

BRAZIL



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Documentation on the Languages and Cultures of Brazil: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to Brazil. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all documentation of Brazil in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, such as racist terms for groups and individuals, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or naa@si.edu.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from

other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a “schedule” of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE’s early archival collections and were used in Powell’s [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell’s death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History’s Division of Ethnology (Department of Anthropology). These collections include the Smithsonian’s earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA’s current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

BRAZILIAN ARCHIVAL MATERIAL

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

The three collections at the NAA holding the most significant quantity of Brazilian material are the Ruth Landes papers, the Betty J. Meggers and Clifford Evans papers, and the Terence Turner papers. Ruth Landes (1908-1991) was a cultural anthropologist with an interest in race relations. Her papers include her work in Salvador, Bahia, from 1938 to 1939 on the Candomblé religion. She was assisted in her research by Edison Carneiro, a Brazilian journalist and folklorist. As a single woman, she would have been unable to complete her research without his assistance. Her time there was cut short due to the interference of the Brazilian government. The publications which resulted from this research included “A Cult Matriarchate and Male Homosexuality” (1940) and *City of Women* (1947), among other materials. For an account of her personal experiences, see [*A Woman Anthropologist in Brazil*](#). She returned to Brazil in 1966 to study the effects of urban development in Rio de Janeiro.

Betty Meggers (1921-2012) and Clifford Evans (1920-1981) specialized in the archaeology of South America. Both did their dissertation research in Brazil, Meggers on Marajó Island and Evans in Amapá. While working at the Smithsonian Institution, they started the “Paleo-Indian, Paleoecology, and Paleoenvironmental Research Program” and the “Amazon Ecosystems Research Program.” Materials from both of these programs related to Brazil are housed within the collection. They were also involved in the National Program of Archeological Research in Brazil, also known as the Programa Nacional de Pesquisas Arqueológicas (PRONAPA) which was co-sponsored by the Smithsonian Institution and the Conselho Nacional de Pesquisas. Under the aegis of this program, they provided guidance to students of archaeology in Brazil. Materials from this program and the excavations conducted by the students are also included in the collection.

Terence Turner (1935-2015) was known for his ethnographic work with the Mebêngôkre (Kayapó) people of the Amazon rainforest and his work as an activist for the Mebêngôkre and other communities. He was active in the field of human rights, particularly with respect to indigenous rights, chairing the American Anthropological Association’s Special Commission to Investigate the Situation of the Brazilian Yanomami and serving on their Committee for Human Rights. He worked among the Mebêngôkre for more than 50 years, beginning with his dissertation research in 1962. His interest in visual anthropology brought him to create the Kayapó Video Project, which funded the purchase of cameras, education for the Mebêngôkre filmmakers in filming and editing, and preserving the original footage at the Kayapo Video Archive/Arquivo de Video Kaiapo at the Centro de Trabalho Indigenista. His goal in this project was to assist the Mebêngôkre in creating an audiovisual record of their own culture.

Other collections of note are the Shepard Forman papers (1963-1995); the William Henry Crocker papers (undated), sound recordings (1959-1973), and films (1957-1979); and the Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection (1926-1973). Shepard Forman (1938-) is a cultural anthropologist whose varied career has involved research in Brazil and East Timor, work for the Ford Foundation’s Human Rights and Governance and International Affairs programs, and founding and directing the Center on International Cooperation. The collection includes materials relating to his doctoral research on *Jangadeiros*, the raft fishermen of Pontal de Coruripe in Alagoas, northeastern Brazil; his brief field research in Arembepe, Bahia; and his work on rural peasant markets with Joyce Riegelhaupt. William Henry Crocker (1924-) is an ethnologist who worked as a curator at the National Museum of Natural History from 1962 until 1993. His collection had not yet been processed but includes sound recordings and other materials relating to his work with the Canela. The Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection contains 67 short films depicting the native peoples of Brazil.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created all of the materials included, collected all of the

materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as “creator” and the people who collected the materials as “collector,” though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

Some Bureau of American Ethnology manuscripts are being reorganized and redescribed. During this process, some of the links in this guide may get broken. For more information, or to report a broken link, please contact the repository at (301) 238-1310 or naa@si.edu.

TEXTUAL MATERIALS

[Manuscript 1705: Guarani grammar, undated](#)

Created by João Pedro Gay; translated by George Spence. 2 volumes. [Finding Aid available through SOVA](#).

This manuscript consist of an English translation of [Manuscript 1709](#). A grammar of the Tupi-Guarani language.

[Manuscript 1707: Manuel de Conversacion, French, Portuguese, Spanish, Guarany, 1881](#)

Created by João Pedro Gay. 133 pages; 1 volume. [Finding Aid available through SOVA](#).

This manuscript consists of a vocabulary of common Guarani words, short exercises on the different parts of speech, and conversational phrases.

[Manuscript 1708: Manual of Conversation, French, English, Spanish, Portuguese, Guarany, undated](#)

Created by João Pedro Gay. 150 pages; 1 volume. [Finding Aid available through SOVA](#).

This manuscript consists of a copy of [Manuscript 1707](#) with an English translation added.

[Manuscript 1709: Nouvelle Grammaire de la Langue Guarany et Tupy, 1881](#)

Created by João Pedro Gay. 188 pages; 1 volume. [Finding Aid available through SOVA](#).

This manuscript consists of a grammar of the Tupi-Guarani language.

Manuscript 1797: Guarani Texts, 1946 June 21

Collected by Pawel Rosenberg. 0.11 linear feet (1 envelope folder). [Finding Aid available through SOVA](#).

This manuscript contains a typed manuscript entitled Salmokuera (at top of each page) in the Guarani language of Paraguay (the corrections in red pencil on the manuscript were made by Mr Rosenberg), 27 pages, and a portfolio containing the Book of Psalms in the Guarani language (also a printed booklet), 88 pages.

Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated

Collected by Henry Anselm Scomp. 17 pages. [Finding Aid available through SOVA](#).

This manuscript consists of an original and two typed copies.

Manuscript 2000: Atimoke: Texts, linguistic and historic notes, undated

Created by Albert S. Gatschet. 1 volume; 60 pages. [Finding Aid available through SOVA](#).

This manuscript contains extracts from published Timucua texts by Morilla and Pareja, notes on historical sources on Timucua and South Florida, suggested comparisons and etymologies for Fontaneda's Calusa words; comparisons of Timucua vocabulary with Creek, Yuchi, Island Carib, Calibi, Tupi-Guarani, Guajiro, Chayona, Cumanagota and Tumanaco.

Manuscript 2000-41: Kwahahalu and Sapukuyawa Ceremonial Masks, 1985 August 15

Created by Emilienne Ireland. 74 pages. [Finding Aid available through SOVA](#).

This manuscript is subtitled "Description of artifacts collected in the Waura village, Xingu National Park Mato Grosso, Brazil, on April 8, 1983." It includes ethnographic background on the role of spirit masks, their use in ceremonial performances, and their construction. There are also notes on sound recordings, conservation of the material, and Waura words.

Manuscript 2312: Sprachverwandte am Laplata und Amazonas! Linguistische Picada eines Laien in den Mato-Virgem der Tupisprache, undated

Created by Julius Platzmann. 82 pages. [Finding Aid available through SOVA](#).

This manuscript contains information on speech-relation among the Laplata and Amasonas.

Manuscript 2537: Miscellaneous material regarding Peyote, undated

Collected by James Mooney. 0.42 linear feet (1 document box). [Finding Aid available through SOVA](#).

This manuscript consists of "Peyote Parallels, Brazil"- Extract from Southey's *History of Brazil*.

Manuscript 3237: Charles Upson Clark papers, 1929-1931

Collected by Charles Upson Clark. 4 linear feet.

This collection contains the following materials related to Brazil:

- Several miscellaneous short pieces, 1931 includes "Breve Ragguaglio delle Missioni del Brasile compilato da i Documenti autentici"; "Responsio ad Quaestiones a Sacra Congregatione propositas circa statum Missionis Fluminis S. Francisci, et Diaecesis Bahiae in Brasilia quas humillime reddit Fr. Barnabas a Thedaldo Capuccinus ejusdem Missionis Praefectus," November 26, 1758; and several short pieces concerning various Indian dialects, "Published in whole or in part in Hervas, XXI, Saggio Pratico delle Lingue, Cesena, 1787, with misprints and inaccuracies, so that their republication from his sources seems worthwhile. Notes and translations from Hervas": 1) Pater Noster in Zamuca dialect 2) Acto de Contricion, in Zamuca 3) Acto de Contricion, in Payagua (Paraguay) 4) Catechism, in Guenoa 5) Ave Maria, in Puguina 6) Ave Maria, in Mochica 7) Ave Maria, in Guarani (Brasil).
- Biblioteca Vittoria Emanuele. Fondo Sessoriano, MS 261, 1931 includes various Dominican documents in Latin and Italian. One loose sheet, copied by C. U. Clark, in Italian, concerns natives of Brazil.
- Do modo que este gentio tem acerca do matar and comer carne humana; and Das Cerimonias Que Se Fazem Ao Mouo Caualeiro, 1931 includes ceremonies attending a cannibal feast among the Indians of Brasil, and the initiation of a warrior. Part of a treatise "Do principio i origem dos Indios do Brasil i de seus costumes, adoracao, i cerimonias." Possibly written by the Jesuit Padre Joseph Anchieta.
- Roteiro geral com largas informacoes de toda a Costa que pertenece ao Estado do Brasil, e a descricao de muitos lugares delle especialmente da Bahia de todos os Santos, 1931 includes a letter to Dom Christovao de Moura do Conselho do Estado, written by Francisco da Cunha, March 1, 1587. A few extracts (3 typed pages) from a long document concerning the Indians, coast, etc., of Brazil.
- Plano sobre a civilizacao dos Indios do Brasil, E principalmente Para a Capitania da Bahia, 1931 includes extracts from 122 folios on the Indians of Brasil and an indictment of their treatment by the Jesuits.
- A list of Manuscripts of possible interest to Americanists, 1931 mostly concerns Brasil, Paraguay, and Peru. Primarily a bibliography but contains some descriptive information.

Manuscript 3296: Tupi Vocabulary, undated

Created by Julius Platzmann. Approximately 200 sheets. [Finding Aid available through SOVA.](#)

This collection consists of small slips attached to large sheets.

Manuscript 3300: Frank Hamilton Cushing drawings of Pueblo architecture, basketry, and pottery, undated

Collected by Frank Hamilton Cushing. 31 drawings. [Finding Aid available through SOVA](#).

This manuscript contains depictions of Brazilian basketry.

Manuscript 7235: Vocabularies and notes based on material collected by Horatio Hale from enslaved African-Brazilians

Collected by Horatio Hale. 98 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript probably represents what Horatio Hale originally intended to publish on southern Africa in *Philology and Ethnology*, vol. 4, *Narrative of the United States Exploring Expedition during the years 1838, 1839, 1840, 1841, 1842*. It includes several vocabularies, comparative vocabularies, and notes on the location and appearance (especially the cicatrization and other body decoration) of African tribes. Hale describes how and why he collected material from African slaves in Rio de Janeiro.

Manuscript 7295: Miscellaneous manuscripts relating to the aboriginal Indians of Dutch and British Guiana, 1925

Created by Walter E. Roth. 218 pages. [Finding Aid available through SOVA](#).

This manuscript includes lists, texts, brief articles, clippings, vocabularies, letters, reading notes, bibliographic notes, and maps. Much of the material has to do with natural history and geography and includes material on place names and animal names. Some of the material has no direct relation to Roth's study of the Guyana people. For example, there are comparisons of names on maps of different periods and lists of fauna. There are also small amounts of material on face painting, loan words (Indian in Dutch, European words in Carib), and petroglyphs. Some of the clippings concern Brazil.

Manuscript 87829: Antonio Zeno Shindler drawings of Japanese textile workers and archaeological specimens, 1877-1880

Antonio Zeno Shindler. 45 pages of watercolor drawings. [Finding Aid available through SOVA](#). Digital copies are available.

Forty-three of the drawings depict archaeological specimens, mostly from mound sites in Tennessee, Iowa, Indiana, Georgia, and Ohio. An annotation on the one of the drawings reads: "Drawings of objects in the Museum by A. Zeno Shindler, probably in the 1870s or earlier. (Signed) W. H. Holmes." However, at least one drawing (probably two drawings) depicts a specimen in the Archive of the National Museum in Rio de Janeiro; and some drawings represent specimens for which catalog numbers are not

given. One drawing, found among the Shindler drawings, and apparently labeled by Shindler, is inscribed "drawn by R. Brown;" this drawing is filed separately by artist. Includes two drawings of triangular-shaped earthenware ornaments with three perforations and painted linear designs worn by women as guard from a mound in Burro Cosido, Marajo, Brazil.

Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003

Created by Hector Acebes. 19.3 linear feet. [Finding Aid available through SOVA](#).

The Hector Acebes papers and photographs primarily contain Acebes' photographs from his expeditions in Africa and South America but also include journals, maps, press clippings, writings and publications by Acebes, and films. The core of the collection are Acebes' original negatives and contact prints, however there are several sets of enlargements of select photographs as well. Most contact sheets have some annotation on the verso indicating the country, town, region, and/or community represented. The papers include several journals Acebes kept during his South American expeditions. Maps of Africa are annotated with Acebes' routes and places visited, and extensive press clippings cover and review Acebes' travels, publications, and lectures. The films comprise a seemingly random selection of motion picture films, sound elements and videos related to the production of industrial films on a variety of South American development projects by Hector Acebes for his own company Acebes Productions. According to the credits appearing on the films, the company was a partnership with the filmmaker's brother Juan Acebes. There are also videos of an interview with Acebes conducted by Ed Marquand, in circa 2003. The collection includes Acebes' journals from his travel on the [Orinoco](#) and [Uaupés](#) Rivers, [News clippings and press about Orinoco Adventure](#), and [Two copies of Orinoco Adventure](#).

Center for the Study of Man records, 1966-1982

Created by the staff of the Smithsonian Institution's Center for the Study of Man. 80.72 linear feet (191 boxes and 32 audio reels). [Finding Aid available through SOVA](#).

The Center for the Study of Man (CSM) was a bureau level division of the Smithsonian Institution. These records were maintained by the Program Coordinator, Samuel L. Stanley, and include correspondence, scholarly papers, transcripts, administrative materials, photographs, and audio recordings. The materials relate to conferences and programs in which CSM took part. [Series 24: General Anthropology](#) includes a file on the Brazil Indian Protective Service with materials in English and Portuguese.

William Henry Crocker papers, circa 1950-circa 1990

Created by William Henry Crocker. 30 linear feet. [Finding Aid available through SOVA](#).

This collection documents the research and professional activities of William Henry Crocker, an anthropologist and Latin American specialist who worked at the National Museum of Natural History. The materials largely relate to his ethnological research among the Canela Indians of Brazil and includes correspondence, field notes, diaries of

informants, research notes, weather records, pamphlets, journals, bibliographies, receipts, photographs and sound recordings.

Restrictions: This collection is unprocessed. Please contact the archivist for further information.

Department of Anthropology records, 1840-circa 2015

Created by the U.S. National Museum of Natural History Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

This collection contains correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The collection also contains some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. Materials related to Brazil can be found in the following locations:

- [Series 6: Research Statements, Proposals, and Awards / Archeo. Research Project - Evans- Brazil, undated](#)
- [Series 16: Division of Archaeology, 1828-1965](#)
- [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#) is virtually a potpourri of documents, including correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, motion picture films, bibliographies, and other types of documents. Of concern is a wide variety of subjects such as anthropological specimens, museology and museums, Smithsonian history, archaeological and ethnological methods, exhibits, expeditions, and the history of anthropology. The file seems to have been maintained by the Division of Ethnology and the subject matter is largely ethnological. Some documents, however, concern archaeology and physical anthropology. The file also contains some administrative materials—records relating to the Department of Anthropology's use of Work Projects Administration workers, for example. In addition, it is the main location of materials not generally accepted as being strictly anthropological in the modern sense. The file also includes the papers of multiple staff members.
- [Series 19: Division of Cultural Anthropology, 1920-1968](#)

S. Ann Dunham papers, 1965-2013

Created by S. Ann Dunham. 18 Linear feet (44 boxes). [Finding Aid available through SOVA](#). Digital copies are available.

This collection primarily documents Dunham's work as an economic anthropologist in Indonesia. The papers include her dissertation research on blacksmithing and materials relating to her professional work as a consultant for organizations like the Ford Foundation and Bank Rakyat Indonesia (BRI). Her work included projects on

microcredit, women in development, and rural industries. Materials consist of field notebooks, correspondence, reports, research proposals, case studies, surveys, lectures, photographs, research files, and floppy disks. The field notebooks are mostly written in English, but also contain a mixture of Indonesian and Javanese, and include notes from her years of fieldwork in central Java, work-related travel, experiences as a consultant, and notes on readings. The bulk of the professional materials relate to Dunham's work at the Ford Foundation as Program Officer for Women and Employment in Jakarta from 1981-1984. Academic materials primarily deal with Dunham's work toward her PhD, including her comprehensive exams and her dissertation. The personal and biographical materials include limited material regarding her son, President Barack Obama, and a comprehensive collection of her resumes and qualifications. The bulk of the photographs relate to Dunham's early field research for dissertation, and subsequently her work as a consultant. Materials related to Dunham's computer files from 1991-1995 includes floppy disks, inventories, copies of floppy disks on CDs with content lists, and printouts of selected documents. The reference and research materials were collected by Dunham over the course of her career and studies. [Series 1: Field notebooks / WID \(Women in Development\): 1 \(plantations\), 1982](#) includes brief information on the economic situation of maids in Brazil and efforts to organize them.

[Shepard Forman papers, 1963-1995](#)

Created by Shepard Forman. 2.5 linear feet (3 boxes). [Finding Aid available through SOVA.](#)

This collection contains materials primarily documenting Forman's research on fishermen in Alagoas, Brazil in 1965. Included are fieldnotes and various datasets such as household surveys and censuses, maps, interviews with fishermen and villagers, and folk music, as well as a draft of Forman's dissertation based on this research. Additionally, the collection contains a small number of papers related to research in Arembepe, Bahia, Brazil in 1963, as well as fieldnotes, manuscripts, and other material relating to his 1967 research on peasant markets with Joyce Riegelhaupt. Also included are several files pertaining to writings and publications. Materials related to Brazil can be found in the following locations:

- [Series 1: Arembepe field notes, undated](#) contains field notes and other material relating to Forman's brief research in Arembepe, Bahia, Brazil. Materials in English and Portuguese.
- [Series 2: Raft fishermen research, undated](#) contains materials from Forman's research on raft fishermen in Pontal de Coruripe, Alagoas, Brazil and includes field notes, household surveys, censuses, sound recordings, aerial photographs, maps, and coastal survey notes. In addition, the series includes a draft of Forman's dissertation, along with reviews by members of Forman's dissertation committee.
- [Series 3: Research on rural peasant markets, undated](#) contains materials documenting Forman and Joyce Riegelhaupt's research on rural peasant markets in Brazil and includes fieldnotes and manuscripts, and correspondence and other materials relating to the Agricultural Development Council. See the

[Joyce Riegelhaupt papers, circa 1848-1986 \(bulk 1960-1986\)](#) for information on the Portuguese side of this project.

- [Series 4: Writings and notes, undated](#) relates to Forman's writings and publications and contains manuscript drafts, correspondence, press, and reviews primarily related to *The Brazilian Peasantry* and *Diagnosing America: Anthropology and Public Engagement*. Also included is a file of miscellaneous notes and other items, including a poster for the Brazilian Army.

[John P. Harrington papers, 1907-1959 \(some earlier\)](#)

Created by John P. Harrington. 683 linear feet. [Finding Aid available through SOVA](#). Digital copies are available for most items.

Harrington was a Bureau of American Ethnology (BAE) ethnologist involved in the study of over one hundred American tribes; his specialty was linguistics. Most of the material concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Also of concern are general linguistics, sign language, writing systems, writing machines, and sound recording machines. The collection incorporates material of Richard Lynch Garner, Matilda Coxe Stevenson, and others. In his field work, Harrington seems sometimes to have worked within fairly firm formats, this especially being true when he was "rehearing" material, that is in using an informant to verify and correct the work of other researchers. Often, however, the interviews with informants (and this seems to have been the case even with some "rehearings") seem to have been rather free form, for there is a considerable intertwining of subjects. Nevertheless, certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. The fullness of such materials seems to have been limited only by the time Harrington had to spend with a group and the knowledge of his informants. Materials related to Brazil can be found in the following locations:

- [Series 7: Mexico/Central America/South America / 7.7: Records Relating to South American Languages / Notes on Guaraní](#) includes information on the Guaraní language.
- [Series 8: Notes and Writings on Special Linguistic Studies / 8.7: Supplemental Material on Mexico /Central America/South America / South American Languages](#) contains Harrington's records relating to South American languages. His research covered the following languages: Awishira, Aymara, Campa, Cholon, Cocama, Guaraní, Jivaro, Kaingang, Mataco, Miranya, Otomi, Quechua, Uru-Puquina, Witoto, Yagua, Yunca, and Zaparo. Harrington's records relating to Quechua are the most extensive set he compiled on a South American language. Harrington prepared at least four papers on Jivaro (abbreviated "Jiv."), a language which he felt was a "very divergent type of Arawakan." While most other linguists gave it an independent status, he felt that the resemblances with Arawak were genetic. The first article, "Jibaro Epitome," consists of a review of

Juan Ghinassi's grammar (1938). The file continues with notes and drafts of "The Jivaro Language." Harrington presents ethnological data of the Jivaro by way of introduction and proceeds to give an outline of the language. A draft of a third paper, "Vocabulary of the Jivaro Language," actually consists of a working copy of a Jivaro vocabulary. The title page, labeled "Jivaro Spingboard" lists the dictionary by Ghinassi (Gh. or Ghin.) as the major source of the semantically arranged vocabulary. The file concludes with notes and a draft for the article "The Jivaro Indians." The miscellaneous notes section contains materials of a more general nature and include notes from conversations Harrington had with Mason and Steward. There are also notes on various South American languages with subsections on: Awishira (Abishira), Aymara, Arawakan, Campa, Chipaya, Cholon, Fitita, Guaranian, Mataco, Miranya, Okaina, Quechua, Resigaró, Tupi, Uru-Puquina, Witoto, Yunca, and Zaparo. Harrington's notes include general observations, bibliographic references, extracts from secondary sources, and partial drafts of papers.

Marvin Harris papers, 1945-2001

Created by Marvin Harris. 42.27 linear feet (85.5 document boxes, 1 oversize box, 4 record storage boxes, 90 computer disks, 19 cassette tapes, 1 7" sound reel, 3 vinyl records, and 1 map folder). [Finding Aid available through SOVA.](#)

This collection contains the professional papers of anthropologist Marvin Harris. Harris was a prominent anthropologist, best known for developing the controversial paradigm of cultural materialism. The papers include correspondence, research materials, his publications, unpublished manuscripts, conference papers, lectures, subject files, teaching files, computer files, and photographs. His research files document his ethnographic field work in Rio de Contas, Brazil, both for his dissertation and his racial categorization project; his research on forced labor in Mozambique; his videotape study in New York City households; and his India sacred cattle research. The collection also contains his research on food preferences and aversions, his files as a research consultant for the McKinsey Global Institute, and photos from his field work in Chimborazo, Ecuador, and Arembepe, Brazil. The collection also contains photos taken in Brazil by Pierre Verger. Harris corresponded with several prominent anthropologists, many of whom were Latin American specialists. Materials related to Brazil can be found in the following locations:

- [Series 2: Research / Subseries 2.1: Brazil, 1949-1967, 1990-1993](#) documents Harris' dissertation research and his research on racial categorizations. Files include his research proposals, field notebooks, drafts of a paper on Brazil, questionnaires, and drawings from his racial categorization research. Also in this sub-series are Charles Wagley's Brazil-related correspondence with Harris and other individuals.
- [Series 3: Writings, 1955-2001](#) contains Harris' published articles, books, writing drafts, unpublished writings, contracts, and correspondence regarding his publications.

- [Series 4: Professional Activities, 1960-1999 / Subseries 4.5: Conferences and Lectures, 1960-1997 / \[Program for Black Brazil: Culture, Identity, Social Mobilization conference\], 1993](#)
- [Series 5: Name Subject Files, 1951-2001](#) contains files maintained by Harris with reference to his colleagues and students. The folders primarily contain unpublished papers; some contain correspondence. Includes a guide to universities, programs, and scholars studying Brazil.
- [Series 6: University, 1947-1999](#) contains Harris' administrative and teaching files as professor at Columbia University (1953-1980) and University of Florida (1980-2000).

Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA](#).

The papers of Aleš Hrdlička, curator in the Division of Physical Anthropology, Department of Anthropology, United States National Museum of the Smithsonian Institution, offer considerable insight into the development of physical anthropology in the first half of this century. The papers include honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). In addition, there is material of a personal nature. The papers date from 1875 to 1966, but the bulk of the materials date from 1903 to 1943, the time of Hrdlička's career at the United States National Museum (USNM). Hrdlička investigated all major questions confronting physical anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. Hrdlička's interests in the establishment of physical anthropology as a distinct and important field, the welfare of the Czech people, early hominids, and variation within the human species are all documented in the collection as are the services he performed for various United States government agencies. He pursued field studies in many different parts of the world, but there are relatively few field notes as such among his papers. There are instead the edited journal "My Journeys," photographs, and physical anthropological forms. There is also relatively little material on his administrative involvement in the USNM. Materials related to Brazil can be found in the following locations:

- [Series 12: Journey to South America, 1910-1912](#) includes correspondence, notes, and photographs associated with Hrdlička's trip to South America. This trip was prompted by Florentino Ameghino's claim to have found evidence of early hominids in Argentina in the early 1900s. Hrdlička was eager to investigate these claims and, since he was attending the XVIIth International Congress of Americanists held that year in Argentina and Mexico, he took the opportunity to investigate the subject of early man in all of South America. Hrdlička examined the Argentine remains and, assisted by Bailey Willis of the U.S. Geological

Survey, conducted a survey of several Argentine sites. Hrdlička visited Brazil before going to Argentina and, upon finishing his work in Argentina, visited Peru (where he collected almost 3400 crania). He then went to Mexico for that session of the Congress. Correspondence includes mention of brief visit to Brazil.

- [Series 21: Miscellaneous Research Notes / Brazil, undated](#) includes thumb-nail sketches of anthropologists. These may have been prepared for the U.S. government during World War II. Includes an alphabetical list of Brazilians with interest in anthropology including addresses and descriptions of interests.
- [Series 25: "From My Journeys", 1898-1938](#) is essentially an edited personal diary of Hrdlička's field studies from 1898 to 1938. The manuscripts consist mainly of Hrdlička's daily experiences in fieldwork and contain more information on customs than on physical anthropology. Hrdlička intended to publish "From My Journeys." The only portion published, however, appeared in 1943 as Alaska Diary. A considerable number of photographs are in the series. The only correspondence in the papers is in folder "MJ 10.63," which contains letters exchanged by Hrdlička and his wife, Marie Strickler, from 1915 to 1916. Folder "MJ 10.69" contains a manuscript which Hrdlička titled "Anthropological and Archeological Work on Kodiak Island." In 1980, Vincent J. McNally organized the materials into folders numbered "MJ 1.1" through "MJ 11.73B". McNally's folder descriptions are more detailed than those included here and contain descriptions of the photographs. A copy of his descriptions is maintained with the papers. Some fragments and early drafts of these papers are in the series of manuscripts of writings. The diary from his South American trip includes mention of a brief visit to Brazil.
- [Series 35: Bibliographic Index / Apes-Brazil, undated](#) includes a bibliography and a few reference facts.

Restrictions: This collection contains images and materials that may be culturally sensitive.

[Institute of Social Anthropology records, 1942-1952](#)

Created by the Smithsonian Institution's Institute of Social Anthropology. 9 linear feet (10,200 leaves). [Finding Aid available through SOVA](#).

The Institute of Social Anthropology (ISA) was an autonomous unit of the Bureau of American Ethnology. It grew out of efforts by the Inter-American Society of Anthropology and Geography and operated throughout most of its existence with support provided by committees of the United States Department of State. The ISA's purpose was to promote cooperation with other American states in anthropological training and research. Its headquarters were in Washington, D. C., under the direction of Julian H. Stewart from 1943 to 1946 and George M. Foster from 1946 to 1952. Staff members were stationed in Brazil, Columbia, Mexico, Peru, and Guatemala, where they taught university classes, directed the field work of students, and assisted with the preparation of publications. In 1952, the ISA and its functions were absorbed by the Institute of Inter-American Affairs. The records chiefly contain administrative files concerning arrangements for financing the institute and other fiscal matters, recruitment and use of personnel, and cooperation with the State Department and other government

and private organizations. Some of the correspondence includes reports by individual staff members on their activities. A few photographs included in ISA publications are described separately. Most of the photographs, however, have not been located. Brazil materials are primarily correspondence regarding the ISA's work with the Escola Livre de Sociologia e Política de São Paulo and the *Handbook of South American Indians*.

Ruth Landes papers, 1928-1992

Created by Ruth Landes. 26.5 linear feet (63 document boxes and 1 oversized box).

[Finding Aid available through SOVA.](#)

This collection is mainly comprised of the professional papers of Ruth Landes. Included are correspondence, journals, published and unpublished manuscripts of writings, research materials including field notes and reading notes, photographs, drawings, scholarly papers and publications by other scholars, and clippings from newspapers and periodicals. Landes' field research on Candomblé in Brazil is well-represented in this collection, consisting of her field journals, writings, and photographs. Her collection also has material of and relating to the Brazilian folklorist and journalist Edison Carneiro. Also present are Maggie Wilson's stories that were the basis for Landes' *The Ojibwa Woman*. There is also a great deal of her research on groups, especially minorities, in multilingual states. In the collection are several drafts of her unpublished manuscript on bilingualism, "Tongues that Defy the State." There is also a small amount of material about Black Jews of New York and considerable material about Landes' experience among African Americans when she taught briefly at Fisk University, including her unpublished manuscript "Now, at Athens," containing fictional and autobiographical accounts of her time at Fisk. Reflections of other facets of Landes' professional activities are also included. Some materials concern her teaching activities, and there is also documentation of her work with the Fair Employment Practices Commission (a federal government agency during the administration of Franklin D. Roosevelt) and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans ("The Negro in America"); the Research in Contemporary Cultures project at Columbia University; and the American Jewish Congress. Materials related to Brazil can be found in the following locations:

- [Series 1: Correspondence, 1930-1990](#) includes both professional and personal correspondence. Among Landes' correspondence are letters from her parents, Joseph and Anna Schlossberg, and some letters from her Potawatomi and Ojibwa/Chippewa informants, including Maggie Wilson. There is considerable correspondence with Herbert Baldus, Harold E. Bruce, Edison Carneiro, Sally Chilver, Harriet Gallop, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, Hendrik W. van der Merwe, Walter and Anita Neumann, Louise Nocktonick, Keewaydinoquay M. Peschel, Francisco Sparta, Hillie Turkstra, Thompson Webb, Jr., and Thomas St. Germain Whitecloud. There are no more than a few items from each of the other correspondents, including Ruth Benedict, Franz Boas, and Margaret Mead. Only selected correspondents are named in the folder list. Many of the letters from Baldus are in German or Portuguese. Most of the letters from Carneiro and other Brazilians are in Portuguese.

- [Series 2: Research Materials, 1930-1990 / Subseries 2.1: Notebooks](#) consists of Landes' field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states. Landes' field notebooks cover her research in Brazil, Louisiana, New York, California, Spain, South Africa, and Switzerland. These are generally in the form of diaries. Landes lost her early notebooks on her field work with the Ojibwa/Chippewa, Potawatomi, and Dakota. Some of her notebooks from Brazil also appear to be missing. Relatively little of the material in these notebooks was published by Landes. A folder of notes in the form of diary entries is included in this subseries. Some of the notebooks appear to have been annotated by Landes at a much later period than when the notes were originally taken, likely done when preparing her papers for deposit at the NAA.
- [Series 2: Research Materials, 1930-1990 / Subseries 2.3: Africa / Clippings, undated](#) includes clippings related to Brazil
- [Series 2: Research Materials, 1930-1990 / Subseries 2.9: Brazil](#) consists of Landes' field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states. The rest of the series is organized by research topic and is comprised mostly of "printed and processed materials." It is unclear whether this was a phrase used by Landes or the original archivist who processed this collection. In general, printed and processed materials consist of reprints, photocopies of articles, newsletters, reports, pamphlets, and newspaper clippings that Landes collected on certain research topics.
- [Series 3: Writings, 1930-1990](#) is comprised of manuscripts of Landes' lectures and writings (some of which were never published), reprints of her published articles and copies of her monographs, reviews of her publications, and notes and agreements with her publishers. Included in this series is "Tongues that Defy the State," a large manuscript on state-sponsored bilingualism in Canada, South Africa, Spain, Switzerland, and the United States of America. Also in this series are drafts of true and fictional accounts of her experiences teaching at Fisk University.

Anthony Leeds papers, 1946-1989

Created by Anthony Leeds. 18.37 linear feet (32 document boxes, 2 card file boxes, one photo album, one oversize box, 2 map folders, and one document box of restricted materials). [Finding Aid available through SOVA.](#)

This collection is comprised of the professional papers of Anthony Leeds, anthropologist and university professor. Leeds' research was primarily concerned with urban development, though the fieldwork included in this collection is from rural areas. Included are correspondence, field notes, published and unpublished papers, photographs, newspaper and periodical clippings, conference papers, lecture notes, syllabi, critiques of colleague and student work, and several personal documents. The materials in this collection reflect Leeds' field work in South America and Portugal, his

role as a university professor, and his extensive involvement in various professional organizations. The majority of his anthropological endeavors focused on urban culture, the growth of technology and agriculture in society, and the philosophy behind anthropology and the social sciences. The fieldwork included in this collection is from early in his career, focusing on the study of Cacao agriculture in Brazil and the Yaruro people in Venezuela. The items in this collection document Leeds' various interests and activities. Materials related to Brazil can be found in the following locations:

- [Series 1: Correspondence, 1950-1989](#) contains the bulk of Anthony Leeds' correspondence with anthropologists, graduate students, professors, and other people of interest to his anthropological work. Correspondence can also be found throughout the collection, filed by subject. Leeds conducted field work in Brazil, Venezuela, Portugal, and various South American cities; therefore a good portion of his correspondence is in Portuguese and Spanish.
- [Series 2: Research, 1952-1988, undated](#) contains personal handwritten notes, lecture notes, correspondence, newspaper and magazine clippings, and grant applications. This series also includes a number of index cards with various notes, reference information, and drawings.
- [Series 3: Field Work / Cacao Zone, 1950-1968](#) contains all of the notes and data collected by Leeds regarding his fieldwork in the Cacao region of Bahia, Brazil, in 1951-1952, as well as his dissertation drafts.
- [Series 4: University / Teaching Files / \[Brazil and Latin America Courses\], 1962-1966, undated](#) includes bibliographies, a syllabus, clippings, notes on course organization and political history, outlines for literature and art, and the final exam.

William Lipkind papers, 1936-1948

Created by William Lipkind. 3 linear feet. [Finding Aid available through SOVA.](#)

William Lipkind became a student of anthropology at Columbia University under Franz Boas and Ruth Fulton Benedict. His introduction to field work was during the summer of 1936, which he spent at Winnebago, Nebraska, investigating the Winnebago language and reviewing Paul Radin's work on the Winnebago. This field work provided data for his doctoral dissertation, which was published under the title *Winnebago Grammar* in 1945. Lipkind's next field work was in Brazil, where he spent a year and a half, from 1937 to 1939, with the Caraja, studying their language and culture. During the same time, he also investigated the languages and cultures of neighboring peoples, including the Cayapo. The publications from this work were his article for the *Handbook of South American Indians*, Bureau of American Ethnology Bulletin 143, volume 3, 1948, and an article on Caraja cosmology that was published in the *Journal of American Folklore* in 1940. His original sound recordings (of which the archives has poor copies) have been donated to Indiana University.

Beatrice Medicine papers, 1914, 1932-2003 (bulk 1945-2003)

Created by Beatrice Medicine. 28 linear feet (65 document boxes, 1 box of oversize materials, 1 box of ephemera, 1 shoebox of index cards, and 1 map drawer). [Finding Aid available through SOVA](#).

This collection documents the professional life of Dr. Beatrice “Bea” Medicine (1923-2005), a member of the Standing Rock Sioux tribe, anthropologist, scholar, educator, and Native rights activist. The collection also contains material collected by or given to Medicine to further her research and activism interests. Medicine, whose Lakota name was Hinsha Waste Agli Win, or “Returns Victorious with a Red Horse Woman,” focused her research on a variety of topics affecting the Native American community: mental health, women’s issues, bilingual education, alcohol and drug use, ethno-methodologies and research needs of Native Americans, and children and identity issues. The collection represents Medicine’s work as an educator for universities and colleges in the United States and in Canada, for which she taught Native American Studies courses. Collection materials include correspondence; committee, conference, and teaching material; ephemera; manuscripts and poetry; maps; notes; periodicals; photographs; training material; and transcripts. The majority of the material is printed matter that Medicine collected, with less of her own work included. Taken together, the collection reflects issues affecting Native Americans during the second half of the 20th century, as well as the network of Native American leaders and organizations that navigated these issues. [Series 20: Publications: Journals, Magazines, Monographs, Newspapers, and Newsletters / Journals, Magazines, Monographs, and Newspapers / “Recent Radiocarbon Dates for Central and Southern Brazil” by Wesley R. Hurt, 1964](#) concerns radiocarbon dates and prehistoric human inhabitation of Brazil.

Restrictions: Student papers, letters of recommendation, evaluations, and documents containing personally identifiable information are restricted.

Betty J. Meggers and Clifford Evans papers, 1893-2012

Created by Betty J. Meggers and Clifford Evans. 129 linear feet. [Finding Aid available through SOVA](#).

This collection documents Meggers and Evans’ research and professional activities from 1946 to 2012 and primarily deals with their archaeological and anthropological research in South America. There is also significant material detailing research conducted in South America by the National Museum of Natural History (particularly the Department of Anthropology) from the 1950s to the 2010s. Material documenting their publication and collaboration efforts with researchers and other colleagues is represented as well. There is also limited material related to Meggers and Evans time in graduate school at Columbia University and their brief careers before starting at the Smithsonian Institution in the early 1950s. The collection consists of research and project files, raw data and analysis, graphs and illustrations, photographs, correspondence, maps and charts, and administrative files. Materials related to Brazil can be found in the following locations:

- [Series 1: Personal, 1893-2012 / Subseries 1.1: Biographical / The Archaeology of the Territory of Amapa, Brazil- Evans \[dissertation\], 1950](#)

- [Series 1: Personal, 1893-2012 / Subseries 1.1: Biographical / The Archaeological Sequence on Marajo Island, Brazil- Meggers \[dissertation\]](#)
- [Series 2: Writings, 1944-2011](#) contains the writings of Betty Meggers and Clifford Evans. They coauthored many of the papers and also collaborated with other researchers. A significant number of the journal articles and conference papers contain manuscript drafts, related correspondence, and photographs. Some contain published rebuttals to reviews. There are numerous conference papers prepared for meetings of the International Congress of Americanists (ICA) and the American Anthropological Association (AAA). There is significant material related to Meggers' book *Amazonia: Man and Culture in a Counterfeit Paradise* including notes, reviews and comments, distribution and publishing materials, photographs, correspondence with Aldine Publishing and the Smithsonian Institution Press, and material related to the Brazilian, Japanese, and Mexican editions. In addition, there are published reviews written by Meggers and Evans along with letters to the editor. This series is arranged chronologically by date of publication. There are materials in English, Portuguese, Spanish, and German.
- [Series 3: Research, 1930-2011](#) contains material related to research conducted by Meggers and Evans both at the National Museum of Natural History and in the field. There is raw data, photographs, administrative and financial records, and research notebooks from many areas in South America, significantly Brazil, Peru, Ecuador, and British Guiana. Files contain fieldwork and other notes made in the field, Carbon-14 dating reports from a variety of sites, and research data and other material arranged by country or region. The series retains Meggers' original arrangement (mostly by subject or location) with some changes for clarity. The majority of the files relating to Brazil are in [Subseries 3.7: Brazil, 1948-2011](#), but there are also some materials in [Subseries 3.1: Fieldwork, 1946-1998](#), [Subseries 3.2: Carbon 14 Dating, 1953-2010](#), and [Subseries 3.6: British Guiana, 1930-1985](#).
- [Series 4: Correspondence, 1922-2012](#) contains letters and memos written to and from Betty Meggers and Clifford Evans from their time in graduate school to the end of their careers. Research Correspondence is mostly made up of letters and memos between Meggers and Evans and fellow researchers and colleagues that died or fell out of contact with Meggers before her death. It contains work and research related material. The series retains Meggers' original arrangement (partially alphabetical by recipient name).
- [Series 5: Conferences and Seminars, 1949-2010](#) contains material related to conferences and seminars Meggers and Evans attended. Materials include travel arrangements, expense accounts, grant proposals, correspondence, programs, manuscripts, notes, papers presented by Meggers and Evans, and photographs. Many of the conferences and seminars were held in South America, and contain Portuguese and Spanish language material. The series is arranged chronologically by conference/seminar date.
- [Series 7: Smithsonian Institution Amazon Ecosystems Program, 1962-2008](#) contains material related to the Smithsonian Institution Amazon Ecosystems Program, which was established in 1974 to provide research grants and promote scientific interchange on environmental aspects of Amazonia. As part of the

program, Evans established the Archeological Project, which was a continuation of projects begun with the Programa Nacional de Pesquisas Arqueologicas (PRONAPA). PRONAPA was a program begun in 1965 by Evans and Betty Meggers to collaborate with Brazilian archeologists on numerous projects in the Amazon region. Both programs are represented in this series, and distinguished when possible. There are also references to the Programa Nacional de Pesquisas Arqueologicas na Bacia Amazonica (PRONAPABA). The series contains correspondence and research data from the following archeologists: Igor Chmyz, Ondemar Dias, Bernardo Dougherty, Denise Gomes, Klaus Hilbert, Peter Paul Hilbert, Eurico Miller, Celso Perota, Denise Shaan, and Mario Simoes.

- [Series 8: National Program of Archeological Research in Brazil, 1961-1989 \(bulk 1964-1978\)](#) contains material related to the National Program of Archeological Research in Brazil, also know as the Programa Nacional de Pesquisas Arqueologicas (PRONAPA). PRONAPA was a long-term (1965-1970) research program focused on collaborative research among Brazilian archaeologists under the guidance of Betty Meggers and Clifford Evans. The program was co-sponsored by the Smithsonian Institution and the Conselho Nacional de Pesquisas, and worked under the reseach topic of Prehistoric Routes of Cultural Diffusion in Brazil. The goals of the program were to provide training for Brazilian archaeologists, promote archaeology in Brazil, and generate more scholarly archaeological literature. Under the direction of Meggers and Evans, PRONAPA archaeologists carried out systematic surveys of the Brazilian coast, collecting data and artifacts related to the prehistory of the area. The program also stimulated and organized archaeological studies at Brazilian universities and research institutes that helped train a new generation of Brazilian archaeologists in the 1960s and 1970s.
- [Series 9: Paleoindian Research: Paleoclimatology and Paleofauna Programs, 1960-1992 \(bulk 1971-1980\)](#) contains files related to paleoindian research projects. The majority of research files are arranged by researcher and area, and most of the fieldwork was conducted at sites in Brazil and Chile. The bulk of the material consists of correspondence between Meggers/Evans and researchers, project grants and applications, project accounts balances, photographs, manuscripts, and project reports. There is significant material of Robert McKelvy Bird's projects at the Gruto do Gentio II Site in Brazil and the Tilviche Site in Chile; Lautaro Nunez's research in Quereo, Chile; and Eurico Miller's fieldwork in Brazil at sites along the Rio Uruguay and the Galera Caves in Abrigo do Sol. Includes correspondence.
- [Series 12: Maps and Charts, 1957-circa 2009](#) contains large maps and charts that were created by Meggers and Evans to assist in their research and publications. Some items are general reference materials such as maps of South American countries and regions, while other materials are related to specific research topics and projects. There is also significant material related to Meggers' and Evans' published works. This series retains Meggers' original order, with some minor changes.

Restrictions: Personal correspondence is restricted until 2026.

Peace Corps Volunteers collection, 1920-1984

Created by Peace Corps volunteers. 25 linear feet (45 boxes). [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

In 1975, Herman Joseph Viola, the director of the National Anthropological Archives; Saul Herbert Riesenber, the curator for Oceania Ethnology in the Smithsonian's Department of Anthropology; and Dirk Ballendorf, assistant chief of programs and training for Peace Corps operations in North Africa, the Near East, Asia, and the Pacific, worked out a program whereby the archives would collect materials of former Peace Corps volunteers. In addition to photographic and other materials of potential use to many researchers, the collection was intended to document the impact of the volunteers on host countries and the experiences of the volunteers in working in foreign cultures. The collection includes contributions from 101 former volunteers or administrators, some of whom served in Brazil. The volunteers were involved in diverse assignments such as education, community development, agriculture, health work, and service through such special skills as art, surveying, mechanics, and photography. Included are diaries, correspondence, writings, printed and processed material, sound recordings, and administrative materials. There are also photographic materials that show such subjects as traditional and modern agriculture, architecture, body scarification, ceremonies, dance, dress, fishing, food preparation and other domestic activities, industry, medicine, and transportation. The Brazilian volunteers' materials include public health, community development, and communication as well as anecdotal information on elections.

Buell Halvor Quain papers, 1935-1955 (bulk 1935-1939)

Created by Buell Quain. 4.25 linear feet. [Finding Aid available through SOVA](#).

This collection documents Buell Quain's work among the Trumai. It includes a photographic album and a copy of his classification of Trumai technology and material culture.

Restrictions: This collection is unprocessed. Please contact the archivist for further information.

Robert Rankin papers, 1886, 1914, 1956-2011

Created by Robert Rankin. 31.77 linear feet (55 boxes and 1 map folder) and 196 sound recordings. [Finding Aid available through SOVA](#).

This collection documents Rankin's field work, research, and professional activities, primarily in relation to his work studying Native American languages. Rankin was professor of linguistics at the University of Kansas from 1969 until his retirement in 2005. The collection consists of sound recordings, field notebooks, vocabulary lists and bibliographies, dictionaries, research files, slip files, word lists, correspondence, ephemera, notes, readings and reprints, writings, drafts, and teaching materials. This includes materials from Rankin's work with the last native speakers of the Quapaw and Kaw (Kansa, Kanza) languages and subsequent research, writings, and collaborations

with tribes and fellow linguists. Materials related to Brazil can be found in [Series 3: Field notebooks / Guarani, 1983](#).

Records of the Bureau of the American Ethnology, Map Collection, 487: Mapa De Folclore, undated

Created by the Departamento De Cultura (Brasil). 7 sheets 29cm x 17cm.

Priscilla Reining papers, 1916-2007 (bulk 1934-2007)

Created by Priscilla Reining. 60.25 linear feet (145 boxes), 2 flat boxes, 23 computer storage devices, 6 sound recordings, and 2 map drawers. [Finding Aid available through SOVA](#).

This collection primarily documents the professional life of Reining, a social anthropologist and Africanist who worked for the American Association for the Advancement of Science (AAAS) from 1974 to 1989. Her area of specialty was sub-Saharan Africa, specializing in desertification, land tenure, land use, kinship, population, fertility, and HIV/AIDS. During the 1970s, she pioneered the use of satellite imagery in conjunction with ethnographic data. The collection contains correspondence, field research, research files, writings, day planners, teaching files, student files, photographs, maps, sound recordings, and electronic records. Reining's research files. [Series 2: Research / 2.5: Other Research / Crocker's paper on Canela, undated](#) includes a paper by Henry Crocker entitled "Canela Kinship: what principles they utilize, and some factors in change."

Sydel Silverman papers, 1939-2010 (bulk 1949-2010)

Created by Sydel Silverman. 24.96 linear feet (59 document boxes and 1 oversize box). [Finding Aid available through SOVA](#).

This collection contains the professional papers of anthropologist Sydel Silverman. Included are research materials consisting of field notes, journals, other scholars' publications, and newspaper clippings; correspondence; postcards; calendars; published and unpublished writings; conference papers and lectures; brochures; itineraries; conference meeting notes; teaching files, including syllabi and reading lists; student files such as class notes and papers from Silverman's years as an anthropology student; photographs and slides; and sound recordings. The materials in this collection document Silverman's travels through Italy while conducting field research, her role as an educator and academic administrator, and her involvement in professional organizations such as the Wenner-Gren Foundation and the American Anthropological Association. Silverman participated heavily in conferences and seminars across the U.S. and internationally. A copious note taker, Silverman recorded her reflections on many of these experiences. Her notes can be found throughout the collection. [Series 3: Writings / Subseries 3.3: Lectures and Papers](#) and [Series 5: Professional Activities, 1961-2010](#) include correspondence regarding trips to conferences in Brazil.

Frank Spencer papers, 1836-1999 (bulk 1970-1999)

Created by Frank Spencer and Ian Langham. 40 linear feet (94 document boxes and 1 oversized box). [Finding Aid available through SOVA](#).

This collection documents the research and professional activities of anthropologist Frank Spencer through his correspondence, manuscripts, notes, research files, teaching materials, photographs, and audiotapes. As a historian of physical anthropology, Spencer did a great deal of archival research. Well-represented in the collection is Spencer's research on the Piltdown hoax as well as the Piltdown research of Ian Langham, whose work Spencer continued after Langham's death in 1984. Also represented in the collection is Spencer's research on the life and career of Aleš Hrdlička for his dissertation. Other projects represented in the collection include *A History of Physical Anthropology: An Encyclopedia*, *The Origins of Modern Humans: A World Survey of the Fossil Evidence*, and "Fallen Idols," Spencer's unpublished book on the history of scientific attitudes towards human origins. In addition, the collection contains copies of *Physical Anthropology News*, which Spencer co-founded and edited. Materials related to Brazil can be found in [Series 7: Subject Files / "History of Human Biology in Brazil" \(Salzano\), 1990, undated](#).

Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975)

Created by Matthew Williams Stirling and Marion Stirling Pugh. 37.94 linear feet (84 boxes and 3 map folders). [Finding Aid available through SOVA](#).

This collection documents the professional and personal lives of Matthew Stirling, Smithsonian archaeologist and Chief of the Bureau of American Ethnology (1928-1957), and his wife and constant collaborator, Marion Stirling Pugh. The bulk of the material is professional in nature and includes material from Matthew's early career in the 1920s, the careers of Matthew and Marion together from when they married in 1933 to Matthew's death in 1975, and Marion's life and work from 1975 until her death in 2001. The majority of the documentation relates to the investigation of the Olmec culture in Mexico by the Stirlings, including the discoveries of eight colossal Olmec heads. In addition, the collection documents their work in Panama, Ecuador, and Costa Rica, looking for connections between Mesoamerica and South America. Materials include field notes, journals, correspondence, photographs, writings, clippings, ephemera, articles, and scrapbooks. Materials related to Brazil can be found in [Series 1: Field work / 1.6: Other expeditions / Peru: Pichis Trail, etc / Letters to home from Peru and Brazil, 1924](#).

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies. Materials related to Brazil can be found in the following locations:

- [Series 2: Research Files / 2.5: Depictions of Native Americans / Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated](#)
- [Series 2: Research Files / Subseries 2.12: Feathers](#) documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.
- [Series 2: Research Files / Subseries 2.14: Miscellaneous](#) contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.
- [Series 3: Writings, 1952-2006](#) contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts.
- [Series 9: Subject Files / 9.5: South America](#)
- [Series 12: Maps, 1949-1975](#) includes a map of South America compiled and drawn by John Howland Rowe which denotes the regions of native peoples.

[Terence Turner papers, 1938-1942, 1952-2015 \(bulk 1964-2008\)](#)

Created by Terence Turner. 56.6 linear feet (100 document boxes, 4 half-document boxes, 21 shoe boxes, 1 oversize box, 10 map folders, 86 sound cassettes, 96 sound tape reels, and 4 sound microcassettes), 157 VHS videocassettes, 48 MiniDV videocassettes, 17 DVD videodiscs, 10 U-matic videocassettes, 2 film reels, 1 VHS-C videocassette, 1 Hi8 videocassette, and 1 Video 8 videocassette. [Finding Aid available through SOVA.](#)

Terence "Terry" Sheldon Turner (1935-2015) was best known for his ethnographic work among the Mebêngôkre (Kayapó) people of the Amazon rainforest and his work as an activist for the Mebêngôkre and other communities. This collection documents his interest in the Mebêngôkre and his work as a human rights activist. It includes field notes, censuses, papers, notes, correspondence, news clippings, sound recordings, films, photographs, charts and diagrams, and genealogy and kinship information. Materials related to Brazil can be found in the following locations:

- [Series 1: Research, 1952-2015](#) contains materials related to Turner's research. His primary focus of research was the Mebêngôkre (Kayapó), and although the first subseries is the only one which is strictly Mebêngôkre, the subsequent subseries all contain related materials. The materials primarily include field notes, papers and draft manuscripts, notes, correspondence, news clippings, charts and diagrams, and genealogy and kinship information.
- [Series 2: Human rights, ethics, and activism, circa 1964-2015](#) includes materials related to Turner's work in the field of human rights. Materials primarily include papers, notes, correspondence, news clippings, and interviews.

- [Series 3: Papers, conferences, and courses, 1959-2013](#) contains materials related to papers by Turner (either published or presented in conferences and lectures), papers by others, and courses taken or taught by Turner. Materials include papers, drafts, outlines, correspondence, notes, and syllabi.
- [Series 4: Correspondence and contacts, 1966-2008](#) contains correspondence, address books, and day planners.

Restrictions: Graded papers are restricted for 80 years from the date of their creation and grant applications are restricted for 30 years from the date of their creation. These restrictions are noted on the folder level.

James B. Watson papers, 1904-1998 (bulk 1933-1987)

James B. Watson and Virginia Watson. 52.5 linear feet (123 boxes) and 47 sound recordings. [Finding Aid available through SOVA](#).

This collection contains the professional papers of cultural anthropologist James B. Watson, and documents his fieldwork in Papua New Guinea, Brazil, and Del Norte, Colorado, as well as his teaching career at the University of Washington. Included are field notes, lecture notes, correspondence, maps, photographs, books, articles, journals, grant proposals, surveys, data punch cards, conference materials, and sound recordings. Materials related to Brazil can be found in the following locations:

- [Series 1: Research / Subseries 1.2: Mato Grosso, Brazil and Cayua Acculturation, 1941-1943, 1951](#) consists of Watson's research materials from when he was working as an assistant professor in Sao Paulo. His research primarily regards culture change among the Cayua in Mato Grosso. Included are field notes, bibliographies, a journal, and a language notebook. Subseries is arranged alphabetically.
- [Series 2: Writings, 1904-1995 \(bulk 1944-1995\)](#) contains Watson's writings, along with some writings by others. The bulk of the writings are journal articles produced over the duration of his career. Included are research notes, drafts, and some correspondence. A print copy is included where possible. There is significant material related to his book *Tairora Culture*, including chapter drafts, outlines, and reader comments. The Writings By Others are primarily annotated copies of articles, rare and small print-run items, or manuscripts by others sent to Watson for comment. Series is arranged chronologically.
- [Series 4: Professional Activities / Speeches and lectures: Brazil - Economic Colony to World Power](#)
- [Series 7: Maps / Subseries 7.1: Brazil](#)

Virginia Drew Watson papers, 1930-2001

Created by Virginia Drew Watson, James B. Watson, and J. David Cole. 8.13 linear feet (20 boxes). [Finding Aid available through SOVA](#).

Virginia Drew Watson was a cultural anthropologist best known for her work in the Eastern Highlands of Papua New Guinea. Her papers attest to a variety of interests related to culture and culture change, drawing on resources both archaeological and

ethnographic. This collection contains catalogs, correspondence, drawings, field notes, grant proposals, manuscripts, maps, photographs, publications, reports, and slides. The majority of the field work relates to her work in Papua New Guinea, both with her husband (James B. Watson) and with J. David Cole, but there are also materials related to her work in Brazil. The Virginia Drew Watson papers attest to a variety of interests related to culture and culture change, drawing on resources both archaeological and ethnographic. Her work could be conveniently separated into four areas: Brazil, Plains and Caddo Indians, Papua New Guinea ethnographic, and Papua New Guinea archaeology with Cole. This collection contains catalogs, correspondence, drawings, field notes, grant proposals, manuscripts, maps, photographs, publications, reports, and slides. Most of the correspondence is with colleagues doing related work in other museums or universities in the United States or Australia. The collection includes original field notes from Brazil, including notes from a lecture by Radcliffe-Brown in 1943. In addition, this collection includes a list of Watson's publications, a copy of most of them, and some reviews. Materials related to Brazil can be found in the following locations:

- [Series 1: Correspondence, 1930s-2000](#) includes letters from Watson's senior year in high school (1936), her undergraduate years and early fieldwork as well as work in Brazil (1943) and the southwestern United States. It continues until the family's departure for their second trip to Papua New Guinea (1963-1964). Four folders contain correspondence specific to Papua New Guinea (identified by [PNG]). Correspondence from 1986 to 2001 includes work- and publication-related letters as well as correspondence between Watson and Jacquetta Hawkes, Margaret Mead, Alex Vincent, various Missionaries, Terence E. Hays (Hays' Highland Fifties), and the Burke Museum.
- [Series 2: Brazil, 1943-1955, 1966](#) begins with background reading notes and notes from a Radcliffe-Brown lecture in Sao Paulo. The series includes field notes focusing on botany and the kinship of the Cayua as well as James B. Watson's papers on Brazil. The Brazil series covers the fieldwork period in Brazil (1943) as well as miscellaneous work in later years.
- [Series 4: Manuscripts, 1939-2001](#) includes unpublished and published articles. Unpublished articles include early fieldwork in the central and southwestern United States (1939-1951) as well as work in Brazil (1943) (manuscripts, 1949-1951) and the Eastern Highlands of Papua New Guinea (1954-55; 1963-64) (manuscripts, 1954-1971). Published Articles have a similar range but with emphasis on Brazil (socio-cultural) and the Eastern Highlands of Papua New Guinea (archeology and artifacts). Watson's degree work, reviews, and Curriculum Vitae are also included.

GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Brazil" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Brazil") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated](#)

Created by Lisa Chickering and Jeanne Porterfield. 38 film reels, 7 sound tape reels, 5 dvds, 1 U-matic videocassette, 5 digital betacam videocassettes, 67.86 linear feet, 18 vinyl sound discs, and 4 cassette tapes. [Finding Aid available through SOVA](#). Digital copies are available for some items.

The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954 to 2015. Their films are an example of the travel lecture film, a genre which combined silent travelogue films with live narration. Chickering and Porterfield presented their films throughout the United States and Canada in the 1960s and 1970s before turning to freelance still photography and travel writing in the early 1980s. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield. Photographs related to Brazil can be found in the following locations:

- [Series 9: Photographs / 9.3: Travel photography / 9.3.1: Selected photographs / Slides \(35mm\): / International: Miscellaneous, undated](#) includes images of Brazil.
- [Series 9: Photographs / 9.3: Travel photography / 9.3.2: Travel slide collection / South America](#) includes images of Rio de Janeiro (1983), São Paulo (1995), Recife (1995), and Olinda (1995).

Manuscript 3262: Sketches and photographs of pictographs from the upper Vaupés River, Amazonas, Brazil, undated

Created by Flora E. Sternberg. 5 pages, 12 black-and-white photographs, and 4 color photographs. [Finding Aid available through SOVA](#).

These sketches and photographs are of pictographs from the upper Rio Uaupes (Vaupes), Amazonas, Brazil, near the Columbian border. Includes a letter of December 5, 1950, containing sketches and black and white photographs.

Manuscript 4626: Photographs of Indians of the Rio Uaupes, 1946-1947

Created by Paul H. Allen. 10 photographs. [Finding Aid available through SOVA](#).

This collection includes photographs of Indians of the Rio Uaupes (Vaupes) and its tributaries in Southeast Colombia and adjacent Brazil, taken by Paul H. Allen, circa 1946, while employed by a rubber company. Includes two duplicate photos. It has been incorporated into [Photo Lot 24](#).

Manuscript 316516: Charles Praetorius reproductions of drawings made by or associated with John White, 1889-1893

Created by Charles Praetorius; copied by John White. 69 hand-colored photographs of watercolor drawings. [Finding Aid available through SOVA](#). Digital copies are available for some items.

This collection consists of sixty-nine facsimiles of sixty-seven watercolor drawings made by or associated with John White. The reproductions were created by Charles Praetorius by photographing the drawings, and subsequently bleaching and hand coloring the images. The drawings come from two sources in the [British Museum](#): the [John White album](#) (the pages are catalogued individually under the numbers 1906,0509.1.1 to 1906,0509.1.76) and a version of the John White album known as the [Sloane album](#) (the pages are catalogued individually under the numbers SL,5270.1 to SL,5270.113). The original drawings date from 1585 to 1593 and are some of the earliest European depictions of the flora, fauna, and peoples of the Americas. It includes copies made from watercolor copies by John White after the original woodcuts of Jean DeLery in his *Histoire d'un voyage fait en la terre du Bresil* (Geneva, 1578) pages 315 and 335: [\[Tupinambá welcoming a Frenchman\]](#) and [\[Tupinambá in mourning\]](#).

Manuscript 382,524: Alfred T. Agate drawings from the United States Exploring Expedition, 1838-1842

Created by Alfred T. Agate. 5 drawings and 2 engravings. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of watercolor drawings and engravings. Includes the portrait [Andúka from Bengēla \[Benguela\]](#) by Alfred S. Agate, signed "A. T. A."

Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s

Created by the Smithsonian Institution's Department of Anthropology's Division of Physical Anthropology. 13,000 items. [Finding Aid available through SOVA](#).

This collection contains illustrations, photographic prints, and negatives. It includes [177 photographs and clippings related to Brazil](#). These materials can be found in [Brazil](#), [South America / Peoples](#), [South America / Venezuela](#), [South America \(Central\)](#), [Tarahumare](#), and [Tepehuan](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection¹ comprised of works by multiple creators. Approximately 22,000 items. [Finding Aid available through SOVA](#). Digital copies are available for some images.

The collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology (BAE) from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from [Photo Lot 176](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside of North America are included. It includes [fifteen photographs related to Brazil](#), which are located in [Series 4: Latin America / Central & South America / Brazil](#) and [Series 4: Latin America / Central & South America / Brazil/Colombia](#).

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 33: Portraits of anthropologists, 1860s-1960s

This is an artificial collection² comprised of works by multiple creators. 1 photogravure print; 8 halftone prints (including one newspaper clipping); approximately 124 silver gelatin, albumen, and platinum prints; approximately 50 copy prints; 1 color print; 1 wood engraving; and 3 glass copy negatives. [Finding Aid available through SOVA](#).

This collection is an artificial collection of photographs, copper plates, and a few notes, all of which depict or relate to anthropologists, many of which were associated with the Bureau of American Ethnology. Includes [Frank Harold Hanna Roberts Jr \(third from](#)

¹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

² *ibid.*

[right\) with four men at conference table, 1961 August 21](#), which is labeled “II Encontros Intelectuais de Sao Paulo.”

Photo Lot 75-18: William E. Hughes photographs, scrapbook, and motion picture film, circa 1891-1931

Created by William E. Hughes. 15 glass negatives; approximately 2,800 lantern slides; 5 16mm reels; and 1 scrapbook. [Finding Aid available through SOVA](#).

This collection includes photographs made or collected by William E. Hughes during his travels. They document the landscapes, churches, public buildings, parks, statues, artisans, markets, and city streets of these locations. Films and some photographs depict Hughes' family.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 75-26: Janet Longcope photographs of world travels, 1954-1971

Created by Janet Longcope. Approximately 600 mounted silver gelatin prints and approximately 4,000 color slides. [Finding Aid available through SOVA](#).

Janet Longcope (1886-1974) was a bookbinder and world traveler who gave informal lectures about her travels. After the death of her husband Dr. Warfield T. Longcope in 1953, she visited countries all over the world. This collection includes photographs made by Janet Longcope on these trips. They depict landscapes, buildings, markets, dances, agriculture, arts and crafts, ceremonies, children, cooking, musicians, and transportation. Longcope used many of these photographs in lectures.

Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974

Created by James A. Jensen. 1 lithograph, 1 watercolor, and 95 color slides. [Finding Aid available through SOVA](#).

James A. Jensen (1918-1998) was a paleontologist and Director of the Earth Sciences Museum at Brigham Young University (BYU). While at BYU, he conducted fieldwork in both North and South America, at which point he may have met Vladimir Kozak. Kozak was trained in Czechoslovakia in mechanical engineering, sculpture, and painting. In 1923, he immigrated to Brazil. As Kozak's interest in the Indigenous tribes of Brazil grew, he increasingly focused on painting and sculpting, particularly during the 1940s and 1950s. He also became a still photographer, film maker, and collector of Indigenous artifacts. The bulk of the collection is comprised of images of paintings by Kozak and his artifacts relating to Brazilian tribes, photographed by James A. Jensen at Kozak's home in Curitiba, Brazil, in September 1965. It also includes a watercolor image of body decoration at a ceremony held by the upper Xingu River tribes of Central Brazil. Additionally, there is one lithograph poster of a J. A. Jensen painting of Chief Joseph, dated 1974.

Photo Lot 89-37: Emilienne Ireland photographs and audio recording of Waura dance preparation, 1982-1983

Created by Emilienne Ireland. 2 sound cassettes and 57 color slides. [Finding Aid available through SOVA](#).

Emilienne Ireland resided in a Waura village for 18 months (1982-1983) as part of her doctoral studies in Social Anthropology at Yale University. She commissioned the making of the dance costumes depicted in this collection. The garments were used in a curing ceremony after she became ill while in the village. Ireland continues to work with the Waura as a project leader for the Return of the Captured Spirits project and in collaboration with documentary filmmakers. Includes images of Waura Indians making dance costumes from buriti palm fiber and food for a curing ceremony.

Photo Lot 91-37, Berta Gleizer Ribeiro photographs of watercolor paintings by Feliciano Lana, circa 1985

Created by Berta Gleizer Ribeiro and Feliciano Lana. 168 color slides. [Finding Aid available through SOVA](#).

This collection contains photographs of watercolor paintings by Feliciano Lana, a member of the Desana tribe in Brazil, made at the request of Dr. Berta Ribeiro in 1985 while she was studying the tribe. The paintings illustrate three stories, narrated or translated by Ribeiro: "The Story of Gain Panan and of the Peach Palm that He Brought from the Invisible Fish World," "Desana Genesis: The Beginning before the Beginning," and "The Creation of the World."

Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s

Created by the United States National Museum's Department of Anthropology's Division of Ethnology. 14,500 items. [Finding Aid available through SOVA](#). Digital copies are available.

This collection includes photographs, drawings, and clippings. See [South America / Brazil](#).

Photo Lot 98-23: William F. Baggerman photographs of world travels, circa 1947-1970

Created by William F. Baggerman. 1,688 color slides; 31 acetate 35mm negatives; 22 silver gelatin prints; 5 color prints; 3 color halftone postcards; and 1 drawing. [Finding Aid available through SOVA](#).

This collection contains photographs made during William F. Baggerman's travels. They document people and their natural and built environments, as well as markets, ceremonies and festivals, transportation, and historical sites. Title slides and images of magazine articles and maps indicate that slides in the collection were probably used for lectures. The collection is accompanied by publications, letters, and itineraries relating to Baggerman's travels, as well as audio tapes of Sogyal Rinpoche's Tibetan Book of

Living and Dying, and jewelry pieces collected by Baggerman (including rings and a bracelet).

Photo Lot 98-9: Robert and Elizabeth Webb photographs of world travels, 1938-1996

Created by Robert Webb and Elizabeth Webb. 53 black-and-white copy slides; approximately 20 color slides; approximately 1,500 silver gelatin prints (some in photo albums); and approximately 1,000 color copy prints (made from slides). [Finding Aid available through SOVA](#).

This collection contains photographs made by Robert and Elizabeth Webb in numerous locations across the world, including Asia; the Balkans; Europe; the Middle East; Africa; South America; and North America. The photographs largely document architecture and art, including historical sites, though there are additional images of parades, transportation, cities, villages, markets, waterways, and people. Commercial slides in the collection are by Swiss-Foto, E. Djupdraet, Herz-Color-Dias, Hong Kong Color Slide Service, SK Slide Co., Lehnert & Landrock, Douglas Whiteside, Vacation Films, Arctic Circle Enterprise, HI-FI Color Slides, Pana-View Slides, CP Inc., Jordan's Colour Lab, Hawaii Chrome, Syon House, John Decopoulos, La Goelette, and Zerkowitz. Notes by Robert Webb and original photograph albums are also available with the collection.

Photo Lot 142: Photographs of Brazil, Cuba, and Costa Rica, 1919-1926

The creator of these photographs is unknown. 137 lantern slides. [Finding Aid available through SOVA](#).

This collection contains lantern slides, possibly made by a tourist, documenting architecture and city scenes in Havana, Cuba (1919); San Jose and Port Simon, Costa Rica (1926); and Rio de Janeiro and São Paulo, Brazil. Some images depict agriculture and religious subjects, including those of an experimental agriculture station in Cuba, the coffee industry in Brazil, and a Jesuit school in Costa Rica.

Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s

Collected by the Bureau of American Ethnology of the Smithsonian Institution. 5,588 negatives. [Finding Aid available through SOVA](#). Digital copies are available for some images.

The collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. [Curt Nimuendajú](#) includes a copy black-and-white negative of Curt Nimuendajú from the frontispiece in *Sintese de uma vida e de uma obra* by Nunes Pereira, Brasil, 1946.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as

well as digital copies of most. Please contact the NAA staff for more information regarding access.

Photo Lot 2016-33: Vladimir Kozák photographs, circa 1959-1970

Created by Vladimir Kozák. 99 photographic prints. [Finding Aid available through SOVA.](#)

Vladimir Kozák (1897-1979) was trained in Czechoslovakia in mechanical engineering, sculpture, and painting. In 1923, he immigrated to Brazil. As Kozák's interest in the indigenous tribes of Brazil grew during the 1940s and 1950s, he increasingly focused on photographing and painting Native individuals and aspects of their culture. The collection includes 99 black-and-white photographic prints by Vladimir Kozák primarily depicting indigenous Brazilians, but also including views of the countryside and a village. Kozák annotated many of the prints on the verso.

Photo Lot 4623: Institute of Social Anthropology photograph collection relating to Latin America, circa 1945-1950

Created by the Smithsonian Institution's Institute of Social Anthropology. 8 color prints, 39 silver gelatin prints, and 7 silver gelatin posters. [Finding Aid available through SOVA.](#)

The Institute of Social Anthropology (ISA) was established under the directorship of Julian H. Steward on September 8, 1943, as an autonomous unit of the Bureau of American Ethnology. The ISA had two basic purposes: the training of personnel and local students in anthropology, and acquisition of scientific information regarding Latin American rural populations. At its outset, the ISA staff consisted of eight social scientists in Brazil, Colombia, Mexico, and Peru. This collection includes photographs made as part of the work of the ISA, some of which have been mounted on posters for a Smithsonian Institution Regents Exhibit. The photographs document people, the built and natural environments, agricultural work, and events in Colombia, Brazil, Mexico, and Peru. Some photographs also depict ISA staff, teachers, and students. The collection includes images by A. Guillen M. and ISA staff.

Photo Lot 4632: Photographs copied by George Peter Murdock's Strategic Index of Latin America, circa 1942-1948

Created by George Peter Murdock. Approximately 700 copy prints. [Finding Aid available through SOVA.](#)

George Peter Murdock (1897-1985) was an anthropologist of comparative ethnology. While at Yale University, Murdock embarked on his most notable project, the Cross Cultural Survey (CCS) in 1937. Positioned within the Institute of Human Relations, the CCS was a catalog of anthropological data, indexed according to Murdock's Outline of Cultural Materials (1938) to enable quick reference of cultures and analyses of a unified theory of behavior. During the Second World War, the Strategic Index of Latin America, an auxiliary arm of the CCS, was created to focus on Latin American cultural questions and strategic decision making. These photographs were assembled circa 1942-1948, probably as part of the Strategic Index of Latin America, and relate to people and

scenery in Latin America. They depict transportation, irrigation, agriculture and industry, cities and villages, and archeological finds. The prints are arranged geographically. The photographs were copied from published sources (originals circa 1850s-1940s) and are individually labeled with source information and original captions.

Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003

Created by Hector Acebes. 19.3 linear feet. [Finding Aid available through SOVA](#).

The Hector Acebes papers and photographs are described more fully on pages 9-10 of this guide. Photographs in the [South America](#) sub-series include images of Jivaro, January 1950; the Uaupés River and nearby tribes, September 1950; a journey up the Orinoco to the Guaica, February 1951; Arhuaco peoples 1958; and Yuco peoples 1960. Many photographs depict scenery and dwellings or are portraits (some show body and face paint). There are also images of fishing and hunting (Guaica); musical pipes (Guaica), a bridge, weaving, and bows and arrows (Arhuaco). Some photographs depict expedition members, including Acebes.

William Henry Crocker papers, circa 1950-circa 1990

Created by William Henry Crocker. 30 linear feet. [Finding Aid available through SOVA](#).

The William Henry Crocker papers are described more fully on page 10 of this guide.

Restrictions: This collection is unprocessed. Please contact the NAA for more information.

Department of Anthropology records, 1840-circa 2015

Created by the U.S. National Museum of Natural History Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records are described more fully on pages 10-11 of this guide. [Series 22: Photographs of Specimens and Other Subjects \(Processing Laboratory Photographs\), 1880s-1950s](#) consists of several groups of photographs of artifacts, exhibits, and ethnological images collected by the Department of Anthropology, United States National Museum/National Museum of Natural History. There are no records concerning their provenance, nor documenting their accumulation. They were transferred to the National Anthropological Archives from the Department's Processing Laboratory, the section responsible for artifacts. It cannot be ascertained if the original intent of the collection was to document only items in the museum's collection, or to document material culture regardless of the location of the original artifact. In either case, the images include artifacts from around the world that are in the museum's collections as well as in other repositories.

Shepard Forman papers, 1963-1995

Created by Shepard Forman. 2.5 linear feet (3 boxes). [Finding Aid available through SOVA](#).

The Shepard Foreman papers are described more fully on page 12 of this guide. [Series 2: Raft fishermen research, undated](#) contains materials from Forman's research on raft fishermen in Pontal de Coruripe, Alagoas, Brazil and includes field notes, household surveys, censuses, sound recordings, aerial photographs, maps, and coastal survey notes. In addition, the series includes a draft of Forman's dissertation, along with reviews by members of Forman's dissertation committee.

Marvin Harris papers, 1945-2001

Created by Marvin Harris. 42.27 linear feet (85.5 document boxes, 1 oversize box, 4 record storage boxes, 90 computer disks, 19 cassette tapes, 1 7" sound reel, 3 vinyl records, and 1 map folder). [Finding Aid available through SOVA](#).

The Marvin Harris papers are described more fully on page 14 of this guide. [Series 9: Photographs, 1945-1996](#) contains photographs of Harris, his family, friends, and colleagues as well as his research photos. Most were taken in Brazil and include images of festivals, Arembepe fishermen, towns, plazas, buildings, Sugar Loaf Mountain, and people at work. Photos of Brazilians from Harris' racial classification project are also in this series. There are copy prints of photos taken in Brazil circa 1910-1920s and photos by Donald Curry and Pierre Verger. Verger was the photographer for *Race and Class in Rural Brazil*, but none of the photos here were published in the book.

Raoul Weston La Barre papers, 1934-1970

Created by Raoul Weston La Barre. 7 linear feet. [Finding Aid available through SOVA](#).

This collection reflects part of the work and study of Raoul Weston La Barre, anthropologist and ethnologist. Included are field notes, research noteslips, correspondence, bound and unbound manuscripts, a scrapbook, materials on ethnobotany, photographs, special subject files, and miscellany consisting of publications, processed material, and clippings. The Kiowa Studies and Peyote Studies relate to La Barre's field trips to Oklahoma in 1935 and 1936 and his study of Peyotism and the ethnography of the Kiowa Indians. Considerable material relates to the Native American Church. The field notes are the result of interviews with informants among the Kiowa and have never been published. There is also some material on Kiowa linguistics. Related photographs include portraits of Native Americans, many of whom were active in the Native American Church and Peyotism. Other Peyote Studies materials represent La Barre's interest in peyote and drug use during the 1960s. Much of this material relates to the Kiowa-Peyote Materials but with less emphasis on the Kiowa and more emphasis on hallucinogenic drugs. Some attention is paid to legal aspects of religious use of peyote. The correspondence throughout the collection deals mainly with the editing and publication of La Barre's various manuscripts. Very little correspondence is of a professional nature. [Series 4: Photographs / Contact Prints /](#)

[Amazon \(Bororo\) Indians](#) includes are a few photographs of Bororo people given to La Barre.

Ruth Landes papers, 1928-1992

Created by Ruth Landes. 26.5 linear feet (63 document boxes and 1 oversized box). [Finding Aid available through SOVA](#).

The Ruth Landes papers are described more fully on pages 16-17 of this guide. Drawings, photographs, and postcards related to Brazil can be found in the following locations:

- [Series 6: Graphic Materials, 1933-1978 / Subseries 6.1: Drawings](#) includes a print of a portrait of Edison Carneiro.
- [Series 6: Graphic Materials, 1933-1978 / Subseries 6.2: Photographs, 1933-1978](#) includes photographs from Ruth Landes' 1938-1939 field research on Afro-Brazilians and Candomblé in Brazil in the city of Bahia (now known as Salvador). Most of the images are of Candomblé high priestesses, their filhas, their Candomblé houses, and ceremonies. In addition to photographs of practitioners (see the [Index to Names](#)), there are images of Engenho Velho, one of the oldest Candomblé temples; offering ceremonies to Iemanjá, mãe d'água; the Bom Jesus dos Navegantes festival; the Lavagem do Bonfim festival; capoeira matches; a psychiatric hospital in Brotas; Quintas, an Afro-Brazilian settlement; and other neighborhoods in Salvador. A few photos are from other parts of Brazil, including Sugar Loaf Mountain in Rio de Janeiro. There are also images of Edison Carneiro and Ruth Landes.
- [Series 6: Graphic Materials / 6.3: Postcards / Brazil, undated](#) mostly includes images of various sites and people around Bahia (now known as Salvador), Brazil. It includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images.

Anthony Leeds papers, 1946-1989

Created by Anthony Leeds. 18.37 linear feet (32 document boxes, 2 card file boxes, one photo album, one oversize box, 2 map folders, and one document box of restricted materials). [Finding Aid available through SOVA](#).

The Anthony Leeds papers are described more fully on page 18 of this guide. [Series 7: Photo Album, circa 1952](#) contains prints of Leeds' field work in Brazil.

Restrictions: the photo album is in fragile condition and is restricted due to preservation concerns.

Betty J. Meggers and Clifford Evans papers, 1893-2012

Created by Betty J. Meggers and Clifford Evans. 129 linear feet. [Finding Aid available through SOVA](#).

The Betty J. Meggers and Clifford Evans papers are described more fully on page 20 of this guide. Photographs related to Brazil can be found in the following locations:

- [Series 2: Writings, 1944-2011](#) contains the writings of Betty Meggers and Clifford Evans. They coauthored many of the papers and also collaborated with other researchers. A significant number of the journal articles and conference papers contain manuscript drafts, related correspondence, and photographs. Some contain published rebuttals to reviews. There are numerous conference papers prepared for meetings of the International Congress of Americanists (ICA) and the American Anthropological Association (AAA). There is significant material related to Meggers' book *Amazonia: Man and Culture in a Counterfeit Paradise* including notes, reviews and comments, distribution and publishing materials, photographs, correspondence with Aldine Publishing and the Smithsonian Institution Press, and material related to the Brazilian, Japanese, and Mexican editions. In addition, there are published reviews written by Meggers and Evans along with letters to the editor. This series is arranged chronologically by date of publication.
- [Series 3: Research, 1930-2011](#) contains material related to research conducted by Meggers and Evans both at the National Museum of Natural History and in the field. There is raw data, photographs, administrative and financial records, and research notebooks from many areas in South America, significantly Brazil, Peru, Ecuador, and British Guiana. Files contain fieldwork and other notes made in the field, Carbon-14 dating reports from a variety of sites, and research data and other material arranged by country or region. The series retains Meggers' original arrangement (mostly by subject or location) with some changes for clarity. The majority of the files relating to Brazil are in [Subseries 3.7: Brazil](#), but there are also some materials in [Subseries 3.1: Fieldwork](#), [Subseries 3.2: Carbon 14 Dating](#), and [Subseries 3.6: British Guiana](#).
- [Series 5: Conferences and Seminars, 1949-2010](#) contains material related to conferences and seminars Meggers and Evans attended. Materials include travel arrangements, expense accounts, grant proposals, correspondence, programs, manuscripts, notes, papers presented by Meggers and Evans, and photographs. Many of the conferences and seminars were held in South America, and contain Portuguese and Spanish language material. The series is arranged chronologically by conference/seminar date. Includes photographs from a training seminar at the University of Parana, Brazil.
- [Series 7: Smithsonian Institution Amazon Ecosystems Program, 1962-2008](#) contains material related to the Smithsonian Institution Amazon Ecosystems Program, which was established in 1974 to provide research grants and promote scientific interchange on environmental aspects of Amazonia. As part of the program, Evans established the Archeological Project, which was a continuation of projects begun with the Programa Nacional de Pesquisas Arqueologicas (PRONAPA). PRONAPA was a program begun in 1965 by Evans and Betty

Meggers to collaborate with Brazilian archeologists on numerous projects in the Amazon region. Both programs are represented in this series, and distinguished when possible. There are also references to the Programa Nacional de Pesquisas Arqueologicas na Bacia Amazonica (PRONAPABA). The series contains correspondence and research data from the following archeologists: Igor Chmyz, Ondemar Dias, Bernardo Dougherty, Denise Gomes, Klaus Hilbert, Peter Paul Hilbert, Eurico Miller, Celso Perota, Denise Shaan, and Mario Simoes. Includes a chemical analysis of sherds.

- [Series 8: National Program of Archeological Research in Brazil, 1961-1989 \(bulk 1964-1978\)](#) contains material related to the National Program of Archeological Research in Brazil, also know as the Programa Nacional de Pesquisas Arqueologicas (PRONAPA). PRONAPA was a long-term (1965-1970) research program focused on collaborative research among Brazilian archaeologists under the guidance of Betty Meggers and Clifford Evans. The program was co-sponsored by the Smithsonian Institution and the Conselho Nacional de Pesquisas, and worked under the reseach topic of Prehistoric Routes of Cultural Diffusion in Brazil. The goals of the program were to provide training for Brazilian archaeologists, promote archaeology in Brazil, and generate more scholarly archaeological literature. Under the direction of Meggers and Evans, PRONAPA archaeologists carried out systematic surveys of the Brazilian coast, collecting data and artifacts related to the prehistory of the area. The program also stimulated and organized archaeological studies at Brazilian universities and research institutes that helped train a new generation of Brazilian archaeologists in the 1960s and 1970s. Includes photographs of the certificate ceremony.
- [Series 9: Paleoindian Research: Paleoclimatology and Paleofauna Programs, 1960-1992 \(bulk 1971-1980\)](#) contains files related to paleoindian research projects. The majority of research files are arranged by researcher and area, and most of the fieldwork was conducted at sites in Brazil and Chile. The bulk of the material consists of correspondence between Meggers/Evans and researchers, project grants and applications, project accounts balances, photographs, manuscripts, and project reports. There is significant material of Robert McKelvy Bird's projects at the Gruto do Gentio II Site in Brazil and the Tilviche Site in Chile; Lautaro Nunez's research in Quereo, Chile; and Eurico Miller's fieldwork in Brazil at sites along the Rio Uruguay and the Galera Caves in Abrigo do Sol.
- [Series 11: Photographs / 11.1: Brazil, 1948-1989](#)
- [Series 12: Maps and Charts, 1957-circa 2009](#) contains large maps and charts that were created by Meggers and Evans to assist in their research and publications. Some items are general reference materials such as maps of South American countries and regions, while other materials are related to specific research topics and projects. There is also significant material related to Meggers' and Evans' published works. This series retains Meggers' original order, with some minor changes. Includes charts and seriations.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on page 25 of this guide. Photographs and artwork related to Brazil can be found in the following locations:

- [Series 2: Research Files / Subseries 2.12: Feathers](#) documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia. Includes photographs of Tupinambá artifacts.
- [Series 10: Photographs / Subseries 10.6: South America](#) contains slides, mostly of illustrations, regarding South America. It includes five images of museum specimens of Brazilian origin.
- [Series 11: Artwork](#) contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)

Created by Terence Turner. 56.6 linear feet (100 document boxes, 4 half-document boxes, 21 shoe boxes, 1 oversize box, 10 map folders, 86 sound cassettes, 96 sound tape reels, and 4 sound microcassettes), 157 VHS videocassettes, 48 MiniDV videocassettes, 17 DVD videodiscs, 10 U-matic videocassettes, 2 film reels, 1 VHS-C videocassette, 1 Hi8 videocassette, and 1 Video 8 videocassette. [Finding Aid available through SOVA](#).

The Terence Turner papers are described more fully on page 26 of this guide. [Series 6: Photographs, 1938-1942, 1952, 1962-2014](#) contains prints, negatives, and slides. Most of the images relate to the Mebêngôkre (Kayapó), including photographs of people, ceremonies, villages, meetings, film production, and film stills. Some personal photographs are also included. There are some photographs in other series.

AUDIOVISUAL MATERIALS

Most of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

HSFA 1976.04: Milton E. Merriman travel films, circa 1927-1960

Created by Milton E. Merriman. 17 film reels (16,000 feet, silent, 16mm). [Finding Aid available through SOVA](#).

This collection includes cut and uncut film footage shot around the world by Milton E. Merriman, mostly from the 1920s but spanning 1920-1952. The edited footage was

used by Mr. Merriman in his travel lectures presented during the 1950s. Documentation ranges from developed urban centers to more rural areas and includes film of cultural festivals, marketplace scenes, and childhood activities. Contains detailed footage of monuments and architecture as well as aerial footage of landscapes. Supplementary materials include photographs and content lists.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1976.05: Aloha Baker film collection, 1921-1931

Created by Aloha Baker. 2 film reels (1700 feet, 39 minutes, black-and-white, silent, 35mm). [Finding Aid available through SOVA.](#)

The collection consists of edited footage taken by Aloha Baker. The collection also contains related manuscript and photograph materials. [HSFA 1976.5.1: Last of the Bororos, 1930-1931](#) is an edited film shot on an expedition to the Mato Grosso of Brazil documenting various aspects of daily and ceremonial life in the Bororo village of Boboré on the Paraguay River west of Cuiaba. The film was made in the course of an ostensive attempt to rescue British explorer Colonel Percy Fawcett and his son who disappeared on the Xingu River. Shots of historical and ethnographic interest include: Aloha Baker meeting with General Candido Rondon in Rio de Janeiro, rail travel from São Paulo to Corumba, boats landing and the expedition plane taking off and landing at the Descalvados ranch, a first contact scenario with Bororo of Boboré village, reception by the chief and male villagers in front of the *baitemannageo* (men's house), palaver and gift-giving through the chief, adornment for ceremonial dances which includes face and body painting with *urucu* and wearing of spectacular headdresses of macaw feathers, food preparation (women winnowing and pounding grain), Aloha Baker with a *bari* (shaman), a sequestered male ceremonial dance (associated with the dual social and cosmological organization of Gé-speaking tribes), and two Bororo men experiencing *couvade* (sympathetic labor pains).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975

Created by Timothy Asch and Napoleon A. Chagnon. 121 film reels (95,866 feet, sound color, 16mm). [Finding Aid available through SOVA.](#)

Film documentation of the Yanomamo Indians of southern Venezuela and northern Brazil shot by Timothy Asch and Napoleon Chagnon. Collection also contains camera and sound logs, correspondence, production notes, sound recordings, and related publications. Films related to Brazil include the following:

- [HSFA 1984.16.1: Yanomamo Film Project, 1971](#) includes seventy-nine film reels of outtake film footage of the Yanomamo Indians of the Amazon Basin of southern Venezuela and northern Brazil. It documents all aspects of Yanomamo life including inter-village politics and exchange, socialization, familial and kinship relations, subsistence activities, and the impact of acculturation.
- [HSFA 1984.16.3: *Bride Service*, 1975](#) is an edited film showing a headman's son returning from hunting with a wild turkey and a basket of fruit for his father-in-law. The ensuing events depict how this transaction of a gift is negotiated since avoidance rules prohibit the hunter from delivering the food directly to his father-in-law. The film provides material for examining Yanomamo sex roles, division of labor, and obligations within the family.
- [HSFA 1984.16.4: *Children's Magical Death*, 1974](#) is an edited film showing a group of young boys pretending to be shamans. Imitating their fathers' activities, the boys blow ashes into each other's noses and chant to the hekura spirits.
- [HSFA 1984.16.5: *Climbing the Peach Palm*, 1974](#) is an edited film showing a young Yanomamo man constructing a climbing frame in order to harvest the fruit from the spiny barked peach palm tree.
- [HSFA 1984.16.6: *A Father Washes His Children*, 1974](#) is an edited film showing a Yanomamo shaman and village headman taking nine of his children and grandchildren to the river where he washes them.
- [HSFA 1984.16.7: *The Feast*, 1968](#) is an edited film documenting a village feast held to re-establish an alliance between two Yanomamo groups, the Patanowateri and the Mahekodo-teri. At this ceremonial event, Yanomamo men adorn their bodies with paint and feathers and display their strength in dance and ritualized aggression. The film provides a context for understanding the social, political, and economic entailments of ceremonial reciprocity among the Yanomamo.
- [HSFA 1984.16.8: *Firewood*, 1974](#) is an edited film showing the laborious and tedious daily work of collecting wood by Yanomamo women. A woman is shown chopping a large log as her children play nearby. The day's worth of wood is loaded into a large basket and the burden slung on a tumpline from the woman's forehead for the return to the village.
- [HSFA 1984.16.9: *Jaguar: a Yanomamo Twin Cycle Myth as Told by Daramasiwa*, 1976](#) is an edited film documenting a performance of the myth of Jaguar—a prominent figure throughout South American mythology—by a virtuoso Yanomamo storyteller. The nuances of non-verbal communication and the details of the narrative suggest reflections on the nature of performance and communication in Yanomamo society and the complexity of its intellectual systems.
- [HSFA 1984.16.10: *Magical Death*, 1973](#) is an edited film showing a portrayal of shamanic activity and its role in inter-village alliances and magical attack in Yanomamo society. The drama of shamanic possession is shown over a two-day period as a powerful shaman summons the hekura spirits to destroy the souls of an enemy's children for their new allies. The film elaborates indigenous ideas of spirit possession and interprets the relationship between Yanomamo shamanism, warfare, and politics.

- [HSFA 1984.16.11: *A Man and His Wife Weave a Hammock*, 1974](#) is an edited film showing a Yanomamo village headman weaving a cotton hammock while his wife and infant watch. The film reveals aspects of interpersonal family relations.
- [HSFA 1984.16.12: *Moonblood: a Yanomamo Creation Myth as Told by Dedeheiwa*, 1974](#) is an edited film showing a Yanomamo shaman telling the myth of the creation of human beings from the blood of the moon spilled by the ancestors. In Yanomamo society the myth is a charter for social relations as it serves the ideological function of accounting for human violence.
- [HSFA 1984.16.13: *Myth of Naro as Told by Dedeheiwa*, 1974](#) is one of two related edited films which present a version of the myth of “Naro the Ugly” which deals with Naro’s jealousy over his brother’s wives. The myth describes the origins of harmful magic among the Yanomamo. Viewed in conjunction with the following film, it provides a comparative view of narrative performance and oratorical style among the Yanomamo.
- [HSFA 1984.16.14: *Myth of Naro as Told by Kaobawa*, 1975](#) is one of two related edited films which present a version of the myth of “Naro the Ugly” which deals with Naro’s jealousy over his brother’s wives. The myth describes the origins of harmful magic among the Yanomamo. Viewed in conjunction with the previous film, it provides a comparative view of narrative performance and oratorical style among the Yanomamo.
- [HSFA 1984.16.15: *New Tribes Mission*, 1974](#) is one of two related edited films on the Yanomamo dealing with the role of Catholic missions. The film describes the goal of the mission in Bisaasi-teri—to preach Christian salvation and encourage a rejection of indigenous spiritual beliefs and practices—and provides visual evidence of the material processes of change.
- [HSFA 1984.16.16: *Ocamo is My Town*, 1974](#) is one of two related edited films on the Yanomamo dealing with the role of Catholic missions. The film describes efforts of an extraordinary Salesian priest to soften the impact of civilization on the local Yanomamo people living in the area of his mission on the Ocamo River. Depicted are a number of the changes which the mission has brought to the Yanomamo such as use of new medicines, the raising of cattle and chicken, and the use of new foods.
- [HSFA 1984.16.17: *Tapir Distribution*, 1975](#) is an edited film showing a tapir killed by the most prominent headman in Mishimishima-bowei-teri being presented to a group of male affines who constitute an important political bloc in that Yanomamo village. The film shows how the meat is prepared, cooked, and distributed and interprets how the gift of the animal is used to reinforce a shaken alliance with the headman’s affines. The politics of exchange depicted in this film relate to events depicted in *The Ax Fight*.
- [HSFA 1984.16.18: *Tug-of-war, Yanomamo*, 1975](#) is an edited film showing children and women of a Yanomamo village playing a game of tug-of-war.
- [HSFA 1984.16.19: *Weeding the Garden*, 1974](#) is an edited film showing a Yanomamo shaman weeding his manioc garden and clearing leaves from around his plantains. It depicts the nature of interaction between a man and his wife and children.

- [HSFA 1984.16.20: Yanomamo Film Project, 1968](#) includes 23 film reels of outtake film footage of the Yanomamo Indians of the Amazon Basin of southern Venezuela and northern Brazil. It documents all aspects of Yanomamo life including inter-village politics and exchange, socialization, familial and kinship relations, subsistence activities, and the impact of acculturation.
- [HSFA 1984.16.24: The Ax Fight, 1975](#) is an edited film documenting a fight which erupted in Mishimishimabowei-teri Village involving clubs, machetes, and axes. The footage, which is repeated four times, includes the unedited record of the fight, a replay of the fight scenes in slow motion in which key figures and their kinship relations are identified, a discussion of the fight in terms of kinship structure which illustrates the fight as a pattern of conflict and alliance over time, and an edited version.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969](#)

Created by Lewis Cotlow. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

The collection includes original film, prints, elements, sound materials, and associated texts from the following films produced by explorer Lewis Cotlow: *Savage Splendor*, *Zanzabuku*, *Vanishing Africa*, *Twilight of the Primitive*, *Primitive Paradise*, *Jungle Headhunters*, *High Arctic*, and *In Search of the Primitive*. [HSFA 1985.11.4: The Twilight of the Primitive, circa 1969](#) is an edited film by explorer Lewis Cotlow of the Mato Grosso region of Brazil shot in 1968. The film begins with a visit to Orlando Villas Boas, who escorts Cotlow and his party to the settlements of the upper Xingu people. Ethnographic footage includes village dwellings, body painting, ritual dances, and a wrestling match among unidentified neighboring groups. Other footage of indigenous people includes the Shavante, their village settlements, and the initiation rituals of young men. The filmmakers also visit the Shuar (Jivaro) of the Morona River area and film a simulated "hostile encounter" with male members of the group and the reenactment of a headhunting raid, head shrinking, and *tsantsa* dance. Included are scenes of women harvesting and preparing manioc and plantains, bathing children, and making clay pots. Footage shot among the men includes gathering, spinning, and weaving of cotton; harvesting of sugarcane; making of blow guns, poison darts, and spears; and gathering of *achiote* plants for body painting.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA.1986.13: National Human Studies Film Center collection, circa 1935, circa 1960-1980

Created by the National Human Studies Film Center. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

The collection consists of prints of edited films and unedited reels of footage that were transferred from the National Human Studies Film Center/National Anthropological Film Center (NAFC) to the Human Studies Film Archives upon creation of the Archives. Films include: *The Ax Fight*, *The Sons of Haji Omar*, *A Pioneer Family in Alaska*, *I Am the Pain Doctor*, *Silla's Twin Tumulus*, *Red Basin Kuanhsien*, *The Opium Trail*, *To Find Our Life*, and *Helicopter Views of Sumatra*. Supplementary materials include associated texts, field notes, and production logs. Films related to Brazil include the following:

- HSFA 1986.13.17: Individuality and Solidarity Among the Canela, 1975 is an edited film created by Steven Schecter which examines how personal freedom to pursue individual expression in children is harmonious with developing a strong group solidarity among the Canela Indians of Maranhão, Brazil.
- HSFA 1986.13.31: Film Studies of Traditional Indian Life in Brazil: Canela, 1975 is a full film record created by William Henry Crocker which was filmed among the Canela Indians in northeastern Brazil. This research film project concentrates on socialization of children. The footage also contains daily life activities including food preparation, cultivation, hunting, grooming, and playing soccer. An initiation of boys with accompanying celebrations and log racing, Wild Boar day, and a funeral were also filmed.
- HSFA 1986.13.32: Film Studies of Traditional Indian Life in Brazil: Canela, 1979 is a full film record which was shot by Steven Schecter in collaboration with anthropologist William Crocker of the Canela Indians in northeastern Brazil. This research film project, directed by anthropologist E. Richard Sorenson, concentrates on interactions of children and infants with parents and siblings and children with other children in various settings. Footage also contains daily life activities including food preparation and distribution, doing bead work, hunting, preparing manioc, grooming, making and cooking meat pies, and collecting honey and a funeral.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1987.09: Laura Boulton films, 1934-1985

Created by Laura Boulton. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

Film and video of the ethnomusicology collection of Laura C. Boulton, shot primarily by Dr. Boulton among traditional peoples around the world. Supplementary material includes associated texts, sound recordings, annotations, sound logs, and field notes. [HSFA 1987.9.4: *Ibm Album of the Americas*, 1946](#) is an edited film composed of a sampler of historical and contemporary staged dance and musical performances done

in representative costume from different countries of the Americas including Olga Coelho, a popular Brazilian singer/guitarist.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1988.16: Harold Casselton and Ted Larson films, 1916-1929

Created by Harold "Rusty" Casselton and Ted M. Larson. The size of this collection is undetermined. [Finding Aid available through SOVA.](#)

Collection consists of 15 35mm nitrate and acetate films collected by Harold "Rusty" Casselton and Ted Larson and transferred from the American Film Institute (AFI). Titles include *Bayou Songsters*, *Beautiful Bermuda*, *Bird Islands of Peru*, *A Bit of Life in Java*, *Brazil's Gift*, [Crayfish], *Familiar Food from Foreign Folk*, *Kineto Review #57*, *Kineto Review*, *The Masai*, *The Mongols of Central Asia*, *Ruins of Angkor*, *A Trip to the Leeward Islands*, and *Wanderers of the Arabian Deserts*. Films related to Brazil include the following:

- [HSFA 1988.16.2: *Familiar Foods from Foreign Folk*, circa 1923](#) is an edited film produced for educational distribution. It shows lime harvesting and tapioca production from cassava in the West Indies, tea harvesting in Japan, and coffee bean harvesting in Brazil.
- [HSFA 1988.16.10: *Brazil's Gift*, circa 1929](#) is an edited film produced to promote Brazilian coffee. The descriptive intertitles complement footage documenting the coffee industry including the cultivation, harvest, drying, transportation, selection, and packaging of coffee beans, and ultimately, scenes of people enjoying the product and demonstrating coffee recipes.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1989.10: Video Dialogues in Anthropology, 1982-1990

Created by Allan F. Burns, H. Russell Bernard, and Charles Wagley. 27 videocassettes (54 hours, color, sound, VHS). [Finding Aid available through SOVA.](#)

This collection consists of VHS videos from the Visual History of Anthropology Project. In 1984 Allan F. Burns, Russell Bernard and Charles Wagley, anthropologists in the Department of Anthropology, University of Florida, Gainesville, initiated a history of anthropology project consisting of 28 video oral histories of retired or soon to be retired anthropologists. The project was funded by the Wenner-Gren Foundation for Anthropological Research and produced by the University of Florida. [HSFA 1989.10.5: *Video Dialogues in Anthropology: Charles Wagley, 1983*](#) is an oral history of anthropologist Charles Wagley. Professor Wagley discusses the people and events that were influential in his career including his fieldwork in Brazil and Guatemala and subsequent work in the public health sector, his life during World War II, and his

experience as president of the American Anthropological Association in 1971 during the Vietnam War.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1990.01: National Geographic Explorer videos, 1985-1988

Created by the National Geographic Society. 5 videocassettes (99 minutes, color, sound). [Finding Aid available through SOVA](#).

Collection consists of five episodes of National Geographic Explorer. Titles are *Fire and Steel*, *Way of the Wadaabe*, *Samba*, *Ju Ju Music*, and *Haitian Voodoo*. [HSFA 1990.1.3: Samba, 1988](#) is an edited film created by Steve Burns which was produced for National Geographic Society Explorer television series. It focuses on preparations for and performance in Brazil's Carnival Samba parade. The film features Samba dancers from the Manguera favela of Rio de Janeiro, Brazil, as they prepare for the Samba parade and an interview with the Manguera master of Samba. Scenes include rehearsing for the parade, costume construction, streets and homes of Manguera, and the children's and adults' Samba parade in which sixteen Samba schools compete. Manguera inhabitants express conflicting views of Samba as an essential expression of community pride and as an impediment to economic improvement of an impoverished community.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1990.04: Madeleine Richeport films, 1978-1985

Created by Madeleine Richeport. The size of this collection is undetermined. [Finding Aid available through SOVA](#). Digital copies are available for some films.

This collection consists of films shot by Madeleine Richeport documenting spiritist religion in Brazil, including the following:

- [HSFA 1990.4.1: Macumba, Trance and Spirit Healing \(Outtakes\), 1985](#) includes 18,500 feet of outtakes from a film project documenting the rapidly growing spiritist religion in urban Brazil known variously as Umbanda or Macumba. The edited film *Macumba, Trance and Spirit Healing* was made from this project.
- [HSFA 1990.4.2: Footage of Brazil, 1978-1980](#) is a full film record (12 film reels) on trance and spiritist healing in Brazil filmed in Umbanda and Kardec centers.
- [HSFA 1990.4.3: Macumba, Trance and Spirit Healing, 1985](#) is an edited film on the rapidly growing spiritist religion in urban Brazil known variously as Umbanda or Macumba. Shot principally in Rio de Janeiro, the film documents the beliefs, practices, and organization of various Umbanda *centros* and reveals the combination of African spiritism, Catholicism, and European spiritism that characterizes this distinctively Brazilian religion. Scenes of *centro* activity include musical performance, dancing, and possession of mediums by the pantheon of

Umbanda spirits. Possessed mediums are shown in therapy sessions with clients of these centers and interviews with mediums and devotees explore the meaning of spiritual experience within Umbanda.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1991.07: John B. Schuyler III films, circa 1926-1960

Created by John B. Schuyler III. The size of this collection is undetermined. [Finding Aid available through SOVA.](#)

This collection includes *Columbus* (1923), *The Hoax* (1932), [Hunting In Africa] (194?), [A Matter of Murder] (196?), [Unid. Schuyler: Coffee Documentary] (1926), and [Unid. Schuyler: Dating Rituals in New Guinea] (196?) from the American Film Institute (AFI)/John B. Schuyler III Collection. [HSFA 1991.7.1: *The Hoax*, 1932](#) is an edited film produced by the Mato Grosso Expedition in Brazil. This semi-documentary film centers on the story of a young (Sao Lourenco) Bororo boy, who one day will be chief, preparing for and going on a hunt. He is shown speaking with an elder, making an arrow, feeding his pet otters, leaving for the hunt riding a tapir, and unsuccessfully hunting with bow and arrows. He comes across a dead iguana which he shoots in order to bring back to the village as game that he has killed. However, the village men know from the smell of the dead animal that a hoax has been played on them.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1991.18.23: Yanomamo of the Orinoco, 1987

Created by Timothy Asch. 29 minutes, sound, color video.

This edited film is a compilation of footage from the 1971 Yanomamo film project and additional footage of the Yanomamo of the Amazon Basin of southern Venezuela and northern Brazil between the Negro and the Upper Orinoco rivers. The Yanomamo demonstrate slash and burn techniques, how they organize planting a garden, and the preparation of foods such as mashed bananas while out in the field. Young girls are seen grooming one another while young boys learn to shoot arrows. Paint made from the charcoal of burnt wood is used by the men to decorate themselves.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1991.21: Explorers Club films, circa 1940-1970

Created by the Explorers Club. The size of this collection is undetermined. [Finding Aid available through SOVA.](#)

This collection consists of 23 films created or collected by the Explorers Club. Films include *Djuka* - Morton Kahn, *Sweeny*, *Afghanistan*, *Riddle of Mayan Cave*, *Wonders of the Sahara*, *Jamba Porini: East Africa*, *Mexico*, *Tibet-Forbidden Tibet*, *Primitive Peoples of the Matto Grosso*, *A Story of the Tropics*, *La Jeune Foret*, *From New Lands to Old*, *High Artic*, *Arctic Expedition*, *Antarctica Here We Come*, *Cotlow outs*, *Africa*, *Ethiopian Jubilee*, *Second Byrd Expedition*, *Arctic Film-1956*, and *Lindbergh flight*. [HSFA 1991.21.9: Primitive Peoples of the Matto Grosso, circa 1955](#) is an edited film by Ted Nemith which records a University Museum expedition (University of Pennsylvania) to the Paraguay and Xingu rivers in Brazil. The footage includes Carib, Trumai, Tupi, Arawok, Tapuya, and other settlements along rivers; house building; weaving; making manioc bread; puberty ceremony dance; and artifacts from the region in the Museum's collections. The film is narrated by Lowell Thomas.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1992.04: Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil, 1991

Created by Daniel Halperin. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

This collection contains a full video record of Afro-Brazilian traditions from Maranhão, Brazil. Documentation includes chanting, drumming, and trance-possession dancing in the Tambor de Mina tradition in Sao Luis, the capital city of the northern Brazilian state of Maranhão. The rituals of this tradition exhibit some similarities with other more well-known Afro-Brazilian religions such as Candomblé and Umbanda. 'Mina' traditions derive their distinctiveness from prominent Dahomean (Vodun) as well as Amerindian and European influences. Featured is extensive footage of the oldest and most traditionally African "houses" in Sao Luis (for example, the Dahomean or 'Gege' Casa das Minas, the Casa de Nagã'o, and Casa da Turquia), as well as the numerous Tambor de Mina (both 'Mata' and Spiritist influenced) *terreiros* (ritual centers) in the city. The collection aptly documents the vibrant diversity of form and practice which exists among different *terreiros* including some in the interior of Sao Luis Island and in the interior Maranhão town of Codó. Documentation also includes footage of popular folk dances and celebrations such as the Bumba-Meu Boi tradition, Carnaval, 'Bloco-Afro' groups, and an imported version of Candomblé. The supplementary materials include annotations (recorded narratives).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960

Created by Father Bernard Hubbard. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

This collection includes films and sound recordings made in Alaska between 1928 and 1960 consisting of outtakes, trims, and edited films. It also includes footage of other locations around the world consisting of edited films and trims. The supplementary material includes associated texts and annotations (recorded narratives). [HSFA 1993.1.131: Touring Brazil, 1936](#) is an edited film which consists of a theatrical travelogue produced for the “Magic Carpet of Movietone.”

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.02: Central and South American travel films, circa 1930-1939

The creator of this collection is undetermined. 4 film reels (2,885 feet, 1 hour 53 minutes, black-and-white, silent, 16mm). [Finding Aid available through SOVA.](#)

This collection includes footage created by unknown travelers. The travelers begin their trip on what appears to be a Caribbean Island, then travel to Mexico through the Panama Canal down along the western coast of South America to an unidentified Peruvian city to the Andes and finally to Brazil. The footage includes many street scenes and markets; cities, towns, and villages; countryside; port activities; and colonial buildings.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.08: Yvonne Payne Daniel videos of Afro-Caribbean dance traditions: Cuba, Haiti, and Brazil, 1986-1992

Created by Yvonne Payne Daniel. An undetermined number of video recordings (35 hours and 44 minutes, sound, color). [Finding Aid available through SOVA.](#)

This collection includes a full video record of Afro-Caribbean dance performances in Cuba, Haiti, and Brazil. Cuban dance focuses on traditional Cuban rumba. Haitian heritage in Cuba and influences in the Caribbean are also documented in Tumba Francesa from the eighteenth century and Gaga from the twentieth century. Afro-Caribbean religious materials are highlighted first in dance traditions but also in ritual behavior: Yoruba, Palo, Abakua, Arara, and Vodun in Cuba; Rada and Congo rites in Haitian Vodun; and Bahian versions of Candomblé. There are a few segments of contemporary popular dance including *comparsas* and carnival examples.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.24: University of California Extension Media Center (EMC) film collection, circa 1950-1980

Created by the University of California Extension Media Center. The size of this collection is undetermined. [Finding Aid available on SOVA](#).

This collection consists of films distributed by the University of California Extension Media Center. Films related to Brazil include the following:

- [HSFA 1993.24.2: *Latin America, Part I: Its Countries, 1963*](#) is an edited film created by James Beveridge and produced by the National Film Board of Canada. It presents short portraits of Latin American countries. Highlights include Aymara Indians in Bolivia; oil rigs on Lake Maricaibo, Venezuela; mining and pastoral scenes in coastal Chile; Mennonite farms in Paraguay; gauchos in Argentina; Brazilian indigenous peoples; panning for gold and diamonds in Brazil's inland rivers; and Brasilia, Brazil.
- [HSFA 1993.24.25: *Latin America, Part II: Its History, Economy and Politics, 1963*](#) is an edited film created by James Beveridge which presents brief histories of various Latin American countries beginning with Columbus' discovery of the New World. The focus is on the political vacuum left by Spain after 300 years of autocratic rule, the role of the Catholic church, the disparity between the rich and poor, and the backwardness of the countryside in contrast to the power and modernity of the cities. Mexico is singled out as a success story with its literacy campaign and land reform projects. Scenes include ritual dance by the Aymara in Bolivia; pagan rites conducted on church steps in Guatemala; a political rally in Buenos Aires, Brazil; an election in Brazil; and a centennial celebration in Mexico.
- [HSFA 1993.24.5: *Brazil: Vanishing Negro, 1965*](#) is an edited film that relates ways in which the experience of Afro-Brazilians differs from that of African Americans. Footage shows Brazil at Carnival, the port city of Salvador, and Afro-Brazilian religious ceremonies. Brazilians are presented discussing the significance of Brazil's "racial democracy."

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.25: Theodore Richards travel films, circa 1924-1928

Created by Theodore Richards. 8 film reels (black-and-white, silent, 16mm). [Finding Aid available on SOVA](#).

Amateur film shot by Theodore Richards. Films were taken mostly in Africa, China, Japan, South America, India, and Egypt. [HSFA 1993.25.1-2: Theodore Richards World Travel Footage, circa 1924-1928](#) includes footage taken by Theodore Richards, a minister who lived in Hawai'i, of an around-the-world cruise. This roll captures Leaving pier; Japan; Montevideo, Argentina (horse track, industrial port, snake "farm" demonstration of snakes, and large "rock island" off coast); Rio de Janeiro and São Paulo, Brazil (Museo Nacional, Copacabana Palace, a cable car going to top of large rock, and a large movie theater sign for "Papagaio Chinez" with Marion Nixon); South

Africa (mine operations for Robert Dee Mine, Ltd; de Beers and Kimberley open mine; and a Methodist Episcopal Church Mission).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989

Created by Thomas Major Reis, Nilo Oliveira Vellozo, and others. 5 video recordings. [Finding Aid available on SOVA.](#)

This collection contains video copies of the following films: *Parima: Frontieras do Brasil*, *Meruri*, *Aymara Village* (fictional film), *Os Indios "Urubus"*, and *Calapalo*. Films related to Brazil include the following:

- [HSFA 1994.1.1: *Parima: Frontieras do Brasil*, circa 1940s](#) is an edited film by Thomas Major Reis of a border patrol expedition to the mountainous region along the northern border of Brazil known as Parima. Film includes scenes of the steamship going up the Oiapoque River which divides French Guiana from Brazil; Santo Antonio Village and military outpost; encounters with Saramacca people; Saint Georges, French Guiana; Clevelandia, a colonial agricultural outpost in Brazil; travel by canoe; river area inhabitants spear fishing and gathering fruit; Amapa Village; and traveling up the Amazon River to the Rio Negro and then to the Rio Mar (Rio Branco).
- [HSFA 1994.1.2: *Meruri*, circa 1940s](#) is an edited film documenting an aeronautical expedition to the Mato Grosso of Brazil. Expedition members are met by Salesian priest Pache Cobalcine who had been living in the area for nearly 50 years. Scenes include a mission school with native children; a village welcoming the expedition with marching, flag waving, and a display of calisthenics by school children; and members distributing pots, pans, jewelry, and cigars to natives who return gifts of feather regalia and native crafts.
- [HSFA 1994.1.4: *Os Indios "Urubus"*, circa 1950s](#) is an edited film documenting daily life among the Urubu Indians of northeast Brazil. Scenes include bringing water to the village, making a fire, a man sharpening a spear, weaving baskets and cloth, making mats, making arrows, body painting, and food gathering and preparation.
- [HSFA 1994.1.5: *Calapalo*, circa 1940s](#) is an edited film by Nilo Oliveira Vellozo documenting a trip to a Kalapalo village in the Mato Grosso region of Brazil. Scenes include the village setting, Kalapalo posing for the camera, women making fried cakes and splitting palm fronds, men dancing, and the chief in full regalia with body painted.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.06: Hamilton Rice Expedition films, circa 1924-1940

Created by Hamilton Rice. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

This collection includes films of the 1924-1925 Hamilton Rice Expedition to the Amazon. The Hamilton Rice Seventh Expedition to the Amazon (Brazil) was conducted in conjunction with the Department of Tropical Medicine of Harvard University. The expedition was undertaken particularly for geographical exploration and medical investigation. On this last Hamilton Rice expedition to the easterly tributaries of the Rio Negro, he used a hydroplane (Eleanor III) and was the first to take a short-wave radio into the field. The supplementary materials include associated texts. Films related to Brazil include the following:

- [HSFA 1994.6.1: Explorations in the Amazons Basin, circa 1930s](#) consists of six reels of edited film footage which include river travel and navigating rapids; expedition camps and camp life (cooking, eating, shaving); visiting a river town; tribal groups living along the river; setting up and using a short-wave radio; gathering rock samples; flora; medical assistance to locals; a plane flying and landing; aerial views; and hunting birds. Film of Rice explaining the expedition and tracing the route is intercut with the film footage of the expedition. The soundtrack is Rice narrating the expedition.
- [HSFA 1994.6.2: Hamilton Rice Seventh Expedition to the Amazon Footage, 1924-1925](#) consists of seven reels of film footage which include river travel and navigating rapids; expedition camps and camp life (cooking, eating, shaving); visiting a river town; tribal groups living along the river; setting up and using a short-wave radio; gathering rock samples; flora; medical assistance to locals; a plane flying and landing; aerial views; and hunting birds.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.10: Karl Stein films, 1961-1988

Created by Karl Stein. 16 film reels (25,168 feet, color, silent, 16mm). [Finding Aid available through SOVA](#).

Commander Karl E. Stein was a member of several expeditions including the Mitchell Hedges-Richmond Brown Exploratory Expedition and the Snyder Mountain Expedition. His military service during World War II found him in the South Pacific, Arctic, and Mediterranean. After the War he turned to creating travel films for the travel-lecture circuit. His wife, Flora M. Stein, recorded the country's music to accompany the presentations. This collection consists of 8 travelogue films of Brazil, Iran, India, Ceylon, Thailand, South Korea, and Taiwan. The supplementary materials include audiotapes of lectures, still photographs, and publicity brochures. [HSFA 1994.10.2: Bewitching Brazil, 1971](#) consists of two reels of edited film which is a travel-lecture film created by Karl E. Stein and documents travel in Brazil, presenting how people live, work, and play and their homes, schools, and industries. Locales visited include Rio de Janeiro, São Paulo, the old mining town of Ouro Preto, the "modern" Brasilia, Salvador, Belem, and Manaus.

Also filmed are a *fazenda* in the interior and, by way of contrast, large industrial complexes and Iguacu Falls.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.21: REMC 2 educational film collection, 1945-1982

Created by the Regional Educational Media Center Association of Michigan. 270 film reels (color and black-and-white, sound, 16mm). [Finding Aid available through SOVA](#).

This collection includes educational films of ethnographic interest dating back to late 1940s but primarily from the 1960s and 1970s. Some film titles came with teacher instructional information found in the film cans. Films related to Brazil include the following:

- [HSFA 1994.21.10: *South America: Life in the City, 1971*](#) is an edited film which contrasts the modernization of some of South America's largest cities with some of their impoverished citizens living in the cities. Cities highlighted are Rio de Janeiro and Sao Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Santiago, Chile; and Lima, Peru.
- [HSFA 1994.21.45: *Life in Hot Rain Forests: Amazon Basin, 1961*](#) is an edited film which explains the climatic factors that cause a tropical rain forest and shows how small communities of people adapt to this environment in the Amazon Basin. Depicted is a family tending their small garden, preparing their meals and gathering forest products for trade. Film was distributed by Coronet Films.
- [HSFA 1994.21.87: *Brazil: People of the Highlands, 1961*](#) is an edited film which shows regional contrasts of Brazil, its coastal cities, coffee growing, and the educational, religious and recreational activities of its peoples.
- [HSFA 1994.21.164: *People of the Amazon, 1968*](#) is an edited film which presents the history of native peoples living along the Amazon River and describes the unique technologies they developed. The film also presents encroachments on their lands for timber and rubber production, gold mining, and pepper harvesting. Distributed by Films Incorporated.
- [HSFA 1994.21.167: *Amazon: People and Resources of Northern Brazil, 1957*](#) is an edited film which explores the valley of the Amazon—the swampland, jungle, native villages, small farms and market towns, fishing villages, river traffic, and harbor cities.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1997.12: J.S. Robinson travel films, circa 1930-1965

Created by Jesse S. Robinson. 86 film reels (36,900 feet, silent, color and black-and-white, 16mm). [Finding Aid available through SOVA](#).

This collection contains amateur travel film shot by Jesse S. Robinson, professor of economics at Carleton College, of his numerous travels throughout the world.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2001.04: William Crocker films, 1957-1979

Created by William Henry Crocker. The size of this collection is undetermined. [Finding Aid available through SOVA.](#)

This collection contains film footage of the Canela of Brazil filmed as part of Dr. William Crocker's research. Films range in date from 1957 to 1979.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985

Created by Hal Linker. 950 film reels (860,000 feet, color and black-and-white, sound and silent, 16mm).

This collection consists of travel-lecture films by Hal Linker and television programs created under three main series: "Three Passports to Adventure"; "The Wild, the Weird and the Wonderful"; and "Wonders of the World". The television broadcasts documenting their travels all over the world were created by Hal Linker and his wife, Halla, and son, David, for an independent southern California television station. Initially the programs were entirely created on 16mm film but later the travel portions were shot on 16mm film with the final program assembled on 2" (quad) videotape using the studio portions on videotape edited with the 16mm travel footage. The collection consists of 16mm edited titles (original film and film prints), incomplete titles (Linker reused older footage in newer programs), film outtakes, and 2" (quad) edited programs. The collection also contains a few titles that are sponsored films, film footage that was not used in the programs but is not outtakes. We believe this collection is all that remains of the Linkers' oeuvre which is missing a number of titles and associated materials. Films related to Brazil include the following:

- HSFA 2002.16.374: Adventure on the Amazon 050, 1972 is a television broadcast created by Hal Linker with his wife, Halla, and son, David. The footage was shot in Manaus, the capital of the Amazonas State, located in northwest Brazil, on the Rio Negro, and the Amazon River and jungle. Footage highlights in Manaus include the Customs House Building, which was imported from Liverpool, England during the 1890s Rubber Boom; the Treasury Building; the Supreme Court Building; a cast iron fountain imported from Glasgow, Scotland during the 1890s; the Hotel Amazonus and other various modern buildings; a town clock from the 1890s; a cemetery featuring elaborate, colorful tombs; and a school building. The Portuguese influence in the architecture of Manaus is noted,

with tiles and wavy sidewalk patterns shown. Exterior and interior views of the Amazon Theatre, an opera house built in 1896, are featured in the broadcast. Inside the theatre, scenes show elaborate floors laid with Amazon wood; ceiling frescoes by Italian artists, featuring allegorical subject matter; Italian crystal chandeliers; and various other European influences in the Reception Hall and theatre itself. Scenes from the Port of Rio Negro are shown as well, including tour boats; bananas being loaded onto boats for trading; and a large anaconda snakeskin. The Linkers then traveled on the Rio Negro, where scenes include homes along the banks of the river; a water anaconda; piranha fishing; and the "Wedding of the Waters," where the black water of the Rio Negro meets the muddy waters of the Amazon, resulting in whirlpools. The broadcast concludes with scenes from the jungle interior, including an iguana, a Brazil Nut tree, and a three-toed sloth.

- HSFA 2002.16.377: Brasilia and Black and Gold 078A, 1973 is a television broadcast created by Hal Linker, with his wife Halla, and son, David. The footage features the modern city of Brasilia, the city of Belo Horizonte, and Portuguese colonial cities in the state of Minas Gerais, Brazil. Footage from Brasilia includes the Statue of Two Warriors in the Plaza of Three Powers; the Chamber of Deputies building; the Senate Building; the Palace of the Arches (Palácio do Planalto) and marble "meteor sculpture"; the Presidential Palace (Palácio da Alvorada); the National Theatre; the Cathedral of Brasilia (exterior and interior views); "Superblocks" long apartment units with their own churches and schools; and the University of Brasilia with its mile-long Central Institute of Science building. The Linkers discuss architect Oscar Niemeyer, who created the architectural style of Brasilia, and designed many of its modern buildings. The next segment of the broadcast focuses on the state of Minas Gerais, briefly showing its capital city, Belo Horizonte. Scenes in the city include the bus terminal; the Governor's Palace; the Judicial Building; and modern skyscrapers. The final segment features three Portuguese colonial towns in Minas Gerais. Shown first is the town of Sabara, including Portuguese-style churches and the Church of Our Lady of Oh, with Chinese influences in its architecture. The town of Ouro Preto is featured next, including the statue of Tiradentes; historical houses; eighteenth century fountains; the Viceroy's Palace; and St. Francis of Assisi Church, designed by Aleijadinho, the crippled Brazilian sculptor. The final segment of the broadcast features the town of Congonhas del Campo, including the Sanctuary of Bom Jesus of Matosinhos. Some of the twelve soapstone statues of prophets sculpted by Aleijadinho at the exterior of the sanctuary are shown. Some of the chapels on the grounds of the sanctuary, which feature sixty-six wood sculptures by Aleijadinho depicting the passion of Christ are also shown. The church altar is included, with its sculpture of Christ without fingers, by Aleijadinho.
- HSFA 2002.16.378: Carnival in Rio, 1973 is a television broadcast created by Hal Linker, with his wife Halla, and son, David. The film footage was shot in Rio de Janeiro, Brazil. The episode begins with the Copacabana beach and Sugar Loaf Mountain. The Linkers drive into the city passing monuments and statues. They arrive in downtown Rio and sequences include pedestrians, skyscrapers,

city views, mosaic pavements, and the carnival preparations. As nighttime approaches, the streets become crowded with people in extravagant costumes dancing, singing, and playing music. Once the 14-hour carnival celebration has begun, the Linkers focus on the different kings, queens, samba dancers, music, cars, and costumes. After Carnival, the Linkers go up Corcovado Mountain to see the statue of Christ the Redeemer. They also get special permission to film the “Fantasia” costume contest. The episode ends with samba music and dancing and an aerial view of Rio.

- HSFA 2002.16.379: Rhythms of Rio 072, 1972 is a television broadcast created by Hal Linker with his wife, Halla, and son, David. The footage was shot in Rio de Janeiro, Brazil. This film highlights the changes seen in Rio de Janeiro since the Linkers’ visit there fourteen years earlier and the excitement of the days leading to Carnival. Footage shows a variety of old buildings, Portuguese churches, the senate building, the Palace of Justice, the Portuguese Colonial Church of Gloria, and the statue of Pedro Alvarez Cabral, the man who discovered Brazil. The Flamengo section fourteen years ago is compared to the newly developed shoreline with attractive walkways. Scenery includes Sugarloaf Mountain, which towers over Rio; other smaller mountains; the famous Copacabana beach with beautiful mosaic borders; a memorial to the Brazilian aviators that died in WWII; and a statue of Santos Dumont, who built the first gasoline motorized airship in Brazil. Shown are buildings decorated with seashell designs, the large and intricate Church of the Candelária which is the focal point for Carnival, and people in costumes already dancing, singing, and playing music in anticipation of the three-and-a-half-day celebration. The colorful costumes with a variety of headgear and the immense excited crowd continuing to dance are filmed. The broadcast ends with the serene sunset of the first day.
- HSFA 2002.16.380: Hal Linker’s Footage of Brazil, circa 1955-1978 contains outtakes from television broadcasts created by Hal Linker with his wife, Halla, and son, David. The film footage is from programs shot in Brazil including “Adventure on the Amazon,” “Amazon Indian Adventure,” and “Amazon Adventure.”
- HSFA 2002.16.428: El Dorado Holiday in South America, circa 1960s is an edited film produced by Hal Linker for Braniff International Airlines. The film opens featuring Panama City and the Panama Canal. There is film footage of the city’s nightlife, the duty-free shops and Panama’s traditional dance. The next destination is Lima, Peru including the Plaza of San Martin, Gran Hotel Bolivar, Plaza de Armas, the Archbishop Palace, the White Presidential Palace and street scenes of Lima’s cosmopolitan metropolis. Film includes beaches and Pachacamac, an hour drive from the coast. Also featured in Peru are Macchu Picchu and Cusco. The next destination shows La Paz, Bolivia, including the marketplace and old and modern sections of the city. Also shown are Tiwanaku and Lake Titicaca. The next stop is Buenos Aires, Argentina, including Plaza de Mayo, Presidential Palace, youngsters at play, modern skyscrapers and Argentine-made alligator handbags. Travels continue to Montevideo, Uruguay, and then to São Paulo, Brazil, ending in Rio de Janeiro, Brazil. Footage of Rio includes street scenes, beaches, jewelry manufacturing, traditional samba

dancing, the Sugar Loaf Mountains, Corcovado, and the statue of Christ the Redeemer.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2004.10: Man TV, 1967-1982

Created by Jun'ichi Ushiyama. 37 film reels (70,740 feet, color, sound, 16mm). [Finding Aid available through SOVA](#).

This collection consists of 37 episodes of the Japanese documentary series Man TV. The television broadcast series was produced by Jun'ichi Ushiyama for Nippon A-V (NAV). Film crews would spend extended periods, often over several years, with the cultural groups documented. The series was originally produced for Japanese audiences and later modified and released in an English language version. The collection also includes publicity materials, articles, and logs. Films related to Brazil include the following:

- [HSFA 2004.10.12: In Search of the Unknown Amazon Tribe, 1976](#) documents an expedition trying to have first contact with an unknown tribe.
- [HSFA 2004.10.14: Jungle Warriors of the Amazon, 1973-1974](#) was shot during four expeditions over a sixteen month period to the Kamayura, Waura, and Txkhamais of the Mato Grosso, Brazil. The film includes a mock battle between the Kamayura and Wauras to appease the spirits of the war dead which includes masked men collecting foods to entertain guests, wrestling matches between males, and the exchange of goods; hunting tortoises, monkeys, and tapirs; a rainy season festival; and the gathering and cooking of *mandioca* (manioc) and catching and eating ants.

[HSFA 2004.10.31: Survival in the Amazon Jungle, circa 1978](#) follows three Yanomamo Indians who are on the edge of survival.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2004.22: Walter Link travel films, circa 1930-1969

Created by Walter Link. 22 film reels (16,447 feet, black-and-white, silent, 16mm). [Finding Aid available through SOVA](#).

This collection contains amateur film footage shot by geologist Walter O. Link of oil exploration in Indonesia and Borneo and amateur travel films shot in Brazil, Peru, the Caribbean, China, Europe, the United States, North Africa, Australia, and the Arctic. The collection also contains home movies. [HSFA 2004.22.8: Walter Link's Travel Film Footage: Brazil, circa 1960](#) contains film footage shot by oil explorer and geologist Walter Link of his travels in Brazil.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973

Created by the Institut Für Den Wissenschaftlichen Filmen. 983 film reels (176 hours 39 minutes, black-and-white and color, silent and sound, 16mm). [Finding Aid available through SOVA](#).

This collection contains titles from the Institut für den Wissenschaftlichen Film (IWF)'s Encyclopaedia Cinematographica of ethnographic films ranging in dates from 1926 to 1973. The collection includes German language study guides for each film. The films were made by various German anthropologists. Films related to Brazil include the following:

- [HSFA 2006.2.860: Brazil, Xingu Head Water Region \(Calapalo\)—Processing Manioc, 1955](#) shows the bitter blue species of manioc tubers decontaminated, prepared as meal, and baked into flat round cakes by the Calapalo.
- [HSFA 2006.2.861: Brazil, Xingu Head Water Region \(Calapalo\)—Wrestling Match, 1955](#) shows wrestling matches of young Calapalo men as well as boys imitating the painted athletes. The match ends when one of the wrestlers loses his balance or is thrown, or when an opponent is held by the foot or leg, rendering him defenseless.
- [HSFA 2006.2.862: Brazil, Xingu Head Water Region \(Calapalo\)—Exorcism Dances, 1955](#) shows dances of the Calapalo which are performed on different occasions—frequently, in order to end a drought. The participants paint their bodies for the dances and also play musical instruments, such as flutes and clarinets. Women and girls take part in the performance as accompanists, as the entire group dances from house to house.
- [HSFA 2006.2.863: Brazil, Araguaia Region \(Carajá\)—Knotting a Feather Headdress: “Lori-Lori”, 1959](#) shows a Carajá knotting the netted headdress base, to which feathers are attached later. A boy models the finished product.
- [HSFA 2006.2.864: Brazil, Araguaia Region \(Carajá\)—Catching Fish by Poisoning the Water, 1960](#) shows Carajá gathering liana plants and poisoning the water with the crushed plants. Swarms of small fish try to escape from the spreading poison. The next morning, the surface of the water is covered with stunned fish. Boys shoot the fish with bows and arrows, and the women gather the fish in baskets. The fish are taken back to the village, where they are baked together on large beds of sticks.
- [HSFA 2006.2.865: Brazil, Araguaia Region \(Carajá\)—Catching an Arapaima Gigas with a Trawling Net, 1960](#) shows Carajá men stopping by a sandbank to dig up some tasty tortoise eggs (*Podocnemis*) on the way to a fishing expedition. Then a large net is anchored across the lake. Men drive the bonytongue fish (*Arapaima gigas*) into the net by beating the water with long poles. Once a fish is

caught in the net, a diver retrieves it and brings it to the surface, where it is killed by another fisherman with an axe.

- [HSFA 2006.2.866: Brazil, Araguaia Region \(Carajá\)—Knotting a Large Mat, 1960](#) shows Carajá women and girls working with dried palm leaf material and bark twine to form large mats. These mats serve as ground cover or as protection from sun, wind, and quicksand.
- [HSFA 2006.2.867: Amazon Region, Upper Purus \(Cashinawa\)—Fishing Expedition and Ensuing Festival, 1951](#) shows members of a Cashinawa village picking and pulverizing the poisonous leaves of baka bushes, which are emptied into the river to stun fish. Men kill the stunned fish with bow and arrow, while women and children collect the dead fish. The fish are smoked over a fire, and a feast is held.
- [HSFA 2006.2.868: Brazil, Tocantins Region \(Craho\)—Preparation of a Large Manioc Cake for a Festival, 1959](#) shows Craho women harvesting and preparing manioc. The manioc meal is mixed with pieces of meat, spread onto a large banana leaf, and covered with leaves. This bundle is tied together, laid on hot stones, and covered with leaves and earth. The finished cakes are uncovered the next morning and cut into two large pieces. The villagers are divided into two groups; each cake is cut into smaller pieces and distributed to the people.
- [HSFA 2006.2.869: Brazil, Tocantins Region \(Craho\)—Morning Ceremony, 1949](#) shows women and girls of a Craho village standing in a long row and singing in the village square. In front of them, boys perform a dance with simple jumps. The leader of the ceremony stands before the entire group and sings and dances to the rhythm of his rattle.
- [HSFA 2006.2.870: Brazil, Tocantins Region \(Craho\)—Slash-and-Burn Cultivation, 1949](#) shows members of the Craho tribe felling trees in a small woods with steel axes. After the trunks and branches have dried, a man sets them on fire with a torch.
- [HSFA 2006.2.871: Brazil, Tocantins Region \(Craho\)—Ritual Relay Races with Heavy Logs, 1949](#) demonstrates the art of relay running with logs between two Craho men, and then between two groups of women. The last relay is a male race with especially heavy logs. The event culminates in a ceremonial dance and prayer.
- [HSFA 2006.2.872: Brazil, Tocantins Region \(Craho\)—Spinning a Cotton Thread, 1959](#) shows a woman working a mass of cotton into a wide strip. Using a hand spindle, she spins this strip into usable cotton thread.
- [HSFA 2006.2.873: Brazil, Tocantins Region \(Craho\)—Weaving a Carrying Strap for Children, 1959](#) shows a woman weaving a cotton strap on a frame made out of four thin wooden rods. When the process is completed, she carries her small child in the finished carrying strap.
- [HSFA 2006.2.874: Brazil, Tocantins Region \(Craho\)—Plaiting a Hamper, 1959](#) shows the process involved in this craft, from the cutting of the palm leaves, to the plaiting of the leaves, and trimming around the finished edges.
- [HSFA 2006.2.875: Brazil, Tocantins Region \(Craho\)—Plaiting a “Kokrit” Mask, 1959](#) shows a member of the Craho tribe fashioning a mask from palm leaf

material, working first on the facial portion. When the mask and its leaflet dress are finished, a sample dance is performed and the mask is painted.

- [HSFA 2006.2.876: Brazil, Tocantins Region \(Craho\)—Making an Arrow, 1959](#) shows a member of the Craho tribe fashioning an arrow from reeds. He straightens any crooked reeds over an open fire. The arrow shaft is then shortened; feathers are tied to an end and the binding is sealed with resin. The other end of the shaft is sharpened, and the finished product is tested.
- [HSFA 2006.2.877: Brazil, Tocantins Region \(Craho\)—Fishing Expedition, 1959](#) shows a group of Craho, equipped with weapons and the necessary utensils, traveling to a river and setting up camp. The men gather liana plants, break them up, and place them into the water to stun the fish. The fish are killed with bow and arrow and are taken to the camp where the women bake the fish over an open fire.
- [HSFA 2006.2.878: Brazil, Tocantins Region \(Craho\)—Treatment of the Sick, 1959](#) shows the procedures used by a witch doctor in his attempt to cure a sick man.
- [HSFA 2006.2.879: Brazil, Tocantins Region \(Craho\)—Hunting Expedition of Two Ceremonial Groups, 1959](#) shows participants in the hunt separating into two groups in the field and establishing two camps of simple huts. The hunt begins after the morning meal; the kill is prepared by the women and is divided among all of the hunters. Near the end of the expedition, the male youths begin a log relay race.
- [HSFA 2006.2.880: Brazil, Tocantins Region \(Craho\)—Dance of the “Kokrit” Masks, 1959](#) shows four dancers with kokrit masks perform on the village street. They stop in front of a hut and demand small gifts from the inhabitants. Continuing the dance, they move on to the next dwelling.
- [HSFA 2006.2.881: Brazil, Tocantins Region \(Craho\)—String Games, undated](#)
- [HSFA 2006.2.882: Brazil, Tocantins Region \(Craho\)—Plaiting a Basket, 1965](#) shows a young woman using both halves of a palm leaf to plait a basket. The finished product is used as a pack-basket or hung in the home as a container.
- [HSFA 2006.2.883: Brazil, Tocantins Region \(Craho\)—Baking Flat Cakes, 1949](#) shows a woman baking a manioc cake wrapped in leaves in the hot ashes of a low fire, then sharing the food with children.
- [HSFA 2006.2.884: Brazil, Tocantins Region \(Craho\)—Body Painting, 1965](#) shows a young man’s body, arms, and legs being painted. The colors are obtained from sticky plant juices, pieces of coal, and red dye.
- [HSFA 2006.2.885: Brazil, Tocantins Region \(Craho\)—Filing the Teeth, 1965](#) shows a young girl having her upper teeth filed into points. The tools used in the process include a knife, a stone mallet, and a metal file.
- [HSFA 2006.2.886: Brazil, Tocantins Region \(Craho\)—Piercing the Earlobes, 1965](#) shows a boy of about thirteen years of age having both earlobes pierced with a sharp stick. In order to prevent the skin from growing back, larger sticks are inserted in the holes. A man places a small disc in each earlobe.
- [HSFA 2006.2.887: Brazil, Tocantins Region \(Craho\)—Preparation of Palm Fruits, 1965](#) shows fruit stalks of the bacaba palm being cut and boiled in pits. When the

fruit is considered finished, it is crushed and mixed with water before being drunk.

- [HSFA 2006.2.888: Brazil, Tocantins Region \(Craho\)—Gathering and Preparing Tortoises, 1965](#) shows men hunting for the summer hiding place of a tortoise by following its tracks. Once found, the tortoise is taken to the village to be prepared. The shell is removed, and the meat is steamed with manioc in an earth oven. The resulting meal feeds a family of five.
- [HSFA 2006.2.889: Brazil, Tocantins Region \(Craho\)—Making Toys out of Palm Leaves, 1965](#) shows men in the village using young yellow palm leaves (*Mauritia flexuosa*) to create three toys for children, among them a plaited caterpillar and a plaited bird.
- [HSFA 2006.2.890: Brazil, Upper Juruena \(Erigpactsa\)—Making a Necklace Out of Tusks of Wild Boar, 1962](#) shows a young Erigpactsa sitting on a cliff ledge and binding four boar tusks together to form a pendant on a cord.
- [HSFA 2006.2.891: Brazil, Upper Juruena \(Erigpactsa\)—Making a Bark Fiber Apron, 1962](#) shows strips of palm bast being cut to equal lengths and finely spliced in bunches. These bunches are laid close together on a cord which an Erigpactsa man ties around his waist.
- [HSFA 2006.2.892: Brazil, Upper Juruena \(Erigpactsa\)—Plaiting a Carrying Basket, 1962](#) shows a man creating a basket by plaiting portions of young palm leaves together and finishing the product by providing it with handles.
- [HSFA 2006.2.893: Brazil, Upper Juruena \(Erigpactsa\)—Fire Drilling, 1962](#) shows two Erigpactsa taking turns at lighting a fire with the aid of a twirling stick, until the sawdust begins to glow and the tinder ignites.
- [HSFA 2006.2.894: Brazil, Upper Juruena \(Erigpactsa\)—Tilling of a Slash-and-Burn Field, 1962](#) shows men and women planting maize in a field cleared by burning.
- [HSFA 2006.2.895: South America, Brazil \(Indians of Pacaas Novas\)—Behavior During First Meeting with Whites, undated](#)
- [HSFA 2006.2.896: Brazil, Araguaia Region \(Javahe\)—Plaiting a Little Mat with a Stiff Edging, 1959](#) shows a Javahe plaiting a mat from a palm leaf. The stem and middle vein of the leaf become the edge of the mat, while the rest of the leaf is plaited in a diagonal pattern.
- [HSFA 2006.2.897: Brazil, Araguaia Region \(Javahe\)—Pottery: Making a Cooking Vessel, 1959](#) shows a woman by a riverbank gathering clay and fungi, which are the raw materials for making pottery. The clay is thinned with fungi ashes and then is kneaded. The potter forms a plate with a smooth rim and a deeper cooking vessel. The bottom of the pot begins as a single lump of clay, while the sides are created by using the coil method. After the pots are dried by the sun, one of them is baked by surrounding it with firewood.
- [HSFA 2006.2.898: Brazil, Araguaia Region \(Javahe\)—Crocheting Leg Ornaments, 1959](#) shows a woman crocheting a pair of cotton leggings for a man. Each legging is made of a thick band of material with fringe hanging from it. These ornaments are worn just below the knee.

- [HSFA 2006.2.899: Brazil, Araguaia Region \(Javahe\)—Bloodletting by Scratching the Skin, 1959](#) shows a witch doctor drawing blood from men and women on a riverbank. The wounds are washed off in the river.
- [HSFA 2006.2.900: Brazil, Araguaia Region \(Javahe\)—“Aruano” Mask Dances, 1959](#) shows summer huts located a short distance away from the mask-house in the village of Jatoba. Food is prepared elsewhere and brought to the young men who live in the mask-house. At certain times, the men don mask-dresses, dance toward the village, then return to the mask-house.
- [HSFA 2006.2.901: Brazil, Upper Xingu \(Shukaramai\)—Eating, Drinking, and Smoking by a Man with a Lip Disc, 1960](#) shows a young Shukaramai boy with a wooden disc in his lip demonstrating how he eats pieces of meat and drinks water. A second boy drinks likewise and then smokes a cigarette.
- [HSFA 2006.2.902: Brazil, Upper Xingu \(Suya\)—Tilling a Slash-and-Burn Field, 1960](#) shows maize and manioc shoots being planted in a field which has been cleared by fire for cultivation.
- [HSFA 2006.2.903: Brazil, Upper Xingu \(Suya\)—Catching Fish by Poisoning the Water, 1960](#) shows Suya men crushing and binding liana plants together. The liana is passed through the water of an inlet which has been blocked off. The fish are poisoned, killed, gathered, and taken back to camp.
- [HSFA 2006.2.904: Brazil, Upper Xingu \(Suya\)—Extracting Salt Out of Water Plants, 1960](#) shows water plants being gathered, dried, and burned into ashes. A Suya man prepares a sieve; his wife fills it with the ashes and pours water through them. The resulting product is permitted to slowly vaporize in a clay pot over a fire, until a brown potash salt remains.
- [HSFA 2006.2.905: Brazil, Upper Xingu \(Suya\)—Carving a Lip Disc, 1960](#) shows a Suya preparing, polishing, and decorating a wooden lip disc and inserting it in place of the old one. An older Suya man is seen removing his lip disc and cleaning it with water while bathing.
- [HSFA 2006.2.906: Brazil, Upper Xingu \(Suya\)—Making an Arrow, 1960](#) shows a Suya measuring and cutting the shaft for an arrow, notching the end. Feathers are attached later. The arrow tip is formed from a flexible but hardy wooden rod, and a sharpened monkey bone is used as the point and barb. The entire tip is finally attached to the shaft.
- [HSFA 2006.2.907: Brazil, Upper Xingu \(Suya\)—Making a Manioc Rubbing Board, 1964](#) shows how a rectangular board is transformed into a grater for grating manioc bulbs.
- [HSFA 2006.2.908: Amazon Region, Upper Solimoes \(Tucuna\)—Making Bark Cloth, 1960](#) shows Tucuna people preparing and painting a piece of bark bast for the initiation celebration for the girls of the tribe. The inner bast layer is removed from the trunk of a tree and is carefully washed, dried, and stretched. Red and green dyes are prepared, and the bast is decorated with colorful animal drawings.
- [HSFA 2006.2.909: Brazil, Upper Purus \(Tucurina\)—Treatment of the Sick by Witch Doctors, 1950](#) shows two witch doctors in *tukurime* masks performing a dance while accompanied by women. Afterwards they treat some patients by a ritual examination of the contagious matter.

- [HSFA 2006.2.910: Brazil, Upper Paraguay \(Umotina\)—Death Cult Dances, 1945](#) shows three of the seventeen different death cult dances of the Umotina tribe, which are performed in a forest clearing next to the mask-house. The mask dancers are always men and are accompanied musically by women.
- [HSFA 2006.2.911: Brazil, Upper Xingu \(Waura\)—Plaiting a Fire Fan, 1964](#) shows a simple fire fan being plaited from young palm leaves. It includes a reinforced gripping edge along one side.
- [HSFA 2006.2.912: Brazil, Upper Xingu \(Waura\)—Making a Feather Headdress, 1964](#) shows how a headdress is made from cotton bands and feathers.
- [HSFA 2006.2.913: Brazil, Upper Xingu \(Waura\)—Making a Headdress for Boys, 1964](#) shows a man making a pointed hat for his son in order for him to take part in the *javari* competition.
- [HSFA 2006.2.914: Brazil, Upper Xingu \(Waura\)—Making a Necklace of Snail Shell Pieces, 1964](#) shows a man using a knife to cut rectangular pieces from large snail shells, then stringing the pieces together to form a necklace.
- [HSFA 2006.2.915: Brazil, Upper Xingu \(Waura\)—Carrying Water, 1964](#) shows women, after they have bathed in the lake near the village, retrieving water in clay pots which they carry on their heads. Children merrily splash and play in the lake.
- [HSFA 2006.2.916: Brazil, Upper Xingu \(Waura\)—Harvesting and Processing Manioc; Baking Flat Cakes, 1964](#) shows manioc bulbs being harvested, scraped, washed, grated, pressed, and dried into small balls in a village on Rio Batovi. The starch is separated from the juices, and cakes are baked from finely ground manioc meal.
- [HSFA 2006.2.917: Brazil, Upper Xingu \(Waura\)—Extracting Salt Out of Water Plants, 1964](#) shows quantities of aquatic plants (*Eichhornia azurea*) being collected from the lake, dried, and burnt to ashes during the dry season. The ashes are washed and the solution later evaporates, causing light-gray potassium salt to remain.
- [HSFA 2006.2.918: Brazil, Upper Xingu \(Waura\)—Extracting the Dyestuff “Urucu”, 1964](#) shows the fruits of the urucu bush (*Bixa orellana*) being harvested in a village on Rio Batovi. The fruit is scraped and beaten in a water mixture; then the seeds are removed. The red liquid is thickened over a fire until it becomes an oily dye.
- [HSFA 2006.2.919: Brazil, Upper Xingu \(Waura\)—Body Painting, 1964](#) shows two young men helping each other with the body painting process. Using red urucu dye and black soot, the men paint artistic patterns on the skin and hair. The decorations are donned in order to perform a dance.
- [HSFA 2006.2.920: Brazil, Upper Xingu \(Waura\)—“Javari” Competition Game \(Training\), 1964](#) shows dance performances marking the beginning of the daily throwing practice in which spears and catapults are used on a straw figure. A contest develops between two members of Waura teams, and a final competition is staged between two different tribes.
- [HSFA 2006.2.921: Brazil, Upper Xingu \(Waura\)—Wrestling Match, 1964](#) shows Waura men dancing in the village center after the daily chores are finished. Then pairings are made, and wrestling matches follow.

- [HSFA 2006.2.922: Brazil, Upper Xingu \(Waura\)—Wrestling Match of the Women During the “Sapalaku” Ceremony, 1964](#) shows a wrestling match among the women at the female initiation site. It is a symbolic imitation of the men’s matches.
- [HSFA 2006.2.923: Brazil, Upper Xingu \(Waura\)—Mask Procession of the “Sapokuyaua” Figures, 1964](#) shows the *sapokuyaua* mask figures, symbolizing the fish spirits, moving through the village. Men and boys wear the masks and ask for gifts from the women.
- [HSFA 2006.2.924: Brazil, Xingu Head Water Region \(Yaulapiti\)—Catching Fish by Poisoning the Water, 1955](#) shows a common method of catching fish in the Xingu area. Entrances to a lagoon have been blocked off with branches. Yaulapiti men stand in a semicircle in the water and shake bundles of liana vines in the water. After a few hours, the poison from the liana juice takes effect, and stunned fish rise to the surface where they are collected. In the meantime, men teach some of the older children how to shoot with bow and arrow.
- [HSFA 2006.2.925: Brazil, Ceara—Making Lobster Weels “Manzua”, 1970](#) shows boys from Caponga cutting mangrove sticks and nailing them to a basket frame. Netting is stretched over the basket in order to catch lobsters.
- [HSFA 2006.2.926: Brazil, Ceara—Making a Stone Anchor: “Fateixa”, 1970](#) shows a fisherman from Caponga using a hatchet, plane, saw, and borer to craft an anchor from stone and wood.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2011.04: James Wilborn Marshall Films of the Amazon, 1952-1960

Created by James Wilborn Marshall. 45 film reels (32,515 feet, black-and-white and color, silent, 16mm). [Finding Aid available through SOVA](#).

This collection includes film footage shot for expeditions conducted by James Wilborn Marshall in the Amazon River region of Brazil to document indigenous cultures undergoing rapid change. Marshall focused particularly on the Xingu. Film footage includes processes such as making a beaded necklace and making an arrowhead.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2012.13: Millennium: Tribal Wisdom and the Modern World collection, 1989-1992, undated

Created by KCET Television station, Los Angeles, California; the British Broadcasting Corporation; Adrian Malone; Biniman Productions; Michael Grant; Richard Meech; and David Maybury-Lewis. 4.37 linear feet; 40 film reels (color, silent, negative A and B rolls, 16mm); 1,336 film reels (color, silent, negative outtakes and trims, 16mm); 10 film reels

(color, silent, print, 16mm); 701 sound tape reels (¼"); and 72 sound cassettes. [Finding Aid available through SOVA](#).

This collection comprises edited and unedited film, audio, and associated paper documentation. Footage in edited form includes A and B rolls and some resulting prints, while unedited film is in the form of trims and outtakes. Depending on the stage in the editing process, film is associated either with a general subject or with a specific edited title. Audio is largely ¼" audio tapes of original field sound and translations. Associated paper documentation is largely technical and lab reports and does not exist consistently for subjects and episodes. Films related to Brazil include the following:

- [Episode 1: *The Shock of the Other*, circa 1992](#) is an edited film, hosted by Harvard Anthropologist David Maybury-Lewis. It is a personal meditation on “the other”—the people of cultures foreign to us—and what we can learn from them. This episode follows Maybury-Lewis and crew as they film the Xavante people of western Brazil; La Rábida Friary, a small Franciscan monastery in southern Spain; and the Machiguenga, Yaminawa, and Mashco-Piro peoples of Peru.
- [Episode 3: *Mistaken Identity \(A and B rolls\)*, circa 1992](#) is an edited film, hosted by Harvard Anthropologist David Maybury-Lewis. It focuses on the formation and understandings of personal and group identity in various cultures. This episode includes footage of the Weyewa of Sumba in Indonesia, focusing on the importance of words and language in their culture and their traditional funeral practice, which includes a collective moving of a massive stone block; “Day Nurse,” a Canadian abortion counselor, focusing on family planning, adoption, and abortion practices in ‘modern’ western culture; a Xavante of western Brazil manhood initiation; and Tammy, a girl who attempted suicide, focusing on contemporary mental health and identity struggles in western culture.
- [Series 2: Unedited film materials / 2.3: Sound recordings, 1989-1991, undated](#) includes original and dub sound recordings from filming.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2017.5: Percy B. Eckhart films, 1925-1954](#)

Created by Percy B. Eckhart. 23 film reels (14,300 feet, 16mm). [Finding Aid available through SOVA](#).

This collection contains the films of Percy B. Eckhart. The travel film footage includes trips to the Caribbean, the Mediterranean, Virginia, Florida, Scandinavia, Northern Europe, South America, Africa, Asia, the Pacific, and Western Europe. [HSFA 2017.5.7-2: \[Percy B. Eckhart Travel Footage: World Cruise\], 1936](#) includes footage from Bahia and Rio de Janeiro.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Photo Lot 89-37: Emilienne Ireland photographs and audio recording of Waura dance preparation, 1982-1983

Created by Emilienne Ireland. 2 sound cassettes and 57 color slides. [Finding Aid available through SOVA](#).

Photo Lot 89-37 is described more fully on page 32 of this guide.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

William Henry Crocker papers, circa 1950-circa 1990

Created by William Henry Crocker. 30 linear feet. [Finding Aid available through SOVA](#).

The William Henry Crocker papers are described more fully on page 10 of this guide. [Series 4: Sound Recordings, 1959-1979](#) contains 230 sound recordings. Digital copies are available for most recordings. The bulk of these recordings (items 119-230) are Canela songs and dances recorded between September 1978 and October 1979. Most of the remaining sound (items 31-118) are recordings of Raimundo Roberto, a Canela elder who describes village life between January 1970 and December 1973. Also included are recordings of dance and song from various Canela festivals and ritual ceremonies including the Fish Festival (1964, items 3-8); Khêêtuwayê Festival in the village of Sardinha (1959, items 17-19 and 1966, item 10); Pēpgahāk Festival in Barro do Corda (1970, items 11-15); and Pēpgahāk ritual ceremonies (1959, items 23-26). There are several other Canela recordings of songs, dances and unnamed festivals. Most of the sound recordings are of the Ramkokamekra-Canela (which are designated “R-Canela” in their titles); one sound recording (item 9) is of the Apanyekra-Canela (“A-Canela”). The recordings related to Brazil include the following:

- [Canela Afternoon Dance II \(1964-6\), 1964](#)
- [Canela Afternoon Dance III \(1964-7\), 1964](#)
- [Canela Fish Festival, Clowns last evening sing \(1964-8\), 1964](#)
- [Canela Fish Festival II, Clowns last evening sing \(1964-9\), 1964](#)
- [Canela Fish Festival I, Clown Dance \(Oranges\) \(1964-10\), 1964](#)
- [Canela Fish Festival II, Clown Dance \(Oranges\) \(1964-11\), 1964](#)
- [Canela Fish Festival, morning I \(1964-12\), 1964](#)
- [Canela Fish Festival, morning II \(1964-13\), 1964](#)
- [Canela Evening Plaza Singing \(1966-1\), 1966](#)
Commentary: sing-dance; leader: Pedro Vicente.
- [Canela Ayëk songs during the Khêêtuwayê Festival in the village of Sardinha \(1966-2\), 1966](#)
In village of Sardinha.
- [Canela Pēpgahāk Festival, ‘all-night singing’ before the hōlkaakha rite of the following day \(1970-1\), 1970 July 4](#)
- [Canela Pēpgahāk Festival, ‘all-night singing’ before the hōlkaakha rite of the following day \(1970-2\), 1970 July 4](#)

- [Canela Peggahäk Festival, final 'all-night singing' in center of the plaza \(1970-3\), 1970 July 12](#)
- [Canela final 'all night' sing, Peggahäk Festival \(1970-4\), 1970 July 12](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela final 'all night' sing, Peggahäk Festival \(1970-5\), 1970 July 12](#)
Recorded in Maranhão (Brazil), R-Canela
- [Canela khrêyê \(war song\) 1959-1, 1959](#)
- [Canela Khêêtuwayê Festival, 'long' Hiwa song - I \(1959-2\), 1959](#)
- [Canela Khêêtuwayê Festival, 'long' Hiwa song-II \(1959-3\), 1959](#)
- [Canela Khêêtuwayê Festival, 'short' Hiwa song \(1959-4\), 1959](#)
- [Canela songs of other festivals \(1959-5\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela grass fired for hunting \(1959-6\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela singing on pathways for the hunt \(1959-7\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Peggahäk I, songs sung to honor Klôôtô, who is being made ceremonial chief \(1959-8\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Peggahäk II, during which the song leader \(Ludugero\) sings and Alfredo urges the calls of women \(1959-9\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Peggahäk III, girls singing - Kaanõ and Amko-Kluiey \(1959-10\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Peggahäk IV, center of plaza 8-10 pm, \(1959-11\), 1959](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Morning Dance \(1964-2\), 1964](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Morning Dance: 'racing calls' \(1964-3\), 1964](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Inkleere kati \(1964-4\), 1964](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Afternoon Dance 1 \(1964-5\), 1964](#)
Recorded in Maranhão (Brazil), R-Canela.
- [Canela Diary of Raimundo Roberto, village elder, 1970 January – 1973 December](#)
The recording is Raimundo Roberto's diary, which he recorded himself while in a Canela village. The diary describes the day-to-day occurrences in Canela life from the perspective of a village elder (Raimundo Roberto).
- [Canela Festival Songs, 1978 September 2](#)
- [Early Morning Dances, 1978 September 11](#)
Dawn circle singing in plaza 2. Women's line in plaza 3. Khêêtuwayê.
- [Evening Dance, 1978 September 22](#)
Davizinho Kentetet with maraca and singing.
- [Early Morning Dance, 1978 October 7](#)

Augusto with gourd rattle.

- [Corn Planting Rite November 15, 1978](#)
- [Eclipse of Moon in Plaza, 1979 March 10](#)
- [Pepcahàc opening night, 1979 March 24](#)

Augustino Hàc leading all night sing at opening night of Festival.

- [After Pepcahàc opening all night sing, 1979 March 25](#)
Song to break the wasps' nest and the song after than for capturing.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Betty J. Meggers and Clifford Evans papers, 1893-2012](#)

Created by Betty J. Meggers and Clifford Evans. 129 linear feet. [Finding Aid available through SOVA](#).

The Betty J. Meggers and Clifford Evans papers are described more fully on page 20 of this guide. [Series 11: Photographs / 11.1: Brazil, 1948-1989](#) includes the film [MGM Documentary, 1972](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Harold K. Schneider papers, 1919-1960 \(bulk 1949-1960\)](#)

Created by Harold Kenneth Schneider. 10.3 linear feet and 21 sound tape reels. [Finding Aid available through SOVA](#).

The Schneider papers comprise mainly sets of documents relating to fieldwork in East Africa. One set concerns the Pokot (Suk), a pastoral people of Kenya about whom Schneider wrote his dissertation. Schneider conducted fieldwork among the Pokot in 1951-1952 when he held a Fulbright grant. The other set concerns the Turu, a pastoral people of Tanzania whom Schneider visited in 1959-1960. The collection includes a few original fieldnotes, complete copies of expanded typescript versions of the notes, collations of data on subject categories, lexicons and other linguistic material, indexes, maps, and a few photographs. Also among the material are translations of German sources and copies of and notes based on archival material, particularly material produced in colonial district offices. [Series 6: Sound Recordings, 1960s-1971](#) contains seven sound recordings of lectures for Introduction to Anthropology used in Schneider's class lectures in 1966 and twelve other lectures and speeches given between 1960 and 1971, such as "New Directions in Formal Economic Anthropology". There are five recordings related to Africa: African music, Turu art, and other general topics. Telephone conversations with Halwitz are also included. One of the recordings is [Songs of East Africa, West Africa, and Old Jazz, Brazil \[sound recording\]](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on page 25 of this guide. [Series 13: Sound Recordings / \[Sturtevant SR 83\], 1971](#) includes material related to Brazil.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)

Created by Terence Turner. 56.6 linear feet (100 document boxes, 4 half-document boxes, 21 shoe boxes, 1 oversize box, 10 map folders, 86 sound cassettes, 96 sound tape reels, and 4 sound microcassettes), 157 VHS videocassettes, 48 MiniDV videocassettes, 17 DVD videodiscs, 10 U-matic videocassettes, 2 film reels, 1 VHS-C videocassette, 1 Hi8 videocassette, and 1 Video 8 videocassette. [Finding Aid available through SOVA](#).

The Terence Turner papers are described more fully on page 26 of this guide. Audiovisual materials related to Brazil can be found in the following locations:

- [Series 7: Sound recordings, 1962, 1976-2003](#)
This series contains sound reels and cassette tapes. Many of the sound reels appear to have been recorded by Turner when in the field with the Mebêngôkre (Kayapó), but not all of the reels are labeled. Many of the cassette tapes appear to be copied from the reels, others include interviews and presentations. The titles and descriptions of the recordings have been transcribed from information on the boxes. The content of recordings has not been verified.
- [Series 8: Film and video, 1975-2008](#)
This series contains films and materials related to films. The majority of the films relate to the Mebêngôkre (Kayapó) or were created by the Mebêngôkre. The related materials include papers, correspondence, notes, scripts and transcripts, and news clippings. The titles and descriptions of the recordings have been transcribed from information on the videos or discs. Additional information from boxes is sometimes included in individual notes. The content of recordings has not been verified. Many of the MiniDV recordings were copied from VHS recordings in the collection as part of a project in 2003 by Mark Turin for Cornell University.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive, but includes all names discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and some of the photograph collections include photographs of unidentified Brazilians. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

When a first and last name are given, names are alphabetized by the last name (i.e. “Carneiro, Edison”). If multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entry for “Payakan” is “see Paiaakan, Paulinho” and the entries for “Raoni” and “Ropni” are “see Metuktire, Raoni”). Titles are given in parentheses after the name (i.e. “(Mãe)” or “(Dr.)”). In cases where individuals are defined by their relationship to others, they will be listed as the wife, daughter, son, etc. of the person (i.e. “Augusta’s nephew” or “Silva, Manoel da’s daughter”). In some cases, this will refer back to the individual by their own name (i.e. the entry for “Bonfim, Martiniano Eliseu do’s wife” is “see Dona Matilda”).

Name	Collection
Albanese, John	Betty J. Meggers and Clifford Evans papers, 1893-2012
Aleijadinho	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
Almeida, Josué (Dr.)	Ruth Landes papers, 1928-1992
Almerindo	Ruth Landes papers, 1928-1992
Almerindo’s daughter	Ruth Landes papers, 1928-1992
Aloari	Buell Quain papers
Aloique, Chief of the Anauqua	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Alvaro (Dr.)	Ruth Landes papers, 1928-1992
Amorim, Joaquim	Betty J. Meggers and Clifford Evans papers, 1893-2012
Aninha de Afonjá (Mãe)	Ruth Landes papers, 1928-1992
Antonia	Ruth Landes papers, 1928-1992
Antonio, half-brother of Odette	Ruth Landes papers, 1928-1992
Arcenio	Ruth Landes papers, 1928-1992
Archelar	Ruth Landes papers, 1928-1992
Augusta	Ruth Landes papers, 1928-1992
Augusta’s nephew	Ruth Landes papers, 1928-1992
Autu	Buell Quain papers
Axogum	Ruth Landes papers, 1928-1992
Barbosa (Padre)	Ruth Landes papers, 1928-1992

Bird, Robert McKelvy	Betty J. Meggers and Clifford Evans papers, 1893-2012
Boas, Orlando Villas	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969
Bonfim, Martiniano Eliseu do	Ruth Landes papers, 1928-1992
Bonfim, Martiniano Eliseu do's wife	see Dona Matilda
Brochado, Jose	Betty J. Meggers and Clifford Evans papers, 1893-2012
Cabral de Carvalho, Jose	Betty J. Meggers and Clifford Evans papers, 1893-2012
Cabral, Oswaldo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Calderon, Valentin	Betty J. Meggers and Clifford Evans papers, 1893-2012
Capitancinho	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Carito	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Carmen	Ruth Landes papers, 1928-1992
Carneiro, Edison	Ruth Landes papers, 1928-1992
Cataldino, Joseph	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Cavalcanti, João	Ruth Landes papers, 1928-1992
Cecilia	Ruth Landes papers, 1928-1992
Chmyz, Igor	Betty J. Meggers and Clifford Evans papers, 1893-2012
Cobalcine, Pache	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Coelho, Olga	HSFA 1987.09: Laura Boulton films, 1934-1985
Coroado family	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Correa, Conceicao G.	Betty J. Meggers and Clifford Evans papers, 1893-2012
Costa, Fernanda de Araujo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Curry, Donald E.	Marvin Harris papers, 1945-2001
Daramasiwa	HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975
Daveron, Alexander	Ruth Landes papers, 1928-1992
Dedeheiwa	HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975
Dias, Ondemar	Betty J. Meggers and Clifford Evans papers, 1893-2012
Diastano	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Domingo	Ruth Landes papers, 1928-1992
Dona Matilda	Ruth Landes papers, 1928-1992
Dougherty, Bernardo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Eble, Alroino	Betty J. Meggers and Clifford Evans papers, 1893-2012
Eby, Craig	Peace Corps Volunteers collection, 1920-1984
Eppalledi	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Erami	Buell Quain papers
Eulalia	Ruth Landes papers, 1928-1992
Exú	Ruth Landes papers, 1928-1992
Fernandes, Jose	Betty J. Meggers and Clifford Evans papers, 1893-2012
Filha	Ruth Landes papers, 1928-1992

Flaviana (Mãe)	Ruth Landes papers, 1928-1992
Flaviana (Mãe)'s Axogum	Ruth Landes papers, 1928-1992
Flaviana (Mãe)'s granddaughter	Ruth Landes papers, 1928-1992
Flaviana (Mãe)'s ogans	Ruth Landes papers, 1928-1992
Fortunata	Ruth Landes papers, 1928-1992
Fortunata's nephew	Ruth Landes papers, 1928-1992
Goeldi, Emilio	Betty J. Meggers and Clifford Evans papers, 1893-2012
Gomes, Denise	Betty J. Meggers and Clifford Evans papers, 1893-2012
Guiaio, John	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Guiomar	Ruth Landes papers, 1928-1992
Hilbert, Klaus	Betty J. Meggers and Clifford Evans papers, 1893-2012
Hilbert, Peter Paul	Betty J. Meggers and Clifford Evans papers, 1893-2012
Idalice (Mãe)	Ruth Landes papers, 1928-1992
Idalice (Mãe)'s daughter	Ruth Landes papers, 1928-1992
Idalice (Mãe)'s son-in-law	Ruth Landes papers, 1928-1992
Janahi	Buell Quain papers
Jati	Buell Quain papers
Jawala	Buell Quain papers
João	Ruth Landes papers, 1928-1992
Joãozinho da Goméia's filhas	Ruth Landes papers, 1928-1992
Joacinho's wife	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Joppert, Ricardo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Jumunuwa	Buell Quain papers
Kaiapo, Pangra	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Kajaru	Buell Quain papers
Kalkman, Ana Lucia	Betty J. Meggers and Clifford Evans papers, 1893-2012
Katanka	Buell Quain papers
Katauka	Buell Quain papers
Kinhiabeti	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Kopenawa Yanomami, Davi	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Kuben'i	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Lana, Feliciano	Photo Lot 91-37, Berta Gleizer Ribeiro photographs of watercolor paintings by Feliciano Lana, circa 1985
Latini, Rose Mary	Betty J. Meggers and Clifford Evans papers, 1893-2012
Lorenca, Marcellus	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Lourdes	Ruth Landes papers, 1928-1992
Maceta, Simon (Fra)	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Majbu	Buell Quain papers
Majuwa	Buell Quain papers

Manoel	Ruth Landes papers, 1928-1992
Maranca, Silvia	Betty J. Meggers and Clifford Evans papers, 1893-2012
Maria da Conceição	Ruth Landes papers, 1928-1992
Maria José (Zézé)	see Silva, Maria José da
Maria Julia	Ruth Landes papers, 1928-1992
Marinalva	Ruth Landes papers, 1928-1992
Martinez, Jose R.	Betty J. Meggers and Clifford Evans papers, 1893-2012
Martiniano	Ruth Landes papers, 1928-1992
Martiniano's wife	Ruth Landes papers, 1928-1992
Mayo, Simon	Marvin Harris papers, 1945-2001
Mendoca	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Menininha do Gantois (Mãe)	Ruth Landes papers, 1928-1992
Menininha do Gantois (Mãe)'s filenha	Ruth Landes papers, 1928-1992
Menininha do Gantois (Mãe)'s filhas	Ruth Landes papers, 1928-1992
Menininha do Gantois (Mãe)'s filho	Ruth Landes papers, 1928-1992
Metuktire, Raoni	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Bedjai	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Beruwa	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Bôte	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Kabenti	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Meybamp	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Rongrà	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Metyktire, Ropni	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Miller, Eurico	Betty J. Meggers and Clifford Evans papers, 1893-2012
Montoia, Antonio Ruiz de	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Montoia, Christopher	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Nasser, Nassaro	Betty J. Meggers and Clifford Evans papers, 1893-2012
Negra	Ruth Landes papers, 1928-1992
Neiva, Artur	Betty J. Meggers and Clifford Evans papers, 1893-2012
Neiva, Beatriz	Betty J. Meggers and Clifford Evans papers, 1893-2012
Nelza	Ruth Landes papers, 1928-1992
Nepotios Sister	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s

Niemeyer, Oscar	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
Nimuendajú, Curt	Photo Lot 176: Glass Negatives of Native Americans (Collected by the Bureau of American Ethnology), 1850s-1930s
Nunez, Victor	Betty J. Meggers and Clifford Evans papers, 1893-2012
Odette	Ruth Landes papers, 1928-1992
Oirupa	Buell Quain papers
Osidagan	Ruth Landes papers, 1928-1992
Paiakan, Paulinho	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Payakan	see Paiakan, Paulinho
Penha, Guilherme de la	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pequeninha	Ruth Landes papers, 1928-1992
Perota, Celso	Betty J. Meggers and Clifford Evans papers, 1893-2012
Perrota, Celso	Betty J. Meggers and Clifford Evans papers, 1893-2012
Petrullo, Vincenzo M.	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Piazza, Walter	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pipirio	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Puttkamer, Jesco von	Betty J. Meggers and Clifford Evans papers, 1893-2012
Raoni	see Metuktire, Raoni
Rauth, Jose	Betty J. Meggers and Clifford Evans papers, 1893-2012
Regina	Ruth Landes papers, 1928-1992
Roberto, Raimundo	William Henry Crocker Sound Recordings, 1959-1973
Robotham, Robert F.	Peace Corps Volunteers collection, 1920-1984
Romero, Pedro	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Ropni	see Metuktire, Raoni
Rusins, Alfredo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Sabina (Mãe)	Ruth Landes papers, 1928-1992
Sabina (Mãe)'s attendant	Ruth Landes papers, 1928-1992
Sabina (Mãe)'s filhas	Ruth Landes papers, 1928-1992
Sabina (Mãe)'s filhas' children	Ruth Landes papers, 1928-1992
Sabina (Mãe)'s husband	Ruth Landes papers, 1928-1992
Sabina (Mãe)'s son	Ruth Landes papers, 1928-1992
Salazar, Didaco	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Schaan, Denise	Betty J. Meggers and Clifford Evans papers, 1893-2012
Schmitz, Pedro	Betty J. Meggers and Clifford Evans papers, 1893-2012
Schneeberger, John	Betty J. Meggers and Clifford Evans papers, 1893-2012
Sertanejo	Ruth Landes papers, 1928-1992
Shaan, Denise	Betty J. Meggers and Clifford Evans papers, 1893-2012
Silva, Fernando	Betty J. Meggers and Clifford Evans papers, 1893-2012
Silva, Manoel da	Ruth Landes papers, 1928-1992
Silva, Manoel da's adopted daughter	Ruth Landes papers, 1928-1992
Silva, Manoel da's daughter	Ruth Landes papers, 1928-1992

Silva, Maria José da	Ruth Landes papers, 1928-1992
Simoes, Mario	Betty J. Meggers and Clifford Evans papers, 1893-2012
Sousa, Mauricelia Barrozo Alves de	Betty J. Meggers and Clifford Evans papers, 1893-2012
Tailetuo	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Tàpiêt	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Tay	Buell Quain papers
Tones, Didaco	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Tun	Buell Quain papers
Ulilli	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Vanzolini, Paulo	Betty J. Meggers and Clifford Evans papers, 1893-2012
Varela, Juan	Betty J. Meggers and Clifford Evans papers, 1893-2012
Vasaens, Johannes	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Verger, Pierre	Marvin Harris papers, 1945-2001
Wagley, Charles	Marvin Harris papers, 1945-2001
Willard, Charles	Peace Corps Volunteers collection, 1920-1984
Xarque, Francis	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Yanomami, Davi Kopenawa	see Kopenawa Yanomami, Davi

INDEX TO LOCATIONS

This index is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any locations which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

The index is alphabetized first by district and then by specific location. Locations with no district are included at the end; the lack of district could indicate that the district could not be determined for the location (i.e. "Kriketum") or that the location is in multiple districts (i.e. "Rio Xingu"). When a broad term is used (i.e. "Mato Grosso," rather than "Piaracu"), it could be an indication that more detail is not available or that there are too many specific locations within the collection to catalog them all separately. The index contains location names in a variety of spellings. Where possible, historical and non-standard spellings refer to the modern, standardized spellings (i.e. the entry for "Vila Rica" is "see Ouro Preto, Minas Gerais").

District	Location	Collection
Acre	Rio Juruá	Betty J. Meggers and Clifford Evans papers, 1893-2012 Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Acre		Betty J. Meggers and Clifford Evans papers, 1893-2012

Alagoas	Pontal de Coruripe	Shepard Forman papers, 1963-1995
Alagoas		Shepard Forman papers, 1963-1995
Amapá	Amapá	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Amapá	Mazagão	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amapá		Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Lago Araçá	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Lago Arari	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Lago de Coari	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Lago de Tefe	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Manaus	HSFA 1994.10: Karl Stein films, 1961-1988 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Rio Jatapu	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Rio Uatumã	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Rio Uaupés	Manuscript 3262: Sketches and photographs of pictographs from the upper Vaupés River, Amazonas, Brazil, undated
Amazonas	Rio Urubu	Betty J. Meggers and Clifford Evans papers, 1893-2012
Amazonas	Tauaquera	Betty J. Meggers and Clifford Evans papers, 1893-2012
Bahia	Arembepe	Marvin Harris papers, 1945-2001 Shepard Forman papers, 1963-1995
Bahia	Armação Beach, Salvador	Ruth Landes papers, 1928-1992
Bahia	Brotas, Salvador	Ruth Landes papers, 1928-1992
Bahia	Ilê Axé Opô Afonjá, Salvador	Ruth Landes papers, 1928-1992
Bahia	Jaguarari	Peace Corps Volunteers collection, 1920-1984
Bahia	Lavagem do Bonfim, Salvador	Ruth Landes papers, 1928-1992
Bahia	Mairi	Peace Corps Volunteers collection, 1920-1984
Bahia	Malhada	Betty J. Meggers and Clifford Evans papers, 1893-2012
Bahia	Mundo Novo	Peace Corps Volunteers collection, 1920-1984
Bahia	Rio de Contas	Marvin Harris papers, 1945-2001
Bahia	Rio Vermelho, Salvador	Ruth Landes papers, 1928-1992
Bahia	Salvador	HSFA 1994.10: Karl Stein films, 1961-1988 Peace Corps Volunteers collection, 1920-1984 Ruth Landes papers, 1928-1992
Bahia	Santo Antonio de Jesus	Peace Corps Volunteers collection, 1920-1984

Bahia		HSFA 1993.08: Yvonne Payne Daniel videos of Afro-Caribbean dance traditions: Cuba, Haiti, and Brazil, 1986-1992 Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Anthony Leeds papers, 1946-1989
Ceará	Caponga	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Ceará	Redenção	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Ceará		HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Distrito Federal	Brasília	HSFA 1994.10: Karl Stein films, 1961-1988 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Peace Corps Volunteers collection, 1920-1984
Goiás	Goiânia	Betty J. Meggers and Clifford Evans papers, 1893-2012
Maranhão	Bacabal	Betty J. Meggers and Clifford Evans papers, 1893-2012
Maranhão	Barra do Corda	William Henry Crocker Sound Recordings, 1959-1973 Priscilla Reining papers, 1916-2007 (bulk 1934-2007)
Maranhão	Codó	HSFA 1992.04: Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil, 1991
Maranhão	São Luís	HSFA 1992.04: Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil, 1991 HSFA.1992.04: Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil, 1991
Mato Grosso	Aripuanã	Betty J. Meggers and Clifford Evans papers, 1893-2012
Mato Grosso	Castanheira	Betty J. Meggers and Clifford Evans papers, 1893-2012
Mato Grosso	Cuiabá	HSFA 1976.05: Aloha Baker film collection, 1921-1931
Mato Grosso	Dourados	James B. Watson papers, 1904-1998 (bulk 1933-1987)
Mato Grosso	Mangai	James B. Watson papers, 1904-1998 (bulk 1933-1987)
Mato Grosso	Parque Indígena do Xingu	Manuscript 2000-41: Kwahahalu and Sapukuyawa Ceremonial Masks, 1985 August 15 Photo Lot 89-37: Emilienne Ireland photographs and audio recording of Waura dance preparation, 1982-1983
Mato Grosso	Piaraçu	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Mato Grosso	Porto Alegre, Luciára	Ruth Landes papers, 1928-1992
Mato Grosso	Rio Kulisehu	Buell Quain papers
Mato Grosso	Rio Kuluene	Buell Quain papers
Mato Grosso	Taquapiri	James B. Watson papers, 1904-1998 (bulk 1933-1987)
Mato Grosso	União	James B. Watson papers, 1904-1998 (bulk 1933-1987)
Mato Grosso		HSFA 1976.05: Aloha Baker film collection, 1921-1931 HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969

Mato Grosso	<i>(continued)</i>	HSFA 1991.21: Explorers Club film collection, circa 1940-1970 HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Betty J. Meggers and Clifford Evans papers, 1893-2012 Buell Quain papers Department of Anthropology records, 1840-circa 2015 James B. Watson papers, 1904-1998 (bulk 1933-1987) Virginia Drew Watson papers, 1930-2001
Mato Grosso do Sul	Nabileque River	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Minas Gerais	Belo Horizonte	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
Minas Gerais	Cabaceira de Ponte, Itapagipe	Ruth Landes papers, 1928-1992
Minas Gerais	Itapagipe	Ruth Landes papers, 1928-1992
Minas Gerais	Lagoa Santa	Betty J. Meggers and Clifford Evans papers, 1893-2012
Minas Gerais	Nova Ponte	Betty J. Meggers and Clifford Evans papers, 1893-2012
Minas Gerais	Ouro Preto	HSFA 1994.10: Karl Stein films, 1961-1988 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Minas Gerais	Sabar	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
Minas Gerais	Teofilo	Peace Corps Volunteers collection, 1920-1984
Minas Gerais	Vila Rica	see Ouro Preto, Minas Gerais
Minas Gerais		Betty J. Meggers and Clifford Evans papers, 1893-2012
Olinda	Pernambuco	HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated
Par	Altamira	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Par	Belm	Betty J. Meggers and Clifford Evans papers, 1893-2012 HSFA 1994.10: Karl Stein films, 1961-1988
Par	Belo Monte Dam	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Par	Carajs region	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Par	Caviana	Betty J. Meggers and Clifford Evans papers, 1893-2012
Par	Gorotire	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Par	Lago Arari	Betty J. Meggers and Clifford Evans papers, 1893-2012
Par	Manoelsinho	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s

Pará	Marajó	Manuscript 87829: Antonio Zeno Shindler drawings of Japanese textile workers and archaeological specimens, 1877-1880 Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Mexiana	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Nazaré dos Patos	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Oriximiná	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Rio Arari	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Santarém	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Taperinha	Betty J. Meggers and Clifford Evans papers, 1893-2012
Pará	Tucuruí	Betty J. Meggers and Clifford Evans papers, 1893-2012 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Parahyba do Norte		Department of Anthropology records, 1840-circa 2015
Paraíba	Rio Ingá	Department of Anthropology records, 1840-circa 2015
Paraná	Cataratas do Iguaçu	HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated
Paraná	Clevelândia	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Paraná	Curitiba	Department of Anthropology records, 1840-circa 2015 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974
Paraná	Paranaguá	Betty J. Meggers and Clifford Evans papers, 1893-2012
Paraná	Rio Piquiri	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Paraná	Rio Tibagi	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Paraná		Betty J. Meggers and Clifford Evans papers, 1893-2012 Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Pernambuco	Jatobá	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Pernambuco	Pitombeira	Department of Anthropology records, 1840-circa 2015
Pernambuco	Recife	HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Betty J. Meggers and Clifford Evans papers, 1893-2012
Pernambuco	Timbaúba	Peace Corps Volunteers collection, 1920-1984
Pernambuco		Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Rio de Janeiro	Copacabana	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
Rio de Janeiro	Guanabara Bay	Ruth Landes papers, 1928-1992

Rio de Janeiro	Rio de Janeiro	Betty J. Meggers and Clifford Evans papers, 1893-2012 HSFA 1994.10: Karl Stein films, 1961-1988 HSFA 1994.21: REMC 2 educational film collection, 1945-1982
Rio de Janeiro	Rio de Janeiro	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Photo Lot 142: Photographs of Brazil, Cuba, and Costa Rica, 1919-1926 Ruth Landes papers, 1928-1992
Rio de Janeiro	Sugarloaf Mountain	HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Marvin Harris papers, 1945-2001 Ruth Landes papers, 1928-1992
Rio Grande do Norte	Natal	Peace Corps Volunteers collection, 1920-1984
Rio Grande do Norte	Santo Antônio	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Rio Grande do Sul	Engenho Velho	Ruth Landes papers, 1928-1992
Rio Grande do Sul	Guaporé	Betty J. Meggers and Clifford Evans papers, 1893-2012
Rio Grande do Sul	Pontão	Betty J. Meggers and Clifford Evans papers, 1893-2012
Rio Grande do Sul	Porto Alegre	Betty J. Meggers and Clifford Evans papers, 1893-2012
Rio Grande do Sul	Santo Antônio das Missões	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Rio Grande do Sul	São Miguel das Missões	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
Rio Grande do Sul		Betty J. Meggers and Clifford Evans papers, 1893-2012
Rondônia	Cacoal	Betty J. Meggers and Clifford Evans papers, 1893-2012
Rondônia	Pacaás Novos	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Rondônia	Rio Jamari	Betty J. Meggers and Clifford Evans papers, 1893-2012
Rondônia		Betty J. Meggers and Clifford Evans papers, 1893-2012
Roraima	Parima	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Santa Catarina	São Martinho	Ruth Landes papers, 1928-1992
São Paulo	Paranapanema	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
São Paulo	São Paulo	HSFA 1994.10: Karl Stein films, 1961-1988 HSFA 1994.21: REMC 2 educational film collection, 1945-1982 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated

São Paulo	São Paulo (continued)	Betty J. Meggers and Clifford Evans papers, 1893-2012 Peace Corps Volunteers collection, 1920-1984 Photo Lot 142: Photographs of Brazil, Cuba, and Costa Rica, 1919-1926
São Paulo	São Vicente	Ruth Landes papers, 1928-1992
Tocantins		HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
	A'Ukre	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Bep-To-Poop	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Boboré	HSFA 1976.05: Aloha Baker film collection, 1921-1931
	Floresta Amazônica	HSFA 1994.06: Hamilton Rice Expedition films, circa 1924-1940 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
	Kapotnhinore	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Kikretum	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Kokraimoro	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Kriketum	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Kubenkakre	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Kuben-Kran-Kên	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Mekranotí-Baú Reserve	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Mentuktire	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Poropot	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Porori	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
	Rio Amazonas	HSFA 1994.21: REMC 2 educational film collection, 1945-1982 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985
	Rio Araguaia	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
	Rio Juruena	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
	Rio Madeira	Betty J. Meggers and Clifford Evans papers, 1893-2012

	Rio Mar (Rio Branco)	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
	Rio Napo	Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Negro	HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975 HSFA 1991.18.23: Yanomamo of the Orinoco, 1987 HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989 HSFA 1994.06: Hamilton Rice Expedition films, circa 1924-1940 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Manuscript 2537: Miscellaneous material regarding Peyote, undated Department of Anthropology records, 1840-circa 2015 Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Oiapoque	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
	Rio Orinoco	HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975 HSFA 1991.18.23: Yanomamo of the Orinoco, 1987 Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003 Department of Anthropology records, 1840-circa 2015 Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Paraguay	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 HSFA 1976.05: Aloha Baker film collection, 1921-1931 HSFA 1991.21: Explorers Club film collection, circa 1940-1970 Buell Quain papers
	Rio Paraná	Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated
	Rio Purus	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Department of Anthropology records, 1840-circa 2015 Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Solimões	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Tapajós	Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Tocantins	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Betty J. Meggers and Clifford Evans papers, 1893-2012

	Rio Uaupés	Manuscript 4626: Photographs of Indians of the Rio Uaupés, 1946-1947 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003
	Rio Ucayali	Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Uruguay	Betty J. Meggers and Clifford Evans papers, 1893-2012
	Rio Xingu	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 HSFA 1976.05: Aloha Baker film collection, 1921-1931 HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1991.21: Explorers Club film collection, circa 1940-1970 HSFA 2011.04: James Wilborn Marshall Films of the Amazon, 1952-1960 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Betty J. Meggers and Clifford Evans papers, 1893-2012 Buell Quain papers Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)

INDEX TO INDIGENOUS GROUPS AND LANGUAGES

This index is not comprehensive but includes all indigenous groups discovered by the archivist within the collections while the guide was being assembled. It includes all native groups shown within Brazil on [Povos Indígenas no Brasil](#). Most indigenous groups in Brazil have a variety of names. Where possible, this index refers to them by the names they have given themselves. Names given to these groups by other native groups or by Europeans refer back to their self-denomination. The NAA does not hold materials related to all of these groups. If materials have not been found for a particular group, “No collections found” will be listed under “Collection.” Some of these groups cross national borders; only materials related to members of the group living within Brazil are included. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of Indigenous groups that have been left off, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Indigenous Group	Collection
Ahé	No collections found
Ahé	No collections found
Aikanā	No collections found
Aikewara	No collections found
Akrātikatêjê	No collections found
Akuntsu	No collections found
Amanayé	No collections found

Amazonia	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Amondawa	No collections found
Anambé	No collections found
Anauqua	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Aparai	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Apiaká	No collections found
Apinayé	Priscilla Reining papers, 1916-2007 (bulk 1934-2007) Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Apurinã	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015
Apyãwa	Center for the Study of Man records, 1966-1982 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Apyãwa	No collections found
Arapaso	No collections found
Arara	see Shawãdawa see also Ukaragma
Arawak	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s John P. Harrington papers, 1907-1959 (some earlier) Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Araweté	Betty J. Meggers and Clifford Evans papers, 1893-2012
Araweté	Betty J. Meggers and Clifford Evans papers, 1893-2012
Arawok	HSFA 1991.21: Explorers Club film collection, circa 1940-1970
Arikapú	No collections found
Aruá	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Betty J. Meggers and Clifford Evans papers, 1893-2012
Asháninka	John P. Harrington papers, 1907-1959 (some earlier)
Asurini do Tocantins	No collections found
Asurini do Xingu	see Awaete
Avá-Canoeiro	No collections found
Awa	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Awaete	No collections found
Awaeté	No collections found
Aweti	No collections found
Bakairi	see Kurâ
Banawá	No collections found
Baniwa	see Walimanai
Bará	Ruth Landes papers, 1928-1992 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Barasana	see Panenoá

Baré	No collections found
Bide	see Araweté
Bororo	HSFA 1976.05: Aloha Baker film collection, 1921-1931 HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1991.07: John B. Schuyler III films, circa 1926-1960 HSFA 2012.13: Millennium: Tribal Wisdom and the Modern World collection, 1989-1992, undated Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015 Raoul Weston La Barre papers, 1934-1970
Borun	see Krenak
Botocudo	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Department of Anthropology records, 1840-circa 2015 William C. Sturtevant papers, 1952-2007
Caduveo	see Kadiwéu
Calapalo	see Kalapalo
Canela	HSFA.1986.13: National Human Studies Film Center collection, circa 1935, circa 1960-1980 Priscilla Reining papers, 1916-2007 (bulk 1934-2007) William C. Sturtevant papers, 1952-2007 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Canela Apanyekrá	William Henry Crocker Sound Recordings, 1959-1973 Priscilla Reining papers, 1916-2007 (bulk 1934-2007)
Canela Ramkokamekrá	William Henry Crocker Sound Recordings, 1959-1973 Priscilla Reining papers, 1916-2007 (bulk 1934-2007)
Carajá	see Karajá
Carib	HSFA 1991.21: Explorers Club film collection, circa 1940-1970
Caripuna	see Karipuna
Cashinawa	see Huni Kuin
Caximaua	see Huni Kuin
Cayapo	see Mebêngôkre (Kayapó)
Cayua	see Guaraní Kaiowá
Chamacoco	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Chiquitano	No collections found
Cinta Larga	Center for the Study of Man records, 1966-1982
Cocama	see Kokama
Coroa	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Coroado	see Kaingang
Craho	see Krahô
Cubeo	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Deni	No collections found

Desana	Photo Lot 91-37, Berta Gleizer Ribeiro photographs of watercolor paintings by Feliciano Lana, circa 1985 Betty J. Meggers and Clifford Evans papers, 1893-2012
Digut	see Ikolen
Djeoromitxí	No collections found
Dow (Dâw)	No collections found
Enawenê-nawê	No collections found
Erigpactsa	see Rikbaktsá
Fulni-ô	No collections found
Galibi do Oiapoque	No collections found
Galibi Marworno	No collections found
Gavião Akrâtikatêjê	see Akrâtikatêjê
Gavião de Rondônia	see Ikolen
Gavião Kykatejê	No collections found
Gavião Parkatêjê	see Parkatêjê
Gavião Pykopjê	see Pykopcatejê
Ge	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Guaica	see Ingarikó
Guajá	see Awa
Guajajara	No collections found see also Tenetehára
Guaraní	Manuscript 1705: Guarani grammar, undated Manuscript 1707: Manuel de Conversacion, French, Portuguese, Spanish, Guarany, 1881 Manuscript 1708: Manual of Conversation, French, English, Spanish, Portuguese, Guarany, undated Manuscript 1709: Nouvelle Grammaire de la Langue Guarany et Tupy, 1881 Manuscript 1797: Guarani Texts, 1946 June 21 Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated Manuscript 3237: Charles Upson Clark papers, 1929-1931 John P. Harrington papers, 1907-1959 (some earlier) Robert Rankin papers, 1886, 1914, 1956-2011 William C. Sturtevant papers, 1952-2007 Virginia Drew Watson papers, 1930-2001
Guarani Kaiowá	see Pai-Tavyterã
Guarani Mbya	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Guató	No collections found
Héta	Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Photo Lot 2016-33: Vladimir Kozák photographs, circa 1959-1970
Hiaitsihi	No collections found
Hixkaryana	No collections found
Huni Kuin	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Hupd'äh (Hupda)	No collections found
Hypurina	see Apurinã
Ikolen	No collections found

Ikpeng	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Ingarikó	see Kapon
Iny	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 William Lipkind papers, 1936-1948
Iranxe Manoki	see Manoki
I'târap	No collections found
Itya Mahādu	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Jamamadi	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015
Jarawara	No collections found
Javaé	see Itya Mahādu
Javahe	see Javaé
Jiahui	No collections found
Jivaro	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003 Department of Anthropology records, 1840-circa 2015 Betty J. Meggers and Clifford Evans papers, 1893-2012
Juma	No collections found
Júri	Manuscript 2537: Miscellaneous material regarding Peyote, undated
Juruna	see Yudjá/Juruna
Ka'apor (Ka'apór)	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974
Kadiwéu	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Kagwahiva	No collections found
Kaiabi	see Kawaiwete
Kaingang	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s John P. Harrington papers, 1907-1959 (some earlier) Betty J. Meggers and Clifford Evans papers, 1893-2012 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Kalapalo	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Kama	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Kamaiurá	HSFA 2004.10: Man TV, 1967-1982 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974

Kamaiurá (<i>continued</i>)	Betty J. Meggers and Clifford Evans papers, 1893-2012 Buell Quain papers
Kamayura	see Kamaiurá
Kambeba	No collections found
Kanamari	No collections found
Kanoê	No collections found
Kapon	Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003
Karajá	see Iny
Karajá do Norte	No collections found
Karapanã	No collections found
Karipuna	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Karipuna de Rondônia	see Ahé
Karipuna do Amapá	No collections found
Karitiana	No collections found
Karo	see I'târap
Kassupá	No collections found
Katuenayana	see Katuwena
Katukina do Rio Biá	No collections found
Katukina Pano	No collections found see also Shanenawa
Katuwena	No collections found
Katxuyana	No collections found
Kawaiwete	No collections found
Kaxarari	No collections found
Kaxinawá	see Huni Kuin
Kayapó	see Mebêngôkre (Kayapó)
Kinikinau	No collections found
Kinja	No collections found
Kisêdjê	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Kokama	John P. Harrington papers, 1907-1959 (some earlier)
Koripako	No collections found
Korubo	No collections found
Kotiria	No collections found
Krahô	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Buell Quain papers Priscilla Reining papers, 1916-2007 (bulk 1934-2007) Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Krahô-Kanela	No collections found
Krenak	No collections found
Krenyê	No collections found
Krikatí	Priscilla Reining papers, 1916-2007 (bulk 1934-2007)

Kubeo	No collections found
Kuikuro	Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974
Kujubim	No collections found
Kulina	No collections found
Kulina Pano	No collections found
Kumanaxú	see Tikmu'un
Kurâ	No collections found
Kuruaya	No collections found
Kwazá	No collections found
Macusi	see Macuxi
Macuxi	Department of Anthropology records, 1840-circa 2015
Magüta	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Makuna	HSFA 2012.13: Millennium: Tribal Wisdom and the Modern World collection, 1989-1992, undated
Makurap	No collections found
Manao	Manuscript 2537: Miscellaneous material regarding Peyote, undated
Manchineri	see Manchineri
Mangeroma	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Manoki	No collections found
Marajoara	Betty J. Meggers and Clifford Evans papers, 1893-2012
Marubo	No collections found
Matipu	No collections found
Matis	No collections found see also Matsés
Matsés	No collections found
Maué	see Sateré Mawé
Maxakali	see Tikmu'un
Mayoruna	see Matsés
Mbaya	see Guaraní Mbya
Mebêngôkre (Kayapó)	Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Center for the Study of Man records, 1966-1982 William Lipkind papers, 1936-1948 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Mehinako	No collections found
Menky Manoki	see Myky
Miranha	No collections found
Mirity-tapuya	No collections found
Mundurucu	see Munduruku
Munduruku	see Wuy Jugu
Mura	Department of Anthropology records, 1840-circa 2015 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Myky	No collections found
Nadöb	No collections found
Nahukuá (Nahukwá)	No collections found
Nambikwara	No collections found

Ñandeva	No collections found
Naruvotu	No collections found
Nukini	No collections found
Ofaié (Opaié)	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Omagua	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015
Opayé	see Ofaié
Oro Win (Oro Towati')	No collections found
Païkwené	No collections found
Pai-Tavyterã	James B. Watson papers, 1904-1998 (bulk 1933-1987) Virginia Drew Watson papers, 1930-2001
Paiter	No collections found
Palikur	see Païkwené
Panará	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Panare	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Panenoá	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Parakanã	see Awaeté
Paresí	No collections found
Parintintin	No collections found
Parkatêjê	No collections found
Passe	Manuscript 2537: Miscellaneous material regarding Peyote, undated
Patamona	No collections found
Pataxó	Center for the Study of Man records, 1966-1982
Paumari	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015
Paumary	See Paumari
Pirahã	see Hiaitsiihi
Pira-tapuya	see Waikhana
Puruborã	No collections found
Puyanawa	No collections found
Pykopcatejê	No collections found
Rikbaktsá	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Sakurabiat	No collections found
Saramaka	HSFA 1994.01: Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, circa 1940-1989
Sateré Mawé	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Shanenawa	No collections found
Shavante	see Xavante (either A'uwe or Ofaié)
Shawādawa	No collections found
Sherente	see Xerente
Shukaramai	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Siriano	No collections found
Surui	see Paiter

Suruwaha	No collections found
Suya	see Kisêdjê
Tapajúna	see Tapayuna
Tapayuna	Center for the Study of Man records, 1966-1982 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Taperinha	Betty J. Meggers and Clifford Evans papers, 1893-2012
Tapirapé	see Apyãwa
Tapuya	HSFA 1991.21: Explorers Club film collection, circa 1940-1970
Tariana	No collections found
Taurepang	No collections found
Tembé	see Tenetehara
Tenetehara	No collections found
Tenharim	No collections found see also Kagwahiva
Terena	No collections found
Ticuna	see Magüta
Tikmu'un	No collections found
Timbira	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Tiriyó see Tarëno	No collections found
Torá	No collections found
Towa Panka	see Kujubim
Trumai	HSFA 1991.21: Explorers Club film collection, circa 1940-1970 Buell Quain papers Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Tsohom-dyapa (Tsohonwak-dyapa) (Tyohon dyapa)	No collections found
Tsuva	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Buell Quain papers
Tucano	see Tukano
Tucuna	see Ticuna
Tucurina	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Tukano	see Ye'pâ-masa
Tukuna	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Tunayana	No collections found
Tupari	No collections found
Tupi	HSFA 1991.21: Explorers Club film collection, circa 1940-1970 Manuscript 1709: Nouvelle Grammaire de la Langue Guarany et Tupy, 1881 Manuscript 1993: Antonio Ruiz de Montoya: His life and his Missionary Labors in Brazil and Paraguay, undated Manuscript 2312: Sprachverwandte am Laplata und Amazonas! Linguistische Picada eines Laien in den Mato-Virgem der Tupisprache, undated Manuscript 3296: Tupi Vocabulary, undated John P. Harrington papers, 1907-1959 (some earlier)
Tupi-Guarani	Manuscript 1705: Guarani grammar, undated

Tupi-Guarani (continued)	Manuscript 1709: Nouvelle Grammaire de la Langue Guarany et Tupy, 1881 Manuscript 2000: Atimoke: Texts, linguistic and historic notes, undated Virginia Drew Watson papers, 1930-2001
Tupinambá	Manuscript 316516: Charles Praetorius reproductions of drawings made by or associated with John White, 1889-1893 William C. Sturtevant papers, 1952-2007
Tuyuka	see Utapinopona
Txkahamanis	HSFA 2004.10: Man TV, 1967-1982
Ukaragma	Betty J. Meggers and Clifford Evans papers, 1893-2012 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Umotina	see Umutina
Umutina	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Urubu	see Ka'apor
Utapinopona	Department of Anthropology records, 1840-circa 2015
Waikhana	No collections found
Waimiri Atroari	see Kinja
Waiwai	Betty J. Meggers and Clifford Evans papers, 1893-2012 William C. Sturtevant papers, 1952-2007
Wajãpi	No collections found
Wajuru	No collections found
Walimani	No collections found
Wapichana (Wapishana)	No collections found
Warekena	No collections found
Wari'	No collections found
Waujá	HSFA 2004.10: Man TV, 1967-1982 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Manuscript 2000-41: Kwahahalu and Sapukuyawa Ceremonial Masks, 1985 August 15 Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974 Photo Lot 89-37: Emilienne Ireland photographs and audio recording of Waura dance preparation, 1982-1983 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Waurá	see Waujá
Wayana	No collections found
Witoto	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s John P. Harrington papers, 1907-1959 (some earlier) Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Wuy Jugu	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s William C. Sturtevant papers, 1952-2007 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Xakriabá	No collections found
Xambioá	see Karajá do Norte

Xavante (either A'uwe or Ofaié)	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 2012.13: Millennium: Tribal Wisdom and the Modern World collection, 1989-1992, undated Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Xerente	Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Xetá	No collections found
Xingu	Betty J. Meggers and Clifford Evans papers, 1893-2012 Department of Anthropology records, 1840-circa 2015
Xipaya	No collections found
Xokleng	Betty J. Meggers and Clifford Evans papers, 1893-2012
Yabaâna	Department of Anthropology records, 1840-circa 2015
Yabahana	see Yabaâna
Yagua	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 2002.016: Hal and Halla Linker film and video collection, circa 1955-1985 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Hector Acebes papers and photographs, circa 1948-1950s, circa 1970s-1990s, circa 2003 John P. Harrington papers, 1907-1959 (some earlier) Priscilla Reining papers, 1916-2007 (bulk 1934-2007)
Yamamadi	see Jamamadi
Yaminawá	No collections found
Yanomami	HSFA 1984.16: Timothy Asch and Napoleon Chagnon films of the Yanomamo, 1968-1975 HSFA 1991.18.23: Yanomamo of the Orinoco, 1987 HSFA 2004.10: <i>Man TV</i> , 1967-1982 Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Yanomamö	see Yanomami
Yaulapiti	see Yawalapiti
Yawalapiti	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 79-1: James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, circa 1965-1974
Yawanawá	No collections found
Ye'kwana see So'to	No collections found
Ye'pâ-masa	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s Terence Turner papers, 1938-1942, 1952-2015 (bulk 1964-2008)
Yine	No collections found
Yudjá/Juruna	Photo Lot 97: Division of Ethnography photograph collection 1, circa 1860s-1960s
Yuhupdëh (Yuhupde)	No collections found
Zo'é	No collections found
Zoró	No collections found