

Peaches + Herb - 2/29/68 \$3500 clear
cut duo, smooth and cute but
in tough spot here, an excellent
group to bring out.

Pilgrim Jubilees - 4/7/68 \$2000
Good looking group - noisy-type
singing

Duke Pearson + Band - 4/18/68 \$3,960

Preparations - 4/25/68 \$1000 musical
problem, local boy, need experience

Parliaments - 4/25/68 \$2000 good
singing group but inclined to
be dusty

John Palmer - 5/1/68 \$250 - M.C.
formerly associated with Dr.
Martin L. King his potential
not too articulate but forceful.
Improved after first show.

Gemmy Palborn - 5/30/68 \$700.00

Wilson Pickett - 7/4/68 \$10,000.00 one
of the cleanest performances ever
by this young man. Shows
much concern about his
preparation. Hard driving.

Wilson Pickett Band - 7/4/68 \$2,000.00
very much together. Young group
(big things going good) good
ensemble.

Billy Preston 9/6/68 (Packaged with Ray
Charles)
sensational performer - organ
piano, singer + dancer
Stops show. Also duet with Ray

Wilson Pickett

11/8/68 \$3,571.43 Has cleaned up +
is strong gospel type performer
Excellent

PEACHES & NERB 11/29/68 \$4,000 The typical
young American couple. Sweetly
soulful. Have added talk and
audience participation. Fine act

PRECISIONS 11/29/68 \$1250.00 An excellent
group. The beat motion dancing I've
seen. Very good openers. Cleanout

PALMETTO STATE QUARTET 12/16/68 \$1500.00
A good gospel group (white) rare in
these parts. Excellent harmony.
Received well.

RED PATCH 2/7/69 \$300.00
Never seemed to get started. Poor

ARTHUR PRYSOCK 4/11/69 \$3,250
If possible, has become an even more
relaxed singer. A fine singer as always
and contributed greatly to the overall
success of this show.

PAULINE & BOBBY 4/18/69 \$500 Fair team good lookin
girl but not too tight together.

WILSON PICKETT 4/25/69 Producer paid for show
50/50
Cleaner than usual - hard driving
hard working performer. Good
reception.

PARLIAMENTS 5/16/69 C huck Jackson producer
Complete change of format. Loud,
loud, and louder. Beatnik dress
barefoot, etc. Could only hear
instruments.

PEPS 5/30/69 \$900 (Producer Stevie Wonder)
Same tired tune for opener. Change of
pace for 2nd tune. Okay.

PEACHES & HERB 5/30/69 \$4,000.00

(Producer - Stevie Wonder) Still sweet and lovely type. Better pacing, well received. The original Peaches is much better singer.

BILLY PRESTON (Packaged with Ray Charles)

7/4/69 Big, big, talent, organ, vocal, and dancewise. Excellent

PIGMEAT MARKHAM 9/12/69 Ten Days \$7,143

Gets good laughs. Kids dig him. Hilarious muffin bit.

PATTI & BLUEBELLES 9/26/69 \$2500.00 Impressions

Show Had music problems but "they did overcome" Excellent.

WILSON PICKETT 10/17/69 Producer 50/50

Hard working, good selling artist. No biz after weekend but good show

PEACHES & HERB 11/21/69 \$3,000

Still refreshing all-American boy and girl. Nothing new but good.

PARLIAMENTS - with FUNKADELICS \$3,500.00

Loud - dirty - strictly underground act. Work hard but overlong and nasty.

POLITICIANS 11/21/69 (Paid by Ronnie Proctor)

(Came with Honey Cones, Glass House, 100 Proof) Played for show. Excellent.

GEORGE PERKINS AND SILVER STARS 3/11/70

\$1,000 WWRL SOUL BROS. SHOW "Crying In The Streets" Brand new - scared real country in dress and action but improved after gaining confidence.

WILSON PICKETT 3/18/70 Producer

Worked hard with no problems on or off stage. Fine performance. Business affected by the weather plus the Martin Luther King Film Project taking over last show. \$32,308 receipts

PARLIAMENT & FUNKADELIC

4/15/70 \$3500 (Impressions Show)

Real Village type act. Strange costuming and very very dirty. Still went over well with youngsters.

PATTI & BLUEBELLES 6/3/70 \$2,500 Still fine sight & sound. Strangely no advancement.

WILSON PICKETT 6/27-30/70 Four days Hard driving and capable \$7,000 WWRL Has become cooperative recently. Strong act.

JOHN PALMER 7/29/70 \$300 Really fine job. laughed Good excellent.

THE POSSE 7/29/70 Temptations Show. First time here. A fine singing group. Should go far.

CHARLIE POLK 8/12/70 (one day) \$50.00 MC not capable of handling show

PILGRIM JUBILEE 9/23/70 \$2,000 Big Dan Prod. Real shouters. Work hard.

POP FOSTER 10/7/70 \$500 Good comedian - physically weak. Holds stage well

PRESIDENTS 10/21/70 \$750 New here - need experience but did okay. Good singers

PEOPLE'S CHOICE 9/8/71 \$1500 Missed one day
Received \$1285 Jeff Troy Hank Spann show
First appearance here, did nervously good job.

PILGRIM JUBILEE 9/29/71 \$2500 Big Dan Prod. MA
Hard working group - improved.

PEOPLE'S CHOICE 1/5/72 "Woodie T Woo" \$1750
Good insyrumental group with solid
vocals opened well - held over.

JIMMY PELHAM 12/25/71 \$650 Capable job both
m.c. and comic

WILSON PICKETT 12/25/71 \$15,000/50/45,000
Strong, strong, strong - missed last day.

THE PERSUADERS 11/17/71 Dells Show Excellent
act - move well - sing well.

FREDA PAYNE 1/26/72 \$6000/50/41,175
Absolutely gorgeous performer - handles
the stage like pro - some material not
right for this house. Too sophisticated
at this time - needs strong b. o. help.

PARKETTES 3/8/72 (Joe Tex paid)strong dancers
good results added by Joe Tex.

PERSUASIONS 3/8/72 \$1500 Great singing group
No music - well received.

PERSIANS 3/15/72 nine days \$3,000 "Your Love"
New group here, but did very well for
first timers - have hit record and we
should use again.

JOHN PALMER 3/15/72 nine days \$400 Grooming
each time out good comic m.c.

LLOYD PRICE 4/12/72 \$3500 Phil Landwehr
Killed the audience. Had most encores.
Stopped show repeatedly.

JIMMY PELHAM 11/18/70 \$650 Ok as m.c.

and in his own spot.

ROBERT PATTERSON SINGERS 12/9/70 Paid by B. B.
King Good strong group - formerly gospel.
Good opener - first time here. ok

THE PRESIDENTS 3/3/71 \$3,000 Improved
visually since last outing. Sing
good as usual.

THE PAN AMERICAN CIRCUS .1/27-2/2/71

First \$1500 to theatre. Next \$22,500
to Circus. Than 50/50 The circus
was a pleasnat change of pace here.
It was entirely well received by
everyone. Feel that more clowns
and visual tricks would have added,
but realized that in this house the
space limited it to a one ring set-
up. No problems with the performers
in any respect. Very much pros.

THE POSSE 1/13/71 \$1400 Clean-cut hard
riding group. A la "Temps" Good turn.

WILSON PICKETT 1/13/71 \$10,000 "Mr. Give"
works hard every show. Really gets to
audience. Not resorting to any filth.
Strong star.

JOHN PALMER 4/28/71 \$300 Last minute gig.
Improved each time. Timing good. MC

WILSON PICKETT 5/12/71 \$8,700 Band \$3300
Clean, hard driver. Excellent performer.
Cooperative.

JOHN PALMER 6/16/71 \$350 Last minute fill in
Still improving.

PERSUADERS 9/1/71 \$1500 Johnnie Taylor Show
Good solid opener - self contained -
move well.

LLOYD PRICE 10/25/72 \$5,000 (ded \$455 for
missed show) Total \$4545 The usual
swinging master of the beat. An
excellent mixture of his hits and
songs of now.

PERSUADERS 4/5/72 \$3,500 (less missed show \$500) Paid \$3,000 Frankie Crocker show. Solid standard act. Well received.

JOHN PALMER 5/10/72 \$300 Improved each time Both as m.c. and comic.

POSITIVE SOUNDS 7/19/72 \$1845 House band and act. Very capable and effective - need more animation but score well.

PERSUASIONS 7/26/72 \$2500 Staple Singers Show Still no music and still exceptional in their presentation and in the way they are received by audience.

MAMA LOU PARKS LITTLE SOULERS 6/28/72 \$400 A group of youngsters hired to dance just for atmosphere throughout the show. Just so-so effective.

POSITIVE SOUNDS 6/28/72 \$1800 House band plus specialty - tunes a little "out" for this show.

POSITIVE SOUNDS 8/16/72 \$1845 2 tunes - good opener - house band.

WILSON PICKETT BAND 8/30/72 (8 days) \$3850 Excellent

WILSON PICKETT 8/30/72 (none) Could not finish engagement. Good while it lasted but didn't finish the week. Abusive and arrogant while on stage.

* 24,527.50

JOHN PALMER 9/27/72 \$300 Holds audience very well. Should get more material.

PIGORIM JUBILEE 11/1/72 \$2,500 Solid shouters registered well

PERSAUDERS 11/29/72 \$4,500 "Peace In The Valley of Love" Strong, confident group - excellent stage deportment Good backup. Definitely reached pro status.

JOHN PALMER 1/3/73 \$300 Paid by Luther Ingram

PERSUASIONS 12/24/72 \$4,000 10 days Frankie Crocker Definite hit of the show. Still no musical background but ~~XXXXXX~~ get right to the audience.

JIMMY PELHAM 5/4/73 \$1,000 Has improved immensely. Holds stage well and mc's much better than average.

THE PERSUADERS 8/10-12/73 \$2,000 (# 3 days)

ARTHUR PRYSOCK - Magic is the only power that could be credited with Arthur Prysock's ability to become the melancholy, proud or pleating lover so convincingly. He looks and sounds like a football hero but sings like the embodiment of a figure from mythology.

PLATTERS - have been on the musical scene since 1953 when the group was formed by Herbert Reed. Since their first hit "Only You" on Mercury, the group has been carrying such hits as The Great Pretender, and Magic Touch. to the ear of the music listening public. Herbert Reed, Sonny Turner, David Lynch, Sandra Dawn and Nate Nelson.

POETS - "She Blew A Good Thing" five lads from NY Ronnie Lewis, Melvin Bradford Johnnie James, Paul Fulton and Sammy Skinner. Began singing in High School where they were all members of different singing groups

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JOE QUARTERMAN & FREE SOUL

12/6/72 \$2750 "I Got So Much Trouble In My Mind" Versatile (sings and plays trumpet) Personable and cooperative. Very strong on this show - self contained.

QUIET ELEGANCE (3 girls) 11/22/72 (Paid by Tempt)

Formerly "Glories" and except for greatly improved appearance the same strong good singing exciting act.

R

Danny Roger - 2/27/68 \$250

Radiants - 5/23/68 \$1500.00

Gene Redding - 5/30/68 - \$70.00

Vivian Leigh - 6/29/68 \$500.00 The vocal act of the Show forced well groomed, beautiful stage and control, stopped the Show cold.

Barbara Randolph - 6/27/68 \$1000 very attractive young lady, well groomed & sings well, handled the stage well.

Leonard Reed 8/23/68 \$750 Refreshing change from usual comic w/c Excellent job.

Raelets 9/6/68 (Packaged with Ray Charles) Four new girls... Good sound Pretty but need showmanship.

David Ruffin

10/11/68 \$7500 Provided his own backing (two) Missed Friday & was replaced by Solomon Burke & Jackie Wilson. He did a terrific job starting Saturday. The 3 fellas gave him excellent support visually & vocally. Great

Tor Ray

11/1/68 Prologue. First time visitors of show here. Very working & much interested in entire show. Excellent singer.

JOHNNY ROBINSON 11/29/68 \$300 Hard driving young man. A real soul singer.

THURMAN RUTH 12/16/68 Producer

VIVIAN REED 2/7/69 \$1,000 Strong presentation. Looked great - sang well. No hoarseness. Also did duet with Jerry Butler

DAVID RUFFIN 3/14/69 \$7,500 Has emerged into a legitimate star single - hard worker. Fine act.

TONY RICE 4/18/69 \$250 Adequate last minute m.c.

RAELETS (4) (Packaged with Ray Charles)
With the addition of Mabel John, the group is better than ever.

CLARENCE REED 7/11/69 \$600 First time here very capable opener. A little green stage wise but okay.

DAVID RUFFIN 8/29/69 \$10,000/50/40,000 Has really developed into an assured poised single. The usual hard worker. Dresses modern and is very cooperative.

DANNY ROGERS 8/29/69 \$250. (Only received \$200 - missed show)

VIVIAN REED 9/12/69 Ten Days \$1250 Has gained a lot of poise and showmanship. Worked hard and registered well. Looked great.

LOU RAWLS 11/14/69 \$17,500.00 Good performer. Unfortunately and obviously overrated box office wise. Inspite of new record, died. Probably needed a strong r & b act in support, as of time before. Kids, we need kids to do business.

VIVIAN REED 11/28/69 \$500 three days
An excellent performance -
filled in brilliantly. (Dionne
Warwick was ill)

DAVID RUFFIN 1/28/70 \$7500 Smooth, suave,
hard driving. Really gives all.
Needs box office help.

J. P. ROBINSON 3/11/70 \$650 WWRL SOUL BROS SHOW
Good hard driving singer. Slow
starter but came on later.

LEA ROBERTS 4/15/70 \$250 (Impressions Show)
First time here. Pleasing personal-
ity - obviously nervous but with
work should develop into fine act.
Strong singer.

NATHANIEL RIVERS 4/22/70 \$150 Big Dan Prod.
Amateur winner - very worthwhile.

DAVID RUFFIN 5/27/70 \$7,500 Hard worker -
cooperative clean-cut needs material
other than old temptation records.

VIVIAN REED 9/2/70 \$1,000 & trio I think the
trio was a mistake but young lady
was fine - real good job. Poised,
well gowned.

GIP ROBERTS 9/9/70 (Part of Joe Tex Group)
First time here - an exceptionally
poised comedian - handles show well.

LOU RAWLS 11/18/70 \$8500/50/40,000 Strong
fine voice but something, such as
charisma, seems lacking - good singer
good material. (HC)
Unfortunately, the business with this
show was the worst in our history.
There were many unfavorable comments
about Mr. Rawls' performance. (Ps)

VIVIAN REED 11/18/70 \$1,000 (Replaced
Gloria Lynne who cancelled out)
Excellent performance - sang new record
to fine reception.

RICHARD & WILLIE 11/25/70 \$750 Ventriloquist
act. All black material but well
delivered. First time here, should
repeat good m.c.

THE REASON WHY 4/28/70 \$2,000 (Jerry Butler's
group) First time here - nervous but
calmed down to a suitable job.

RICHARD & WILLIE 5/26/71 Gopam Enterprises
Excellent ~~xxk~~ vent. act. Very clever.

RAELETS 6/23/71 (Packaged with Ray Charles)
A fine looking - good singing group.
Stop the show with "Indian Love Call"

WILLIAM ROGERS MC comedian 9/15/71 (Curtis May-
field Producer) - \$250 Willing but
needs material. Adequate.

WILLIAM ROGERS MC comedian 10/13/71 Tempts
Adequate, Needs material and work.

WILLIAM ROGERS (ROGER WALKER) 11/10/71 \$250
" " 12/31/72 \$300
" " 1/5/72 \$250 Improving slowly

BIRD ROLLINS 11/10/71 \$750 Frankie Crocker
Show First time here - ok.

WILLIAM ROGERS 2/2/72 Johnnie Taylor show
Improving each time.

WILLIAM ROGERS 3/1/72 \$300 Last minute substitute
Improving.

RICHARD & WILLIE 3/29/72 Nancy Wilson Prod.
\$1,000 Always good but this
time really great. A fine
cooperative comedian ventro.

SMOKEY ROBINSON & MIRACLES 5/10/72

\$12,000/50/48,000 - 58,000 Smokey still dynamite with the kids. Group rather complacent at this point in their career. But Smokey carries everything.

GIP ROBERTS 7/26/72 (Staple Singers show)
Old school comic and excellent.

RAMRODS 6/28/72 \$2500 with Joe Heywood
Good band - good arrangements. Very well received. Backup Joe Heywood.

TONY RICE M.C. 6/28/72 \$250 Adequate

CYNTHIA RICHARDS 9/20/72 (Earl Harris Prod)
Well received by audience. Very colorful.

ROYAL TRAVELERS 11/1/72 Big Dan \$500 Bright new faces - went over well. Could improve stage appearance.

REFLECTIONS 11/15/72 (Paid by Melba Moore)
Young group used as back-up by Melba and did spot on own. Weak for this show.

SAM ROBERTS 12/6/72 \$225 mc Very adequate job for first time - strong vocally and held stage. Should cultivate.

SAM ROBERTS 8/3-12/73 \$321.50 (10 days)

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Sandpebbles - 1/18/68 - \$2,000 excellent
act, strong singers, look good

Bobby Frost - 1/18/68 - \$2,400 -
band

Sad Sam - 1/18/68 - \$400 M.C.

Sam + Dave - 2/15/68 - \$10,000
great, great, great

Sad Sam - 2/15/68 - \$400 M.C.

Billy Stewart + Band - 2/22/68 \$4,500

Joe Simon - 2/29/68 \$1,600 cool blues
tappa - doo well

Soul Bros. Six - 2/29/68 \$1,500 1st time
here, sing + play, good act

Salem Travelers - 4/7/68 \$1,700
dress well, clean cut, very good
opening act

Women Stevens - 4/7/68 \$305.40
(organ player - gospel show)

Caesar Smith - 4/11/68 \$75.00 Amateur
night winners (4 days)

Sandman Sims - 4/11/68 \$100.00 (4 days)

Sad Sam - 4/25/68 \$400 M.C. band
but effective

Driven Starr - 5/3/68 fine looking
hard working young men
good act

Sweet Inspiration - 5/9/68 \$2,200
a real fine group, new girl
singing for one who's pregnant
but pregnant girl sings
excellent performance

Dee Dee Sharp - 5/9/68 - \$1750
attractive & well grounded, good
performer, duets with Fred C.
Vocal very good.

Four Tonies - \$1,200.00 5/23/68

Sad Sam - \$400.00 5/23/68 M.C.

Freddie Scott - 5/30/68 - \$2,000.00

Spinners - 6/13/68 \$2,000

O.C. Smith - 6/20/68 - \$2,000.00 very
personable singer, has genuine
confidence & stature, fine
choice of material, good
arrangements.

Mongo Santamaria - 6/27/68 - \$3750.
becoming more polished each
time, while not losing his fire.
changing some personnel, but
still excellent act.

Billy Stewart - 7/18/68 - \$4,285.00

Joe Simon - 7/18/68 - \$4,000.00

Edwin Starr 8/16/68 *1,500 Cooperating
ambitions - Clement Young
man. Excellent.

Hermon Stevens 9/13/68 *213.75

Northwest Mich. State Choir (35) 9/13/68
3,500 + \$25 (help hotel expenses)

Red Lam 9/27/68 (part of James Dean Package)
Loud but effective.

Skip, Sonny + Pace Group 10/11/68 * \$1500 (Provided an act called "Willie + Mighty Magnificents" also)
A fine singing group, but really excel in dancing. Altogether a fine act in its entirety.

Billy Stewart 10/25/68 * \$4,500 Fine singer + doing the best act ever. Not too concerned with electronics although he still uses the trick.

Sweet Inspirations 10/25/68 * \$4,000 Show stoppers. Have gained confidence as a big-time act + show it great.

Freddie Scott 10/25/68 * \$2000
Terrible music problem. Stewart's band horrible. Still works it, like a pro.

Peggy Scott + Jo Jo Benson 10/25/68
* \$2000 A solid duo - girl real cute personality. Sing good. No charts but band arrived Saturday + worked them well.

SAD SAM 11/15/68 (Paid by producer Joe Tex)
Loud but good.

SOUL CHILDREN 11/22/68 \$1800.00 A real driving group. Excellent job. Cleancut

SAND BEBBLES New Group four girls 11/22/68
\$1600 Real swingers - great Audience loved them.

PERCY SLEDGE 11/29/68 \$5,000 Has improved vastly in appearance and showmanship. Gets to the people His orchestra is good after learning the charts.

SOUL STIRRERS 12/16/68 \$2,000.00 The same good sound that was there when Sam Cooke was with the group. Good.

SAM AND DAVE 12/25/68 (nine days - producer) The usual hard-driving solid act. Cooperative and great.

SKIP, SONNY & PACE BROS. 12/25/68 (nine days - \$2,200.00) Very exciting act even tighter than previous. Excellent.

SAD SAM 1/3/69 \$400 Sam is extremely good at pacing.

SAD SAM 1/11/69 \$300 Sam added on Saturday show needed pacing.

PEGGY SCOTT & JO JO BENSON 1/10/69 \$3500 Excellent openers. Sextet played with enthusiasm. Team performs great. Were reluctant to open but cooperated.

JOE SIMON 1/10/69 \$4000 A truly fine singer - hardworking with fine use of his voice. Does it all on stage.

O. C. SMITH 2/14/69 Producer with Redd Foxx Good voice - good appearance, but lacks showmanship necessary for a super-star. Used the Brothers and Sisters to so-so advantage.

SOUL CHILDREN 2/14/69 \$2,050.00 Fine hard-working group. Young and attractive. Have improved greatly. Fine vocally and visually.

SALEM TRAVELERS Excellent driving opening group
3/21/69 (10 days) \$2,000
SKIP, SONNY, & PACE BROTHERS (4/4/69)
Packaged with Willie & Mighty Magnificents
\$4,000 Still a terrific opening act.
Self-contained.

SUGAR & SPICE 4/4/69 \$500.00

A cute boy and girl. College students.
Do an adequate job. Had music problem.

PEGGY SCOTT & JO JO BENSON

4/18/69 \$4,000 Contract. Extra \$500
for musicians to play for show. Good
strong singers. Talkative comedywise.
Received well.

MICHELE STRINGER \$300.00 4/25/69 Wilson
Pickett show.

A last minute buy. Looks
okay and was adequate in the
vocal department.

EDWIN STARR 5/2/69 \$3,750.00 This young-
ster has developed into a fine
performer. Should go all the way.

SOUL CHILDREN 5/2/69 \$2300 plus \$250 for music.
Moved to opening spot. Really
get a show off the ground. Strong
act and improving every outing.
Inclined to be lengthy.

NINA SIMONE 5/9/69 Producer

Strong - strong performance. Much
on the race side materially. I
believe her explosions were due
to ~~frustration~~ ~~the blues~~ to ~~the blues~~ business

SWORDSMEN 5/9/69 Paid by Nina Simone

New here. Scared at first but
improved some. Still weak.

SWEET INSPIRATIONS 5/16/69 \$4,000 Chuck
Jackson show Confident, poised,
and strong. Just about the
strongest act on the bill.

RAY SCOTT 5/16/69 Chuck Jackson producer
\$250 Good comic once he adjusted
to theatre - nite club comic

SAD SAM 5/30/69 \$450.00 Not quite so loud
and just as efficient (Producer Stevie
Wonder)

SPELLBINDERS 6/6/69 \$800.00 Still cleanout
with good moves. But show no great
improvement. Okay.

SPINNERS 6/13/69 (Temptations Production)
A fine act. Impressions good. Move
well.

JOE SIMON 6/20/69 \$5,000 One of the better
voices in the business. Has developed
into a good salesman. (Fine)

SKIP, SONNY, & PACE BROTHERS 6/27/69 \$4,000
packaged with Willie & Mighty Magnificer
Never a dull moment. Have improved
musically. Strong act.

CANDI STATON 7/11/69 \$700 with the Clarence
carter orchestra. A good looker and
takes care of business. A little on
the talkative side.

SAD SAM 7/11/69 \$450. Excellent m.c.

SLY & FAMILY STONE 7/18-20/69 (3 days)
\$6000/50

SOUL CHILDREN 9/5/69 \$3,500.00 \$375. for
orchestra. \$3,875 total. Dynamic
hard working quartet. Very
exciting - loud but good.

SAD SAM 8/29/69 \$450.00 Excellent for
moving the show.

JOE SIMON 10/10/69 \$6,000/50/36,000

Received \$6,000 plus \$500 for Band
Very strong performer. The only
thing lacking is a change of pace.
Good voice - good appearance.

SKIP, SONNY, & PACE BROS. (includes Willie &
Mighty Magnificents) \$4,250.

Excellent act. Inclined to stretch, but
go over very well.

SAD SAM 10/10/69 \$450

THE USUAL BUBBLY SAM. EXCELLENT

STAPLE SINGERS 11/7/69 \$3,250.00

Fantastic presentation. Protest
and Gospel songs with pop taking it
down with ease and humor.

MONGO SANTAMARIA 11/14/69 \$4,000

Great opener - has regained some of
his original men. I think wasted
as an opening act.

SAD SAM 11/21/69 \$300

SIMTEC & WYLIE 1/7/70 \$1,000 First time here.

Well dressed, but obviously not
accustomed to theatre work. Inclined
to overtalk. Gospel sound all the way.
Ok.

SOUL CHILDREN 1/7/70 \$5,000 Strong, strong,
strong. Really moving. act. Can't
be praised enough.SKIP, SONNY & PACE BROS. (with Willie & Magnif.)
1/28/70 \$4,000 Excellent act both
musically and vocally. Always improv-
ing. Need a big record.

GWEN SIMMONS 1/28/70 \$150.00 Lovely amateur winner. Should make it. Needs change of pace.

JOE SIMON 3/18/70 \$5,500 Wilson Pickett Show Smooth velvet sound. Excellent voice Needs change of pace.

SPIZ & ZARKY 3/25/70 Boy and girl Shouters Man also mc'd show. Singing okay but not good m.c. Loud, loud, loud. Paid by Producer Sam and DAVE.

SAM AND DAVE 3/25/70 Producers "Baby Don't Stop Now" Hard-working good moving, cooperative duo. Excellent. Bad weather gave us a bad week. Lost money. \$28,505

EDWIN STARR 4/1/70 \$4,000 Maybe too elated over star spot and star room. Not up to his usual smooth performance. Strong show \$43,186.20

SWEET INSPIRATIONS 4/8/70 WWRL Soul Bro. \$4,000 Excellent group. New girl is perfect. Smooth Sound, sight, exceptional

SWAN SILVERTONES SINGERS 4/22/70 Big Dan Prod. Much change in personnel but still smooth and cooperative.

SWANEE QUINTET 4/22/70 \$2250 Big Dan Prod. Smooth and hard working - also some change in effectiveness.

SOUL STIRRERS 4/22/70 \$2,500 Big Dan Production Still looking for another Sam Cooke but effective in using experience and know-how

SAD SAM 6/3/70 \$400 Always a good solid job - bubbly and fast.

JOE SIMON 6/27-30/70 Four days WWRL \$3,500 Smooth good singing performer. Never generates a lot of excitement but a solid performer.

SHIRELLES

5/6/70 \$2,000 Nothing new but more polished and versatile. Good.

SKIP, SONNY, PACE BROTHERS. 7/22/70) Paid by producer Joe Robinson. The usual hard working aggregation. Nothing new. Okay.

SWANEE QUINTET 9/23/70 Big Dan Prod. \$2350 Season veterans. Take care of business.

EDWIN STARR 9/2/70 \$5500 Not the best spot, but handled it like the pro he is. Well staged ("War") great!

SWISS MOVEMENT 10/7/70 \$2,000 First time here jittery but come on strong after first show.

SAD SAM 11/4/70 \$500 (8 days) Clarence Carter Show. Excellent m. c. Moves show

SEQUINS 11/4/70 (8 days - Clarence Carter Show) \$1300 Cute hardworking, very good movement.

STAPLE SINGERS 11/4/70 (8 days - \$4250 Clarence Carter Show) Very well received. Pop talks well and girls back Mavis well.

SCREAMING JAY HAWKINS 12/25/70 \$750 (10 days) Phil Landwehr Very effective - shows what experience amounts to. Kills the youngster.

EDWIN STARR 1/20/71 \$5,500 Always in therexxit with improvements. Strong - well thought out act.

RAY SCOTT 1/20/71 \$750 Excellent job - real pro - good comic & m.c.

STYLISTICS 1/13/71 XX15X \$1250 A solid hard working group. Well received.

SOUND EXPERIENCE 4/14/70 (Delfonics Show - \$1850) Very strong instrumentally. First time here. Worth playing.

SAD SAM 4/14/71 Delfonics show - \$600
Brought in last minute - godd tight
m.c. and comic

SUPREMES Mary Wilson, Jean Terrell, Cindy
Birdsong \$25,000/50/ up to \$60,000
Pretty cooperative warm well paced.
act. New girl ~~MM~~ adds greatly to group
Excellent!!

SOUTHLAND 4/21/71 Big Dan Prod. \$500
Young strong group later changed to
closing.

HERMAN STEVENS 4/26-27/71 Two days Big Dan
Prod. \$500 Important cog in wheel of
Gospel. Choir was great last two days.

STYLISTICS 5/5/71 \$1750 Well dressed - good moves - fine act. Well received.

BILLY SHARAE 5/19/71 \$750 Works like seasoned performer. Inclined to get a little smutty with "Do It"

SCREAMIN JAY HAWKINS 7/7/71 Really A Bang up
job. Had to take an encore. \$550

SHIRELLES 7/7/71 \$2500 Bang Bang a real strong eleven minutes

SPICE OF LIFE 6/30/71 \$450 Isley Brothers
Show. First time here. Adequate job.
Should improve.

STYLISTICS 7/21/71 \$2500 James Brown Show
Very well rehearsed act. Move good.
Sing well.

EDWIN STARR 8/18/71 \$5,500 plus \$200 girl singer
Has excellent back-up and did a very strong act.

SAD SAM 9/1/71 \$450 Johnnie Taylor
Best ~~maximx~~ show moving m.c.

SOUL STIRRERS 9/1/71 \$1700 Johnnie Taylor Show. Same sound - new faces but still one of the strongest gospel groups.

SIMTEC & WYLIE 9/8/71 \$1500 contract - missed one day - deducted \$215. Jeff Troy Hank Spann show. Strong vocally and musically. Good act.

SAD SAM 9/8/71 \$450 The Best - Jeff Troy - Hank Spann

SWISS MOVEMENT 10/13/71 Temptations Show
One of the best vocal groups to appear in some time.

SOUTHLAND SINGERS 9/29/71 \$700 Big Dan Prod.
An excellent exciting group. Good openers.

SWANEE QUINTET 9/29/71 \$2500 Big Dan Prod.
Smooth oldies, with new younger man. veterens.

STAPLE SINGERS 1/5/72 \$6000/50/41,500 AT
their very best cooperative and excitement plus

SENEGALESE NATIONAL DANCE CO. 11/24-30 and
12/1-7/71 Producer Mel Howard
A well rehearsed well disciplined group. Some outstanding individual performances (multi-stringed instrument - straw man - lead female dancer) not as interesting as previous African show. No business!

EDWIN STARR 1/26/74 \$4500 In a Sly Stone bag - loud, loud, loud - as a result his vocal suffers - exciting but too loud.

SOUL STIRRERS 2/2/72 \$000 Johnnie Taylor show. Old beat gospel group still capable of getting to audience. Sang with Johnnie Taylor also.

STYLISTICS 2/16/72 \$4000 Very hot group-Contributed largely to good attendance- good appearance - excellent choreography.

JOE SIMON 2/16/72 \$6000 Smooth good singing cooperative star - excellent business. Perfect gentleman.

MEL SHEPEARD 3/15/72 nine days \$263.60 Amateur winner - fine young prospect. Received very well

STYLISTICS 3/18/72 6 days \$7500 "Betcha By Golly Wow" Strong, strong, strong, both on stage and at the box office.

SAM & DAVE 5/24/72 \$7,500 Phil Landwehr Million Dollar goldies same fire but not as co-ordinated as previously. Gonna take time to find their mutual groove. Still a very exciting team

SOUL GENERATION 6/14/72 \$2,000 "That's The Way It's Got To Be" First time. Good act. Scared but got into things and were well received.

CANDI STATION 6/14/72 \$3000 "In The Ghetto" Fine performer - well gowned and professional. Good looker and good singer.

SPOONBREAD 6/21/72 \$1500 First time here - nervous but show good potential. Good sound.

STYLISTICS 7/19/72 \$8000 "Betcha By Golly Wow" A very strong group with excellent backing - expected more box office.

BETTY SWANN 7/19/72 \$1500 "Victim of Foolish Heart" A real fine performer - first here. But a real professional - excellent.

STAPLE SINGERS - 7/26/72 "I'll Take You There" 50/50 Producer One girl out but Mavis and Pop carry the ball. Terrific. Pop has gotten a little verbose but its all well received.

JOE SIMON 8/16/72 \$7,000 "Power of Love" Has definitely improved as a showman. Poised and together shows off voice to excellent reception.

PAUL SINGLETON 9/15/72 \$150 5 days A fine impression of Louis Armstrong.

SANDPEBBLES 9/20/72 (Earl Harris Show) Okay group well received.

ROY SHIRLEY 9/20/72 (Earl Harris Producer) Very comedic interpretations of West Indian Songs.

SHAPES OF SOUL 10/4/72 \$750 Fast moving trio. Good personality - dress extremely well. Good for m.c.

SOUL STIRRERS 11/1/72 \$2,500.00 Always capable of holding audience. Strong on drive and good harmony. Same format. With the Sam Cooke remembrance.

SWANEE QUINTET 11/1/72 \$2,500 The most seasoned group on the show. Real pro group good harmony.

THE SUPREMES 11/8/72 Producers \$20,000/50/50,000
(last 2 days \$3,000) Total \$23,000
Delightful, effective, well paced.
Dynamic performances. An extremely
well thought out act. Leads inter-
change to strong reception on each.
New girl perfect. \$31,267

EDWIN STARR 12/6/72 \$1750 Had band trouble
and is trying to get more in a
"today" bag. Still can't quite seem
to reach star-status.

SWISS MOVEMENT 11/22/72 (Temptations show)
Truly fine singing group. Shows
great possibility - did very well.

S.O.U.L 11/29/72 \$1750 First time here -
adequate - only need experience.

SAD SAM 12/24/72 (10 days Frankie Crocker)
\$500 In automobile accident on Sat.
nite.

SMITH CONNECTION 12/24/72 (10 days - Frankie
Crocker \$2,500) "I've Been In Love"
First time here. Young but dance and
sing like it's old hat. Excellent group.

STAPLE SINGERS 5/4/73 xXXXXXXXX \$10,000/60/
45,000 Excellent presentation
Pop inclined to overtalk but girls
take care of biz. Mavis especially
strong.

SCREAMIN JAY HAWKINS 5/11/73 \$300 First time
as just m.c. Articulate

EDWIN STARR 8/3-10/73 \$5500 "There You Go:
Always coming up with a great effort.
New young band - very good - fine
entertainment.

SOUL TRAIN DANCERS 8/17/73 Sensational, with
mixture of eccentric and acrobatic and
rock dancing. California bred but NY all
the way. Paid by Cornelius

THE SYLVERS 8/17/73 "Misdemeanors" \$12,500
California act - difficult mother
supervisor, but exciting family act.
Very good vocally and sight-wise.

THE STYLISTICS 10/11/72 \$8,000

THE STYLISTICS 3/7/73 \$9,000

VERDELLE SMITH - has always performed in a group but with her Capitol outing of "In My Room" she came into her own as a soloist. Born St. Petersburg, Fla. sang at community gatherings with her brothers.

SLY AND THE FAMILY STONE - Sly Stone - organizer and leader - former Disk Jockey - composer. Group can be credited with the first fusion of psychedelia and rhythm and blues. Can change from a rock-n-roll atmosphere to church music in a little or no time. Three of the members of the group are of the Stone family.

T

Tony Joe 1/18/68 \$150 M.C.

Tony Joe 2/18/68 \$150 m.c.

Kimball - 2/15/68 - with Dan &
Dave band, really exciting
performer, well & singing well

Howard Tate 3/7/68 \$100 gospel
very angular vocal band, well
received

Joe Tex - 3/24/68 \$14500

Delia Taylor & Foster 3/2/68 a
~~good~~ ^{good} sign some ^{up to}
is good & material good should
be shown

Temptations 5/2/68 a first rate
group who can no longer
be categorized as just R&B
excellent in all departments

Bobby Taylor & The Vancouver 5/27/68
\$2500 - extremely good openers
Huge organ 2 guitars, bass drums
& leader. Diversified program,
good harmony "real pros"

Tony Joe - 7/18/68 \$200.00

Carla Thomas 9/30/68 \$3,500
Fine looker well dressed, posed
she did a duet with
Merle which was excellent

Tony Tim 10/11/68 \$125 Helped as m.c.
Good as usual

The Three Telles

10/11/68 Trio which supported David Ruffin + were paid by him. They gave excellent support - visually + vocally

Joe Tex 11/15/68 Solid Performer. Really scores with his impersonations. Tough following Taylor but he picks it off. Producer

James Thomas 11/15/68 (Paid by Joe Tex) George Slader - former band leader just so so left Monday ill.

JOHNNY TAYLOR 11/15/68 (Paid by Joe Tex Prod.) A solid smash - hard worker. Well received. Had hit record!! Has own good band.

WILLIE TYLER & LESTER 11/22/68 \$800.00 Fine performer - excellent ventrilo act. Adequate as m.c. Well received.

CLAY TYSON 12/13/68 (3 days - packaged with James Brown) No changes in routine but very well received. People want to laugh.

TINY TIM 12/25/68 (nine days - \$260.00)

JOHNNIE TAYLOR 2/7/69 \$7,500.00

New Band and although strong performer, not as powerful as last time.

DAVE TURNER 3/7/69 \$750.00

Good comic - experienced and reliable. Fair mimic.

WILLIE TYLER 5/2/69 \$1250 The usual clever, smooth, professional job.

SONNY TIL 5/9/69 Paid by Nina Simone
Good showmanship - sounds the same, new appearance, dresswise. Received fair.

THE TIG FAMILY 5/16/69 Chuck Jackson Producer
\$600 A pleasant addition to an already overloaded show. A very strong act with appeal for all ages. Self contained.

JOE TEX 6/6/69 \$14,500.00
Hard working, clean-cut - good impressions. Fine job.

WILLIE TYLER & LESTER 6/13/69 a(Temptations Show
An excellent ventro. Good material. Does fine job. Good m.c.

TEMPTATIONS 6/13/69 Producers \$22,500/50
Really took care of business on and off stage.. A truly tight well paced presentation. Excellent.

JOHNNIE TAYLOR 7/11/69 \$8,500 /\$0/38,500
Hardworker, unhappy with his band but really gives of himself. Excellent performer.

BOBBY TAYLOR 8/22/69 Smokey & Miracles show
Formerly with the Vancouvers.
Does a very good single and handles himself well.

CLAY TYSON 9/26/69 \$700.00 Impressions Show
Nothing new and a little dirty first show but has infectious type of humor.

CLAY TYSON 12/10/69 Excellent delivery, same material and over long. (Paid by James Brown)

GEORGE TINDLEY 4/8/70 WWRL Soul Brothers
\$800 A bit on the timid side.
Dressed well but needs experience

TOP SHELF

5/6/70 \$1,000 First time here. Scared but do adequate job. Okay.

TEMPTATIONS ~~XX~~ Producer 50% to 60,000
7/29/70 Strong, strong, strong - excellent on every respect.

JOE TEX 9/9/70 \$10,000/50/40,000 Missed two matinees - received \$9,354.80
Two girls - go-go Usual professional job - needs record.

WILLIE TYLER & LESTER 9/30/70 \$1,000 Very clever performer - mild but effective m.c.

WILLIE MAE THORNTON 12/9/70 Paid by B. B. King The best she's ever been here. I think the feminine apparel makes a big difference.

CLAY TYSON 12/16/70 (six days) James Brown Show Same material, but gets laughs. Good stage presence.

TOTAL ECLIPSE 4/14/71 (Delfonics Show - \$1250) First time here. Good looking act. Sing very well - three men two girls.

WILLIE TYLER & LESTER 4/7/71 \$1250 paid by Supremes. Clever act - very well received. Did fill-ins as well as spot.

TWENTIETH CENTURY 5/19/71 (Free) Act belongs to Al Gee. Good young ~~ym~~ musical group.

CLAY TYSON

7/21/71 James Brown show Same material but worked in warm-up spot. Well liked.

JOHNNIE TAYLOR 9/1/71 Producer 50/50 Hard driving - talking too much but really makes all out effort to good returns. Barbara Mayfield - part of his entourage a good shouter

TEMPTATIONS 10/13/71 Producer Just as good as ever - really great. New additions perfect!!

CLAY TYSON 11/4/71 Five days James Brown show. Funny man but same material.

TINY TIM 11/10/71 \$175 Frankie Crocker show m.c. assists Frankie - good.

JOHNNIE TAYLOR 2/2/72 Producer 50/50 Gave good account of himself. Inclined to be suggestive. Works hard.

TINY TIM 2/2/72 Johnnie Taylor show Does dance impressions and sings. Good man

JOE XEE TEX 3/8/72 \$10,500 "I Gotcha" And Band. A real driving swinging band. Had to hire extra musicians to play show, but excellent on own things and for Joe. Joe - an excellent performer, versatile and dynamic - developed greatly in the comedy vein - great.

TINY TIM 4/5/72 Frankie Crocker Show \$200 Good m.c. that can hold spot.

TONY & CAROL 5/10/72 \$1250 An extremely cute couple. First time here but professional carriage on stage.

TRAMMPS 8/16/72 \$3,000 "Zing Went The Strings of My Heart" 7 men mod attire - 2 guitars, bass, farfisa, drums 2 vocals flashy and loud. Play cowbells and tambourines strong.

TOPICS 8/30/72 \$1315 (8 days)

First time here - scared but did okay.

CLAY TYSON 9/8-14/72 James Brown Show

Nothing new but registers well. Good comedian.

TEMPTATIONS 11/22/72 \$27,500/60/55,000

Producer The best male singing act in the biz. Professional - clean - sharp experienced. New men seem like they've been there always. Dynamic and productive. 883,026.00

TINY TIM 12/24/72 (10 days Frankie Crocker \$250) Usual reliability

TOMMY TATE \$ 1/3/73 8 piece band Strictly a shouter. Dress conventional - too much talk on the down home blues side. (Paid by Luther Ingram)

CLAY TYSON 5/18-24/73 5/25,26,27/73

James Brown Show Usual good timing. No new material. But one of our better deliverers of old school type of presentation.

TEMPTATIONS 8/3-12/73 (10 days) \$25,000/60/65,000 plus 65% over 80,000 "Plastic Man" New men better each time - the best male group in the biz. Motion and vocally.

TEMPTATIONS - Melvin Franklin, Eddie
James Kendricks, Otis Williams
Miles, Paul Williams (ex David
Ruffin)

Many faceted talents of the team.
who perform with equal talent
selections out of the American show,
folk and blues bag.

U

UNIFICS 10/13/68 \$1750 Good strong act.
Did very well.

UNIFICS 12/25/68 (nine days - \$3,000.00)
Good act but over long and difficult
to handle.

UNIFICS 3/14/69 \$3,000 Terrific group - improve
each time here. Lead singer ailing
but really gave out.

UTTERBACH CONCERT ENSEMBLE 3/21/69 (10 days)
\$4500.00
An excellent choir. Well organized &
well received.

UNIFICS 8/29/69 \$3,000 Very fine smooth
singing and moving group. Excellent.

UNIFICS 1/14/70 \$3500.00 Given extra \$500
Total \$4,000 A very strong act. Hard
to control timewise but work like
trojans. Lead has tendency to get hoarse.

UNIFICS 4/1/70 \$3,000 Solid show stopping act.
Dancewise and vocally. New men are
worthwhile addition.

UNIFICS 6/3/70 \$3,000 Strong fast moving
group. Excellent

UNIFICS 11/4/70 (8 days - Clarence Carter
Show) Strong! strong! strong!
Really should close show except that
tradition dictated otherwise.

UNIFICS 5/5/71 \$3,500 Very strong both
dancing & singing. Fine act.

UNDISPUTED TRUTH 8/18/71 \$2500 Good looking
act. Surprisingly poised for first
time here.

UNION OF SOUTH AFRICA

9/15/71 \$5,000 producer Curtis Mayfield
Strong group - new saxaphonist is great.
Hugh Masekela is strong on flugel horn.

UNIFICS 3/1/72 \$3500 Down to 3 people - still
dynamic

UNITED SOUND COMPANY 11/22/72 (Paid by Tempts)
First time here - good solid musical effort
Needs experience.

V

Vibrations 4/11/68 \$350.00 amateur
night winners (4 days)

Vibrations 5/30/68 \$2750.00

Vibrations 8/23/68 \$2,500
nothing has changed here. Boys have
lots of ability but still seem
undeveloped. Somehow remain
a fairly good act.

VARIATIONS 3/7/69 \$642.50

Amateur winners did excellent job.
Have great prospects.

VILLAGE SOUL CHOIR 4/8/70 WMRL Soul Brothers

\$1200 First time here. Very
interesting mixed group. Sing well,
modern.

VOICES OF EAST HARLEM 11/18/70 \$5,000

(Received \$4285.70 because missed
one day) An exciting group of
youngsters all ages, all sizes -
made entrance thru audience - very
effective. Topical Black material.

VICTONES 1/13/71 \$800 Good strong musical
group. Should use again.

VICTONES 5/19/71 \$1,000 Strong act. Worth using

VIOLINAIRES 4/26/72 (Big Dan \$2400) Much
improved over last time - worth using.

VARIATIONS 5/18-24/73 5/25, 26, 27/73 James Brown
Show Well dressed rock group - confident
to a point of cockiness - register well.

SARAH VAUGHAN ----born Newark, NJ 1924

Her father included guitar playing and the singing of Negro folk songs among his avocations. Her mother was a member of the choir at a local church in Newark where Sarah later became organist. Gradually her music began to spread out into a more popular vein. Sarah entered an amateur contest at the Apollo. Billy Eckstine recommended her to Earl Hines with whose band he was featured. In 1943 she appeared with Hines at the Apollo and one year later she joined Billy's newly formed band. Admired by her fellow musicians from the very beginning, Sarah found herself welcomed by Charlie Parker, Dizzy Gillespie, etc. No longer devoting herself exclusively to jazz, this songstress now gives a good part of her time to current popular themes.

W

Timothy Wilson - 1/18/68 - \$350 - good
looking younger, cleave cut,
fine features

Chuck Wood 2/3/68 \$500 hard troper
but no ear not to one song
Madame Cissie - 2/24/68 \$700
replacements are extremely unprepared
should call after adjusting from
gassy to 1540

Nancy Wilson - 4/18/68 \$10,000

Philip Wilson - 4/18/68 \$2500

Jack Walker 5/9/68 \$700 1711
smooth talker, on the h 2 groove

Sue Lee Hanwick 5/16/68 - \$150
although an excellent singer,
doesn't quite fit this show
audience still accepts her. Should
be useful in future short placement

Serathy Wilson \$8000 5/23/68

Jean Hill 6/3/68 \$1250.00

~~Wilson Pickett - 7/1/68 - \$10,000 one
of the strongest voices ever by
this young man seems much
concerned about his presentation
Hard troper~~

Mervs Shetley 7/1/68 \$750.00
Great voice, however surprisingly
good especially on blues
ballads songs attractive and
well remembered from the Jones
Record office

Jackie Wilson - 9/11/68 Producer off the floor - stand up and singing well. Difficult getting him off but once on is a all performer

Slappy St. Pete 7/11/68 - \$1,634.30 After changing material for kids worked out well. Seasoned performer.

Jr. Walker + All Stars 8/30/68 - Paid by Producer - Smokey Hard-driving saxophonist + part-time vocalist. Loud but effective. Really opens show.

Billy Wallace 9/6/68 (Packaged with Ray Charles) Fine delivery of an assortment of everybody's material.

Clara Walker + Gospel Redeemers 9/13/68
\$750

Willie + Mighty Magnificent
10/11/68 (Came with Skip, Sonny, + Pace Bros)
An excellent combo. Played them + provided background for Skip, etc.

Doris Walker 10/25/68 \$800 Heavyset but good face + sells well.
(music bad)

Steve Wonder 10/19/68 (6 day) \$7500 Fine performer
Virtuoso + exuberant. Fine working.
Needs heavier help

Happy White
11/2/68 Paul Show - 6 day 92574
Fine comedian - using 2 white stage
Always comes with something new
Excellent!

CLYDE WILLIAMS ORCH (Part of Joe Tex Show)
11/15/68 Good for Joe Tex, but not
as feature.

JACKIE WILSON 12/6/68 Producer Appeared 3
days only. Was out sick rest.
Still Mr. Wilson - hoarse but
still the best voice in R & B
Flu bugbit.

MARVA WHITNEY 12/13/68 (Packaged with James
Brown- three days) Excellent,
exciting singer. Unusually good
voice. Looks good.

WILLIE & MIGHTY MAGNIFICENTS 12/25/68
(nine days - packaged with Skip,
Sonny & Pace Bros.) Good live
sound. Open well and backup
great.

JEAN WELLS 1/10/69 \$1250 Strong blues type
Appearance could be improved but
goes well.

CARL WRIGHT 2/21/69 \$400.00 Fine m.c. Little
blue comedywise.

WILLIE & MIGHTY MAGNIFICENTS 4/4/69 (Packaged
with Skip, Sonny, & Pace Bros.
\$4,000.00 The usual fiery good
dancing group of youngsters.
May be getting too polished.

WILSON BROTHERS 4/4/69 \$1,000
First time on stage. Scared stiff.
But came on strong after losing
fear.

NANCY WILSON 4/11/69 \$10,000/50/44,500

A true super star. Beauty, ability, humility and sincerity. Just great; Did every show in spite of a bad throat.

IRWIN C. WATSON 4/11/69 \$2,200.

Has come into his own as one of our top comedians - clean and funny.

DANNY WHITE

4/25/69 Wilson Pickett producer
Part of Picketts show. Sings well - cooperative.

WATTS 103RD STREET RHYTHM BAND

5/9/69 \$3500.00 (Producer - Nina Simone) An excellent group performance-wise. They sing well play well, and are exciting. They need to be on a strongly headlined show.

DEE DEE WARWICK 5/16/69 \$3000 Chuck Jackson

producer Suffered in back of the Sweet Inspirations, but still came thru okay. Looking better.

STEVIE WONDER 5/30/69 Producer

A truly great performer. Drums - voice - organ - harmonica. All equally good. Great attitude.

WILLIE & MIGHTY MAGNIFICENTS 6/27/69

\$4,000 (Packaged with Skip, Sonny, & Pace Bros.
Never a dull moment, have improved musically. Strong act.

JACKIE WILSON 5/23/69 Producer A lot cooler and more reserved but still the best voice in the business. At this point career needs an act built. Especially guidance on talk.

BILLY WALLACE 7/4/69 (Ray Charles package)
Good delivery, does black western
material well received.

MARVA WHITNEY 10/3/69 \$2000 Not as good last
time. Has good voice but has
tendency to shout. Wrong material
Looks okay.

WINSTONS 10/3/69 \$4,000 Fine act. First
time here. Cleancut and work well.
Everybody sings and plays.

WILLIE & MIGHTY MAGNIFICENTS 10/10/69 (includes
Skip, Sonn, & Pace Bros.) \$4,250.
Excellent act. Inclined to stretch, but
go over very well.

GEORGE WILTSHERE 11/14/69 \$500
"Slowly I turned" bit. Excellently
done with Gordon really adding to its
success. We should (again) try to do
more comedy scenes.

DIONNE WARWICK 11/28/69 50/50 Worked one day.
Brilliant but physically unable
to work.

STEVIE WONDER 12/25/69 (eight days) \$10,000
A truly great performer. Great in
every department. Extremely co-operative

ANGELA WINTERS 12/25/69 (Eight days) \$150
An amateur winner 12 years old
Excellent semi-classical voice.
well received.

MARVA WHITNEY 12/10/69 Got everything to
work with but the wrong material and too
much emulating of J.B. (Paid by James
Brown)

WE THE PEOPLE 1/21/70 \$800.00

WILLIE & MIGHTY MAGNIFICENTS (with Skip, Sonny, Pace Bros) 1/28/70 \$4,000

Excellent act both musically and vocally. Always improving. Need a big record.

WWRL SOUL BROTHERS

1/21-70 Producers

WWRL SOUL BROTHERS

3/11/70 Producers DJ's gave show good lift. Obvious from phone calls inquiring who was working and what show. Business good - Theatre showed profit. Approx. \$4,633.15)

DANNY WHITE 3/18/70 Wilson Pickett Show

Part of Pickett package. Personable - ok shouter - accepted well.

JR. WALKER & ALL STARS 6/10/70 \$10,000

Chambers Bros. Show. Still hard blower - not a ten grand attraction in my opinion.

JIM WALKER 6/27-30/70 Four days WWRL \$120

WHATNAUTS 7/22/70 Paid by Joe Robinson

Producer) A strong musical group. Did well.

WILLIE & MIGHTY MAGNIFICENTS Paid by Joe

Robinson producer 7/22/70 The usual hard working aggregation. Nothing new.

STEVIE WONDER 8/12/70 Producer Blind

Sammy Davis - tremendous performer

THE WHISPERS 9/9/70 \$2500 First time here. A really fine group. Exceptional moves - good singing.

DEE DEE WARWICK 10/28/70 (Paid by Dionne Warwick) Has slimmed down, looks good and delivers in a different but effective style. Very well received.

NANCY WILSON 11/25/70 "Now I'm A Woman" \$10,000/50/44,500 Very good business '54 Don't have enough superlatives. Standing ovation each show. Tremendous!!!

JOE WILLIAMS 12/2/70 \$2,000 (John Levy Prod) Great in this setting. Reliable solid blues man.

BABY WASHINGTON 1/20/71 \$1,000 Something missing here - not as good as before. Adequate.

JIM WALKER 3/10/71 \$275.00 Still needs mc experience - doesn't quite know how to take command.

STEVIE WONDER 5/5/71 \$12,500 /100/11,250 - 43,750 Better each time out - genius - plays everything well - harmonica, drums, organ and has added pag-pipe gimmick.

BABY WASHINGTON 5/12/71 \$650 Still looks good but gives lackluster performance. Gets by.

WHATNAUTS 5/12/71 \$4500 Strong opener- gets my show off well.

JOE WILLIAMS 5/26/71 Gopam Ent. Mellows with age. Works well in general format of show. One of the greats.

AARON WILLIAMS & FREDDIE
6/23/71 Ventriloquist Act. Very
good. Holds next to closing spot
extremely well. (Packaged with Ray charles)

STEVIE WONDER 12/31/71 \$8,500/60/30,500
Genius, genius, genius solid performer

JIM WALKER 11/17/71 Dells show Improved
some since last - still unsure.

WELLS WALLACE 1/19/72 M. C. First time here.
\$500 Competent (very)

BETTY WRIGHT 2/16/72 \$5,000 Young, vibrant,
good looker - very well received.

BILL WITHERS 3/29/72 \$3500 Nancy Wilson Prod.
"Ain't No Sunshine" Quiet folksy and
very effective. First time here, but
I'm sure will return.

NANCY WILSON 3/29/72 50/50 What can you say
about an angel with soul - pick any
superlative & you'll be short.

BABY WASHINGTON 4/12/72 (Phil Landwehr \$750)
Looks good and better this outing.
Needs to establish more rapport with
audience.

MELVIN WALKER 4/26/72 Big Dan \$300
Nice guy, but can't control time on
groups.

GROVER WASHINGTON JR. 4/5/72 Frankie Crocker
show \$3,000 "Inner City Blues" First
time here. Big record - a handsome well
in hand performer good show.

JR. WALKER & ALL STARS 5/10/72 "Walk In The
Night" \$8500(Received only \$7,000 because
\$1500 was deducted when he played another
outside date.) Still an extremely
strong saxaphonist. Some change in
personnel but not missed - strong group.

BOBBY WOMACK

6/14/72 \$6000 "Woman's Gotta Have It"
Fine young prospective star. A bit early
for ~~me~~ top act here, but a comer. Good
performance.

ROGER WALKER 6/21/72 \$400 Does ample job as
mc and comic.

HI FI WHITE 8/9/72 Chilites show \$700 Good
old style singer m.c. female style worker
changes wigs and costumes - pink - white,
etc. good act.

STEVIE WONDER 9/27/72 \$17,500/50/up to 50,000
60% over Producer A great talent but has
gone too far out - loud to the point of not
hearing some of his lyrics - still dynamic.

JIM WALKER 10/4/72 Very insecure comic in this
setting. No audience control. Timid
and frustrated. probably okay in village
atmosphere. Walked out couple of days after
show . Didn't get paid.

IRWIN C. WATSON 10/25/72 \$1500 Cool - suave -
usual build-up type approach. Had some
trouble with long setups for changing
bands, but handled all situations.

BARRY WHITE 5/28/73 - 6/2/73 \$9,000 with Love
Unlimited plus 30 piece band.
Piano vocalist - storyteller in
song. Very good voice and stage
presence - commanding figure of a
man. Isaac Hayes sound. Ladies
loved him. Very prompt and cooperative.

WHISPERS 8/17/73 \$3,000 California act. Smooth
and well choreographed - very
entertaining. Accepted well.

BRENTON WOOD - who ran the 100 yard dash in 9.5 seconds in high school is racing to recording fame with his hit single "The Oogum Boogum Song" ~~xxxxxxxxxxxxxx~~
Born in Shreveport, Louisiana on July 26, 1941. He came to California at the age of 2 attending Dana Jr. High in San Pedro and later Compton College, where he became the lead~~xx~~ singer of a group called the Quotations. He left the Quotations to work solo and has since performed in niteries throughout the US.

YOUNG HOLT TRIO 12/9/68 (Four days) \$1000
Excellent musical group. Closed
show in Jackie's absence. Have
hot record. Liked.

YOUNG HOLT TRIO 5/23/69 Not generally used
in this spot but after a change
\$3500.00 (Producer Jackie
Wilson)

YOUNG-HOLT UNLIMITED consists of co leaders Eldee Young, bass and Isaac "Red" Holt drums both formerly of Ramsey Lewis Trio and Ken Chaney Piano. Young recorded an album on which he made his debut as a cellist and he is credited with effectively introducing the cello to soul sounds. 1/69 - "Soulful Strut"