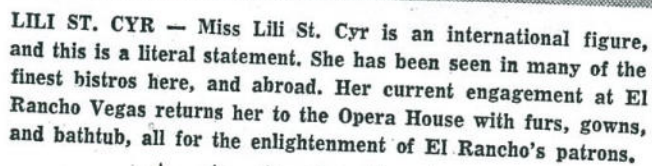
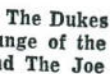


28 PAGES



By LES DEVOR

In these days of stereophonic sound and castrophonic audiographic emphasis — and of course let us not forget Hi Fi! — it is refreshing to encounter a talent that depends upon no amplification to succeed.

We refer to the glorious silent one, she of the Mona Lisa smile and the fantastic figure, Miss Lili St. Cyr.

El Rancho Vegas proudly proclaims the luscious Lili as the star of the current show in the Opera House and she is, indeed, something of which to be proud. She neither sings, dances, nor shatters the candelabra with readings from the classics; but she is a star and one that has been brightly burning for several years now.

Lili's art — that of displaying the form divine — is a long-established, venerable one. However, Lili's distinguishing touches have lifted her performance far and above the average practitioner.

From the start of her career she determined to be different. Her emphasis has always been on beauty, not just her own, but surrounding accoutrements.* Her gowns are always the newest expressions from prominent designers both in America and abroad. Her furs are lavish and real. Her jewels are worth a king's ransom and she wears them in a manner that any king would envy.

We watched her latest production at El Rancho the other night and came away amazed and enchanted as usual. The current crop of fashionable goodies includes Christian Dior cocktail gowns, a Balmain negligee and more jewels than we have seen assembled in a good many jewelry stores. Lili wears them most beautifully and then divests herself of them most beautifully.

At the close of her divertissement Lili takes a brief spin around the room dropping fashionable little Lili St. Cyr panties to one and all. There was the usual mad scramble for these and it brought to mind another facet of the all-inclusive St. Cyr personality. Granted these make handy souvenirs, but that is not the main reason Lili does it.

In case you didn't know that beauty and brains can weld together in one personality, let us assure you that Miss St. Cyr has that formula. When she is not taking baths on stage, Lili is very busy running her own lingerie business. Major output — Lili St. Cyr filmy, frothy panties. These come packaged three to a box cleverly designed in the form of a diary. They sell in fine men's shops across the country for a respectably luxurious price and this is all extremely heartening to the St. Cyr morale — as well as the coffers. She claims that anybody will buy them if they can just see one sample. Hence, we have the attractive bonus of Miss St. Cyr touring the Opera House nightly in her exquisitely gilded cage dispensing her fashionable lingerie.

We know we are not coining any phrase but say it we must. You simply have to go and see Lili. There is no other. Any red-blooded American adult deserves to see Lili St. Cyr. And as for the gals — well they're her biggest fans. Most of them admit they go to see the always unusual and intriguing fashions. A few are honest enough to vow it's educational. Either way, see Lili.

SEE A SHOW ON THE STRIP: ROYAL NEVADA;
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MAGAZINE

*Lili
St. Cyr*



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ABOUT

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whose beauty
and talent
is spotlighted
in the new

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REVUE

February 1,
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THIS WEEK'S COVER

St. Cyr Debuts at Leon & Eddie's

WHATEVER the seismograph may say, whatever scientists say, regardless of what anyone says, an earthquake has hit New York, and will continue shaking for many years to come because of the debut of lovely, talented, statuesque LILI ST. CYR, dancer who is currently dancing her way into the heart of all New York at LEON & EDDIE'S.

Brought up in Hollywood, within a script's throw of the town's majestic studios, Lili never bothered with the films. She firmly believes that a "live audience" is what really brings out the best of one's talents, and ability.

Still on the lower side of twenty-five, Miss St. Cyr recalls how she hated school so much that her worried parents decided to do something about it. They shipped her off to England to a special school . . . this time to learn dancing instead of geography and history. For several years this lovely tanned beauty made the grade at Darlington Hall until she felt prepared to launch her career in her own country.

Minus the inevitable accent, but with well grounded training, Lili left London some few days before Herr Goering sent his luftwaffe for a visit, and promptly went to work on the west coast for Nils Thor Granlund (N.T.G.). Not yet a star, and still pursuing her studies and thinking out new routines she remained with this organization for over a year, and then graduated to the Florentine Gardens banner. It was then that night-club habitués began to speak of this blonde venus with a most awed and revered manner. Lou Walters of the famed Latin Quarter Cafe, and never the lad to pass up an opportunity, took her with him to New York.

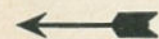
"I was the most surprised girl in the world", she recalls, "and thought that here at last was my big chance". It sure was! Agent Miles Ingalls saw to that, and from there on it was pretty smooth sailing. She broke something of a two month stay record in Miami's Latin Quarter, and then followed with hit appearances and return engagements in Palm Beach, Boston, Toronto, and Montreal.

Miss St. Cyr has a unique hobby . . . the study of the male animal, and sometimes the female animal too. "I love people, or perhaps I should call them 'characters,'" the energetic bombshell declares. "They're more than my hobby . . . they're my study. After all, I work for them, and they're kind to me". The average girl in show business, at least those I've met, have one of two ways in which they relax. Some prefer night-clubs and the theatre, and others prefer curling-up with a good book. I enjoy sitting in the park "watching the world go by", and watching expressions on people's faces, and try to figure out their problems according to their expressions."

A most interesting study for a lady . . . a most interesting lady to study . . . Miss Lili St. Cyr.

THE KOSCIUSZKO FOUNDATION'S GALA POLKA MILITARY BALL TO BE HELD AT THE HOTEL WALDORF-ASTORIA

MRS. NEVIL FORD heads the committee for the Kosciuszko Foundation's gala thirteenth annual Polka Military Ball and entertainment which will take place on Friday evening, February 8th, in the Grand Ballroom of the Hotel Waldorf-Astoria.



VIVIAN LEIGH as Cleopatra, the Queen listens with amusement while the villainous Pothinus, her brother Ptolemy's Chief of State, attempts to persuade her to intrigue against Caesar in this scene from **CAESAR AND CLEOPATRA**, the Gabriel Pascal production in Technicolor of G. B. Shaw's comedy which **UNITED ARTISTS** has on schedule for early release.

Serving as co-chairman with Mrs. Ford is Mrs. Edward S. Witkowski and vice chairman, Mrs. Thaddeus S. Skladzien.

As in past, pre-war years during which period the "Night in Poland" balls had been given to aid the Foundation's projects in fostering cultural and intellectual relations between this country and Poland, the forthcoming entertainment will feature an elaborate costume pageant. The spectacle will be entitled "Polkas of Many Lands" and will depict the memorable polka (originated in Bohemia) as it is danced in Poland, Norway, Sweden, the Netherlands, Czechoslovakia, etcetera. Dancers will wear the native costumes of each country.

In accordance with a tradition established at the first of the memorable pre-war balls, a dramatic and impressive (Continued on page 12)

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