

# CHEROKEE

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## Documentation on the Cherokee Language and Culture: National Anthropological Archives Subject Guide

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### INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Cherokee. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Cherokee documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects

terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

***The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or [naa@si.edu](mailto:naa@si.edu).***

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

## UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

## HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a "schedule" of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE's early archival collections and were used in Powell's [\*Introduction to the Study of Indian Languages\*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell's death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

## CHEROKEE ARCHIVAL MATERIAL

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

The archival material related to Cherokee language and culture held at the NAA dates from the late eighteenth century to the early twenty-first century. It includes vocabularies, fieldnotes, stories, legends, songs, religious materials, diaries, interviews, documents on Cherokee government and social organization, photographs, maps, sound recordings, and moving image media. Many of the Cherokee records at the NAA are written in Cherokee syllabary; some have neither transcriptions into Roman letters nor translations into English. Some materials, especially linguistic materials, were

copied and recopied into different formats. Often the people copying the materials had had no direct contact with the Cherokee people.

Materials created and collected by James Mooney (1861-1921) form the core of the NAA's Cherokee collections; they mostly reside in the Numbered Manuscript Collections, which include much of the material from the Bureau of American Ethnology. James Mooney was a self-taught ethnographer with the Bureau of American Ethnology from 1885 to 1921. His work with the Cherokees began in 1887 and continued for the rest of his life, focusing on sacred practices, stories and traditions. He was particularly interested in recording Cherokee sacred formulas. In this work, he relied upon the knowledge and connections of Eastern Band Cherokee elders, most importantly Ayunini (Swimmer). Other notable sources include Wilnoti (son of Gatigwanasti), Ayasta (wife of Gahuni), Will West Long (son of Ayasta and Gahuni), Takwatihi, Awanita, and the daughter of Inali (Black Fox). Many of these materials are restricted for reasons of cultural sensitivity and cannot be reproduced or published without the permission of the tribal governments. Mooney's other major Cherokee research interests were vocabulary (often working with Chief N. J. Smith), names, the Cherokee ball game, plant lore, and medical practices.

The NAA also holds hundreds of photographs showing Cherokee people, practices and objects. Many of these images were collected under the aegis of the BAE, some are part of the professional papers of anthropologists, and others are artificial collections<sup>1</sup> created at the archives. They represent diverse formats, including prints, glass negatives, glass lantern slides, film slides and film negatives. Many have been digitized and are available through the [Smithsonian online catalog \(CSC\)](#). See "[Photographs](#)" section below for more information.

Other collections with significant Cherokee material include the William C. Sturtevant papers (1952-2007), numbered manuscripts created by Albert Gatschet and J. B. Jones, the Frederick O. Gearing papers (undated), the James Henri Howard papers (1824-1992, bulk 1950-1982), the Harriet J. Kupferer papers (1959-1963), and Manuscript 4600, the Frans Olbrechts papers (circa 1926-1931). William C. Sturtevant (1926-2007), a preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the *Handbook of North American Indians*. His interest in Southeastern indigenous peoples began with his early fieldwork among the Seminole (1950-1951) and continued throughout his career at the BAE (1955-1965) and NMNH Department of Anthropology (1965-2007). Though the Cherokee people were not his primary interest, he did create and collect materials about Cherokee culture and society. Albert Gatschet (1832-1907) was one of the original staff members of the Bureau of Ethnology (later the BAE) and remained there until his retirement (1869-1905). Prior to his employment with the BAE,

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<sup>1</sup> An *artificial collection* is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

he worked on the American Indian vocabularies collected by Oscar Loew and as an ethnologist with the United States Geographical Survey of the Rocky Mountain Regions (Powell Survey). His work with the Cherokee language took place in the first half of his career with the BAE (late 1870s-early 1890s), when he collected material for the classification of Indian languages of North America, working on languages of the Southeast, including groups settled in the southern Plains. J. B. Jones (1824-1876) and his father, Evan Jones, were Baptist missionaries to the Cherokee Nation in Indian Territory and were both adopted by the tribe. They were also both founders of the Keetoowah society. J. B. Jones was granted 200 dollars by the Cherokee Nation's National Council in 1866 to create a grammar and language book on in Cherokee and English on the Ollendorff plan for the education of children of the Cherokee Nation. It is possible that the linguistic materials he collected were intended to assist in this project. Frederick O. Gearing (1922-2011) focused his research on social organization in small communities and was a professor of anthropology at the University of Buffalo, State University of New York. His research into the 18<sup>th</sup> and 19<sup>th</sup> century Cherokees is derived from other sources. James Henri Howard (1925-1982) had an abiding interest in the people of North America, whom he studied both as an ethnologist and archaeologist. His interests included general culture studies; special studies of such phenomena as ceremonies, art, dance, and music; environmental adaptation and land use; items of Indian dress; articles associated with ceremonies; and other artifacts. His research was not primarily among the Cherokee people, but there are some materials in his collection which relate to them. Harriet Kupferer (-2006) did the fieldwork for her dissertation, *The "Principal People," 1960: A Study of Cultural and Social Groups of the Eastern Cherokee*, in North Carolina from 1959-1960 and wrote many articles on the Cherokee throughout her career at the University of North Carolina-Greensboro (1961-1984). Frans Olbrechts (1899-1958) was trained in linguistics and folklore in his native Belgium and became one of his country's leading anthropologists, recognized for his museum work, teaching, and scholarly writing. In all of those areas, his work became particularly concerned with art, magic, and popular culture. He studied under Franz Boas, who introduced him to the Bureau of American Ethnology. His fieldwork among the Cherokee of North Carolina occurred in 1925 and was based on the Swimmer manuscript that had been collected by James Mooney.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created all of the materials included, collected all of the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as "creator" and the people who collected the materials as "collector," though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading. As an example, many of the Numbered Manuscript Collections of interest to Cherokee researchers were collected by James Mooney. Wherever possible, his "informants" have been listed as creators, while he has been listed as a collector.

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Some Bureau of American Ethnology manuscripts are being reorganized and redescribed. During this process, some of the links in this guide may get broken. For more information, or to report a broken link, please contact the repository at (301) 238-1310 or [naa@si.edu](mailto:naa@si.edu).

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## TEXTUAL MATERIALS

### **Manuscript 109: Cherokee formulae in Sequoia syllabary, undated**

Collected by James Mooney. 8 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee formulae and a list of botanical remedies from *The American Journal of Science*.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

### **Manuscript 351: “Upper and Middle Cherokee (Tsālaki),” vocabulary and kinship charts, 1885-1887**

Created by James Mooney, N. Jarrett Smith, Ross Smith, James Blythe, and David Blythe. 159 pages. [Finding Aid available through SOVA](#). Digital copies are available.

For the Upper Cherokee, Mooney collaborated with N. J. Smith (Tsálatihī), “chief of the East Cherokees,” in Washington in 1885 and 1886 and worked with N. J. Smith’s brother, Ross Smith, to make revisions in North Carolina in 1887. The Middle Cherokee was recorded in 1887 on the reservation from James Blythe, “the official interpreter, and his brother David . . . .” The Middle Cherokee is “written or underlined with red ink.” (See title page). The vocabulary is recorded in the schedule<sup>2</sup> of John Wesley Powell’s [Introduction to the Study of Indian Languages](#).

### **Manuscript 387: “Words and Geographic Names from the Cherokee Language...”, 1886 February**

Created by Albert S. Gatschet and N. Jarrett Smith. 7 pages. [Finding Aid available through SOVA](#).

The full title page of this manuscript reads, “Words and Geographic Names from the Cherokee Language, Eastern or Mountain Cherokee dialect obtained through N. Jarrett Smith, chief, of Quallatown, North Carolina by Albert S. Gatschet, Bureau of Ethnology, February, 1886.”

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<sup>2</sup> These “schedules” would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.



**Manuscript 388: Linguistic material obtained from Richard M. Wolfe, delegate of Cherokee Nation to U.S. Government, 1879-1880**

Created by Richard M. Wolfe (Cherokee) and Albert S. Gatschet in Washington, DC. 5 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee linguistic material from Richard M. Wolfe, the delegate of the Cherokee Nation to the United States government from 1879 to 1880.

**Manuscript 389: Native American Geographic Terms, chiefly River Names, undated**

Created by Henry Lewis Morgan. 13 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee place names. Marginal notes are in the handwriting of James Owen Dorsey (in pencil and red crayon) and James Mooney (in pencil). The title and title page are in the handwriting of Albert S. Gatschet. It was intended by Morgan to be supplement No. 3 to [Contributions to North American Ethnology, Vol. 4, Houses and House Life of the American Aborigines, 1881](#), but was never printed.

**Manuscript 390: Eastern Cherokee vocabulary, 1885 May**

Created by Albert S. Gatschet. 58 pages. [Finding Aid available through SOVA](#).

This manuscript contains vocabulary recorded in the schedule<sup>3</sup> of John Wesley Powell's [Introduction to the Study of Indian Languages](#).

**Manuscript 391: The Affinity between the Cherokee language and the Huron, Tuskarora, and Iroquois Dialects, 1885 June**

Created by Albert S. Gatschet. 23 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript was published in ["Appendix: Proceedings of the Seventeenth Annual Session, New Haven 1885," Transactions of the American Philological Association, vol. 16 \(1885\)](#).

**Manuscript 392: Cherokee vocabulary in Smithsonian Institution Comparative Vocabulary schedule, undated**

Created by George Gibbs. 3 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee vocabulary recorded in the schedule<sup>4</sup> of the Smithsonian Institution Comparative vocabulary.

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<sup>3</sup> These "schedules" would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

<sup>4</sup> *ibid.*



**Manuscript 395: Cherokee vocabulary in Smithsonian Institution Comparative Vocabulary schedule, 1886 February**

Created by J. B. Jones. 9 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Cherokee vocabulary recorded in the schedule<sup>5</sup> of the Smithsonian Institution Comparative vocabulary.

**Manuscript 396-a: Vocabulary of Mountain (eastern) dialect of Cherokee in Smithsonian Institution Comparative Vocabulary schedule, 1866 April 3**

Created by J. B. Jones. 10 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Cherokee vocabulary from the Mountain (eastern) dialect recorded in the schedule<sup>6</sup> of the Smithsonian Institution Comparative vocabulary. A note on the last page in the handwriting of George Gibbs reads, "There are about 2000 of the Mountain Cherokees still in their old resorts, the mountains of North Carolina and Tennessee."

**Manuscript 396-b: Vocabulary of Mountain (eastern) dialect of Cherokee, 1866 April 3**

Created by J. B. Jones. 12 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains two copies from [Manuscript 396-a](#), both in the same handwriting (unidentified); rearranged and numbered in the form of the shorter [Comparative Vocabulary](#) outline, with various omissions and changes in orthography or transcription.

**Manuscript 397: Sample Pages of Cherokee Grammar, circa 1882**

Created by D. W. C. Duncan. 69 pages, 1 notebook. [Finding Aid available through SOVA](#).

This manuscript contains sample pages of Cherokee grammar and grammatical notes on separate sheets; letter of transmittal, August 10, 1882; and broadside for lecture by D. W. C. Duncan (Cherokee). These sample pages, which utilize the Cherokee syllabary, were extracted from the larger work, "Analysis of the Cherokee Language," by D. W. C. Duncan and Helen R. Duncan. The "Analysis" was sent to the Bureau of American Ethnology in 1886 (Duncan to Baird, February 15, 1886, 6 pages; Duncan to Powell, February 23, 1886, 2 pages, and March 9, 1886, 7 pages). It was examined by J. O. Dorsey (Dorsey to Powell, March 19, 1886, 2 pages) and returned (Powell to Duncan, March 20, 1886, 2 pages). The letters referred to above are in the

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<sup>5</sup> These "schedules" would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

<sup>6</sup> *ibid.*

correspondence files of the [Records of the Bureau of American Ethnology](#). A copy of Dorsey's memo to Powell is filed herewith. Also with the Duncan file, apparently added later and possibly unrelated, are a photostat (1 sheet) of 2 pages of the Cherokee Book of Luke, and a transcription (1 page) of Chapter 1, verse 28, in John Napoleon Brinton Hewitt's writing. [Manuscript 463](#) also concerns this manuscript.

**[Manuscript 419: Notes on the Manuscripts of Benjamin Hawkins \(1754-1816\) and of George Galphin, 1900 March 10](#)**

Created by James Mooney, Benjamin Hawkins, George Galphin, and George Stiggins. 4 pages. [Finding Aid available through SOVA](#).

This manuscript contains notes relating to Creek and Cherokee Indians, the originals of which are held in the [Georgia Historical Society](#). Notes related to a manuscript by George Stiggins, written 1831-1834, related to the Creek Indians. That manuscript is held in the Draper Collection at the [Wisconsin Historical Society](#), with a typed transcription at the [University of Alabama Libraries Special Collections](#).

**[Manuscript 423: "Words and Sentences of Middle Cherokee, North Carolina," Cherokee-English vocabulary, 1881 December](#)**

Created by Albert S. Gatschet; annotated by James Mooney. 293 slips. [Finding Aid available through SOVA](#).

This collection contains vocabulary and sentences in Cherokee on slips of paper, most of which have annotations by James Mooney. The information was "Obtained from Sampson Owl, a Cherokee born 1850, residing at Kataba Nation, York County, South Carolina and married to a Kataba woman. In 1872 he had left his native place, 3 miles from Qualla Agency, North Carolina and since has resided among the Kataba..."

**[Manuscript 428: Map showing old Indian boundary in Georgia, 1897](#)**

The creator of this map is unknown. 1 map, 10" x 19". [Finding Aid available through SOVA](#).

This manuscript contains a colored map on tracing paper. Red boundary line with county lines, towns, and rivers.

**[Manuscript 439: Cherokee Verbs of Washing, undated](#)**

Created by James Mooney. 6 pages. [Finding Aid available through SOVA](#).

This manuscript contains manuscript documents and typescript copies. "Tceroki Verbs of Washing," a short list of the same verbs with different orthography and notes by John Napoleon Brinton Hewitt.

**Manuscript 447: “The Cherokee an Iroquoian Language. A Critical Study and Comparison of Etymologies, words, sentence words, phrase-forms, and conjugations common to the Cherokee and Iroquoian tongues to establish their common origin.”, 1887 July and August**

Created by J. N. B. Hewitt; annotated by James Mooney. 88 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a paper concerning the Cherokee by J. N. B. Hewitt with annotations in red ink by James Mooney. Two series of pages numbered 1-10 account for the fact that the page numbers run from 1-76 and yet there are 86 pages of text total, plus the title page.

**Manuscript 452: Grammatical notes on Cherokee verbs, nouns, and possessive pronouns, undated**

Created by J. B. Jones. 12 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains conjugations of verbs and declinations of nouns and pronouns with explanations of the grammar.

**Manuscript 462: Cherokee vocabulary in Department of Interior Schedule, 1796<sup>7</sup>**

Created by William Preston and Mary R. Haas. 6 pages. [Finding Aid available through SOVA](#).

This manuscript contains a note by M. R. Haas (1 slip, 6-12-71) indicating why this Manuscript is “of very little value.” A note by the copyist on the second sheet reads, “This vocabulary taken in 1796 by Capt. William Preston 4th U. S. Regiment was found in a memorandum book originally belonging to him but now in the possession of his grandson Professor William Preston Johnson of Washington and Lee University Lexington Virginia.”

**Manuscript 463: Letter to James C. Pilling, 1888 January 3**

Created by D. W. C. Duncan. 9 pages. [Finding Aid available through SOVA](#).

This letter concerns Duncan’s manuscript, “The Analysis of the Cherokee Language,” which was written with the help of his wife, Helen R. Duncan (1876-1882). Pilling’s entry in the [Bureau of American Ethnology Bulletin 6, 1888, page 59](#) is based on this letter. [Manuscript 397](#) also concerns this manuscript.

**Manuscript 465: The Lord’s Prayer in Cherokee, 1866 June 23**

Created by J. B. Jones. 2 pages. [Finding Aid available through SOVA](#).

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<sup>7</sup> These “schedules” would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

This manuscript also includes a letter to George Gibbs from J. B. Jones. In Cherokee syllabary with Roman transcription.

**Manuscript 576-a: Comparative vocabulary of Creek and Cherokee, 1867 April 1**

The creator of this manuscript is unknown. 10 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee and Creek vocabulary recorded in the schedule<sup>8</sup> of the Smithsonian Institution Comparative vocabulary.

**Manuscript 576-b: Comparative Vocabulary of Creek and Cherokee, 1867 April 1**

The creator of this manuscript is unknown. 6 pages. [Finding Aid available through SOVA](#).

This manuscript was copied from [Manuscript 576-a](#), but does not include all of the vocabulary in the original; it is also rearranged in the order of the shorter Smithsonian Institution Comparative Vocabulary Schedule.<sup>9</sup>

**Manuscript 606: Muskoki or Creek. Words, grammatical elements and texts collected by Albert S. Gatschet, Vol. 1, 1878-1891**

Created by Albert S. Gatschet. 1 volume, 274 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains primarily Creek or Hitchiti vocabulary, but other Southeastern Indian languages (including Cherokee) and a few Plains Indian languages are represented. The title on the back of the binding reads, "Maskoki I." Dates within the notebook range from December 23, 1878, to January 8, 1891. It includes a list of gentes, colors, birds, insects, local names, numerals, personal names, and grammatical material as well as notes on the Red Stick War, mythology, etc. It also includes notes on Samuel Perryman (Thenakta Tustenugga) and a list of songs. See [Manuscript 2503](#) for Volume II of the same title.

**Manuscript 1353: Letter to J. C. Pilling, 1885 October 19**

Created by Lewis F. Hadley in Arkansas City, Kansas. 6 pages. [Finding Aid available through SOVA](#).

This manuscript contains comments on the vocabularies of the Cherokee; it also refers to the Pani (Pawnee), Tonkawa, Quapaw, and Choctaw.

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<sup>8</sup> These "schedules" would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

<sup>9</sup> *ibid.*

**Manuscript 1449: A. S. Gatschet Vocabularies and Other Linguistic Notes, circa 1881-1886**

Created by Albert S. Gatschet and many others. 253 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains vocabularies and other linguistic notes on a variety of Native American languages. It is mainly comprised of transcripts by Gatschet from other sources, but also includes some material recorded by Gatschet and a few original manuscripts sent to him by others. It contains "Mtn. Cherokee's names (topographical), Nimrod Tom Smith (informant), in Swain Co., North Carolina, Quallatown...April 18, 1882, 3 pages in Gatschet's handwriting;" and "list of Cherokee place names and locations."

**Manuscript 1522: Notes on names, and linguistic notes on Siouan, Athapaskan, Caddoan, Iroquoian, and Muskogean tribes, circa 1900**

Created by Francis T. Haggadorn. 256 Pages. [Finding Aid available through SOVA](#).

This manuscript contains brief vocabularies of various languages and notes on languages, including Cherokee.

**Manuscript 1528: Cherokee consanguinity chart, undated**

The creator of this chart is unknown. 1 item. [Finding Aid available through SOVA](#).

This manuscript contains "Kinship Chart No. III to accompany [Introduction to the Study of Indian Languages](#) by John Wesley Powell." Figures on chart filled in in color. No color key. No handwritten notes. (May belong with charts in [Manuscript 351](#), which is seemingly the only Cherokee vocabulary with kinship charts.)

**Manuscript 1611: Letter to George Gibbs, 1868 September 7**

Created by J. P. Evans. 6 pages. [Finding Aid available through SOVA](#).

This manuscript contains historical and linguistic notes (4 pages); a brief account, in the handwriting of Gibbs, of the Cherokee removal; and a vocabulary, primarily geographical (2 pages).

**Manuscript 1616: Vocabulary of Eastern or Mountain Cherokee in Powell's Introduction to the Study of Indian Languages, 1885 May and June**

Created by James Mooney and N. Jarrett Smith. 175 pages. [Finding Aid available through SOVA](#). Digital copies are available.

"Obtained at Washington, D. C. in May and June, 1885, of N. J. Smith (Tsá-la-ti' -hi or Charles-killer), the principal chief of the eastern Cherokees, composed mainly of old â' -tă-lu Tsă' -lă-ki' or [?] Upper Cherokees . . . ." Mooney's signature is dated "July 9,

1885.” Recorded in the schedule<sup>10</sup> of John Wesley Powell’s [\*Introduction to the Study of Indian Languages\*](#). Also includes many scattered ethnographic notes, 13 pages of Cherokee place names, and 6 pages of Cherokee personal names (pages 86-87, 104, 107-108, and 112).

#### **Manuscript 1647 (34): Letter to the Secretary of the Interior, 1905**

Created by Will West Long. 2 pages. [Finding Aid available through SOVA](#). [Finding aid for full collection also available through SOVA](#).

Asking for the delay in allotment of North Carolina Cherokee lands.

#### **Manuscript 1777: Catawba Texts, 1921-1928**

Created by Frank G. Speck, Mrs. Sampson Owl (Cherokee), Margaret Wiley Brown (Catawba), Sally Brown Gordon (Catawba), and Sam Blue (Catawba). 186 pages. [Finding Aid available through SOVA](#).

Informants: December 1921 and January-February 1923: Mrs. Sampson Owl, Cherokee Agency, North Carolina; February 1922: Mrs. Margaret Wiley Brown, Catawba Nation, South Carolina; and December 1927-January 1928: Sally Brown Gordon and Sam Blue, Catawba Nation, South Carolina.

#### **Manuscript 1876: Cherokee Myths, undated**

Created by Awanita, David Blythe, Elias Boudinot, Itagunahi (John Ax), Salali (Squirrel), N. Jarrett Smith, Suyeta (The Chosen One), Ayunini (Swimmer), Takwatihi, and Tsuskwanunnawata (James D. Wafford); collected by James Mooney. 110 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains the stories Kanati; Origin of Disease and Medicine; The Great Yellow-Jacket—Origin of Fish and Frogs; The Deluge, How the Rabbit Stole the Otter’s Coat; How the Wildcat Caught the Gobbler; The Rabbit and the Possum After a Wife; Flint Visits the Rabbit; How the Deer Got His Horns; The Terrapin’s Escape from the Wolves; Origin of the Groundhog Dance—The Groundhog’s Head; The Migration of the Animals; The Ball Game of the Birds and Animals; How the Kingfisher Got His Bill; The Pheasant Beating Corn—Origin of the Pheasant Dance; The Race Between the Crane and the Hummingbird; The Huhu Gets Married; Why the Buzzard’s Head is Bare; The Eagle’s Revenge; The Uktena and the Ulunsuti; Agan-Unitsi’s Search for the Uktena; The Snake Man; The Bullfrog Lover; The Nest of the Tlanawa; Utlunta, the Spear Finger; Atagahi, the Enchanted Lake; The Great Leech of Tlanusiya; The Removed Townhouses; The Spirit Defenders of Nikwasi; Tsulkalu, the Slant-Eyed Giant; The Man Who Married the Thunder’s Sister; Yahula; and The Haunted Whirlpool. Many of the

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<sup>10</sup> These “schedules” would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.



stories are accompanied by a short description of how Mooney learned them, and others include interlinear, handwritten annotations.

**Manuscript 1882: Extracts by James Mooney from U.S. Government printed documents concerning the Cherokee, undated**

Copied by James Mooney. Approximately 19 pages. [Finding Aid available through SOVA](#). Digital copies are available.

Manuscript 1882-a contains "Documents of Senate, 3rd Session, 25th Congress," volume 1, 1839, pages 102-103, 111-112, 117, and 120; and "Extracts concerning Cherokee Removal," 1838, 6 pages typed. Manuscript 1882-b contains "Report of Commissioner of Indian Affairs for 1895" ([Annual Report of Secretary of Interior for 1895, vol 2](#)), Washington, 1896, pages 632-637; and "Extracts from court decisions concerning Cherokee status," 1895, 6 pages typed; also 7 pages partly typed, partly handwritten (duplicate).

**Manuscript 1894: Material on Cherokee Botany, undated**

Created by James Mooney. 4 notebooks, 14 pages of notes, 8 cards, 1 letter with a list of plants, and one memorandum. [Finding Aid available through SOVA](#). Digital copies are available.

The material in this notebook is published in "John Witthoft Cherokee Pipes," *Southern Indian Studies*, I, no. 2 (1949), page 61 as "Measures, Addresses, Plants."

**Manuscript 1895: Biography, historical notes and miscellaneous information on various subjects, undated**

Created by James Mooney. 300 cards. [Finding Aid available through SOVA](#). Digital copies are available.

These notes were compiled by members of the Bureau of American Ethnology staff from different sources. There appear to be two units of Cherokee, and one unit of Cheyenne.

**Manuscript 1905: Cherokee stories, undated**

Created by Ayasta, Ayunini (Swimmer), David Blythe, James Blythe, Itagunahi (John Ax), Salali (Squirrel), N. Jarrett Smith, Suyeta (The Chosen One), Tagwadihi (Catawba-Killer), Tsesani (Jessan), and Tsuskwanunnawata (James D. Wafford); collected by James Mooney. 1 volume; 102 pages and a print. [Finding Aid available through SOVA](#).

This collection contains original manuscripts of Cherokee stories published in the ["Myths of the Cherokee," 19th Annual Report, Bureau of American Ethnology, 1900 \(Part 1\)](#), and an original drawing for fig. 1, page 282.



#### **Manuscript 1907: Cherokee sacred formulae, undated**

Created by James Mooney. Approximately 50 sheets. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee sacred formulae and fragments of notes and memoranda regarding formulae and myths.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

#### **Manuscript 1908-a: "The Alligewi Cherokee Mounds" with manuscript annotations, undated**

Created by James Mooney. 2 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript is largely a transcript from John Heckwelder, "An account of the history, manners, and customs of the Indian nations who once inhabited Pennsylvania and neighboring states," [Memoirs of the Historical Society of Pennsylvania, vol. 12 \(1876\)](#), pages 48-49.

#### **Manuscript 1908-b: "The Sacred Literature of the Cherokee" and "The Passing of the Indian", circa 1891**

Created by James Mooney. 2 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains manuscript and typescript drafts of "The Sacred Literature of the Cherokee" by James Mooney.

#### **Manuscript 1909: Letters received by James Mooney, 1890-1919**

Created by multiple correspondents. 1 portfolio. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains correspondence sent to James Mooney by a number of different correspondents. Included are letters "concerning the life and murder of Cherokee-half-blood, Jack Walker; date of murder given as sometime between 1830 and 1835," and "concerning an enclosed list of Cherokee villages and an account of the Routes and Distances from Fort Prince to Fort Loudon."

#### **Manuscript 1912: Assorted historical texts, undated**

Created by Col. William Preston and William Springstone; collected by James Mooney. 11 slips, 4 index cards, and 14 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a copy of a letter dated August 9, 1780, addressed to Col. William Preston, relating to a threatened attack by the Indians (Cherokee), signed by

Jas. Martin. Also included is a copy of an affidavit by William Springstone, formerly a trader in the Cherokee town of Sciligo (Tciligo) referring to a “treaty” between Raven Chief of the Cherokee and the British Agent in Georgia, and an agreement to attack the inhabitants of Virginia and Carolina, undated.

**Manuscript 1913: Conjugation of the Cherokee verb, “to cut”, undated**

Created by James Mooney. 9 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of the conjugation of the Cherokee verb “to cut.”

**Manuscript 1926: Census Roll of the North Carolina (East) Cherokees Corrected and officially certified May 19, 1860, with accompanying explanatory reports and letters by Burton N. Harrison; S. S. Scott, Confederate Commissioner of Indian Affairs; William H. Thomas; and James W. Terrell; submitted in accordance with a resolution of the Confederate government of February 4, 1863. [Confederate] Office of Indian Affairs, Richmond, [Virginia], 1864 May 1**

Created by James W. Terrell. 51 pages. [Finding Aid available through SOVA](#).

This manuscript was submitted in accordance with a resolution of the Confederate government on February 4, 1863. It includes preliminary correspondence, 9 pages; a census of Cherokee Indians who remained in the state of North Carolina at the time of the ratification of the Treaty of New Echota, May 23, 1836, comprising 1,517 names; a photostat copy, 60 sheets, approximately 11” x 14”, plus 1-page copy of letter of C. G. Abbot, Secretary, Smithsonian Institution to the Hon Zebulon Weaver, United States House of Representatives; and accompanying explanatory reports and letters by Burton N. Harrison, S. S. Scott (Confederate Commissioner of Indian Affairs), William H. Thomas, and James W. Terrell.

**Manuscript 2113: Two notebooks containing addresses, notes, 1880s**

Created by James Mooney. 2 notebooks: 1st notebook, 120 items; 2nd notebook, 272 items. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript is mainly comprised of archaeology notes on Georgia, Alabama, and Tennessee, along with some historical and ethnographic notes including brief Cherokee references.

**Manuscript 2147: Miscellaneous notes on trails (the Chicamauga Path, etc), undated**

Created by W. E. Myer and Blanche Bentley. 19 slips and 121 pages. [Finding Aid available through SOVA](#).

This collection consists of notes on trails contained in an envelope marked “4 unfinished trails.” It includes “Catwba” Trail and Cherokee Path to Virginia before 1775; copies of

grants and deeds to Chicawaqua Path, 2 pages; correspondence from Blanche Bentley, McMinsville, Tennessee; and miscellaneous notes.

**Manuscript 2191: Historical Sketches of the Cherokees: Together with some of their Customs, Traditions, and Superstitions, undated**

Created by Wah-Ne-Nau-Hi and Lucy L. Keys; collected by James Mooney. 70 pages. [Finding Aid available through SOVA](#).

This text includes biographical notes on Sequoya, principally pages 30-37; and on Major George Lowrey, pages 30-70. Parts of this manuscript are quoted by James Mooney in [“Myths of the Cherokee,” 19th Annual Report, Bureau of American Ethnology, 1900 \(Part 1\)](#) where it is referred to only by the author’s Cherokee name. It was published as [Bureau of American Ethnology Bulletin 196, Anthro. Pap. 77, Washington, DC, 1966](#).

**Manuscript 2192: Bibliography of historical sources relating to the culture and history of the Cherokee and other southeastern tribes, circa 1900**

Created by James Mooney. Approximately 75 sheets, slips, and cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of index cards, sheets of paper, and small slips of paper that name and describe different references and sources used by James Mooney in his research on the Cherokee and other southeastern tribes. It possibly contains some references not published in Mooney’s Cherokee papers. The handwriting may be difficult to read and is fading.

**Manuscript 2194: Cherokee Treaty of 1734, undated**

The creator of this manuscript is unknown. 6 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a typed copy of the Cherokee Treaty of 1734 which was transcribed from a copy lent by Miss Mabel L. Webber, the editor of *South Carolina Historical and General Magazine*, 1917. It was created in Charleston, South Carolina. It also includes a letter of acknowledgement to Miss Webber. James Mooney judged this treaty to be unpublished.

**Manuscript 2217: Cherokee alphabet, and miscellaneous material notes, undated**

Created by James Mooney and Clinton Duncan. 15 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains an analysis of the Cherokee language (pamphlet) and miscellaneous Cherokee notes.

**Manuscript 2235: Comments on Cherokee plants and their uses in the formulae, from Swimmer, Takwatihi and Hawanita, or Awanita, undated**

Created by James Mooney, Ayunini (Swimmer), Takwatihi, Hawanita, and Awanita. 63 pages. [Finding Aid available through SOVA](#).

This manuscript contains some lists of plants, with the Cherokee name and common English name and with notes on their uses. The notes are mostly in Mooney's writing and shorthand. One list is in Cherokee syllabary with no translation.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2236: Inali Formulae, numbered from 1 to 30, undated**

Created by Inali (Black Fox); collected by James Mooney. 37 pages. [Finding Aid available through SOVA](#).

This manuscript also contains six unnumbered formulae, three in Inali's hand, presumably belonging with his lab (originally found with [Manuscript 2590](#)). All are recorded in Cherokee syllabary.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2237: Texts in Cherokee syllabary, undated**

Created by Inali (Black Fox); collected by James Mooney. 8 pages. [Finding Aid available through SOVA](#).

This manuscript consists of texts in Cherokee syllabary. For numbers 53-53a and 54-56a in this manuscript, see "Book No. 4" in [Manuscript 2245](#), also from Inali. In Cherokee syllabary.

*Restrictions: These texts are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2240: Seven medical formulae, undated**

Created by Awanita; collected by James Mooney. 5 pages. [Finding Aid available through SOVA](#).

This manuscript consists of seven medical formulae numbered 18-24 by John N. B. Hewitt, who prepared the original catalog entry for twenty-four formulae. This manuscript contains only seven formulae; the other seventeen have been missing since 1926. Further information can be found in the catalog record. In Cherokee syllabary.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2241-a: Letters and fiscal papers in Cherokee syllabary, 1848-1881**

Created by Inali (Black Fox); collected and annotated by James Mooney. 325 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of letters and fiscal papers in Cherokee syllabary which were described by James C. Pilling in the [Bureau of American Ethnology Bulletin 6, 1888](#), page 185 as "Manuscript, consisting of original letters in the Cherokee alphabet, written by or to Inali (Black-fox) during a period of thirty years. They cover a wide range of subjects connected with the daily life and official interests of the Cherokees. Many of the letters were written to friends at home by Cherokees in the Confederate service during the late war and contain accounts of operations in east Tennessee. There are also muster-rolls of the Cherokee troops, memoranda of issues of clothing, Sunday-school rolls." It also includes "List of names," September 28, 1852, 3 pages, added July 1970 because of its resemblance to the rest of the material. Many of these documents were translated, annotated, and published in "No. 75. Chronicles of Wofltown: Social Documents of the North Carolina Cherokees, 1850-1862," by Anna Gritts Kilpatrick and Jack Frederick Kilpatrick in [Bureau of American Ethnology Bulletin 196 \(1966\)](#). In Cherokee syllabary.

**Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892**

Created by Ayasta, Suyeta (The Chosen One), Ayunini (Swimmer), and Consini; collected and annotated by James Mooney. Approximately 19 pages. [Finding Aid available through SOVA](#).

This collection contains letters in Cherokee syllabary, some or all of which are published in the [Bureau of American Ethnology Bulletin 196 \(1966\)](#). Further information is located in the catalog record.

*Restrictions: The letters in Manuscript 2241-b are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains images of subjects that may be culturally sensitive.*

**Manuscript 2241-c: Cherokee linguistic notes, circa 1888**

Created by James Mooney. 30 small slips. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of Cherokee linguistic notes which were originally found with [Manuscript 2241-a](#).

**Manuscript 2241-d: Index to the Inali Letters with English Language Portions in Bureau of American Ethnology Manuscript 2241-a, undated**

Created by John Douglas Gillespie. 1 index card and 13 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This transcript was prepared by Gillespie from a microfilm copy of [Manuscript 2241-a](#). The “page numbers” referred to in the list probably refer to the sequence of frames on the film. Some inaccuracies have been noted. Further information can be found in the catalog record.

**Manuscript 2242: Cherokee Dance Songs 1887**

Created by Ayunini (Swimmer); collected by James Mooney. 60 sheets. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee dance songs which were recorded on the Cherokee Reservation, North Carolina.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2244: Thirty-three Medical Formulae, undated**

Collected by James Mooney. 1 volume. [Finding Aid available through SOVA](#).

This manuscript consists of thirty-three medical formulae which were transliterated from the text in Cherokee syllabary with table of contents in English.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2245: Ancient Cherokee Formulas, 1888**

Created by Awanita, Ayunini (Swimmer), Gahuni, Gatigwanasti, Inali (Black Fox), Takwatihi, Tsiskwa, and Wilnoti; collected by James Mooney. 259 formulas, 201 pages. [Finding Aid available through SOVA](#).

This manuscript is titled “The Kanâheta Ani-Tsalage Eti.” It includes about 600 formulae, comprising the Swimmer, the Gahuni, the Gatigwanasti, the Inali, the Tsiskwa, the A'wanita and the Takwatihi manuscripts, which were obtained from several sources and recorded in the Cherokee syllabary. Of these formulas, about one-third have been transliterated, translated, and explained, with an accompanying glossary of about 2,000 words; this portion would make about 200 pages foolscap and was prepared circa 1890. A number of these formulas were published in the [Seventh Annual Report of the Bureau of American Ethnology \(1891\), page 317](#). In Cherokee syllabary.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*



**Manuscript 2278: Cherokee Sacred formulae for hunting and fishing, undated**

Collected by James Mooney. 24 pages. [Finding Aid available through SOVA](#).

This manuscript contains an incomplete list of twenty-two formulae with several specimen texts.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2279: Official report of a Council held in Wofltown, 1859 May 20**

Created by Inali (Black Fox); annotated by James Mooney. 1 page. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a report outlining that “intermarriage with colored persons was forbidden.” Recorded in Cherokee syllabary. Published in the [Bureau of American Ethnology Bulletin 196 \(1966\)](#).

**Manuscript 2280: Letter to Inali (Black Fox), undated**

Created by Datsulenu; collected by James Mooney. 1 leaf. [Finding Aid available through SOVA](#).

This letter may have been published in the [Bureau of American Ethnology Bulletin 196 \(1966\)](#).

*Restrictions: This letter is restricted due to cultural sensitivity. It cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2281: The Kanaheta Manuscript – 24 Medical Formulae, undated**

Created by James Mooney. 1 volume. [Finding Aid available through SOVA](#).

This manuscript begins with the “going to water” formula.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2282: Notes on Plants and Cherokee Songs, undated**

Created by James Mooney. 1 volume. [Finding Aid available through SOVA](#).

This manuscript contains eight Cherokee songs in Cherokee syllabary.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*



### **Manuscript 2283: Transcription of two Cherokee songs, 1890**

Created by John Philip Sousa. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of the transcripts of two Cherokee songs.

### **Manuscript 2285: Index of Wilnoti Formulae and lists of plant names, undated**

Created by Wilnoti; collected by James Mooney. 20 pages/slips. [Finding Aid available through SOVA](#).

This manuscript contains an index of Wilnoti formulae and a list of plant names. One page, titled, "Plants Sent," has scientific identification written in another hand and evidently sent for identification.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

### **Manuscript 2287-a: Cherokee Personal Names, circa 1888**

The creator of this manuscript is unknown. 7 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This is all that has been located (2/64) of a projected list, described on an earlier catalog card as follows: "Cherokee Personal Names: A list of the proper names employed among the Eastern Cherokees or extracted from copies of treaties or other documentary sources, with their correct Indian forms and with analyses and interpretations. There are about 600 such names. Prepared about 1888." The old card is marked in J. N. B. Hewitt's hand, "Incomplete; not turned in September 29, 1908."

### **Manuscript 2287-b: Songs and stories in Cherokee syllabary, with transliterations and translations made, circa 1911-1914**

Created by James Mooney. 1 folder. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Ayasta's Dawn Song, (marked No. 4-30a, WW, 8-17-11), 4 pages in syllabary only; syllabary text, 2 pages and transcription and interlinear translation in Mooney's hand (marked WWL, 9-3-1914), 3 pages; syllabary text, 1 page and transcription and translation in Mooney's hand (marked WWL, 10-3-14), 2 pages; and syllabary text of song (WL, from Yanagulgi), transcription and partial translation in Mooney's hand, all on 1 page. In Cherokee syllabary and English.

### **Manuscript 2400: Division of Mound Exploration Records, 1881-1889**

Created by the Bureau of American Ethnology. 11 boxes. [Finding Aid available through SOVA](#).

This collection contains the records of the Division of Mound Exploration arranged alphabetically by state. The Bureau of American Ethnology undertook the excavation of

North American prehistoric mounds in the 1880s, creating the Division of Mound Exploration. Although the Cherokees were not the main focus of the project, researchers of Cherokee archaeology may find information of interest in Box 1 (Alabama-Arkansas), Box 5 (New York-North Dakota), Box 7 (Oregon-Tennessee), and Box 8 (Virginia-Wisconsin).

**Manuscript 2425-a: Cherokee Archaeology, undated**

Created by James Mooney. 120 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a catalog of archaeological sites in Atlanta, Georgia, Kentucky, North Carolina, Tennessee, and Virginia; as well as other data relating to Cherokee country.

**Manuscript 2425-b: Transcriptions and notes related to Cherokee archaeology, undated**

Created by Winslow M. Walker and James Mooney. 37 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains transcriptions of notes by Mooney ([Manuscript 2425-a](#)) and interpretations of other data of Mooney's with references to topographic maps annotated by Mooney ([Manuscript 3318](#)).

**Manuscript 2467-b: The Buggerman Dance, circa 1936-1938**

Created by George A. MacPherson. 6 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a brief account of "The Buggerman Dance" by the Cherokee, which was attended by George A. MacPherson in March 1936. Correspondence concerning this is located in the [Records of the Bureau of American Ethnology](#).

*Restrictions: This account is restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2497: Miscellaneous Mooney material, undated**

Collected by James Mooney. Many small slips, probably unclassifiable. [Finding Aid available through SOVA](#).

This collection consists of four small notebooks and numerous loose sheets and slips, dated September 1954. The loose slips are partly sorted and arranged in folders under the headings Botany, Cherokee, Fights, Paintings, Southern Algonquian ethnology (DC, Maryland, Virginia, and North Carolina), Southeast ethnology (Catawba and Creek), Southwest, Shields, and Tipis. The remainder are to be arranged. Principally Kiowa, Arapaho, Cheyenne, and Comanche.

**Manuscript 2536: Glossary to completed formulae, undated**

Created by James Mooney. Approximately 1750 cards. [Finding Aid available through SOVA](#).

This glossary was prepared for use with [Manuscript 2590](#).

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2561: Cherokee formulae texts, undated**

Created by James Mooney. 5 volumes, 553 pages. [Finding Aid available through SOVA](#).

This collection consists of five volumes of Cherokee formulae.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 2570: William E. Meyer Notebooks, catalogued 1915-1917**

Created by William Edward Myer. 4 volumes. [Finding Aid available through SOVA](#).

This collection contains four volumes, including Vol. 1. Subject file, A – L: Agriculture, Bannerstoos, Buffalo, Cherokee, Collectors, etc, extracts from historical sources, notes on specimens in author's and other collections, etc, 200-300 pages, 8" x 6"; Vol. 2. Subject file, M – Z: Mounds heading includes several site descriptions, 200-300 pages, 8" x 6"; Vol. 3. Field notes on sites in Tennessee and Kentucky, catalogued 1916, includes typed sections, at least some of which were not written by Myer, since they refer to "Mr. Myer," 200-300 pages 8" x 6"; and "Taylor's notes; Tennessee trip, November 1915 - January 1916," On flyleaf: "William W. Taylor, Andover, Mass," catalogued 100 pages 2 1/2" x 5".

**Manuscript 2579: Lower Cherokee vocabulary with list of place names and Kiowa entries in remarks columns, 1887**

Created by James Mooney, Chikalili, and Tomtit. 75 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Lower Cherokee vocabulary and a list of place names provided by Chikalili (Tomtit).

**Manuscript 2590: Cherokee medical formulae, undated**

Created by James Mooney. 0.42 linear feet (1 document box). [Finding Aid available through SOVA](#).

This collection contains three sets of formulae: 2590-a, 2590-b, and 2590-c. 2590-a contains original formulae in Cherokee syllabary from the Gatigwanasti (Belt)

manuscript: 186 formulae in ledger book, [3], 1-119 pages; and 94 formulae on loose sheets, 65 pages numbered 100-164. [See also [Pilling, Bureau of American Ethnology Bulletin 6, page 163](#)]. It was laminated in 1964 and bound in two volumes. Negative microfilm on file. 2590-b contains transliterations and translations by Mooney of forty-three formulae from the Gatigwanasti (Belt) manuscript, 1-96 pages handwritten. 2590-c contains transliterations and translations by Mooney of ninety-six formulae mainly from the Ayuini (Swimmer) manuscript, with extensive notes and interpretations, 1-264 pages. See also the glossary of approximately 1,750 cards ([Manuscript 2536](#)) prepared for use with 2590-b and/or 2590-c.

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#### **Manuscript 2591: Notes on Cherokee botany, undated**

Created by James Mooney. 3 volumes, circa 520 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a handwritten volume titled "Cherokee Botany" by James Mooney.

#### **Manuscript 2931: Proposed "simplification" of the Cherokee syllabary, circa 1895**

Created by William Ewbanks. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of an alphabet by William Eubanks.

#### **Manuscript 2936: Board of Cherokee Commissioners Drafts and Copies of Documents, 1844 May 23-1845 July 23**

Created by the Board of Cherokee Commissioners, which was established under the Treaty of 1835. 1 portfolio. [Finding Aid available through SOVA](#).

This manuscript contains regulations of the Board, letters sent, synopses of claims, opinions, a statement of claims presented and claims allowed, a final report, and two letters received.

#### **Manuscript 3068: Cherokee medical songs, undated**

Created by James Mooney. 8 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee medical songs and a numbered list of words. In Cherokee syllabary.

*Restrictions: These songs are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 3123: Early recorded Iroquoian Numerals, undated**

Copied by J. N. B. Hewitt. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains a comparison of terms for the numbers 1 through 10 in Huron, Hochelaga, Wyandot, Nottoway, and Cherokee. The Huron is attributed to Da Laet; sources for the others are not given.

**Manuscript 3153: Jeremiah Evarts papers, 1818-1825**

Probably created by Jeremiah Evarts. 1 box. [Finding Aid available through SOVA](#).

This manuscript contains records of slave conditions and experiences of various individuals with the Indians, among other things. Also included are miscellaneous correspondence, accounts, reports, and reports of missions in India (Bombay and Ceylon), Palestine, South America, the Sandwich Islands, and among the American Indians. Also contained within this manuscript is a copy of the *New York Observer*, August 14, 1830, containing articles on the Choctaw and the Cherokee Indians, and Evarts' journal: Trip [from Savannah ?] through Athens, Jefferson, the Chattahoochee River, Spring Place, a place 16 miles from Taloney [Talona ?], Cobsawathe [Georgia], and Brainerd [Tennessee].

**Manuscript 3226: Keetoowah Constitution, undated**

Created by Eula E. Fullerton in Tahlequah, Oklahoma. 16 pages. [Finding Aid available through SOVA](#).

This manuscript contains the constitution of the Keetoowah band of the Cherokee, sometimes called the "nighthawks" or Redbird Smith Movement. It was published in Fullerton's M. A. Thesis "Some Social Institutions of the Cherokees, 1820-1906," University of Oklahoma, 1931. R. K. Thomas also provides an examination of this text in his M. A. Thesis, University of Arizona, and in a paper in Cherokee-Iroquois symposium, American Anthropological Association, Wash., DC, November 1958, publication in [Bureau of American Ethnology Bulletin 180 \(1961\)](#). Translation into English, original spelling preserved.

**Manuscript 3318: U.S.G.S Topographic Maps, circa 1886**

Annotated by James Mooney; transcribed by Winslow M. Walker. 25 maps. [Finding Aid available through SOVA](#). Digital copies are available for two pages of the map legend and all twenty-five maps.

This collection contains twenty-five United States Geological Society topographic maps annotated by Mooney to show old village sites of the Cherokees in Alabama, Georgia, Kentucky, North Carolina, South Carolina, Tennessee, and Virginia. Attached to each map are transcriptions of Mooney's annotations by Winslow M. Walker.

**Manuscript 3326: "Life among the Cherokees", undated**

Created by E. P. Valentine. 2 pages. [Finding Aid available through SOVA](#).

This manuscript contains a copy of the *Richmond Dispatch*, August 29, 1883, containing the article "Life among the Cherokees" (including some descriptions of the manners and customs of the North Carolina Cherokees). It also contains newsclippings on the Cherokees in Georgia, 1886. The newspaper was sent to the Bureau of American Ethnology by E. P. Valentine.

**Manuscript 3443: Miscellaneous Cherokee notes and vocabulary slips, 1911 July 27**

Created by James Mooney. 2 photographs, 12 cards, and 26 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains Cherokee notes and vocabulary written on various scraps, slips, and re-used cards. Seven pages of notes on 9 1/2 x 5 1/2 in. paper have references to other manuscripts of Mooney's which have not been identified (1970); 1 page of these notes is dated 7-27-11. Photographs show two narrow, beaded belts; one has the name, "Eunice," worked into it and the other has the date "January 24, 1834."

**Manuscript 3458: The Cherokee Sacred Formulas, 1916 February 8**

Created by James Mooney. 4 pages. [Finding Aid available through SOVA](#).

This manuscript contains a statement of Mr. Mooney's researches, submitted February 8, 1916.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 3462: Cherokee drawings of plants, 1899**

Created Awanita, other Cherokee, and James Mooney. 1 small notebook and 2 pages of botanical drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains two sheets with pencil drawings of thirty-five plants, each accompanied by a legend in the Cherokee syllabary. It also includes a small notebook containing miscellaneous notes on Cherokee, etc., and a list of Choctaw clans. Pages 1-4 are headed, "Hawanita's Plant Pictures" with thirty-five plant names, probably corresponding to the drawings. The remainder of the notebook covers miscellaneous notes, including stories by Cherokee informants (6 pages); vocabulary and notes relating to disease (17 pages); a circular burial diagram and notes (1 page); "Cherokee Nation Index," which gives page references to some other publication or manuscript; papers of Chas. Buttrick, Jr. (3 pages); "Adair", notes (2 pages); transcripts of letters, in Mooney's shorthand (3 pages); miscellaneous notes (1 page); "Chey (?) Race Story" (2 pages); "Locations Cherokee" (2 pages); names and addresses of informants; notes on Choctaw and adjacent tribes, including list of Choctaw Clans (7 pages); and Cherokee informants (1 page). In Cherokee syllabary and English.



**Manuscript 3468: Cherokee disease names and plant names, 1849**

Compiled by J. N. B. Hewitt. 143 cards. [Finding Aid available through SOVA](#). Digital copies are available.

Part 1 is comprised of disease names, fifty-one cards. Part 2 is comprised of plant names, ninety-one cards. They were compiled from James W. Mahoney, the “Cherokee Physician or Indian Guide to Health,” as given by Richard Foreman, “a Cherokee Doctor.”

**Manuscript 3516: Notes on the Cherokee Language, undated**

The creator of this manuscript is unknown. 35 pages. [Finding Aid available through SOVA](#).

This manuscript contains notes on the Cherokee language; it refers to Cherokee grammar and is primarily copied from [The Cherokee Messenger, Volume 1, Nos. 1, 2, 6, 7, and 9, 1844-45](#), and from S. A. Worcester in [H. R. Schoolcraft, Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States, Philadelphia, 1852, Volume II](#), pages 443-456. The separate slip of notes on the syllabary was found in the Bureau of American Ethnology library's copy of [The Cherokee Messenger](#) in 12/1969, and appears to be in the same handwriting.

**Manuscript 3536: Cherokee vocabulary in Powell's Introduction to the Study of Indian Languages, undated**

Created by Jeremiah Curtin and N. Jarrett Smith. 42 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Cherokee vocabulary; some Hitchiti or Mikasuki terms (in the Creek alphabet) have been added in another handwriting in the second column on pages 77-80, and a Tuscarora word is added in an A. note by J. N. B. Hewitt on page 81.

**Manuscript 3543: Excerpts of Cherokee material on clans; Bible traditions, etc. learned by the Cherokees, undated**

The creator of this manuscript is unknown. 10 pages. [Finding Aid available through SOVA](#).

This manuscript contains information on Cherokee religious leaders and an account of their biblical tradition.

*Restrictions: This record is restricted due to cultural sensitivity. It cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*



**Manuscript 3546: Comparative list of Cherokee settlements, and other place names, undated**

Created by James Mooney. 4 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a list of Cherokee settlements, comparing spellings from five sources dating between 1755 and 1888, and other place names.

**Manuscript 3548: Data relating to Cherokee costume and to the costume of Sequoya, particularly the matter of wearing the blanket, 1915**

Created by James Mooney and Emmet Starr. 23 pages. [Finding Aid available through SOVA](#).

This manuscript contains a letter from Emmet Starr, Tahlequah, Oklahoma, July 17, 1915 (1 page) and a copy of Mooney's reply (2 pages). It also contains five newsclippings and notes and extracts from historical sources (5 pages typed and 10 slips and pages handwritten).

**Manuscript 3557: Texts in the Cherokee language, from Revelation, undated**

Created by J. N. B. Hewitt (and written in his hand). 14 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains texts in the Cherokee language with no translation.

**Manuscript 3619: Listings of research projects and field notes of James Mooney, presumably prepared by himself, undated**

Created by James Mooney. 23 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains "Ethnological Material of James Mooney," Washington, 1894 (13 typed pages) and "Ethnological Material of James Mooney—Cherokee, South Atlantic, Kiowa and Southern Plains, Synonymy, Miscellaneous," Washington, January 1903 (10 typed pages).

**Manuscript 3629: Collections [made on] Cherokee Trip, North Carolina June-September, 1911, undated**

Created by James Mooney. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains a list of fifteen specimens. These items may be the masks attributed to Mooney's collaborator Will West Long accessioned in 1912 (054237).

**Manuscript 3632: Extracts from Haywood's Natural and Aboriginal History of Tennessee, 1823**

Created by John Haywood. 7 pages. [Finding Aid available through SOVA](#).

This manuscript contains "Section 6: of their Political Government, Laws, Civil Customs, and Scientific Requirements, Lingual affinities and Games," pages 272-276 and 279-280 of [\*The Natural and Aboriginal History of Tennessee \(1823\) by John Haywood\*](#).

**[Manuscript 3645: Manuscript on Creek, Seminole, Choctaw, Chickasaw, Osage, Delaware and Shawnee Government, undated](#)**

Created by J. B. Jones. 3 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This report includes the Cherokee system of government, the status of Cherokee loyalty, and the American Baptist Mission work, including also brief references regarding the Choctaw, Chickasaw, Creek, Seminole, Osage, Delaware, and Shawnee.

**[Manuscript 3679: Certificate for Power of Attorney \(N. J. Smith\), 1887 February 8](#)**

Created by James Mooney and N. Jarrett Smith. 2 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a certificate for power of attorney "Signed by 26 Indians."

**[Manuscript 3706: Letter to Professor Holmes relative to the origin of the American Indians, particularly the Cherokee, 1909 October 7](#)**

Created by William Eubanks. 2 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a letter from William Eubanks, a Cherokee in Tahlequah, Cherokee County, Oklahoma, to William H. Holmes concerning the origins of the Cherokee people and their arrival in North America.

**[Manuscript 3710: Fragment of a manuscript about the Cherokee, undated](#)**

Created by John Howard Payne and Hope Holway. 5 pages. [Finding Aid available through SOVA](#).

This manuscript contains part of a creation myth, notes on fire-making, houses, the invention of the Cherokee alphabet by Sequoya, and his demonstration of it to Col. Lowrey, no date, 4 pages. It also includes a 1-page letter from Mrs. Hope Holway, Tulsa, Oklahoma, July 30, 1959, suggesting the source of this fragment. Further information can be found in the catalog record.

**[Manuscript 3716: Letter to Professor Henry, 1871 November 30](#)**

Created by Lardner Gibbon and addressed to Joseph Henry. 7 pages. [Finding Aid available through SOVA](#).

This manuscript contains sketches of arrowheads found on the Saluda River, South Carolina, and historical notes related to the various tribes of South Carolina, including the Cherokee.

**Manuscript 3723: Extracts from manuscript on the Cherokee, undated**

Created by John Howard Payne. 12 pages. [Finding Aid available through SOVA](#).

This collection contains excerpts from a manuscript on the Cherokee by John Howard Payne. The original Payne manuscripts, 14 volumes, are in the Ayer Collection at the [Newberry Library](#) in Chicago. For an outline of the parts relating to the Cherokees, see [W. H. Gilbert, "The Eastern Cherokees," Bureau of American Ethnology Bulletin 133](#). Further information on this manuscript is located in the catalog record.

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**Manuscript 3761: Note on the Old Catawba or Cherokee Trail, undated**

Collected by J. N. B. Hewitt. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains an extract from "[The Monongahela of Old](#)" by James Veech.

**Manuscript 3848: Cherokee dance songs; some with partial transliteration or translation by Mooney, undated**

Created by James Mooney and Gahuni. Approximately 30 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Cherokee dance songs and a facsimile of one page of the [Gahuni manuscript](#) as reproduced in the [Seventh Annual Report of the Bureau of American Ethnology](#); plus an additional paragraph, possibly from another page of the Gahuni manuscript. In Cherokee syllabary.

**Manuscript 3893: "Indian Traditions, Superstitions, and Pictographs", undated**

Created by James Mooney and Lt. Amiel Weeks Whipple, U.S. Army. 3 pages. [Finding Aid available through SOVA](#).

This manuscript contains an extract from A. W. Whipple with additional notes by Mooney. It refers to Jesse Chisolm, "a Cherokee Indian trader, who had been among the wild tribes of the Prairies."

*Restrictions: This account is restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 3901: Comparative vocabulary of two dialects of Cherokee and a dialect or language marked "Zom" or "Tom", undated**

Created by James Mooney. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of one page of vocabulary comparing two dialects of Cherokee.

**Manuscript 3925: “The Lord’s Prayer” in Cherokee syllabary, undated**

Created by Levi B. Gritts. 1 slip and 1 page. [Finding Aid available through SOVA](#).

This manuscript contains a copy of the Lord’s Prayer in Cherokee syllabary. It was identified by Mr. Gritts, December 9, 1939, when on a visit to the Bureau of American Ethnology. In Cherokee syllabary.

**Manuscript 3929: Iroquois vocabulary, undated**

Created by J. N. B. Hewitt. 7.08 linear feet (10 shoeboxes). [Finding Aid available through SOVA](#).

This manuscript contains Iroquois vocabulary on cards compiled from information furnished in reply to letters of inquiry. Cayuga, Cherokee, Huron, Iroquois, Mohawk, Oneida, Onondaga, Tuscarora, Seneca, and Susquehanna terms are included, interfiled.

**Manuscript 3965: James Mooney notes on Cherokee clans and social organization, undated**

Created by James Mooney. 7 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains notes on Cherokee clans and social organization in Cherokee (Latin alphabet) and English.

**Manuscript 3977: Plant leaves, undated**

Created by James Mooney. 5 packets of dried leaves, 1 empty packet, and 2 slips. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains six pressed plant specimens. Items 1-5 are marked “leaves found in Mooney notes I page 83; I page 70; II page 72; II page 39; IV page 74 or 73” and the 6th item is labeled with a title in Cherokee syllabary. It is not apparent to which manuscript these citations refer, although Cherokee cards show several were borrowed by Olbrechts (see [Manuscript 4600](#)).

**Manuscript 4064: Copies of the title pages of two volumes of “Cherokee Laws”, undated**

The creator of this manuscript is unknown. 2 pages. [Finding Aid available through SOVA](#).

This manuscript contains photographs of title pages of Laws enacted by the General Council of the Cherokees residing in the direction of the east - - - beginning in the year 1808 (Pub. 1850) and Laws enacted by the General Council in the years 1852 and 1853 (Pub. 1854).

**Manuscript 4089: Copies of correspondence concerning wampum belts, undated**

The creator of this manuscript is unknown. 5 photographs, 1 slip, and 3 pages. [Finding Aid available through SOVA.](#)

This manuscript contains copies of two letters addressed to Stanley A. Clark in Muskogee, Oklahoma, dated August 16 and November 13. The letters relate to “wampum belts of a great age.” Clark submitted five small photographs of these wampum belts, which are filed with the letters.

**Manuscript 4130: Birds Names from the Cherokee and the Pioneer White Vocabularies, 1943**

Created by A. L. Pickens. 6 pages. [Finding Aid available through SOVA.](#)

This manuscript contains a list of bird names from informants on the Cherokee Reservation, Mooney, and others, with a 1-page cover letter from the author to Dr. Swanton, August 17, 1943. It also includes a reprint of a published article: A. L. Pickens, “A Comparison of Cherokee and Pioneer Bird-Nomenclature,” *Southern Folklore Quarterly* 7, no. 4 (December 1943): 213-221.

**Manuscript 4146: Copies of material regarding American Indians from various publications, undated**

Collected by John Reed Swanton. 371 pages and 23 slips. [Finding Aid available through SOVA.](#)

This manuscript contains “myths and customs of the Cherokee, Catawba, and Choctaw, from “Adventures in the Wilds of the United States and British Provinces,” by Charles Lanman, 2 volumes;” and “Three pages of Manuscript material from the library of Col. William Preston, in the Virginia State Library, regarding the Cherokee, circa 1780.” Further information can be found in the catalog record.

**Manuscript 4156: Guide to the Materials for American History, to 1783, in the Public Record Office of Great Britain, undated**

Created by Charles McLean Andrews; collected by John Reed Swanton. 8 pages and 1 envelope. [Finding Aid available through SOVA.](#)

The third item in the collection is “Journal of the Commissioner of Indian Affairs on expedition to the Cherokees.”

**Manuscript 4198: Bibliography of Congressional Documents relating to Cherokee Indians, 1821-1875, undated**

The creator of this manuscript is unknown. Approximately 150 slips. [Finding Aid available through SOVA.](#)

This manuscript consists of slips of paper with bibliographical entries for Congressional documents related to the Cherokee.

**Manuscript 4201: Southeast ethnographic and vocabulary notes, 1907 May**

Created by John Reed Swanton. 163 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a census of Indian families in several Louisiana towns, pages 2 and 200; Houma vocabulary, pages 3, 198, and 4; Alibamu belt design, page 8; Hitchiti and Creek stories, pages 29-33, 172-169; and a diagram of "Stomp ground in Greenleaf Mtns. for Natchez and Cherokee," page 58. The entries in the diary of May 2-22 [1907] were recorded in Louisiana; after this it proceeds to Indian Territory. It is numbered 1-100 on one side of the pages and 101-200 running back the other way on reverse; but notes have been taken in the normal order. Materials in Ofo (Ofogoula), Houma (Choctaw), Alabama (Alibamu), Atakapa (Attacapa), Hitchiti (Mikasuki), Creek (Muskogee, Muskoki), Biloxi, Natchez, Tunica, and English. Further information can be found in the catalog record.

**Manuscript 4203: List entitled "Southern Collections in the Field Museum of Natural History", undated**

Created by John Reed Swanton. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains a list of Seminole, Chitimacha, Catawba, and Cherokee collections in [the Field Museum](#).

**Manuscript 4206: Letter to John R. Swanton, 1943 February 4**

Created by H. C. Wilburn in Waynesville, North Carolina. 2 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a letter concerning Cherokee trails and "old fields" in the Great Smoky Mountains.

**Manuscript 4211: Letter to John R. Swanton, 1941 February 3**

Created by Frederick J. Haskins and Grant Foreman. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains a letter transmitting information received from Dr. Grant Foreman about the family of Cherokee Chief John Ross.

**Manuscript 4212: Extract from Henry McCalley Warrior Oral Field notes, 1937 October 25**

Account given by Henry McCally. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of a page from the oral field notes of Henry McCalley Warrior containing an account of his journey from Jasper to the home of Mr. Elisha Robinson with a brief discussion of a duel between the Cherokee chief Old Black Warrior and the Creek commander Captain Brown.

**Manuscript 4227: The Panther and the Crane, undated**

Created by John Reed Swanton in Braggs, Oklahoma. 3 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains the text “The Panther and the Crane” in Cherokee with an interlinear English translation.

**Manuscript 4232: “Fort Ancient-Cherokee Pottery”, 1933 January 30**

Created by Emerson F. Greenman and H. B. Shetrone; collected by John Reed Swanton in Ann Arbor, Michigan. 2 pages. [Finding Aid available through SOVA](#).

**Manuscript 4233: Notes on Choctaw, Pottawatomi, Seminole, Chippewa (articles by Peter P. Pitchlynn), undated**

Collected by John Reed Swanton. 19 pages and 21 pages of photocopies. [Finding Aid available through SOVA](#).

This manuscript contains “Cherokee history notes,” and “reference to Cherokee map drawn on deerskin (at the British Museum).”

**Manuscript 4282: Miscellaneous American Indian manuscripts, undated**

Created by John Howard Payne, Father Augustin Davila Padilla, and Mark Catesby; collected by John Reed Swanton. 1 oversize box. [Finding Aid available through SOVA](#).

This manuscript contains John Howard Payne’s account of the Green Corn Dance of the Cherokees and other material. Further information can be found in the catalog record.

**Manuscript 4300: Title pages of legislative publications of selected American Indian groups, undated**

Collected by Lester M. Hargrett. 6 photostat copies. [Finding Aid available through SOVA](#).

This manuscript contains photographic copies of General laws passed by the Legislature of the Chickasaw Nation, during the years 1867, 1868, 1869, and 1870; the Constitution and Laws of the Choctaw Nation, Boggy Depot, Choctaw Nation, 1861; Laws of the Osage Nation passed at Pawhuska, Osage Nation in the years 1883, 1884, and 1885; the Constitution and compiled laws of the Creek Nation, printed at Fort Scott, Kansas, in 1881; Acts and Resolutions of the Choctaw Council of the Sessions of 1876 and 1877, printed at Atoka, Choctaw Nation, in 1878; and Acts and Resolutions of the Cherokee Council of the Sessions of 1854 and 1855, printed at Tahlequah, Cherokee Nation in 1856.



**Manuscript 4310: English-Cherokee vocabulary of 929 words, 1939**

Created by Tomas Marnett and White Eagle. 19 pages. [Finding Aid available through SOVA](#).

This manuscript contains Cherokee vocabulary. The fly-leaf is signed, "By Tomas Marnett. Chief White Eagle, A Navaho-Comanche." An undated letter of transmittal received September 30, 1939, is signed Tomas Marnett, 2218 S. Dearborn St., Chicago, Illinois. The author is believed to be the same person who in earlier correspondence signed his names as J. T. Marnette (see [Manuscript 3311](#)). Correspondence regarding this can be found in the [Records of the Bureau of American Ethnology](#).

**Manuscript 4355: Comparative vocabulary of Cherokee dialects, undated**

Created by J. B. Jones and S. A. Worcester. Approximately 225 slips. [Finding Aid available through SOVA](#).

This manuscript contains a comparative vocabulary of Cherokee dialects. The Mountain Cherokee dialect entries are copied from J. B. Jones, [Manuscript 396-a](#). The W[estern] Ch[erokee] is also attributed to "Jones." A third set of terms on some of the slips is from S. A. Worcester in [H. R. Schoolcraft, Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States, Philadelphia, 1852, Volume II](#), pages 443-456. There are also some entries marked "Gab." or "Gabelenz", and some marked "auth.?", i.e., author unknown.

**Manuscript 4390: The Indian Gap Trail, undated**

Collected by H. C. Wilburn. 27 pages. [Finding Aid available through SOVA](#).

This manuscript contains *Great Smoky Mountains National Park Historical Paper*, no. 5 (1940). Appended are copies of four letters of William H. Thomas [Cherokee Agent ?] from 1839, relating to the Cherokee Indians.

**Manuscript 4479: "Cherokee Note Book I. Songs &c in Alphabet", undated**

Collected by James Mooney. 1 volume, 57 pages. [Finding Aid available through SOVA](#).

This manuscript contains transliterations and notes. The songs appear to be medical formulae. Pages 68-72 contain a list of archaeological and ethnological specimens collected in Tennessee and on "Reservation" for the National Museum; the catalog nos. given are 62751-63186. Reference is made to [Third Annual Report of the Bureau of American Ethnology, 1881-2 \(1884\)](#). The material in syllabary is in Swimmer's hand. (Identified by J. F. Kilpatrick, 3/63). In Cherokee syllabary.

*Restrictions: Cherokee formulae are restricted due to cultural sensitivity. The contents of these folders cannot be reproduced or published without permission of the tribe. This collection contains content that may be culturally sensitive.*

**Manuscript 4511: Cherokee Nation newspapers and text of a law in Cherokee syllabary, 1849**

Created by John Ross (Cherokee). 1 oversize box. [Finding Aid available through SOVA](#).

This manuscript contains a law in Cherokee syllabary and a collection of Cherokee newspapers, including *A Wreath of Cherokee Rosebuds*, Female Seminary, Cherokee Nation, Volume I, No. 4, Wed., Feb. 14, 1855; [The Sequoyah Memorial, Male Seminary, Tahlequah, Cherokee Nation, Thursday, July 31, 1856](#); and *Cherokee Advocate*, Tahlequah, Cherokee Nation, 1844-1852.

**Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche Papers, 1873-1939**

Created by Alice Cunningham Fletcher and Francis La Flesche. 19 linear feet (50 boxes). [Finding Aid available through SOVA](#).

The Fletcher-La Flesche papers represent a substantial collection of correspondence, personal diaries, lectures, field notes, and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps, and photographs. Although the research partnership between Alice Cunningham Fletcher and Francis La Flesche focused on Plains cultures, they collected some comparative material from other Native peoples, including the Cherokees. The following file may be of interest to researchers of Cherokee culture: [Series 3.26: Other tribes, 1822-1922. Box 30: Cherokee to Creek, undated](#).

**Manuscript 4595: Correspondence and other records relating to certain materials of the Keetoowah Society of the Cherokee, undated**

Created by William C. Sturtevant. 15 pages, 1 photographic print, and 12 slides. [Finding Aid available through SOVA](#).

This collection consists of correspondence, March-November 1960, 8 pages; a list of the Keetoowah materials, including description of Keetoowah flag and partial transcription of Cherokee symbols upon it; a microfilm copy of Keetoowah materials, exclusive of the flag, one small roll (under 75 frames); a black and white photograph of Keetoowah flag, 1 print, 8" x 10" (S. I. Neg. No. 46,549); and color transparencies of Keetoowah flag, 35mm slides, two file copies, and duplicates.

**Manuscript 4600: Frans M. Olbrechts Papers relating to studies of the Cherokee of North Carolina, circa 1926-1931**

Created by Frans Olbrechts. 28 boxes. [Finding Aid available through SOVA](#).

Frans Olbrechts carried out field work among the Cherokee of North Carolina on behalf of the Bureau of American Ethnography from 1926 to 1931. He based his inquiries on the so-called Swimmer manuscript of Cherokee formulae that had been copied by James Mooney. The papers in this collection are largely limited to the materials Olbrechts collected during the course of this work, though a few miscellaneous other materials are included.

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**Manuscript 4630: A Grammar of the Western Dialect of the Cherokee Language of the Iroquoian Family. Based upon field work in Oklahoma and North Carolina, 1949-1954**

Created by John Douglas Gillespie. 136 pages. [Finding Aid available through SOVA.](#)

The first portion of this manuscript brings together material on Sequoyah and the syllabary; there is also some discussion of Caddoan-Iroquoian relationships. The grammar is approximately the last third of the manuscript. Please note that this manuscript was printed from microfilm lent by the author in 1962; the original manuscript is held in the [American Philosophical Society \(APS\)](#).

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**Manuscript 4640: Newspaper Clippings, 1902 May**

Collected by Albert S. Gatschet. 1 page and 10 newspaper cuttings. [Finding Aid available through SOVA.](#)

These clippings mainly relate to the "Over Hills of Ottalay," along with one clipping about Cherokee folklore, sent to Gatschet by McDonald Furman, Privateer, South Carolina.

**Manuscript 4649: "Cherokee Indians in Georgia", undated**

Created by Belle K. Abbott. 2 newspaper clippings and 4 photographs of the clippings. [Finding Aid available through SOVA.](#)

This collection contains clippings from the *Atlanta Constitution-Weekly*, November 1889 (Ch. II) and November 12, 1889 (Ch. III). Text includes cuts of early log houses and other frame dwellings.

**Manuscript 4658 (10): Comparative Southeast ethnographic material (Series 10)**

Created by Lyda Averill Taylor. 27 pages. [Finding Aid available through SOVA.](#) Digital copies are available. [Finding aid for full collection also available through SOVA.](#)

This collection contains a manuscript on comparative Southeast ethnography, with information from the Alabama, Catawba, Cherokee, Chickasaw, Chitimacha, Choctaw, Creek, Koasati, Natchez, Seminole, Tunica, and Yuchi. The Koasati material is from field work; data on the rest of the tribes is from published sources. 73 pages; typed, with pages 3-40 missing (this seems to be the Koasati data, probably among notes loaned to Dan Jacobson by LAT). It also includes a four page trait list; a list of clans present in tribes listed above; two pages with two carbon copies; a list of dances present in tribes listed above; and a two page comparative Seminole-Chickasaw ethnography.

**Manuscript 4660: Medical Formulae from Mrs. Bushyhead, 1888**

Translated and collected by James Mooney and created by Mrs. Bushyhead. 4 pages. [Finding Aid available through SOVA.](#)

This manuscript contains medical formulae in Cherokee syllabary.

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**Manuscript 4747: Copy of a letter from Benjamin Gold concerning a visit to the Cherokee Nation, 1829 December 8**

Created by Benjamin Gold in Cherokee Nation New Echota. 4 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a letter describing a wagon trip made by Benjamin Gold and his wife to visit their daughter Harriet, who in March 1826 married Elias Boudinot, a Cherokee student at the Foreign Mission School in Cornwall, Connecticut, and moved with him to New Echota.

**Manuscript 4806: American Indian Chicago Conference Records, 1960-1966**

Created by Sol Tax, Herbert Blatchford, Lightfoot Talking Eagle, the Cherokee Printing Project, the Field Foundation, the National Congress of American Indians, and the United States Department of the Interior. 8 linear feet (16 document boxes and 5 card file boxes). Finding Aid available at the repository, or on request through email.

The American Indian Chicago Conference (originally called the American Indian Charter Convention) was organized by University of Chicago anthropologist Sol Tax to bring representatives of American Indian groups together to prepare statements about the conditions and needs of their people. The outcome of the American Indian Chicago Conference was the Declaration of Indian Purpose, presented to President John F. Kennedy by representatives of American Indian tribes in September 1962. The records of the American Indian Chicago Conference (AICC) contain Sol Tax's diary record, conference announcements, conference minutes, correspondence, financial papers, registration materials, clippings, photographs, a sound recording and printed materials. Materials related to the Cherokee can be found in Series 4: Correspondence / Cherokee Printing Project (Box 5) and Series 7: Miscellany / Cherokee Reading Grammar (second). Richard Shive (Box 16). Tax also kept correspondence with Earl Boyd Pierce, the attorney for the Cherokee Nation.

**Manuscript 4884: Names for the Cherokee in other Southeastern languages, undated**

Created by J. N. B. Hewitt. 2 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of pages 2 and 3 (page 1 is missing) of a document concerning names for the Cherokee in other Southeastern languages.

**Manuscript 4904: Notes on six Cherokee gentes; and notes on the “Overhill” Indians, undated**

Created by Albert S. Gatschet; annotated by James Mooney and J. N. B. Hewitt. 7 cards. [Finding Aid available through SOVA](#).

This manuscript contains notes extracted from William Bartram, *Travels of William Bartram* (Dublin, J. Moore, W. Jones, R. M. Allister, and J. R. Rice, 1793): 359, 362.

**Manuscript 7040: “The Indian Nations. An Interesting Account of the History, Government, Legislation and Administration of Public Affairs by the Cherokees, Creeks, Choctaws and Other Indian Nations, with their Present Condition.”, 1887 July 21**

The creator of this article is unknown. 1 page. [Finding Aid available through SOVA](#).

The article concerns the history of Cherokee-White relations prior to 1863.

**Manuscript 7041: Newspaper articles “Heart of the Alleghenies” published in Chattanooga Daily and Sunday Times, 1889 June 24-30**

The creator of these articles is unknown. 2 pages. [Finding Aid available through SOVA](#).

This collection contains newspaper articles from the *Chattanooga Sunday Times* and *Chattanooga Daily Times*. The articles report impressions of the Eastern Cherokee.

**Manuscript 7055: Notebook concerning Sequoia, undated**

The creator of this manuscript is unknown. 49 pages. [Finding Aid available through SOVA](#).

This manuscript contains a notebook received from Dr. Stern, Department of Botany, June 28, 1966.

**Manuscript 7113: Descriptive Catalog of Ethnologic Specimens collected from the Cherokee Indians of North Carolina, undated**

Created by James Mooney. 35 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a brief history of the Cherokee followed by detailed descriptions of specimens and their uses. The items detailed in this manuscript include items accessioned in 1888 and collected in North Carolina (021450); examples of pottery identified as made by Catawba women married into the Cherokee community accessioned in 1889 and collected in North Carolina (021819); and items accessioned in 1891 and collected in North Carolina (024012).

**Manuscript 7115: Letter to William Henry Holmes, reporting on Swanton's field work, May 26-June 2, 1907, 1907 June 2**

Created by John Reed Swanton and addressed to William Henry Holmes. 3 pages. [Finding Aid available through SOVA](#).

This manuscript contains a letter describing attempts to locate informants and to find a small tribe called Conejos. It includes reports on interviews with informants Jackson Lewis (Hitchiti) and Creek Sam (Natchez). The author is identified by his handwriting.

**Manuscript 7201: Catalog of archaeological items from the Cherokee areas of North Carolina and Tennessee and other states received from Burnham S. Colburn, undated**

Created by Neil M. Judd. 20 pages. [Finding Aid available through SOVA](#).

This catalog contains entries including catalog number, type of specimens, and a few remarks. Transferred from the processing lab, August 23, 1974.

**Manuscript 7275: Removal of the Cherokees: Birthday story of Private John G. Burnett, 1890 December 11**

Created by John G. Burnett and E. H. Burnett. 14 pages. [Finding Aid available through SOVA](#).

The story is an account of the relations of Burnett, a white man, with the Cherokees and his observations of the Cherokee removal to the West, 1838-1839. Included is a statement about Burnett by E. H. Burnett, November 10, 1910. Both documents are in the same hand. Further information is contained in the catalog record.

**Manuscript 7304: Reproduction of broadside letter addressed "To the Chiefs and People of the Cherokees, Creeks, Seminoles, Chickasaws, and Choctaws", 1862 July 31**

Created by General Albert Pike. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of a broadside letter by Albert Pike in which he explains why he has resigned his Confederate command in Indian Territory. It is a reproduction of a printed document; [the original letter is held in Yale University Library](#).

*Restrictions: Researchers wishing to reproduce this letter must obtain permission from Yale University Library.*

**Manuscript 7426: Catalog of specimens sent to John Wesley Powell, 1883 May 25**

Created by Edward Palmer. 5 pages. [Finding Aid available through SOVA](#).

This catalog contains information about the provenance of archaeological specimens and passing remarks about the Cherokee. Accessioned items in the NMNH collection received from Edward Palmer include three items received in 1868, probably from Indian Territory, (001317); items received in 1884, collected in 1881 among the



Southern Band of Cherokees, Yellow Hill Council House, (014255); and one item received in 1885, collected at Reel Foot Lake, Western Tennessee, (015724).

**Manuscript 7466: A map of that part of Georgia occupied by the Cherokee Indians, 1831**

Created by John Bethune. 1 item (one sheet, approximately 25 3/8" x 20 1/2" at neat line). [Finding Aid available through SOVA](#).

This map shows the northwestern corner of Georgia, west and north of the Chattahoochie River.

**Manuscript 7553: The Cherokee Advocate Volume 20, no. 41, 1896 July 25**

The creator of these articles is unknown. 4 pages. [Finding Aid available through SOVA](#).

This manuscript consists of an issue of the Cherokee newspaper printed in Tahlequah, Indian Territory. One leaf is in English, the other in Cherokee using the Cherokee syllabary.

**Manuscript 7577: Miscellaneous brief notes and extract on a variety of topics, undated**

Created by James Mooney. Approximately 150 cards. [Finding Aid available through SOVA](#).

These notes concern the Cherokee, Creek, Cheyenne, Caddo, and Osage. It may be material assembled for articles in the 1908 edition of the *Handbook of North American Indians* and biographical notes.

**Manuscript 173,683: Observations of the Creek and the Cherokee Indians, 1789 December 15**

Created by William Bartram in Philadelphia, Pennsylvania. 94 pages, 1 notebook, 5 tracings. [Finding Aid available through SOVA](#). Digital copies are available for some items.

This manuscript is a copy of the William Bartram manuscript by J. Woodbridge Davis.

**Records of the Bureau of American Ethnology, 1878-1965**

Created by the Smithsonian Institution's Bureau of American Ethnology. 245 linear feet (375 boxes and 10 map drawers). [Finding Aid available through SOVA](#).

The records in this collection embody the administrative functions of the Bureau of American Ethnology (BAE). The collection consists of correspondence, card files, registers, official notices, annual and monthly work reports, research statements, research proposals, grant applications, personnel action requests, notices of personnel action, meeting minutes, purchase orders and requisitions, property records, biographical sketches, resolutions, newspaper clippings, reviews of publications, drafts



of publications, circulars, programs, pamphlets, announcements, illustrations, cartographic materials, photographic prints, photographic negatives, bibliographies, and reprinted publications. Correspondence comprises the bulk of this collection. Materials related to the Cherokee can be found in the following locations:

- [Series 1: Correspondence, 1897-1965](#) constitutes the administrative correspondence of the BAE. This series preserves significant correspondence with James Mooney, the BAE's most prominent ethnographer of Cherokee culture. Other BAE correspondents working with Cherokee material include Stewart Culin, DeWitt C. Duncan (Too-qua-stee), William E. Myer, Frans Olbrechts, and Frank Speck. This correspondence can be found in the following boxes:
  - [Subseries 1.4: Letters Received, 1879-1887](#). Box 80
  - [Subseries 1.5: Letters Received, 1888-1906](#). Box 109
  - [Subseries 1.8: Letters Received, 1909-1949](#). Box 200
  - [Subseries 1.10: Letters Sent, Photocopies and transcripts, 1879-1902](#). Box 258
- [Series 10: Clippings](#) is comprised of newspaper clippings amassed by BAE administrative staff for reference purposes. The clippings generally relate to legislation concerning American Indians, American Indian customs and languages, BAE organized research projects and similar points of interest. While the majority remain loose in a very fragile state, others are mounted to cardboard or pasted into scrapbooks. The latter are in a more stable state. Clippings are arranged by format (loose, mounted or scrapbook) and then chronologically.

### **[Department of Anthropology records, 1840-circa 2015](#)**

Created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology. Materials related to the Cherokee can be found in the following locations:

- [Series 7: Publication File, 1960-1975](#), Box 66. Kilpatrick's—Notebook of a Cherokee Shaman. Published in [Smithsonian Contributions to Anthropology vol. 2 no. 6 \(1970\) 1-83](#).
- [Series 11: Administrative Records, 1891-1974](#), Box 76. List of Exchanges, Cherokee Mooney List.

- [Series 16: Division of Archaeology / Subseries 16.5: Reference Files, 1828-1962](#), Box 22 (Alabama, Georgia), Box 23 (North Carolina), and Box 24 (South Carolina, Virginia and Tennessee).
- [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File](#), Box 8, Folder 103. [Letters to Samuel Pierpont Langley, 1891 January 7](#).
- [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File](#), Box 9, Folder 122. [Letter to Walter Hough, 1934 August 11](#).

### **[Ethel Cutler Freeman papers](#)**

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA](#).

Ethel Cutler Freeman was a Seminole specialist and research associate with the American Museum of Natural History. Her papers also reflect field work among the Arapaho, Shoshoni, Navaho, Pueblo, Hopi, Kickapoo, and people of the Virgin Islands, the Bahama Islands, and Haiti, and the music and chants of Africa, including those of the Maasai, Zulu, and Pygmies. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Though Freeman was focused primarily on the Florida Seminole, her interests were broader ranging and she collected materials related to other groups, including the Cherokee. Materials related to the Cherokee can be found in the following locations:

- [Series 6: North American Indians, 1936-1971 / Subseries 6.3: Government materials and proposals, 1936-1970: Cherokee Indian Project, 1947 November 17](#)
- [Series 6: North American Indians, 1936-1971 / Subseries 6.4: Southwest tribes, 1936-1968: Cherokees Claim, 1958-1965, undated](#)
- [Series 6: North American Indians, 1936-1971 / Subseries 6.4: Southwest tribes, 1936-1968: North Carolina, Cherokees, 1945-1946, undated](#)
- [Series 6: North American Indians, 1936-1971 / Subseries 6.5: Bibliographies, 1944-1949, 1966-1969: Bibliography: Cherokee Customs and History, undated](#)
- [Series 10: Pamphlets, 1935-1970 / Subseries 10.2: Indians other than Seminoles, 1938-1970: Cherokee, 1954-1966, undated](#)

### **[Frederick O. Gearing papers, undated](#)**

Created by Frederick O. Gearing. 3.25 linear feet. [Finding Aid available through SOVA](#).

This collection documents the professional work of Frederick O. Gearing and is largely comprised of Gearing's research on eighteenth and nineteenth century Cherokees. Included is information about towns and individual Cherokees that derives from library sources.

### **[John Peabody Harrington papers, 1907-1959 \(some earlier\)](#)**

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#).

John Peabody Harrington was an ethnologist and linguist employed by the Smithsonian Institution's Bureau of American Ethnology (BAE) for forty years, from 1915 to 1955. Through his extensive travel and research, J. P. Harrington amassed an unprecedented record of linguistic and cultural knowledge. The collection includes documentation on over 130 languages, close to one million pages of notes, over 200 sound recordings, approximately 3,500 photographs (only four photographs of Cherokees), and thousands of botanical and other natural specimens (largely unprocessed; contact the repository for more information). Materials related to the Cherokee can be found in the following locations:

- [Series 6: Native American History, Language, and Culture of the Northeast & Southeast, 1907-1957, undated](#) represents the results of Harrington's work on the native languages and cultures of the East, a region in which he worked primarily in the later part of his career as ethnologist with the Bureau of American Ethnology. The documents focus primarily on linguistic data and contain rehearings of early vocabularies as well as detailed studies of place names.
  - [Subseries 6.1: Algonquian, circa 1907-circa 1957](#) contains Harrington's Algonquian research. In the section [Comparative and Miscellaneous Notes](#), which is comprised of general ethnographic and linguistics notes on Algonquian languages, Harrington included some Cherokee linguistic terms. These can be found in **Microfilm Reel 1: Box 936**.
  - [Subseries 6.10: Cherokee, 1938-circa 1945](#) centers around Harrington's research into Sequoyah's life (circa 1770-1843), the location of his grave, and his Cherokee syllabary. Informants for this subseries include Harry Bachrach (Harrington's collaborator in the search for Sequoyah's grave), Levi B. Gritts, Edna Hogman, "Ben" (a Cherokee employee of the Office of Indian Affairs), and Allen B. Long. James Mooney's *Myths of the Cherokee* (1900) serves as the main linguistic source. This material can be found in **Microfilm Reel 17: Box 967**.

#### [James Henri Howard papers, 1824-1992 \(bulk 1950-1982\)](#)

Created by James Henri Howard. 10.25 linear feet (22 boxes). [Finding Aid available through SOVA](#).

The James Henri Howard papers document his research and professional activities from 1949 to 1982 and primarily deal with his work as an anthropologist, archaeologist, and ethnologist studying Native American languages and cultures. The collection is primarily in English. Research and published materials are in Cherokee, Choctaw, Creek, Dakota, Delaware, Kickapoo, Ojibwe, Omaha, Pawnee, Ponca, Seminole, and Shawnee. Sound Recordings are in Choctaw and Dakota. Select digital copies for the collection are available online; however, none of them pertain to Howard's Cherokee research. [Series 2: Writings and Research, 1824-1992](#) contains some Cherokee material, including:

- [Subseries 2.1: Subject Files / Cherokee, undated](#)

- [Subseries 2.4: Printed Publications by Others / Letters of William F. Davis \(Cherokee\) to O. D. Duncan, Associate Professor of Sociology, re The Cherokees, 1933](#)
- [Subseries 2.5: Printed Publications by Howard / Howard, James H. 1959. "Altamaha Cherokee Folklore and Customs." \*Journal of American Folklore\* 72\(284\): 134-138, 1959](#) Howard's informant for this material was Stewart R. Shaffer, and the material was assembled between 1954 and 1956
- [Subseries 2.5: Printed Publications by Howard / Howard, James H. 1970. "Bringing Back the Fire: The Revival of a Natchez-Cherokee Ceremonial Ground." \*Newsletter of the Oklahoma Anthropological Society\* 18\(4\): 11-17, 1970](#)

### **Harriet J. Kupferer papers, 1959-1963**

Created by Harriet J. Kupferer. 2 boxes.

This collection contains the professional papers of Harriet J. Kupferer and documents her fieldwork (fieldnotes and photographs) with the Eastern Band of Cherokee Indians (1959-1960); at Santo Domingo Pueblo, New Mexico (1962); and with the Rupert House Cree (1963).

### **William S. Pollitzer papers, 1957-1997**

Created by William S. Pollitzer. 6 cubic feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

This collection contains the professional papers of William S. Pollitzer. Ranging in date from 1957 to 1997, they document his research into blood types and pedigrees as well as facial morphology among the Catawba, Cherokee, Lumbee, and Seminole tribes as well as the Gullah of South Carolina. Also included are correspondence files relating to Pollitzer's tenure as President of the Human Biology Council and a dermatoglyphic study in Hawai'i. Box 4 contains information on the Cherokee.

### **William C. Sturtevant papers, 1952-2007**

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. Sturtevant's interest in Southeastern indigenous peoples began with his early fieldwork among the Seminole and continued throughout his career at the BAE and NMNH Department of Anthropology. He created and collected material about Cherokee culture and society,

both for the archives and the museum collections.<sup>11</sup> Materials related to the Cherokee can be found in the following locations:

- [Series 2: Research Files / Subseries 2.2: Southeast](#): Boxes 132-136.
- [Series 2: Research Files / Subseries 2.3: Southeast Languages](#): Boxes 140, 142.
- [Series 2: Research Files / Subseries 2.5: Depictions of Native Americans](#): Boxes 176, 187, 192, 198.
- [Series 2: Research Files / Subseries: 2.6 Native Americans in European Collections](#): Box 202.
- [Series 2: Research Files / Subseries 2.8: Linguistics](#): Box 218.
- [Series 2: Research Files / Subseries 2.9: Bibliography](#): Box 226.
- [Series 3: Writings / Subseries 3.1: Drafts](#): Box 273, 276, 302.
- [Series 3: Writings / Subseries 3.2: Reprints and Monographs](#): Boxes 316, 318, 319, 320.
- [Series 4: Professional Activities / Subseries 4.1: Consulting](#): Boxes 323, 324, 333.
- [Series 4: Professional Activities / Subseries 4.2: Lectures & Conferences](#): Boxes 355, 360, 366, 368.
- [Series 5: Smithsonian / Subseries 5.5: Administrative](#): Box 432.
- [Series 6: Handbook of North American Indians, 1971-2007](#): Boxes 442, 443.
- [Series 9: Subject Files / Subseries 9.3: Linguistics](#): Boxes 473, 474.
- [Series 9: Subject Files / Subseries 9.10: North America General](#): Box 479.
- [Series 14: Computer Files, 1987-2006](#): Box 526.

*Restrictions: This series is currently unprocessed, and access is restricted.*

### **William Wadden Turner papers, 1838-1859**

Created by William Wadden Turner. 1.3 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

This collection contains the professional papers of linguist William Wadden Turner. Much of the material consists of drafts, notes, and notebooks on a wide range of subjects including Arabic, Welsh, Russian, Himyaritic inscriptions, the language of Blacks in Guyana, music, and geometry. Also included are vocabularies of Oceanic languages and American Indian languages (Kansa, Oto, Omaha, Pawnee, Yankton Dakota, Gros Ventre, Shoshoni, Crow, Cherokee, Winnebago, Cocopa, Yuma, and Mohave), the latter including lists of southwestern languages recorded by Arthur Schott in 1859. Some of these appear to be original materials; others are from published sources; and still others may be exercises or aides memoirs. The Cherokee materials are not original as Turner had no direct contact with the Cherokees.

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<sup>11</sup> A group of corn cob dolls collected by William Sturtevant in Welling, Oklahoma, were accessioned in 1965 under the number 263492.

## MAPS

### Records of the Bureau of American Ethnology, 1878-1965

Created by the Smithsonian Institution's Bureau of American Ethnology. 245 linear feet (375 boxes and 10 map drawers). [Finding Aid available through SOVA](#).

The Records of the Bureau of American Ethnology are described more fully on pages 43-44 of this guide. [Series 13: Maps](#) includes BAE maps of North America and, to a lesser degree, South America that were collected for research purposes or produced for publications. Although most are prints, several are hand drawn or painted. Maps related to the Cherokee include the following:

- [BAE MAP 269: Tennessee-North Carolina, Mt. Guyot Sheet, 1886](#) was created by the U.S. Geological Survey and annotated by James Mooney. 1 sheet, 36 cm x 22 cm, printed document. Note: see also the Tennessee-North Carolina Mt. Guyot map in [Manuscript 3318](#).
- [BAE Map 305: Map of Part of North Carolina Showing Eastern Cherokee Reserve known as Qualla Boundary, undated](#) is a hand-colored traced document by an unknown creator. 2 sheets, 50 cm x 36 cm.
- [BAE Map 306: A Draught of the West Side of the Twenty Four Mountains, Commonly Called Over the Hills, 1762 March](#) was created by Henry Timberlake. 1 sheet, 23 cm x 38 cm. Photocopied document.
- [BAE Map 307: Map of the Former Territorial Limits of the Cherokee "Nation of" Indians Exhibiting the Boundaries of the various cessions of Land Made by Them to the Colonies and to the United States, 1884](#). Annotated by James Mooney.
- [BAE Map 308: Map of the Former Territorial Limits of the Cherokee "Nation of" Indians Exhibiting the Boundaries of the various cessions of Land Made by Them to the Colonies and to the United States, 1884](#). No annotations.

### The Charles Royce Cherokee Territory Maps

Created by Charles Royce.

The NAA holds several versions of the following two maps, all with differing degrees of annotation by James Mooney. Some of these maps are in very fragile condition and/or are in fragments. They can be found in the following locations:

- Charles Royce Map of the Former Territorial Limits of the Cherokee "Nation of" Indians Exhibiting the Boundaries of the various cessions of Land Made by Them to the Colonies and to the United States, 1884. Published as Plate VIII in the [5th Annual Report Bureau of American Ethnology](#). 1 sheet, 80 cm x 71 cm.
  - [Manuscript 2043: Map of the former territorial limits of the Cherokee "Nation of" Indians Exhibiting the boundaries of the various cessions of land made by them to the Colonies and to the United States by treaty stipulations, from the beginning of their relations with the whites to the date of their removal west of the Mississippi River, 1882](#). Annotated by James Mooney. [Finding Aid available through SOVA](#).



- [Manuscript 3690-a: Royce's Cherokee Map-East; Cherokee Map-Indian Territory, undated](#). Annotated by James Mooney. [Finding Aid available through SOVA](#).
- [Manuscript 3690-b: Notes on Royce's Cherokee Map, undated](#). Notes on the Royce article to which the maps were attached. [Finding Aid available through SOVA](#).
- [BAE Map 307: Map of the Former Territorial Limits of the Cherokee "Nation of" Indians Exhibiting the Boundaries of the various cessions of Land Made by Them to the Colonies and to the United States, 1884](#). Annotated by James Mooney.
- [BAE Map 308: Map of the Former Territorial Limits of the Cherokee "Nation of" Indians Exhibiting the Boundaries of the various cessions of Land Made by Them to the Colonies and to the United States, 1884](#). No annotations.
- Charles Royce Map Showing the Territory Originally Assigned to the Cherokee "Nation of" Indians West of the Mississippi. Also the Boundaries of the Territory Now Occupied or Owned by Them 1884. Published as Plate IX in the [5th Annual Report Bureau of American Ethnology](#). 1 sheet, 76 cm x 52 cm.
  - [Manuscript 3690-a: Royce's Cherokee Map-East; Cherokee Map-Indian Territory, undated](#). Annotated by James Mooney. [Finding Aid available through SOVA](#).
  - [Manuscript 3690-b: Notes on Royce's Cherokee Map, undated](#). Notes on the Royce article to which the maps were attached. [Finding Aid available through SOVA](#).
  - [BAE Map 309: Map Showing the Territory Originally Assigned to the Cherokee Indians West of the Mississippi. Also the Boundaries of the Territory Now Occupied or Owned by Them, 1884](#). No annotations.
  - [BAE Map 310: Map Showing the Territory Originally Assigned to the Cherokee Indians West of the Mississippi. Also the Boundaries of the Territory Now Occupied or Owned by Them, 1884](#). Annotated by James Mooney.
  - [BAE Map 311: Map Showing the Territory Originally Assigned to the Cherokee "Nation Of" Indians West of the Mississippi. Also the Boundaries of the Territory Now Occupied Or Owned by Them, 1884](#). No annotations.

### **William C. Sturtevant papers, 1952-2007**

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on pages 47-48 of this guide. Maps related to the Cherokee can be found in [Series 11: Artwork, 1699-2000 \(bulk 1800-2000\) / A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated](#).



## GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Cherokee" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Cherokee") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

### **Manuscript 3462: Cherokee drawings of plants, 1899**

Created by Awanita, other Cherokee, and James Mooney. 2 sheets and 1 notebook. [Finding Aid available through SOVA](#). Digital copies are available.

Manuscript 3462 is described more fully on page 28 of this guide.

### **Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900**

Created by James E. Taylor. 4 tintypes, 3 chromolithographs, 3 chalk-manner lithographs, 1 photogravure print, 118 Scrapbook pages, approximately 685 albumen prints, approximately 80 relief prints (including woodcuts and wood engraving), and approximately 30 intaglio prints (including etchings and engravings). [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a scrapbook entitled "Our Wild Indians in Peace and War: Surveys, Expeditions, Mining and Scenery of the Great West," compiled by James E. Taylor, possibly as a source for his own illustrations. The album includes photographs (mostly albumen with three tintypes), news clippings, wood engravings, and lithographs, some of which are reproductions of Taylor's own illustrations and paintings.

Photographs depict Native Americans, U.S. Army soldiers and scouts, historical sites, forts, and scenery. Some were made on expeditions, including the Hayden and Powell surveys, and created from published stereographs. Many of Taylor's illustrations are signed, and some are inscribed with dates and "N. Y." The scrapbook also includes clippings from newspapers and other written sources relating to illustrations and photographs in the album. The album includes one photograph identified as Cherokee: [Group of Women and Children Beside Ox Cart, undated](#).

**Manuscript 4628: Kodachrome slides, 1960 September**

Created by Raymond D. Fogelson (photographer). 36 slides. [Finding Aid available through SOVA](#).

This collection contains slides of North Carolina and Oklahoma Cherokee.

**Manuscript 4793: Photographic prints, undated**

The creator of these photographs is unknown. 23 sepia prints. [Finding Aid available through SOVA](#).

This collection contains photographs which have been partially identified as Cherokee, Oto, Kiowa, Comanche, and others. There are no original identifications and no source information associated with this collection, except, "bought from McDonald, April, 1900." It has been incorporated into [Photo Lot 24](#).

**Manuscript 4877: Photographs relating to various North American Indian tribes, undated**

Created by Aleš Hrdlička. 1,293 photographs. [Finding Aid available through SOVA](#).

This collection contains photographs relating to Native Americans. It has been incorporated into [Photo Lot 24](#). The following photographs are identified as Cherokee:

- [Portrait of Marcia Pascal, Col George W. Pascal's Daughter, undated](#)
- [Portrait of Agnes Pascal McNeir, undated](#)
- [Portrait of Ridge Pascal, undated](#)
- [Portrait of Woolsley Hall \(Hale?\), undated](#)
- [Portrait of Woolsley Hall \(Hale?\), undated](#)
- [Portrait of Col. George W. Pascal Wearing Fur Hat and Coat, undated](#)

**Manuscript 4968: Outdoor photographic portraits, 1970 July**

Created by Dick Ferrar (photographer). 33 35mm color slides. [Finding Aid available through SOVA](#).

This collection contains portraits of Cherokee, Cheyenne, Comanche, Kickapoo, Kiowa, Kiowa-Apache, Osage, Pima, Ponca, and Shawnee participants in the Smithsonian Institution American Folk Life Festival, Washington, DC, July 1970. Identification was supplied by James Boon, Center for the Study of Man, Smithsonian Institution, who accompanied the photographer. The slides are filed by tribe.

**Manuscript 7278: Marjorie Merriweather Post papers, undated**

Created by Marjorie Merriweather Post. Approximately 174 pages. [Finding Aid available through SOVA](#).

This collection includes a photograph of a painting by Kathryn W. Leighton of Iron-eyes Cody entitled "Cherokee Dancer."

### **Manuscript 87826: Collection of sketches, tracings, and clippings relating to pictographs and writing systems, undated**

The creator of this collection is unknown. 5 pages. [Finding Aid available through SOVA](#).

This collection consists of tracings, drawings, and clippings depicting native North American pictographs, petroglyphs, and writing systems. Most of the items have been glued to sheets of paper and labeled. The items come from various sources including Henry Rowe Schoolcraft's Information Respecting the History, Conditions, & Prospects of the Indian Tribes of the United States (1851-1857), the Pacific Railroad Survey Reports (1855-1861), Harper's New Monthly Magazine, and others. The compiler of the collection is unknown but may have been a United States National Museum or Bureau of American Ethnology employee or associate. The collection includes [Lithograph of Sequoyah, Called George Guess, in Costume And Holding Tablet Inscribed with Cherokee Alphabet Invented by Him, undated](#) by an unknown artist.

### **Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s**

This is an artificial collection<sup>12</sup> comprised of works by multiple creators. Approximately 22,000 items. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology (BAE) from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from [Photo Lot 176](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside of North America are included. The collection includes [150 photographs catalogued as Cherokee](#), the majority of which can be found in [Series 1: America north of Mexico / Southeast / Cherokee](#).

*Restrictions: This collection contains images that may be culturally sensitive.*

### **Photo Lot 40: Division of Archaeology miscellaneous photographs, 1870s-1930s**

The creator of these photographs is unknown. 1,600 items. [Finding Aid available through SOVA](#).

This collection contains photographs arranged alphabetically by state. Researchers of Cherokee culture may be interested in Box 5, which contains images of the Burnham S. Colburn collection of Cherokee artifacts.

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<sup>12</sup> An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

**Photo Lot 59: Library of Congress Copyright Office photographs of Native Americans, 1860s-1930s (bulk 1890s-1920s)**

Created by the Library of Congress. Approximately 6,085 mounted prints. [Finding Aid available through SOVA](#).

This collection consists of photographs relating to Native Americans, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views. Some of the photographs were posed to illustrate literary works, including Henry Wadsworth Longfellow's *Hiawatha*, while others depict paintings or other artwork. The collection includes [two photographs related to the Cherokee](#).

*Restrictions: This collection contains images that may be culturally sensitive.*

**Photo Lot R74-12: John O'Leary photographs of Native American gatherings and artifacts, circa 1930-1970**

Created by John O'Leary. 105 copy prints and 94 copy negatives. [Finding Aid available through SOVA](#).

This collection contains copies of photographs depicting Native American gatherings, including those at Pine Ridge and the Chicago American Indian Center Exposition.

*Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.*

**Photo Lot 76: John Reed Swanton photographs of Southeastern Native Americans, circa 1900s-1910s**

Created by John Reed Swanton. 174 lantern slides, 415 prints (silver gelatin, duplicates not counted), and 601 negatives (nitrate). [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection contains photographs of Southeastern Native American people, homes, ceremonial grounds, and events made circa 1900s-1910s by John Reed Swanton. The lantern slides include images of southeastern rivers and bayous and historical maps. Additionally, there are a number of slides with notes and charts relating to linguistic comparisons. [Box 1, Folder 9 contains Cherokee images](#).

*Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.*

### **Photo Lot 78-1 Joseph C. Farber photographs of Native American life, circa 1970-1975**

Created by Joseph C. Farber. Approximately 6,000 contact prints (proof sheets), approximately 6,000 acetate negatives, 8 color transparencies, and approximately 1,000 enlarged silver gelatin prints (some mounted for exhibition). [Finding Aid available through SOVA.](#)

This collection contains photographs made as part of Joseph C. Farber's project to document modern American Indian everyday life, including Cherokee people. Farber documented Cherokee both in North Carolina and in Tahlequah, Oklahoma. Photographic formats include contact prints, enlarged prints, acetate negatives and transparencies. [The collection includes seventeen photographs identified as Cherokee.](#)

### **Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890**

Created by Charles Milton Bell. Approximately 340 copy prints, 3 albumen prints, 333 glass negatives (wet plate collodion and dry gelatin), and 69 copy negatives. [Finding Aid available through SOVA.](#) Digital copies are available for some images.

This collection contains portraits of Native Americans made by Charles Milton Bell in his Washington, DC, studio. Depicted individuals include [D. W. Bushyhead](#) (spelled Bashyhead in the catalog record) and [Colonel E. C. Boudinot Jr.](#)

*Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.*

### **Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984**

Created by Stephen Gambaro. 45 prints. [Finding Aid available through SOVA.](#)

This collection contains portraits of American Indian artists, craftspeople, activists, and leaders from Stephen Gambaro's photography exhibits: "The Indian, the Animal, and the Land," 1976; "Indian Artists," 1977; and "Shadows Caught: Images of Native Americans," 1984. Stephen Gambaro is a professional photographer and former Chief of Rehabilitation Services for the Washington, DC, government. He and his wife, a Cherokee sculptor, operate an Indian art gallery in DC. Gambaro's photographs largely depict friends, artists, and craftsmen (including Bert Seabourn, Cherokee) whom his gallery represented, as well as his travels to Native American communities around the United States.

### **Photo Lot R82-1: Museum of the Cherokee Indian photographs, undated**

Collected by the Museum of the Cherokee Indian. Approximately 100 copy prints. [Finding Aid available through SOVA.](#)

This collection contains reproductions of the photography collection of the Museum of the Cherokee Indian in Cherokee, NC. Mostly images of Cherokees, including informal

portraits, group portraits, and views of Cherokees engaged in agriculture, food preparation, craft, and games. There are also several images of the town of Cherokee, including the museum building, a school, homes, and the main street, as well as Cherokee artifacts. Numerous photographs depict the Thomas' Confederate Legion of Cherokee Indians, and the statue and sculptor of Sequoyah in the U.S. Capitol in Washington, DC. In addition, there are photographs of Fort Thompson and Fort Yates, including one of the Indian boarding school at Fort Yates and another of an encampment at the Fort Yates Fourth of July celebration in 1902. There are several photographs made at the Carlisle Indian Industrial School, including one taken at the ceremony in 1918 in which the school was turned over to the United States Army.

*Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.*

**Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971**

Created by Robert M. Farring Jr. 61 silver gelatin prints and 169 color polaroid prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting tribal delegates, probably made by Farring during tribal group visits to the Bureau of Indian Affairs Washington office. Many of the photographs were originally mounted in notebooks with identification of pictured individuals and their affiliations.

**Photo Lot 87-2M: Bureau of American Ethnology photograph collection relating to Native Americans, undated**

Created by the Bureau of American Ethnology. 2 etching or engraving prints, 13 albumen prints, approximately 230 copy prints, 1 chromolithograph, 179 cyanotypes, and approximately 200 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection mostly contains photographs commissioned and collected by personnel in the Bureau of American Ethnology. Most of the photographs are studio portraits of American Indians made by the Bureau of American Ethnology and Smithsonian Institution, possibly for biological anthropologist Aleš Hrdlička. There are also photographs made by Truman Michelson among the Catawba Indians, copies of illustrations and drawings, and various images of archaeological sites and artifacts.

**Photo Lot R87-2Q: John Reed Swanton photograph collection of illustrations for "The Indians of the Southeastern United States", undated**

Created by John Reed Swanton. Approximately 80 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs used to illustrate John Reed Swanton's *The Indians of the Southeastern United States* depicting American Indians of the Southeast and their dwellings, food preparation, and ceremonies.



*Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.*

#### **Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993**

Collected by the National Museum of Natural History Native American Public Programs. Approximately 5,750 silver gelatin prints (including contact prints), 12 color transparencies, 10 color negatives, approximately 3,500 color slides, 67 color prints, and 4 acetate negatives. [Finding Aid available through SOVA](#).

This collection of photographs documents Native American Public Programs events, including images of American Indian artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. Within the collection are portraits of Cherokee scholar Mollie Blankenship and Cherokee basket-maker Martha Ross.

#### **Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925**

Collected by the Bureau of American Ethnology of the Smithsonian Institution. 5,588 negatives. [Finding Aid available through SOVA](#). Digital copies are available for some items.

This collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. The collection includes [266 images identified as Cherokee](#), the majority of which can be found in the following folders:

- [Glass Negatives / Mooney, James](#)
- [Glass Negatives / Photographer not recorded](#)
- [Glass Negatives / Shindler, A. Zeno \(Antonio Zeno\) 1823-1899](#)
- [Additional Materials / Anonymous](#)
- [Additional Materials / Gilbert, William Harlan](#)
- [Additional Materials / Olbrechts, Frans M.](#)

*Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the NAA staff for more information regarding access.*

#### **Acee Blue Eagle papers, 1907-1975**

Created by Acee Blue Eagle. Approximately 673 paintings, 30 Linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA](#).



Acee Blue Eagle (1907-1959) was a Pawnee-Creek artist and celebrity. Though not an expert on Cherokee culture, he was inspired to portray Sequoyah, the creator of the Cherokee syllabary: [Sequoya, Cherokee Leader, Gave his Tribe an Alphabet, undated](#).

### **[William C. Sturtevant papers, 1952-2007](#)**

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on pages 47-48 of this guide. The following records may be of interest to researchers interested in Cherokee creation of and portrayals in art and Cherokee photographic material:

- [Series 2: Research Files. Subseries 2.5: Depictions of Native Americans](#). Boxes 176, 187, 192, 198.
- [Series 2: Research Files. Subseries 2.6: Native Americans in European Collections](#). Box 202.
- [Series 4: Professional Activities. Subseries 4.1: Consulting](#). Boxes 323, 324, 333.
- [Series 5: Smithsonian. Subseries 5.1: Accessions](#). Box 402.
- [Series 10: Photographs. Subseries 10.7: Depictions of Native Americans](#). Box Binder 15, 17.
- [Series 11: Artwork, bulk 1800-2000](#). Box 513, Folder Oversize 17, Folder Oversize 28.

## **AUDIOVISUAL MATERIALS**

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

### **[HSFA 1986.11D: The Benjamin T. Kurtz films, undated](#)**

Created by Benjamin T. Kurtz. 2 film reels (black-and-white, silent, 16mm). [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains edited silent films depicting various aspects of life of a Cherokee community in North Carolina and a Catawba community in South Carolina. Materials related to the Cherokee can be found in [HSFA 1986.11.5: The Cherokee Indians of North Carolina, undated](#), an edited film documenting settlement and house types of the Cherokees in the Big Smoky Mountains. The inventory of cultural activities includes basket making, a basket-and-dice game, demonstration of the blowgun, use of mortar-and-pestle to prepare grain, mask carving, and the dancing of various masks including the buffalo, warrior (rattlesnake), and booger masks.

*Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.*

### **HSFA 1989.10: Video Dialogues in Anthropology, 1982-1990**

Created by Allan F. Burns, H. Russell Bernard, and Charles Wagley. 27 videocassettes (54 hours, color, sound, VHS). [Finding Aid available through SOVA](#).

This collection consists of VHS videos from the Visual History of Anthropology Project. In 1984, Allan F. Burns, Russell Bernard and Charles Wagley, anthropologists in the Department of Anthropology, University of Florida, Gainesville, initiated a history of anthropology project consisting of twenty-eight video oral histories of retired or soon to be retired anthropologists. The project was funded by the Wenner-Gren Foundation for Anthropological Research and produced by the University of Florida. [HSFA 1989.10.17: Video Dialogues in Anthropology: Murray Wax and H. Russell Bernard, 1988](#) is a video oral history of anthropologist and sociologist Murray Wax conducted by anthropologist H. Russell Bernard. Dr. Wax discusses the people and events that were influential in his career including Franz Boas and Robert Redfield, his work among the Sioux and Cherokee, and teaching.

*Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.*

### **HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015**

Created by Jeanne Porterfield and Lisa Chickering. 67.86 linear feet, 38 film reels, 7 sound tape reels, 5 dvds, 1 u-matic videocassette, 5 digital betacam videocassettes, 18 vinyl sound discs, and 4 cassette tapes. [Finding Aid available through SOVA](#).

The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. Their films are an example of the travel lecture film, a genre which combined silent travelogue films with live narration. Chickering and Porterfield presented their films throughout the United States and Canada in the 1960s and 1970s before turning to freelance still photography and travel writing in the early 1980s. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield. Materials related to the Cherokee can be found in the following locations:

- [Item 2015.16.13 MS: Focus on America: The Near West Region, 1972](#). Chickering and Porterfield made the film "The Cherokee Nation of Oklahoma" as part of their Focus on America series. Narrated by Tom Clark, 1972.
- [File 2015.16.1-163 OP: Oklahoma, 1971](#) contains archival materials and slide sheet for the film "The Cherokee Nation of Oklahoma."

*Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.*

### **Blair Rudes papers, 1974-2008**

Created by Blair Rudes. 13 linear feet. [Finding Aid available through SOVA](#).

Blair Arnold Rudes was a linguist who specialized in Native American languages. Materials in this collection primarily deal with linguistic and historical research on Native American languages, particularly those in eastern North America. Sound recordings related to the Cherokee can be found in the following locations:

- [Rudes SR 007, 2003](#): Cherokee Ceremonial Songs #1: Side A – 6 Corn Dance Songs, 6 Running Songs, 8 Bear Ceremonial Songs, 4 Women's Songs, 4 Marriage Songs; Side B – 22 Black Star Songs
- [Rudes SR 008, 2003](#): Ceremonial Cherokee Songs #2: Side A – Black Star Songs, Trail of Tears Songs, Turtle Dance Songs; Side B – Social Dance Songs, Maturity Songs, Stomp Dance Songs

*Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.*

### **William C. Sturtevant papers, 1952-2007**

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on pages 46-47 of this guide. [Series 13: Sound recordings, 1950-2000](#) includes recordings related to the Cherokee: [Sturtevant SR 1](#), [Sturtevant SR 2](#), [Sturtevant SR 3](#), [Sturtevant SR 4](#), [Sturtevant SR 61](#), [Sturtevant SR 62](#), [Sturtevant SR 148](#), and [Sturtevant SR 154](#).

*Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.*

## INDEX TO NAMES

This index is not comprehensive, but includes all names discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and some of the photograph collections include photographs of unidentified Cherokee people. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or [naa@si.edu](mailto:naa@si.edu).

Anglo names are alphabetized by the last name (i.e. "Smith, N. Jarrett"). Native names are entered without any inversion (i.e. "Alitiski Gunsini"). Where both a Cherokee and English version of a name are available, the Cherokee version is given preference and there is a reference to it under the English version (i.e. the entries for "Tehee, Stephen" and "Tihi Killer" are "see Ginatiyun Tihi (Tihi Killer), called Stephen Tehee"). If multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entry for "Hawanita" is "see Awanita or Hawanita").

Person	Collection
A Large White Bird	see Tsanusdi or Guwisguwi called John Ross or Little John, or Cooweecoowee or Cooweescoowee (A Large White Bird)
Adair, William Penn	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Ahamanita (Young Deer)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Alitiski Gunsini	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Austenaco	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Awanita or Hawanita	Manuscript 1876: Cherokee Myths Manuscript 2235: Comments on Cherokee plants and their uses in the formulae, from Swimmer, Takwatihi and Hawanita, or Awanita, undated Manuscript 2240: Seven medical formulae, undated Manuscript 2245: Ancient Cherokee Formulas, 1888
Ax, Annie	see Sadayi, called Annie Ax
Ax, John	see Itagunahi, called John Ax
Ayasta	Manuscript 1905: Cherokee stories, undated Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892
Ayasta's Daughter	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Ayunini (Swimmer)	Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated Manuscript 2235: Comments on Cherokee plants and their uses in the formulae, from Swimmer, Takwatihi and Hawanita, or Awanita, undated

Ayunini (Swimmer) (continued)	Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892 Manuscript 2242: Cherokee Dance Songs 1887 Manuscript 2245: Ancient Cherokee Formulas, 1888 Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Bachrach, Harry	John Peabody Harrington papers, 1907-1959 (some earlier)
Bell, Hutsey	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Ben	John Peabody Harrington papers, 1907-1959 (some earlier)
Benge	see Bingo or Benge
Bingo or Benge	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Bird Chopper	see Tsiskwa-Kaluya (Bird Chopper)
Black Fox	see Inali (Black Fox)
Blackfox, Josiah	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Blair, Thomas	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Blankenship, Mollie	Photo Lot 91-26: Native American Public Programs photograph collection of Native American artists and art, 1989-1993
Blue, Sam	Manuscript 1777: Catawba Texts, 1921-1928
Blythe, David	Manuscript 351: "Upper and Middle Cherokee (Tsālaki)," vocabulary and kinship charts, 1885-1887 Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated
Blythe, James	Manuscript 1905: Cherokee stories, undated
Boudinot, E. C., Jr.	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Boudinot, E. C., Jr.	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Boudinot, Elias	Manuscript 1876: Cherokee Myths Manuscript 3543: Excerpts of Cherokee material on clans; Bible traditions, etc. learned by the Cherokees, undated Manuscript 4747: Copy of a letter from Benjamin Gold concerning a visit to the Cherokee Nation, 1829 December 8
Boudinot, Elias, Jr.	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Boudinot, Frank	Photo Lot 76: John Reed Swanton photographs of Southeastern Native Americans, circa 1900s-1910s
Brown, Margaret Wiley	Manuscript 1777: Catawba Texts, 1921-1928
Buffington, T. M.	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Busyhead, D. W.	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Busyhead, Mrs.	Manuscript 4660: Medical Formulae from Mrs. Bushyhead, 1888
Calhoun, Morgan	see Oganastota, called Morgan Calhoun
Carter, Albert	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Catawba-Killer	see Tagwadihi (Catawba-Killer)

Chikalili	Manuscript 2579: Lower Cherokee vocabulary with list of place names and Kiowa entries in remarks columns, 1887
Chiltaski (Falling Blossom)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Chisolm, Jesse	Manuscript 3893: "Indian Traditions, Superstitions, and Pictographs", undated
Climbing Bear	see Yanakalegi (Climbing Bear)
Consini	Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892
Cook, Thomas M.	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Cooweecoowee	see Tsanusdi or Guwisguwi, called John Ross or Little John, or Cooweecoowee or Cooweescoowee (A Large White Bird)
Crow, Joe	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Datsulenu	Manuscript 2280: Letter to Inali (Black Fox)
Davis, J. Borum	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Davis, William F.	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Dirtseller, Elizabeth	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Downing, Lewis	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Drew, John	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Drew, John (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Duncan, DeWitt C. (D. W. C.)	Records of the Bureau of American Ethnology, 1878-1965 Manuscript 397: Sample Pages of Cherokee Grammar, circa 1882
Dutch	see Tah-chee or Tatsi (Dutch)
Eubanks, William	Manuscript 3706: Letter to Professor Holmes relative to the origin of the American Indians, particularly the Cherokee, 1909 October 7
Falling Blossom	see Chiltaski (Falling Blossom)
Foreman, Grant	Manuscript 4211: Letter to John R. Swanton, 1941 February 3
Foreman, Richard	Manuscript 3468: Cherokee disease names and plant names, 1849
Gahuni	Manuscript 2245: Ancient Cherokee Formulas, 1888 Manuscript 3848: Cherokee dance songs; some with partial transliteration or translation by Mooney, undated
Gatigwanasti	Manuscript 2245: Ancient Cherokee Formulas, 1888 Manuscript 2590: Cherokee medical formulae, undated
Ginatiyun Tihi (Tihi Killer), called Stephen Tehee	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Gordon, Sally Brown	Manuscript 1777: Catawba Texts, 1921-1928

Gritts, Levi B.	Manuscript 3925: "The Lord's Prayer" in Cherokee syllabary, undated Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925 John Peabody Harrington papers, 1907-1959 (some earlier)
Gross, Lillian	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Guess, George	see Sequoya, called George Guess
Hale, Woolsley	Manuscript 4877: Photographs relating to various North American Indian tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Hall, Woolsley	see Hale, Woolsley
Hawanita	see Awanita or Hawanita
Hawkins	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Hawk-Shooter, Oce	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Hilderbrand, Jim	see Ohalugi, Called Jim Hilderbrand
Hilderbrand, Rose	see Jariuk Uklenk, called Rose Hilderbrand
Hogman, Edna	John Peabody Harrington papers, 1907-1959 (some earlier)
Hornbuckle, James	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Horsefly	see Tamaga (Horsefly), called Tommy Smith
Inali (Black Fox)	Manuscript 2236: Inali Formulae, numbered from 1 to 30, undated Manuscript 2237: Texts in Cherokee syllabary, undated Manuscript 2241-a: Letters and fiscal papers in Cherokee syllabary, 1848-1881 Manuscript 2245: Ancient Cherokee Formulas, 1888 Manuscript 2279: Official report of a Council held in Wolfstown, 1859 May 20 Manuscript 2280: Letter to Inali (Black Fox)
Isili	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Itagunahi, called John Ax	Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Itagunuhi	see Itagunahi, called John Ax
Jackson, Walter	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Native American delegations, 1967-1971



Jariuk Uklenk, called Rose Hilderbrand	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Jessan	see Tsesani (Jessan)
Jud	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Junaluska	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Keyes, Mary Ellen	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Keyes, Riley	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Keys, Lucy L.	Manuscript 2191: Historical Sketches of the Cherokees: Together with some of their Customs, Traditions, and Superstitions, undated
Kweti	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Little John	see Tsanusdi or Guwisguwi, called John Ross or Little John, or Cooweecoowee or Cooweescoowee (A Large White Bird)
Long, Allen B.	John Peabody Harrington papers, 1907-1959 (some earlier)
Long, Will West	Manuscript 1647 (34): Letter to the Secretary of the Interior, 1905 Manuscript 3629: Collections [made on] Cherokee Trip, North Carolina June-September, 1911, undated Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Lowrey, George	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Manus, C.	see Skegwa Tsistu (Rabbit), called C. Manus
Mayes, Joel Bryan (Chief Justice)	Manuscript 4793: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
McCalley Warrior, Henry	Manuscript 4212: Extract from Henry McCalley's Warrior Oral Field notes, 1937 October 25
McNeir, Agnes Pascal	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
McNeir, Agnes Paschal	Manuscript 4877: Photographs relating to various North American Indian tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Mulley, John	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Oganastota, called Morgan Calhoun	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Ohalugi, Called Jim Hilderbrand	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Old Black Warrior	Manuscript 4212: Extract from Henry McCalley's Warrior Oral Field notes, 1937 October 25
Outacite	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s

Outacite ( <i>continued</i> )	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Owl, Sampson	Manuscript 423: "Words and Sentences of Middle Cherokee, North Carolina," Cherokee-English vocabulary, 1881 December
Owl, Sampson (Mrs.)	Manuscript 1777: Catawba Texts, 1921-1928
Pascal, George	Manuscript 4877: Photographs relating to various North American Indian tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Pascal, George (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Pascal, Marcia	Manuscript 4877: Photographs relating to various North American Indian tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Pascal, Ridge	Manuscript 4877: Photographs relating to various North American Indian tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Pascal, son of George	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Pattee, John	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Pattee, Lottie Smith	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Penn, William	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Porter, Pleasant	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Proctor, Zeke	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Rabbit	see Skegwa Tsistu (Rabbit), called C. Manus
Redbird, John	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Richards	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Ridge, John	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Roach, Susannah	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Native American delegations, 1967-1971
Robinson, Elisha	Manuscript 4212: Extract from Henry McCalley's Warrior Oral Field notes, 1937 October 25

Ross, John	see Tsanusdi or Guwisguwi, called John Ross or Little John, or Cooweecoowee or Cooweescoowee (A Large White Bird)
Ross, Joshua	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Ross, Marth	Photo Lot 91-26: Native American Public Programs photograph collection of Native American artists and art, 1989-1993
Ross, William P.	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Sadayi, called Annie Ax	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Sa-Gia, called George Sanders	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Salali (Squirrel)	Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated
Sam, Archie	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Sam, Eli	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Sanders, George	see Sa-Gia, called George Sanders
Sanders, Susan	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Sawanugi	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Scales, J.	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Scraper (Capt.)	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Se liye'ni	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Seabourn, Bert	Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
Sequoya, called George Guess	Acee Blue Eagle papers, 1907-1975 HSFA 1995.1.7: Indians of North America: The Cherokee 1993 Manuscript 2245: Ancient Cherokee Formulas, 1888 Manuscript Pictographs: Anonymous Artists Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Shaffer, Stewart R.	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Shote, Cunne	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Sili	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Sixshooter, Bluford	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s

Skegwa Tsistu (Rabbit), called C. Manus	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Smith, John	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Smith, Lilly	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Smith, Lily	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Smith, N. Jarrett	Manuscript 351: "Upper and Middle Cherokee (Tsälaki)," vocabulary and kinship charts, 1885-1887 Manuscript 387: "Words and Geographic Names from the Cherokee Language...", 1886 February Manuscript 1616: Vocabulary of Eastern or Mountain Cherokee in Powell's Introduction to the Study of Indian Languages, 1885 May and June Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated Manuscript 3536: Cherokee vocabulary in Powell's Introduction to the Study of Indian Languages, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Smith, Nimrod Tom	Manuscript 1449: A. S. Gatschet Vocabularies and Other Linguistic Notes, circa 1881-1886
Smith, Redbird	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Smith, Ross	Manuscript 351: "Upper and Middle Cherokee (Tsälaki)," vocabulary and kinship charts, 1885-1887
Smith, Samuel	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Smith, Tommy	see Tamaga (Horsefly), called Tommy Smith
Spring Frog	see Tooantuh (Spring Frog)
Squirrel	see Salali (Squirrel)
Standing Deer (Chief)	Photo Lot 59: Library of Congress Copyright Office photographs of Native Americans, 1860s-1930s (bulk 1890s-1920s)
Stanford, Leland (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Starr, Tom	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Sumpka, Eliza (Mrs. Robert L.)	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Suyeta (The Chosen One)	Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892
Swimmer	see Ayunini (Swimmer)
T. Saladihi	see Smith, N. Jarrett
Tagwadihi (Catawba-Killer)	Manuscript 1905: Cherokee stories, undated

Tagwadihi (Catawba-Killer) (continued)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Tah-chee or Tatsi (Dutch)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Takwatihi	Manuscript 1876: Cherokee Myths Manuscript 2235: Comments on Cherokee plants and their uses in the formulae, from Swimmer, Takwatihi and Hawanita, or Awanita, undated Manuscript 2245: Ancient Cherokee Formulas, 1888
Tamaga (Horsefly), called Tommy Smith	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Tatsi	see Tah-chee or Tatsi (Dutch)
Taylor, John M.	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Tehee, Stephen	see Ginatiyun Tihi (Tihi Killer), called Stephen Tehee
The Chosen One	see Suyeta (The Chosen One)
Thomas, William Holland	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Tihi Killer	see Ginatiyun Tihi (Tihi Killer), called Stephen Tehee
Tomtit	Manuscript 2579: Lower Cherokee vocabulary with list of place names and Kiowa entries in remarks columns, 1887
Tooantuh (Spring Frog)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Too-An-Tuh (Tree Frog)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Tree Frog	see Too-An-Tuh (Tree Frog)
Tsanusdi or Guwisguwi, called John Ross or Little John, or Cooweecoowee or Cooweescoowee (A Large White Bird)	Manuscript 4211: Letter to John R. Swanton, 1941 February 3 Manuscript 4511: Cherokee Nation newspapers and text of a law in Cherokee syllabary, 1849 Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Tsesani (Jessan)	Manuscript 1905: Cherokee stories, undated
Tsiskwa	Manuscript 2245: Ancient Cherokee Formulas, 1888
Tsiskwa-Kaluya (Bird Chopper)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Tsuskwanunnawata (James D. Wafford)	Manuscript 1876: Cherokee Myths Manuscript 1905: Cherokee stories, undated
Vann, David	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925

Wafford, James D.	see Tsuskwanunnawata (James D. Wafford)
Wah-Ne-Nau-Hi	Manuscript 2191: Historical Sketches of the Cherokees: Together with some of their Customs, Traditions, and Superstitions, undated
Walini	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Walker, Jack	Manuscript 1909: Letters received by James Mooney, 1890-1919
Warrior, Henry McCalley	Manuscript 4212: Extract from Henry McCalley's Warrior Oral Field notes, 1937 October 25
Wildcat, Squirrel	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Wilnoti	Manuscript 2245: Ancient Cherokee Formulas, 1888 Manuscript 2285: Index of Wilnoti Formulae and lists of plant names, undated Manuscript 4600: Frans M. Olbrechts Papers relating to studies of the Cherokee of North Carolina, circa 1926-1931
Wilnoti II	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Wolfe, Richard M.	Manuscript 388: Linguistic material obtained from Richard M. Wolfe, delegate of Cherokee Nation to U.S. Government, 1879-1880
Yanakalegi (Climbing Bear)	Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
Yonaguska	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Young Deer	see Ahamanita (Young Deer)

## INDEX TO LOCATIONS

This index is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any locations which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or [naa@si.edu](mailto:naa@si.edu).

The index is divided by East (Eastern Band of Cherokee Indians) and West (Cherokee Nation and United Keetoowah Band of Cherokee Indians in Oklahoma). When a broad term is used (i.e. North Carolina, rather than North Carolina-Quallatown), it could be an indication that more detail is not available or that there are too many specific locations within the collection to catalog them all separately. When there is no location listed in the left-hand column, it indicates that there is no location available, but that it can be assigned either to Eastern or Western Cherokee.

## EAST

Location	Collection
Georgia	HSFA 1995.1.7: Indians of North America: The Cherokee 1993 Manuscript 7466: A map of that part of Georgia occupied by the Cherokee Indians, 1831
Georgia- Altamaha	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Georgia- New Echota	Manuscript 4747: Copy of a letter from Benjamin Gold concerning a visit to the Cherokee Nation, 1829 December 8
North Carolina	Bureau of American Ethnology Map Collection, 269: Tennessee-North Carolina, Mt. Guyot Sheet, 1886 HSFA 1995.1.7: Indians of North America: The Cherokee 1993 Manuscript 1647 (34): Letter to the Secretary of the Interior, 1905 Manuscript 1926: Census Roll of the North Carolina (East) Cherokees Corrected and officially certified May 19, 1860, with accompanying explanatory reports and letters by Burton N. Harrison; S. S. Scott, Confederate Commissioner of Indian Affairs; William H. Thomas; and James W. Terrell; submitted in accordance with a resolution of the Confederate government of February 4, 1863. [Confederate] Office of Indian Affairs, Richmond, [Virginia], 1864 May 1 Manuscript 351: "Upper and Middle Cherokee (Tsālaki)," vocabulary and kinship charts, 1885-1887 Manuscript 4628: Kodachrome slides, 1960 September
North Carolina- Big Cove	Manuscript 2467-b: The Buggerman Dance, circa 1936-1938
North Carolina- Big Smoky Mountains	HSFA 1986.11.5: The Cherokee Indians of North Carolina
North Carolina- Cherokee Reservation	Manuscript 1777: Catawba Texts, 1921-1928 Manuscript 2242: Cherokee Dance Songs 1887
North Carolina-Qualla Reservation	Bureau of American Ethnology Map Collection, 305: Map of Part of North Carolina Showing Eastern Cherokee Reserve known as Qualla Boundary, undated Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925
North Carolina- Quallatown	Manuscript 387: "Words and Geographic Names from the Cherokee Language...", 1886 February Manuscript 390: Eastern Cherokee vocabulary, 1885 May Manuscript 1449: A. S. Gatschet Vocabularies and Other Linguistic Notes, circa 1881-1886 Manuscript 3536: Cherokee vocabulary in Powell's Introduction to the Study of Indian Languages, undated
South Carolina	Manuscript 3716: Letter to Professor Henry, 1871 November 30
South Carolina- Catawba Nation	Manuscript 1777: Catawba Texts, 1921-1928



South Carolina- Kataba Nation	Manuscript 423: "Words and Sentences of Middle Cherokee, North Carolina," Cherokee-English vocabulary, 1881 December
Tennessee	Bureau of American Ethnology Map Collection, 269: Tennessee-North Carolina, Mt. Guyot Sheet, 1886
Unspecified	<p>Harriet J. Kupferer papers, 1959-1963</p> <p>Manuscript 351: "Upper and Middle Cherokee (Tsälaki)," vocabulary and kinship charts, 1885-1887</p> <p>Manuscript 387: "Words and Geographic Names from the Cherokee Language...", 1886 February</p> <p>Manuscript 1616: Vocabulary of Eastern or Mountain Cherokee in Powell's Introduction to the Study of Indian Languages, 1885 May and June</p> <p>Manuscript 1876: Cherokee Myths</p> <p>Manuscript 1905: Cherokee stories, undated</p> <p>Manuscript 2235: Comments on Cherokee plants and their uses in the formulae, from Swimmer, Takwatihi and Hawanita, or Awanita, undated</p> <p>Manuscript 2240: Seven medical formulae, undated</p> <p>Manuscript 2241-b: Letters in Cherokee syllabary, 1887-1892</p> <p>Manuscript 2242: Cherokee Dance Songs 1887</p> <p>Manuscript 2245: Ancient Cherokee Formulas, 1888</p> <p>Manuscript 3536: Cherokee vocabulary in Powell's Introduction to the Study of Indian Languages, undated</p>

## WEST

Location	Collection
Arkansas River	HSFA 1987.6.4: Indian Ownership of the Arkansas River ca. 1971
Oklahoma	<p>HSFA 1995.1.7: Indians of North America: The Cherokee 1993</p> <p>Manuscript 4628: Kodachrome slides, 1960 September</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, circa 1858-1925</p>
Oklahoma- Bragg's Station	<p>Manuscript 7115: Letter to William Henry Holmes, reporting on Swanton's field work, May 26-June 2, 1907, 1907 June 2</p> <p>Photo Lot 76: John Reed Swanton photographs of Southeastern Native Americans, circa 1900s-1910s</p>
Oklahoma-Greenleaf Mountains	<p>Manuscript 4201: Southeast ethnographic and vocabulary notes, 1907 May</p> <p>Photo Lot 76: John Reed Swanton photographs of Southeastern Native Americans, circa 1900s-1910s</p>
Oklahoma- Pryor	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Oklahoma- Muskogee	Manuscript 4089: Copies of correspondence concerning wampum belts, undated
Oklahoma- Tahlequah	<p>Manuscript 3226: Keetoowah Constitution, undated</p> <p>Manuscript 3548: Data relating to Cherokee costume and to the costume of Sequoya, particularly the matter of wearing the blanket, 1915</p>

Oklahoma- Tahlequah (continued)	<p>Manuscript 4300: Title pages of legislative publications of selected American Indian groups, undated</p> <p>Manuscript 4511: Cherokee Nation newspapers and text of a law in Cherokee syllabary, 1849</p> <p>Manuscript 4793: Photographic prints, undated</p> <p>Manuscript 7553: The Cherokee Advocate Volume 20, no. 41, 1896 July 25</p> <p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s</p>
Unspecified	<p>HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015</p> <p>Manuscript 1876: Cherokee Myths</p> <p>Manuscript 1905: Cherokee stories, undated</p> <p>Manuscript 4747: Copy of a letter from Benjamin Gold concerning a visit to the Cherokee Nation, 1829 December 8</p> <p>The Charles Royce Cherokee Territory Maps</p>