

MICRONESIA



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Documentation on Micronesian Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to Micronesia. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Micronesian documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and

catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or naa@si.edu.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) also has extensive object collections which can be searched in [CSC](#).

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a "schedule" of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE's early archival collections and were used in Powell's [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell's death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

MICRONESIAN ARCHIVAL MATERIAL

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

This guide includes materials which relate to the geographic region of Micronesia, including the Commonwealth of the Northern Mariana Islands, the Federated States of Micronesia, Guam, the Republic of Kiribati, the Republic of the Marshall Islands, the Republic of Nauru, and the Republic of Palau. While Oceania was a region of interest at NMNH, it was not until the hiring of Dr. Saul H. Rosenberg in 1957 as the first curator of Pacific ethnology that the region became an active site of collecting. Dr. Rosenberg's focus on Pohnpei and Micronesia more widely shaped the archival holdings.

The two collections in the National Anthropological Archives (NAA) with the largest body of materials related to Micronesia are the John L. Fischer and Ann K. Fischer papers and the Homer Garner Barnett papers. The Fischers' work in Micronesia was primarily

in Chuuk and Pohnpei, while Barnett's work was primarily in Palau, but his collection includes a substantial amount of material relating to Micronesia and the South Pacific more broadly. The photographic collection at the NAA with the largest body of materials relating to Micronesia is Photo Lot 97: Division of Ethnology photograph collection, which includes almost 300 relevant photographs and artworks.

The Human Studies Film Archives (HSFA) also hold a significant body of materials relating to Micronesia. The two collections with the largest number of relevant films are the Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection and the Scott Williams film collection. The IWF collection includes 66 films made in the Gilbert Islands, and the Scott Williams collection includes 12 films made in Yap State of the Federated States of Micronesia on Woleai, Faraulep, and Ifalik atolls.

Many of the catalog records for these collections include outdated location names. Where possible, modern names have been placed in square brackets after the obsolete names.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created the materials included, collected the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as "creator" and the people who collected the materials as "collector," though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

The first three collections in this section are from the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials. These collections are included here because they contain textual materials associated with their audiovisual content. Information on their audiovisual content can be found in the [Audiovisual Materials](#) section of this guide.

[HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982](#)

Created by the National Anthropological Film Center and E. Richard Sorenson. An undetermined number of film reels (color sound silent; 149,034 feet, 16mm). [Finding Aid available through SOVA](#). Digital copies are available for some material.

This collection consists of a full film record and edited film documenting life on the Caroline Islands of Micronesia. The collection also contains associated texts, still film, sound recordings, and field notes.

[HSFA 1987.09: Laura Boulton films, 1934-1985](#)

Created by Laura Boulton. An undetermined number of film reels (16mm) and 0.5 linear feet. [Finding Aid available through SOVA](#).

This collection consists of film and video of the ethnomusicology collection of Laura C. Boulton, shot primarily by Dr. Boulton among traditional peoples around the world. Supplementary material includes associated texts, sound recordings, annotations, sound logs, and field notes.

[HSFA 2016.02: Mokil, 1950](#)

Created by Conrad Bentzen. 4 film reels (60 minutes, color sound; 2,163 feet, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This collection consists of edited film of daily life and celebrations on Mokil atoll in the Caroline Islands, shot in 1947 through the Coordinated Investigation of Micronesian Anthropology. English narration, as if from the point of view of a Mokil islander, emphasizes familial and social relationships and in particular the influence of economic standing upon these interactions. Footage includes growing, harvesting, cooking, and storing native plants including coconut, breadfruit, and taro; bird-hunting and fishing techniques; construction of a canoe; Christmas celebrations, with a comparison of mens' traditional dances with newer missionary-taught dances; children, women, and men at play, including footage of canoe races; and a visit by American traders. The film concludes with a reflection upon land boundaries as they pertain to wealth and status. Supplementary materials include the manuscript "Land and Livelihood on Mokil, An Atoll in the Eastern Carolines" by Conrad Bentzen; a production overview and project report; subjects and story points/boards; film records; and a map.

Manuscript 1054: Linguistic material and correspondence regarding Polynesia (Hawaii) and Micronesia, undated

Collected by W. D. Alexander and Edward Topping Doane. 60 pages. [Finding Aid available through SOVA](#).

This collection includes the introduction to Abraham Fornander, *An Account of the Polynesian Race: Its Origins and Migrations, and the Ancient History of the Hawaiian People to the Times of Kamehameha I*, vol. 3 (Rutland: C.E. Tuttle Co., 1969) copied by Professor W. D. Alexander of Honolulu; a letter from E. T. Doane to W. D. Alexander in review of Fornander's work; remarks on the dialects of the islands of Ponape [Pohnpei, Federated States of Micronesia] and Ebon, [Marshall Islands], as related to the Malay language; a comparative vocabulary of Ponape and Ebon; a comparative vocabulary of Malay and Ebon; a comparative vocabulary of Ponape and Strong's Island [Kosrae, Federated States of Micronesia]; a comparative vocabulary of Ponape and Vitian [Fiji]; a comparative vocabulary of the Polynesian language and the Ponape dialect; and names of the months and days of the month in Pohnpei and Mortlok [Mortlock Islands, Chuuk, Federated States of Micronesia].

Manuscript 1076: Vocabularies and Grammatical Notes of Ponape, Mortlack, and Tsuk languages, undated

Created by Edward Topping Doane. 9 pages. [Finding Aid available through SOVA](#).

This collection includes vocabularies and grammatical notes. The vocabulary table includes words in the languages of Pohnpei, the Mortlock Islands, and Chuuk.

Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965

Created by Reverend Jan C. Walker and the Liebenzell Mission of the U.S.A. 8 photographs, 1 postcard, 1 pamphlet, and 1 document. [Finding Aid available through SOVA](#).

This collection includes eight photographs taken by Reverend Jan C. Walker in Yap in 1961; a blank postcard of the first evangelical church in Yap; and a copy of *Liebenzell Mission* 24, no. 4 (July-August 1965) with a picture of a Yapese man named Moses on the cover and a testimonial on him by Edmund and Elizabeth Kalau in the issue. The eight black and white photographs are of Yapese people, including a local medicine man; Yapese houses; Yapese stone money; and a photograph of a missionary's home. Reverend Walker provided information on the photographs in 2007, which can also be found in the collection.

Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957

Created by Shigeru Kaneshiro. 3 inches (1 document box). [Finding Aid available through SOVA](#).

This manuscript contains Shigeru Kaneshiro's ethnographic field research in the Caroline Islands, particularly in the atolls of Woleai, and Lamotrek. His field notebook contains notes on Palau, Satawal, Elato, Fajalap [Faraulep?], Woleai, and Ifalik.

Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 (bulk 1870-1895)

Created by Garrick Mallery. 41.29 linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items). [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains Garrick Mallery's research and writings as a BAE ethnologist and is largely comprised of correspondence and preparatory materials for publications on Native American sign language and pictography. The geographic scope of the material is chiefly the present-day United States and Canada, though other areas of the world are represented less comprehensively. Correspondence and research notes include verbal descriptions of signs, sometimes with illustrations included. Bound volumes of Mallery's publications are included, along with annotations from collaborators. In addition, this collection includes notecards, drawings, illustrations, photographs, articles, and art objects. [Series 2: Materials on Sign Language, 1843-1849, 1873-1894](#) / [2.2: Correspondence on sign language filed by world region](#) includes the folders [Gilbert Islands, 1892 July 29](#) [Kiribati] and [Ponape, 1884 December 11](#) [Pohnpei, Federated States of Micronesia].

Manuscript 4382: Manuscript on the Megalithic Structures in the Eastern Carolines (Ponape and Kusaie), 1932

Collected by Ichirō Yawata and translated by Shigoo Ofuji. 15 pages. [Finding Aid available through SOVA](#).

This collection consists of a paper by Ichirō Yawata entitled "On the Megalithic Structures in the Eastern Carolines (Ponape and Kusaie)." The paper contains twelve illustrations, including ten photographs and two maps.

Manuscript 4807: Collections of the United States South Sea Surveying and Exploring Expedition 1838, 9, 40, 41 & 42. By T. R. Peale, U. S. Patent Office, 1846, undated

Created by Titian R. Peale and the United States Exploring Expedition. 57 pages. [Finding Aid available through SOVA](#).

This manuscript contains a disbound copy of a handwritten volume entitled "Collections of the United States South Sea Surveying and Exploring Expedition." The table of contents lists 2,487 ethnological specimens, 82 mammalogical specimens, and 762 ornithological specimens from across Oceania. The majority of these specimens do not relate to Micronesia. The text of the manuscript is a listing of these specimens.

Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated

Created by Jefferson F. Moser, Charles Haskins Townsend, H. F. Moore, and the United States Fish Commission. 154 pages. [Finding Aid available through SOVA](#).

This collection consists of ethnographic notes by Charles H. Townsend and H. F. Moore (whose names appear at the top of each page) of the U. S. Fish Commission. It includes a title page and a sketch of a canoe from Nama atoll. In the Micronesian region, the expedition steamed through contemporary Kiribati, the Marshall Islands, the Federated States of Micronesia, Guam, and the Mariana Islands. There are references to numbered photographs within this manuscript which correspond to numbers etched into photographs taken by Harry Clifford Fassett, the Captain's clerk on the expedition, and some photographs in Photo Lot 97. The National Archives holds [the full report](#), as well as [albums of photographs taken by Harry Clifford Fassett](#), and [cyanotypes taken on the voyage](#).

Manuscript 7057: Songs written in Faraulep script on matchbook covers by Ifaluk islander, undated

Collected by Edward Miller Quackenbush. 1 document box. [Finding Aid available through SOVA](#).

This collection consists of songs written in Faraulep script. Most of them are on wooden match boxes.

Manuscript 7133: "Marshallese Navigation" and "The Marshallese Sticks", undated

Created by Raymond De Brum and Cynthia Olson, collected by Aris Waring. 1 folder. [Finding Aid available through SOVA](#).

This collection consists of two narratives by Raymond de Brum, the first of which, "Marshallese Navigation," was recorded by Cynthia Olson. "Sticks" in the narrative "The Marshallese Sticks" refers to the representations of waves.

Manuscript 7192: Legal documents regarding land on the Marshall Islands, 1883, 1904

Created by Georg Eduard Adolph Capelle. 10 pages. [Finding Aid available through SOVA](#).

Capelle was a landowner in the Marshall Islands and was described by Byron B. Bender as "one of the purchasers of Likiep." This collection includes a will dated December 2, 1904, and an unidentified document dated August 17, 1883.

Manuscript 7333: Strategic Bulletins of Oceania, 1943

Created by the Yale University Institute of Human Relations. 125 Items (1.25 inches). [Finding Aid available through SOVA.](#)

This collection contains "Gazetteer of the Marshall Islands;" "Meteorology of the Marshall Islands;" "Emergency Adaptations in Melanesia: Some Practical Suggestions;" "Seaplane Landings in Northern Dutch New Guinea;" "Food and Water Supply in the Marshall Islands;" "Distribution of Diseases in Melanesia;" and "Meteorology of the Caroline Islands."

Manuscript 7440: Copy of Horatio Hale's "Manuscript volume of memoranda and notes", 1830s-1840s

Created by Horatio Hale. 166 pages. [Finding Aid available through SOVA.](#)

This collection includes notes from the *Sandwich Island Gazette* and other periodicals, original notes and vocabularies, diary entries, and copies of materials collected by others. There is a description of the New Hebrides [Vanuatu], the Gambier Islands, disturbances on the Duke of Clarence's Island of Tokelau, a notice of the death of John Alexis Augustus Bachelot, and a wordlist of the Kingsmill [a region of Kiribati] language, material on the Ellice Islands and Nukufetau [Tuvalu], a Samoan vocabulary and notes on religion and on ceremonial language from Mr. Mills (missionary at Apia), grammar notes and a vocabulary from Fakaafu, language material on Drummond's Island [Tabiteuea, Kiribati], and some generalized notes on geography and culture as well as miscellaneous specific materials.

Manuscript 7516: Documents relating to scientific investigations in Micronesia, undated

Created by John Lyle Fisher, Ann K. Fischer, Donald Fleming Squires, Leonard Mason, Robert W. Hiatt, Earl L. Stone, Doak C. Cox, John W. Wells, W. K. Fisher, A. H. Clark, Elisabeth Deichmann, and M. W. de Laubenfels. 2 items. [Finding Aid available through SOVA.](#)

This collection contains John L. and Anne M. Fischer, *East Caroline Handbook* (1954); Donald F. Squires, *The Coral Reefs of Arno Atoll, Marshall Islands* (1950); Leonard Mason, *Anthropology-Geography Study of Arno Atoll, Marshall Islands* (1950); Robert W. Hiatt, *Marine Zoology Study of Arno Atoll, Marshall Islands* (1950); Earl L. Stone, *The Soils and Agriculture of Arno Atoll, Marshall Islands, I, Soils* (1951); Doak C. Cox, *The Hydrology of Arno Atoll, Marshall Islands* (1951); John W. Wells, *The Coral Reefs of Arno Atoll, Marshall Islands* (1951); W. K. Fisher, *Identification of Echiuroid and Sipunculoid Worms collected by Pacific Science Board Expeditions* (1953); A. H. Clark and Elisabeth Deichmann, *Identification of Echinoderms collected by Pacific Science Board Expeditions* (1953); and Laubenfels, *Identification of sponges collected by Pacific Science Board Expeditions* (1953).

Manuscript 7552: Anthropological Studies in the Marshall Islands: The ex-Bikini occupants of Kili Island, undated

Created by Philip Drucker. 38 pages. [Finding Aid available through SOVA.](#)

The materials in this collection concentrate on problems and provide recommendations. The collection includes a cover letter from L. E. Bach to the Chief Administrator, Field Headquarters, Trust Territory of the Pacific Islands.

Manuscript 7569: Catalog of S. Bock's Collection from the Gilberts, Ellice, Fiji, and Samoa, 1917-1918, undated

Created by the Statens Etnografiska Museum. 75 pages. [Finding Aid available through SOVA.](#)

This collection consists of a positive photographic print of a typescript of a list of the items from the Gilbert Islands [Kiribati] and Ellice Islands [Tuvalu], Fiji, and Samoa in the collection of Doctor S. Bocks. Illustrations of some of the items are included.

American Ethnological Society records, 1834-1964

Created by the American Ethnological Society. 7 linear feet (14 boxes). [Finding Aid available through SOVA.](#)

The records of the American Ethnological Society (AES) document its activities from its founding in 1842 through the mid-1960s. The early years of the AES (1840s to 1880) are documented through correspondence, newspaper clippings, and proceedings. The bulk of the collection relates to the administrative functions of the AES from its reorganization in 1906 through 1965, including changes to the constitution and the elections of officers. The offices of Secretary-Treasurer and Editor are well documented through correspondence and reports. There is also a significant amount of correspondence to and from members, financial records, and information on the AES interactions with other organizations such as the American Anthropological Association and the New York Academy of Sciences. The collection includes materials related to Guam.

Homer Garner Barnett papers, 1934-1973

Created by Homer Garner Barnett. 7.5 linear feet. [Finding Aid available through SOVA.](#)

The Homer Garner Barnett papers contain papers, photographs, slides, maps, periodicals, field notes and copies of studies done by others. Dr. Barnett, an ethnologist, anthropologist, author and teacher, spent his early professional years studying Native Americans of the Northwest Coast. After the second World War, he focused on Micronesia, especially Palau, and later Netherlands New Guinea. Between 1947 and 1970, Dr. Barnett made three long stays and many shorter ones in the islands. The later field notebooks record his observations while on Palau and New Guinea. There are also approximately 900 slides that he used in class lectures. Dr. Barnett amassed a large collection of scholarly papers and periodicals dealing with the South Pacific area. There are a few publications in Japanese reflecting the interests of the prior trustees of Palau.

He also preserved interesting examples of literature in Palauan, pidgin English, and Papuan. There is no personal correspondence other than that pertaining to setting up a study of displaced communities in the South Pacific. Materials related to Micronesia can be found in the following locations:

- [Series 1: Materials relating to “Displaced Communities study”, 1963-1970, undated](#) includes materials from Barnett’s study of displaced communities in the South Pacific, some of which were in Micronesia.
- [Series 3: Field notebooks, 1934-circa 1955, undated](#) includes three folders of field notes from Palau.
- [Series 5: Linguistic materials, 1941-1965, undated](#) includes fifteen folders of linguistic materials from Palau.
- [Series 6: Scholarly serials and periodicals, 1950-1971](#) includes multiple articles relating Micronesia.
- [Series 7: Processed and printed items, 1942-1974](#) includes materials relating to Micronesia.
- [Series 9: Micronesian Monthly/Reporter, 1951-1963](#) includes copies of the newsletter.
- [Series 10: Quarterly Bulletin of the South Pacific Commission, 1953-1963](#) includes articles relating to Micronesia.
- [Series 12: Maps, 1887-1959, undated](#) includes a map of the [Trust Territory of Pacific Islands, 1947](#).

[Edmund Snow Carpenter papers, circa 1938-2011](#)

Created by Edmund Carpenter. 26.25 linear feet. [Finding Aid available through SOVA](#).

The papers of Edmund Carpenter document the research interests and projects undertaken by Carpenter in the fields of cultural anthropology, ethnographic filmmaking, media theory, archaeology, and indigenous art. The collection also documents Carpenter’s correspondence with fellow scholars, ethnographers, filmmakers, and colleagues; his published writings; and elements of his personal life. Materials in this collection include artifact and burial records; correspondence; drawings and illustrations; essays; interviews and oral histories; inventories and catalogues; manuscripts and drafts; maps; memoranda and meeting minutes; notes, notebooks, and data analysis; obituaries and memorials; photographic prints, slides, and negatives, including personal photographs and portraits; proposals and plans for museum exhibits; reports; resumes and bibliographies; reviews; and sound recordings on CD-Rs and audio cassettes.

[Series 2: Research and project files, 1940-2011](#) / [2.9: Carl Schuster, 1940-1963, 1986-2000 \(bulk 1940-1949\)](#) includes the folders [Guam, 1946](#) and [Guam, 2000, undated](#).

[Carleton Stevens Coon papers, 1906-1982](#)

Created by Carleton Stevens Coon. Approximately 120 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

These records concern the professional activities of Carleton S. Coon, an anthropologist, archaeologist, and writer who had a special interest in the subject of

race and the evolution of man. This collection contains original anthropometric records and photographs concerning virtually every race and nationality. In this collection is also a considerable amount of material regarding Coon's many publications, particularly the publications which dealt with race and anthropology. Some records of Carleton Coon have been retained by the family. Polynesia – Micronesia includes notes on Polynesia and Micronesia, some of which derive from writings by others and [Yap] Furness, W. H. – The Island of Stone Money (Yap) includes notes William Henry Furness, *The Island of Stone Money: Uap of the Carolines* (J. B. Lippincott Company, 1910).

Department of Anthropology records, 1840-circa 2015

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA.](#)

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The materials were created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. Materials related to Micronesia can be found in the following locations:

- [Series 7: Publication File, 1960-1975](#) includes the folders [Alkire, William H. - Woleai Systems of Measurement](#) and [Riesenberg, Saul H. - The Aboriginal Political System of Ponape](#).
- [Series 12: Administrative Records, 1965-1994 \(bulk 1975-1988\)](#) / [Subseries 12.2: Subject Files, 1971-1993](#) includes the folders [\[Exhibits- Micronesia\]](#) and [Ponape Archeological Survey](#).
- [Series 16: Division of Archaeology, 1828-1965](#) / [Subseries 16.6: Subject Files, 1935-1964](#) includes the folder [Nan Madol, Ponape, Caroline Islands](#).
- [Series 17: Division of Ethnology, 1840s, 1860-1972, 1997](#) / [Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#) includes the folders [Micronesia, 1890s-1900s \(1 of 2\)](#), [Micronesia, 1890s-1900s \(2 of 2\)](#), and [Miscellany: E-I](#) (which includes materials on Guam).
- [Series 24: Antiquities Act Permits, 1904-1986](#) / [Subseries 24.4: Antiquities Act Permits – Series 4, 1977-1986](#) includes the folders [Department of Parks and Recreation, Government of Guam](#) and [Guam, University of](#).

John L. Fischer and Ann K. Fischer papers, circa 1942-1985

Created by John L. Fischer and Ann K. Fischer. 31.71 linear feet (65 boxes, 1 manuscript folder, and 128 sound recordings). [Finding Aid available through SOVA.](#)

This collection contains John and Ann Fischer's correspondence, field notes, manuscripts, microfilm, sound recordings, and photographs relating to their work in Micronesia, Japan, and New England. Most of the materials in this collection were produced or collected by John. Although some materials have been identified as Ann's work, not all folders containing her notes have been so identified. Since John and Ann often collaborated, some of their notes are intermixed. Materials relating to Truk [Chuuk] and Ponape [Pohnpei] make up the bulk of the research materials. They not only include John and Ann's field notes but also administrative materials relating to John's position as District Anthropologist and District Island Affairs Officer. Because they returned at various times to visit and update data, there are documents on Ponape [Pohnpei] from 1949 through the 1970s. The Fischers' work in Japan is also well-represented in the collection along with their research for John and Beatrice Whiting's Six Cultures Project. The sound recordings are mostly related to Ponape [Pohnpei], with additional recordings from Japan. Several of the photographs are from Micronesia, some of which were taken by Harry Clifford Fassett. There are also some photos from Japan as well as personal photographs. Additional items in the collection include John's correspondence and papers he wrote as a student. Psychological tests administered by John and Ann during their research in Ponape [Pohnpei] and Japan are also in the collection. Materials related to Micronesia can be found in the following locations:

- [Series 1: Records and Correspondence, 1948-1985](#) includes the Fischers' employment records from Micronesia.
- [Series 2: Truk, 1949-1984 \(bulk 1949-1953\)](#) includes materials from the Fischers' fieldwork in Chuuk and neighboring islands.
- [Series 3: Ponape, 1839-1984 \(bulk 1947-1984\)](#) includes materials from the Fischers' fieldwork in Pohnpei.
- [Series 6: Academic Work, 1946-1974](#) includes materials related to John Fischer's dissertation, *Language and Folktale in Truk and Ponape, A Study in Cultural Integration*, Harvard University, 1954.
- [Series 8: Microfilm, undated](#) includes microfilmed copies of a Japanese manuscript on Ponapean (Pohnpeian) customs, a manuscript by Paul Garvin on Ponapean (Pohnpeian) grammar, and Marc J. Swartz's dissertation, "The Social Organization of Behavior: Relations Among Kinsmen on Romónum, Truk."

Restrictions: Access to psychological tests administered by John and Ann Fischer during their research in Ponape and Japan is restricted.

John Peabody Harrington papers, 1907-1959 (some earlier)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#). Digital copies are available.

Harrington was a Bureau of American Ethnology (BAE) ethnologist involved in the study of over one hundred Native American tribes; his specialty was linguistics. Most of the material in the collection concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Also of concern are general linguistics, sign language, writing systems,

writing machines, and sound recordings machines. [Series 8: Notes and Writings on Special Linguistic Studies, 1907-1957, undated](#) / [Subseries 8.14: Records Relating to State Names, Province Names, and Other Geographical Names, 1938-1959](#) includes the folders [Notes on Etymologies of State Names and Province Names: Guam, undated](#) and [Drafts and Notes Relating to the Names "Formosa" and "Truk"](#).

[Connie and Jerry Mays papers relating to Yap, 1971-1973](#)

Created by Connie and Jerry Mays. 0.25 linear feet. [Finding Aid available through SOVA](#).

This collection contains a bound Yapese-English workbook, two small photograph albums, and a letter to the Mays from High Chief Rafael Tol of Kolonia, Yap.

[Betty J. Meggers and Clifford Evans papers, 1893-2012](#)

Created by Betty J. Meggers and Clifford Evans. 129 linear feet. [Finding Aid available through SOVA](#).

The Betty J. Meggers and Clifford Evans papers document their research and professional activities from 1946 to 2012 and primarily deal with their archaeological and anthropological research in South America. Their work at the Smithsonian National Museum of Natural History and their frequent collaboration with other researchers and professional organizations is also represented. In addition, this collection contains detailed records on South American research conducted by the Smithsonian Institution from the 1950s through the 2010s. The collection consists of research and project files, raw data and analysis, graphs and illustrations, photographs, correspondence, maps and charts, and administrative files. Materials related to Micronesia can be found in the following locations:

- [Series 3: Research, 1930-2011](#) includes [Subseries 3.1: Fieldwork, 1946-1998](#) / [Ponape Island, Caroline Islands](#), [Subseries 3.2: Carbon 14 Dating, 1953-2010](#) / [Ponape, 1963, 1979-1980](#), and [Subseries 3.8: Ponape](#).
- [Subseries 4.2: Research Correspondence, 1922-2012](#) includes the folder [Costigan, Hugh- Ponape, 1963-2000](#).
- [Series 12: Maps and Charts, 1957-circa 2009](#) includes the folders [Ponape, 1975-1985](#), [Ponape Maps and Diagrams, undated](#), and [Ponape-Field Maps, Grid Paper, Reports, Articles, undated](#).

[Saul H. Riesenbergs papers, 1932-1976](#)

Created by Saul H. Riesenbergs. 10 linear feet. [Finding Aid available through SOVA](#).

This collection is made up almost entirely of material gathered by Saul H. Riesenbergs, anthropologist and ethnologist, during a year's research (1955-1956) in American Samoa. Throughout his professional career, Riesenbergs was principally interested in Ponape [Pohnpei], in the Caroline Islands. In the 1950s, however, stimulated by the work of graduate students at the University of Hawai'i where he was teaching, Riesenbergs began to study acculturation in American Samoa. Riesenbergs's study of

Samoans in American Samoa was to provide a “baseline” (his word) for the study of migrations in the South Pacific, and, in addition, to identify agents of change at work in Samoa itself. His research notes cover every facet of Samoan culture, from cricket to banking to diet to government. However, his primary interest was the matai (chief) structure of Samoan society, and the system of land ownership operating within that structure. These papers provide an extremely interesting picture of the U. S. government’s relation to the indigenous population of Samoa and into the transformation of the Samoan way of life under the pressure of Western influences. The bulk of [Riesenberg’s fieldnotes from Pohnpei are in University of Hawai’i’s Pacific Collection](#)—however, this collection includes some correspondence with other anthropologists in the field. [Series 1: Correspondence, 1947-1969](#) and [Series 23: Smithsonian Office of Anthropological Research Records, 1964-1976](#) include materials related to his work in Pohnpei.

Melford E. Spiro papers, 1943-2003, undated

Created by Melford E. Spiro. 9.6 linear feet (24 boxes) and 12 sound recordings. [Finding Aid available through SOVA.](#)

The Melford E. Spiro papers primarily document his periods of field work on Ifaluk (Ifalik) Atoll, on kibbutzim in Israel, and in Burma. The collection consists of field notes, personality data and analysis, photographs, interview tapes and transcriptions, ephemera, subject card files, and research files. It also includes limited material related to his teaching and writings in the form of course outlines and research, lecture notes, annotated articles, drafts, and book reviews. The collection includes a great deal of the data Spiro collected at all three field sites, including Rorschach and Thematic Apperception tests (TAT) and the subsequent analysis, sentence completions, drawings by children, and autobiographies of informants. The majority of the interview transcriptions and questionnaires in the collection are from Israel and are written in Hebrew. The photographs include black-and-white snapshots of people and landscapes on Ifaluk (Ifalik) and color slides taken in Burma and other locations in Southeast Asia. [Series 1: Ifaluk, 1947-1988, undated](#) includes materials from Spiro’s fieldwork on Ifalik Atoll and [Series 4: Teaching and writing, circa 1946-2003, undated](#) includes the folder “Ghosts, Ifaluk and Teleological Functionalism”, 1952.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA.](#)

This collection contains the professional papers of William Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution’s National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published

and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files. Materials related to Micronesia can be found in the following locations:

- [Series 2: Research Files, 1851, 1860s, 1880s, 1890, 1939-2006 \(bulk 1950-2000\)](#)
 - [Subseries 2.9: Bibliography](#) includes the folder [Micronesia Bibliography, 1944](#).
 - [Subseries 2.14: Miscellaneous](#) includes the folder [Guam-\(Safford; a few notes\), 1945-1946](#).
- [Series 4: Professional Activities, 1952-2006](#) / [Subseries 4.2: Lectures & Conferences](#) includes the following sections:
 - [\[Lecture notes—"Ulithi"\], circa 1956](#)
 - [\[Lecture notes—"Mokil"\], circa 1956](#)
 - [\[Lecture notes—"Ponape"\], circa 1956](#)
 - [\[Lecture notes—"Marshallese Navigation"\], circa 1956](#)
 - [\[Lecture notes—"Truk Mat. Cult."\], circa 1956](#)
 - [\[Lecture notes—"Milit. Govt. in Micron."\], circa 1956](#)
 - [\[Lecture notes—"Micronesia-Introd.-& Melanesia"\], circa 1956](#)
- [Series 4: Professional Activities, 1952-2006](#) / [Subseries 4.4: Teaching](#) includes the folder [Pac. Course-Micronesia, 1955](#).
- [Series 9: Subject Files, 1902-2002](#)
 - [Subseries 9.6: Asia](#) includes the folder [\[Anthropology in Micronesia\], 1948](#).
 - [Subseries 9.10: North America General](#) includes the folder [\[Dave Schneider—Kinship terminology—Ifugao, Yap, Fox, Omaha, Crow, Hopi, Zuni\], 1952](#).

Alfred F. Whiting papers, 1952-1954

Created by Alfred F. Whiting. 7 linear feet and 9 sound tape reels. [Finding Aid available through SOVA](#).

This collection reflects the work of Alfred F. Whiting, an anthropologist in Micronesia during 1952-1954. The U. S. Government employed Whiting as a staff anthropologist in the U. S. Trust Territory of the Pacific, Ponape District [Pohnpei]. His field notes, papers, photographs, and correspondence make up this collection. Marjorie Grant Whiting also contributed part of the collection, including the linguistics texts and photograph file. Materials related to Micronesia can be found in the following locations:

- [Series 1: Diaries, 1952-1954](#) includes a record of daily events while Whiting was working on Pohnpei.
- [Series 2: Outgoing Letters, 1952-1954](#) includes carbon copies of letters concerning Whiting's work in Pohnpei.
- [Series 3: Incoming Letters, 1952-1954](#) includes correspondence concerning Pohnpei and other Micronesian islands.

- [Series 4: Subject Files, 1952-1954](#) consists of index cards with notes on broad subject categories, many of which relate to Micronesia.
- [Series 5: Linguistic Texts, 1952-1954](#) includes notebooks with Pohnpeian language study materials.
- [Series 6: Miscellaneous Notes, 1952](#) includes field notes, conference notes, legal and economic information, and report drafts, much of which relates to Pohnpei.
- [Series 7: Nan Matol Archaeology Project, 1952-1954](#) includes correspondence, subject file cards, photographs, and diagrams concerning the burial site at Nan Madol on Pohnpei.
- [Series 8: Diary of Sared J. Aiseam, 1952-1954](#) contains a diary of life in Pohnpei during the summer of 1952.
- [Series 9: Maps and diagrams](#) includes printed and hand-drawn maps of Pohnpei as well as diagrams of Pohnpeian kinship and social hierarchy.
- [Series 10: Published Material, 1952-1954](#) includes materials written and collected by Whiting related to Micronesia.
- [Series 12: Japanese books about Micronesia, 1952-1954](#) includes books collected by Whiting which were written while Japan controlled Pohnpei.

[Francis B. Wilson papers, 1945-1950](#)

Created by Francis B. Wilson. 2.25 linear feet. [Finding Aid available through SOVA.](#)

The Francis B. Wilson papers comprise material documenting Wilson's time in Ulithi and include correspondence, a diary, photographs, Ulithi language documentation, a copy of *Life* magazine featuring the Ulithi community in which Marshall Paul Wees and Wilson lived, and compiled transcripts of a radio show distributed as "Ulithi Encyclopedia," with information about the islands and their inhabitants. Also included is Wees' autobiographical publication *King Doctor of Ulithi: the True Story of the Wartime Experiences of Marshall Paul Wees* (1950).

GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Micronesia" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Micronesia") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter “R” represents a reproduction of a collection held at another repository.

Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965

Created by Reverend Jan C. Walker and the Liebenzell Mission of the U.S.A. 8 photographs, 1 postcard, 1 pamphlet, and 1 document. [Finding Aid available through SOVA.](#)

Manuscript 2008-27 is described more fully on page 7 of this guide.

Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957

Created by Shigeru Kaneshiro. 3 inches (1 document box). [Finding Aid available through SOVA.](#)

Manuscript 2012-04 is described more fully on pages 7-8 of this guide.

Manuscript 4382: Manuscript on the Megalithic Structures in the Eastern Carolines (Ponape and Kusaie), 1932

Collected by Ichirō Yawata and translated by Shigoo Ofuji. 15 pages. [Finding Aid available through SOVA.](#)

Manuscript 4382 is described more fully on page 8 of this guide.

Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s

Created by the Smithsonian Institution's Department of Anthropology's Division of Physical Anthropology. 13,000 items. [Finding Aid available through SOVA.](#)

This collection consists of illustrations, photographic prints, and negatives. The collection includes [sixteen photographs of people from Micronesia.](#)

Photo lot 82-11: Pond Bureau photograph collection relating to Oceania, circa 1920-1950

Collected by the Pond Bureau. 14 silver gelatin prints and 37 copy prints. [Finding Aid available through SOVA.](#)

This collection consists of photographs made on Matthew Williams Stirling's New Guinea expedition, Edward A. Salisbury's expedition to Micronesia, and trips made by Irving Johnson, Ray Jewell, and Cyril von Baumann. They include images of expedition members, scenic views, and indigenous peoples of New Guinea, Micronesia, and other Oceanic islands.

Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Created by the Smithsonian Institution's Division of Ethnology. 14,500 items. [Finding Aid available through SOVA](#). Digital copies are available for most images.

This collection consists of photographs collected by the United States National Museum Division of Ethnology and later by the Smithsonian Office of Anthropology. Most of the items are photographic prints, some in albums. There are also negatives, photomechanical prints, artwork, and newspaper clippings. For the most part, the material is historical or ethnological, including images of specimens, portraits, and scenes of daily activity. Some landscape views are also included. The collection includes [297 images related to Micronesia](#), including photographs of people, canoes, buildings, landscapes, artifacts, ceremonies, villages, boats and ships, stone structures, aerial views, and maps, and [four watercolors by Otto Finsch from the Columbian Expedition](#).

Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)

Created by Mary Vance Trent. Approximately 578 color prints, approximately 521 color negatives, 9 color halftone postcards, and 47 silver gelatin prints. [Finding Aid available through SOVA](#).

This collection consists of photographs made during Mary Vance Trent's time in Micronesia working for the U. S. Department of State and National Security Council. Trent's papers from this period can be found in the [Mary Vance Trent Papers at the Library of Congress](#). The images in this collection depict towns, buildings and other remains of the Japanese and Spanish occupations, boats, airplanes, houses and hotels, U. S. military events, aerial views, and people (including residents and U. S. and U. N. delegates). The collection also includes some photographs made in Cape Cod; Boston; Washington, D.C.; and New Hampshire, as well as commercial postcards with images of Saipan and other Mariana Islands. The collection includes 61 photographs from the Marshall Islands, 189 from the Northern Mariana Islands, 65 from Yap, 56 from Pohnpei, 53 from Chuuk, 51 from Palau, 13 from Guam, and 55 from unidentified locations within Micronesia. There are also additional negatives without prints.

Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945

Created by Silas William Thompson. 2 halftone prints and 86 silver gelatin prints. [Finding Aid available through SOVA](#).

This collection contains unbound pages from an album documenting Silas William Thompson's participation in the United States Navy during World War II, with particular focus on the Battles of Peleliu and Angaur and his time at Base 20 Hospital. The collection includes a group portrait of Company B-8 of the Naval Hospital Corps School, views of Base 20, the invasion of Peleliu and its aftermath, prisoners of war, Palauans on Peleliu and Angaur, and one image of Yap men dancing. Two issues of the *Los Angeles Examiner* newspaper declaring the Allies' victories in Europe and the Pacific,

Navy certificates from the training station and hospital school, and letters from Naval administrators are also included in the collection.

Photo Lot 153: Caroline Haskins Gurrey portraits of Hawaiians, 1905-1909

Created by Caroline Haskins Gurrey. 50 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection consists of portraits of young Hawaiian men and women exhibited at the 1909 Alaska-Yukon-Pacific Exposition and made by photographer Caroline Haskins Gurrey. It includes [one portrait of a woman of mixed Hawaiian and Kiribati descent](#).

Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925

Created by the Smithsonian Institution's Bureau of American Ethnology. Approximately 8,000 glass negatives (gelatin and collodion). [Finding Aid available through SOVA.](#)

This collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and there are a large number of studio photographs. The collection includes [three photographs related to Chuuk](#), [three related to Guam](#), [six related to Kosrae Island](#), [seven related to the Marshall Islands](#), and [four related to Pohnpei](#) within the folder [Fassett, Harry Clifford](#).

Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953

Created by Frederick M. Bayer. 159 silver gelatin prints, 122 acetate negatives, and 0.58 linear feet. [Finding Aid available through SOVA.](#)

This collection consists of 122 photographs of people and marine life made by Bayer while on the Scientific Investigations of Micronesia (SIM) survey of Ifalik Atoll in 1953, as well as 68 aerial photographs of the atoll. The aerial photographs are stamped on the verso as official Navy photographs. Bayer's marine life photographs include underwater images of coral, fish, crustaceans, and other invertebrates. Photographs of Ifalik Atoll inhabitants include images of the atoll's chiefs, as well as a gathering to welcome visitors from Woleai, and women performing a dance for the Woleai visitors. Several images show the Fan Nap, or public assembly house, and outrigger canoes. SIM team members, including ocean geologist Joshua I. Tracey, and their local assistants, are shown surveying the area and collecting specimens. The collection also includes Bayer's photograph log, which lists the date the photograph was made, its subject, sometimes the time of day, and the camera settings used.

Homer Garner Barnett papers, 1934-1973

Created by Homer Garner Barnett. 7.5 linear feet. [Finding Aid available through SOVA.](#)

The Homer Garner Barnett papers are described more fully on pages 11-12 of this guide. [Series 8: Photographs, 1895-1955, undated](#) includes the folders [Ulimang, Palau Island by Barnett and Al Murphy, undated](#) and [Yap and Ponape by Barnett, 1953](#).

[Department of Anthropology records, 1840-circa 2015](#)

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records are described more fully on page 13 of this guide. [Series 22: Photographs of Specimens and Other Subjects \(Processing Laboratory Photographs\), 1880s-1950s / Subseries 22.2: Photographs arranged by publication](#) includes the folder [Winkler, \(Capt.\) "On Sea Charts formerly used in the Marshall Islands, with Notices on the Navigation of these Islanders in General"](#).

[John L. Fischer and Ann K. Fischer papers, circa 1942-1985](#)

Created by John L. Fischer and Ann K. Fischer. 31.71 linear feet (65 boxes, 1 manuscript folder, and 128 sound recordings). [Finding Aid available through SOVA](#).

The John L. and Ann K. Fischer papers are described more fully on pages 13-14 of this guide. [Series 7: Photographs, 1899-1974 \(bulk 1942-1974\)](#) includes prints, slides, and negatives related to Micronesia.

Restrictions: Access to psychological tests administered by John and Ann Fischer during their research in Ponape and Japan is restricted.

[Betty J. Meggers and Clifford Evans papers, 1893-2012](#)

Crated by Betty J. Meggers and Clifford Evans. 129 linear feet. [Finding Aid available through SOVA](#).

The Betty J. Meggers and Clifford Evans papers are described more fully on page 15 of this guide. [Series 11: Photographs, 1937-2005](#) includes [Subseries 11.7: Ponape, circa 1950-1987](#).

[William C. Sturtevant papers, 1952-2007](#)

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

The William C. Sturtevant papers are described more fully on pages 16-17 of this guide. [Series 11: Artwork, 1699-1998 \(bulk 1800-2000\)](#) includes the folder [Guam. Femme d'Umata and Alcade Layson et Chasseur d'Umata, circa 1833](#).

Alfred F. Whiting papers, 1952-1954

Created by Alfred F. Whiting. 7 linear feet and 9 sound tape reels. [Finding Aid available through SOVA](#).

The Alfred F. Whiting papers are described more fully on page 17 of this guide. [Series 7: Nan Matol Archaeology Project, 1952-1954](#) includes correspondence, subject file cards, photographs, and diagrams concerning the burial site at Nan Madol on Pohnpei and [Series 11: Photographs, 1952-1954](#) includes prints, negatives, and contact sheets for photographs taken in Micronesia.

Francis B. Wilson papers, 1945-1950

Created by Francis B. Wilson. 2.25 linear feet. [Finding Aid available through SOVA](#).

The Francis B. Wilson papers are described more fully on page 18 of this guide. The photographs include an annotated photo album plus additional photographic prints and negatives.

AUDIOVISUAL MATERIALS

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

HSFA 1974.01: National Institute of Neurological Disorders and Strokes films, undated

Created by E. Richard Sorenson. An undetermined number of film reels (16mm), photographs (35mm), sound recordings (¼ inch), and linear feet. [Finding Aid available through SOVA](#).

This collection consists of uncut footage of film studies made for the National Institute of Neurological Disorders and Strokes (NINDS) by E. Richard Sorenson. It includes footage made in Mexico (Tarahumara and Mestizo); the New Hebrides [Vanuatu]; the Western Caroline Islands, Micronesia; and Papua New Guinea (South Fore, Fore, and Sepik). Supplementary materials include film equipment and associated texts.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1980.01: Scott Williams collection, 1975-1980

Created by Scott Williams. An undetermined number of film reels (color, sound, 16mm), 109 sound recordings, an undetermined number of linear feet, and an undetermined number of video recordings (27 hours, color, sound). [Finding Aid available through SOVA](#).

This collection consists of the full film record and edited films shot by Scott Williams in the Federated States of Micronesia. The collection also contains associated texts, still film, sound recordings, annotations, recorded narratives, and field notes. Films and sound recordings related to Micronesia include the following:

- [HSFA 1975.3.1: Scott Williams' Micronesian Film Project, 1975-1976](#) is a full film record shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands. The footage documents subsistence activities as practiced by men's and women's work groups (organized around fishing versus taro cultivation and harvest activities respectively), socialization and childcare activities, and life cycle events. The latter includes a first pregnancy ceremony and funeral. Also of ethnographic interest is documentation of various feasts and dances, scenes of native magic, and medicinal practice.
- [HSFA 1977-006: Scott Williams' Micronesian Film Project sound recordings, 1975-1976](#) includes audio tapes which accompany film materials for the 1975-1976 collaborative Micronesian Film Project on Traditional Child Behavior and Social Interaction. The tapes are the synchronized sound for the picture and recordings of Micronesian folklore.
- [HSFA 1980.1.1: Scott Williams' Micronesian Film Project, 1980](#)
 - [HSFA 1980.1.1-1: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands. It features a demonstration of weaving techniques by women, children playing, women composting in a taro plantation, and men thatching a hut.
 - [HSFA 1980.1.1-2: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands, and the island of Faraulep, Federated States of Micronesia. It features a demonstration of weaving techniques by women, children playing, women composting in a taro plantation, and men thatching a hut.
 - [HSFA 1980.1.1-3: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands, and the island of Faraulep, Federated States of Micronesia. It features scenes of daily rural life and the manufacture of copra.
 - [HSFA 1980.1.1-4: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands, and the island of Faraulep, Federated States of Micronesia. It features scenes of daily rural life in communities in the Ifalik atoll and Yap, a Rawai village, the Salachig Island and a Farreg homestead.
 - [HSFA 1980.1.1-5: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot in Woleai, Yap District, Western Caroline Islands, and Faraulep, Federated States of Micronesia. It features scenes of daily rural life, men shaping the hull and bow of the canoe, scenes of a healing ceremony in which a sick man is massaged with oil, the gathering of a community for a meeting, and scenes of childbirth.

- [HSFA.1980.1.1-6: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot in Woleai, Yap District, Western Caroline Islands, and Faraulep, Federated States of Micronesia. It features scenes of daily rural life, preparation of coconut and taro, and a community meeting.
- [HSFA.1980.1.1-7: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot in Faraulep, Federated States of Micronesia. It features scenes of daily rural life, children playing, food preparation, loom weaving, and stone grounding of taro.
- [HSFA.1980.1.1-8: Scott Williams' Micronesian Film Project, 1980](#) is an edited film by Scott Williams shot in Yap and the Woleai atoll, Yap District, Western Caroline Islands. It features scenes of a Japanese tour group on a WWII memorial tour: graveyard visit, plane wreck, grave memorial ceremony and stone marker visit, atoll women perform a dance for tourists.
- [HSFA 1992.2.1: Childhood Development Studies, Falalop, Woleai, Micronesia Video Project, 1980](#) is a full video record documenting various aspects of child behavior in the village of Falalop on Woleai Atoll. Documentation includes children coping with the birth of a sibling; disciplining children; weaning; children viewing the slaughter of a pig; storytelling; and children interacting with adults around domestic activities including food preparation and weaving. The video also documents activities after childbirth at the birth house, a sickhouse, and a meeting of chiefs and young men's organizations.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974

Created by William V. Vitarelli. An undetermined number of film reels (8,300 feet, 3 hours 58 minutes, color, silent). [Finding Aid available through SOVA.](#)

This collection is comprised of silent cut and uncut footage taken by Vitarelli in Micronesia from 1951 to 1974. It includes footage of the Modekngei people building their own school (Belau Modekngei School) in 1974 on Babelthaup Island, Palau Group, Western Caroline Islands; the Vitarelli family in Micronesia; Saipan; Ponape [Pohnpei]; Palau; Grotto Marpi; old Abai; new Abai; Yap Day on Yap; Melekiak and Ngersul; Guam; outriggers; dancing; a saw mill; Rota; Japan; Ulithi; and Falalop. Sync sound annotation made by Vitarelli. Films related to Micronesia include the following:

- [HSFA 1980.2.1: Footage of the Western Caroline Islands, 1951-1974](#) was shot on various atolls and islands by an American who lived in Micronesia for over 20 years. The footage includes scenes of a United Nations Day Fair on Guam, mission schools, bamboo constructions, amphibious aircraft used for supplies and transportation, turtle fishing and turtle egg harvesting, throw-net fishing, tattoo designs, weaving and the fabrication of grass skirts, dance, aerial shots of the islands, and construction and the operation of a saw mill.

- [HSFA 1980.2.2: Building the Belau Modekngei School, 1974](#) includes footage of the Modekngei people building a community school on Babelthaup Island, Palau Group, Western Caroline Islands, Micronesia.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1983.03: Arno Atoll films, circa 1950

Created by Leonard Mason, the National Science Foundation, and the U. S. Navy. An undetermined number of film reels (3,600 feet, color, silent, 16mm) and linear feet.

[Finding Aid available through SOVA.](#)

This collection consists of footage shot of Arno Atoll, Marshall Islands, as part of the Coral Atoll Project sponsored by the National Science Foundation and the United States Navy. Scenes include aerial shots of the atoll; harvesting and processing fronds of coconut and pandanus trees for weaving mats, baskets, and clothing and for roofing; women's dances; preparing and roasting breadfruit; butchering and roasting a pig; making sennit; fishing activities; and dancing. The collection also includes scripts and shot notes used by Dr. Mason to prepare an edited film.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982

Created by the National Anthropological Film Center and E. Richard Sorenson. An undetermined number of film reels (149,034 feet, color, sound and silent, 16mm).

[Finding Aid available through SOVA.](#) Digital copies are available for some footage.

This collection is described more fully on page 6 of this guide. Some of these films were shot or edited by Mathias Maradol, a Micronesian born on Ulithi Atoll who was raised outside of Washington, DC. Maradol was an editor and cinematographer at the National Anthropological Film Center (now the HSFA) before becoming a diplomat for the Federated States of Micronesia. Films related to Micronesia include the following:

- [HSFA 1986.13.19: Pace of Life, circa 1977](#) is an edited film created for the National Anthropological Film Center, Smithsonian Institution, made to reflect the rhythm of life on Woleai Atoll, Western Caroline Islands, Micronesia. Film shows the village layout, men working on an outrigger and making rope in the canoe house while children of various ages watch and interact with each other, women collecting breadfruit and then preparing the fruit for cooking, children playing around an extinguished cook fire, and two women grooming each other in the shallow reefs while children play close by. The film was edited in 1976-1977 by Mathias Maradol.

- [HSFA 1986.13.25: Film Study of the Lifestyle of the Western Caroline Islands of Micronesia, 1976](#) is a full film record created for the National Anthropological Film Center, Smithsonian Institution, shot by Mathias Maradol in the villages of Falalop, Falalis, and Wantagai, Woleai Atoll. This research film project focused primarily on daily life and the socialization of children in Falalis. Footage includes different fishing activities by men, women, and children; making rope and canoe building in the canoe house; canoe launching; preparations for a relief canoe voyage to take food to a neighboring typhoon-struck island; a ceremonial feast to thank the spirits for the safe return of the voyagers; young boys hunting birds; the visit of the Catholic Bishop; taro cultivation; gathering breadfruit; women grooming; preparation of coconut leaves for thatching; women weaving banana fiber cloth lava-lavas; and dance preparation and performance.
- [HSFA 1986.13.26: Film Study of the Lifestyle of the Western Caroline Islands of Micronesia: Puluwat, 1976](#) is a full film record shot for the National Human Studies Film Center by Edward McLain on Puluwat Atoll, Truk District [Chuuk], Eastern Caroline Islands, Micronesia from April to June. The footage captures the daily lives of two highly-reputed canoe navigators' families and includes child play, infant handling, making and repairing canoes, working in taro patches, preparing and eating food, practice and performance of traditional dance as well as underwater footage of men spearfishing. Also filmed is a turtle feast ceremony, communal work, and tapping the sap of the coconut palm.
- [HSFA 1986.13.27: Film Study of the Lifestyle of the Western Caroline Islands of Micronesia, 1981](#) is a full film record created for the National Anthropological Film Center, Smithsonian Institution, shot on Ifalik Atoll, Micronesia. This research film project concentrates primarily on the daily life activities and socialization of children. The footage includes the capturing by net, butchering, and cooking of a porpoise; the catching of turtle and a turtle feast; food distribution; preparation of mai; fishing from boats at sea; toy boats; grooming; taro cultivation; roofing a canoe house; and singing.
- [HSFA 1986.13.28: Film Study of the Lifestyle of the Western Caroline Islands of Micronesia, 1982](#) is a full film record created for the National Anthropological Film Center, Smithsonian Institution, shot on Ifalik Atoll. This research film project concentrates primarily on daily life and the socialization of children.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1987.09: Laura Boulton films, 1934-1985](#)

Created by Laura Boulton. An undetermined number of film reels (16mm) and 0.5 linear feet. [Finding Aid available through SOVA.](#)

This collection is described more fully on page 6 of this guide. Films related to Micronesia include the following:

- [HSFA 1987.9.30: Micronesia, 1976](#) includes silent footage taken in the Micronesian atolls of Yap, Ulithi, and Palau. It documents traditional dances,

woodcarving, hammocks, and fishnet weaving. The footage also includes panoramic shots of landscape and surrounding vegetation and aerial shots of the islands.

- [HSFA 1987.9.31: *Micronesia: the People and Their Arts*, 1979](#) is an edited film produced for Bill Wadsworth Productions. The film features various Micronesian art forms; scenic shots of coastline and vegetation; the manufacture of fishing lines and lures; cloth weaving; “story boards,” a form of woodcarving; the Sakau ceremony; and dances and costumes from the islands of Palau, Ulithi, Yap, Truk (Chuuk), and Ponape (Pohnpei).

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1990.02: *I am the Pain Doctor*, 1976](#)

Created by Dan Baker. An undetermined number of film reels (1,000 feet, 27 minutes, color, sound, 16mm). [Finding Aid available through SOVA](#).

This collection consists of an edited film documenting the work of a CHamoru traditional curer, Juan Cepeda, on the island of Guam, Micronesia. The film discusses aspects of the history of Guam and the roots of the indigenous healing tradition practiced by contemporary Guamanian curers. Detailed are the curer’s trade and indigenous ideas about the cause of disease, diagnoses, and knowledge of materia medica, with examples of the physical and ritual aspects of therapy.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1990.18: *Adrienne Kaeppler films, 1965-1988*](#)

Created by Adrienne L. Kaeppler. An undetermined number of film reels (9,592 feet, 4 hours 27 minutes, black-and-white and color, silent) and videocassettes (27 hours 55 minutes, color, sound). [Finding Aid available through SOVA](#).

This collection consists of film and video created and collected by Adrienne Kaeppler. Film and video documents dance and arts in the Pacific region. Films related to Micronesia include the following:

- [HSFA 1990.18.1: *Fourth Pacific Festival of Arts, Tahiti, 1985*](#) documents the dance performances and craft production of twenty-two Pacific Island cultures from Polynesia, Micronesia, Melanesia, and Australia at the Pacific Festival of Arts, June 28-July 21, which is held every four years. Groups which took part came from Australia, the Austral Islands, the Cook Islands, Easter Island, Fiji, Guam, Hawai’i, the Marquesas, Nauru, New Caledonia, New Zealand, Papua New Guinea, Ponape (Pohnpei), Saipan/Marianas, the Solomon Islands, American Samoa, Western Samoa, Tahiti, Tokelau, Tonga, Tuvalu, and Wallis/Futuna.

- [HSFA 1990.18.2: Fifth Pacific Festival of Arts, Townsville, Australia, 1988](#)
documents the dance performances and craft production of twenty-two Pacific Island cultures in the Pacific at the Pacific Festival of Arts, August 14-27, which is held every four years. Performances include groups from New Caledonia, Guam, the Cook Islands, Papua New Guinea, the Solomon Islands, and Australia.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1994.21: REMC 2 educational film collection, 1945-1982](#)

Created by the Regional Educational Media Center Association of Michigan. 270 film reels (color and black-and-white, sound, 16mm). [Finding Aid available through SOVA.](#)

This collection consists of educational films of ethnographic interest dating back to the late 1940s but primarily from the 1960s and 1970s. Some film titles came with teacher instructional information found in the film cans. [HSFA 1994.21.49: Guam U.S.A., 1970](#) presents an anthropological study of Guam by using early drawings to show contrasts between the life of the original inhabitants and the economic, social and religious life today.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1994.27: Bishop Museum film collection, circa 1960-1970](#)

The creator of these films is unknown. An undetermined number of film reels (approximately 24,570 feet, 16mm and 8mm). [Finding Aid available through SOVA.](#)

This collection contains *Behind the Coral Curtain*, *The Porteus Diamond International Learning Machine*, *Artifacts of Old Hawaii*, *First Annual Micronesian Olympic Games*, *Ifaluk in the Carolines / Native Life in the Western Carolines*, and The Honourable Out-of-Step outtakes of a BBC program. Films related to Micronesia include the following:

- [HSFA 94.27.4: Ifaluk in the Carolines / Native Life in the Western Carolines](#)
- [HSFA 94.27.5 – 1: Micronesia Microlympics – Saipan 1969](#)
- [HSFA 94.27.5 – 2: Micronesia Microlympics – Saipan 1969](#)
- [HSFA 94.27.5 – 3: Micronesia Microlympics – Saipan 1969](#)
- [HSFA 94.27.5 – 4: Micronesia Microlympics – Saipan 1969](#)

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1998.16: Summer Banner films of the South Pacific, circa 1982-1986](#)

Created by Summer Banner. An undetermined number of film reels (Super 8mm) and 2 videocassettes (43 minutes, color, sound). [Finding Aid available through SOVA.](#)

This collection consists of video and motion picture film shot by Summer Banner in the 1970s and 1980s in the South Pacific and of the Festival of Pacific Arts. [HSFA 1998.16.1: *The Tradition Bearers: Fourth Festival of Pacific Arts, 1986*](#) presents Hawai'i's acceptance into the Festival of Pacific Arts signifying their heritage as Polynesian peoples. The 1985 4th Festival, held in Tahiti, opens with a parade of participants representing Polynesia, Melanesia, and Micronesia. Shown are numerous singing and dance performances from Tuvalu, Tonga (male paddle dance), Samoa, French Polynesia, the Marquesas Islands (wedding ceremony), Tahiti (wedding ceremony), Papua New Guinea, the Solomon Islands, New Caledonia, Wallace and Fortuna, Micronesia (Nauru Island), and Hawai'i. Also filmed are Hawaiian dance and drumming rehearsals, Hawaiian crafts and traditions (quilting and lei making) and interviews with Hawaiian performers. In addition to performances, there are games, including stone lifting, javelin throwing, coconut harvesting, and palm weaving. Micronesian boys are shown in a wrestling match. Percussive instruments played include drums, gourds, sticks, hands, knee boards, logs, and a biscuit tin. Other instruments include guitar and pan pipes (Papua New Guinea). Participants display ceremonial and other dress, head gear, and body adornment (paint and tattoos).

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2004.19: *Precarious Balance, circa 1988*](#)

Created by the Smithsonian Institution's Office of Telecommunications and Scott Williams. 1 videocassette (10 minutes, color sound, ¾ inch). [Finding Aid available through SOVA](#). Digital copies are available for some footage.

This collection consists of edited video created by the Smithsonian Institution Office of Telecommunications from film footage shot by Scott Williams in collaboration with the Smithsonian's National Human Studies Film Center for a National Museum of Natural History exhibit on Micronesia, circa 1988. The film shows the relationship of Micronesians to the sea (boys playing with toy boats, practicing spearing fish, various forms of fishing, and launching a new boat). The film was shot on the atolls of Woleai and Ifalik, Yap, the Western Caroline Islands.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen \(IWF\) Encyclopaedia Cinematographica film collection, 1926-1973](#)

Created by the Institut für den Wissenschaftlichen Film. 983 film reels (176 hours 39 minutes, black-and-white and color, silent and sound, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This collection consists of titles from the Institut für den Wissenschaftlichen Film (IWF)'s Encyclopaedia Cinematographica of ethnographic films ranging in dates from 1926 to

1973. The collection includes German language study guides for each film. Films related to Micronesia include the following:

- [HSFA 2006.2.735: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting a Coconut Palm Leaf Fan, 1963](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] using leaflets from a fresh coconut palm to plait a large fan.
- [HSFA 2006.2.736: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting the Fishing Basket “Gaene ni kebe”, 1964](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] plaiting a large fishing basket from two full coconut palm leaves that have been dried in the sun for a day.
- [HSFA 2006.2.737: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting a Provision Basket, 1964](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] plaiting a provision basket from eight sections of a coconut palm leaf.
- [HSFA 2006.2.738: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting a Sitting Mat, 1964](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] gathering withered pandanus leaves in the bush. These are treated, divided into strips, and plaited into one of the four widths needed to finish a sitting mat.
- [HSFA 2006.2.739: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting a Fishing Hat, 1963](#) is an edited film depicting a man from Nonuti atoll [Kiribati] using two sections of coconut palm leaves to plait a simple basket-like fishing hat.
- [HSFA 2006.2.740: Gilbert Islands, Nonuti \(Micronesians\) – Making a Headdress, 1964](#) is an edited film showing the work involved as a woman from Nonuti atoll [Kiribati] creates a headband. The band itself is plaited from pandanus leaves and is decorated with two rows of small snail shells strung together with coconut fiber cord.
- [HSFA 2006.2.741: Gilbert Islands, Nonuti \(Micronesians\) – Making Coconut Fiber Cord, 1963](#) is an edited film depicting a man from Nonuti atoll [Kiribati] separating the fibrous hulls from freshly harvested green coconuts. Women bury these for two or three months in the lagoon mud. When the hulls are uncovered, they are cut, cleaned, and dried. At that time a woman works with the fibers to create small strands which, when doubled, form a cord.
- [HSFA 2006.2.742: Gilbert Islands, Nonuti \(Micronesians\) – Making Coconut Fiber Rope, 1963](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] gathering fibers together from prepared coconut hulls and braids them into a thick cord. Three men of her family then wind the cord into a much stronger rope as they sit under a crossbeam and work together.
- [HSFA 2006.2.743: Gilbert Islands, Nonuti \(Micronesians\) – Knotting a Coconut Palm Leaf Skirt, 1964](#) is an edited film depicting a girl from Nonuti atoll [Kiribati] loosening the outer skin from coconut palm leaves, drying them in the sun, and knotting them together with a doubled coconut fiber cord. The resulting skirt is fitted and cut to the desired length.
- [HSFA 2006.2.744: Gilbert Islands, Nonuti \(Micronesians\) – Making a Fishing Net, 1964](#) is an edited film depicting a man from Nonuti atoll [Kiribati] knotting a net-like bag from coconut fiber cord. The finished bag is attached to a curved wooden rim which is equipped with a long wooden handle.

- [HSFA 2006.2.745: Gilbert Islands, Nonuti \(Micronesians\) – Knotting a Sand Sieve, 1964](#) is an edited film depicting a man from Nonuti atoll [Kiribati] knotting a circular net from coconut fiber cord. The finished net is held taut by a rim made of two curved sticks, and handles are added. The resulting net is used for sifting soil.
- [HSFA 2006.2.746: Gilbert Islands, Nonuti \(Micronesians\) – Building a Raft Boat, 1963](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] plaiting a long basket from a large coconut palm leaf. Men fill this vessel with empty coconuts so that it will float and attach a support device for stabilization. This one-man craft is used for fishing in the lagoon.
- [HSFA 2006.2.747: Gilbert Islands, Nonuti \(Micronesians\) – Construction of a Fish Trap for Catching Morays, 1964](#) is an edited film showing the construction process of a moray eel trap as used in the village of Tetua on Nonuti atoll [Kiribati]. The house-like trap takes at least five working days to build and is weighted with a stone. Once fish bait has been added, the trap is lowered by a rope to the bottom of the reef. The trap is retrieved on the following day when an eel has been caught in it.
- [HSFA 2006.2.748: Gilbert Islands, Nonuti \(Micronesians\) – Communal Fishing by Fencing Off a Lagoon Bight, 1964](#) is an edited film depicting several men of Nonuti atoll [Kiribati] cutting branches of the *Guettarda speciosa* plant in the bush and using more than 200 of these stakes to enclose an inlet of the lagoon. During the next ebbside the men fasten coconut leaf mats to the stakes and weigh them down with stones in order to catch fish swimming into the inlet. When the water recedes, men and children hunt the trapped fish, killing them with bush knives and clubs or catching them with their bare hands.
- [HSFA 2006.2.749: Gilbert Islands, Nonuti \(Micronesians\) – Gathering and Preparing Portula, 1964](#) is an edited film depicting a woman picking *Portulaca samoensis* leaves in the bush of Nonuti atoll [Kiribati]. After these leaves are carefully cleaned, they are added to coconut milk and are steamed in coconut shell containers in an earth oven. Palm syrup is eventually mixed into the cabbage-like dish.
- [HSFA 2006.2.750: Gilbert Islands, Nonuti \(Micronesians\) – Planting Coconuts, 1963](#) is an edited film depicting an experienced gardener from Nonuti atoll [Kiribati] planting full-ripened coconuts in the ground with a shoveling tool. The planting area is marked with grass and twigs.
- [HSFA 2006.2.751: Gilbert Islands, Nonuti \(Micronesians\) – Preparation of Palm Sap Syrup, 1963](#) is an edited film depicting a woman in the village of Tetua letting fresh palm juice boil in four coconut shell containers on hot rocks in an earth oven pit. The thickening liquid is constantly poured together so that after many hours of cooking, only one container of syrup (kamaimai) remains. Another coconut flask is filled with the syrup.
- [HSFA 2006.2.752: Gilbert Islands, Nonuti \(Micronesians\) – Harvesting and Eating Young Coconuts, 1964](#) is an edited film depicting a man climbing a coconut palm tree at the edge of the village of Tetua, harvesting young coconuts, and freeing them from their fiber shells. He drinks the liquid from one of the nuts

after boring a hole in it. Finally, he cuts the nut in half and uses an Asaphis mussel shell to eat the coconut meat.

- [HSFA 2006.2.753: Gilbert Islands, Nonuti \(Micronesians\) – Planting Pandanus Palms, 1963](#) is an edited film depicting an experienced man from the village of Tetua cutting a branch along with its aerial roots from a pandanus palm tree (*Pandanus tectoris*). He forces it between the adventitious roots of another palm in order to bind the pressed foliage together; then he proceeds to plant the “new” palm tree in the ground.
- [HSFA 2006.2.754: Gilbert Islands, Nonuti \(Micronesians\) – Planting the Fig Tree \(*Ficus tinctoria*\), 1963](#) is an edited film depicting a man from the village Tetua on Nonuti atoll [Kiribati] separating the lateral shoot with its roots from a grown *Ficus tinctoria* in the bush. He places the plant in a freshly dug hole and fills the earth in around it.
- [HSFA 2006.2.755: Gilbert Islands, Nonuti \(Micronesians\) – Picking and Preparing the Fruits of the Fig Tree \(*Ficus tinctoria*\), 1963](#) is an edited film depicting a woman picking the berry-like fruit of the *Ficus tinctoria* which is then cooked and mashed. Grated coconut meat and palm syrup are kneaded with the mash into a thick ball which is divided at mealtime.
- [HSFA 2006.2.756: Gilbert Islands, Nonuti \(Micronesians\) – Preparation of Taro in an Earth Oven, 1964](#) is an edited film in which pieces of the taro variety *Cyrtosperma chamissonis* are steamed in an earth oven which a woman has prepared with layers of coral limestone and fuel material.
- [HSFA 2006.2.757: Gilbert Islands, Nonuti \(Micronesians\) – Preparation of the Taro Dish “Guatoro”, 1963](#) is an edited film depicting a woman from Nonuti atoll [Kiribati] beginning to prepare this dish by paring a taro bulb of the variety *Cyrtosperma chamissonis*, cutting it up into small pieces, and mashing it. Palm syrup and coconut milk are added to the mash which is kneaded and divided into small flat cakes. These cakes are tied up in leaves and are baked in an earth oven.
- [HSFA 2006.2.758: Gilbert Islands, Nonuti \(Micronesians\) – Fabrication and Use of a Fire Plough, 1963](#) is an edited film depicting a man cutting pieces of wood from a dead branch and demonstrating how a rubbing motion ignites the wood dust.
- [HSFA 2006.2.759: Gilbert Islands, Nonuti \(Micronesians\) – Rolling and Burning a Torch, 1963](#) is an edited film depicting a man tying two brown coconut palm leaves together with greenery placed at even intervals. The end is ignited, and the resulting torch burns slowly.
- [HSFA 2006.2.760: Gilbert Islands, Nonuti \(Micronesians\) – Catching and Gathering Sea Animals on the East Reef, 1963](#) is an edited film depicting a couple from Nonuti atoll [Kiribati] capturing sea animals on the reef at ebb tide. While the man catches fish hidden underneath the coral limestone, his wife probes the crevices of the reef for eels. She also catches individual fish and gathers some mussels.
- [HSFA 2006.2.761: Gilbert Islands, Nonuti \(Micronesians\) – Making a Pole-Snare for Catching Eel on the East Reef, 1964](#) is an edited film depicting a man from the village of Tetua cutting two pieces of wood from a *Pemphis acidula* bush in

order to prepare a pole snare and a bait pole. Both are used to catch eels in the crevices along the eastern rim of the reef.

- [HSFA 2006.2.762: Gilbert Islands, Nonuti \(Micronesians\) – Preparation of Coconut Oil for External Use, 1963](#) is an edited film depicting a woman in the village of Tetua grating the meat taken from fully ripened coconuts and pressing the milk out of it. The resulting mash is boiled over a fire in coconut shell halves until just the oil remains. The oil is purified, reheated, and enriched with an aromatic substance.
- [HSFA 2006.2.763: Gilbert Islands, Nonuti \(Micronesians\) – Children's Games, 1963](#) is an edited film depicting two small girls sitting across from one another performing a few hand-clapping games by singing various children's songs and clapping their hands together with the rhythm of the music.
- [HSFA 2006.2.764: Gilbert Islands, Nonuti \(Micronesians\) – Ball Game of Girls "Warebwi", 1963](#) is an edited film depicting girls from the Nonuti atoll [Kiribati] dividing into two teams to play this game with a cubical "ball" made of plaited palm leaves. Members of the teams take individual turns kicking the ball in the air, over and over, until the ball finally falls to the ground. The team with the highest number of kicks is the winner.
- [HSFA 2006.2.765: Gilbert Islands, Nonuti \(Micronesians\) – Ball Game of Men "Boiri", 1963](#) is an edited film depicting men and young boys of the village Tetua building a ring and playing this game against one another with a cubical "ball" made of plaited palm leaves. The ball is kicked into the air. One person stands in the middle and can therefore pass the ball along to others in an arbitrary manner, all done by kicking. There is no point system and no winner.
- [HSFA 2006.2.766: Gilbert Islands, Nonuti \(Micronesians\) – Making a Ball with a Stone Core, 1963](#) is an edited film depicting an oreano ball game using a ball made with a stone and coconut leaf material and covered entirely with a network of coconut fiber cord.
- [HSFA 2006.2.767: Gilbert Islands, Nonuti \(Micronesians\) – Ball Game of Men "Oreano", 1963](#) is an edited film depicting two teams of men playing against each other by tossing a hard ball back and forth (see [Making a Ball with a Stone Core](#)). The first team that lets the ball drop ten times is the loser.
- [HSFA 2006.2.768: Gilbert Islands, Nonuti \(Micronesians\) – Cockfight, 1963](#) is an edited film in which two men from the village of Tetua arrange a cockfight.
- [HSFA 2006.2.769: Gilbert Islands, Nonuti \(Micronesians\) – "Tirere" Dance "Ngeaba", 1964](#) is an edited film depicting costumed men and women sitting together in front of the meeting house in Routa. Each one holds a wooden rod in each hand. As the people sing, they tap rods with the people sitting next to them.
- [HSFA 2006.2.770: Gilbert Islands, Nonuti \(Micronesians\) – Plaiting a Ball, 1963](#) is an edited film showing the steps taken as a girl from Nonuti atoll [Kiribati] plaits coconut leaf material into a cubical "ball" which is used in the warebwi game (see [Ball Game of Girls "Warebwi"](#)).
- [HSFA 2006.2.771: Gilbert Islands, Nonuti \(Micronesians\) – Treatment of the Sick \(Massage, Tooth Care\), 1963](#) is an edited film showing two methods used to treat pain and sickness on Nonuti atoll [Kiribati]. Back pain and abdomen pain are overcome by massage with coconut oil. The aching tooth of a patient is

medicated with the tip of a leaf dipped in boiling coconut oil which cuts off the conductivity of pain to the main dental nerve.

- [HSFA 2006.2.772: Gilbert Islands, Nonuti \(Micronesians\) – Gathering Sea Animals, 1964](#) is an edited film showing various techniques and activities involved as the people of Nonuti [Kiribati] gather seafood: youths scrape the beach at ebb tide for mussels which are later heated over a fire for consumption; another youth digs with his bare hands for crabs which are then roasted between coconut palm leaves; a woman digs for mussels while another woman probes for worms and cuts off the desired skin; and a man catches an octopus with his bare hands and kills it with a bite to the eye.
- [HSFA 2006.2.773: Gilbert Islands, Nonuti \(Micronesians\) – Catching Crabs \(Lysiosquilla maculata\) in the Shallows of a Lagoon, 1963](#) is an edited film depicting a man from Nonuti [Kiribati] catching bait fish in the lagoon water, then using a baiting apparatus to lower the fish into the hiding place of the *Lysiosquilla maculata*. As soon as one of these crabs has taken the bait the man grabs and removes the animal with his bare hands.
- [HSFA 2006.2.774: Gilbert Islands, Nonuti and Onotoa \(Micronesians\) – Fishing with Rod and Line, 1964](#) is an edited film showing various techniques used by the people of the Gilbert Islands to fish: one man pegs his fishing lines to the shore of the lagoon on Nonuti [Kiribati] and returns later to retrieve the catch; one man sits on a gangway near a rocky bank of Nonuti [Kiribati] and uses mussel bait to catch fish, which he kills with a bite to the head; a man cuts his fishing rod from wood in the bush, catches small fish and hermit crabs as bait, and then angles successfully in the crevices of the reef; and in the open sea near Onotoa a man in a sailboat catches flying fish with coconut meat as bait.
- [HSFA 2006.2.775: Gilbert Islands, Nonuti and Onotoa \(Micronesians\) – Hunting Rays, 1964](#) is an edited film showing two scenes of ray hunting. In the western lagoon of Onotoa, men swim and dive to hunt rays. When an animal has been speared it is transported home on a sailboat and is divided up on the beach. During the long excursion, members of the crew shoot fish underwater with rubber slings and iron arrows. Mussels are caught on shore for immediate consumption. In the northern lagoon of Nonuti [Kiribati], men are shown maneuvering their sailboat in the vicinity of a large stingray, and spearing it.
- [HSFA 2006.2.776: Gilbert Islands, Onotoa \(Micronesians\) – Plaiting a Fan Out of Young Coconut Palm Leaves, 1964](#) is an edited film depicting a woman from Onotoa atoll plaiting a fan from very young coconut palm leaves that have not yet opened. The round finely-worked fan is used in living and sleeping houses.
- [HSFA 2006.2.777: Gilbert Islands, Onotoa \(Micronesians\) – Plaiting the Fishing Basket “Kurugaene”, 1964](#) is an edited film depicting a woman from Onotoa atoll plaiting a small durable basket from very young coconut palm leaves that have not yet opened.
- [HSFA 2006.2.778: Gilbert Islands, Onotoa \(Micronesians\) – Making a Kite, 1964](#) is an edited film depicting a man from Onotoa atoll building the framework for a kite from pre-weighed sticks and binding them together with coconut leaf stems. This frame is covered with thin strips of pandanus leaves. The finished kite is attached to a string of thin coconut fiber cord and is flown.

- [HSFA 2006.2.779: Gilbert Islands, Onotoa \(Micronesians\) – Fabrication and Use of a Mat Sail, 1964](#) is an edited film depicting an experienced boat builder from Onotoa atoll demonstrating the techniques used to attach a mat sail to a boat with strips of pandanus leaves. After the spar and boom are in place the sail is tested with various boat maneuvers.
- [HSFA 2006.2.780: Gilbert Islands, Onotoa \(Micronesians\) – Swimming Styles, 1964](#) is an edited film demonstrating the swimming styles of the natives of the Gilbert Islands including the crawl, the backstroke, the sidestroke, dolphin-like swimming, distance diving, transporting items while swimming, and treading water.
- [HSFA 2006.2.781: Gilbert Islands, Onotoa \(Micronesians\) – Hitting Stick Game “Bwerera”, 1964](#) is an edited film depicting young boys of the village Buariki playing a circle game which revolves around a hole in the ground, a small stick placed over the hole, and a large stick placed vertically in the hole.
- [HSFA 2006.2.782: Gilbert Islands, Onotoa \(Micronesians\) – String Figures, 1964](#) is an edited film depicting two men creating fourteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. Most are repeated for better understanding.
- [HSFA 2006.2.783: Gilbert Islands, Onotoa \(Micronesians\) – “Ruoa” Dance “Kamei”, 1964](#) is an edited film depicting older men in traditional dress performing a classic song and dance of the kamei type from the Gilbert Island ruoa dance series, complete with accompanying arm movements.
- [HSFA 2006.2.784: Gilbert Islands, Onotoa \(Micronesians\) – “Gatere” Dance, 1964](#) is an edited film depicting six costumed girls performing a standing dance in front of the meetinghouse in Buariki. They are accompanied by a choir of men and women and by drum beats.
- [HSFA 2006.2.785: Gilbert Islands, Onotoa \(Micronesians\) – Dance Movements with the “Kakekekeke” Skirt, 1964](#) is an edited film depicting three women performing old-fashioned Gilbert dance movements in front of the meetinghouse in Buariki. These movements are studied and practiced for years and are especially emphasized by the construction of the kakekekeke skirt.
- [HSFA 2006.2.786: Gilbert Islands, Onotoa \(Micronesians\) – Digging Out and Preparing Crabs \(Geocaroides\) in the Bush, 1964](#) is an edited film depicting a man digging first with a stick, then with his bare hands, in order to find Geocaroides crabs at the edge of a pond. He breaks the claws and legs off of the captured animals and puts them in a gathering basket. Back in the village the crab parts are roasted over an open fire.
- [HSFA 2006.2.787: Gilbert Islands, Tabiteuea \(Micronesians\) – Plaiting a Heavy Duty Basket, 1963](#) is an edited film depicting a woman from Tabiteuea Atoll using pieces of a young coconut palm leaf to plait a round basket.
- [HSFA 2006.2.788: Gilbert Islands, Tabiteuea \(Micronesians\) – Plaiting a Floor Mat, 1963](#) is an edited film depicting a woman from Tabiteuea Atoll plaiting a large floor mat from two grown coconut palm leaves.
- [HSFA 2006.2.789: Gilbert Islands, Tabiteuea \(Micronesians\) – Plaiting a Sleeping Mat, 1963](#) is an edited film depicting a woman from Tabiteuea Atoll

cutting fresh pandanus leaves from a palm tree, preparing them, and using them to plait one of five widths needed to form a sleeping mat. The weaving is done in such a way that the pattern on the top is different from that shown on the underside of the mat.

- [HSFA 2006.2.790: Gilbert Islands, Tabiteuea \(Micronesians\) – Knotting a Reed Grass Skirt, 1963](#) is an edited film depicting a girl from Tabiteuea Atoll collecting reed grass (*Cyperus laevigatus*) from a salt-water pond. Back in the village, her mother prepares the grass and then knots clusters of the grass together with a double strand of coconut fiber cord. The finished skirt is combed and the daughter models it while her mother cuts the grass to the desired length.
- [HSFA 2006.2.791: Gilbert Islands, Tabiteuea \(Micronesians\) – Building a Sleeping House, 1963](#) is an edited film showing all of the important steps undertaken in a ten-day working period as a house is constructed in the village of Buariki on Tabiteuea atoll. This sleeping house is built in a style which has been customary in the Gilbert Islands since the seventh century (a four-post house of rectangular design with a gable roof, no walls, and a platform built about one meter off the ground). While the men finish the frame construction the women work to make roof coverings from old coconut palm leaves which are tied to the lattice work.
- [HSFA 2006.2.792: Gilbert Islands, Tabiteuea \(Micronesians\) – Extracting Palm Sap, 1963](#) is an edited film depicting a man scaling a coconut palm tree that is already prepared to tap for palm sap. Empty coconut shells are hung under the tap as containers to collect the sap. The resulting palm syrup is diluted with water and the man drinks it with his children.
- [HSFA 2006.2.793: Gilbert Islands, Tabiteuea \(Micronesians\) – Preparation of the Pandanus Preserve “Tuae”, 1963](#) is an edited film depicting a man from the village of Buariki harvesting pandanus fruit in the bush. Back in the settlement, his wife prepares the fruit by mashing it, steaming it in an earth oven, and crushing the juicy base. The resulting pulpy substance is spread out on a leaf and is dried in the sun for a few days. These tuae are folded into packages and kept year-round as reserve food.
- [HSFA 2006.2.794: Gilbert Islands, Tabiteuea \(Micronesians\) – Preparation of the Pandanus Preserve “Kabubu”, 1963](#) is an edited film which includes the entire process of preparing this pandanus dish beginning with the men who harvest the pandanus fruit in the bush near the village of Buariki. The women of the village cut the fruit, steam it in an earth oven, and knead the resulting mash into flat cakes. The cakes are placed in a bake oven overnight and then set out in the sun for about two weeks. After another brief period in the oven the hard cakes are broken up and pandanus leaf packages are filled with the pulverized substance.
- [HSFA 2006.2.795: Gilbert Islands, Tabiteuea \(Micronesians\) – Catching Fish with a Dragnet in the Lagoon, 1963](#) is an edited film depicting a couple from the village Buariki unfolding a dragnet in the nearby lagoon in an arc form that closes into a circle. The fish in the enclosure become caught in the mesh of the net and are given to an accompanying child for transport back to the village.
- [HSFA 2006.2.796: Gilbert Islands, Tabiteuea \(Micronesians\) – String Figures, 1963](#) is an edited film depicting two men creating nineteen different

configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance.

- [HSFA 2006.2.797: Gilbert Islands, Tabiteuea \(Micronesians\) – “Ruoa” Dances, 1963](#) is an edited film depicting a group of men and women arranged in a semi-circle perform three dances of the Gilbert Island ruoia series: the kamei with a dance leader, the wa n tarawa, and the kabuakaka.
- [HSFA 2006.2.798: Gilbert Islands, Tabiteuea \(Micronesians\) – Cultivation of Taro in Pits, 1963](#) is an edited film demonstrating the procedures used in cultivating taro (*Cyrtosperma chamissonis*) in fresh water bogs on Tabiteuea atoll. Very young plants are fertilized with pandanus leaves while larger taro plants are cultivated with pandanus leaves as well as humus, mud, and sand. At harvest time a three-year-old plant is cut and separated from the bulb.
- [HSFA 2006.2.799: Gilbert Islands, Tabiteuea \(Micronesians\) – “Ruoa” Dance “Kawawa”, 1963](#) is an edited film depicting a group of men and women in traditional dress, under the direction of a dance leader, performing the kawawa, the introductory song and dance of the Gilbert Island ruoia series.
- [HSFA 2006.2.800: Gilbert Islands, Tabiteuea \(Micronesians\) – “Bino” Dance, 1963](#) is an edited film depicting men and women performing a bino song and dance complete with accompanying arm movements under the direction of a dance leader.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2015.17: The Navigators: Pathfinders of the Pacific, 1983](#)

Created by Sam Low. 57 film reels (57,388 feet, color, sound, 16mm). [Finding Aid available through SOVA.](#)

This collection consists of edited film and outtakes of film shot on Satawal atoll in the Caroline Islands under the supervision of anthropologist Sam Low. The film explores the continuity of Polynesian navigational methods. Supplementary materials include a camera and shot logs. Films related to Micronesia include the following:

- [HSFA 2015.17.2: The Navigators: Pathfinders of the Pacific, 1983](#) is an edited film shot on Satawal atoll in the Caroline Islands under the supervision of anthropologist Sam Low that explores the continuity of Polynesian navigational methods. These methods are introduced through over-dubbed interviews and subtitled footage of Mau Piailug, the last man on Satawal to be initiated in recognition of his control over navigation and magic. Mau and a crew sail a replica of a traditional Polynesian canoe from Hawai'i to Tahiti without using modern tools; Mau is depicted teaching the crew ancient astral and wind navigation techniques. Other footage includes boat handling, men building a canoe and braiding rope, a communal fishing expedition, prayer at a Christian chapel, and women preparing food including coconut and breadfruit. Substantial time is allotted to interviews with anthropologists, explanatory narration, and

animation, establishing the wide historical reach of Polynesian sailors by identifying similarities in artifacts such as pottery and canoes among far-flung islands. Emphasis is on navigation as a dying art, both by Mau and the third-person narrative. Cinematography by Boyd Estus, directed by Sanford Low and Boyd Estus and written and produced by Sanford Low.

- [HSFA 2015.17.1: *The Navigators: Pathfinders of the Pacific \(Outtakes\)*, 1983](#) includes outtakes shot on Satawal Atoll in the Caroline Islands under the supervision of anthropologist Sam Low that explore the continuity of Polynesian navigational methods. The footage includes boat handling, men building a canoe and braiding rope, a communal fishing expedition, prayer at a Christian chapel, and women preparing food, including coconut and breadfruit. Emphasis is on navigation as a dying art. Cinematography by Boyd Estus.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2016.02: Mokil, 1950](#)

Created by Conrad Bentzen. 4 film reels (2,163 feet, 60 minutes, color, sound, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This collection consists of edited film of daily life and celebrations on Mokil Atoll in the Caroline Islands, shot in 1947 through the Coordinated Investigation of Micronesian Anthropology (CIMA). English narration, as if from the point of view of a Mokil islander, emphasizes familial and social relationships and in particular the influence of economic standing upon these interactions. The footage includes growing, harvesting, cooking, and storing native plants including coconut, breadfruit, and taro; bird-hunting and fishing techniques; construction of a canoe; Christmas celebrations, with a comparison of men's traditional dances with newer missionary-taught dances; children, women, and men at play, including footage of canoe races; and a visit by American traders. The film concludes with a reflection upon land boundaries as they pertain to wealth and status. Supplementary materials include the manuscript "Land and Livelihood on Mokil, An Atoll in the Eastern Carolines" by Conrad Bentzen; a production overview and project report; subjects and story points/boards; film records; and a map.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Manuscript 7024: Magic for curing, 1958 February 1](#)

Created by Marjorie Grant Whiting. 3 sound tape reels (analog, 7"). [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of magic for purella (tumors); a prayer for parents; magic for luhulo (paralysis (?)), a recipe for medicine is included; a prayer for a pregnant woman; and a prayer for a baby.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

John L. Fischer and Ann K. Fischer papers, circa 1942-1985

Created by John L. Fischer and Ann K. Fischer. 31.71 linear feet (65 boxes, 1 manuscript folder, and 128 sound recordings). [Finding Aid available through SOVA](#).

The John L. and Ann K. Fischer papers are described more fully on pages 13-14 of this guide. [Series 9: Sound Recordings, 1959-1976](#) includes recordings made in [Ponape/Pohnpei](#) and [Truk/Chuuk](#).

Restrictions: Access to psychological tests administered by John and Ann Fischer during their research in Ponape and Japan is restricted. Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Alfred F. Whiting papers, 1952-1954

Created by Alfred F. Whiting. 7 linear feet and 9 sound tape reels. [Finding Aid available through SOVA](#).

The Alfred F. Whiting papers are described more fully on page 17 of this guide. [Series 13: Sound Recordings, circa 1951-1954, undated](#) includes recordings of interviews and readings in Pohnpeian and readings in German and English from the work of Paul Hambruch, who made a detailed study of Nan Madol on Pohnpei Island in 1910 and conducted archaeological excavations there in 1936.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive, but includes all names discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and some of the photograph collections include photographs of unidentified Micronesian people. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Only the names of Micronesians are included in this index. Many are single names. Where two names are given, they are listed both in the order given and in the Western format of second name followed by a comma and then the first name (for example: "Gregor Donre" and "Donre, Gregor" are both listed). Titles are given in parentheses after the name. If a person is only referred to by their title, then they are listed by their title (i.e. "Nahnmwarki Agenis" or "Sahngoro Uh"). If a name appears with multiple spellings, preference is given to one and other spellings refer to it (for example: "Serepihn Selewehr" refers to "Sarapihn Siliwehr"). If two similar names appear, but it could not be determined definitively that they are the same person, both spellings are included (for example: "Gavileisei" and "Gavilesei" are both included). There was not time to include the names from various censuses and genealogies within the collections, but names on photographs or within description were included wherever possible.

Name	Collection
Abimes	Alfred F. Whiting papers, 1952-1954
Aderi Ehpel	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Agenis Nanmarki	Alfred F. Whiting papers, 1952-1954
Ainris Iriarte	Alfred F. Whiting papers, 1952-1954
Akines	Alfred F. Whiting papers, 1952-1954
Alek	Alfred F. Whiting papers, 1952-1954
Alfred Santos	Alfred F. Whiting papers, 1952-1954
Alima	Alfred F. Whiting papers, 1952-1954
Alipendo	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Alipet, Erpet	Alfred F. Whiting papers, 1952-1954
Aliter	Alfred F. Whiting papers, 1952-1954
Andon Kindak	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Andreas Weilbacker	Alfred F. Whiting papers, 1952-1954
Aneitin	Melford E. Spiro papers, 1943-2003, undated
Anghel Gargog	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Anien, Atlen	Alfred F. Whiting papers, 1952-1954
Anton	Alfred F. Whiting papers, 1952-1954
Antonia Nüukas	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Apensio	Alfred F. Whiting papers, 1952-1954
Apensio Danis	Alfred F. Whiting papers, 1952-1954
Apiner Elias	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Archie Moses	Alfred F. Whiting papers, 1952-1954

Archie Moses' family	Alfred F. Whiting papers, 1952-1954
Aru, Benjamine	Alfred F. Whiting papers, 1952-1954
Asthma	Alfred F. Whiting papers, 1952-1954
Atlen Anien	Alfred F. Whiting papers, 1952-1954
Awelligar	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Benjamin Lopez	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Benjamin, Paul (Nahnwarki U)	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Benjamine	Alfred F. Whiting papers, 1952-1954
Benjamine Aru	Alfred F. Whiting papers, 1952-1954
Bermin Well(s)	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Bernart, Luelen	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Bernet, John	Alfred F. Whiting papers, 1952-1954
Berni	Alfred F. Whiting papers, 1952-1954
Botinan, Stephen	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Botinan, Stephen's family	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Cantero, Paulino	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Carius, William	Alfred F. Whiting papers, 1952-1954
Cecinia Roaten	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Cristal	Alfred F. Whiting papers, 1952-1954
Crystal	Alfred F. Whiting papers, 1952-1954
Danis	Alfred F. Whiting papers, 1952-1954
Danis, Apensio	Alfred F. Whiting papers, 1952-1954
David, Koropin	see Kiti, Nansauririn
Davis	Alfred F. Whiting papers, 1952-1954
Deil	Alfred F. Whiting papers, 1952-1954
Dison, Pidesin	Alfred F. Whiting papers, 1952-1954
Donre, Elerisa	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Donre, Gregor	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Dosie Pallikum	Alfred F. Whiting papers, 1952-1954
Edmund (Nahnmwarki of U)	Alfred F. Whiting papers, 1952-1954
Eduis	Alfred F. Whiting papers, 1952-1954
Edwin	Alfred F. Whiting papers, 1952-1954
Eete	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ehpel, Aderi	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Elbert	Alfred F. Whiting papers, 1952-1954
Elerisa Donre	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Elias, Apiner	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Ella	Alfred F. Whiting papers, 1952-1954
Elsihner Johnson	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Elsin	Alfred F. Whiting papers, 1952-1954
Emelius, Heinrich	Alfred F. Whiting papers, 1952-1954
Emilia	Alfred F. Whiting papers, 1952-1954

Emoyang	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Endre	Alfred F. Whiting papers, 1952-1954
Enis	Alfred F. Whiting papers, 1952-1954
Enis Nedelec	Alfred F. Whiting papers, 1952-1954
Erpet Alipet	Alfred F. Whiting papers, 1952-1954
Ersin Sandos	see Ersin Santos
Ersin Santos	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Erwin	Alfred F. Whiting papers, 1952-1954
Etiri	Alfred F. Whiting papers, 1952-1954
Etuet	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Eustina	Alfred F. Whiting papers, 1952-1954
Fagolier (High Chief)	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Furber (Chief Justice)	Alfred F. Whiting papers, 1952-1954
Gargog, Anghel	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Gavileisei	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Gavilesei	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
George	Alfred F. Whiting papers, 1952-1954
Gidion	Alfred F. Whiting papers, 1952-1954
Gregor Donre	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Habner Olter	Alfred F. Whiting papers, 1952-1954
Hadley, Kesner (Sohl)	Betty J. Meggers and Clifford Evans papers, 1893-2012
Hadley, Masao	John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Betty J. Meggers and Clifford Evans papers, 1893-2012 Alfred F. Whiting papers, 1952-1954
Hadley, Moses	Alfred F. Whiting papers, 1952-1954
Hadley, Takeshi	Alfred F. Whiting papers, 1952-1954
Heinreich Emelius	Alfred F. Whiting papers, 1952-1954
Heinrich Iriarte	Alfred F. Whiting papers, 1952-1954
Henry, Lorens	Alfred F. Whiting papers, 1952-1954
Henry Nanpei	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Alfred F. Whiting papers, 1952-1954
Herman	Alfred F. Whiting papers, 1952-1954
Higgins Nanpei, Lillie	Alfred F. Whiting papers, 1952-1954
Hoseafina Ladore	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Iakopus Olumus	Alfred F. Whiting papers, 1952-1954
Ichiro Moses	Alfred F. Whiting papers, 1952-1954
Ida	Alfred F. Whiting papers, 1952-1954

Igafail	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Ikinos	Alfred F. Whiting papers, 1952-1954
Ilaboingiang	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Iliangitig	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
loakihm	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Iriarte, Ainris	Alfred F. Whiting papers, 1952-1954
Iriarte, Heinrich	Alfred F. Whiting papers, 1952-1954
Iriarti, Joseph	Alfred F. Whiting papers, 1952-1954
Iriarti, Max	John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
Iriarti, Max's family	Alfred F. Whiting papers, 1952-1954
Isiario	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Jacob	Alfred F. Whiting papers, 1952-1954
James	Alfred F. Whiting papers, 1952-1954
James, Kleitus	Alfred F. Whiting papers, 1952-1954
Joanus	Alfred F. Whiting papers, 1952-1954
John (Doctor)	Alfred F. Whiting papers, 1952-1954
John (Doctor)'s child	Alfred F. Whiting papers, 1952-1954
John Bernet	Alfred F. Whiting papers, 1952-1954
Johnny Moses	see Moses, Johnny (Sangoro Uh)
Johnson, Elsihner	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Joseph Iriarti	Alfred F. Whiting papers, 1952-1954
Joseph Moses	Alfred F. Whiting papers, 1952-1954
Kabua	Alfred F. Whiting papers, 1952-1954
Kabua (Chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kadarihna	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Kalio	Alfred F. Whiting papers, 1952-1954
Kanikin	Alfred F. Whiting papers, 1952-1954
Karl Keller	Alfred F. Whiting papers, 1952-1954
Katarina	Alfred F. Whiting papers, 1952-1954
Keller, Karl	Alfred F. Whiting papers, 1952-1954
Kembouki	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated
Kemske	Alfred F. Whiting papers, 1952-1954
Kenni Pedren	Alfred F. Whiting papers, 1952-1954
Kenni Pedren's family	Alfred F. Whiting papers, 1952-1954
Kierin Sonadan	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Kinakap Makus	Alfred F. Whiting papers, 1952-1954
Kinakap Makus' wife	Alfred F. Whiting papers, 1952-1954
Kindak, Andon	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Kindaro	Alfred F. Whiting papers, 1952-1954
Kiti, Sein	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Kleitus James	Alfred F. Whiting papers, 1952-1954
Koropin David	see Nansauririn Kiti

Kristel	Alfred F. Whiting papers, 1952-1954
Kuan	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Ladore, Hoseafina	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Ladore, Manuel	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Lawrence, Pensile (Nano)	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Betty J. Meggers and Clifford Evans papers, 1893-2012
Letailufuch	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Leuwellen, Willilinter	Alfred F. Whiting papers, 1952-1954
Lillie Higgins Nanpei	Alfred F. Whiting papers, 1952-1954
Limaruina	Alfred F. Whiting papers, 1952-1954
Lincoln Wililinter	Alfred F. Whiting papers, 1952-1954
Lincoln Wililinter's family	Alfred F. Whiting papers, 1952-1954
Linos	Alfred F. Whiting papers, 1952-1954
Lopez, Benjamin	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Lorens Henry	Alfred F. Whiting papers, 1952-1954
Lorenzo	Alfred F. Whiting papers, 1952-1954
Luais	Alfred F. Whiting papers, 1952-1954
Luelen Bernart	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Makatalina	Alfred F. Whiting papers, 1952-1954
Maktelena	Alfred F. Whiting papers, 1952-1954
Makus, Kinakap	Alfred F. Whiting papers, 1952-1954
Makus, Kinakap's wife	Alfred F. Whiting papers, 1952-1954
Mangyan	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Manuel	Alfred F. Whiting papers, 1952-1954
Manuel Ladore	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Manuwilita	Alfred F. Whiting papers, 1952-1954
Margarita	Alfred F. Whiting papers, 1952-1954
Margarita's child	Alfred F. Whiting papers, 1952-1954
Maria	Alfred F. Whiting papers, 1952-1954
Marili Nanpei	Alfred F. Whiting papers, 1952-1954
Marquez, Miguel	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Martin	Alfred F. Whiting papers, 1952-1954
Martin, Niño	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Maroligar (Second Chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Masao Hadley	Betty J. Meggers and Clifford Evans papers, 1893-2012 John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
Max Iriarti	Alfred F. Whiting papers, 1952-1954
Max Iriarti's family	Alfred F. Whiting papers, 1952-1954
Metik, Pwinen	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Miguel Marquez	John L. Fischer and Ann K. Fischer papers, circa 1942-1985

Mikel	Alfred F. Whiting papers, 1952-1954
Mikel, Pauline	Alfred F. Whiting papers, 1952-1954
Minima	Alfred F. Whiting papers, 1952-1954
Moses	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965 John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Moses (Nahnmwarki Madolenihmw)	Alfred F. Whiting papers, 1952-1954
Moses' family	Alfred F. Whiting papers, 1952-1954
Moses, Archie	Alfred F. Whiting papers, 1952-1954
Moses, Archie's family	Alfred F. Whiting papers, 1952-1954
Moses Hadley	Alfred F. Whiting papers, 1952-1954
Moses, Ichiro	Alfred F. Whiting papers, 1952-1954
Moses, Johnny (Sangoro Uh)	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Moses, Joseph	Alfred F. Whiting papers, 1952-1954
Nahnmwarki Agenis	Alfred F. Whiting papers, 1952-1954
Nahnmwarki Sokes [Sokehs]	Alfred F. Whiting papers, 1952-1954
Nakayama, Tosiwo	Alfred F. Whiting papers, 1952-1954
Nakiroro (Chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nanpei	Alfred F. Whiting papers, 1952-1954
Nanpei, Henry	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Alfred F. Whiting papers, 1952-1954
Nanpei, Lillie Higgins	Alfred F. Whiting papers, 1952-1954
Nanpei, Marili	Alfred F. Whiting papers, 1952-1954
Nanpei, Oliver	Alfred F. Whiting papers, 1952-1954
Nanpei, Oliver's grandchildren	Alfred F. Whiting papers, 1952-1954
Nansauririn Kiti	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Natipitas	Alfred F. Whiting papers, 1952-1954
Ndrelan, Benedict	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Ndrelan, Benedict's family	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Nedelec, Enis	Alfred F. Whiting papers, 1952-1954
Nelian	Alfred F. Whiting papers, 1952-1954
Nelsipa	Alfred F. Whiting papers, 1952-1954
Niño Martin	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Noahs	Alfred F. Whiting papers, 1952-1954
Norman (Pastor)	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Norman, Reinsper	Alfred F. Whiting papers, 1952-1954
Norman, Reinsper's family	Alfred F. Whiting papers, 1952-1954
Norman Skillings	Alfred F. Whiting papers, 1952-1954

Nowel	Alfred F. Whiting papers, 1952-1954
Nüükas, Antonia	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Oliver Nanpei	Alfred F. Whiting papers, 1952-1954
Oliver Nanpei's grandchildren	Alfred F. Whiting papers, 1952-1954
Olter, Habner	Alfred F. Whiting papers, 1952-1954
Olumus, Iakopus	Alfred F. Whiting papers, 1952-1954
Pallikum, Dosie	Alfred F. Whiting papers, 1952-1954
Paul Benjamin (Nahnmwaki U)	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Pauline Mikel	Alfred F. Whiting papers, 1952-1954
Paulino	Alfred F. Whiting papers, 1952-1954
Paulus	Alfred F. Whiting papers, 1952-1954
Pedren, Kenni	Alfred F. Whiting papers, 1952-1954
Pedren, Kenni's family	Alfred F. Whiting papers, 1952-1954
Penido (Chief of Kitti)	Alfred F. Whiting papers, 1952-1954
Pensile Lawrence (Nano)	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Betty J. Meggers and Clifford Evans papers, 1893-2012
Pernis (Chief of Nukuoru)	Alfred F. Whiting papers, 1952-1954
Pidesin Dison	Alfred F. Whiting papers, 1952-1954
Piladila	Alfred F. Whiting papers, 1952-1954
Pirnis	Alfred F. Whiting papers, 1952-1954
Punti	Alfred F. Whiting papers, 1952-1954
Pwalendihn	Alfred F. Whiting papers, 1952-1954
Pwinen Metik	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Raboman	Alfred F. Whiting papers, 1952-1954
Rakul	Alfred F. Whiting papers, 1952-1954
Rakun	Alfred F. Whiting papers, 1952-1954
Reieg	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Reinsper Norman	Alfred F. Whiting papers, 1952-1954
Reinsper Norman's family	Alfred F. Whiting papers, 1952-1954
Rina	Alfred F. Whiting papers, 1952-1954
Ritig	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Roaten, Cecinia	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Rodrigues	Alfred F. Whiting papers, 1952-1954
Roperd	Alfred F. Whiting papers, 1952-1954
Ruben's mother	Alfred F. Whiting papers, 1952-1954
Saliper	Alfred F. Whiting papers, 1952-1954
Salvador	Alfred F. Whiting papers, 1952-1954
Sandos, Ersin	see Santos, Ersin
Sahngoro Uh	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Santos, Alfred	Alfred F. Whiting papers, 1952-1954
Santos, Welianter	Alfred F. Whiting papers, 1952-1954
Santos, Ersin	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Sapuro (Sherriff)	Alfred F. Whiting papers, 1952-1954
Sarapihn Siliwehr	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Saukik	Alfred F. Whiting papers, 1952-1954

Saulik	Alfred F. Whiting papers, 1952-1954
Saulik an Somwei	Alfred F. Whiting papers, 1952-1954
Saumadau en Ponde	Alfred F. Whiting papers, 1952-1954
Sein Kiti	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Sepharia	Alfred F. Whiting papers, 1952-1954
Serepihn Selewehr	see Sarapihn Siliwehr
Silten	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Sio, Samuel	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Sio, Samuel's family	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Sisto	Alfred F. Whiting papers, 1952-1954
Skillings	Alfred F. Whiting papers, 1952-1954
Skillings, Norman	Alfred F. Whiting papers, 1952-1954
Son of Tom	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Sonadan, Kierin	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Sopia	Alfred F. Whiting papers, 1952-1954
Soulik	Alfred F. Whiting papers, 1952-1954
Souliken Awak Pah	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Soulik en Somwei	Alfred F. Whiting papers, 1952-1954
Soulikin Mokud	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Sugamel	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957
Takeshi Hadley	Alfred F. Whiting papers, 1952-1954
Tariveliman	Melford E. Spiro papers, 1943-2003, undated
Timwedio	Alfred F. Whiting papers, 1952-1954
Timwedio's family	Alfred F. Whiting papers, 1952-1954
Tipen	Alfred F. Whiting papers, 1952-1954
Tobin	Alfred F. Whiting papers, 1952-1954
Tom	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Torbiong	Alfred F. Whiting papers, 1952-1954
Toroman (Third Chief)	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Toromann	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tosie	Alfred F. Whiting papers, 1952-1954
Tosiwo Nakayama	Alfred F. Whiting papers, 1952-1954
Toshiro	Alfred F. Whiting papers, 1952-1954
Tschikou, John	Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965
Tuai (Chief of Kapingamarangi)	Alfred F. Whiting papers, 1952-1954
Tulie	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Tulpe	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Walpaitik	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Weilbacker, Andreas	Alfred F. Whiting papers, 1952-1954
Welianter Santos	Alfred F. Whiting papers, 1952-1954
Well(s), Bermin	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Wetrilliar	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Wililinter, Lincoln	Alfred F. Whiting papers, 1952-1954
Wililinter, Lincoln's family	Alfred F. Whiting papers, 1952-1954
William Carius	Alfred F. Whiting papers, 1952-1954
Willilinter Leuwellen	Alfred F. Whiting papers, 1952-1954
Wilsin	Alfred F. Whiting papers, 1952-1954
Wilson	Alfred F. Whiting papers, 1952-1954
Wilson's family	Alfred F. Whiting papers, 1952-1954
Wolpaitik (Fifth Chief)	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Wursin	Alfred F. Whiting papers, 1952-1954
Yakopus	Alfred F. Whiting papers, 1952-1954
Yano	Alfred F. Whiting papers, 1952-1954
Yunoski	Alfred F. Whiting papers, 1952-1954

INDEX TO LOCATIONS

This index is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any locations which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

The index is divided by country. When a broad term is used (i.e. "Pohnpei State," rather than "Pingelap Atoll"), it could be an indication that more detail is not available or that there are too many specific locations within the collection to catalog them all separately; the collection could also be listed under both locations. The index contains location names in a variety of spellings. Where possible, historical and non-standard spellings refer to the modern, standardized spellings. Some of these non-standard spellings may be a misreading of the author's handwriting by the archivist.

COMMONWEALTH OF THE NORTHERN MARIANA ISLANDS

Name	Collection
Commonwealth of the Northern Mariana Islands	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 HSFA 1990.18: Adrienne Kaeppler films, 1965-1988 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Carleton Stevens Coon papers, 1906-1982
Mañagaha Islet	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Pagan Island	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Rota Island	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Saipan Island	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 HSFA 1990.18: Adrienne Kaeppler films, 1965-1988 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Talofofo Beach	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Tanapag	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Tinian Island	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)

FEDERATED STATES OF MICRONESIA

Name	Collection
Ant Atoll, Pohnpei	Alfred F. Whiting papers, 1952-1954
Awak Pah [U, Pohnpei]	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Balabat	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bully Hayes Station	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Chuuk Lagoon	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s John Peabody Harrington papers, 1907-1959 (some earlier)
Chuuk State	HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982 HSFA 1987.09: Laura Boulton films, 1934-1985 Manuscript 1076: Vocabularies and Grammatical Notes of Ponape, Mortlack, and Tsuk languages, undated Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 John L. Fischer and Ann K. Fischer papers, circa 1942-1985 John Peabody Harrington papers, 1907-1959 (some earlier) Betty J. Meggers and Clifford Evans papers, 1893-2012 William C. Sturtevant papers, 1952-2007 Alfred F. Whiting papers, 1952-1954
Deke Sokehs	John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
Diadi	John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
Elangelap Islet	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
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Ella Islet	Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953
Enipein	Alfred F. Whiting papers, 1952-1954
Fala-Beguets	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Falarik Islet	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Fanapanges	see Fala-Beguets
Faraulep Atoll	HSFA 1980.01: Scott Williams collection, 1975-1980

Faraulep Atoll (continued)	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Manuscript 7057: Songs written in Faraulep script on matchbook covers by Ifaluk islander, undated
Fengal	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ifalik Atoll	HSFA 1980.01: Scott Williams collection, 1975-1980 HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982 Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Manuscript 7057: Songs written in Faraulep script on matchbook covers by Ifaluk islander, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953 Melford E. Spiro papers, 1943-2003, undated
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Kapinga Village	Alfred F. Whiting papers, 1952-1954
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Kitti	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
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Kosrae State (continued)	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 Department of Anthropology records, 1840-circa 2015 John L. Fischer and Ann K. Fischer papers, circa 1942-1985
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Lamotrek Atoll	Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Lohd	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
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Mortlock Islands	Manuscript 1076: Vocabularies and Grammatical Notes of Ponape, Mortlack, and Tsuk languages, undated Alfred F. Whiting papers, 1952-1954
Mwoakilloa Atoll	HSFA 2016.02: Mokil, 1950 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s John L. Fischer and Ann K. Fischer papers, circa 1942-1985 William C. Sturtevant papers, 1952-2007 Alfred F. Whiting papers, 1952-1954
Naa Island	Alfred F. Whiting papers, 1952-1954
Nama Atoll	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated
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Nukuoru Atoll	<p>Manuscript 4807: Collections of the United States South Sea Surveying and Exploring Expedition 1838, 9, 40, 41 & 42. By T. R. Peale, U. S. Patent Office, 1846, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>John L. Fischer and Ann K. Fischer papers, circa 1942-1985</p> <p>Alfred F. Whiting papers, 1952-1954</p>
Oa	Alfred F. Whiting papers, 1952-1954
Palikir	Alfred F. Whiting papers, 1952-1954
Pihs	Alfred F. Whiting papers, 1952-1954
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Poluwat Atoll	<p>HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982</p> <p>John L. Fischer and Ann K. Fischer papers, circa 1942-1985</p>
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Ranan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
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Uman Island	John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Alfred F. Whiting papers, 1952-1954
Wene	John L. Fischer and Ann K. Fischer papers, circa 1942-1985
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Woleai Atoll	HSFA 1980.01: Scott Williams collection, 1975-1980 HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982 Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953 Department of Anthropology records, 1840-circa 2015
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Yap State	HSFA 1980.01: Scott Williams collection, 1975-1980 HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 HSFA 1986.13MIC: National Anthropological Film Center films of the Western Caroline Islands of Micronesia, 1976-1982 HSFA 1987.09: Laura Boulton films, 1934-1985 HSFA 2015.17: The Navigators: Pathfinders of the Pacific, 1983 Manuscript 2008-27: Reverend Jan C. Walker collection of Yapese materials, bulk 1961-1965 Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Manuscript 7057: Songs written in Faraulep script on matchbook covers by Ifaluk islander, undated Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945 Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953 Homer Garner Barnett papers, 1934-1973 Carleton Stevens Coon papers, 1906-1982 Department of Anthropology records, 1840-circa 2015 John L. Fischer and Ann K. Fischer papers, circa 1942-1985 Connie and Jerry Mays papers relating to Yap, 1971-1973 Melford E. Spiro papers, 1943-2003, undated William C. Sturtevant papers, 1952-2007 Francis B. Wilson papers, 1945-1950

GUAM

Name	Collection
Ada's Coconut Oil Mill and Soap Factory	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Agana	see Hagåtña
Guam (Guåhan)	<p>HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974</p> <p>HSFA 1990.02: I am the Pain Doctor, 1976</p> <p>HSFA 1990.18: Adrienne Kaeppler films, 1965-1988</p> <p>HSFA 1994.21: REMC 2 educational film collection, 1945-1982</p> <p>Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated</p> <p>Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)</p> <p>Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925</p> <p>Photo Lot 2008-20: Frederick M. Bayer photographs from the Scientific Investigations of Micronesia survey of Ifalik Atoll, 1953</p> <p>American Ethnological Society records, 1834-1964</p> <p>Homer Garner Barnett papers, 1934-1973</p> <p>Edmund Snow Carpenter papers, circa 1938-2011</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>John Peabody Harrington papers, 1907-1959 (some earlier)</p> <p>William C. Sturtevant papers, 1952-2007</p>
Hagåtña	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)</p>
Piti	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

REPUBLIC OF KIRIBATI

Name	Collection
Apamama	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated
Buariki village	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Butaritari Atoll	<p>Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p>

Drummond's Island	see McKean Island
Hull Island	see Orona Atoll
Gardner Island	see Nikumaroro Atoll
Gilbert Islands	see Republic of Kiribati
Kiwa	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Marakei Atoll	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
McKean Island	Manuscript 7440: Copy of Horatio Hale's "Manuscript volume of memoranda and notes", 1830s-1840s
Nikumaroro Atoll	Homer Garner Barnett papers, 1934-1973
Nonouti Atoll	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Nonuti Atoll	see Nonouti Atoll
Onotoa Atoll	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973
Orona Atoll	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Phoenix Islands	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Homer Garner Barnett papers, 1934-1973
Republic of Kiribati	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973 Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 (bulk 1870-1895) Manuscript 4807: Collections of the United States South Sea Surveying and Exploring Expedition 1838, 9, 40, 41 & 42. By T. R. Peale, U. S. Patent Office, 1846, undated Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Manuscript 7440: Copy of Horatio Hale's "Manuscript volume of memoranda and notes", 1830s-1840s Manuscript 7569: Catalog of S. Bock's Collection from the Gilberts, Ellice, Fiji, and Samoa, 1917-1918, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 153: Caroline Haskins Gurrey portraits of Hawaiians, 1905-1909 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 Homer Garner Barnett papers, 1934-1973 Carleton Stevens Coon papers, 1906-1982 Department of Anthropology records, 1840-circa 2015 John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Tabiteuea Atoll	HSFA 2006.02: Institut Für Den Wissenschaftlichen Filmen (IWF) Encyclopaedia Cinematographica film collection, 1926-1973

Tarawa Atoll	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated
Taritari Atoll	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

REPUBLIC OF THE MARSHALL ISLANDS

Name	Collection
Arno Atoll	HSFA 1983.03: Arno Atoll films, circa 1950 Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Manuscript 7516: Documents relating to scientific investigations in Micronesia, undated John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Bikini Atoll	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Homer Garner Barnett papers, 1934-1973
Boston Island	see Ebon Atoll
Dschalut Spitze	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ebeju Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ebon Atoll	Manuscript 1054: Linguistic material and correspondence regarding Polynesia (Hawaii) and Micronesia, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Department of Anthropology records, 1840-circa 2015
Enewetak Atoll	Homer Garner Barnett papers, 1934-1973
Eniwetok Atoll	see Enewetak Atoll
Jaluit Atoll	Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Jaluit Lagoon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kili Island	Manuscript 7552: Anthropological Studies in the Marshall Islands: The ex-Bikini occupants of Kili Island, undated Homer Garner Barnett papers, 1934-1973
Kwajalein Atoll	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Likiep Atoll	Manuscript 7192: Legal documents regarding land on the Marshall Islands, 1883, 1904

Majuro Atoll	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)</p>
Ralik Chain	<p>Manuscript 1054: Linguistic material and correspondence regarding Polynesia (Hawaii) and Micronesia, undated</p> <p>Manuscript 7552: Anthropological Studies in the Marshall Islands: The ex-Bikini occupants of Kili Island, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925</p> <p>Department of Anthropology records, 1840-circa 2015</p>
Ratak Chain	<p>HSFA 1983.03: Arno Atoll films, circa 1950</p> <p>Manuscript 7192: Legal documents regarding land on the Marshall Islands, 1883, 1904</p> <p>Manuscript 7516: Documents relating to scientific investigations in Micronesia, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>John L. Fischer and Ann K. Fischer papers, circa 1942-1985</p>
Republic of the Marshall Islands	<p>HSFA 1983.03: Arno Atoll films, circa 1950</p> <p>Manuscript 1054: Linguistic material and correspondence regarding Polynesia (Hawaii) and Micronesia, undated</p> <p>Manuscript 4807: Collections of the United States South Sea Surveying and Exploring Expedition 1838, 9, 40, 41 & 42. By T. R. Peale, U. S. Patent Office, 1846, undated</p> <p>Manuscript 4838: Extracts from Report on Cruise of U.S.F.C. [Fish Commission] Str Albatross in the South Seas, 1899-1900 by Comdr Jeffn. F. Moser, U. S. N., Comdg, undated</p> <p>Manuscript 7133: "Marshallese Navigation" and "The Marshallese Sticks", undated</p> <p>Manuscript 7192: Legal documents regarding land on the Marshall Islands, 1883, 1904</p> <p>Manuscript 7333: Strategic Bulletins of Oceania, 1943</p> <p>Manuscript 7516: Documents relating to scientific investigations in Micronesia, undated</p> <p>Manuscript 7552: Anthropological Studies in the Marshall Islands: The ex-Bikini occupants of Kili Island, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)</p> <p>Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925</p> <p>Homer Garner Barnett papers, 1934-1973</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>John L. Fischer and Ann K. Fischer papers, circa 1942-1985</p>
Rongelap Atoll	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p>

Rongelap Atoll (continued)	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974)
Rongelap Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ujae Atoll	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ujelang Atoll	Homer Garner Barnett papers, 1934-1973

REPUBLIC OF NAURU

Name	Collection
Republic of Nauru	HSFA 1990.18: Adrienne Kaeppler films, 1965-1988

REPUBLIC OF PALAU

Name	Collection
Angaur Island	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945
Angaur State	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945
Babaelthuap Island	see Babeldaob Island
Babeldaob Island	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Homer Garner Barnett papers, 1934-1973
Belau	see Republic of Palau
Koror Island	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Homer Garner Barnett papers, 1934-1973 John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Koror State	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Homer Garner Barnett papers, 1934-1973 John L. Fischer and Ann K. Fischer papers, circa 1942-1985
Melekeok State	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Homer Garner Barnett papers, 1934-1973
Peleliu Island	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974

Peleliu Island (continued)	Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945
Peleliu State	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945
Republic of Palau	HSFA 1980.02: William Vitarelli films of the Western Caroline Islands, 1951-1974 HSFA 1987.09: Laura Boulton films, 1934-1985 HSFA 2015.17: The Navigators: Pathfinders of the Pacific, 1983 Manuscript 2012-04: Shigeru Kaneshiro field notes and photographs, 1950-1957 Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 97-15: Mary Vance Trent photographs of Micronesia, circa 1972-1976 (bulk 1972-1974) Photo Lot 98-32: Silas William Thompson photograph collection relating to Peleliu during World War II, circa 1944-1945 Homer Garner Barnett papers, 1934-1973 John L. Fischer and Ann K. Fischer papers, circa 1942-1985