

Duke Ellington Stock Arrangements in the Andrew Homzy Collection - April 29, 2000

Composition: Caravan

Original

Composer(s): Duke Ellington & Juan Tizol

Xerox copy y

Not yet found

Lyrics:

Arranger: Will Hudson

© Date: 1937 This arrangement ©: 1937

Publisher: Exclusive Publications: Mills Music: J. R. Lafleur & Sons

Source: Charles Anderson

Violins 3?

Sax/Clarinets 4

Trumpets 3

Trombones 2

Rythm (PGBD) 4

Banjo replaces guitar -

Other instruments

Missing parts - Violins?

Timing:

Style and Tempo: Fast

Solos:

Comments:

170

CARAVAN

Arr. by WILL HUDSON

1st Saxophone E^b Alto

Fox Trot

5/4 (26)

Composed by
DUKE ELLINGTON &
JUAN TIZOL

FAST

B^b CLARINET

mf

A

B Tenor Solo ad lib.

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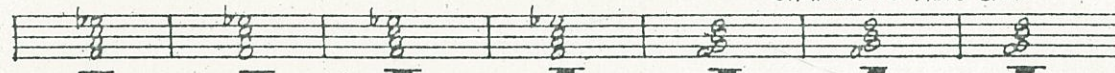
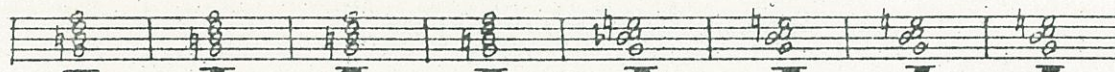
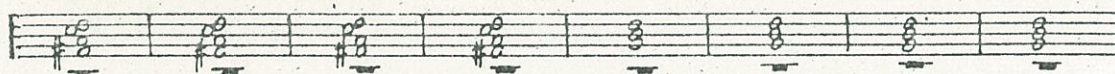
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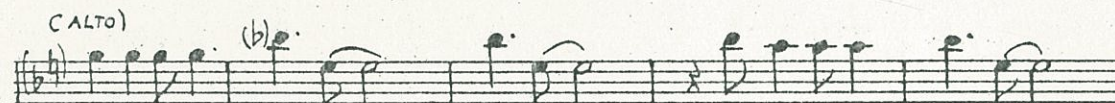
CARAVAN

1st Saxophone E^b Alto

170



CHANGE TO ALTO SAX.



(ALTO)

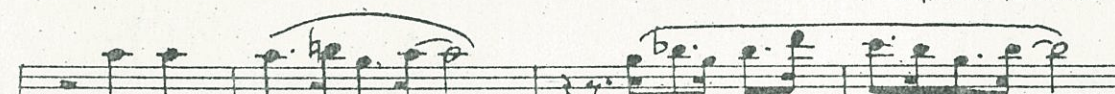
f Smear



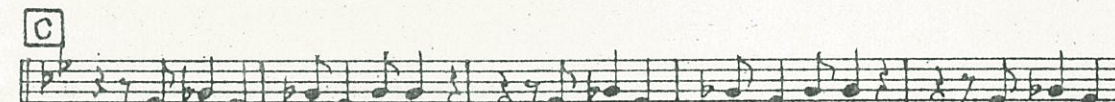
Smear



CHANGE TO CLAR.



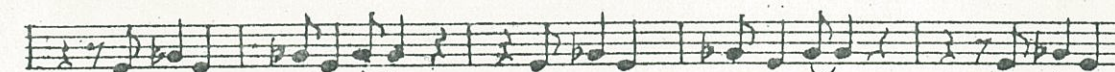
f



p



Fade away



SOLITUDE

Arranged by WILL HUDSON

Recorded on all leading phonograph records.

170

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

2nd Saxophone B^b Tenor

FAST

(TENOR)

pp

A

B Solo ad lib.
D7

Emi

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CARAVAN

2nd Saxophone B^b Tenor

170

Handwritten musical score for 2nd Saxophone B^b Tenor, featuring various chords and melodic lines.

Chords and markings include:

- D7
- Gmi
- G7
- C7
- F7
- Bb
- f
- Smear
- pp
- C
- Fade away

WHITE HEAT

Arranged by WILL HUDSON

Recorded on Victor and Decca Records

170

CARAVAN

Arr. by WILL HUDSON

3rd Saxophone E^b Alto

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

FAST

B^b CLARINET

mf

A

The musical score is written for a B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'FAST' and the dynamic is 'mf'. The score consists of 12 staves of music. The first staff is marked with a box containing the letter 'A'. The music is a continuous melody with many eighth and sixteenth notes, typical of a fox trot. The key signature changes to two flats (B♭ and E♭) at the start of the 10th staff.

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CARAVAN

3rd Saxophone E^b Alto

170

The musical score is written for a 3rd Saxophone E^b Alto. It begins with a series of eighth and sixteenth notes. A bracket labeled 'B' spans measures 31 through 40. Measure 31 is marked with a forte 'f' dynamic and the instruction 'change to Alto'. Measures 32 through 40 feature 'Smear' markings above the notes. A bracket labeled 'C' spans measures 41 through 50. Measure 41 is marked with a piano 'p' dynamic. Measure 48 is marked with an '8' and the instruction 'Change to Clarinet'. The score concludes with a 'Fade away' instruction over the final measures.

THE BIG COAST-TO-COAST RHYTHM REQUEST

CROSS COUNTRY HOP

Recorded by Hudson-DeLange Orchestra on Brunswick Records.

170
5/4
(26)

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

4th Sax. E^b Baritone

FAST

B^b CLARINET

The musical score is written for a 4th Saxophone in E-flat Baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'FAST' and the instrument is specified as 'B^b CLARINET' (likely a typo for E-flat Baritone). The score consists of 11 staves of music. The first staff starts with a mezzo-forte (mf) dynamic. A section marked with a boxed 'A' begins on the second staff. The music features a mix of eighth and sixteenth notes, with some rests. There are two measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The score ends with a double bar line on the eleventh staff.

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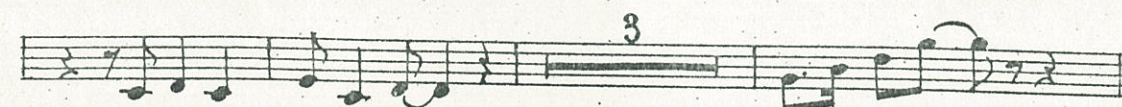
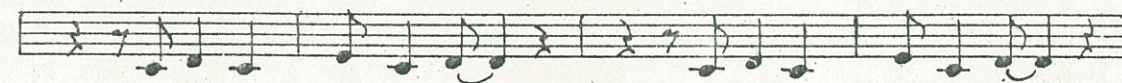
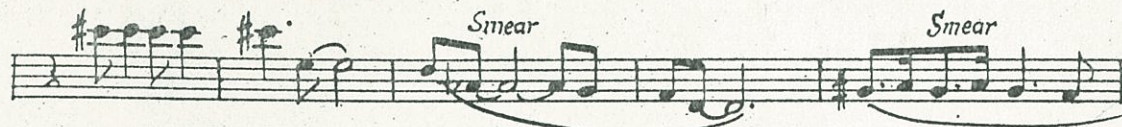
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CAVERNISM

Arranged by ALEX HILL

Recorded by EARL HINES on Decca Records

CARAVAN 1st Trumpet in B $\flat$

170

Handwritten musical score for 1st Trumpet in B $\flat$. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a measure with a double bar line and a fermata. The third staff has a measure with a double bar line and a fermata. The fourth staff begins with a forte (f) dynamic. The fifth staff has a "Smear" annotation over a measure. The sixth staff has a "Smear" annotation over a measure. The seventh staff has a "Smear" annotation over a measure. The eighth staff has a "Smear" annotation over a measure. The ninth staff has a "Smear" annotation over a measure. The tenth staff has a "Smear" annotation over a measure. The eleventh staff has a "Smear" annotation over a measure. The twelfth staff has a "Smear" annotation over a measure. The thirteenth staff has a "Smear" annotation over a measure. The fourteenth staff has a "Smear" annotation over a measure. The fifteenth staff has a "Smear" annotation over a measure. The sixteenth staff has a "Smear" annotation over a measure. The seventeenth staff has a "Smear" annotation over a measure. The eighteenth staff has a "Smear" annotation over a measure. The nineteenth staff has a "Smear" annotation over a measure. The twentieth staff has a "Smear" annotation over a measure. The twenty-first staff has a "Smear" annotation over a measure. The twenty-second staff has a "Smear" annotation over a measure. The twenty-third staff has a "Smear" annotation over a measure. The twenty-four staff has a "Smear" annotation over a measure. The twenty-fifth staff has a "Smear" annotation over a measure. The twenty-six staff has a "Smear" annotation over a measure. The twenty-seventh staff has a "Smear" annotation over a measure. The twenty-eighth staff has a "Smear" annotation over a measure. The twenty-ninth staff has a "Smear" annotation over a measure. The thirtieth staff has a "Smear" annotation over a measure. The thirty-first staff has a "Smear" annotation over a measure. The thirty-second staff has a "Smear" annotation over a measure. The thirty-third staff has a "Smear" annotation over a measure. The thirty-four staff has a "Smear" annotation over a measure. The thirty-fifth staff has a "Smear" annotation over a measure. The thirty-six staff has a "Smear" annotation over a measure. The thirty-seventh staff has a "Smear" annotation over a measure. The thirty-eighth staff has a "Smear" annotation over a measure. The thirty-ninth staff has a "Smear" annotation over a measure. The fortieth staff has a "Smear" annotation over a measure. The forty-first staff has a "Smear" annotation over a measure. The forty-second staff has a "Smear" annotation over a measure. The forty-third staff has a "Smear" annotation over a measure. The forty-four staff has a "Smear" annotation over a measure. The forty-fifth staff has a "Smear" annotation over a measure. The forty-six staff has a "Smear" annotation over a measure. The forty-seventh staff has a "Smear" annotation over a measure. The forty-eighth staff has a "Smear" annotation over a measure. The forty-ninth staff has a "Smear" annotation over a measure. The fiftieth staff has a "Smear" annotation over a measure. The fifty-first staff has a "Smear" annotation over a measure. The fifty-second staff has a "Smear" annotation over a measure. The fifty-third staff has a "Smear" annotation over a measure. The fifty-four staff has a "Smear" annotation over a measure. The fifty-fifth staff has a "Smear" annotation over a measure. The fifty-six staff has a "Smear" annotation over a measure. The fifty-seventh staff has a "Smear" annotation over a measure. The fifty-eighth staff has a "Smear" annotation over a measure. The fifty-ninth staff has a "Smear" annotation over a measure. The sixtieth staff has a "Smear" annotation over a measure. The sixty-first staff has a "Smear" annotation over a measure. The sixty-second staff has a "Smear" annotation over a measure. The sixty-third staff has a "Smear" annotation over a measure. The sixty-four staff has a "Smear" annotation over a measure. The sixty-fifth staff has a "Smear" annotation over a measure. The sixty-six staff has a "Smear" annotation over a measure. The sixty-seventh staff has a "Smear" annotation over a measure. The sixty-eighth staff has a "Smear" annotation over a measure. The sixty-ninth staff has a "Smear" annotation over a measure. The seventieth staff has a "Smear" annotation over a measure. The seventy-first staff has a "Smear" annotation over a measure. The seventy-second staff has a "Smear" annotation over a measure. The seventy-third staff has a "Smear" annotation over a measure. The seventy-four staff has a "Smear" annotation over a measure. The seventy-fifth staff has a "Smear" annotation over a measure. The seventy-six staff has a "Smear" annotation over a measure. The seventy-seventh staff has a "Smear" annotation over a measure. The seventy-eighth staff has a "Smear" annotation over a measure. The seventy-ninth staff has a "Smear" annotation over a measure. The eightieth staff has a "Smear" annotation over a measure. The eighty-first staff has a "Smear" annotation over a measure. The eighty-second staff has a "Smear" annotation over a measure. The eighty-third staff has a "Smear" annotation over a measure. The eighty-four staff has a "Smear" annotation over a measure. The eighty-fifth staff has a "Smear" annotation over a measure. The eighty-six staff has a "Smear" annotation over a measure. The eighty-seventh staff has a "Smear" annotation over a measure. The eighty-eighth staff has a "Smear" annotation over a measure. The eighty-ninth staff has a "Smear" annotation over a measure. The ninetieth staff has a "Smear" annotation over a measure. The ninety-first staff has a "Smear" annotation over a measure. The ninety-second staff has a "Smear" annotation over a measure. The ninety-third staff has a "Smear" annotation over a measure. The ninety-four staff has a "Smear" annotation over a measure. The ninety-fifth staff has a "Smear" annotation over a measure. The ninety-six staff has a "Smear" annotation over a measure. The ninety-seventh staff has a "Smear" annotation over a measure. The ninety-eighth staff has a "Smear" annotation over a measure. The ninety-ninth staff has a "Smear" annotation over a measure. The hundred staff has a "Smear" annotation over a measure.

SOLO-SHASTOCK MUTE

mf

FADE AWAY

ROLICKING IN RHYTHMS DE LUXE

MONOPOLY SWING

Recorded by Hudson-DeLange Orchestra on Brunswick Records.

170

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL2nd Trumpet in B $\flat$

FAST 4

A SHASTOCK MUTE

12

mf

3

12

3

12

fz

3

fz

12

3

2

B OPEN

p

Smear

f

Smear

Smear

Smear

3

C SHASTOCK MUTE

12

3

3

15

pp

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Fox Trot

Composed by
**DUKE ELLINGTON &
JUAN TIZOL**
SHASTOCK MUTE

3rd Trumpet in B^b

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CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

1st Trombone

FAST 4

A SHASTOCK MUTE optional Solo

mp-mf

optional Solo

mf

fz

optional Solo

B OPEN

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CARAVAN 1st Trombone

170

Smear

Smear

Smear

Smear

OPTIONAL SOLO SHASTOCK MUTE

STRAIGHT MUTE

optional Solo FADE

pp

A RHYTHM JAMBOREE IN ITSELF!

Fletcher Henderson's DOWN SOUTH CAMP MEETIN'

Recorded by BENNY GOODMAN, FLETCHER HENDERSON and California Ramblers
on leading phonograph records.

170

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

2nd Trombone

FAST 4 [A] 12 *Shastock Mute* 3

mf

3 12 3

fz *fz*

3 12 3 2 1

[B] OPEN

p

f *Smear*

Smear

Smear

[C] 12 *SHASTOCK MUTE* 3 3

15 *pp*

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CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Piano

FAST



A TRPT.

The musical score for "Caravan" is written for piano and trumpet. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) and the trumpet part is written in a single staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "FAST". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf". There are also some performance instructions like "A TRPT." and "mf".

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Piano 2

"CARAVAN"

A handwritten musical score for Piano 2 of the song "Caravan". The score is written on seven systems of grand staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and notes with stems. There are several triplets and slurs throughout the piece. The handwriting is in black ink on aged paper.

JAZZNOCHRACY

Arranged by WILL HUDSON

JIMMY LUNCEFORD'S Theme Song—Recorded by LUNCEFORD on Victor Records.

"CARAVAN"

Piano 3

170

 TENOR AD. LIB. SOLO

DUKE ELLINGTON'S MELODIC MASTERPIECE

AZURE

Arranged by: WILL HUDSON

Recorded by: DUKE ELLINGTON'S ORCHESTRA ON BRUNSWICK

CARAVAN

Piano 4

170

mf

FADE AWAY

LET'S GET TOGETHER

CHICK WEBB'S Theme Song—Recorded on Variety and Columbia Records.

170

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Guitar

FAST



Handwritten musical notation for guitar, featuring various chords and rhythmic patterns. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "FAST".

Chords and markings include:

- Gdim c7* (multiple occurrences)
- mf* (mezzo-forte)
- FM* (F major)
- F7* (F dominant seventh)
- Bb7* (B-flat dominant seventh)
- Eb9* (E-flat dominant ninth)
- Ab* (A-flat)
- A* (boxed, indicating a first ending)

The notation consists of ten lines of music, each containing rhythmic figures and chord changes. The first line includes a first ending bracket labeled 'A'.

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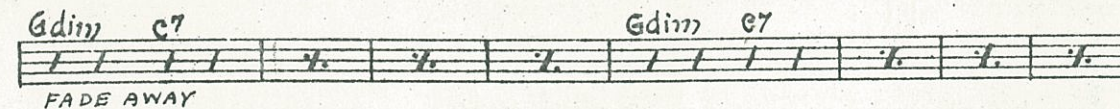
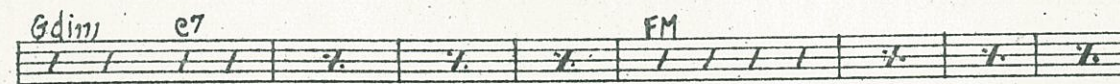
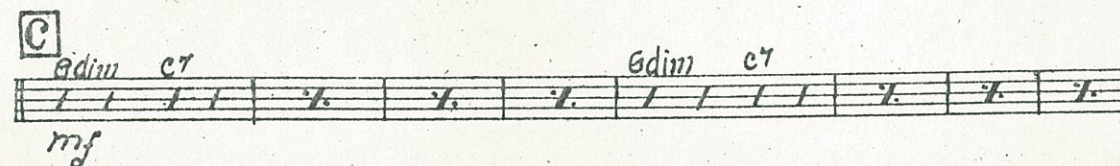
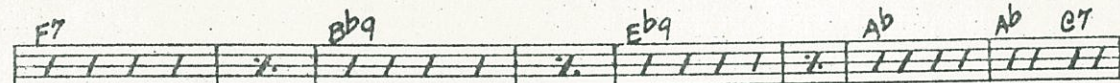
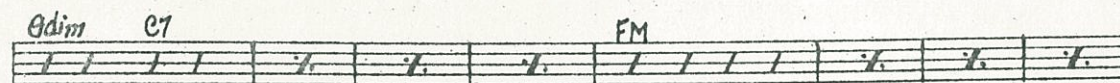
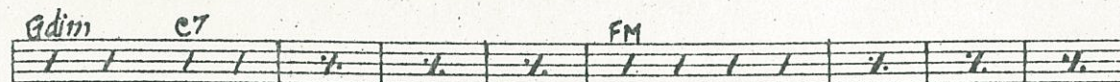
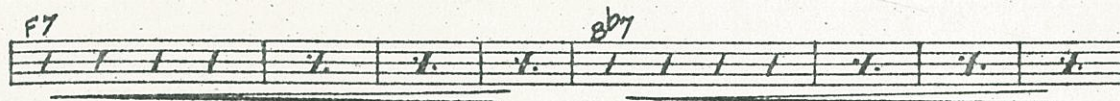
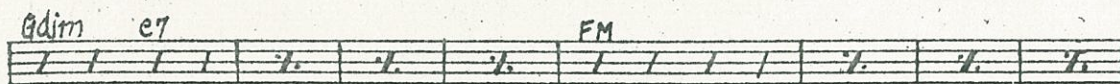
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CARAVAN

Guitar

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GET A LIFT WITH BENNY GOODMAN'S

IF DREAMS COME TRUE

Recorded by: BENNY GOODMAN—VICTOR • CHICK WEBB—DECCA
TEDDY WILSON—BRUNSWICK

CARAVAN

170

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Drums

Fast Tempo

Drum notation for Caravan, Fox Trot, Fast Tempo. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 64. Section B starts at measure 65 and ends at measure 31. Section C starts at measure 32 and ends at measure 31. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, with measures numbered 1 through 31. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Fast Tempo'. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 64. Section B starts at measure 65 and ends at measure 31. Section C starts at measure 32 and ends at measure 31. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, with measures numbered 1 through 31. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Fast Tempo'. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 64. Section B starts at measure 65 and ends at measure 31. Section C starts at measure 32 and ends at measure 31. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, with measures numbered 1 through 31. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Fast Tempo'.

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CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Bass

FAST

170
[A]

The musical score for the bass line of 'Caravan' is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'FAST' and the dynamic is 'mf'. The notation consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff. The subsequent staves continue the melodic line, with some staves featuring double bar lines and repeat signs. The final staff ends with a double bar line and repeat dots.

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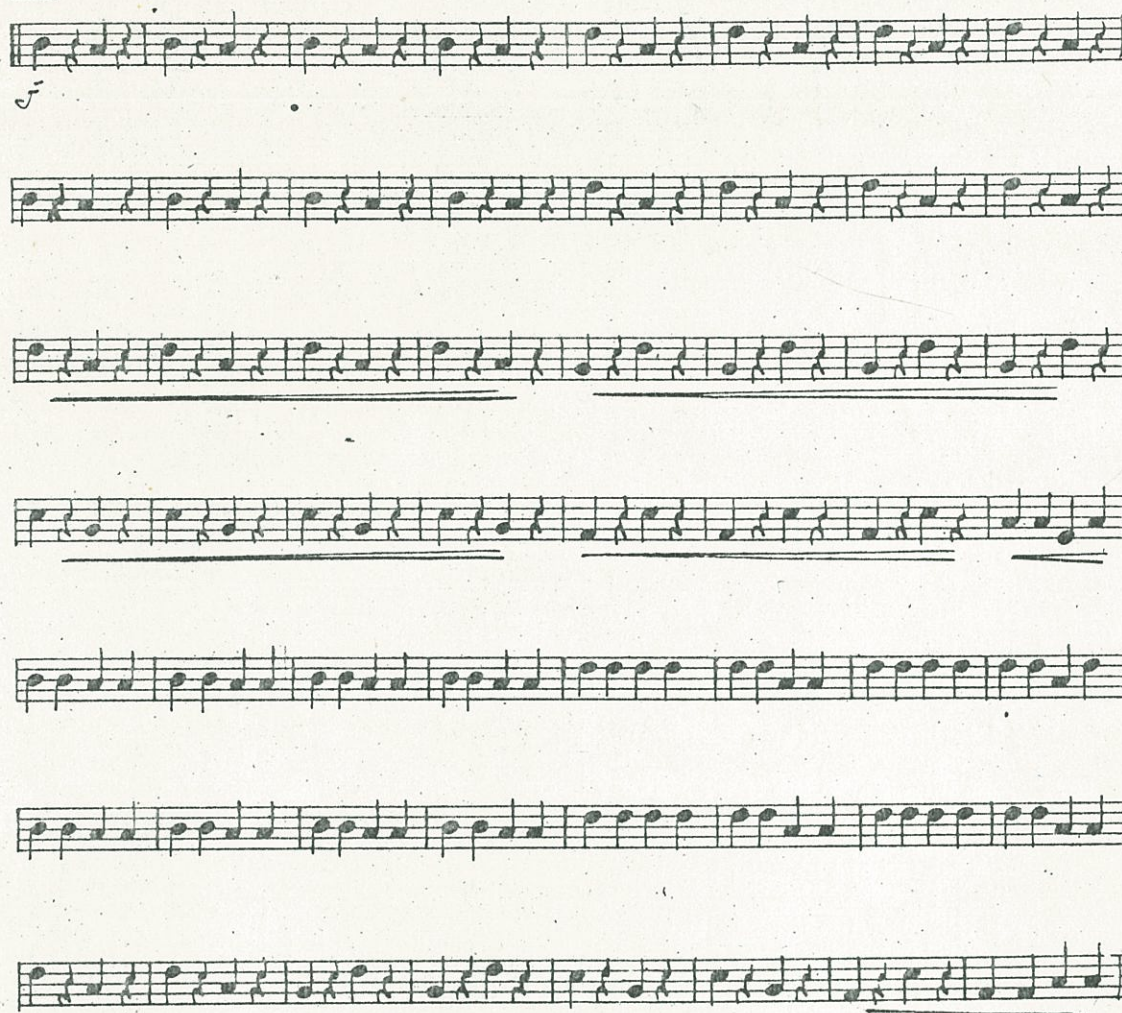
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B

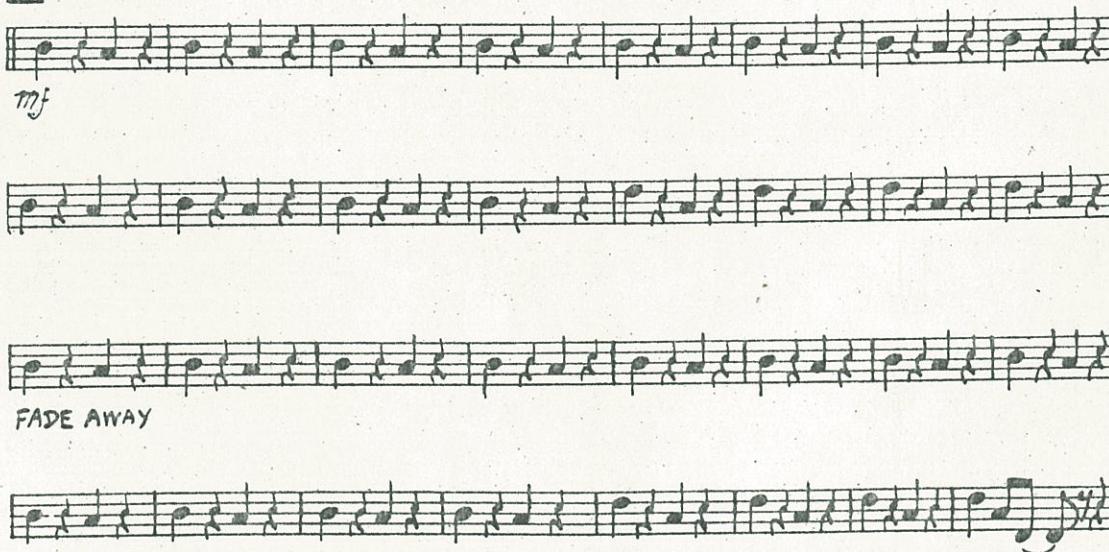
CARAVAN

Bass

170



C



FADE AWAY

GET INTO THE SWING-SWING OUT ON
Fletcher Henderson's **BIG JOHN'S SPECIAL**
Recorded by the leading orchestras.