

Guide to the Collections of the National Anthropological Archives
and Human Studies Film Archives

CENTRAL AFRICA, BURUNDI, AND RWANDA



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Documentation on the Languages and Cultures of Central Africa: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to Central Africa, Burundi, and Rwanda. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Central African documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from members of source communities, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or naa@si.edu.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the

collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Smithsonian anthropologists collected and created much of the NAA's current holdings related to language documentation and ethnology in the nineteenth and twentieth centuries.

CENTRAL AFRICAN, BURUNDIAN, AND RWANDAN ARCHIVAL MATERIAL

This guide contains information on collections in the National Anthropological Archives (NAA) and Human Studies Film Archives (HSFA) related to Central Africa (including Cameroon, the Central African Republic, Chad, the Democratic Republic of the Congo, Equatorial Guinea, Gabon, the Republic of the Congo, and São Tomé and Príncipe), Burundi, and Rwanda. The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

Where possible, this guide avoids use of the word "Pygmy" because of derogatory connotations. In cases where the word can be replaced by the name of the people it refers to (i.e. Mbuti), the replacement has been made. In other cases, it has been replaced with "hunter-gatherer peoples." However, there are instances where there is not another word or phrase that can be substituted; in these cases, if the word is not part of a collection or folder title, the word has been put in quotation marks.

Many of these collections include colonial location names in their descriptions. Where possible, the modern location has been placed in square brackets after the outdated one.

The five collections at the NAA holding the most significant quantity of Central African material are the William F. Wheeler collections, the Gordon Davis Gibson papers, the White Fathers photograph collection, the Colin Turnbull and Joseph Towles films, and the Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection.

William F. Wheeler (1943-2008) was an American medical doctor who began traveling through Africa in 1978 and extensively documented the Efe in the Ituri River Basin (1986-1998). His materials have been divided by format into three collections: the William Wheeler videos of the Efe Pygmies, Ituri Forest; the William F. Wheeler Efe Pygmy papers; and the William F. Wheeler photographs of Africa and the Efe people. His collections include films, photographs, and personal diaries detailing his journeys.

Gordon Gibson was an anthropologist and Africanist who became the first curator of African ethnology at the National Museum of Natural History in 1958. Gibson created the Hall of African Cultures (1969-1992) and helped to establish the HSFA. The bulk of his work focuses on the Herero and Himba in Botswana; however, the collection does have some materials related to Burundi, Cameroon, Chad, and Rwanda and a significant number of materials related to the Democratic Republic of the Congo and the Republic of the Congo.

The Missionaries of Africa, commonly referred to as the White Fathers, are a Roman Catholic missionary group that was founded in North Africa in 1868 by the archbishop of Algiers, Charles Martial Allemand Lavigerie. They were nicknamed “White Fathers” due to their habits. Their society was previously committed to the education and conversion of Northern and Central African people. The White Father photograph collection contains around 20,000 black-and-white photographic prints, including some related to Cameroon, Chad, and Gabon and a significant number related to Congo (mostly the Democratic Republic of Congo, but they are labeled simply “Congo”), Burundi, and Rwanda.

Colin Turnbull (1924-1994) was a British-American anthropologist who began traveling and studying in the Democratic Republic of Congo in 1951, briefly studying the Mbuti, whom he would study in more depth later in his career. His husband, Joseph Towles (1937-1988), was an African American anthropologist whom he met in 1959. They spent time in Africa studying the Mbuti, Mbo, and Ik communities. The Colin Turnbull and Joseph Towles films are mostly related to the Mbuti. However, the films do contain a few other communities commonly found within the Central African region.

The Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection contains films made by German anthropologists. The collection includes some footage filmed in the Central African Republic, the Democratic Republic of the Congo, and Cameroon and a significant amount of footage filmed in Chad.

Other collections of interest are the Priscilla Reining papers, the Ethel Mary Albert papers, and the Richard Lynch Garner papers. Priscilla Reining (1923-2007) was a

social anthropologist and Africanist. The collection contains her correspondence, research files, and writings related to Burundi, Cameroon, the Democratic Republic of the Congo, Equatorial Guinea, Gabon, the Republic of the Congo, Rwanda, and São Tomé and Príncipe. Most of these materials relate to her research into HIV/AIDS. Ethel Mary Albert (1918-1989) was an ethnologist whose research focused on speech communication, ethics, and values. The collection contains materials related to her work as a Ford Fellow in Burundi, including personal journals, field notes, Kirundi texts, biographies, photographs, and audio recordings. The collection also contains some photographs from the Democratic Republic of the Congo and Rwanda. Richard Lynch Garner (1848-1920) was an early animal behaviorist and authority on primate language. He made several trips to French colonial Africa between 1900 and 1919 to study gorillas and chimpanzees, living at Fernan Vaz Lagoon in Gabon.

Photographic collections of interest include the Division of Physical Anthropology photograph collection, the George H. Stathes photographs of Africa, and the Eduoard Otto Faber photographs of the Belgian Congo. The Division of Physical Anthropology photograph collection contains seventy-two photos related to the Congo, the George H. Stathes photographs of Africa includes photographs related to Burundi and the Democratic Republic of the Congo, and the Eduoard Otto Faber photographs of the Belgian Congo includes 168 photographs related to the Democratic Republic of the Congo.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created the materials included, collected the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as “creator” and the people who collected the materials as “collector,” though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

HSFA 1983.11: John Marshall Ju/'hoan Bushman film and video collection, 1950-2000

Created by John Marshall, Lorna Marshall, Ross McElwee, Daniel Blitz, John M. Bishop, Peter Baker, Claire Ritchie, Robert Young, John Terry, Frank Galvin, Clifford Bestall, Robert Gardner, and Timothy Asch. 21.63 linear feet of paper records; 714,405 feet (332 hours) 16mm film; 435 hours of videotape; 309 hours of audio tape; 24 published film and video titles; and 29 unpublished film and video titles. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection contains film and video projects, audio tapes, still photographs, published and unpublished writing, study guides, advocacy files, maps, and production files. This material comprises Marshall's long-term documentary record of the Ju/'hoansi of the Nyae Nyae region of the Kalahari Desert in northeastern Namibia. The collection includes maps of Rwanda and the Democratic Republic of the Congo in [Series 13: Maps and Kinship diagrams](#).

Restrictions: Kinship diagrams in Series 13 are restricted due to privacy concerns. Various copyrights and restrictions on commercial use apply to the reproduction or publication of film, video, audio, photographs, and maps.

Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004

Created by William F. Wheeler. 8.75 linear feet (1 document box and 7 oversized boxes). [Finding Aid available through SOVA](#).

Many of the materials in this collection are associated with the 2004 exhibit of Wheeler's Efe photographs and artifacts at the San Diego Museum of Man titled "Efe: Archers of the Congo." The collection consists of mounted photographs (20 in x 30 in and 11 in x 17 in), text panels, the Safari Diary of William Wheeler, photocopies of the original handwritten diaries, bound sample pages of drawings from the diaries, enlarged and laminated copies of field journal pages used for the exhibit, a photocopy of his Efe collection provenance book (relates to an artifact collection donated to NMNH Department of Anthropology), and a list of those artifacts and items listed herein.

Ethel Mary Albert papers, 1940s-1960s

Created by Ethel Mary Albert. 8.33 linear feet (24 boxes) and 8 sound tape reels. [Finding Aid available through SOVA](#). Digital surrogates are available for photographs and sound recordings.

This collection mainly comprises papers produced during Albert's ethnological studies as a Ford Fellow in Burundi in the late 1950s, field research among the Diné (Navajo), and materials related to a later cross-cultural study of fatalism. Among her field notes and extensive personal journals produced during her stay in Burundi are collections of Kirundi texts, including fables and stories, many of which were produced in direct cooperation with (and in a few cases authored by) members of the communities with whom she worked. She also collected a wide spectrum of biographies. During her time

in Central Africa, she interviewed many Tutsi and Hutu people and accumulated photographic portraits of many of her biographical subjects. Her slides depict various village life activities (such as traditional dances, dress, children, cows, and agricultural activities) and portraits of the King and Queen of Urundi. Albert also produced sound recordings related to her fieldwork in Burundi. Textual materials related to Burundi can be found in the following locations:

- [Series 1: Rundi project reports and journals](#)
- [Series 2: Rundi ethnography; rough notes](#)
- [Series 3: Rundi biographies](#)
- [Series 4: Rundi texts](#)
- [Series 10: Published articles / “‘Rhetoric’, ‘Logic’, and ‘Poetics’ in Burundi: Culture Patterning of Speech Behavior.” *American Anthropologist* 66 \(6\): 35-54, 1964](#)
- [Series 12: Drafts of published articles / 1963 “Women of Burundi: A Study of Social Values”, 1963](#) is a translation of “La Femme en Urundi” in *Femmes d’Afrique Noire*.

[Ralph Leon Beals papers, 1919-1970](#)

Created by Ralph L Beals. 48 linear feet. [Finding Aid available through SOVA](#).

These papers reflect the life and work of Ralph L. Beals, an author, anthropologist, and professor at the University of California. The collection includes research files, correspondence, grant proposals, notes, charts, census material, maps, newspaper clippings, appointment calendars, drafts of writings, photographs, and card files. Most of the materials relate to his research, particularly his studies in Mexico and the United States. However, the collection does contain index reference cards related to his time spent in the Belgian Congo [Democratic Republic of the Congo]. Additionally, the collection contains his literary efforts and professional activities, including his work with international professional societies and universities in Latin America. The collection contains index reference cards for books about the Democratic Republic of the Congo, which can be found under [Congo \(Bantu\)](#).

Restrictions: Beals’ field assistants’ materials have been restricted for the lifetime of the creators.

[Carleton Stevens Coon papers, 1906-1982](#)

Created by Carleton Stevens Coon. Approximately 120 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

These records concern the professional activities of Carleton S. Coon, an anthropologist, archaeologist, and writer who had a special interest in the subject of race and the evolution of man. This collection contains original anthropometric records and photographs concerning virtually every race and nationality. In this collection is also a considerable amount of material regarding Coon’s many publications, particularly the publications which dealt with race and anthropology. Coon’s primary interest in Africa

was in Somalia and the horn of Africa, but there are some materials related to Central Africa which can be found in the following locations:

- Libya—Chad, 1966-1967 includes correspondence regarding a trip Coon and others took to Chad and Libya.
- Africa – Ethnol. Abstracts (for Part III) includes information on the Ewondo.
- Africa – July and August 1955 [diary] includes a typescript of Coon's diary from a 1955 visit to South Africa, Zimbabwe, Kenya, and Tanzania with a stop in Kinshasa.
- Africa Notes, 1955 includes notes on the ecology of Central Africa.
- Africa – Reports – CSC and various students, circa 1925-1936 includes "A Study of the Textiles and Bark-Cloth of Negro Africa," a paper written by Coon when he was a student, and "The Kingdom of the Kongo," a paper written by E. W. Andrews, possibly a student of Coon's.
- [Libya and Chad Report] Carmichael, etc., 1967 March includes two drafts of a report on the trip Coon took with others to Libya and Chad and correspondence concerning the trip and the publication of the report by the National Geographic Society.
- Twelve folders labeled "Pygmies" include papers and photographs related to the hunter-gatherer peoples of Central Africa used in Carleton S. Coon, *The Hunting Peoples* (N. Lyons Books, 1971).

Department of Anthropology records, 1840-circa 2015

Created by the United States National Museum of Natural History's Department of Anthropology and the Smithsonian Institution's National Museum of Natural History's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The materials cover collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The materials were created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History and range in date from before the founding of the Smithsonian Institution to today. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology. The collection contains materials related to the Democratic Republic of the Congo in [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File](#) within the folders [A-E](#) and [Belgian Congo at War as Seen by Andre Cauvin](#).

Restrictions: Some materials are restricted.

S. Ann Dunham papers, 1965-2013

Created by S. Ann Dunham. 18 linear feet (44 boxes). [Finding Aid available through SOVA](#).

The S. Ann Dunham papers primarily document her work as an economic anthropologist in Indonesia. The papers include her dissertation research on blacksmithing and materials relating to her professional work as a consultant for organizations like the Ford Foundation and Bank Raykat Indonesia (BRI). Materials related to Cameroon can be found in [Series 2: Professional / 2.1: Ford Foundation / 2.1.2: Subject files and other documents / Jones "Women's Labor Allocation and Irrigated Rice Production in North Cameroon", 1982](#).

Richard Lynch Garner papers, 1891-1941

Created by Richard Lynch Garner and John Peabody Harrington. 2 linear feet (5 boxes). [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

These papers contain various materials related to Richard Lynch Garner's work as an early animal behaviorist studying primates in Africa. The collection includes a diary, correspondence, articles, manuscripts, poetry, financial and legal records, maps, biographical material, artwork, and photographs. It also features Garner's observations and writings on ape language studies, as well as comments and essays on the French administration of the Congo and missionaries in Africa. The collection also includes a diary covering his time in the French Congo [Republic of the Congo], Harrington's completed biography of Garner, research notes, drafts, and correspondence. Most of the folders in the collection contain materials related to Garner's time studying chimpanzees in Gabon. The collection also contains materials related to the Republic of the Congo in the following locations:

- [Legal Records](#) mostly contains travel documents associated with the Collins-Garner Congo Expedition under the Smithsonian Institution.
- ["Facial Expression"—"The French Congo"](#) includes the manuscript "The French Congo" by Garner.
- ["Her Name was Marthy"—"Hunting the Leopard"](#) includes the manuscript "Hunting the Congo Buffalo" by Garner.

Gordon Davis Gibson papers, 1936-2007

Created by Gordon D. Gibson. 95 linear feet (154 document boxes, 1 manuscript folder, 63 card file boxes, and 1 oversize box), 64 microfilm reels, 137 sound recordings, 3 map folders, and 3 sets of rolled maps. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection comprises the professional papers of Gordon D. Gibson, including correspondence, field notes, research files, museum records, writings, photographs, sound recordings, and maps. Most of the collection focuses on Gibson's southwestern Africa research, covering Botswana, Namibia, and Angola. Most of his research focused on the Herero and Himba; however, the collection also contains research on the

Ovambo, Okavango, and other southwestern African groups and Gibson's work as the curator of African ethnology at the National Museum of Natural History. Materials related to Central Africa can be found in the following locations:

- [Series 1: Correspondence, 1938-1998](#) includes the folder [Mack, John- re Congo-caps, etc.](#).
- [Series 2: Southwestern Africa Research, 1951-2004](#) contains materials related to Gibson's research on the ethnic groups in the southwestern region of Africa. Most of the series deals with his research on the Herero and Himba, but there is also a great deal of his research on the Ovambo and Okavango ethnic groups. It includes the following materials related to Chad and the Congo:
 - [Africa Topics / Textiles - C. Sudan - Chad](#) includes materials related to textiles from Chad.
 - [Nyaneka- Nukumbi Papers](#) contains [three folders](#) with papers by Frederico Duff from *Missões de Angola e Congo XVI*.
 - [Angola- Central / Monteiro, Joachim J. - Angola and the River Congo - selected pages on the Ndombe](#).
- [Series 3: Caps Research, 1936-2007](#) contains research notes, writings, source materials, and photographs related to Gibson's study of Central African cap collections at various museums in the United States and Europe. It includes thirty folders related to the Congo, [twelve of which are labeled Congo](#), [of which are labeled Kongo](#), and [three of which are labeled Mongo](#). [one related to Cameroon](#).
- [Series 4: Nineteenth Century Collectors, 1936-2007](#) contains Gibson's research on 19th-century collectors of the African collections at the Smithsonian. Materials in the series include accession notes, bibliographic sources, copies of archival materials at the National Anthropological Archives and other archives, drafts of his paper on Verner, and a copy of Herbert Ward's book *Five Years with the Congo Cannibals*.
 - [Congo Collections - Sheldon, Taunt, Tisdell, Mohun, Vernen](#) includes twenty-three folders related to the Congo.
 - [U.S. Agents in Congo](#) includes twenty-three folders related to the Congo.
 - [Samuel P. Verner](#) includes [Ota -Benga-Verner's "Chiri-Chiri" Pygmy - & correspondence re him](#) and [three other folders related to the Congo](#).
 - [Hebert Ward](#) includes [two folders related to the Congo](#).
- [Series 5: General Research Files, 1936-2007](#) contains sources and notes on Africa; lecture materials for courses he taught; his course readings and notes as an undergraduate student at the University of Chicago; notes and sources on the use of mathematics and computers in anthropology; sources on ethnographic films, filmmaking, and indexing; notes and partial drafts for projects that he had in progress; and materials from his Portuguese and German language lessons.
 - [Africa Bibliographies](#) includes [two folders related to the Congo](#).
 - [Africa - Fossil Man & Archeology / Hartle Proposal - Cameroon Archeology](#).
 - [Africa - Maps / Tribal Maps - Katanga, Congo](#).
 - [\[misc. topics\]](#) includes [two folders related to the Congo](#).
 - [Africa - Tribes & Areas](#) includes [Rwanda & Burundi](#) and [Pygmies](#).
 - [African Weapons - Research](#) includes [two folders related to the Congo](#).

- [Models & Scaling / 25 So. Mongo - Q Anal.](#) includes materials related to the Congo.
- [Series 6: Exhibits, 1959-2007](#) contains notes, exhibit scripts, photographs, exhibit plans, exhibit pamphlets, correspondence, and other materials related to the preparations and maintenance of the Hall of African Cultures at the National Museum of Natural History. Materials related to other African-related exhibits at the Smithsonian can also be found in this series. It includes [one folder related to the Congo](#), [one related to Burundi](#), and [three labeled "Pygmy"](#).
- [Series 11: Writings, 1947-1981](#) contains Gibson's published articles, reviews, and monographs, as well as two papers he presented. It includes [\[Articles\]; "High Status Caps of the Kongo and Mbundu Peoples"](#).
- [Series 15: Card File, 1936-2007](#) contains Gibson's notes on the ethnic groups of Southwestern Africa, formatted and classified according to HRAF's card file system; notes and punch cards on Himba demography; bibliographic card files; reading notes; and exam questions for a course he taught in 1957. It includes [Herero Lexicon, African Barkcloth, Kongo & Angola caps](#).
- [Series 17: Microfilm, 1936-2007](#) contains microfilm reels of bibliographic and archival sources, mostly related to Gibson's research on Africa. It includes [Film 39 "Les Chefs Couronnes Chez / Les Ba Kongo Orientaux"](#) and [four other folders related to the Congo](#).
- [Series 18: Maps, 1936-2007](#) contains oversize maps of Africa. Some of the maps are hand-drawn and appear to be for Gibson's publications. It includes [four maps of the Congo](#).

Restrictions: Access to the computer disks in the collection are restricted due to preservation concerns. The personnel files of Smithsonian staff have also been restricted.

[Edward C. Green papers, circa 1970-2016](#)

Created by Edward C. Green. 8.12 linear feet (20 boxes). [Finding Aid available through SOVA](#). Digital surrogates are available for many materials.

This collection documents Green's field research in Africa, Asia, Europe, the Middle East, and South America and his career as an applied medical anthropologist and research consultant focusing principally on the distribution and prevention of AIDS and sexually transmitted diseases. The collection consists of correspondence, field diaries, typed research, photographs, sound recordings, and published reports and articles. Most of the material covers Green's field research undertaken predominantly in the Dominican Republic, Mozambique, Suriname, and Swaziland [Eswatini]. Of note are handwritten field notes about Green's time in Rwanda: [Congress, White House; Rwanda, Uganda, Zambia](#) and [Rwanda, South Africa, Swaziland](#).

[Aleš Hrdlička papers, 1875-1966, \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA](#).

This collection contains the professional and personal materials of Aleš Hrdlička, a Czech physical anthropologist who served as the first head of the Division of Physical Anthropology at the United States National Museum. The professional items include honors, autobiographical notes, correspondence with leading anthropologists, measurements, fieldwork photographs, manuscripts, and research materials. The personal items mainly consist of correspondence with family members and a few financial records. The collection sheds light on Hrdlička's contributions to physical anthropology, his interests in early hominids, and his support for the Czech people. It also contains materials relevant to genetic research. The collection covers Hrdlička's career at the United States National Museum from 1903 to 1943 and his interests in physical anthropology, early hominids, genetic research, and eugenics. The collection includes some materials from after Hrdlička's death because the Department of Physical Anthropology added to the collection. Materials related to the Democratic Republic of the Congo can be found in [Presbyterian Congo Mission](#).

[Ruth Landes papers, 1928-1992](#)

Created by Ruth Landes. 26.5 linear feet (63 document boxes and 1 oversized box). [Finding Aid available through SOVA](#).

This collection is mainly comprised of the professional papers of Ruth Schlossberg Landes. Included are materials related to Landes' field research on Candomblé in Brazil, Maggie Wilson's stories that were the basis for Landes' *The Ojibwa Woman*, and her research on groups, especially minorities, in multilingual states. [Series 2: Research Materials / 2.3: Africa](#) includes the following folders related to Central Africa:

- [Map, undated](#) consists of a map titled "The Spread of Iron Smelting through Africa," which includes a site in Rwanda.
- [Clippings, undated](#) includes clippings from African and American newspapers and magazines.
- [Students' paper, undated](#) includes a paper on elopements and "shot gun" marriages by Mishek C. Mawen and Ebenezer Kwanza.

[Beatrice Medicine papers, 1914-2003 \(bulk 1945-2003\)](#)

Created by Beatrice Medicine. 28 linear feet (65 document boxes, 1 box of oversize materials, 1 box of ephemera, 1 shoebox of index cards, 1 map drawer). [Finding Aid available through SOVA](#).

The papers of Beatrice Medicine reflect Medicine's interests as an academic and an activist, and contain correspondence; committee, conference, and teaching material; ephemera; manuscripts and poetry; maps; notes; periodicals; photographs; and training material. The majority of the material is printed matter that Medicine collected, with less of her own work included. The collection reflects issues affecting Native Americans during the second half of the 20th century, as well as the network of Native American leaders and organizations that navigated these issues. Materials related to Burundi can be found in [Series 1: Native American Culture and History / AAA Resolutions Re:](#)

[Tasaday Controversy, AIDS, Romanian Resettlement, Legislation Opposition, the Burundi Government, and the Calha Norte Project, 1989.](#)

Restricted: Student papers, letters of recommendation, evaluations, and documents containing personally identifiable information are restricted.

[Lawrence Oschinsky papers, circa 1900-1965](#)

Created by Lawrence Oschinsky. 18 linear feet. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

The papers of Lawrence Oschinsky primarily document his research and professional activities as an American physical anthropologist but include some personal materials as well. The collection contains his published works, dissertations, field notes, correspondence, teaching materials, and many photographs depicting both his personal travels and his research subjects in the Canadian Arctic, Africa, Asia, and other regions. The collection includes an abstract for the paper The Batutsi, the Bahutu and the Batwa of Ruanda Urundi by Lawrence Oschinsky, National Museum of Canada, undated.

[Peace Corps Volunteers collection, 1920-1984](#)

Created by volunteers in the Peace Corps. 25 linear feet. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

This collection includes contributions from 101 former volunteers or administrators for the Peace Corps who served in countries and regions around the world. The volunteers were involved in diverse assignments such as education, community development, agriculture, health work, and service through such special skills as art, surveying, mechanics, and photography. Two additional collections include materials of missionaries that were offered to the archives as the result of the program to collect Peace Corps materials. Included are diaries, correspondence, writings, printed and processed material, sound recordings, and administrative materials. There are also photographic materials that show such subjects as traditional and modern agriculture, architecture, body scarification, ceremonies, dance, dress, fishing, food preparation and other domestic activities, industry, medicine, and transportation. Textual materials related to Cameroon, the Central African Republic, Chad, and Gabon can be found in the following locations:

- [Kimmins, Joe D., Peace Corps Director in the Central African Republic, 1974 – 1975](#) includes two copies of reports from Peace Corps volunteer English teachers in the Central African Republic.
- [Kehmeier, Norman & Dorothy, Chad, 1978-79](#) includes a diary.
- [Peace Corps, Volunteer information arranged by country, 1962-1965](#) includes letters and information from Peace Corps representatives and volunteers from twenty-one countries, including Gabon. *Restricted: must contact volunteer before publication.*

Restrictions: Some folders are restricted.

Ted Allan Rathbun papers, 1961-2004

Created by Ted A. Rathbun. 26 linear feet (53 document boxes, 4 record storage boxes, 1 oversize box, 1 folder, and 3 computer disks). [Finding Aid available through SOVA](#).

This collection is comprised of the professional papers of Ted Allan Rathbun. The collection documents his career as a forensic anthropologist and educator through correspondence, publications, and teaching materials. The collection includes the publications resulting from his research in South Carolina, Egypt, and New Mexico as well as a small portion of his research data. The collection contains one article related to the Democratic Republic of the Congo: ["800 year old Human Remains from the tropical Forest of Ituri...Congo..." \(Pygmy Foragers\), Julio Mercader et al., 2000\]](#)

Restrictions: Rathbun's forensic case files donated in 2013 are restricted until 2088. Two folders containing student grades have been separated and are restricted until 2055. For preservation reasons, his computer disks have been separated and restricted. Please note that the collection contains images of human remains.

Priscilla Reining papers, 1916-2007 (bulk 1934-2007)

Created by Priscilla Reining. 61.85 linear feet (147 boxes), 23 computer discs, 6 sound recordings, 9 rolled maps, and 8 map folders. [Finding Aid available through SOVA](#).

These papers primarily document Priscilla Reining's professional life. The collection contains correspondence, field research, research files, writings, day planners, teaching files, student files, photographs, maps, sound recordings, and electronic records. Reining's research files, particularly on the Red Lake Ojibwa, the Haya, HIV/AIDS, and satellite imagery, form a significant portion of the collection. Her consultancy work is also well-represented, as she was involved in several professional organizations. The collection also contains a great deal of material related to her work on different programs and projects at the American Association for the Advancement of Science (AAAS), including the Committee on Arid Lands, the Ethnography of Reproduction Project, and Cultural Factors in Population Programs. Also present in the collection are materials from her time as Urgent Anthropology Program Coordinator at the Smithsonian Institution, her files as an instructor and professor, her files as a student at the University of Chicago, and materials from her personal life. Materials related to Central Africa can be found in the following locations:

- [Series 2: Research / Subseries 2.4: AIDS](#) includes materials related to [Burundi](#), [Cameroon](#), [Chad](#), [the Democratic Republic of the Congo](#), [Equatorial Guinea](#), [Gabon](#), [Rwanda](#), and [São Tomé](#).
- [Series 2: Research / Subseries 2.5: Other Research](#) includes the folders [Congo Murra](#), [Rwanda \[1\]](#), and [Rwanda \[2\]](#).
- [Series 3: AAAS / \[Paper on Lake Chad Basin by Richard Prewitt\]](#) includes materials related to Chad.
- [Series 8: University / Congo Polytechnic](#) includes materials related to the Democratic Republic of the Congo.
- [Series 11: Maps](#) includes maps of the Democratic Republic of the Congo and the Republic of the Congo:

- [Subseries 11.4: Sudan](#) includes [Anglo-Egyptian Sudan and Belgian Congo – Maridi](#).
- [Subseries 11.5: Other Africa](#) includes [Republique du Congo, Carte Economique](#) and [Republique du Congo – Organisation Territoriale au 1 Janvier 1963](#).

Restrictions: Some materials from the East African Medical Survey and Ethnography of Reproduction project contain personal medical history and are thus restricted. Grant applications sent to Reining to review are also restricted as well as her students' grades, and recommendation letters Reining wrote for her students. Electronic records are restricted for preservation reasons.

Sydel Silverman papers, 1939-2010

Created by Sydel Silverman. 24.96 linear feet (59 document boxes and 1 oversize box). [Finding Aid available through SOVA](#).

This collection contains the professional papers of anthropologist Sydel Silverman. Included are research materials consisting of field notes and journals, other scholars' publications, newspaper clippings, correspondence, postcards, calendars, published and unpublished writings, conference papers and lectures, brochures, itineraries, conference meeting notes, teaching files, student files, photographs and slides, and sound recordings. The materials in this collection document Silverman's travels through Italy while conducting field research, her role as an educator and academic administrator, and her involvement in professional organizations such as the Wenner-Gren Foundation and the American Anthropological Association. [Series 5: Professional Activities / Cameroon—PAAA 1999, 1989, 1999](#) includes notes from the Pan African Association of Anthropologists conference in Yaoundé in 1999 and an account of a three-day trip Silverman took with other participants after the conference.

William C. Sturtevant papers, 1952-2007

Created by William Sturtevant. 220 linear feet (473 document boxes and 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files, teaching materials, daily planners, passports, military records, artwork, maps, and computer files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum

exhibits. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books. The collection includes [four folders related to Gabon](#) which contain text and images from the book Pieter de Marees, translated from Dutch and edited by Albert van Dantzig and Adam Jones, *Description and historical account of the Gold Kingdom of Guinea* (Beschryvinge ende historishe verhael, vant Gout Koninckrijck van Gunea; Oxford University Press, 1987).

GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e.g., "Rwanda" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e.g., "Gabon") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

Manuscript 1999-23: Herbert Ward drawings from the Emin Pasha Relief Expedition, circa 1886-1889

Created by Herbert Ward. 53 drawings (ink and pencil). [Finding Aid available through SOVA](#). Digital surrogates are available.

This collection consists of fifty-three drawings by Herbert Ward, made while he was a member of the Emin Pasha Relief Expedition. Most drawings depict men and women of the upper Congo River (Democratic Republic of Congo), but several others depict tools and implements. All fifty-three drawings can be viewed [digitally](#).

Restrictions: Two of the drawings are on the reverse side of other drawings and cannot be viewed in person; they can be viewed digitally through the link above.

Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004

Created by William F. Wheeler. 8.75 linear feet (1 document box and 7 oversized boxes). [Finding Aid available through SOVA](#).

This manuscript is described more fully on page 7 of this guide. Other photographs by Wheeler can be found in [Photo Lot 2005-19](#).

Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated

Created by Genia de Galberg. 14 paintings. [Finding Aid available through SOVA](#). Digital surrogates are available for some images.

This collection consists of fourteen paintings collected by Genia de Galberg while living in Gisenyi, Rwanda. Eleven gouache watercolors on colored paper by Congolese artists can be found in [Paintings by Congolese artists](#), and three by European artists living in Rwanda can be found in [Paintings by European artists](#).

Photo Lot 4: Department of Anthropology photograph collection relating to anthropological exhibits, circa 1890-1910

Created by the National Museum of Natural History's Department of Anthropology. 14 silver gelatin prints and 7 albumen prints. [Finding Aid available through SOVA](#).

This collection consists of images of exhibits of anthropological material. These include Oceanic and African implements and artifacts exhibited at the Field Columbian Museum, a William Henry Holmes-designed diorama in Piney Branch (1895), costumed mannequins and busts at the United States National Museum, the Smithsonian Exhibit at the World Columbian Exposition in Chicago (1891), dioramas at the American Museum of Natural History, African artifacts in Herbert Ward's studio in Paris, and exhibit halls in the Smithsonian Arts and Industries building (1891). This collection contains one photograph taken of items found in the Democratic Republic of the Congo: [Ward collection of African Congo weapons, including bronze statue, stuffed monkey, wooden statuette displayed in his studio](#).

Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s

Created by the Division of Physical Anthropology of the National Museum of Natural History's Department of Anthropology and Aleš Hrdlička. 13,000 items. [Finding Aid available through SOVA](#). Digital surrogates are available for some images.

This collection consists of illustrations, photographic prints, and negatives. It includes [four photographs related to Cameroon](#) and three folders related to the Congo: [Negritos Unspecified](#) contains fourteen photographs related to the Democratic Republic of the Congo (DRC); [Unidentified](#) contains two photographs related to the DRC; and [Negritos \(Africans\)](#) contains twenty-four photographs related to the DRC and three photos related to the Republic of the Congo. This collection also has thirty-two photographs related to the DRC that can be found using the search term "[Pygmy](#)."

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 81-58A: Richard Lynch Garner photographs of African peoples and primates, circa 1892-1910

Created by Richard L. Garner. 49 lantern slides. [Finding Aid available through SOVA](#). Digital surrogates are available.

This collection contains photographs of primates (including those used by Garner in his experiments), African people, villages, and plant life. The collection also includes a few charts comparing the mental capabilities of apes and humans, as well as maps of Africa; this suggests that the slides were used for lectures. Garner may have used the slides in his lecture "The Land of Monkeys." All forty-nine lantern slides can be viewed [digitally](#).

Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944

Created by Alexis B. McMullen. 70 silver gelatin photographic postcards and 86 silver gelatin photographic prints. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

This collection contains photographs made and collected by Alexis B. McMullen documenting peoples and cultures in West Africa. However, there are photos in the collection related to Rwanda, the Democratic Republic of the Congo, and the Republic of the Congo. Additionally, the collection contains photographic postcards which show different African peoples, a Bwake female circumcision ceremony, scarification (cicatization), African animals (including giraffes, elephants, and a hippopotamus), agriculture, dances, and musical instruments. Photographed peoples include the Ashanti, BaNgala, Baziri, Hausa, Kuba, Kumu, Mangbetu, Mputu, and Tutsi.

Restrictions: Please note that this collection contains graphic images of female circumcision.

Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Created by the Division of Ethnology of the United States National Museum's Department of Anthropology. 14,500 items. [Finding Aid available through SOVA](#). Digital surrogates are available for many images.

This collection consists of photographs collected by the Division of Ethnology of the United States National Museum (USNM) and later by the Smithsonian Office of Anthropology (SOA). Coverage is worldwide outside North America. Most of the items are photographic prints, some in albums. There are also negatives, photomechanical prints, artwork, and news clippings. Mostly, the material is historical or ethnological, including images of specimens, portraits, and scenes of daily activity. Some landscape views are also included. The collection includes the following graphic materials related to Central Africa:

- Three black-and-white photomechanical prints related to Cameroon in
 - [Africa / Cameroon/Kamerun / Bamileke / Beadwork Collection: Animal and Anthropomorphical Figures:Geometric Shapes, undated](#), which was

published in [*the Annual Report of the Director to the Board of Trustees of the Field Museum of Natural History for the year 1926*, vol. 8 \(1927\)](#) as plate XXII.

- [West Africa / Gen / 92 Statue, Wood: Standing Figure:from Fang \(Pahouin\) Culture, Cameroon 94 Mask, Wood: Fiber:Face:from New? Guinea 93 Mask, Wood: Face: from Pende \(Bapende\) Culture, Belgian Congo \(Zaire\), undated.](#)
- [West Africa / Gen / Unid / Headgear from Cameroon, undated.](#)
- Two photomechanical prints of Marimbas from the Lofa culture in [Middle East / Sahara & Sudan / Chad](#).
- Sixty photographs related to the Democratic Republic of the Congo and three photographs related to the Republic of the Congo can be found using the search term "[Congo](#)."
- Two photographs related to Rwanda in [Armand Denis and King of Ruanda \(wearing headdress\)](#) and [Ceremony](#).
- Eight photographs related to [Gabon](#).

[Photo Lot 97-33: Eduoard Otto Faber photographs of the Belgian Congo, circa 1918-1943](#)

Created by Eduoard Otto Faber. 168 silver gelatin prints. [Finding Aid available through SOVA](#).

This collection contains images of Congolese people, villages, boats, events, scenery, and possibly Faber and his friends and colleagues.

[Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967](#)

Created by George H. Stathes. Approximately 1,300 color slides. [Finding Aid available through SOVA](#).

The photographs in this collection were taken by George H. Stathes in northern Nigeria, Ghana, the Democratic Republic of the Congo, Burundi, and Rwanda during the mid-1960s. Stathes' photographs depict people, agriculture, markets, fishing and fisheries, roads, a cemetery, ceremonies and dances, art, and the Rwenzori Mountains. The collection includes photographs related to Burundi and the Democratic Republic of the Congo.

[Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958](#)

Created by Captain Alfred Friendly. 59 color negatives, 19 35mm acetate negatives, 293 35mm color acetate negatives, 12 silver gelatin prints, 52 color prints, and 20 color slides. [Finding Aid available through SOVA](#).

The photographs in this collection depict rock paintings, people, cities, Kariba Dam, and scenery in Africa. Friendly took photographs in Kenya; Uganda; Lake Albert; Lake Kivu; Lake Mcllwaine (now Lake Chivero); Zimbabwe; South Africa; Guinea; Senegal; Nigeria; Mali; Leopoldville [Kinshasa], Democratic Republic of the Congo; and

Brazzaville, Republic of the Congo. Some photographs may have been used in Alfred Friendly's illustrated lecture on "Bushman Paintings" at the Freer Gallery of Art in 1961.

Photo Lot 2000-16: Keystone View Company photograph of Turumu village and people in Democratic Republic of the Congo, undated

Created by Keystone View Company. 1 silver gelatin stereograph. [Finding Aid available through SOVA.](#)

This collection consists of a stereoview of a Turumu village and people in the Democratic Republic of the Congo.

Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998

Created by Wheeler, William F. Approximately 5,200 color slides. [Finding Aid available through SOVA.](#)

This collection contains photographs taken by William F. Wheeler during his expeditions to Africa, mostly documenting the Efe of Akokora in the Ituri forest. These photographs include images of Efe people, camps, musical instruments, dances, archery and poison arrows, hunting, barkcloth making and use, body marking, food, animals and plants of the rainforest, forest treks, and villages (including Anduli, Dui, and Akokora). Other photographs include images of ceremonies, Mbuti people at Epulu, a Masai village in Kenya, William Wheeler's wedding to Linda Penn in a Masai village (1987), Berber nomads and scenic views in Algeria, markets and Tuaregs during a camel trip through Niger, and aerial views. Other photographs by Wheeler can be found in [Manuscript 2005-14](#).

Hector Acebes papers and photographs, circa 1948-1950s

Created by Hector Acebes. 19.3 linear feet. [Finding Aid available through SOVA.](#)

The Hector Acebes papers and photographs primarily contain Acebes' photographs from his expeditions in Africa and South America but also include journals, maps, press clippings, writings and publications by Acebes, and films. The core of the collection is Acebes' original negatives and contact prints; however, several sets of enlargements of select photographs are also included. Most contact sheets have some annotation on the verso indicating the country, town, region, and/or community represented. While his journals on Africa were lost, the maps of Africa, annotated with Acebes' routes and places visited, and the extensive press clippings covering and reviewing his travels, publications, photographs, and lectures provide a comprehensive understanding of his work and the regions he explored. Images related to Central Africa can be found in the following locations:

- [Africa contact sheets, second trip](#) includes photographs primarily of people but also the built environment. Locations are annotated on the verso of sheets and include Mali villages and locales in Chad, Burkina Faso, and Cameroon.

- [Africa contact sheets, third trip \(1 of 2\)](#) and [Africa contact sheets, third trip \(2 of 2\)](#) include photographs primarily of people but also the built environment. Some locations are annotated on the verso of sheets and include Guinea, Caroua and Maroua in Cameroon, Mali, Kisangani and Gangala na bodio in Congo, Uganda, Kenya, and unspecified locations in Ruanda-Urundi [Rwanda and Burundi] and Dahomey [southern Benin]. Communities visited include those of Fulani, Watitsi, Kikuyu, and Mangbetu peoples.
- [Africa contact sheets for lost negatives, circa 1950s](#) includes photographs primarily of people but also the built environment. Some locations are annotated on the verso of sheets and include towns in Mali; Fort Lamy, Djemene, and Sarh in Chad; Fianga and Maroua in Cameroon; and towns in Morocco.
- [Africa color slides, circa 1950s](#) include slides which are annotated with locations, including towns in Mali, Chad, Algeria, and Morocco.

Ethel Mary Albert papers, 1940s-1960s

Created by Ethel Mary Albert. 8.33 linear feet (24 boxes) and 8 sound tape reels. [Finding Aid available through SOVA](#). Digital surrogates are available for photographs and sound recordings.

The Ethel Mary Albert papers are described more fully on pages 7-8 of this guide. [Series 5: Photographic slides](#) includes [twenty-three photographs relating to Rwanda](#), [twenty-eight photographs relating to the Democratic Republic of the Congo](#), and [333 photographs related to Burundi](#).

Wilfrid Swancourt Bronson painting of Mangbetu women, undated

Created by Wilfred S. Bronson. 1 painting (visual work) oil on canvas, framed 37.75 x 4.5 inches. [Finding Aid available through SOVA](#).

This collection consists of a framed oil painting by Wilfrid S. Bronson depicting three Mangbetu women.

Francis P. Conant papers, 1946-2011 (bulk 1953-2008)

Created by Francis P. Conant. 20 linear feet (43 boxes), 25 digital storage media, and 5 map folders. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

The papers of Francis P. Conant document his anthropological work and, to a lesser extent, his previous career as a journalist and photographer. The bulk of the collection consists of his fieldwork in Africa, specifically his doctoral research among the Barawa in Nigeria, his work among the Pokot in Kenya for Walter Goldschmidt's Culture and Ecology in East Africa Project, and his later research among the Pokot incorporating remote sensing tools. These materials include his dissertation, field notes, kinship charts, maps, correspondence, photographs, and sound recordings. The collection contains approximately fifty photographs related to the Democratic Republic of Congo in the folder [Wagenias \(Lokeles\) Congo-Stanleyville](#).

Carleton Stevens Coon papers, 1906-1982

Created by Carleton Stevens Coon. Approximately 120 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

The Carleton Stevens Coon papers are described more fully on pages 8-9 of this guide. Twelve folders labeled “Pygmies” include papers and photographs related to the hunter-gatherer peoples of Central Africa used in Carleton S. Coon, *The Hunting Peoples* (N. Lyons Books, 1971). Additional graphic materials related to Central Africa can be found in the following locations:

- African Pigmies includes ten prints of “Bativa Pygmies”
- Belgian Congo includes two folders of prints.
- 7. Forest Negro includes one folder of prints.
- Pastorius Pics – Pygmies includes one folder of prints.
- [Artifacts – Africa] includes photographs of artifacts from the “Congo Maritime region” and Loanda and may include other images of artifacts from Central Africa, many are unlabeled.
- (Africa – Artifacts) includes thirteen images related to the Congo and may include other images related to Central Africa, many are unlabeled.
- Photos of African Exhibition Cases – not 1937 arrangement includes photographs of museum exhibition cases containing artifacts labeled as “Kasai” and “Pygmy.”
- Negro Africa may include portraits of people from Central Africa—many are unlabeled.
- [Africa] includes photographs of landscapes.
- Boxes of negatives include portraits and images of rock art labeled “1966-7 Chad-Libya” and portraits and close-ups of body parts labeled “Belgian Congo.” There may be more negatives related to Central Africa, many are unlabeled.

Restrictions: This collection contains images that may be culturally sensitive.

Department of Anthropology records, 1840-circa 2015

Created by the United States National Museum of Natural History’s Department of Anthropology and the Smithsonian Institution’s National Museum of Natural History’s Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records are described more fully on page 9 of this guide. A drawing related to Cameroon can be found in [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File / Animal Products / Cameroon Scivelloes Drawing, undated](#).

Restrictions: Some materials are restricted.

Gordon Davis Gibson papers, 1936-2007

Created by Gordon D. Gibson. 95 linear feet, 154 document boxes, 1 manuscript folder, 63 card file boxes, 1 oversized box, plus 64 microfilm reels, 137 sound recordings, 3 map folders, and 3 sets of rolled maps. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

The Gordon Davis Gibson papers are described more fully on pages 10-11 of this guide. In addition to Gibson's field photos, there are photos of Smithsonian and non-Smithsonian African Artifacts, exhibit cases from the Hall of African Cultures, and African images taken by others. The collection includes one image related to Cameroon, [Series 16: Photographs / Contura copy of plate in a book on Cameroon](#), and six folders with photographic materials related to the Democratic Republic of the Congo:

- [Series 6: Exhibits](#)
 - [16 Pygmy](#)
 - [18 Congo Dress](#)
- [Series 16: Photographs](#)
 - [Kepler Lewis - Morden Expedition Kenya 1947 - Boyle Congo - E. & W. Africa](#) (also includes photographs related to Rwanda)
 - [Luba & other Congo figurines - S.I. collections](#)
 - [Color Negatives of Congo Mask at AMNH, New York 80-LC \[?\] = 1, 1 to 12](#)
 - [George Grenfell and the Congo V. II](#)

Restrictions on collection: Access to the computer disks in the collection are restricted due to preservation concerns. The personnel files of Smithsonian staff have also been restricted.

Glynn LI. Isaac papers, 1954-1997

Created by Glynn Llywelyn Isaac, Barbara Isaac, Anna K. Behrensmeyer, Lawrence H. Keeley, Charles M. Nelson, and Harry V. Merrick. 100 linear feet. [Finding Aid available through SOVA](#).

The Glynn LI. Isaac papers document his lifelong interest in studying human origins and evolution. Much of the collection consists of files relating to Isaac's fieldwork at Koobi Fora, Olorgesailie, Lake Natron, and Naivasha/Nakuru (1961-1985). These files contain accession records, catalogs, correspondence, drawings, field notes, grant proposals, lectures, manuscripts, maps, printouts, photographs, publications, reports, and slides. Color photo slides related to Rwanda can be found in [Volume XII: Rwanda, Kenya and Tanzania 1984](#) and [RW: Rwanda](#). Color photo slides related to the Democratic Republic of the Congo can be found in the following locations:

- [ZIT: The pygmy Bambuti and farming Lessee of the Ituri Forest. Glynn's student Jack Fisher was researching the ethnoarchaeology of the Bambuti settlements. \(Note: the accepted terminology for the two groups is Efe \(for Bambuti\) and Lese.](#)
- [ZIT 3 Bambuti settlements](#)
- [ZIT 5 Forest trek to rock shelter; Bambuti huts](#)

Restrictions on collection: The correspondence files in the Glynn L.I. Isaac papers are closed until 2025. Individuals needing access to these materials may apply for an exception from the donor, Barbara Isaac.

Ruth Landes papers, 1928-1992

Created by Ruth Landes. 26.5 linear feet (63 document boxes and 1 oversized box). [Finding Aid available through SOVA.](#)

The Ruth Landes papers are described more fully on page 13 of this guide. [Series 6: Graphic Materials / Subseries 6.2: Photographs / Friends and Family / \[Sally Chilver at Kú in West Cameroon\], 1963](#) is a photograph of Elizabeth Milicent (Sally) Chilver. The verso of the photograph reads “Arrival at Kú (Meta tribal area) W. Cameroons. Africa. Ancient explorers’ rig is to keep out sandflies. Summer 1963” in the handwriting of Landes and someone else, possibly Chilver.

Peace Corps Volunteers collection, 1920-1984

Created by volunteers in the Peace Corps. 25 linear feet. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

The Peace Corps Volunteers collection is described more fully on page 14 of this guide. [Kloeters, Mikell, Cameroon, 1962-63](#) includes slides related to Cameroon.

Restrictions: Some folders are restricted.

A. Harvey Schreter papers, 1916-2015 (bulk 1960-2008)

Created by A. Harvey Schreter. 10.25 linear feet, 3,943 35mm color slides, 5 scrapbooks, 19 sound cassettes, 9 videocassettes (VHS), and 1 DVD. [Finding Aid available through SOVA.](#)

The A. Harvey Schreter papers consist of correspondence, lecture notes, promotional materials, clippings, photographs, scrapbooks, and audio and video recordings documenting his world travels, lecture series, and personal and professional life. The bulk of the collection contains material related to trips taken by Harvey and his wife Phyllis to North and South America, Europe, Africa, Asia, and Oceania between 1960 and 2000. These trips became the basis for lectures delivered by the Schreters monthly from the 1980s through the early 2000s. Photographs related to Cameroon can be found in [World Travels, lectures, and related documentation / West Africa Lecture slide show—West Africa’s Art Belt: Senegal, Cameroon, Mali, Togo, Ivory Coast, 1981 January.](#)

William C. Sturtevant papers, 1952-2007

Created by William Sturtevant. 220 linear feet (473 document boxes and 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA.](#)

The William C. Sturtevant papers are described more fully on pages 16-17 of this guide. The collection includes [four folders related to Gabon](#) which contain text and images from the book Pieter de Marees, *Description and historical account of the Gold Kingdom of Guinea*, trans. and ed. Albert van Dantzig and Adam Jones (Oxford University Press, 1987).

[White Fathers photograph collection, undated](#)

Created by the White Fathers. 21.75 linear feet; approximately 20,000 black-and-white photographic prints. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

The arrangement of this collection was intended to facilitate the retrieval of images for the society's publications, such as *White Fathers Magazine*. The collection is divided into four series: 1) African prints arranged by subject; 2) prints of the society's missionaries arranged by name; 3) photographs of Europe and America; and 4) miscellaneous materials. The container list describes only the photographs of Africa in Series 1, which comprise about eighty percent of the collection. The photographs depict a wide variety of themes and subjects. Native African religious practices are represented but are found under subject headings such as "Witch Doctors" and "Witchcraft." Most images relate to education, construction projects, handicrafts, flora, and fauna. African personalities, both religious and secular, are also depicted. The collection includes images taken in Burundi, Cameroon, Chad, the Democratic Republic of the Congo (DRC), Gabon, the Republic of the Congo (RoC), and Rwanda. Most of the DRC and RoC images are simply labeled "Congo," though a few contain more specific information, and a few are labeled "Zaire." The images of Burundi and Rwanda might be labeled "Rwanda-Burundi," "Burundi," or "Rwanda," though some of those labeled "Rwanda" have specific location information which places them in Burundi and vice-versa. The verso of many of the prints have English or French captions. Crop marks and comments occasionally appear on the prints. Many of the prints are duplicated between sections and/or within sections; many of these duplicated are marked below, but many may have been missed. Images related to Central Africa can be found in the following locations:

- The [Airports](#) section includes four images of Libreville Airport.
- The [Animals](#) section includes images of antelope, bee hives, cattle, chameleons, chimpanzees, elephants, giraffes, lions, locusts, and a spider in Congo and images of cattle in Rwanda-Burundi.
- The [Art](#) section includes images of art (both secular and religious), musical instruments, and tools created by the people of Cameroon, Congo, and Gabon.
- The [Babies](#) section includes ten images of babies and children in Congo and one in Rwanda-Burundi.
- The [Bananas](#) section includes two images of people harvesting and carrying banana bunches in Congo.
- The [Bishops](#) section includes images of Cardinal Emile Biayenda, Bishop Aloys Bigirimwani, Bishop Joseph Busimba, Bishop John Baptist Gahamanyi, Bishop

Gesingo Benedict Gassongo, Bishop Thomas Kubu, Bishop Andrew Makarakiza, Bishop Michel Ntuyahaga, and Bishop Joseph Sibomana.

- The Bands section includes two images of bands in Rwanda-Burundi and Burundi.
- The Baskets section includes one image of a Tutsi woman with baskets in Rwanda.
- The Bicycles section includes five images of people with bicycles in Congo.
- The Birds section includes one image of a crowned crane and one of a heron in Congo.
- The Boats – Canoes section includes twelve images of people in canoes in Congo, one of which is labeled as being on Lake Kivu.
- The Bows and Arrows section includes two images of boys with bows and arrows in Congo.
- The Boys section includes two images of boys in Cameroon, approximately eighty in Congo, two in Gabon, three in Burundi, three in Rwanda, and twenty in Rwanda-Burundi.
- The Brickmaking section includes five images of bricks and brickmaking in Congo.
- The Brothers – African section includes three images of White Fathers in Congo and Rwanda.
- The Brothers – White section includes thirty-five images of White Fathers performing a variety of tasks in Congo, frequently with the assistance of local workers.
- The Buildings section includes images of the Royal Building, headquarters of the United Nations, in Kinshasa; the “Bp. S’ Secretariate” building in Kinshasa; an open air cinema in Kinshasa; Ruzizi Electric Power Station; other buildings in Congo; Les Presses Lavigerie in Usumbura [Bujumbura], Burundi; the Collège et Université des P.P. Jesuits in Bujumbura, Burundi; and the Maison des Soeurs bôtie in Rwanda.
- The Calisthenics section has one image of children doing calisthenics in Congo and seven of children and teenagers doing calisthenics in Rwanda.
- The Catastrophe section includes three images of Tutsi refugees. All three images are labeled “Rwanda-Burundi,” but one is also labeled “Congo” and indicates that the refugees are in Uganda.
- The Catechism section includes sixteen images of women and children being instructed in the catechism in Congo and three in Ruanda-Urundi.
- The Catechists section includes seven images of catechists in Congo.
- The Cathedrals section includes four images of Fort Lamy Cathedral in Chad, two of the Cathedral of Bukavu in the DRC, three of the Cathedral at Kasongo in the DRC, and five of Kabgayi Cathedral in Rwanda.
- The Chiefs section includes images of Hutu people (labeled both “Congo” and “Rwanda”), an unidentified council in Congo, and an unidentified Urundi chief.

- The Children section includes forty-seven images of children in Congo, one in Burundi, eight in Rwanda, and three in Rwanda-Burundi.
- The Churches - Chapels section includes six images of chapels in Congo; two of chapels in Rwanda; one of a chapel at the Collège et Université des Jesuits in Bujumbura, Burundi; seven of churches in Congo; two of the provisional church and parish house at Masango, Bujumbura, Burundi; one of an unidentified church in Burundi; and twenty of churches in Rwanda.
- The Cities and Towns and Ports section includes one image of Leopoldville [Kinshasa] and one image of Brazzaville.
- The Communion section includes nine images related to communion in Congo, one in Burundi, and two in Rwanda.
- The Confession section includes two images of people confessing or waiting for confession in Congo.
- The Construction section includes eight images of construction in Congo and five of construction in Rwanda and Burundi, including one at the Catholic mission of Gitongo and one in Bujumbura.
- The Crowds section includes sixteen images of crowds in Congo, including one at Kabgayi Cathedral and five at a war memorial, one of which is labeled "Ruanda" as well as "Congo."
- The Dancing section includes seven images of dancers in Congo and thirty-one of dancers in Rwanda-Burundi.
- The Dioceses section includes eight images from Idiofa Diocese in Idiofa, Kinshasa Province, Democratic Republic of Congo.
- The Domestic section includes sixty-five images of domestic scenes in Congo.
- The Drums section includes one image of a drum and drummer in Congo, three of drums and drummers in Rwanda, two in Burundi, and one in Rwanda-Burundi.
- The Évolué section includes thirteen images of Europeanized African people.
- The Family section includes one image of a family near Douvanguard Mission in Cameroon, twenty-eight images and one clipping of families in Congo (some of these are duplicates of images in the Évolué section), and one image of a family in Ruana-Urundi.
- The Farming section includes one image of farmland in Congo and one in Rwanda.
- The Ferries section includes five images of ferries in Congo, including one on Stanley Pool, one in Brazzaville, and one in Leopoldville [Kinshasa].
- The Fishing section includes twenty-five images of fishing in Congo.
- The Flowers section includes two images of flowers in Congo.
- The Funerals section includes three images of funerals in Congo.
- The Games section includes one image of men playing a game (probably igisoro) in Rwanda.

- The Girls section includes one image of Fulani girls in Cameroon; forty-six of girls in Congo; two of a girl at the Sisters of St. Mary in Mouila, Gabon; four of girls in Rwanda; two of girls in Burundi; and four of girls in Rwanda-Burundi.
- The Graves section includes three images of graves in Congo, one of which is at the Aba Mission in the Mahagi Diocese.
- The Hair-Do's, Dresser's, Cuts section includes twelve images of hairdos and hairdressers in Congo, one in Burundi, and three in Rwanda.
- The Handicrafts section includes one image of baskets and one of a woman with gourds, both in Rwanda.
- The Hospitals – Dispensaries section includes five images of people at dispensaries in Congo; three inside hospitals in Congo, two in the White Sisters Hospital in Bukavu, DRC; and fifty images of the Hospital in Drodoro, Zaire [DRC], with related correspondence.
- The Hunting section includes two copies of the same image (one a print and the other a postcard), one of which is labeled “Congo” and the other of which is labeled “Ruanda-Urundi.”
- The Huts – Houses section includes two images of houses and fifteen of huts in Congo, two of huts in Rwanda, and two of huts in Ruanda-Urundi.
- The Kings and Queens section includes seventeen images of the filming of “King Solomon’s Mines” in DRC and eleven images Mwami Mutara III Rudahigwa of Rwanda; his wives, Queens Nyiramakomali and Rosalie Gicanda; and the brother of the King of Urundi, Prince Ignace Kamatari.
- The Lepers section includes two images of lepers in Congo, one includes President Kasa Vubu at the Leprosarium of De La Rive.
- The Manual Work section includes twenty-nine images of men and women working in factories and fields in Congo and two of men working outdoors in Rwanda.
- The Markets section includes four images of markets in Congo, two of which are in Katana, Kivu Province, DRC, and one image of a market in Rwanda.
- The Marriage section includes ten images of weddings in Congo.
- The Mary section includes eight images of sculptures of the Virgin Mary in Congo and one of a shrine to Our Lady at Mutumba, Usumbura [Bujumbura], Burundi.
- The Mass section includes one image of a mass in the Gingilia Mission in Cameroon; two of masses in Rwanda, one at the Kabyagi Cathedral; and seven of masses in Zaire [DRC].
- The Men section includes one image of men in the Diocese of Buea, Cameroon; sixty-five in Congo, including two of U.N. troops; nineteen in Rwanda; eight in Burundi; and eight in Rwanda-Burundi.
- The Missions section includes eleven images of the Kadutu Mission in Bukavu.

- The Miscellaneous section includes seven images of people with lip plates in Congo, two of flowers in Congo, twenty-one of tools in Congo, and one of a woman with a lip plate in Rwanda.
- The Monuments section includes one image of a monument in Congo and one of a monument in Usumbura [Bujumbura], Burundi, erected in memory of a Mwami's son who was killed soon after becoming premier of Burundi (possibly Louis Rwagasore).
- The Mothers section includes thirty-six images (many are duplicates) of women with children (primarily babies and toddlers) in Congo; one of a mother and toddler in Garoua, Cameroon; two copies of the same image of a woman with twin toddlers in Mouila, Gabon; three images of women with babies in Rwanda; and three of women with babies in Rwanda-Burundi.
- The Motorcycles section includes two images of White Fathers on motorcycles in Congo, one of which contains a group of young men and boys gathered behind the brothers.
- The Mountains section includes thirty-seven images of mountains in Congo, many of which are part of the Rwenzori range but are in Uganda.
- The Musical Instruments section includes sixteen images of musical instruments either on their own or being played in Congo, two copies of one image of people listening to a record player in Congo, and two images of men playing a musical instrument in Rwanda.
- The Nurses – African section includes ten images of African nurses in Congo.
- The Personalities – African Leaders section includes portraits of President Joseph Kasa-Vubu, Prime Minister Cyrille Adoula, Prime Minister/President Léon M'ba, President David Dacko, Prime Minister/President Ahmadou Ahidjo, President François Tombalbaye, President Fulbert Youlou, Prime Minister Patrice Lumumba, and President Grégoire Kayibanda.
- The Priests – African section includes three images of African priests in Congo.
- The Priests – White section includes nine images of white priests in Congo, many of which also include local people, and two of white priests with local people in Rwanda.
- The Printing section includes nine images of White Fathers and local workers using printing presses and typewriters in Congo, one of a man at a printing press in Burundi, and one of a man using a typewriter in Rwanda.
- The Processions section includes three images of religious processions in Congo, one of which is also labeled with a parish and diocese in Tanzania, and one image of a religious procession which is labeled both as taking place in Rwanda and as taking place in Ruganga, Burundi.
- The Pygmies section includes twenty-nine images in Congo of Mbuti, other "Pygmy" peoples, and Bahira and Hutu people, some of which include White

Fathers, and ten images of Twa people in Rwanda, one of which shows the “King of Ruanda (Congo) and Chief of Pygmies.”

- The Refugees section includes one image of refugees in Rwanda.
- The Rivers and Lakes section includes twenty-five images of rivers and lakes in Congo.
- The Safari section includes five images of White Fathers on safari with local guides and porters.
- The Scenery section includes six images of scenery in Congo, including two of Leopoldville [Kinshasa], and one aerial image of scenery in Rwanda.
- The Schools section includes two images of schools in Congo.
- The School Children section includes two images of individual children and one of a classroom in Congo.
- The School Classes section includes twelve images (five are duplicates of the same image) of students in classrooms in Congo and one of students in a classroom in Usumbura [Bujumbura], Burundi.
- The School Flag section includes one image of a school flag at a girls’ school in Kasongo, DRC.
- The School Students section includes ten images of students in Congo and one of students in a classroom in Rwanda-Burundi.
- The School Teachers section includes one image of a teacher and student in a classroom in Congo.
- The Scouts section includes thirty-six images of scouts from the Xaveri youth group in the DRC.
- The Seminarians section includes two images of seminarians in Congo, one of which is labeled Tutsi.
- The Seminaries section includes two copies each of two images of the Baudouinville Seminary in Congo; one of an unidentified seminary in Rwanda; one of an unidentified seminary in Ruanda-Urundi; one image of the Ilinor Seminary in Bujumbura, Burundi; and one of the Ecole Normale de Zaza in Rwanda.
- The Shops section includes two or three copies each of three images of an Evolué hotel in Congo, a shoe store in Congo, and Clement Café, labeled both as being in Congo and in Usumbura [Bujurumba], Burundi.
- The Sisters – African section includes three images of Poor Clares in Nkongsamba Diocese, Cameroon; one of students at a Catholic girls’ school with a sister of the Tertiaries of St. Francis in the Diocese of Buea, Cameroon; fifty-nine images of nuns in Congo; one in Rwanda-Burundi; and one in Rwanda.
- The Sisters – White section includes fourteen images of nuns in Congo, most of which also include Congolese children or women, and two images of nuns with local people in Rwanda-Burundi.

- The Sports section includes four images of sports in Rwanda-Burundi, one of which appears to include the mwami of Rwanda.
- The Storm section includes two images of a lightning storm and one of a tornado, both in Congo.
- The Street Scene section includes one image of the Avenue Léopold II in Boma, DRC.
- The Tractors section includes one image of a tractor in Bujumbura, Burundi, and one of a tractor at a cement factory in Congo.
- The Trains section includes one image of a steam train in Congo.
- The Trees section includes sixteen images of trees (coffee, cocoanut, breadfruit, sausage, grapefruit, palmyra, pine, and papaya) in Congo, some of which also contain people.
- The Trucks section includes eighteen images of trucks in Congo.
- The Villages section includes five images of villages in Congo.
- The V.I.P.s section includes one image in Ruganga, Burundi, and one image of Mwami Mutara III Rudahigwa.
- The Visiting section includes six images of White Fathers visiting people in the countryside in Congo, one of which is also labeled as a visit to the Twa in Rwanda.
- The Volcanoes section includes ten images of lava in Congo (some are duplicates) and two of the eruption of Mount Nyiragongo and Mount Nyamuragira which are labeled “Rwanda” and may be views of the mountains from Rwanda.
- The Weaving section includes two images of women weaving baskets in Congo, seven of women weaving rugs in Rwanda-Burundi, and two of people weaving baskets in Rwanda-Burundi.
- The Witch Doctors and Witchcraft section includes eleven images of non-Christian religious figures in Congo and three in Burundi.
- The Women section includes sixty-seven images of women in Congo, one of which appears to be the queen of Rwanda and some of which are duplicates; two copies of an image of a women in Gabon; six images of women in Rwanda-Burundi; fifteen of women in Rwanda; and three of women in Burundi.

AUDIOVISUAL MATERIALS

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

HSFA 1982.01: Frederick Wulsin films, circa 1927

Created by Frederick R. Wulsin. 2 film reels (1989 feet, 33 minutes, black-and-white, silent, 16mm). [Finding Aid available through SOVA](#).

This collection contains footage shot on a journey from the White Nile in the Sudan into Uganda, the Belgian Congo [Democratic Republic of the Congo (DRC)], and French Equatorial Africa [Chad, Gabon, the Republic of the Congo, and the Central African Republic]. Footage includes traveling down the White Nile on a barge to Rejat, Sudan; the upper Uele River in central Africa; colonial presence (native bearers carrying Europeans and a group of Nuer or Dinka men being marched by colonial authorities—probably a forced labor party); a Catholic mission in Buta, DRC; a training station for elephants; “Pygmies” performing a line dance; and an agricultural fair at Gombari, DRC. Also included are various processional scenes around Fort Lamy, French Equatorial Africa [Chad], showing Muslim chiefs and their retainers at the close of Ramadan.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969

Created by Lewis Cotlow. An undetermined number of film reels (17,400 feet, 8 hours 16 minutes, color, sound, 16mm). [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection contains the original film, prints, elements, sound materials, and associated texts from the following films produced by explorer Lewis Cotlow: *Savage Splendor*, *Zanzabuku*, *Vanishing Africa*, *Twilight of the Primitive*, *Primitive Paradise*, *Jungle Headhunters*, *High Arctic*, and *In Search of the Primitive*. Three of these films ([Savage Splendor](#), [Zanzabuku](#), and [Vanishing Africa](#)) are related to the Democratic Republic of the Congo.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950

Created by Ethel Cutler Freeman. 10 film reels (6,900 feet, 3 hours 40 minutes, color, silent, 16mm). [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection consists of films shot by Ethel Cutler Freeman in Africa and Florida. The films were separated from the [Ethel Cutler Freeman papers](#) in the National Anthropological Archives. The collection includes one film related to the Democratic Republic of the Congo and Rwanda: [Footage of Africa](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1987.09: Laura Boulton films, 1934-1985

Created by Laura Boulton. An undetermined number of film reels (16mm) and 0.5 linear feet. [Finding Aid available through SOVA](#).

This collection contains film and video from the ethnomusicology collection of Laura C. Boulton, shot primarily by Dr. Boulton among traditional peoples around the world. The collection also contains supplementary material including associated texts, sound recordings, annotations, sound logs, and field notes. The collection includes three films related to Cameroon:

- [HSFA 1987.9.26-1& 2: Africa, circa 1934](#) contains film footage shot in West Africa and Central Africa. The footage relates to two separate explorations made by Boulton; the first to Angola and Central Africa; the second from Senegal to the Cameroons. Shots document the lost-wax casting technique in Benin (Dahomey) showing artisans crafting the clay mold for a figure; firing it; pouring gold/brass into a mold; and finishing detail work on the figurine. It also includes scenes of musical performances (among Malinke peoples) in Mali/Niger and Games and dancing among women and children in Angola.
- [HSFA 1987.9.26-3: Africa, circa 1934](#) contains film footage shot in West Africa on an expedition from Senegal to the Cameroons. The locations are principally in Mali, Dogon country in and around the Bandiari Cliffs and Sangha villages. Shots document the Sangha village complex of the Habbe people (Dogon); shots of the cliff dwellings and architecture; village and market scenes, masked dancing of the Habba initiation society; women drumming on gourds; and men and boys pounding onions for sale in the market.
- [HSFA 1987.9.26-4: Africa, circa 1934](#) contains film footage shot in West Africa during an expedition from Senegal to the Cameroons in 1934. Shots document life in and around the city of Timbuctoo; includes market scenes—Bella, Songhay, Arabic, and Tuareg market women; a Tuareg blacksmith; camels at the edge of the Niger River; Tuaregs mounted on camelback in mock combat; veiled Tuareg horsemen with weaponry; a musician playing a “molo”, a three-stringed Tuareg instrument. It also shows Laura Boulton with French colonial authorities.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1988.03: Tembo, 1951

Created by Howard Hill, RKO Radio Pictures. 6 film reels (2,390 feet, 1 hour 30 minutes, color, sound, 35mm). [Finding Aid available through SOVA](#).

This collection consists of [Tembo](#), a 1951 film produced and directed by Howard Hill, which documents a safari and search in Africa for the tribe of “Leopard Men,” and a [trailer for the film](#). The edited film was shot during an African safari and includes wildlife scenes on the Serengeti Plains, around Lake Tanganyika in Tanzania, and across the forest belt of the northern Belgian Congo [Democratic Republic of the Congo]. Scenes of ethnographic interest include encounters with local people around Lake Tanganyika (identified as Ranguba); activities in a hunter-gatherer camp in the Ituri forest, including

net hunting for small deer and trading meat for arrow points with local villagers; and encounters with a settlement of Barundi pastoralists (identified as the Kingalla).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1988.08: Ronald Engard videos of dances and rituals of the Kingdom of Bafut and Babanki, Cameroon, 1981-1983

Created by Ronald Engard. 8 VHS videocassettes (50 hours, color, sound). [Finding Aid available through SOVA](#).

This collection contains a full video record documenting performances of a variety of dance societies from the Kingdom of Bafut and the neighboring kingdom of Babanki (Kedjum Keku) in the northwest province of Cameroon. Ownership of specific dances by sub-chiefs and important nobles is a constituting element of their political authority and a prominent feature of Bafut political life. The dances documented in this collection include various parts of the Bafut annual ritual cycle, command performances, and mortuary celebrations. Also included is documentation over a three-year period (1981-1983) of the Abin Lela Dance of the Flutes, the climactic moment of the annual ritual cycle. This annual dance in Bafut marks the death and rebirth of the year and serves as an essential act of Bafut constitutional politics. Dance footage is accompanied by selective recording of oral testimony.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1989.07: Paul Travis films, 1927-1928

Created by Paul B. Travis. 5 film reels (3,810 feet, 2 hours 24 minutes, black-and-white, silent, 16mm). [Finding Aid available through SOVA](#).

This collection contains footage shot by artist Paul Travis during a trip through Africa and Southern Europe. The collection includes four film reels related to Rwanda and the Democratic Republic of the Congo (DRC) within [African Travel Footage](#). The footage was shot while Travis was on sabbatical leave from the Cleveland Institute of Art. The film documents his travels along the "Cape-to-Cairo." It includes street scenes in Cape Town and Indigenous dwellings along the South African train route; street scenes in Mombasa, Kenya; Mt. Kilimanjaro in Tanganyika [Tanzania]; Hindu stone masons in Nairobi, Kenya; scenes in the Kikuyu Native Reserve; a Lumbwa harvest dance and Christmas service; a Tutsi war dance at Billinyama, Ruanda [Rwanda]; Africans (probably Banyoro) poling canoes on Lake Bunyonyi in Uganda; colonial labor parties on roadwork in the Belgian Congo [DRC]; a Mangbetu chief in a feathered headdress at Ekibondi Village; "Pygmy" dance sequences; a Congo elephant farm at Dungu, Belgian Congo [DRC]; and street scenes and bazaars in Cairo, Egypt.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972

Created by Joseph A. Towles and Colin M. Turnbull. An undetermined number of film reels (32,350 feet), an undetermined number of video recordings, and an undetermined number of linear feet. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection contains footage shot by Colin Turnbull and Joseph Towles among the Mbuti in Zaire [Democratic Republic of the Congo (DRC)] and the Ik in Uganda between 1954 and 1972. The footage documents the Mbuti's nkumbi initiations, villager-"Pygmy" interactions, subsistence, and daily life among the Ik pastoralists of northwestern Uganda. Supplementary materials include associated texts and annotations (recorded narratives). The collection includes six films related to the DRC:

- [Mbuti Pygmy Film Study 1954](#) contains footage shot among the Mbuti of the Ituri forest, Belgian Congo [DRC]. Footage includes documentation of subsistence and ritual activities in forest and village contexts.
- [Mbuti Pygmy Film Study: Edited Version 1954](#) is an edited film shot among the Mbuti of the Ituri forest, Belgian Congo [DRC], and the BaNdaka (Bantu) villagers with whom they maintain economic and ritual relations. Documentation focuses primarily on the phases of the Nkumbi village initiation of young Mbuti and village boys. Nkumbi—meaning "to share the blood"—reflects one aspect of a flexible relationship between Mbuti and Bantu villagers whereby Mbuti bands experience periodic respite from the rigors of nomadic forest life.
- [Mbuti Pygmy Footage: Forest Camp, Bira and Ngwana Villages, and Station de Chasse 1954](#) contains footage shot in the Ituri forest, Belgian Congo [DRC]. The footage includes Mbuti camp life near an Ndaka village; Nkumbi initiates in the Ngwana village of Musafu (later destroyed during the Simba Revolt) and the Bira village of Eboyo; and Station de Chasse on the Epulu River organized for capturing elephants and okapis and training elephants.
- [Mbuti Pygmy Edited Segment circa 1961](#) is an edited film segment produced for unknown use from footage shot in 1954 among the Mbuti of the Ituri Forest, Belgian Congo [DRC]. It includes scenes of an Mbuti camp, domestic life, hunting with nets, collecting honey, and a wedding ceremony.
- [Mbuti Pygmy Film Study 1971-1972](#) includes footage shot in and around the BaNdaka (Bantu) village of Epulu, Ituri forest in northeast Zaire [DRC]. Footage documents various aspects of village subsistence and the initiation rituals that bring villagers and the Mbuti into contact.
- [Joseph Towles Zaire Film Study: Mbuti, Ndaka and Bira 1970-1972](#) includes footage documenting various aspects of Nkumbi initiations in Epulu and Eboyo villages and an Elima initiation for girls at Kopu Village, Ituri forest, northeast Zaire [DRC]. Nkumbi initiation includes preparations for the initiation involving Mbuti and village boys, masked dancers, initiates withstanding various ordeals,

and initiates painted in white clay dancing in keefa (raffia skirts). Elimas initiation includes mostly Mbuti girls wearing long grass skirts and headdresses and dancing while holding small bows and arrows. Footage also includes the Kinshasa docks, riverbanks as seen from a steamer, Kisangani and Mbuti villages around Kisangani, and general activities of Epulu, including clearing forest for fields and fishing.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1991.21: Explorers Club films, circa 1940-1970

Created by the Explorers Club. An undetermined number of film reels (black-and-white and color, silent and sound). [Finding Aid available through SOVA](#).

This collection consists of twenty-three films created or collected by the Explorers Club. Films include *Djuka*-Morton Kahn, *Sweeny*, *Afghanistan*, *Riddle of the Mayan Cave*, *Wonders of the Sahara*, *Jambo Porini: East Africa*, *Mexico*, *Tibet-Forbidden Tibet*, *Primitive Peoples of Matto Grosso*, *A Story of the Tropics*, *La Jeune Foret*, *From New Lands to Old*, *High Arctic*, *Arctic Expedition*, *Antarctica Here We Come*, *Cotlow outs*, *Africa*, *Ethiopian Jubilee*, *Second Byrd Expedition*, *Arctic Film-1956*, and *Lindbergh flight*. [HSFA 1991.21.5: Wonders of the Sahara, circa 1970](#) is an edited film shot by Maurice H. Stans documenting the Explorers Club expedition to Tchad [Chad] led by A. Burks Summers. Footage includes a male coming of age celebration in a Sara village; a visit to the chief of a Boli village and examination of musical instruments; camp life; gazelles, waterbucks, and baboons; former French Foreign Legion posts that have been converted into administrative centers and markets for desert people; rock pile tombs, cave paintings, and stone tools; the oasis of Fada; and the hunting of wild onyx and barbary sheep.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.19: Penn State educational film collection, 1938-1978, undated

Created by Pennsylvania State University. Approximately 79 film reels (black-and-white and color, silent). [Finding Aid available through SOVA](#).

This collection comprises at least seventy-nine film prints retired from Penn State's Audio-Visual Services Library. The collection includes one film related to Rwanda, [The Tutsi Royal Drums and Hutu and Noore Dances](#), which documents public performances of the Tutsi Royal Drums and the Hutu and Noore Dances. Scenes include men drumming, Twa Musicians, dancers in elaborate costumes and headdresses, and musical performances on various instruments. It also includes one film related to the Democratic Republic of the Congo: [Report from Africa: Part I](#) is from the CBS television program "See it Now;" the edited film produced by CBS News provides a brief survey of

pressing political concerns occurring in various African countries. The film features footage of political leaders and activists during interviews and public speeches.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1995.04: Andreas E. Laszlo films, 1948-1954

Created by Andreas E. Laszlo. 24 film reels (16,024 feet, 7 hours 40 minutes, color, silent and sound, 16mm). [Finding Aid available through SOVA](#).

This collection consists of films shot by Dr. Andreas E. Laszlo in Africa and British Columbia. The collection also includes a travel diary and slides. [HSFA 1999.3.1: Expedition to Portuguese West Africa](#) (21 film reels, 14,249 feet, 6 hours 46 minutes, color, silent and sound, 16mm), an assembled lecture film from an expedition of Portuguese West Africa [Angola], includes footage from the border of Angola and the Democratic Republic of the Congo.

HSFA 1996.08: John W. S. and Arthur D. Foster world travel films collection, circa 1927

Created by John W. S. Foster and Arthur D. Foster. 6 film reels (2,386 feet, 63 minutes, black-and-white, silent, 35mm and 16mm). [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

This collection contains incomplete amateur-edited films documenting an around-the-world trip. The Fosters traveled through southern Sudan, the Belgian Congo [Democratic Republic of the Congo], Iraq, Thailand, Cambodia, and Calcutta [Kolkata], India. In Africa, the film records a steamship voyage up an unidentified tributary of the White Nile through marshy vegetation to the British border post of Rejaf and an overland hunting trip from the village of Irumu through the Ituri forest. Included are scenes of daily life on barges being pushed upriver by the steamer (men playing cards, head shaving, and a man playing a stringed instrument); aspects of the steamer (the wheelhouse, the first-class bunkhouse on the upper deck, and a white hunter shooting a crocodile from the deck); boys swimming in the river; an Irumu post house; loading expedition equipment onto a truck; a truck crossing the river on a ferry made from dugout canoes; hunters being carried in primitive "sedan chairs;" and workers clearing trees for a road through the Ituri forest.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1998.18: John L. Brom films, circa 1956-1970

Created by John L. Brom. An undetermined number of film reels (color, sound and silent, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

John Brom, a Czech filmmaker, shot various film materials in Africa during the 1950s. Supplemental materials include photographs, audio tapes, publicity materials, and books. The collection includes three films related to Rwanda and the Mangbetu and Bakuba (which may relate to the Democratic Republic of the Congo):

- [L'Afrique Chante et Danse \(French language version\)](#)
- [L'Afrique Chante et Danse \(Rough Cut\)](#)
- [Africa Sings and Dances \(English language version\)](#)

And two films related to the Democratic Republic of the Congo:

- [30,000 Kilometer Durch Tiefste Africa](#)
- [Pitiless Africa](#)

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955](#)

Created by David Collier Sharpstone and Lance Bales Smith. 16 film reels (7,870 feet, black-and-white and color, silent, 16mm). [Finding Aid available through SOVA](#). Digital surrogates are available.

The Sharpstone family's amateur films of eastern Africa were shot by members of the Sharpstone family. They include footage of the family at home in Zimbabwe and Uganda, activities at the Connemara and Kilembe mines, and trips taken by the family to other parts of Africa, frequently to preserves to view wildlife. *Journey to Africa* was created by Lance Smith and David Sharpstone. The collection includes one film (first film reel only) related to Rwanda, [Sharpstone Film Footage of Africa](#), which contains footage of Sharpstone's travel through Rwanda and switches back and forth between his time on a game reserve and a lake (possibly Lake George). It also includes one film related to the Democratic Republic of the Congo, [Sharpstone Film Footage of Africa](#), which contains footage that was shot in Mbeya, Tabora, and Mpanda, Tanzania; Blantyre, Malawi; Kisumu and Nairobi, Kenya; Kazinga Channel and Kabale, Uganda; and Kivu, Democratic Republic of Congo.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2001.11: Northeast Historic Educational Films collection, circa 1960-1980](#)

Created by Northeast Historic Film. An undetermined number of film reels (16mm). [Finding Aid available through SOVA](#).

This collection contains educational films of anthropological interest. It includes the film [Africa Today: Changes and Challenges](#), which provides a brief survey of the political, economic, and social changes and challenges faced by the African continent in the 1960s. It was filmed during a wide-scale independence movement throughout the

continent and focuses on how various countries coped with nationalist movements, the push for equal education and career access for non-white Africans, opening elections to accommodate majority rule and civil unrest. The countries featured are Nigeria, Ghana, Congo, Rhodesia [Zimbabwe], and South Africa.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996

Created by William F. Wheeler. 10 videocassettes (Hi8) (10 hours, color, sound).

[Finding Aid available through SOVA.](#)

This collection comprises a video project produced by William F. Wheeler, featuring ten films that document field trips to Efe villages in and around the Ituri Forest in 1994 and 1996. The videos showcase various aspects of Efe cultural practices, including preparations for hunts, gatherings, cooking, dressing, grooming, entertainment, etc.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2004.10: Man TV, 1967-1982

Created by Jun'ichi Ushiyama. 37 film reels (70,740 feet, color, sound, 16mm). [Finding Aid available through SOVA.](#)

This collection consists of thirty-seven episodes of the Japanese documentary series *Man TV*. Jun'ichi Ushiyama produced the television broadcast series for Nippon A-V (NAV). Film crews would spend extended periods, often over several years, with the cultural groups documented. The series was originally produced for Japanese audiences and later modified and released in English. The collection also includes publicity materials, articles, and logs. The collection includes two films related to Central Africa:

- [HSFA 2004.10.13: *Jungle Gods: Ritual in Gabon, 1973*](#) (1 film reel, 1,800 feet, color, sound, 16mm) documents rituals using masks in Gabon.
- [HSFA 2004.10.25: *The Pygmies: Hunters in the Forest, 1971*](#) (1 film reel, 1,800 feet, color, sound, 16mm) follows the Bandibutu as they move south into the Ituri River basin and lives with them for 80 days. Filmed are the hunt, killing, slaughter, and preparation of a young male elephant for food; a quarrel between a husband and wife that engages the entire village; migration due to scarcity of food; building shelters; hunting antelopes and other animals; catching honeybees; preparing bark for making a loincloth; and a Bandibutu woman giving birth to a baby.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973

Created by the Institut für den Wissenschaftlichen Film. 983 film reels (176 hours 39 minutes, black-and-white and color, silent and sound, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This collection contains titles from the Institut für den Wissenschaftlichen Film (IWF)'s Encyclopaedia Cinematographica of ethnographic films ranging in dates from 1926 to 1973. The collection includes German language study guides for each film. The films were made by various German anthropologists. The collection includes ninety-two films related to Central Africa:

- [HSFA 2006.2.32: Central Africa, Basse Kotto \(Banda\) – Excision Ceremonies, 1959](#) (1 film reel, 9 minutes, color, silent, 16mm) is an edited film in which girls who are ready for the excision ceremony appear with their female relatives before the specialist who will perform the operation. Once the excisions are over, the girls don dresses made of leaf material and take part in the singing and dancing which lasts the entire day. After a month of solitude, another festival takes place and the excised girls now wear the dresses of women.
- [HSFA 2006.2.60: Central Africa, Kanem \(Haddad\) – Mining and Transporting Soda, 1962](#) (1 film reel, 11 minutes, color, silent, 16mm) is an edited film which shows the mining of soda particles from the boggy ground around Lake Chad as well as the loading of draft animals and the shipping of the soda from the port of Baga Sola.
- [HSFA 2006.2.57: Central Africa, Kanem \(Haddad\) – Silver Casting with the Lost-Wax Method, 1959](#) (1 film reel, 10 minutes, black-and-white, silent, 16mm) is an edited film in which the blacksmith first makes wax models in order to make silver rings. These are covered with clay and hardened by firing, which also melts the wax away. Small bits of silver are melted in a clay vessel and the resulting liquid silver is poured into the clay casting mold. When cooled, the mold is destroyed.
- [HSFA 2006.2.56: Central Africa, Kanem \(Haddad\) – Weaving on a Treadle-Loom, 1959](#) (1 film reel, 5 minutes, black-and-white, silent, 16mm) is an edited film in which the weaver begins with his work on the treadle-loom as his customers and others look on. Nearby a woman spins cotton into yarn.
- [HSFA 2006.2.53: Central Africa, Lake Chad \(Buduma\) – Building a Papyrus Boat, 1962](#) (1 film reel, 20 minutes, color, silent, 16mm) is an edited film in which papyrus stalks are cut, transported, and finally bound together to form a boat known as a kadei.
- [HSFA 2006.2.55: Central Africa, Lake Chad \(Buduma\) – Making a Harp, 1963](#) (1 film reel, 21 minutes, black-and-white, silent, 16mm) is an edited film in which a five-stringed harp is built from acacia wood with cowhide stretched over it to provide resonance. The strings are made of bast.
- [HSFA 2006.2.54: Central Africa, Lake Chad \(Buduma\) – Making a Shield, 1963](#) (1 film reel, 19 minutes, color, silent, 16mm) is an edited film which shows the steps a Buduma man takes to make a large triangular wooden shield with curved sides. Convex boards are joined together with small, pointed sticks, strung

together, and covered with cowhide. A wooden handle is attached to the back of the shield.

- [HSFA 2006.2.59: Central Africa, Lake Chad \(Haddad\) – Cutting Up a Hippopotamus, 1962](#) (1 film reel, 8 minutes, black-and-white, silent, 16mm) is an edited film in which a Haddad hunter skins and cuts up a hippopotamus that has recently been killed. The hunter is honored by the oldest member of the expedition while other group members divide up the meat. A song of praise is performed with the accompaniment of a two-stringed lute.
- [HSFA 2006.2.58: Central Africa, Lake Chad \(Haddad\) – Forging Buduma Silver Jewelry, 1962](#) (1 film reel, 17 minutes, black-and-white, silent, 16mm) is an edited film in which a blacksmith melts eight thalers provided by his customer and shapes them into two small ingots. One of the ingots is forged into a spiral necklace and the other is crafted into a head ornament made of one thick ring. The finished objects are placed in boiling water with herbs added to create a shiny finish.
- [HSFA 2006.2.35: Central Africa, Middle Chari \(Sara Mbai\) – Making a Mask for the Initiation of Youths, 1968](#) (1 film reel, 20 minutes, color, silent, 16mm) is an edited film which shows the procedures involved in carving a ceremonial mask out of a block of wood as performed in southern Chad. A mask-dress is made with strips of bast and the finishing touch consists in sewing the collar onto the neck of the mask. One of the sculptors models the ornament when it is done.
- [HSFA 2006.2.39: Central Africa, Middle Chari \(Sara-Madjinn gay\) – Decorating a Calabash by Poker Work, 1968](#) (1 film reel, 8 minutes, black-and-white, silent, 16mm) is an edited film in which a gourd is decorated with the delum kum koi design, or “the eyes of the non-initiated.” A preliminary sketch of the motif is drawn on the gourd surface and then etched with a number of hot irons. This design is a central motif in gourd decoration and is done exclusively by women in the Sara region of southern Chad.
- [HSFA 2006.2.37: Central Africa, Middle Chari \(Sara-Madjinn gay\) – Dressing a Boy’s Hair by Shaving, 1968](#) (1 film reel, 4 minutes, black-and-white, silent, 16mm) is an edited film in which a man shaves his son’s hair with a razor blade. The haircut results in a number of characteristic stripes of hair running lengthwise over the top of the head.
- [HSFA 2006.2.36: Central Africa, Middle Chari \(Sara-Madjinn gay\) – Making a Clay Tobacco Pipe, 1968](#) (1 film reel, 5 minutes, black-and-white, silent, 16mm) is an edited film in which two young men shape several clay pipe bowls by hand. A hollow piece of wood is fitted to each bowl as a mouthpiece, and the pipes are baked in a fire.
- [HSFA 2006.2.38: Central Africa, Middle Chari \(Sara-Madjinn gay\) – Making the Shaft for a Digging Shovel, 1968](#) (1 film reel, 7 minutes, black-and-white, silent, 16mm) is an edited film in which a young man trims a piece of wood and shapes it with an adze into the shaft form. After additional rounding and smoothing the finished shaft is inserted into the socket of a digging shovel.
- [HSFA 2006.2.41: Central Africa, Middle Chari \(Sara-Nar\) – Carving a Gravepost, 1968](#) (1 film reel, 5 minutes, black-and-white, silent, 16mm) is an edited film in which a man carves a gravepost from the trunk of a tree that has been stripped

of its bark. Zigzag patterns running around the trunk are engraved on the upper part of the post. Red paint is applied by hand before the gravepost is erected.

- [HSFA 2006.2.42: Central Africa, Middle Chari \(Sara-Nar\) – Making a Brass Tobacco Pipe by the Lost-Wax Method, 1968](#) (1 film reel, 11 minutes, black-and-white, silent, 16mm) is an edited film in which a decorated wax model of the pipe bowl is crafted, covered with clay, and made into a brass pipe by using the lost-wax method.
- [HSFA 2006.2.40: Central Africa, Middle Chari \(Sara-Nar\) – Pottery: Making a Water Vessel, 1968](#) (1 film reel, 12 minutes, black-and-white, silent, 16mm) is an edited film in which a female potter makes an oval water vessel by using the coil method. The upper part of the vessel is later decorated, and the pot is baked in a wood fire. Finally, the pottery is rubbed with smoldering leaves to give it a black glaze.
- [HSFA 2006.2.66: Central Africa, Northern Congo \(Ekonda\) – “Nsambo” Dance Festival at Isangi \(Part 1\)](#) (1 film reel, 17 minutes, black-and-white, silent, 16mm) is an edited film that shows the preparations for a large dance festival as well as scenes of the celebration itself. The participants are from the Ekonda tribe and live in Zaire [DRC].
- [HSFA 2006.2.67: Central Africa, Northern Congo \(Ekonda\) – “Nsambo” Dance Festival at Isangi \(Part 2\)](#) (1 film reel, 11 minutes, black-and-white, silent, 16mm) is a continuation of the celebration detailed in the previous film.
- [HSFA 2006.2.68: Central Africa, Northern Congo \(Ekonda\) – Installation of a Pygmy Chieftain](#) (1 film reel, 7 minutes, black-and-white, silent, 16mm) is an edited film depicting the Ekonda adopting the institution of the sacred chieftain from their neighbors, the Bolia and the Ntomba. Here we see the final stages of the celebration honoring the installation of a chieftain of the Batwa tribe.
- [HSFA 2006.2.34: Central Africa, Upper Ubangi \(Nzakara\) – Customary Jurisdiction, 1959](#) (1 film reel, 19 minutes, color, silent, 16mm) is an edited film which shows the most significant stages of an investigation into the death of a drowned villager. News is spread throughout the village; preliminary interrogations take place; some dancers gifted with magical powers attempt to decide where the blame should be placed; a hearing is held in the sultan’s court. Some weeks later a second interrogation takes place with the sultan. A final decision is rendered, and the court confirms it.
- [HSFA 2006.2.33: Central Africa, Upper Ubangi \(Nzakara\) – Tonga Bondo Festival of the Ancestral Spirits, 1960](#) (1 film reel, 33 minutes, color, silent, 16mm) is an edited film in which clan members are reunited to honor their departed ancestors with the Tonga Bondo festival. A procession takes the ancestral spirits to a central location in the village where they are ceremoniously placed on a bed of leaves and branches. There are anointings, invocations, gift-giving, and dances for the ancestors. Finally, a meal is prepared and offered to the spirits as they are reinstated in their renewed sanctuary.
- [HSFA 2006.2.289: Central Sudan, Kanem – Orchestra of the Sultan of Mao, 1964](#) (1 film reel, 6 minutes, color, sound, 16mm) is an edited film in which six musicians of the court orchestra play a melody in honor of the Sultan of Mao. The orchestra is made up of an oboe (algaita), a long tuba (gaschi), and four

different drums. The musicians are dressed in the typical clothes worn by the male Muslims in Chad.

- [HSFA 2006.2.227: Central Sudan, Kanem \(Daza\) – Song of Praise and Fiddle Playing, 1964](#) (1 film reel, 6 minutes, black-and-white, sound, 16mm) is an edited film in which a Daza musician in Chad plays the fiddle finini while he sings a song in praise of the Sultan of Mao. The fiddler holds the instrument between his right knee and his left foot. He moves the bow with his right hand and strikes the single string with his left.
- [HSFA 2006.2.254: Central Sudan, Kanem \(Kanembu\) – Playing the Guitar “Tjegeni”, 1964](#) (1 film reel, 6 minutes, black-and-white, sound, 16mm) is an edited film in which a Kanembu musician in Chad plays the guitar tjegeni. The instrument has three strings of horsehair which the player plucks with his right hand while the fingers of his left hand strike the strings. The guitar is used only for entertainment and is played only by men.
- [HSFA 2006.2.253: Central Sudan, Middle Chari \(Kaba\) – Wrestling Match, 1964](#) (1 film reel, 11 minutes, color, silent, 16mm) is an edited film in which wrestling matches are a rite of passage for young boys among the Kaba people of Chad. Dancing precedes the event. The wrestlers have already colored their bodies red and have donned the traditional goatskin. The boys wrestle in pairs while girls dance around the athletes and encourage them.
- [HSFA 2006.2.288: Central Sudan, Southern Wadai – Town Orchestra of Mongo, 1965](#) (1 film reel, 9 minutes, color, sound, 16mm) is an edited film in which the small Sudanic town of Mongo in Chad has an orchestra that performs on various occasions. The musical organization is made up of a gaita (an oboe-like instrument) and four different drums. Each instrument is demonstrated individually, and then the entire group performs two pieces together.
- [HSFA 2006.2.213: Central Sudan, Southern Wadai \(Bulala\) – Fiddle Playing and Song of Praise, 1965](#) (1 film reel, 7 minutes, color, sound, 16mm) is an edited film which shows the performance of a Bulala musician in Chad who plays the one-stringed lute (kukuma) and sings songs praising several rich Dangaleat men and the beauty of Bulala and Arab women. The musician’s companion shakes a calabash rattle.
- [HSFA 2006.2.214: Central Sudan, Southern Wadai \(Bulala\) – Song of Praise and Fiddle Playing, 1964](#) (1 film reel, 6 minutes, black-and-white, sound, 16mm) is an edited film in which a Bulala musician in Chad demonstrates the playing of the fiddle kukuma. He moves the bow with his right hand and strikes the single string with his left. His companion accompanies him on the rattle, while the fiddler sings songs in praise of the “Sultan” of Korbo and of the beautiful women in the country. (Southern Wadai/Ouaddai)
- [HSFA 2006.2.215: Central Sudan, Southern Wadai \(Dangaleat\) – Ceremonial Ride of the Sultan of Korbo, 1965](#) (1 film reel, 15 minutes, color, sound, 16mm) is an edited film in which the sultan of an Arab village in Chad makes preparations for a symbolic ride across the country; his horse is saddled and is decorated for the occasion. Many people have assembled to pay homage to the sultan who travels with his court orchestra, two Bulala musicians, and several servants.

- [HSFA 2006.2.216: Central Sudan, Southern Wadai \(Dangaleat\) – Children's Dances, 1965](#) (1 film reel, 9 minutes, color, sound, 16mm) is an edited film in which Dangaleat children in Chad enjoy imitating adult dances – those of their own ethnic group as well as those of neighboring Arabs and Dadjo. Seven dances are presented here by ten girls who clap, dance, and sing.
- [HSFA 2006.2.222: Central Sudan, Southern Wadai \(Dangaleat\) – Festival Dance "Moimo", 1964](#) (1 film reel, 5 minutes, color, sound, 16mm) is an edited film which shows an excerpt of the moimo dance which is held at the motyoro feast of the Dangaleat in Chad. Both men and women participate in this circle dance, accompanied by a flute orchestra and three drums.
- [HSFA 2006.2.221: Central Sudan, Southern Wadai \(Dangaleat\) – Flute Orchestra, 1964](#) (1 film reel, 11 minutes, black-and-white, sound, 16mm) is an edited film in which the Dangaleat flute orchestra in Chad is made up of five differently-pitched flutes. Each flute is made of a bamboo cylinder with three holes burnt into it and a notch at the upper end. The musician with the largest flute also shakes a rattle with his right hand. The musicians first perform individually and then as an ensemble.
- [HSFA 2006.2.220: Central Sudan, Southern Wadai \(Dangaleat\) – Hair Dressing and Putting on the Head Decoration, 1964](#) (1 film reel, 10 minutes, color, silent, 16mm) is an edited film in which Western Dangaleat girls and women in Chad wear a special headdress made of glass beads, brass rings, and small brass plates. Before donning this decoration, however, the woman must have her hair plaited into long, thin rows. This process as well as the securing of the headdress is shown.
- [HSFA 2006.2.217: Central Sudan, Southern Wadai \(Dangaleat\) – Pottery: Making a Provision Vessel, 1964](#) (1 film reel, 14 minutes, color, silent, 16mm) is an edited film which follows a Dangaleat woman in Chad as she makes a large clay pot. The process begins as the clay is dug out, cut into small pieces, sifted, and kneaded with water. The vessel is sculpted, decorated, and left to dry for two days before it is fired.
- [HSFA 2006.2.226: Central Sudan, Southern Wadai \(Dangaleat\) – Recreational Dance "Bidjerua", 1964](#) (1 film reel, 11 minutes, color, sound, 16mm) is an edited film which shows an entire performance of the bidjerua dance of the Dangaleat people of Chad. As dancers move about in circle formations they are accompanied by the traditional orchestra: five flutes, three drums, a rattle, and three parna (cultic wind instruments).
- [HSFA 2006.2.225: Central Sudan, Southern Wadai \(Dangaleat\) – Recreational Dance "Gisess", 1964](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows two performances of the gisess dance which is highly popular among the young Dangaleat people of Chad. Girls and young men face each other in two lines, partners are chosen, and the couples dance together. The participants are accompanied by two drummers and a chorus of girls.
- [HSFA 2006.2.224: Central Sudan, Southern Wadai \(Dangaleat\) – Recreational Dance "Kaltumandasa", 1964](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows two complete performances of this dance of the Dangaleat people of Chad. Because the dance requires much effort, it is done

mostly by young people. The participants are accompanied by an orchestra of flutes, drums, and parna (cultic wind instruments).

- [HSFA 2006.2.223: Central Sudan, Southern Wadai \(Dangaleat\) – Recreational Dance “Patie”, 1964](#) (1 film reel, 6 minutes, color, sound, 16mm) is an edited film which shows an entire performance of the patie dance of the Dangaleat in Chad. An orchestra of flutes and drums accompanies the male and female participants as they demonstrate this circle dance.
- [HSFA 2006.2.219: Central Sudan, Southern Wadai \(Dangaleat\) – Weaving on a Hand-Loom, 1964](#) (1 film reel, 14 minutes, black-and-white, silent, 16mm) is an edited film which shows a demonstration of the entire hand-loom process of the Dangaleat people of Chad. The loom is painstakingly assembled; then the actual weaving takes place.
- [HSFA 2006.2.218: Central Sudan, Southern Wadai \(Dangaleat\) – Weaving on a Treadle-Loom, 1964](#) (1 film reel, 13 minutes, black-and-white, silent, 16mm) is an edited film in which a Dangaleat weaver in Chad must first assemble the loom he will use to perform his craft; then the task of weaving begins. The Dangaleat produce cloth of white cotton in its natural shade and use no patterned material.
- [HSFA 2006.2.232: Central Sudan, Southern Wadai \(Diongor\) – Baking Millet Flat Cakes, 1965](#) (1 film reel, 15 minutes, color, silent, 16mm) is an edited film which shows the baking of millet flat cakes. Only a few women among the Diongor in Chad are skilled in making millet flat cakes, which are made exclusively from Pennisetum. These cakes are generally made for sale; only the unsold will be eaten by the people themselves, for flat cakes are considered a fancy dish. The entire process of making these cakes is shown here.
- [HSFA 2006.2.231: Central Sudan, Southern Wadai \(Diongor\) – Extraction of Peanut Oil, 1965](#) (1 film reel, 8 minutes, color, silent, 16mm) is an edited film which shows the process taken by Diongor women in Chad to extract oil from peanuts, which are cultivated and kept in clay granaries. The hulls are removed, then the peanuts are finely ground, placed in a pot, and cooked in hot water until oil forms on the surface. The oil is poured off and the remaining hot mass is pressed out on the grindstone.
- [HSFA 2006.2.234: Central Sudan, Southern Wadai \(Diongor\) – Festival Dance “Dambio”, 1965](#) (1 film reel, 9 minutes, color, sound, 16mm) is an edited film in which the dambio dance is performed at the annual feast of the margai for this Diongor clan in Chad. Mostly women participate in the dance, but it is evident that they have drunk millet beer before the performance. Eventually the dancers lose the rhythm, some quarreling takes place, and the dance dissolves in part.
- [HSFA 2006.2.239: Central Sudan, Southern Wadai \(Diongor\) – Festival Orchestra, 1965](#) (1 film reel, 11 minutes, color, sound, 16mm) is an edited film which shows a festival. Every Diongor tribe in Chad possesses its own orchestra, consisting of five flutes of different pitches, three rattles and three drums. At cultic feasts the sacred wind instrument, the parri, is added. Each instrument is demonstrated individually for analysis; then the ensemble performs two selections together.
- [HSFA 2006.2.235: Central Sudan, Southern Wadai \(Diongor\) – Kosi Opi Tells the Fairy Tale “Djapando”, 1965](#) (1 film reel, 8 minutes, color, sound, 16mm) is

and edited film in which a woman in Chad sits in her home, smokes a pipe, and tells the children gathered around her the story of Djapando, one of the most popular Diongor fairy tales. It is told in a typically native manner with songs woven into the narration and use of expressive hand gestures.

- [HSFA 2006.2.236: Central Sudan, Southern Wadai \(Diongor\) – Mourning Dance, 1965](#) (1 film reel, 6 minutes, color, sound, 16mm) is an edited film which shows a mourning dance as performed by members of the Mukulu tribe living in Chad. The dance group is made up of three women and a man armed with a spear. They are accompanied by an orchestra consisting of five flute players, three drummers, and an old man holding the sacred wind instrument, the parri.
- [HSFA 2006.2.233: Central Sudan, Southern Wadai \(Diongor\) – Scarification of the Maidens, 1965](#) (1 film reel, 14 minutes, color, silent, 16mm) is an edited film which shows the scarification of girls. Among all Hahjerai groups in Chad, it is the custom to scarify the girls on the face, back, belly and shoulders. Here a woman specializing in this art makes the scars on three girls of differing ages. She makes incisions in the skin, rubs powdered charcoal into the wound, washes the area with water, then greases the wound with peanut oil.
- [HSFA 2006.2.238: Central Sudan, Southern Wadai \(Diongor\) – Song of Praise with Harp Accompaniment, 1965](#) (1 film reel, 7 minutes, color, sound, 16mm) is an edited film in which two songs are presented by Godi Kossat, a popular singer of the Diongor people of Chad. The first selection praises some of the mighty and rich men at Mukulu, while the second song celebrates the famous Rabeh who conquered parts of Eastern Sudan at the end of the nineteenth century. Godi Kossat is accompanied by two musicians playing the five-stringed harp or kundinge.
- [HSFA 2006.2.237: Central Sudan, Southern Wadai \(Diongor\) – Songs of the Wailing Women, 1965](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows excerpts of mourning songs as performed by the wailing women of the Mukulu tribe in Chad. They begin the songs soon after the death and sing intermittently until the burial. Of the four women shown here, two have shaved their heads as a sign of mourning. The singers strike iron hoe blades together for rhythmic accompaniment.
- [HSFA 2006.2.243: Central Sudan, Southern Wadai \(Djaya\) – “Djele” Dance “Napa”, 1964](#) (1 film reel, 5 minutes, color, sound, 16mm) is an edited film which presents excerpts of the napa dance as performed by the Djaya villagers of Chad. Participants include about twenty boy dancers, a girls’ chorus, and two drummers. It is evident that the people have drunk a large quantity of beer during the course of the day.
- [HSFA 2006.2.244: Central Sudan, Southern Wadai \(Djaya\) – “Djele” Dance “Parama”, 1964](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film which shows an entire performance of the parama dance of the young Djaya people of Chad. The participants dance counter-clockwise in a circle formation and are accompanied by two drummers.
- [HSFA 2006.2.242: Central Sudan, Southern Wadai \(Djaya\) – Recreational Dance “Bardjat”, 1965](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows the bardjat dance of the Djaya of Chad in its entirety. The

participants form two circles which move counter-clockwise and are accompanied by a varying number of drummers.

- [HSFA 2006.2.240: Central Sudan, Southern Wadai \(Djaya\) – Recreational Dance “Djele”, 1965](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows three djele dances from this area in Chad in their entirety. The twenty boys who make up the dance group wear long turban scarves which they wave in the air during the performance. The boys are accompanied by two drummers and a girls’ chorus.
- [HSFA 2006.2.241: Central Sudan, Southern Wadai \(Djaya\) – Recreational Dance “Napa”, 1964](#) (1 film reel, 5 minutes, color, sound, 16mm) is an edited film which shows the entire napa dance as performed in Chad. Both girls and boys participate in this circle dance. They are accompanied by an orchestra consisting of two drums, four flutes and one rattle, while the girls sing songs of praise.
- [HSFA 2006.2.247: Central Sudan, Southern Wadai \(Haddad\) – Carving and Decorating a Taboret, 1964](#) (1 film reel, 17 minutes, black-and-white, silent, 16mm) is an edited film which shows a wood carver in Chad crafting a small stool to be used by a woman. He fells a tree, shapes the seat with an adze, then carves the rest of the piece. The stool is decorated by using heated irons; ground peanuts are rubbed on the wood, which is then smoothed with a stone.
- [HSFA 2006.2.246: Central Sudan, Southern Wadai \(Haddad\) – Recreational Dance “Djersiss”, 1965](#) (1 film reel, 10 minutes, color, sound, 16mm) is an edited film which shows the Arab dance djersiss as performed by the Haddad of the Maroki village in Chad. Couples dance to the rhythm provided by women clapping and singing a song in praise of several rich and famous men of the country.
- [HSFA 2006.2.248: Central Sudan, Southern Wadai \(Hausa\) – Playing the Shawm “Libo”, 1965](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film in which the shawm libo, a type of clarinet with a tuning loop, is played here by a member of the Hausa Colony in Chad. The libo is made of a millet stem with a reed cut out at one end. Changes in pitch can be accomplished by blowing or inhaling air, by modifying the length of the reed with the tuning loop, and by opening and closing the lower opening with the thumb. The Hausa use this instrument to call the names of their friends by transposing the syllables of the spoken names into tones.
- [HSFA 2006.2.252: Central Sudan, Southern Wadai \(Hemat Arabs\) – Circumcision, 1963](#) (1 film reel, 6 minutes, color, silent, 16mm) is an edited film which shows the circumcision of boys. Among the Hemat Arabs in Chad, boys are circumcised at the age of eight to twelve years. The operation is performed in the presence of all men and women in the village.
- [HSFA 2006.2.250: Central Sudan, Southern Wadai \(Hemat Arabs\) – Recreational Dance “Al Beher”, 1965](#) (1 film reel, 6 minutes, color, sound, 16mm) is an edited film which shows an excerpt of the al beher dance performed by the inhabitants of Ambasanda village in eastern Chad. Two couples dance together and are accompanied by women clapping and singing songs in praise of several rich and famous men of the country.

- [HSFA 2006.2.251: Central Sudan, Southern Wadai \(Hemat Arabs\) – Recreational Dance “Am Haraba”, 1965](#) (1 film reel, 8 minutes, color, sound, 16mm) is an edited film which shows much of the am haraba dance as it is performed by the inhabitants of the Ambasanda village in eastern Chad. Originally a war dance, this activity has become a highly popular form of entertainment at great festivals, usually in honor of persons of high rank. The participants are accompanied by three drummers and a women’s chorus.
- [HSFA 2006.2.249: Central Sudan, Southern Wadai \(Hemat Arabs\) – Recreational Dance “Kifet”](#) (1 film reel, 5 minutes, color, sound, 16mm) is an edited film which shows all of the phases and figures of the kifet dance, one of the most popular entertainment dances of the Hemat Arabs of eastern Chad. Women and girls of the village are arranged in a semicircle; they sing songs, clap and sway to the rhythm of the dance. Three men approach the ladies, choose partners, then dance in couples to an accelerated rhythm. The men retreat and the original pace is taken up again.
- [HSFA 2006.2.257: Central Sudan, Southern Wadai \(Kenga\) – Funeral Ceremony, 1964](#) (1 film reel, 14 minutes, black-and-white, sound, 16mm) is an edited film which shows excerpts of a Kenga-Barama burial which takes place in Chad. Most of the people in the village participate in the mourning which consists of much singing and dancing to musical accompaniment. The dancing stops when the funeral procession breaks up.
- [HSFA 2006.2.259: Central Sudan, Southern Wadai \(Kenga\) – Magical Treatment of the Sick, 1963](#) (1 film reel, 7 minutes, black-and-white, silent, 16mm) is an edited film which shows people who have magical powers and are able to seize spirits of sickness from human bodies, called kordo in the Kenga tribe of central Chad. Here we see the kordo treating two patients by using leaves, spit, and magical gestures.
- [HSFA 2006.2.261: Central Sudan, Southern Wadai \(Kenga\) – Mourning Dance “Darangaba”, 1964](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film which shows excerpts from the darangaba mourning dance in the Kenga village of Barama, Chad. Both men and women perform in this circle dance.
- [HSFA 2006.2.258: Central Sudan, Southern Wadai \(Kenga\) – Mourning Dance “Mutu”, 1964](#) (1 film reel, 6 minutes, black-and-white, sound, 16mm) is an edited film which shows the entire mutu dance, a traditional Kenga mourning dance from Chad. The dance takes place in front of the deceased’s homestead in the afternoon before the burial. Dance participants include all of the village inhabitants as well as guests from surrounding villages, all of whom are dressed in festive attire.
- [HSFA 2006.2.262: Central Sudan, Southern Wadai \(Kenga\) – Mourning Dances, 1964](#) (1 film reel, 9 minutes, color, sound, 16mm) is an edited film which shows two excerpts of the dodi dances which take place in the Kenga village of Barama, Chad. These dances are characterized by a stamping step which requires a considerable amount of energy. Performers withdraw to the border of the group at times to catch their breath. In the second part of the film the dancers are joined by several Arab women, who can be clearly distinguished from the Kenga women.

- [HSFA 2006.2.263: Central Sudan, Southern Wadai \(Kenga\) – Mourning Dances, 1964](#) (1 film reel, 7 minutes, black-and-white, sound, 16mm) is an edited film which shows the dodi or mutu mourning dances in their entirety, as performed by the Kenga people in Chad. The dances require much energy and participants need to rest at times. The villagers have assembled in front of the deceased's homestead on the afternoon of the burial day.
- [HSFA 2006.2.260: Central Sudan, Southern Wadai \(Kenga\) – Woman's Death Lament, 1964](#) (1 film reel, 9 minutes, black-and-white, sound, 16mm) is an edited film in which women from a village in Chad gather in front of the deceased's homestead to sing songs of mourning. Close female relatives of the man who has died have shaved their heads and put ashes on them as a sign of mourning. The widow can be seen with a thick cloth belt around her waist. She and some of the other women improvise dance steps.
- [HSFA 2006.2.284: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dance "Al Beher", 1964](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film which shows excerpts of this dance as it is performed in the Sara village of Chad. Women and girls clap and sing songs of praise while a boy and girl demonstrate the al beher dance, which is characterized by long and high leaps.
- [HSFA 2006.2.286: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dance "Am Haraba", 1964](#) (1 film reel, 7 minutes, color, sound, 16mm) is an edited film which shows excerpts of this dance as performed in the Sara village in Chad. Two men beat on a large drum as women sing and dance in a circle around the musicians. Young men eventually join in the dance, equipped with long millet stems instead of the men's lances.
- [HSFA 2006.2.285: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dance "Goshele", 1964](#) (1 film reel, 6 minutes, color, sound, 16mm) is an edited film in which male and female dancers take part in the goshele dance in the Sara village in Chad. Women and girls provide the clapping rhythm while singing songs praising several rich and famous men of the country. Several partners perform the dance which is characterized by leaps and foot-stamping.
- [HSFA 2006.2.282: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dance "Kifet", 1964](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film which shows excerpts from the kifet dance performed in Chad. Women clap out a rhythm and sing songs of praise while swaying; men approach the women, choose partners, and dance with them for a short time. Then the men withdraw, choose other women, and dance again.
- [HSFA 2006.2.283: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dances "Djersiss" and "Sa", 1964](#) (1 film reel, 4 minutes, color, sound, 16mm) is an edited film which shows excerpts of the djersiss dance and the entirety of the sa dance of the Omar Arabs in Chad. Both dances include clapping, singing, and leaping, and are performed by men and women together.
- [HSFA 2006.2.287: Central Sudan, Southern Wadai \(Omar Arabs\) – Recreational Dances "Zinugi" and "Nugarafok", 1964](#) (1 film reel, 7 minutes, color, sound, 16mm) is an edited film which presents two dances of the Omar Arabs of Chad in their entirety. The zinugi is a circle dance performed around three drummers who provide rhythmic accompaniment. In the nugarafok dance, men and women face

each other in two rows and take turns paying homage to the camera, in the same manner that Sudan Arabs honor a person of high rank.

- [HSFA 2006.2.30: East Africa, Urundi \(Barundi\) – Preparation of Banana Beer and Festive Drink, 1958](#) (1 film reel, 11 minutes, black-and-white, silent, 16mm) is an edited film which shows the steps taken to prepare banana beer in the country of Burundi. It includes cutting down banana bunches; getting the earth oven ready for steaming the fruit; crushing the bananas; and straining the juice and pouring it into earthen jugs. A pitcher of beer is prepared in order to be taken to a festival as a gift, and a few scenes of that festival are shown.
- [HSFA 2006.2.49: East Sahara, Ennedi \(Baele/Bideyat\) – Brass Casting with the Lost-Wax Method, 1963](#) (1 film reel, 11 minutes, black-and-white, silent, 16mm) is an edited film which shows the steps taken to form a metal head decoration using the lost-wax method in Chad. A wax model depicting a camel is made and then is covered with clay. The next day the dried form is heated, the wax melted out, and the cast filled with hot liquid metal. When the cast becomes cool, it is smashed and the decoration is finished.
- [HSFA 2006.2.44: East Sahara, Ennedi \(Baele/Bideyat\) – Building the Roof of a House, 1963](#) (1 film reel, 18 minutes, black-and-white, silent, 16mm) is an edited film in which the cone roof of a round house in eastern Chad is rebuilt after a fire. It shows the pole construction as well as the different kinds of grass used to thatch the roof. The work is generally carried out by women.
- [HSFA 2006.2.48: East Sahara, Ennedi \(Baele/Bideyat\) – Forging a Dagger, 1963](#) (1 film reel, 10 minutes, black-and-white, silent, 16mm) is an edited film in which a blacksmith in Chad forges a dagger from a piece of scrap iron using hammer and mallet. The dark surface area on the metal is ground off and decorations are punched into the dagger.
- [HSFA 2006.2.45: East Sahara, Ennedi \(Baele/Bideyat\) – Gum Tattooing, 1963](#) (1 film reel, 7 minutes, color, silent, 16mm) is an edited film which shows the process of tattooing the gums of two Chad women. The gum is punctured with acacia thorns, and black dye and soot are rubbed into the sore area.
- [HSFA 2006.2.46: East Sahara, Ennedi \(Baele/Bideyat\) – Lip Tattooing, 1963](#) (1 film reel, 15 minutes, color, silent, 16mm) is an edited film which shows lip tattooing as a rite of passage for girls entering womanhood. The lower lip is tattooed by puncturing the skin with acacia thorns and rubbing black dye and soot into the wound. The candidate does her best to suppress the pain as the process is repeated several times. Because of swelling, the lip must then be supported by a special type of headgear.
- [HSFA 2006.2.50: East Sahara, Ennedi \(Baele/Bideyat\) – Making a Dagger-Sheath Out of Leather, 1963](#) (1 film reel, 18 minutes, color, silent, 16mm) is an edited film in which strips of goat leather are colored with black, red, and yellow dyes by a craftsman in Chad. The pieces are sewn together to form a sheath for a dagger.
- [HSFA 2006.2.51: East Sahara, Ennedi \(Baele/Bideyat\) – Making a Pair of Bellows, 1963](#) (1 film reel, 19 minutes, black-and-white, silent, 16mm) is an edited film in which a mixture of clay and donkey dung is used to form the nozzles for these bellows made in Chad. Once dried, the nozzles are fitted into

pieces of fur. The bellows are finished with wooden flaps attached with leather strips.

- [HSFA 2006.2.47: East Sahara, Ennedi \(Baele/Bideyat\) – Pottery: Making a Water Jug, 1967](#) (1 film reel, 13 minutes, black-and-white, silent, 16mm) is an edited film in which a woman in Chad demonstrates the steps taken in order to form a water jug made of clay. The modeling of the vessel is done by the swelling technique; mallets of unburnt clay are used for this purpose. Once the jug is shaped a decoration is carved onto it. The baking of the water jug takes place after two days.
- [HSFA 2006.2.52: East Sahara, Ennedi \(Baele/Bideyat\) – Preparation of a Millet Dish, 1963](#) (1 film reel, 7 minutes, black-and-white, silent, 16mm) is an edited film in which a millet dish is prepared. The preparation of this foodstuff in Chad begins as millet is winnowed, beaten, and ground into flour. This flour is stirred into boiling water and a stiff porridge results. It is served into bowls; milk is poured onto it, and children are shown eating the meal.
- [HSFA 2006.2.43: East Sahara, Ennedi \(Baele/Bideyat\) – Scarification of Maidens, 1955](#) (1 film reel, 4 minutes, black-and-white, silent, 16mm) is an edited film in which scars are made on the faces of Baele girls. A woman makes the incisions – three scars on each cheek – and then rubs the wounds thickly with soot to darken them. One girl receives a row of many small scars at the bottom of her cheek.
- [HSFA 2006.2.65: East Sahara, Ennedi \(Unia\) – Mock Combat with Shield and Spear, 1955](#) (1 film reel, 2 minutes, black-and-white, silent, 16mm) is an edited film in which two warriors come into “combat”. The participants crouch low behind shields, circle around each other, and simulate lance thrusts. An audience appears to watch the mock combat.
- [HSFA 2006.2.64: East Sahara, Tibesti Mountains \(Tubu\) – “Agra” Game, 1963](#) (1 film reel, 6 minutes, black-and-white, silent, 16mm) is an edited film which shows a game called Agra. Though similar to tick-tack-toe, Agra is a bit more complex. A chart of five blocks by six blocks is marked in the sand. Small stones and dried camel dung are used as game markers. Each of the two players alternately places twelve markers on the “board”. The object of the game is to get three markers in a row; whoever succeeds may take one marker away from the other player. The loser is the player with less than three markers left.
- [HSFA 2006.2.62: East Sahara, Tibesti Mountains \(Tubu\) – Erecting and Taking Down a Tent, 1963](#) (1 film reel, 21 minutes, black-and-white, silent, 16mm) is an edited film in which a Tubu woman in Chad demonstrates the building and the dismantling of the mat tent, the nomad’s dwelling. She assembles the pole framework and then attaches the mats to the poles or branches. The process generally is reversed to take the tent down.
- [HSFA 2006.2.61: East Sahara, Tibesti Mountains \(Tubu\) – Making an Axe, 1963](#) (1 film reel, 9 minutes, black-and-white, silent, 16mm) is an edited film in which a blacksmith near the nomad Tubu camp in Chad forges the blade for a hatchet. When it is finished, he cuts a branch from a nearby tree and carves the shaft for the tool. The smith sharpens and hardens the blade and fits it onto the shaft.

- [HSFA 2006.2.63: East Sahara, Tibesti Mountains \(Tubu\) – Sand Oracle, 1963](#) (1 film reel, 3 minutes, black-and-white, silent, 16mm) is an edited film in which a fortune teller in Chad attempts to answer questions by pressing a series of dots into the sand.
- [HSFA 2006.2.31: Equatorial Africa, Cameroon \(Ewondo\) – Carving a Cross-Bow, 1962](#) (1 film reel, 14 minutes, black-and-white, silent, 16mm) is an edited film in which the carver gathers various kinds of wood to serve as the raw materials for his cross-bow. He trims the shaft, carves the bow, fits the trigger mechanism, and makes the string. After the carving is done, some arrows are feathered, and a few trial shots are taken.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2012.05: Sandra Nichols collection, 1976-1990](#)

Created by Sandra Nichols. An undetermined number of film reels (color, sound, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This collection comprises the edited films and outtakes of several films: *Maragoli* (1976), *The Fragile Mountain* (1982), *The Fountains of Paradise* (1984), *The Water of Ayole* (1988), and *An African Recovery* (1990). None of these films relate to Central Africa, but the collection may also contain uncut footage from an uncompleted project in Cameroon. Supplementary materials include audio recordings, field notes, production logs, transcripts of interviews, and photographs.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Ethel Mary Albert papers, 1940s-1960s](#)

Created by Ethel Mary Albert. 8.33 linear feet (24 boxes) and 8 sound tape reels. [Finding Aid available through SOVA](#). Digital surrogates are available for photographs and sound recordings.

The Ethel Mary Albert papers are described more fully on pages 7-8 of this guide. [Series 14: Sound recordings](#) may include recordings from Burundi.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Francis P. Conant papers, 1946-2011 \(bulk 1953-2008\)](#)

Created by Francis P. Conant. 20 linear feet (43 boxes) plus 25 digital storage media and 5 map folders. [Finding Aid available through SOVA](#). Digital surrogates are available for some materials.

The Francis P. Conant papers are described more fully on page 22 of this guide. They include one sound reel related to the Democratic Republic of the Congo: [107](#); the collection also contains the [\[Original box & reel for "Pygmy, Congo Songs & Music" \(Conant 107\)\]](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Peace Corps Volunteers collection, 1920-1984](#)

Created by volunteers in the Peace Corps. 25 linear feet. [Finding Aid available through SOVA](#); container list available at the repository or, on request, through email.

The Peace Corps Volunteers collection is described more fully on page 14 of this guide. [Hood, Charles Allen, Volunteer/Construction in Gabon, 1967-1968](#) includes a reel tape, (7 in., 1-7/8 ips), of his experiences in Gabon, edited from original recordings sent home while in West Africa.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Harold K. Schneider papers, 1919-1960 \(bulk 1949-1960\)](#)

Created by Harold K. Schneider. 21 sound tape reels and 10.3 linear feet. [Finding Aid available through SOVA](#).

The papers of Harold K. Schneider are primarily comprised of documents relating to his fieldwork in East Africa. One part concerns the Pokot (Suk), a pastoral people of Kenya, among whom Schneider conducted fieldwork and wrote his dissertation. Another part concerns the Turu, a pastoral people of Tanzania whom Schneider visited. The collection includes original field notes, complete copies of expanded typescript versions of the notes, collations of data by subject categories, lexicons and other linguistic material, indexes, maps, and a few photographs. A small quantity of material concerning Africa reflects Schneider's broad interests in Africa and African pastoral economies. There are also several sound recordings, mainly of Schneider's own lectures, including one by historian George Stocking. Two of these sound reels relate to the Democratic Republic of the Congo: [Afro-American Music: East Africa, West Africa, and Congo, New World \[sound recording\]](#) and [Songs of East Africa, West Africa, and Old Jazz, Brazil \[sound recording\]](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive but includes the names of all Indigenous people discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and some of the photograph collections include photographs of unidentified Central African people. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Anglo names are alphabetized by the last name (i.e. "Gakwaya, Christiana"). Native names are entered without any inversion (i.e. "Ota Benga"). If multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entry for "Anjanga, Robert" is "see Anjanga (chief)"). Titles are given in parentheses after the name (i.e. "(mwami)" or "(bishop)"). In cases where individuals are defined by their relationship to others, they will be listed as the wife, daughter, son, etc. of the person (i.e. "Uku's wife"). In some cases, this will refer back to the individual by their own name (i.e. the entry for "Zaiku's wife" is "Ndelengu"). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. "Ngwaka" and "Ngwaka (chief)"). Names were copied precisely as written despite inconsistencies between collections.

Name	Collection
Abashingantahe	Ethel Mary Albert papers, 1940s-1960s
Abenengwe family	Ethel Mary Albert papers, 1940s-1960s
Adoula, Cyrille (prime minister of the DRC)	White Fathers photograph collection, undated
Ahidjo, Ahmadou (prime minister and president of Cameroon)	White Fathers photograph collection, undated
Akosyo	Richard Lynch Garner papers, 1891-1941
Ali	Richard Lynch Garner papers, 1891-1941
Ananga	Richard Lynch Garner papers, 1891-1941
Andekufi	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Andekufi's son	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Angua (chief in Yamayon)	Richard Lynch Garner papers, 1891-1941
Angwafo III (Fon of Mankon)	Sydel Silverman papers, 1939-2010
Anjanga (chief)	Richard Lynch Garner papers, 1891-1941
Anjanga (chief)'s nephew	see Ragambo / Ragombo
Anjanga, Robert	see Anjanga (chief)
Apolinari	Ethel Mary Albert papers, 1940s-1960s
Assussi	Richard Lynch Garner papers, 1891-1941
Ausi	Ethel Mary Albert papers, 1940s-1960s
Baba	Richard Lynch Garner papers, 1891-1941
Banji, Olago	Richard Lynch Garner papers, 1891-1941

Baramparaye (queen of Burundi)	Ethel Mary Albert papers, 1940s-1960s
Barenga	Ethel Mary Albert papers, 1940s-1960s
Bela	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bezangu	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Bezangu's wife	see Mandolini
Bgondeyi-Umujji	Ethel Mary Albert papers, 1940s-1960s
Biayenda, Emile (cardinal)	White Fathers photograph collection, undated
Bigayimpunzi	Ethel Mary Albert papers, 1940s-1960s
Bigirumwani, Aloys (bishop)	White Fathers photograph collection, undated
Binwa	Ethel Mary Albert papers, 1940s-1960s
Brigitta	Ethel Mary Albert papers, 1940s-1960s
Broussa	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Buchanganya	Ethel Mary Albert papers, 1940s-1960s
Buchanganya's sister	see Miriana (Tutsi)
Bujana (prince)	Ethel Mary Albert papers, 1940s-1960s
Busimba, Joseph (bishop)	White Fathers photograph collection, undated
Charles	Ethel Mary Albert papers, 1940s-1960s
Dacko, David (president of the Central African Republic)	White Fathers photograph collection, undated
Datus	Ethel Mary Albert papers, 1940s-1960s
Davido	Ethel Mary Albert papers, 1940s-1960s
Demaret, Charles	Ethel Mary Albert papers, 1940s-1960s
Ditouary	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Djapando	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Drisse, Ernest	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Eakele	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Elion	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Fazi	Nyinga-a-Nkuna (King of Kongo)
Gahamanyi, John Baptist (bishop)	White Fathers photograph collection, undated
Gahitira	Ethel Mary Albert papers, 1940s-1960s
Gahitira's children	Ethel Mary Albert papers, 1940s-1960s
Gakwaya, Canisio	Ethel Mary Albert papers, 1940s-1960s
Gakwaya, Christiana	Ethel Mary Albert papers, 1940s-1960s
Gakwaya, Goddefried	Ethel Mary Albert papers, 1940s-1960s
Gakwaya, Marie-Immaculata	Ethel Mary Albert papers, 1940s-1960s
Gassongo, Gesingo Benedict (bishop)	White Fathers photograph collection, undated
Germane	Ethel Mary Albert papers, 1940s-1960s

Harimenshi	Ethel Mary Albert papers, 1940s-1960s
Harimenshi's children	Ethel Mary Albert papers, 1940s-1960s
Harimenshi's wife	Ethel Mary Albert papers, 1940s-1960s
Hypax	Ethel Mary Albert papers, 1940s-1960s
Idengo	Richard Lynch Garner papers, 1891-1941
Igandoga (chief)	Richard Lynch Garner papers, 1891-1941
Ignace Kamatari (prince of Burundi)	White Fathers photograph collection, undated
Igongo	Richard Lynch Garner papers, 1891-1941
Inabanguka	Ethel Mary Albert papers, 1940s-1960s
Inzuyimbga	Ethel Mary Albert papers, 1940s-1960s
Kagunya	Ethel Mary Albert papers, 1940s-1960s
Karrmou	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Kasa-Vubu, Joseph (president)	White Fathers photograph collection, undated
Kata Mbula (king)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kayibanda, Grégoire (president of Rwanda)	White Fathers photograph collection, undated
Kihondo, Lambert (father)	White Fathers photograph collection, undated
Kima, Abdullah Ayuk (prince)	Ruth Landes papers, 1928-1992
Kirongozi	Ethel Mary Albert papers, 1940s-1960s
Kossat, Godi	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Kubu, Thomas (bishop)	White Fathers photograph collection, undated
Kwanza, Ebenezer	Ruth Landes papers, 1928-1992
Lepez, Gabriel	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lobaki	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Lukolela	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lumumba, Patrice (prime minister of the Republic of the Congo [DRC])	White Fathers photograph collection, undated
M'ba, Léon (prime minister and president of Gabon)	White Fathers photograph collection, undated
Mabamba	Ethel Mary Albert papers, 1940s-1960s
Machungani	Carleton Stevens Coon papers, 1906-1982
Madelene	Ethel Mary Albert papers, 1940s-1960s
Magulu	Carleton Stevens Coon papers, 1906-1982
Magwanga (chief)	Richard Lynch Garner papers, 1891-1941
Makarakiza, Andrew (bishop)	White Fathers photograph collection, undated
Malcomb	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Malonga	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated

Mandolini	Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Maria	Ethel Mary Albert papers, 1940s-1960s
Marodi	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Matabishi	Ethel Mary Albert papers, 1940s-1960s
Matabishi's sister	Ethel Mary Albert papers, 1940s-1960s
Mawen, Mishek C.	Ruth Landes papers, 1928-1992
Mayumba, Mbumba	Richard Lynch Garner papers, 1891-1941
Mboza	Richard Lynch Garner papers, 1891-1941
Mbumba	Richard Lynch Garner papers, 1891-1941
Mbumba/Mbumbo	Richard Lynch Garner papers, 1891-1941
Mbura	Richard Lynch Garner papers, 1891-1941
Mdengo	Richard Lynch Garner papers, 1891-1941
Miriana	Ethel Mary Albert papers, 1940s-1960s
Miriana's brother	see Buchanganya (Tutsi)
Moera (chief)	Carleton Stevens Coon papers, 1906-1982
Mubamba	Ethel Mary Albert papers, 1940s-1960s
Mubamba's grandson	Ethel Mary Albert papers, 1940s-1960s
Mufasoni	Ethel Mary Albert papers, 1940s-1960s
Mufasoni's son	see Simbananiye (Tutsi)
Muhorana	Ethel Mary Albert papers, 1940s-1960s
Muhorana's grandson	Ethel Mary Albert papers, 1940s-1960s
Munduba	Carleton Stevens Coon papers, 1906-1982
Musifili (village head)	Carleton Stevens Coon papers, 1906-1982
Musihili	Ethel Mary Albert papers, 1940s-1960s
Musihili's half-brother	see Ruteteza (Hutu)
Mutara III Rudahigwa (mwami of Rwanda)	HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s White Fathers photograph collection, undated
Mutara III Rudahigwa (mwami of Rwanda)'s wife	see Nyiramakomali (queen of Rwanda) see also Rosalie Gicanda (queen of Rwanda)
Mututsikazi	Ethel Mary Albert papers, 1940s-1960s
Mwambutsa	Ethel Mary Albert papers, 1940s-1960s
Mwambutsa IV Bangiricenge (mwami of Burundi)	Ethel Mary Albert papers, 1940s-1960s
Mwambutsa IV Bangiricenge (mwami of Burundi)'s wife	Ethel Mary Albert papers, 1940s-1960s see also Baramparaye (queen of Burundi)
Ndaka (chief)	Richard Lynch Garner papers, 1891-1941
Ndelengu	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Ndiruhangura	Ethel Mary Albert papers, 1940s-1960s
Nggue, Nsom (fon)	Ruth Landes papers, 1928-1992
Ngwakaga	Richard Lynch Garner papers, 1891-1941
Ngwakaga (chief)	Richard Lynch Garner papers, 1891-1941

Ninagonga (Mr.)	Carleton Stevens Coon papers, 1906-1982
Njanga	see Anjanga (chief)
Njango, Donga	Richard Lynch Garner papers, 1891-1941
Nkoma, Reteno	Richard Lynch Garner papers, 1891-1941
Nkwi, Paul	Sydel Silverman papers, 1939-2010
Ntuyahaga, Michel (bishop)	White Fathers photograph collection, undated
Ntyandi	Richard Lynch Garner papers, 1891-1941
Nyamnjoh, Francis	Sydel Silverman papers, 1939-2010
Nyanga	Richard Lynch Garner papers, 1891-1941
Nyinga-a-Nkuna (king)	Carleton Stevens Coon papers, 1906-1982
Nyinga-a-Nkuna (king)'s nephew and heir	Carleton Stevens Coon papers, 1906-1982
Nyiramakomali (queen of Rwanda)	White Fathers photograph collection, undated
Nziguheba	Ethel Mary Albert papers, 1940s-1960s
Obundo (chief in Aziange)	Richard Lynch Garner papers, 1891-1941
Obundo (chief in Aziange)'s son	Richard Lynch Garner papers, 1891-1941
Ogandaga	Richard Lynch Garner papers, 1891-1941
Ogandaga (woman chief)	Richard Lynch Garner papers, 1891-1941
Okemi	Richard Lynch Garner papers, 1891-1941
Olage	Richard Lynch Garner papers, 1891-1941
Oliga	Richard Lynch Garner papers, 1891-1941
Onanga	Richard Lynch Garner papers, 1891-1941
Ota Benga	Gordon Davis Gibson papers, 1936-2007
Ouchotoofe	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Pambo	Richard Lynch Garner papers, 1891-1941
Pembo	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Pembo's daughter	see Mandolini
Pierre	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Pili Pili	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Rabeh	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Ragambo/ Ragombo	Richard Lynch Garner papers, 1891-1941
Ragombo	Richard Lynch Garner papers, 1891-1941
Ragoniza	Richard Lynch Garner papers, 1891-1941
Reomako	Richard Lynch Garner papers, 1891-1941
Repero	Richard Lynch Garner papers, 1891-1941
Repero's wife	see Mbumba/Mbumbo
Ringombi	Richard Lynch Garner papers, 1891-1941
Ringundo (king of Nkami)	Richard Lynch Garner papers, 1891-1941
Ringundo (king of Nkami)'s son	Richard Lynch Garner papers, 1891-1941
Rogombi	Richard Lynch Garner papers, 1891-1941
Rokolo, Ogonla (chief)	Richard Lynch Garner papers, 1891-1941

Rokolo, Ogonla (chief)'s brother	see Rogombi
Rokolo, Ogonla (chief)'s son	see Ringombi
Ropero (chief)	Richard Lynch Garner papers, 1891-1941
Rosalie Gicanda (queen of Rwanda)	White Fathers photograph collection, undated
Rubabaje	Ethel Mary Albert papers, 1940s-1960s
Ruhago (chief's son)	Carleton Stevens Coon papers, 1906-1982
Rukere (policeman)	Ethel Mary Albert papers, 1940s-1960s
Rukwebuka	Ethel Mary Albert papers, 1940s-1960s
Ruteteza	Ethel Mary Albert papers, 1940s-1960s
Rututeza's half-brother	see Musihili (Hutu)
Rwakadigi (chief)	Carleton Stevens Coon papers, 1906-1982
Sara, Bura	Richard Lynch Garner papers, 1891-1941
Severino	Ethel Mary Albert papers, 1940s-1960s
Shambusha	Ethel Mary Albert papers, 1940s-1960s
Shambusha's nephew	Ethel Mary Albert papers, 1940s-1960s
Sibomana, Joseph (bishop)	White Fathers photograph collection, undated
Simbananiye	Ethel Mary Albert papers, 1940s-1960s
Simbananiye's daughters	Ethel Mary Albert papers, 1940s-1960s
Simbananiye's mother	see Mufasoni (Tutsi)
Tivino	Richard Lynch Garner papers, 1891-1941
Tombalbaye, François (president of Chad)	White Fathers photograph collection, undated
Uko	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Uko's wife?	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Uku	see Uko
Uku's wife?	see Uko's wife?
Umusazi (witch)	Ethel Mary Albert papers, 1940s-1960s
Umushingantahe	Ethel Mary Albert papers, 1940s-1960s
Usani	Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Vangi, Olago	Richard Lynch Garner papers, 1891-1941
Vanji, Ilago (chief)	Richard Lynch Garner papers, 1891-1941
Yavonda	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Youlou, Fulbert (president of the Republic of the Congo)	White Fathers photograph collection, undated
Zaiku	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Zaiku's wife	see Ndelengu
Zaiorise	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996
Zalina	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

INDEX TO LOCATIONS

This index is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled. If you know of any locations which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

The index is divided by country. When a broad term is used (i.e. "Burundi," rather than "Bujumbura"), it could be an indication that more detail is not available or that there are too many specific locations within the collection to catalog them all separately. The index contains location names in a variety of spellings. Where possible, historical and non-standard spellings refer to the modern, standardized spellings. Some of these non-standard spellings may be a misreading of the author's handwriting by the archivist. Modern names may not have been discoverable for all locations.

BROAD LOCATIONS

The locations included in this section encompass more than one country.

Place	Collection
Congo	HSFA 2001.11: Northeast Historic Educational Films collection, circa 1960-1980 White Fathers photograph collection, undated
Congo Basin	Carleton Stevens Coon papers, 1906-1982 Richard Lynch Garner papers, 1891-1941

COLONIAL AND HISTORICAL LOCATIONS

Colonial and historical locations which are within modern countries can be found in those sections (i.e. "Leopoldville" can be found in the Democratic Republic of the Congo section).

Place	Collection
Ashangoland	Carleton Stevens Coon papers, 1906-1982
Belgian Congo	see Democratic Republic of the Congo
Cameroons	HSFA 1987.09: Laura Boulton films, 1934-1985 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Ruth Landes papers, 1928-1992 see also Cameroon
French Congo	see Republic of the Congo
French Equatorial Africa	see Central African Republic see also Chad see also Gabon see also Republic of the Congo
Ruanda-Urundi	White Fathers photograph collection, undated see also Burundi see also Rwanda
Tchad	see Chad

Zaire	see Democratic Republic of the Congo
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BURUNDI

Place	Collection
Astrida	see Butare
Bujumbura	Ethel Mary Albert papers, 1940s-1960s White Fathers photograph collection, undated
Bukwavu	Ethel Mary Albert papers, 1940s-1960s
Burundi	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967 Hector Acebes papers and photographs, circa 1948-1950s Ethel Mary Albert papers, 1940s-1960s Gordon Davis Gibson papers, 1936-2007 Beatrice Medicine papers, 1914-2003 (bulk 1945-2003) Priscilla Reining papers, 1916-2007 (bulk 1934-2007) White Fathers photograph collection, undated
Butare	White Fathers photograph collection, undated
Buye	Ethel Mary Albert papers, 1940s-1960s
Buyogoma	Ethel Mary Albert papers, 1940s-1960s
Collège et Université des Jesuits, Bujumbura	White Fathers photograph collection, undated
Collegio Oli, Bujumbura	White Fathers photograph collection, undated
Giheta	White Fathers photograph collection, undated
Gitega	Ethel Mary Albert papers, 1940s-1960s
Gitega Province	Ethel Mary Albert papers, 1940s-1960s White Fathers photograph collection, undated
Gitongo Catholic Mission	White Fathers photograph collection, undated
Ibuye	see Buye
Ilinor Seminay, Bujumbura	White Fathers photograph collection, undated
Kabagyi Minor Seminary	White Fathers photograph collection, undated
Karuzi Province	Ethel Mary Albert papers, 1940s-1960s
Kibande	Ethel Mary Albert papers, 1940s-1960s
Kitabo	Ethel Mary Albert papers, 1940s-1960s
Les Presses Lavigerie, Bujumbura	White Fathers photograph collection, undated
Masango	White Fathers photograph collection, undated
Mubaragaza	Ethel Mary Albert papers, 1940s-1960s
Mugamba	Ethel Mary Albert papers, 1940s-1960s
Mugamba Valley	Ethel Mary Albert papers, 1940s-1960s
Mutumba	Ethel Mary Albert papers, 1940s-1960s White Fathers photograph collection, undated
Mwaro Province	Ethel Mary Albert papers, 1940s-1960s
Nemba Church	White Fathers photograph collection, undated
Ngozi	Ethel Mary Albert papers, 1940s-1960s
Ngozi Province	Ethel Mary Albert papers, 1940s-1960s
Nyabikere	Ethel Mary Albert papers, 1940s-1960s

Nyanza	White Fathers photograph collection, undated
Paguidas Hotel, Bujumbura	Ethel Mary Albert papers, 1940s-1960s
Ruganga	White Fathers photograph collection, undated
Rusaka	Ethel Mary Albert papers, 1940s-1960s
Ruvubu River	White Fathers photograph collection, undated
Ruyigi Province	Ethel Mary Albert papers, 1940s-1960s
Ruzizi Plain	Ethel Mary Albert papers, 1940s-1960s
Shrine to Our Lady, Mutumba	White Fathers photograph collection, undated
Statue of Christ the King (Kristu-Mwami), Nyanza	White Fathers photograph collection, undated
Urundi Hills	Ethel Mary Albert papers, 1940s-1960s
Usumbura	see Bujumbura
Zaza Church	White Fathers photograph collection, undated

CAMEROON

Place	Collection
Bafia	Sydel Silverman papers, 1939-2010
Bafoussam	Sydel Silverman papers, 1939-2010
Bamenda	Sydel Silverman papers, 1939-2010
Bandjoun	Sydel Silverman papers, 1939-2010
Buea	White Fathers photograph collection, undated
Cameroon	HSFA 1988.08: Ronald Engard videos of dances and rituals of the Kingdom of Bafut and Babanki, Cameroon, 1981-1983 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 HSFA 2012.05: Sandra Nichols collection, 1976-1990 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Hector Acebes papers and photographs, circa 1948-1950s Carleton Stevens Coon papers, 1906-1982 Department of Anthropology records, 1840-circa 2015 Ruth Landes papers, 1928-1992 Peace Corps Volunteers collection, 1920-1984 A. Harvey Schreter papers, 1916-2015 (bulk 1960-2008) Sydel Silverman papers, 1939-2010 White Fathers photograph collection, undated
Cameroon Mountain	Ruth Landes papers, 1928-1992
Douala	Sydel Silverman papers, 1939-2010
Douvanguard Mission	White Fathers photograph collection, undated
Fianga	Hector Acebes papers and photographs, circa 1948-1950s
Foumban	Ruth Landes papers, 1928-1992
Garoua	Hector Acebes papers and photographs, circa 1948-1950s White Fathers photograph collection, undated
Ginglia Mission	White Fathers photograph collection, undated
Kedjom Keku	HSFA 1988.08: Ronald Engard videos of dances and rituals of the Kingdom of Bafut and Babanki, Cameroon, 1981-1983
Kingdom of Bafut	HSFA 1988.08: Ronald Engard videos of dances and rituals of the Kingdom of Bafut and Babanki, Cameroon, 1981-1983

Kribi	Ruth Landes papers, 1928-1992
Makabai hill	Ruth Landes papers, 1928-1992
Makenene	Sydel Silverman papers, 1939-2010
Mamfe	Ruth Landes papers, 1928-1992
Mankon	Sydel Silverman papers, 1939-2010
Maroua	Hector Acebes papers and photographs, circa 1948-1950s Ruth Landes papers, 1928-1992
Mokolo	Ruth Landes papers, 1928-1992
Ngaoundéré	Ruth Landes papers, 1928-1992
Nkongsamba	White Fathers photograph collection, undated
Pitua	Ruth Landes papers, 1928-1992
Rey Bouba	Ruth Landes papers, 1928-1992
Victoria	Ruth Landes papers, 1928-1992
Yaoundé	Ruth Landes papers, 1928-1992 Sydel Silverman papers, 1939-2010

CENTRAL AFRICAN REPUBLIC

Place	Collection
Bangassou	Ruth Landes papers, 1928-1992
Central African Republic	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Ruth Landes papers, 1928-1992 Peace Corps Volunteers collection, 1920-1984
Basse-Kotto	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Middle Chari River	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Upper Ubangi River	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973

CHAD

Place	Collection
Ambasanda	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Baga Sola	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Barama	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Bardaï	Carleton Stevens Coon papers, 1906-1982
Boli	HSFA 1991.21: Explorers Club films, circa 1940-1970
Chad	HSFA 1982.01: Frederick Wulsin films, circa 1927 HSFA 1991.21: Explorers Club films, circa 1940-1970 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Chad (<i>continued</i>)	Hector Acebes papers and photographs, circa 1948-1950s Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007 Ruth Landes papers, 1928-1992 Peace Corps Volunteers collection, 1920-1984 Priscilla Reining papers, 1916-2007 (bulk 1934-2007) White Fathers photograph collection, undated
Chad Basin	Carleton Stevens Coon papers, 1906-1982
Djemene	Hector Acebes papers and photographs, circa 1948-1950s
Ennedi	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Fada Oasis	HSFA 1991.21: Explorers Club films, circa 1940-1970
Fort Lamy	Hector Acebes papers and photographs, circa 1948-1950s
Fort Lamy Cathedral	White Fathers photograph collection, undated
Kanem	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Lake Chad	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Largeau	Carleton Stevens Coon papers, 1906-1982
Largeau Oasis	Carleton Stevens Coon papers, 1906-1982
Maroki	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Oudingueur	Carleton Stevens Coon papers, 1906-1982
Sarh	Hector Acebes papers and photographs, circa 1948-1950s
Southern Ouaddaï	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Tibesti Mountains	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Carleton Stevens Coon papers, 1906-1982

DEMOCRATIC REPUBLIC OF THE CONGO

Place	Collection
Aba Mission, Mahagi	White Fathers photograph collection, undated
Akokora Region	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Akokora Village	Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Anduli	Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Aruwini River	Carleton Stevens Coon papers, 1906-1982
Avenue Léopold II, Boma	White Fathers photograph collection, undated
Bafwabaka	Carleton Stevens Coon papers, 1906-1982
Bafwasende	Carleton Stevens Coon papers, 1906-1982

Bakira	White Fathers photograph collection, undated
Baudouinville	see Kirungu
Baudouinville Seminary	White Fathers photograph collection, undated
Beni	Carleton Stevens Coon papers, 1906-1982 White Fathers photograph collection, undated
Bezangu Camp, Akokora Region	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Bikoro	White Fathers photograph collection, undated
Boma	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s White Fathers photograph collection, undated
Bombili	Carleton Stevens Coon papers, 1906-1982
Boulevard Albert I, Kinshasa	White Fathers photograph collection, undated
Bukavu	White Fathers photograph collection, undated
Bukavu Boot	White Fathers photograph collection, undated
Bukavu Cathedral	White Fathers photograph collection, undated
Buta	HSFA 1982.01: Frederick Wulsin films, circa 1927
Camp Putnam	Carleton Stevens Coon papers, 1906-1982
Congo River	Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Coquilhatville	see Mbandaka
Democratic Republic of the Congo (DRC)	HSFA 1982.01: Frederick Wulsin films, circa 1927 HSFA 1983.11: John Marshall Ju/'hoan Bushman film and video collection, 1950-2000 HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950 HSFA 1988.03: Tembo, 1951 HSFA 1989.07: Paul Travis films, 1927-1928 HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 HSFA 1994.09: Julius and Dorette Fleischmann films, 1930-1934 HSFA 1994.19: Penn State educational film collection, 1938-1978, undated HSFA 1995.04: Andreas E. Laszlo films, 1948-1954 HSFA 1996.08: John W. S. and Arthur D. Foster world travel films collection, circa 1927 HSFA 1998.18: John L. Brom films, circa 1956-1970 HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955 HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 HSFA 2004.10: Man TV, 1967-1982 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Manuscript 1999-23: Herbert Ward drawings from the Emin Pasha Relief Expedition, circa 1886-1889 Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004

Democratic Republic of the Congo (DRC) (continued)	<p>Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated</p> <p>Photo Lot 4: Department of Anthropology photograph collection relating to anthropological exhibits, circa 1890-1910</p> <p>Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s</p> <p>Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 97-33: Eduoard Otto Faber photographs of the Belgian Congo, circa 1918-1943</p> <p>Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967</p> <p>Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958</p> <p>Photo Lot 2000-16: Keystone View Company photograph of Turumu village..., undated</p> <p>Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998</p> <p>Hector Acebes papers and photographs, circa 1948-1950s</p> <p>Ethel Mary Albert papers, 1940s-1960s</p> <p>Ralph Leon Beals papers, 1919-1970</p> <p>Wilfrid Swancourt Bronson painting of Mangbetu women, undated</p> <p>Francis P. Conant papers, 1946-2011 (bulk 1953-2008)</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Richard Lynch Garner papers, 1891-1941</p> <p>Gordon Davis Gibson papers, 1936-2007</p> <p>Aleš Hrdlička papers, 1875-1966, (bulk 1903-1943)</p> <p>Glynn Ll. Isaac papers, 1954-1997</p> <p>Ruth Landes papers, 1928-1992</p> <p>Ted Allan Rathbun papers, 1961-2004</p> <p>Priscilla Reining papers, 1916-2007 (bulk 1934-2007)</p> <p>Harold K. Schneider papers, 1919-1960 (bulk 1949-1960)</p> <p>White Fathers photograph collection, undated</p>
Drodro Hospital	White Fathers photograph collection, undated
Dui	Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Dungu	HSFA 1989.07: Paul Travis films, 1927-1928
Dungu River	Ruth Landes papers, 1928-1992
Eakele Camp, Akokora Region	<p>HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996</p> <p>Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998</p>
Eboyo Village	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Ekibondi	HSFA 1989.07: Paul Travis films, 1927-1928
Elizabethville	see Lubumbashi

Epulu River	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Epulu Village	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Faradje	Ruth Landes papers, 1928-1992
Gangala na Bodio	Hector Acebes papers and photographs, circa 1948-1950s Ruth Landes papers, 1928-1992
Gare au Fond, Kinshasa	White Fathers photograph collection, undated
Gombari	HSFA 1982.01: Frederick Wulsin films, circa 1927
Idiofa	White Fathers photograph collection, undated
Irumu	Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Ituri Forest	HSFA 1988.03: Tembo, 1951 HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 HSFA 1996.08: John W. S. and Arthur D. Foster world travel films collection, circa 1927 HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998 Ethel Mary Albert papers, 1940s-1960s Carleton Stevens Coon papers, 1906-1982 Glynn Ll. Isaac papers, 1954-1997
Ituri River	Carleton Stevens Coon papers, 1906-1982
Ituri River Basin	HSFA 2004.10: Man TV, 1967-1982
Kabale	Carleton Stevens Coon papers, 1906-1982
Kabinda	Richard Lynch Garner papers, 1891-1941
Kadutu	White Fathers photograph collection, undated
Kadutu Mission	White Fathers photograph collection, undated
Kale	Carleton Stevens Coon papers, 1906-1982
Kalehe	White Fathers photograph collection, undated
Kalinga	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kama	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kasai Province	HSFA 1983.11: John Marshall Ju/'hoan Bushman film and video collection, 1950-2000 Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007
Kasai River	Carleton Stevens Coon papers, 1906-1982
Kasongo	White Fathers photograph collection, undated
Kasongo Cathedral	White Fathers photograph collection, undated
Katana	White Fathers photograph collection, undated
Kibali River	Ruth Landes papers, 1928-1992
Kinshasa	Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958 Carleton Stevens Coon papers, 1906-1982

Kinshasa (<i>continued</i>)	White Fathers photograph collection, undated
Kirungu	White Fathers photograph collection, undated
Kisangani	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 Hector Acebes papers and photographs, circa 1948-1950s Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Kitunda	Carleton Stevens Coon papers, 1906-1982
Kivu	HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955 Carleton Stevens Coon papers, 1906-1982 White Fathers photograph collection, undated
Kopu Village	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Lake Albert	White Fathers photograph collection, undated
Lake Edward	Carleton Stevens Coon papers, 1906-1982
Lake Kivu	Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958 Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Libreville Airport	White Fathers photograph collection, undated
Lindi River	Carleton Stevens Coon papers, 1906-1982
L'Ecole des Filles, Kasongo	White Fathers photograph collection, undated
Leopoldville	see Kinshasa
Lomami River	Carleton Stevens Coon papers, 1906-1982
Lubumbashi	Ruth Landes papers, 1928-1992
Lulenga	Carleton Stevens Coon papers, 1906-1982
Lwiro	White Fathers photograph collection, undated
Mahagi	White Fathers photograph collection, undated
Matadi	Ruth Landes papers, 1928-1992
Mbandaka	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Mbeni	Carleton Stevens Coon papers, 1906-1982
Misembo	Carleton Stevens Coon papers, 1906-1982
Mount Nyamuragila	see Mount Nyamuragira
Mount Nyamuragira	White Fathers photograph collection, undated
Mount Nyiragongo	White Fathers photograph collection, undated
Mount Stanley	White Fathers photograph collection, undated
Musafu	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Musienene Mission	White Fathers photograph collection, undated
Mutwanga Mission	White Fathers photograph collection, undated
Nepoko River	Carleton Stevens Coon papers, 1906-1982
Nyiragongo Crater	Carleton Stevens Coon papers, 1906-1982
Nzoro River	Ruth Landes papers, 1928-1992
Orientale Province	White Fathers photograph collection, undated
Palais de Justice, Kinshasa	White Fathers photograph collection, undated

Pembo Camp, Akokora Region	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Pili Pili Camp, Akokora Region	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
Pool Malebo	White Fathers photograph collection, undated
Post Office, Kinshasa	White Fathers photograph collection, undated
Rutshuru	Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Ruzizi Electric Power Station	White Fathers photograph collection, undated
Rwenzori Mountains	HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955 Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967 White Fathers photograph collection, undated
Stanley Pool	see Pool Malebo
Stanleyville	see Kisangani
Stanleyville Road	Carleton Stevens Coon papers, 1906-1982
St. Luke's School, Kinshasa	White Fathers photograph collection, undated
St. Paul's College, Bukavu	White Fathers photograph collection, undated
Turumu Village	Photo Lot 2000-16: Keystone View Company photograph of Turumu village..., undated
Ubangi River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Uele River	HSFA 1982.01: Frederick Wulsin films, circa 1927
Uko Camp, Akokora Region	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998
United Nations Headquarters, Kinshasa	White Fathers photograph collection, undated
Virunga National Park	Ethel Mary Albert papers, 1940s-1960s Carleton Stevens Coon papers, 1906-1982
Walikale	Carleton Stevens Coon papers, 1906-1982
Wamba	Carleton Stevens Coon papers, 1906-1982
Watsa	Ruth Landes papers, 1928-1992
White Sisters Hospital, Bukavu	White Fathers photograph collection, undated

EQUATORIAL GUINEA

Place	Collection
Equatorial Guinea	Priscilla Reining papers, 1916-2007 (bulk 1934-2007)

GABON

Place	Collection
Cabo Lopo Gonsalves	see Cape Lopez
Cape Lopez	Richard Lynch Garner papers, 1891-1941 William C. Sturtevant papers, 1952-2007
Fernan Vaz Lagoon	Richard Lynch Garner papers, 1891-1941
Gabom	see Gabon
Gabon	HSFA 2004.10: Man TV, 1967-1982 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Richard Lynch Garner papers, 1891-1941 Peace Corps Volunteers collection, 1920-1984 Priscilla Reining papers, 1916-2007 (bulk 1934-2007) William C. Sturtevant papers, 1952-2007 White Fathers photograph collection, undated
Gabon River	Richard Lynch Garner papers, 1891-1941
Komo River	Richard Lynch Garner papers, 1891-1941
Lambaréné	Richard Lynch Garner papers, 1891-1941
Libreville	Richard Lynch Garner papers, 1891-1941
Loanda	Carleton Stevens Coon papers, 1906-1982
Mayumba	Richard Lynch Garner papers, 1891-1941 White Fathers photograph collection, undated
Mbari	Richard Lynch Garner papers, 1891-1941
Mouila	White Fathers photograph collection, undated
Mpando	Richard Lynch Garner papers, 1891-1941
Ndjole	Richard Lynch Garner papers, 1891-1941
Ningué Sika	Richard Lynch Garner papers, 1891-1941
Nkomi Lagoon	Richard Lynch Garner papers, 1891-1941
Nkomi River	Richard Lynch Garner papers, 1891-1941
Odimba	Richard Lynch Garner papers, 1891-1941
Ogendo	Richard Lynch Garner papers, 1891-1941
Ogooué Basin	Richard Lynch Garner papers, 1891-1941
Ogooué River	Carleton Stevens Coon papers, 1906-1982 Richard Lynch Garner papers, 1891-1941
Omboué	Richard Lynch Garner papers, 1891-1941
Orungu	Richard Lynch Garner papers, 1891-1941
Rembo Nkomi	Richard Lynch Garner papers, 1891-1941
Sisters of Saint Mary, Mouila	White Fathers photograph collection, undated

REPUBLIC OF THE CONGO

Place	Collection
Brazzaville	Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958 Carleton Stevens Coon papers, 1906-1982 White Fathers photograph collection, undated
Loango	Carleton Stevens Coon papers, 1906-1982

Republic of the Congo	<p>Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s</p> <p>Photo Lot 81-58A: Richard Lynch Garner photographs of African peoples and primates, circa 1892-1910</p> <p>Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Richard Lynch Garner papers, 1891-1941</p> <p>Priscilla Reining papers, 1916-2007 (bulk 1934-2007)</p> <p>White Fathers photograph collection, undated</p>
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RWANDA

Place	Collection
Astrida	see Butare
Billingyama	HSFA 1989.07: Paul Travis films, 1927-1928
Butare	Ethel Mary Albert papers, 1940s-1960s
Ecole Normale de Zaza	White Fathers photograph collection, undated
Kabgayi Cathedral	White Fathers photograph collection, undated
Kwila River	see Kouilou-Niari River
Kouilou-Niari River	Carleton Stevens Coon papers, 1906-1982
Gahinga Volcano	Carleton Stevens Coon papers, 1906-1982
Gisenyi	Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated
Maison des Soeurs	White Fathers photograph collection, undated
Ruanda	see Rwanda
Rugali	White Fathers photograph collection, undated
Rwanda	<p>HSFA 1983.11: John Marshall Ju/'hoan Bushman film and video collection, 1950-2000</p> <p>HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969</p> <p>HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950</p> <p>HSFA 1989.07: Paul Travis films, 1927-1928</p> <p>HSFA 1994.19: Penn State educational film collection, 1938-1978, undated</p> <p>HSFA 1998.18: John L. Brom films, circa 1956-1970</p> <p>HSFA 2000.06: David Collier Sharpstone films, circa 1946-1955</p> <p>Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated</p> <p>Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967</p> <p>Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958</p>

Rwanda (<i>continued</i>)	Hector Acebes papers and photographs, circa 1948-1950s Ethel Mary Albert papers, 1940s-1960s Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007 Edward C. Green papers, circa 1970-2016 Glynn L. Isaac papers, 1954-1997 Ruth Landes papers, 1928-1992 Lawrence Oschinsky papers, circa 1900-1965 Priscilla Reining papers, 1916-2007 (bulk 1934-2007) White Fathers photograph collection, undated
Southern Province	Ethel Mary Albert papers, 1940s-1960s
Zaza	White Fathers photograph collection, undated

SÃO TOMÉ AND PRÍNCIPE

Place	Collection
Sao Thomé	Richard Lynch Garner papers, 1891-1941 Priscilla Reining papers, 1916-2007 (bulk 1934-2007)

INDEX TO INDIGENOUS COMMUNITIES AND LANGUAGES

This index is not comprehensive but includes all Indigenous communities discovered by the archivist within the collections while the guide was being assembled. The NAA does not hold materials related to all of these groups. If materials have not been found for a particular group, "No collections found" will be listed under "Collection." Indigenous groups may have been left off unintentionally and can be added; please notify the NAA if you know of any group which is not, but should be, included. The repository can be reached at (301) 238-1310 or naa@si.edu.

Community or Language	Collection
AbaBemba	see Bemba
Ababua	see Boa
Ababwa	see Boa
Abakiga	see Kiga
Abangba	see Bangba
Abatutsi	see Tutsi
Abatwa	see Great Lakes Twa
Abbala	No collections found
Abelu	see Aberu
Aberu	No collections found
Abou Charib	see Abu Sharib
Abu Sharib	No collections found
Adamawa Fulani	No collections found
Adouma	see Duma
Aduma	see Duma
Aghem	No collections found

Ajami	see Hausa
Aka	Carleton Stevens Coon papers, 1906-1982
Akela	see Kela see also Kele
Akoose	see Bakossi
Akosi	see Bakossi
Aku	see Galegi
Alur	No collections found
Amba	No collections found
Ambamba	see Ombamba
Ambede	see Mbede
Ambele	No collections found
Ambete	see Mbede
Ambuun	see Bunda
Angba	see Ngelima
Annobonese	see Fa d'Ambu
Anyang	see Denya
Asongor	see Sungor
Assangori	see Sungor
Assongori	see Tama
Asua	No collections found
Asungor	see Sungor
Aushi	No collections found
Awemba	see Bemba
Azande	Carleton Stevens Coon papers, 1906-1982 see also Nzakara
Baaka	see Baka
Baamba	see Amba
Babanki	HSFA 1988.08: Ronald Engard videos of dances and rituals of the Kingdom of Bafut and Babanki, Cameroon, 1981-1983
Ba-bayaka	see Baka
Babenzele	see Aka
Babinga	see Baka
Babira	see Bira
Baboa	see Boa
Babongo	see Bongo
Babua	see Boa
Babudu	see Budu
Babwa	see Boa
Babwisi	see Bwisi
Bacwezi	see Songora
Badouma	see Duma
Bafaw	No collections found
Bafia	No collections found
Bafo	see Bafaw
Bagarmi	see Bagirmi Fulani
Baggara	No collections found see also Hemat Arab

Baggara (continued)	see also Misseriya Arab see also Shuwa Arab
Bagirmi	see Baguirmi
Bagirmi Fulani	No collections found
Bagombe	No collections found
Baguirmi	No collections found
Bagyele	see Gyele
Bagyéli	see Gyele
Bahemba	No collections found
Bahima	see Hima
Bahuma	see Songora
Bahunde	see Hunde
Baka	Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967
Bakanike	see Kaningi
Bakela	see Kela
Bakiga	see Kiga
Bakoko	No collections found
Bakola	see Gyele
Bakongo	see Kongo
Bakonzó	see Konjo
Bakossi	No collections found
Bakoya	No collections found
Bakuba	see Kuba
Bakumu	see Komo
Bakutu	No collections found see also Nkutu
Bakwele	see Kwele
Bakweri	No collections found
Bakyobha	see Goma
Balda	see Matal
Balega	see Lega
Balendru	see Lendu
Balendu	see Lendu
Balengue	No collections found
Balese	see Lese
Balika	see Lika
Balombi	see Barombi
Baluba	see Luba
Balumbe	No collections found
Balunda	see Lunda
Bambenga	see Mbenga
Bambole	see Mbole
Bambuti	see Mbuti
Bamileke	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Ruth Landes papers, 1928-1992 Sydel Silverman papers, 1939-2010

Bamongo	see Bushongo
Bamoun	see Bamum
Bamum	Ruth Landes papers, 1928-1992
Bamun	see Bamum
Banana	see Masa
Banda	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
BaNdaka	see Ndaka
Bandjabi	see Nzebi
Bandzabi	see Nzebi
Bangala	Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944 Carleton Stevens Coon papers, 1906-1982
Bangandu	see Ngando
Bangba	No collections found
Bangelima	see Ngelima
Bangi	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s- 1960s
Bangombe	see Ngombe
Bangubangu	No collections found
Bangwa	No collections found
Banianga	see Nyanga
Bankutu	see Nkutu
Banobango	see Bangubangu
Bantu	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 Ralph Leon Beals papers, 1919-1970 Carleton Stevens Coon papers, 1906-1982 Richard Lynch Garner papers, 1891-1941 Gordon Davis Gibson papers, 1936-2007 Lawrence Oschinsky papers, circa 1900-1965 Priscilla Reining papers, 1916-2007 (bulk 1934-2007)
Banyanga	see Nyanga
Banyaruguru	No collections found
Banyarwanda	White Fathers photograph collection, undated
Banza	see Mabaale
Banziri	Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944
Bapende	see Pende
Bapoto	see Poto
Bapunu	see Punu
Bara	see Kotoko
Barambo	see Barambu
Barambu	No collections found
Bargo	see Maba
Barimba	No collections found
Barma	see Baguirmi
Barombi	No collections found
Barundi	see Rundi

Basa	see Bassa
Basakata	see Sakata
Basango	see Sango
Bashi	see Shi
Bashilele	see Lele
Basongora	see Songora
Basoo	see Bakolo
Bassa	Department of Anthropology records, 1840-circa 2015
Basuku	see Suku
Basundi	see Sundi
Bateke	see Teke
Batela	see Tetela
Batsangui	see Tsangui
Batwa	see Twa
Bavili	see Vili
Bavira	see Vira
Bawandji	see Wandji
Baya	see Gbaya
Bayaka	White Fathers photograph collection, undated see also Aka see also Baka
Bayanzi	see Yanzi
Bayeke	see Yeke
Bebayaka	see Baka
Bedzan	No collections found
Beembe	No collections found
Bekpak	see Bafia
Bemba	No collections found
Bembe	No collections found
Benga	No collections found
Beri	No collections found see also Bideyat see also Zaghawa
Beriberi	see Kanuri
Beti	see Ewondo
Beti-Pahuin	No collections found
Biaka	see Aka
Bida	see Vira
Bideyat	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Bidio	see Bidiyo
Bidiyo	No collections found
Bieeng	No collections found
Bila	see Bira
Bilala	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Binga	Carleton Stevens Coon papers, 1906-1982 see also Aka

Binga (<i>continued</i>)	see also Baka
Bira	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1989.07: Paul Travis films, 1927-1928 HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 Carleton Stevens Coon papers, 1906-1982
Bisio	see Kwasio
Boa	Carleton Stevens Coon papers, 1906-1982 Ruth Landes papers, 1928-1992
Bobangi	see Bangi
Bogandu	No collections found
Bokila	No collections found
Boko	No collections found
Bokote	No collections found
Bolgo	No collections found
Bolia	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Boloki	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Boma	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Gordon Davis Gibson papers, 1936-2007
Bongando	see Ngando
Bongo	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Carleton Stevens Coon papers, 1906-1982
Bornu	see Kanembu
Bororo	see Wodaabe
Boulahay	see Bulahay
Boulou	see Bulu
Boulu	see Bulu
Boyela	No collections found
Bua	No collections found
Bubi	No collections found
Budja	No collections found
Budu	Carleton Stevens Coon papers, 1906-1982
Buduma	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 see also Kanembu see also Yedina
Budza	see Budja
Buja	see Budja
Bujeba	see Kwasio
Bulaang	No collections found
Bulala	see Bilala
Bulebule	see Amba
Bulu	No collections found see also Seki
Buna	see Mbum
Bunda	Gordon Davis Gibson papers, 1936-2007

Bungongo	see Ngongo
Bushong	see Bushongo
Bushongo	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 see also Bokila see also Djembe see also Isambo see also Kuba see also Mbeengi see also Ngeende see also Ngombe see also Ngongo see also Njutu see also Pianga
Bushoong	No collections found
Busoong	see Bushongo
Buwal	No collections found
Buyi	see Buyu
Buyu	No collections found
Bwa	see Boa
Bwaka	Mbaka
Bwisi	No collections found
Cenge	see Kenga
Chadian Arab	see Shuwa Arab
Chamba	No collections found
Chokwe	HSFA 1987.09: Laura Boulton films, 1934-1985 HSFA 1995.04: Andreas E. Laszlo films, 1948-1954 Gordon Davis Gibson papers, 1936-2007
Chwezi	see Songora
Ciokwe	see Chokwe
Combe	see Ndome
Cuvok	No collections found
Cwa	see Twa
Dadjo	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Daju	No collections found see also Dar Daju Daju see also Dar Sila Daju
Daka	see Chamba
Danoa	see Haddad
Dangaleat	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Dangleat	see Bidiyo
Dar Daju Daju	No collections found
Dar Sila Daju	No collections found
Daza	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Dazaga	see Daza

Dazagada	see Daza
Dazagara	see Daza
Dengese	No collections found
Denya	No collections found
Diongor	see Mokoulou
Djaya	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Djembe	No collections found
Djok	see Chokwe
Djonkor Guera	see Mokoulou
Dowayo	No collections found
Duala	Department of Anthropology records, 1840-circa 2015
Duma	Harold K. Schneider papers, 1919-1960 (bulk 1949-1960)
Dupa	No collections found
Dyongor Guera	see Mokoulou
Dzing	Gordon Davis Gibson papers, 1936-2007
Ebiri	see Mararit
Efe	HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Manuscript 2005-14: William F. Wheeler Efe Pygmy papers, bulk 1990-2004 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998 Carleton Stevens Coon papers, 1906-1982 Glynn LI. Isaac papers, 1954-1997
Ekele	see Kele
Ekonda	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Harold K. Schneider papers, 1919-1960 (bulk 1949-1960) White Fathers photograph collection, undated
Erenga	No collections found
Ewondo	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Carleton Stevens Coon papers, 1906-1982
Fa d'Ambu	No collections found
Fali	No collections found
Fan	see Fang
Fang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Department of Anthropology records, 1840-circa 2015 Richard Lynch Garner papers, 1891-1941 Gordon Davis Gibson papers, 1936-2007 White Fathers photograph collection, undated
Fula	see Fulani
Fulani	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1987.09: Laura Boulton films, 1934-1985 Hector Acebes papers and photographs, circa 1948-1950s Carleton Stevens Coon papers, 1906-1982

Fulani (continued)	White Fathers photograph collection, undated see also Adamawa Fulani see also Bagirmi Fulani see also Mbororo Fulani
Fulbe	see Fulani
Fulbe Adamwa	see Adamawa Fulani
Fulbe Bagirmi	see Bagirmi Fulani
Fulbe Mbororo	see Mbororo Fulani
Fuliuro	see Fuliuru
Fuliuru	No collections found
Fuliro	see Fuliuru
Fuliru	see Fuliuru
Furiuru	see Fuliuru
Gabri	No collections found
Galegi	No collections found
Gamba	see Ngambaye
Gambaye	see Ngambaye
Gamblai	see Ngambaye
Gamergu	see Malgwa
Ganga	see Bushongo
Ganzi	see Banziri
Garanganze	see Yeke
Gavoko	see Gvoko
Gbanzili	see Gbanziri
Gbanziri	No collections found
Gbaya	No collections found
Gbeya	see Gbaya
Gelebda	see Glavda
Gemjek	No collections found
Gemzek	see Gemjek
Gergiko	see Mokoulou
Ge-Sera	see Great Lakes Twa
Gevoko	see Gvoko
Ghboko	see Gvoko
Gieli	see Gyele
Gimr	see Kimr
Giziga	see Gisiga
Glavda	No collections found
Goma	No collections found
Gombe	see Ngombe
Gorane	see Toubou
Great Lakes Twa	No collections found
Guduf	No collections found
Gudupe	see Guduf
Guera	see Dangaleat
Guerguiko	see Mokoulou
Gula	No collections found see also Sara

Gulay	No collections found
Gvoko	No collections found
Gwèri	see Verre
Gyele	Carleton Stevens Coon papers, 1906-1982
Haddad	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Hadjarai	see Dangaleat
Hamba	see Amba
Hausa	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944
Hausawa	see Hausa
Hemat Arab	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Hide	No collections found
Hima	No collections found
Holoholo	No collections found
Huma	see Songora
Hunde	No collections found
Hungana	see Hunganna
Hunganna	No collections found
Hurza	No collections found
Hutu	HSFA 1994.19: Penn State educational film collection, 1938-1978, undated HSFA 1998.18: John L. Brom films, circa 1956-1970 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Ethel Mary Albert papers, 1940s-1960s Carleton Stevens Coon papers, 1906-1982 White Fathers photograph collection, undated
Ibiri	see Mararit
Ibo	see Igbo
Iboko	see Boko
Igbo	Harold K. Schneider papers, 1919-1960 (bulk 1949-1960)
Ikela	see Kele
Ikyausi	see Aushi
Isambo	Carleton Stevens Coon papers, 1906-1982
Isubu	see Subu
Ivili	see Vili
Iyaelima	No collections found
Jafoun	see Jafun
Jafun	No collections found
Jonkor-Guera	see Mokoulou
Jukun	No collections found
Kaba	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Kaba Nar	see Nar

Kabalaye	see Gabri
Kabba	see Kaba
Kadjakse	see Mesmedje
Kakongo	No collections found
Kalanga	see Kalanga
Kamwe	see Kapsiki
Kanembu	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Kango	No collections found
Kaningi	No collections found
Kanowri	see Kanuri
Kanuri	No collections found
Kaonde	No collections found
Kapsiki	No collections found
Kdjom	see Babanki
Kebu	see Okebu
Kedjom	see Babanki
Kejom	see Babanki
Kela	No collections found
Kele	Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967 Francis P. Conant papers, 1946-2011 (bulk 1953-2008) Richard Lynch Garner papers, 1891-1941
Kenga	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 see also Bidiyo
Kenge	see Kenga
Kera	No collections found
Kete	No collections found
Kibangobango	see Bangubangu
Kibet	No collections found see also Dadjo
Kidzem	see Babanki
Kiga	No collections found
Kigoma	see Goma
Kihumu	see Amba
Kikusu	see Kusu
Kili	see Kele
Kiluba	see Luba
Kimr	No collections found
Kinyanga	see Nyanga
Kinyarwanda	see Banyarwanda
Kioko	see Chokwe
Kirdi	Carleton Stevens Coon papers, 1906-1982 see also Bata see also Fali see also Gemjek see also Gisiga

Kirdi (<i>continued</i>)	see also Hurza see also Kapsiki see also Mada see also Mafa see also Masa see also Mofu see also Mora see also Musgum see also Muyang see also Podoko see also Tupuri see also Ouldeme see also Zulg
Kitalinga	see Bwisi
Kobi	see Hunde
Kobo	see Verre
Kola	see Gyele
Kom	Ruth Landes papers, 1928-1992
Koma	No collections found
Kombe	see Ndome
Komo	Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944
Konda	No collections found
Konda Twa	No collections found
Kongo	Manuscript 1999-23: Herbert Ward drawings from the Emin Pasha Relief Expedition, circa 1886-1889 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 97-33: Eduoard Otto Faber photographs of the Belgian Congo, circa 1918-1943 Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007
Konjo	see Konzo
Konzo	No collections found
Korbo	see Dangaleat
Kotoko	No collections found
Kouyu	see Koyo
Koya	see Bakoya
Koyo	No collections found
Kpa	see Bafia
Kuamba	see Amba
Ku-Amba	see Amba
Kuba	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1998.18: John L. Brom films, circa 1956-1970 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944

Kuba (<i>continued</i>)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007 see also Bokila see also Bushongo see also Djembe see also Mbeengi see also Ngeende see also Ngombe see also Ngongo see also Njutu see also Pianga
Kujarge	see Kujarke
Kujarke	No collections found
Kuka	No collections found
Kumu	see Komo
Kusu	No collections found
Kutchu	see Nkutu
Kutshu	see Nkutu
Kutsu	see Kusu
Kutu	see Bakutu
Kuumu	see Komo
Kuvoko	see Gvoko
Kuyu	see Koyo
Kwala	No collections found
Kwamba	see Amba
Kwasio	No collections found
Kwe	see Bakweri
Kwele	No collections found
Laamang	see Lamang
Lamang	No collections found
Lamba	No collections found
Lega	Gordon Davis Gibson papers, 1936-2007 see also Lega-Mwenga see also Lega-Shabunda
Lega-Mwenga	No collections found
Lega-Shabunda	No collections found
Lele	No collections found see also Marba
Lemba	see Kele
Lendu	No collections found
Lengue	see Balengue
Lese	Carleton Stevens Coon papers, 1906-1982 Glynn LI. Isaac papers, 1954-1997
Lia Twa	No collections found
Lika	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982

Likelo	see Kele
Liko	see Lika
Likouala	see Kwala
Lima	see Lamba
Lingombe	see Ngombe
Lissi	see Lese
Logo	No collections found
Logoa	Logo
Lokele	see Kele
Lombi	see Barombi
Lombo	see Turumbu
Lomongo	see Mongo
Lovale	see Luvale
Luba	Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007
Lubulebule	see Amba
Lugbara	No collections found
Lulua	No collections found
Lumbu	No collections found
Lunda	Gordon Davis Gibson papers, 1936-2007
Luunda	see Lunda
Luvale	No collections found
Lwalu	see Lwalwa
Lwalwa	No collections found
Lwamba	see Amba
Lwena	see Luvale
M'Boshi	see Mbochi
M'kongo	see Kongo
Maba	No collections found
Mabaale	Carleton Stevens Coon papers, 1906-1982
Mabas	No collections found
Mabudu	see Budu
Mada	No collections found
Madjingaye	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Mafa	No collections found see also Bulahay see also Mafahay
Maka	No collections found
Makaa	No collections found see Maka
Makari	see Kotoko
Makere	Carleton Stevens Coon papers, 1906-1982
Makongo	see Kongo
Malele	Carleton Stevens Coon papers, 1906-1982
Malgwa	No collections found
Malgwe	see Malgwa
Mamvu	Carleton Stevens Coon papers, 1906-1982

Mambai	see Mangbai
Mandara	No collections found
Mandija	see Mandja
Mandja	No collections found
Mangbai	Carleton Stevens Coon papers, 1906-1982
Mangbetu	<p>HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969</p> <p>HSFA 1989.07: Paul Travis films, 1927-1928</p> <p>HSFA 1998.18: John L. Brom films, circa 1956-1970</p> <p>Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967</p> <p>Hector Acebes papers and photographs, circa 1948-1950s</p> <p>Wilfrid Swancourt Bronson painting of Mangbetu women, undated</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Ruth Landes papers, 1928-1992</p> <p>White Fathers photograph collection, undated</p> <p>see also Aberu</p> <p>see also Makere</p> <p>see also Malele</p> <p>see also Medje</p> <p>see also Meegye</p> <p>see also Popoi</p>
Manja	see Mandja
Manyanga	see Sundi
Mararit	No collections found
Marba	No collections found
Marghi	see Margi
Margi	No collections found
Masa	Carleton Stevens Coon papers, 1906-1982
Masalit	No collections found
Masana	see Masa
Mashi	see Shi
Massa	see Masa
Massalat	see Mesmedje
Matal	No collections found
Mayogo	Carleton Stevens Coon papers, 1906-1982
Mbaka	No collections found
Mbala	No collections found
Mbale	see Bushongo
Mbamba	see Ombamba
Mbangi	see Kete
Mbay	see Mbaye
Mbaye	<p>HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF)</p> <p>Encyclopaedia Cinematographica..., 1926-1973</p>
Mbede	<p>No collections found</p> <p>see also Duma</p>

Mbede (continued)	see also Kaningi see also Ndumu see also Nzebi see also Ombamba see also Tsangui see also Wandji
Mbeengi	No collections found
Mbendjele	No collections found
Mbenga	No collections found see also Aka see also Baka
Mbete	see Mbede
Mbeti	see Mbede
Mbochi	No collections found
Mboku	No collections found
Mbole	No collections found
Mbororo Fulani	No collections found see also Galegi see also Jafun see also Wodaabe
Mbosi	see Mbochi
Mboum	see Mbum
Mbrema	see Ndreme
Mbuba	see Mvuba
Mbuja	see Budja
Mbuko	see Mboku
Mbum	Gordon Davis Gibson papers, 1936-2007
Mbuti	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950 HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972 HSFA 2004.07: William Wheeler videos of the Efe Pygmies, Ituri Forest, 1994-1996 Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967 Photo Lot 99-39: Captain Alfred Friendly photographs of Africa, 1958 Photo Lot 2005-19: William F. Wheeler photographs of Africa and Efe people, 1986-1998 Ethel Mary Albert papers, 1940s-1960s Carleton Stevens Coon papers, 1906-1982 Glynn L.I. Isaac papers, 1954-1997 Harold K. Schneider papers, 1919-1960 (bulk 1949-1960) see also Asua see also Efe see also Kango
Mbuun	see Bunda
Mbuza	see Budja
Medje	Carleton Stevens Coon papers, 1906-1982
Medogo	No collections found
Meegye	No collections found

Mefe	No collections found see also Mohour see also Shugule see also Sirak
Mesme	see Marba
Mesmedje	No collections found
Messiria	No collections found
Migaama	see Bidiyo
Mikaya	No collections found
Mimi	No collections found
Mindoumou	see Ndumu
Mineo	No collections found
Misseriya Arab	see Messiria
Mofu	No collections found
Mokilko	see Mokoulou
Mokoulou	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Mongo	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007 see also Bakutu see also Bolia see also Bushongo see also Dengese see also Ekonda see also Iyaelima see also Konda see also Kele see also Mbole see also Mpama see also Ngando see also Nkundu see also Ntomba see also Sakata see also Sengele see also Songmeno see also Tetela see also Topoke
Mongo Twa	No collections found
Mongo-Nkundu	see Nkundu
Monzombo	No collections found
Mora	No collections found
Moria	see Kotoko
Mouhour	see Mohour
Mousgum	see Musgum
Mousse	No collections found
Mpama	No collections found
Mpoun	see Bunda

Mser	see Kotoko
Muhura	see Mohour
Muktele	see Matal
Mukulu	see Mokoulou
Mulwi	see Musgum
Mum	see Bamum
Mundang	No collections found
Mundu	No collections found
Munuyarwanda	see Banyarwanda
Mupende	see Pende
Mura	see Mandara
Muro	see Dadjo
Musei	see Moussey
Musgum	see Masa
Mussei	see Moussey
Musseye	see Masa
Mutwa	see Twa
Muyang	No collections found
Mvuba	Carleton Stevens Coon papers, 1906-1982
Mvumbo	see Kwasio
Mwenga Lega	see Lega-Mwenga
Myene	Carleton Stevens Coon papers, 1906-1982 Richard Lynch Garner papers, 1891-1941
Namshi	see Dowayo
Nanchere	see Gabri
Nande	No collections found
Nar	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Ndaka	HSFA 1991.13: Colin Turnbull and Joseph Towles films, circa 1950-1972
Ndara	see Mandara
Ndengese	see Dengese
Ndi Igbo	see Igbo
Ndjabi	see Nzebi
Ndjem	see Njyem
Ndo	see Okebu
Ndome	No collections found
Ndreme	No collections found
Ndumu	No collections found
Ndzabi	see Nzebi
Ngala	Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944 Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963- 1967 see also Bangala
Ngambai	see Ngambaye
Ngambay	see Ngambaye
Ngambaye	No collections found
Ngando	No collections found

Ngandu	see Ngando
Ngbaka	Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944 see also Baka see also Bangba see also Gbanziri see also Mayogo see also Mundu see also Mbaka see also Monzombo
Ngbandi	No collections found
Ngeende	No collections found
Ngelima	No collections found
Ngende	see Ngeende
Nggweshe	see Gvoko
Ngoli	No collections found
Ngombe	No collections found
Ngongo	No collections found
Ngoombe	No collections found
Ngoongo	No collections found
Ngoshe	see Gvoko
Ngoshi	see Gvoko
Ngossi	see Gvoko
Ngoyo	see Woyo
Ngumba	see Kwasio
Njebi	see Nzebi
Njem	see Njyem
Njikum	see Igbo
Njyem	No collections found
Nkanu	Richard Lynch Garner papers, 1891-1941
Nkole	see Hima
Nkomi	see Myene
Nkosi	see Bakossi
Nkuchu	see Nkutu
Nkundu	No collections found
Nkutshu	see Nkutu
Nkutu	Gordon Davis Gibson papers, 1936-2007 see also Ngongo
Nso	No collections found
Nsundi	see Sundi
Ntomba	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Gordon Davis Gibson papers, 1936-2007
Ntomba Twa	No collections found
Nyang	see Denya
Nyanga	No collections found
Nyankole	see Hima
Nyindu	No collections found

Nzakara	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973
Nzebi	No collections found
Obamba	see Ombamba
Okebu	No collections found
Okela	see Kele
Olombo	see Turumbu
Ombamba	No collections found
Oro	see Oron
Oron	No collections found
Ouldeme	No collections found
Pahouin	see Fang
Pelasia	see Ndrema
Pelasia	see Ndrema
Pende	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007
Peulh	see Fulani
Phende	see Pende
Pianga	No collections found
Podoko	No collections found
Pojulu	No collections found
Popoi	No collections found
Poto	No collections found
Psekiye	see Kapsiki
Puno	see Puno
Punu	No collections found
Pyaang	see Pianga
Rombi	see Barombi
Ruki	see Boloki
Rukobi	see Hunde
Rundi	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 Ethel Mary Albert papers, 1940s-1960s White Fathers photograph collection, undated see also Hutu see also Tutsi
Ruund	see Lunda
Ruwenzori Kibira	see Amba
Rwamba	see Amba
Sakata	No collections found
Salampasu	No collections found
Sama	see Gvoko
Samba	see Chamba
Sanga	see Sangha
Sangha	No collections found
Sango	No collections found

Sar	No collections found
Sara	HSFA 1991.21: Explorers Club films, circa 1940-1970 HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 see also Gulay see also Kaba see also Madjingaye see also Mbaye see also Nar see also Ngambaye see also Sar
Sara Kaba	see Kaba
Sara Madjingaye	see Madjingaye see also Sar
Sara Mbai	see Mbaye
Sara Ngambai	see Ngambaye
Sawa	see Duala
Seba	No collections found
Seke	see Seki
Seki	No collections found
Sekiana	see Seki
Sekiyani	see Seki
Sekyani	see Seki
Sengele	No collections found
Serak	see Sirak
Shabunda Rega	see Lega-Shabunda
Shekyana	see Seki
Shi	Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967 Harold K. Schneider papers, 1919-1960 (bulk 1949-1960) White Fathers photograph collection, undated
Shongo	see Bushongo
Shongora	see Songora
Shoowa	No collections found
Shuwa	see Shoowa
Sinyar	No collections found
Somrai	see Gabri
Sonde	No collections found
Songe	see Songye
Songomeno	No collections found
Songora	No collections found
Songye	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Su	see Subu
Sua	see Kango
Subu	No collections found
Suku	Gordon Davis Gibson papers, 1936-2007

Sundi	No collections found
Sungor	No collections found
Tabwa	No collections found
Talinga	see Bwisi
Tama	No collections found see also Abu Sharib see also Erenga see also Kibet see also Kimr see also Mararit see also Sungor
Teda	No collections found
Tedaga	see Teda
Teke	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tetela	No collections found
Tetela-Kusu	No collections found
Tigar	see Tikar
Tikali	see Tikar
Tikar	No collections found
Tikari	see Tikar
Tio	see Teke
Toda	see Teda
Todaga	see Teda
Topoke	HSFA 1998.18: John L. Brom films, circa 1956-1970 Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967
Toubou	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973 see also Daza see also Teda
Tsaangi	see Tsangui
Tsangui	No collections found
Tshokwe	see Chokwe
Tubu	see Toubou
Tuburi	see Kera see also Tupuri
Tungur	see Tunjur
Tunjur	No collections found
Tupouri	see Tupuri
Tupuri	No collections found
Tur	see Hide
Turumbu	Ethel Mary Albert papers, 1940s-1960s
Tutsi	HSFA 1985.11: Lewis Cotlow films, 1949-circa 1969 HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950 HSFA 1989.07: Paul Travis films, 1927-1928 HSFA 1994.19: Penn State educational film collection, 1938-1978, undated HSFA 1998.18: John L. Brom films, circa 1956-1970

Tutsi (<i>continued</i>)	<p>Manuscript 414286: Genia de Galberg collection of Rwandan and Congolese paintings, undated</p> <p>Photo Lot 90-14: Colonel Alexis B. McMullen photograph and postcard collection relating to West Africa, circa 1943-1944</p> <p>Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967</p> <p>Hector Acebes papers and photographs, circa 1948-1950s</p> <p>Ethel Mary Albert papers, 1940s-1960s</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Lawrence Oschinsky papers, circa 1900-1965</p> <p>Harold K. Schneider papers, 1919-1960 (bulk 1949-1960)</p> <p>White Fathers photograph collection, undated</p>
Twa	<p>HSFA 1994.19: Penn State educational film collection, 1938-1978, undated</p> <p>HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica..., 1926-1973</p> <p>Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s</p> <p>Photo Lot 99-10: George H. Stathes photographs of Africa, circa 1963-1967</p> <p>Ethel Mary Albert papers, 1940s-1960s</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Lawrence Oschinsky papers, circa 1900-1965</p> <p>see also Great Lakes Twa</p> <p>see also Konda Twa</p> <p>see also Lia Twa</p> <p>see also Mongo Twa</p> <p>see also Ntomba Twa</p>
Tyo	see Teke
Ulumbu	see Turumbu
Ushi	see Aushi
Usilele	see Lele
Vale	No collections found
Vemgo-Mabas	see Mabas
Vere	see Verre
Verre	No collections found
Vili	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Vira	No collections found
Voove	see Bubi
Vouaousi	see Aushi
Wadai	see Maba
Wagoma	see Goma
Wandala	see Mandara
Wandji	No collections found
Wanzi	see Wandji
Warega	see Lega
Watusi	see Tutsi
Watutsi	see Tutsi

Wemba	see Bemba
Were	see Verre
Wodaabe	No collections found
Wongo	No collections found
Woyo	No collections found
Wum	see Aghem
Wuna	see Mbum
Yagoua	see Masa
Yaka	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Gordon Davis Gibson papers, 1936-2007
Yakoma	No collections found
Yakusu	see Kele
Yan	see Yanzi
Yansi	see Yanzi
Yanzi	Carleton Stevens Coon papers, 1906-1982 Gordon Davis Gibson papers, 1936-2007
Yaunde	see Ewondo
Yedina	No collections found
Yeke	No collections found
Yela	No collections found
Yerwa	see Kanuri
Yombe	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Gordon Davis Gibson papers, 1936-2007
Yulu	No collections found
Zaghawa	No collections found
Zakhawa	see Zaghawa
Zalgwa	see Zulgo
Zande	see Azande
Zelgwa	see Zulgo
Zulg	No collections found
Zulgo	No collections found
Zulgo-Gemzek	No collections found see also Gemjek see also Mineo see also Zulgo
Zyoba	No collections found