYLISTICS 10/11/72 \$8,000

THE STYLISTICS 3/7/73 \$9,000

VERDELLE SMITH - has always performed in a group but with her Capitol outing of "In My Room" she came into her own as a soloist. Born St. Petersburg, Fla. sang at community gatherings with her brothers.

SLY AND THE FAMILY STONE - Sly Stone - organize and leader - former Disk Jockey - composer. Group can be credited with the first fusion of psychedelia and rhythm and blues. Can change from a rock-n-roll atmosphere to church music in a little or no time. Three of the members of the group are of the Stone family.





Tiny Tim 4/18/68 \$150 M.C.

Tiny Tim 2/10/68 \$150 M.C.

Kim Diller - 2/15/68 - with Sam &  
have band, really exciting  
performer, sell & sing well.

Howard Tate 3/10/68 \$100 Gospel  
Lips singer works hard, well  
received.

Joe Tex - 3/24/68 \$14500

Nellie Taylor & Lester 5/2/68 a  
~~very good~~ very good vocal  
duet good & material good should  
go places.

Temptations 5/2/68 a first rate  
group who can no longer  
be categorized as just R+B  
excellent in all departments.

Bobby Taylor & The Tamaras 6/27/68  
first - extremely good openers.  
Have organ, 2 guitars, bass drums  
& leader. diversified program.  
good harmony "real pros"

Tiny Tim 7/18/68 \$200.00

Carla Thomas 9/20/68 \$3,500

Fine looker well groomed, posed.  
She did a duet with  
Melvin which was excellent.

Tiny Tim 10/11/68 \$125 Helped as m.c.  
Good as usual

The Three Tallas

10/11/68 Trio which supported David Ruffin & were paid by H&H. They gave excellent support - visually & vocally

Joe Tex 11/15/68 Solid Performer Really scores with his impressions. Tough fellow Taylor but he brings it off.  
(Producer)

James Thomas 11/15/68 (Paid by Joe Tex)  
Gorge & Kayer - former band leader  
just so so left Monday  
ill.

JOHNNY TAYLOR 11/15/68 ( Paid by Joe Tex Prod.)  
A solid smash - hard worker. Well received. Had hit record!! Has own good band.

WILLIE TYLER & LESTER 11/22/68 \$800.00  
Fine performer - excellent ventro act. Adequate as m.c. Well received.

CLAY TYSON 12/13/68 (3 days - packaged with James Brown) No changes in routine but very well received. People want to laugh.

TINY TIM 12/25/68 (nine days - \$260.00)

JOHNNIE TAYLOR 2/7/69 \$7,500.00  
New Band and although strong performer, not as powerful as last time.

DAVE TURNER 3/7/69 \$750.00  
Good comic - experienced and reliable. Fair mimic.



WILLIE TYLER 5/2/69 \$1250 The usual  
clever, smooth, professional job.

SONNY TIL 5/9/69 Paid by Nina Simone  
Good showmanship - sounds the same. new  
appearance, dresswise. Received fair.

THE TIG FAMILY 5/16/69 Chuck Jackson Producer  
\$600 A pleasant addition to an  
already overloaded show. A  
very strong act with appeal for all  
ages. Self contained.

JOE TEX 6/6/69 \$14,500.00  
Hard working, cleancut - good  
impressions. Fine job.

WILLIE TYLER & LESTER 6/13/69 a(Temptations Show  
An excellent ventro. Good material. Does  
fine job. Good m.c.

TEMPTATIONS 6/13/69 Producers \$22,500/50  
Really took care of business on and  
off stage.. A truly tight well paced  
presentation. Excellent.

JOHNNIE TAYLOR 7/11/69 \$8,500 /~~50~~/38,500  
Hardworker, unhappy with his band  
but really gives of himself.  
Excellent performer.

BOBBY TAYLOR 8/22/69 Smokey & Miracles show  
Formerly with the Vancouvers.  
Does a very good single and handles  
himself well.

CLAY TYSON 9/26/69 \$700.00 Impressions Show  
Nothing new and a little dirty first  
show but has infectious type of humor.

CLAY TYSON 12/10/69 Excellent delivery,  
same material and over long. (Paid by  
James Brown)

GEORGE TINDLEY 4/8/70 WWRL Soul Brothers  
\$800 A bit on the timid side.  
Dressed well but needs experience

TOP SHELF

5/6/70 \$1,000 First time here. Scared but do  
adequate job. Okay.

TEMPTATIONS ~~4/9/70~~ Producer 50% to 60,000  
7/29/70 Strong, strong, strong -  
excellent on every respect.

JOE TEX 9/9/70 \$10,000/50/40,000 Missed two  
matinees - received \$9,354.80  
Two girls - go-go Usual professional  
job - needs record.

WILLIE TYLER & LESTER 9/30/70 \$1,000 Very  
clever performer - mild but  
effective m.c.

WILLIE MAE THORNTON 12/9/70 Paid by B. B.  
King The best she's ever been here.  
I think the feminine apparel makes a  
big difference.

CLAY TYSON 12/16/70 (six days) James Brown Show  
Same material, but gets laughs. Good  
stage presence.

TOTAL ECLIPSE 4/14/71 (Delfonics Show - \$1250)  
First time here. Good looking act.  
Sing very well - three men two  
girls.

WILLIE TYLER & LESTER 4/7/71 \$1250 paid by  
Supremes. Clever act - very well  
received. Did fill-ins as well as  
spot.

TWENTIETH CENTURY 5/19/71 (Free) Act belongs  
to Al Gee. Good young ~~xx~~ musical  
group.

CLAY TYSON

7/21/71 James Brown show Same material but worked in warm-up spot. Well liked.

JOHNNIE TAYLOR 9/1/71 Producer 50/50 Hard driving - talking too much but really makes all out effort to good returns. Barbara Mayfield - part of his entourage a good shouter

TEMPTATIONS 10/13/71 Producer Just as good as ever - really great. New additions perfect!!

CLAY TYSON 11/4/71 Five days James Brown show. Funny man but same material.

TINY TIM 11/10/71 \$175 Frankie Crocker show m.c. assists Frankie - good.

JOHNNIE TAYLOR 2/2/72 Producer 50/50 Gave good account of himself. Inclined to be suggestive. Works hard.

TINY TIM 2/2/72 Johnnie Taylor show Does dance impressions and sings. Good man

JOE XTE TEX 3/8/72 \$10,500 "I Gotcha" And Band. A real driving swinging band. Had to hire extra musicians to play show, but excellent on own things and for Joe. Joe - an excellent performer, versatile and dynamic - developed greatly in the comedy vein - great.

TINY TIM 4/5/72 Frankie Crocker Show \$200 Good m.c. that can hold spot.

TONY & CAROL 5/10/72 \$1250 An extremely cute couple. First time here but professional carriage on stage.

TRAMMPS 8/16/72 \$3,000 "Zing Went The Strings of My Heart" 7 men mod attire - 2 guitars, bass, farfisa, drums 2 vocals flashy and loud. Play cowbells and tambourines strong.



TOPICS 8/30/72 \$1315 (8 days)

First time here - scared but did okay.

CLAY TYSON 9/8-14/72 James Brown Show

Nothing new but registers well. Good comedian.

TEMPTATIONS 11/22/72 \$27,500/60/55,000

Producer The best male singing act in the biz. Professional - clean - sharp experienced. New men seem like they've been there always. Dynamic and productive. 883,026.00

TINY TIM 12/24/72 (10 days Frankie Crocker \$250) Usual reliability

TOMMY TATE \$ 1/3/73 8 piece band Strictly a shouter. Dress conventional - too much talk on the down home blues side. (Paid by Luther Ingram)

CLAY TYSON 5/18-24/73 5/25,26,27/73

James Brown Show Usual good timing. No new material. But one of our better deliverers of old school type of presentation.

TEMPTATIONS 8/3-12/73 (10 days) \$25,000/60/65,000 plus 65% over 80,000 "Plastic Man" New men better each time - the best male group in the biz. Motion and vocally.

BOORUM & PEASE "NGIE"  
TEMPTATIONS - Melvin Franklin, Eddie  
James Kendricks, Otis Williams  
Miles, Paul Williams (ex David  
Ruffin)

Many faceted talents of the team.  
who perform with equal talent  
selections out of the American show,  
folk and blues bag.





Unifics 10/13/68 \$1,750 Good strong act.  
Did very well.

UNIFICS 12/25/68 (nine days - \$3,000.00)  
Good act but over long and difficult  
to handle.

UNIFICS 3/14/69 \$3,000 Terrific group - improve  
each time here. Lead singer ailing  
but really gave out.

UTTERBACH CONCERT ENSEMBLE 3/21/69 (10 days)  
\$4500.00  
An excellent choir. Well organized &  
well received.

UNIFICS 8/29/69 \$3,000 Very fine smooth  
singing and moving group. Excellent.

UNIFICS 1/14/70 \$3500.00 G1 en extra \$500  
Total \$4,000 A very strong act. Hard  
to control timewise but work like  
trojans. Lead has tendency to get hoarse

UNIFICS 4/1/70 \$3,000 Solid show stopping act.  
Dancewise and vocally. New men are  
worthwhile addition.

UNIFICS 6/3/70 \$3,000 Strong fast moving  
group. Excellent

UNIFICS 11/4/70 (8 days - Clarence Carter  
Show) Strong! strong! strong!  
Really should close show except that  
tradition dictated otherwise.

UNIFICS 5/5/71 \$3,500 Very strong both  
dancing & singing. Fine act.

UNDISPUTED TRUTH 8/18/71 \$2500 Good looking  
act. Surprisingly poised for first  
time here.

UNION OF SOUTH AFRICA

9/15/71 \$5,000 producer Curtis Mayfield

Strong group - new saxaphonist is great.

Hugh Masekela is strong on flugel horn.

UNIFICS 3/1/72 \$3500 Down to 3 people - still  
dynamic

UNITED SOUND COMPANY 11/22/72 (Paid by Tempts)

First time here - good solid musical effort

Needs experience.





Discants 4/11/68 \$320.00 amateur  
night winners (4 days)  
Vibrations 5/30/68 \$2750.00

Vibrations 8/23/68 \$2,500  
nothing has changed here. Boys have  
lots of ability but still seem  
undeveloped. Somehow remain  
a fairly good act.

VARIATIONS 3/7/69 \$642.50  
Amateur winners did excellent job.  
Have great prospects.

VILLAGE SOUL CHOIR 4/8/70 WRRL Soul Brothers  
\$1200 First time here. Very  
interesting mixed group. Sing well,  
modern.

VOICES OF EAST HARLEM 11/18/70 \$5,000  
(Received \$4285.70 because missed  
one day) An exciting group of  
youngsters all ages, all sizes -  
made entrance thru audience - very  
effective. Topical Black material.

VICTONES 1/13/71 \$800 Good strong musical  
group. Should use again.

VICTONES 5/19/71 \$1,000 Strong act. Worth using  
anytime.

VIOLINAIRES 4/26/72 (Big Dan \$2400) Much  
improved over last time - worth using.

VARIATIONS 5/18-24/73 5/25, 26, 27/73 James Brown  
Show Well dressed rock group - confident  
to a point of cockiness - register well.

BOORUM & PEASE  
SARAH VAUGHAN ----born Newark, NJ 1924

Her father included guitar playing and the singing of Negro folk songs among his avocations. Her mother was a member of the choir at a local church in Newark where Sarah later became organist. Gradually her music began to spread out into a more popular vein. Sarah entered an amateur contest at the Apollo. Billy Eckstine recommended her to Earl Hines with whose band he was featured. In 1943 she appeared with Hines at the Apollo and one year later she joined Billy's newly formed band. Admired by her fellow musicians from the very beginning, Sarah found herself welcomed by Charlie Parker, Dizzy Gillespie, etc. No longer devoting herself exclusively to jazz, this songstress now gives a good part of her time to current popular themes.

BOORUM & PEASE "NOTES" 00





Timothy Wilson - 1/18/68 - \$350 - good  
looking young man, clean cut,  
fine features

Chuck Wood - 2/24/68 \$500 - hard to hear  
but no ear out to one song  
Mildred Express - 2/24/68 \$1000  
replacement not obviously embarrassing  
"I heard well after adjusting from  
gazy to R+D"

Nancy Wilson - 4/18/68 \$10,000

Oliver Wilson - 4/18/68 \$2500

Jack Stalker - 5/9/68 \$700 pm.  
smooth talker, on the R+D groove.

Sue Lee Hancock - 5/16/68 - \$1150  
although an excellent singer,  
doesn't quite hit this show  
audience still accepts her. Should  
be careful in future about placement.

Timothy Wilson - \$820.00 2/23/68

Jean Hill - 6/3/68 \$1250.00

~~Wilson Pickett - 7/4/68 - \$10,000 one  
of the closest performances ever by  
this young man. He was much  
concerned about his presentation  
Hard to hear.~~

Maria Whitely - 7/4/68 \$750.00  
Great honey. her. Surprisingly  
good, especially on blues  
ballad song. Attraction and  
well you read from The James  
Brown office

Jackie Wilson - 7/11/68 Producer  
off the floor - stand up and  
singing well. Difficult getting  
him off, but once on is a really  
performer.

Slappy White 7/11/68 - \$1,634.30  
after changing material for kids  
worked out well. Decided  
performer.

Jr. Walker + All Stars 8/30/68 - Paid by  
Producer - Smokey  
Hard-driving saxophonist +  
part-time vocalist. Loud but  
effective. Really opens show.

Billy Wallace 9/6/68 (Packaged with Ray  
Charles)  
Fine delivery of an assortment  
of everybody's material.

Clara Walker + Gospel Redeemers 9/13/68  
\$750

Willie + Mighty Magnificents  
10/11/68 (Came with Skip, Sonny,  
+ Pace Bros)  
An excellent combo. Played theme  
+ provided background for Skip, etc.

Gloria Walker 10/25/68 \$800 Heavyset  
but good face + sells well.  
(musical bad)

Steve Wonder 10/14/68 (6 day) \$750 Fine performer  
Versatile + exuberant. Some working.  
Needs headline help.

*Happy White*

*11/12/68 Paul Shaw - 6 days 2574  
Two comedians - using 2 white stage  
Always comes with something new  
Excellent!*

CLYDE WILLIAMS ORCH (Part of Joe Tex Show)

11/15/68 Good for Joe Tex, but not  
as feature.

JACKIE WILSON 12/6/68 Producer Appeared 3  
days only. Was out sick rest.  
Still Mr. Wilson - hoarse but  
still the best voice in R & B  
Flu bugbit.

MARVA WHITNEY 12/13/68 (Packaged with James  
Brown- three days) Excellent,  
exciting singer. Unusually good  
voice. Looks good.

WILLIE & MIGHTY MAGNIFICENTS 12/25/68  
(nine days - packaged with Skip,  
Sonny & pace bros.) Good live  
sound. Open well and backup  
great.

JEAN WELLS 1/10/69 \$1250 Strong blues type  
Appearance could be improved but  
goes well.

CARL WRIGHT 2/21/69 \$400.00 Fine m.c. Little  
blue comedywise.

WILLIE & MIGHTY MAGNIFICENTS 4/4/69 (Packaged  
with Skip, Sonny, & Pace Bros.  
\$4,000.00 The usual fiery good  
dancing group of youngsters.  
May be getting too polished.

WILSON BROTHERS 4/4/69 \$1,000  
First time on stage. Scared stiff.  
But came on strong after losing  
fear.



NANCY WILSON 4/11/69 \$10,000/50/44,500

A true super star. Beauty, ability, humility and sincerity. Just great! Did every show in spite of a bad throat.

IRWIN C. WATSON 4/11/69 \$2,200.

Has come into his own as one of our top comedians - clean and funny.

DANNY WHITE 4/25/69 Wilson Pickett producer

Part of Picketts show. Sings well - cooperative.

WATTS 103RD STREET RHYTHM BAND

5/9/69 \$3500.00 (Producer - Nina Simone) An excellent group performance-wise. They sing well play well, and are exciting. They need to be on a strongly headlined show.

DEE DEE WARWICK 5/16/69 \$3000 Chuck Jackson

producer Suffered in back of the Sweet Inspirations, but still came thru okay. Looking better.

STEVIE WONDER 5/30/69 Producer

A truly great performer. Drums - voice - organ - harmonica. All equally good. Great attitude.

WILLIE & MIGHTY MAGNIFICENTS 6/27/69

\$4,000 (Packaged with Skip, Sonny, & Pace Bros. Never a dull moment, have improved musically. Strong act.

JACKIE WILSON 5/23/69 Producer A lot cooler and more reserved but still the best voice in the business. At this point career needs an act built. Especially guidance on talk.

BILLY WALLACE 7/4/69 (Ray Charles package)  
Good delivery, does black western  
material well received.

MARVA WHITNEY 10/3/69 \$2000 Not as good last  
time. Has good voice but has  
tendency to shout. Wrong material  
Looks okay.

WINSTONS 10/3/69 \$4,000 Fine act. First  
time here. Cleancut and work well.  
Everybody sings and plays.

WILLIE & MIGHTY MAGNIFICENTS 10/10/69 (includes  
Skip, Sonn, & Pace Bros. ) \$4,250.  
Excellent act. Inclined to stretch, but  
go over very well.

GEORGE WILTSHIRE 11/14/69 \$500  
"Slowly I turned" bit. Excellently  
done with Gordon really adding to its  
success. We should (again) try to do  
more comedy scenes.

DIONNE WARWICK 11/28/69 50/50 Worked one day.  
Brilliant but physically unable  
to work.

STEVIE WONDER 12/25/69 (eight days) \$10,000  
A truly great performer. Great in  
every department. Extremely co-operative

ANGELA WINTERS 12/25/69 (Eight days) \$150  
An amateur winner 12 years old  
Excellent semi-classical voice.  
well received.

MARVA WHITNEY 12/10/69 Got everything to  
work with but the wrong material and too  
much emulating of J.B. 3 (Paid by James  
Brown)

WE THE PEOPLE 1/21/70 \$800.00

WILLIE & MIGHTY MAGNIFICENTS (with Skip, Sonny,  
Pace Bros) 1/28/70 \$4,000

Excellent act both musically and  
vocally. Always improving. Need a  
big record.

WWRL SOUL BROTHERS

1/21-70 Producers

WWRL SOUL BROTHERS

3/11/70 Producers DJ's gave show  
good lift. Obvious from phone calls  
inquiring who was working and what  
show. Business good - Theatre showed  
profit. Approx. \$4,633.15)

DANNY WHITE 3/18/70 Wilson Pickett Show

Part of Pickett package. Personable -  
ok shouter - accepted well.

JR. WALKER & ALL STARS 6/10/70 \$10,000

Chambers Bros. Show. Still hard  
blower - not a ten grand attraction  
in my opinion.

JIM WALKER 6/27-30/70 Four days WWRL \$120

WHATNAUTS 7/22/70 Paid by Joe Robinson

Producer) A strong musical group.  
Did well.

WILLIE & MIGHTY MAGNIFICENTS Paid by Joe

Robinson producer 7/22/70 The usual  
hard working aggregation. Nothing new.

STEVIE WONDER 8/12/70 Producer Blind

Sammy Davis - tremendous performer



- THE WHISPERS 9/9/70 \$2500 First time here. A really fine group. Exceptional moves - good singing.
- DEE DEE WARWICK 10/28/700 (Paid by Dionne Warwick) Has slimmed down, looks good and delivers in a different but effective style. Very well received.
- NANCY WILSON 11/25/70 "Now I'm A Woman" \$10,000/50/44,500 Very good business '54 Don't have enough superlatives. Standing ovation each show. Tremendous!!!
- JOE WILLIAMS 12/2/70 \$2,000 (John Levy Prod) Great in this setting. Reliable solid blues man.
- BOBY WASHINGTON 1/20/71 \$1,000 Something missing here - not as good as before. Adequate.
- JIM WALKER 3/10/71 \$275.00 Still needs me experience - doesn't quite know how to take command.
- STEVIE WONDER 5/5/71 \$12,500 /100/41,250 - 43,750 Better each time out - genius - plays everything well - harmonica, drums, organ and has added pag-pipe gimmick.
- BABY WASHINGTON 5/12/71 \$650 Still looks good but gives lackluster performance. Gets by.
- WHATNAUTS 5/12/71 \$4500 Strong opener - gets by show off well.
- JOE WILLIAMS 5/26/71 Gopam Ent. Mellows with age. Works well in general format of show. One of the greats.

AARON WILLIAMS & FREDDIE

6/23/71 Ventriloquist Act. Very good. Holds next to closing spot extremely well. (Packaged with Ray Charles)

STEVIE WONDER 12/31/71 \$8,500/60/30,500  
Genius, genius, genius solid performer

JIM WALKER 11/17/71 Dells show Improved  
some since last - still unsure.

WELLS WALLACE 1/19/72 M. C. First time here.  
\$500 Competent (very)

BETTY WRIGHT 2/16/72 \$5,000 Young, vibrant,  
good looker - very well received.

BILL WITHERS 3/29/72 \$3500 Nancy Wilson Prod.  
"Ain't No Sunshine" Quiet folksy and  
very effective. First time here, but  
I'm sure will return.

NANCY WILSON 3/29/72 50/50 What can you say  
about an angel with soul - pick any  
superlative & you'll be short.

BABY WASHINGTON 4/12/72 (Phil Landwehr \$750)  
Looks good and better this outing.  
Needs to establish more rapport with  
audience.

MELVIN WALKER 4/26/72 Big Dan \$300  
Nice guy, but can't control time on  
groups.

GROVER WASHINGTON JR. 4/5/72 Frankie Crocker  
show \$3,000 "Inner City Blues" First  
time here. Big record - a handsome well  
in hand performer good show.

JR. WALKER & ALL STARS 5/10/72 "Walk In The  
Night" \$8500 (Received only \$7,000 because  
\$1500 was deducted when he played another  
outside date.) Still an extremely  
strong saxophonist. Some change in  
personnel but not missed - strong group.



BOBBY WOMACK

6/14/72 \$6000 "Woman's Gotta Have It"  
Fine young prospective star. A bit early  
for ~~xxx~~ top act here, but a comer. Good  
performance.

ROGER WALKER 6/21/72 \$400 Does ample job as  
mc and comic.

HI FI WHITE 8/9/72 Chilites show \$700 Good  
old style singer m.c. female style worker  
changes wigs and costumes - pink - white,  
etc. good act.

STEVIE WONDER 9/27/27 \$17,500/50/up to 50,000  
60% over Producer A great talent but has  
gone too far out - loud to the point of not  
hearing some of his lyrics - still dynamic.

JIM WALKER 10/4/72 Very insecure comic in this  
setting. No audience control. Timid  
and frustrated. probably okay in village  
atmosphere. Walked out couple of days after  
show. Didn't get paid.

IRWIN C. WATSON 10/25/72 \$1500 Cool - suave -  
usual build-up type approach. Had some  
trouble with long setups for changing  
bands, but handled all situations.

BARRY WHITE 5/28/73 - 6/2/73 \$9,000 with Love  
Unlimited plus 30 piece band.  
Piano vocalist - storyteller in  
song. Very good voice and stage  
presence - commanding figure of a  
man. Isaac Hayes sound. Ladies  
loved him. Very prompt and cooper-  
ative.

WHISPERS 8/17/73 \$3,000 California act. Smooth  
and well choreographed - very  
entertaining. Accepted well.



BRENTON WOOD - who ran the 100 yard dash in  
9.5 seconds in high school is racing to  
recording fame with his hit single

"The Oogum Boogum Song" ~~which is a number one~~

Born in Shreveport, Louisiana on July 26,

1941. He came to California at the age of 2  
attending Dana Jr. High in San Pedro and  
later Compton College, where he became the

lead~~er~~ singer of a group called the Quotations

He left the Quotations to work solo and has  
since performed in niteries throughout the  
US.



YOUNG HOLT TRIO 12/9/68 (Four days) \$1000  
Excellent musical group. Closed  
show in Jackie's absence. Have  
not record. Liked.

YOUNG HOLT TRIO 5/23/69 Not generally used  
in this spot but after a change  
\$3500.00 (Producer Jackie  
Wilson)



YOUNG-HOLT UNLIMITED consists of co leaders

Eldee Young, bass and Isaac "Red" Holt  
drums both formerly of Ramsey Lewis Trio  
and Ken Chaney Piano. Young recorded  
an album on which he made his debut as  
a cellist and he is credited with  
effectively introducing the cello to  
soul sounds. 1/69 - "Soulful Strut"