

Guide to the Collections of the National Anthropological Archives
and Human Studies Film Archives

PHILIPPINES



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Documentation on the Languages and Cultures of the Philippines: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Philippines. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the documentation of Philippine people in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from members of source communities, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or naa@si.edu.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the

collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Smithsonian anthropologists collected and created much of the NAA's current holdings related to language documentation and ethnology in the nineteenth and twentieth centuries.

ARCHIVAL MATERIAL RELATING TO THE PHILIPPINES

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

The National Anthropological Archives (NAA) holds the collections of four anthropologists who worked in the Philippines: Linda Klug (1940-), Robert Frances Maher (1922-1987), H. Arlo Nimmo (1936-2021), and Michiko Takaki (1930-2014). Klug was interested in the Samal culture and conducted field work in the Zamboanga area and Manalipa Island between 1968 and 1969. She returned to the Philippines in 1971 to shoot footage for her documentary films: *Life on Samal Island* and *Patterns of Samal Childhood*. Her main interests were linguistics and childhood behavior. The Linda Klug papers include textual and photographic materials related to her work in Zamboanga and on Manalipa Island and the Human Studies Film Archives (HSFA) holds film footage and audio recordings which were separated from the collection.

Robert F. Maher began a study of the ethnological and archaeological history of the Ifugao region of the Philippines in 1960-1961 and returned four times between 1973 and 1982. While in Ifugao, Maher conducted cultural studies and excavations in eleven villages and over four agricultural districts including the Banaue, Burnay, and Kiangan districts. The Robert Frances Maher papers include textual materials and sound recordings and may include photographs from his work in Ifugao.

H. Arlo Nimmo conducted six months of field research among the Badjao (also known as Sama Dilaut) of Tawi-Tawi in 1963 and another eighteen months in 1965-1967. He returned for more field research in 1977, 1982, and 1997. His initial research focused on social change, but he collected data about other aspects of Badjao culture. Nimmo published extensively on his Badjao research. The H. Arlo Nimmo papers include textual materials, photographs, and sound recordings and the HSFA holds film footage which was separated from the collection.

Michiko Takaki conducted ethnographic fieldwork in the Philippines over a 46-month period between 1964 and 1968. Her dissertation, which was based on this research, was entitled "Aspects of Exchange in a Kalinga Society, Northern Luzon" (1977). After gaining her degree, Takaki continued her research into the Northern Luzon region of the Philippines. Her research focused initially on economic and subsistence activities and later on linguistic anthropology of the Kalinga language family. The Michiko Takaki papers include textual materials, photographs, sound recordings, and film related to her work with the Kalinga.

In addition to the photographs contained in these collections, the NAA holds a number of photographic collections which relate to the Philippines. There are photographs taken in the Philippines in three collections created by divisions of United States National Museum or the National Museum of Natural History: Photo Lot 97, which contains approximately 1500 photographs related to the Philippines created or collected by the Division of Ethnology; Photo Lot 8, which contains 451 images related to the Philippines created or collected by the Division of Physical Anthropology; and Photo Lot 24, which contains 154 photographs related to the Philippines collected by the National Anthropological Archives.

Of the photographic collections devoted to images of the Philippines, many were created by American military personnel posted there, including Manuscript 4299, which contains 121 photographic prints created or collected by Major Dache M. Reeves, an aerial photographer with the US Army Air Service; Photo Lot 73-7, which contains approximately 600 photographs and postcards created or collected by Herman Paillet, a member of the US Army stationed in the Philippines; Photo Lot 75-73, which contains 113 photographs created or collected by John G. Salsman, a lieutenant and publicity officer in the US Army Air Corps; and Photo Lot 2011-26, which contains approximately 200 silver gelatin and contact prints taken at Camp Nichols by an unknown photographer, which may have been collected by Salsman. There are also a number of collections created by American and Philippine government employees, including two collections created by the Philippines Bureau of Science, Photo Lot 81-58B, containing 162 lantern slides, and Photo Lot 87-18, containing 104 prints; one created by an agricultural officer of the United States Department of Agriculture, Photo Lot 84-31, containing approximately 1000 prints and 200 negatives; and one collection created by

the Superintendent of Schools for Cagayan and Isabela Provinces, Photo Lot 132, containing 97 lantern slides.

Four other collections centered on images of the Philippines were created or collected by a photographer, an anthropologist (who was working at the time for the Philippine Civil Service), and two ethnologists. Photo Lot 91-30 includes 152 prints of photographs by Eduardo Masferre, a Spanish-Kankanaey missionary teacher and photographer, which document the lives and culture of Igorot people and, to a lesser extent, the Gaddang, Ifugao, and Kankanaey peoples. Photo Lot 105 contains approximately 400 photographic negatives and 50 prints made by Daniel Folkmar, an anthropologist who served as a lieutenant governor with the Philippine Civil Service in 1903-1907, documenting Philippine people, villages, and agricultural practices. Photo Lot 107 contains approximately 735 prints, 735 negatives, 85 lantern slides, and an undetermined number of postcards documenting peoples of the Philippines, including Benguet, Bogobo, Igorot, Ifugao, Moro, and Negrito people and their environment, which were created or collected by Elizabeth H. and Sarah S. Metcalf, amateur ethnologists who developed an interest in the peoples of the Philippines after attending the Louisiana Purchase Exposition and the Lewis and Clark Centennial Exposition and interacting with the Philippine participants (mostly Bagobo and Igorot). Photo Lot 152 contains 145 glass negatives created by Alexander Schadenberg, a chemist, ethnographer, and natural history enthusiast, which include images of Spanish and Filipino peoples, military personnel, houses and government buildings, churches, villages and towns, rivers and landscapes, and material culture.

In addition to the sound recordings and films included in the Linda Klug, Robert Frances Maher, H. Arlo Nimmo, and Michiko Takaki papers and their associated HSFA collections, there are a number of HSFA collections which contain a small amount of footage and one collection with a more significant amount of footage related to the Philippines. The Roger Hilsman films of the Philippines collection includes an hour and a quarter of silent black-and-white footage shot by Captain Roger Hilsman of the US Army in the Philippines in 1929. This footage includes scenes of Northern Philippines peoples, Bontoc Igorot, Ifugao, Kalinga, and Negrito people; the eruption of Mayon volcano; the flagellante sect; the Culion leper colony; and scenes of Manila.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created the materials included, collected the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as “creator” and the people who collected the materials as “collector,” though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

Some Bureau of American Ethnology manuscripts are being reorganized and redescribed. During this process, some of the links in this guide may get broken. For more information, or to report a broken link, please contact the repository at (301) 238-1310 or naa@si.edu.

TEXTUAL MATERIALS

Manuscript 1767: Love songs from Southern Luzon, Batangas Province, Philippines, undated

Created by E. H. Hammond. 48 pages. [Finding Aid available through SOVA](#).

This manuscript contains transcriptions and lists of songs.

Manuscript 1935: Tagal-English dictionary, 1901

Collected by Alexander Francis Chamberlain. 39 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a notebook titled on the first page "Tagal-English Dictionary Compiled from Various Sources by Alexander F. Chamberlain, Clark University, Dorchester Mass., 1901."

Manuscript 1957: Philippine words and comments, undated

Collected by Alexander Frances Chamberlain. 24 pages. [Finding Aid available through SOVA](#).

This manuscript consists of twenty-four pages of vocabulary with some notes.

Manuscript 3292: Studies of Philippine tribes, 1902 July

Collected by Reuben Hitchcock Morley. 1 365-page volume with 2 interfiled pages. [Finding Aid available through SOVA](#).

This manuscript consists of a bound volume titled on the first page "Studies of Philippine Tribes by Ruben Hitchcock Morley, Saginaw, Michigan, USA." It includes information on the Igorot and the language of the "Provinces of Bontoc, Lepanto, and part of Nueva Viscaya" and is dated July 1902.

Manuscript 3648: Miscellaneous extracts from various authors, undated

Created by J. N. B. Hewitt. 4 folders. [Finding Aid available through SOVA](#).

This manuscript includes extracts copied from various authors by J. N. B. Hewitt on a variety of places and peoples including the "Philippine Archipelago and Polynesia."

Manuscript 4548: Igorot [?]-English dictionary, undated

The creator of this manuscript is unknown. 60 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a handwritten Igorot(?)–English dictionary. It contains manuscript corrections in ink in another hand.

Manuscript 7385: Letter to captain of Napsahan, 1906

Created by Edward Y. Miller. 4 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a letter in Tagbanua (handwritten and typescript versions) and an English version.

Manuscript 7388: An introduction to Bukidnon culture, 1982

Created by Ludivina Ravidas Opeña. 148 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a 148-page typescript of “An Introduction to Bukidnon Culture” by Ludivina Ravidas Opeña, which was created in “Malaybalay, Bukidnon, Mindanao, Philippines” in 1982.

Restrictions: This text is under copyright.

Manuscript 7389: Bukidnon Ethnopolitics, 1982

Created by Ludivina Ravidas Opeña. 63 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a 63-page typescript of “Bukidnon Ethno-Politics” by Ludivina Ravidas Opeña, which was created in “Malaybalay, Bukidnon, Mindanao, Philippines” in 1982.

Restrictions: This text is under copyright.

Manuscript 7539: Photograph and list of artifacts associated with the Doris Monk collection, undated

Donated by Soule H. White. 1 photograph, 2 pages. [Finding Aid available through SOVA](#).

This collection contains a photograph of S. H. White and a printed sheet “Relics Secured by S. H. White, Late Private of Company M, Thirty-third U.S.V.I., While Doing Service in Philippine Islands” which provides a list of the specimens.

Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915

Created and collected by Lloyd G. Kirby. 97 lantern slides and 3 folders of textual material. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains lantern slides and correspondence collected and created by Lloyd G. Kirby during his time in the Philippines and related to his lecture concerning the

Philippine economy. Drawing from these photographs, Kirby delivered a lecture on the Philippine economy (circa 1937), a portion of which is available in this collection. The papers include financial records, correspondence, and notes concerning the Philippine economy and the creation and duplication of the photographs.

[American Anthropological Association records, 1904-2005 \(bulk 1915-1996\)](#)

Created by the American Anthropological Association. 175 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

These records document the activities of the American Anthropological Association from 1904 through 2007. The majority of the records consist of correspondence and memoranda, both originals and carbon copies, typed and handwritten. Also included are telegrams, postcards, notes, lists, reports, newspaper clippings, publications, newsletters, articles, receipts, meeting minutes and agendas, programs, expense accounts, budget material, planning schedules and other documents relating to the business of the Association, as well as tape recordings of various AAA program sessions, tape recordings and video tapes regarding interviews and other material pertaining to the Tasaday, tape recordings regarding ethics cases, tape recording for classroom material for the Anthropology Curriculum Study Project, and mainframe computer tapes, computer discs, and printouts regarding the Committee on the Status of Women in Anthropology. Materials related to the Philippines can be found in the following locations:

- Subseries 1.18: Nancy Oestreich Lurie. (President 1984-1985). 1983-1986 / AAA. Documents in Preparation for the 1984 Spring Meetings includes materials related to the peoples of the Philippines.
- Series 2: Administrative Records, 1904, 1915-1953 / Regina Flannery (Secretary) Correspondence, K-L, 1943-1947 includes correspondence regarding the destruction of the Philippines library by the Japanese during World War II.
- Series 3: Executive Secretary Records, 1947-1967 / Smith, Kline and French Laboratories (SKF) Grant, 1962 includes correspondence with the National Museum of the Philippines regarding plant collections from the Tagbauna, Negrito, and Ilongot.
- Series 3: Executive Secretary Records, 1947-1967 / John F. Gillin (AAA President), 1966-1967 includes materials related to anthropological work in the Philippines.
- Subseries 4.1: General, A-Z, 1967- 2000, with information dating back to 1902 and financial data going back to 1954 / AAA. Research Problems and Ethics: Reports from Anthropologists: Charles Kaut, Philippines, 1966 includes reports from other anthropologists in the field.
- Subseries 4.1: General, A-Z, 1967- 2000, with information dating back to 1902 and financial data going back to 1954 / AAA. Resolutions-Motions: 1983-1984 includes materials related to the forced relocation of tribal minorities in the Philippines.

- Subseries 4.1: General, A-Z, 1967- 2000, with information dating back to 1902 and financial data going back to 1954 / Tasaday includes forty folders of textual materials, seven magnetic tapes, and two videocassettes concerning the Tasaday controversy.

Ralph Leon Beals papers, 1919-1970

Created by Ralph Leon Beals. 48 linear feet. [Finding Aid available through SOVA](#).

These papers reflect the professional and personal life of Ralph L. Beals, author, anthropologist, and professor at the University of California. Included are his research files, correspondence, grant proposals, notes, charts, census material, maps, newspaper clippings, appointment calendars, drafts of published and unpublished writings, photographs, and card files. The bulk of the material relates to his research. Major projects documented in the collection include his studies of a Tarascan community; Mexican students in the United States; indigenous market systems in Oaxaca markets; economic systems in Nayón, Ecuador; land utilization by California Indians; and conditions in Hicks Camp in Southern California. [Series 10: Study on markets in Oaxaca materials](#) includes one paper related to the Philippines: [Marketing Networks and Economic Processes Among the Abaca Cultivating Mandaya of Eastern Mindanao, Philippines](#).

Lewis R. Binford papers, bulk circa 1965-2011

Created by Lewis R. Binford. 80 linear feet. [Finding Aid available through SOVA](#).

This collection includes field notes, maps, computer analyses, raw and processed data, article drafts, book manuscripts, research articles, letters, administrative materials, postcards and greeting cards, lectures, student papers and theses, teaching material, awards and certificates, email correspondence, autobiographical material, audio recordings, video recordings, photographs, slides, and negatives. These materials primarily relate to Binford's fieldwork research, publications, and his teaching. In [Series 5: Photographs](#), [\[Binder 41: Agta papers\], 1985](#) includes the paper "Ethnoarchaeology and ethnography of Agta Foragers" by P. Bion Griffin and [\[Binder 41: Agta\], 1985](#) includes 35mm color slides related to the paper.

Carleton Stevens Coon papers, 1906-1982

Created by Carleton Stevens Coon. Approximately 120 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

These records concern the professional activities of Carleton S. Coon, an anthropologist, archaeologist, and writer who had a special interest in the subject of race and the evolution of man. This collection contains original anthropometric records and photographs concerning virtually every race and nationality. In this collection is also a considerable amount of material regarding Coon's many publications, particularly the publications which dealt with race and anthropology. [Ilongot A. F.](#) includes descriptive

text and photographs and [Philippines] Filipino – economics I B, 1920s includes papers on the economics of regions in the Philippines by students from those communities.

Department of Anthropology records, 1840-circa 2015

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The materials were created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. [Series 12: Administrative Records / 12.4: Collections / Philippine Islands Project](#) and [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#) include textual materials related to the Philippines.

John L. Fischer and Ann K. Fischer papers, circa 1942-1985

Created by John L. Fischer and Ann K. Fischer. 31.71 linear feet (65 boxes, 1 manuscript folder, and 128 sound recordings). [Finding Aid available through SOVA](#).

This collection contains John and Ann Fischer's correspondence, field notes, manuscripts, microfilm, sound recordings, and photographs relating to their work in Micronesia, Japan, and New England. Most of the materials in this collection were produced or collected by John. Although some materials have been identified as Ann's work, not all folders containing her notes have been so identified. Since John and Ann often collaborated, some of their notes are intermixed. Materials relating to Chuuk and Pohnpei make up the bulk of the research materials. [Tagalog Phonology, undated](#) includes materials related to the Tagalog language.

John Peabody Harrington papers, 1907-1959 (some earlier)

Created by John Peabody Harrington. 63 linear feet. [Finding Aid available through SOVA](#). Digital copies are available.

John P. Harrington was a Bureau of American Ethnology ethnologist whose specialty was linguistics. Most of the material in this collection concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Also of concern are general linguistics, sign language, writing systems, writing machines, and sound recording machines. In addition, there are many

manuscripts of writings that Harrington sketched, partially completed, or even completed but never published. Certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. [Series 8: Notes and Writings on Special Linguistic Studies / 8.11: Records Relating to Non-American Languages / Tagalog](#) includes materials related to the Tagalog language.

Alan Harwood papers, circa 1940s-2001 (bulk 1953-2001)

Created by Alan Harwood. 27 linear feet (60 boxes, 2 manuscript folders), 8 sound recordings, 35 computer disks, 1 oversize box, 1 oversize folder, and 1 map drawer. [Finding Aid available through SOVA](#).

The bulk of this collection is composed of Alan Harwood's ethnographic research among the Safwa in Tanzania; his research on health beliefs and medical practices of residents in a low-income area of the Bronx, New York; and his research in Boston, Massachusetts on different ethnic groups' conceptions of health. The collection also contains Harwood's research notes on North Luzon as Conklin's student research assistant at Columbia University: [Summer Job 1961 – Research on Ethnohistory of N. Luzon \[1 of 2\]](#) and [Summer Job 1961 – Research on Ethnohistory of N. Luzon \[2 of 2\]](#) include Harwood's "Notes from work-study job for Prof. Harold Conklin indexing and reading the Beyer Archive on Ifugao at the Peabody Museum, Harvard."

Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA](#).

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). The personal material primarily consists of correspondence with his first wife and other family members, but there are also financial records. [Series 10: Panama-California Exposition Expeditions / Map showing the distribution of the Negritos in the Philippine Islands, circa 1912-1914](#) and [Series 35: Bibliographic Index / Indians \(Philippines\)-Korea, undated](#) include materials related to the Philippines.

Linda Klug papers, 1965-1986

Created by Linda M. Klug. 7.3 linear feet. [Finding Aid available through SOVA](#).

The Linda Klug papers relate to Klug's professional and personal life. The bulk of this collection relates to Klug's work in the Philippines with the Samal culture. The collection

mainly reflects Klug's interests in linguistics and childhood behavior. The collection also pertains to Klug's interests in a wide variety of topics including, but not limited to, ethnomusicology, marriage and religious practices, kinship units, economic and ecological factors, and gastronomy. Included in the collection are field notes, linguistic materials, research notes, her PhD dissertation, compositions, correspondence, card files, maps, photographs, slides, a journal, expense accounts, grant applications, scripts and other documents that cover a period from the mid-1960s to the mid-1980s. Textual materials related to the Philippines can be found in the following locations:

- [Series 1: Field Notes, 1968-circa 1970](#) contains Klug's field notes from the Philippines as well as some of her card files. The field notes are on various subjects relating to the Philippines and Philippine culture. The first card file includes a journal with daily entries from September 9, 1968, to October 30, 1969; notes on fishing and the economy; and a children's research "log book." The second card file contains notes on various cultural aspects of Samal. Finally, there is a card file dealing with notes on specific children.
- [Series 2: Writings and Drafts, 1965-1986](#) contains Klug's writings, drafts, and a few notes for Klug's published and unpublished works. The bulk of the material deals with linguistics and kinship groups in Samal.
- [Series 3: Films, circa 1971-circa 1976](#) includes grant applications, contracts, and receipts relating to Klug's two documentary films. This series also contains a film supplement and a script for *Life on Samal Island* as well as a key and a script to *Patterns of Samal Childhood*.
- [Series 4: Research, circa 1968-circa 1986](#) contains research notes; photocopied articles by other anthropologists, linguists, and researchers; maps of various Philippine islands; drawings by children; and various other documents. Also included are card files. The first card file is mainly vocabulary cards. The next card file includes words with sentence examples it is arranged alphabetically by word. There is also a card file pertaining to Samal stories.

Carol Kramer papers, 1943-2002 (bulk 1961-2002)

Created by Carol Kramer. 31 linear feet (64 boxes, 2 cassette tapes, 1 oversize box, 1 map drawer). [Finding Aid available through SOVA](#).

The bulk of these papers document the professional life of Carol Kramer, a leading figure in ethnoarchaeology, specializing in the Middle East and South Asia. She was also a major advocate for the professional development of women in anthropology and archaeology. The collection includes field notes, writings, correspondence, daily planners, teaching files, photographs, sound recordings, maps, computer disks, and botanical specimens. [Series 2: Writings / 2.4: Reviews / Longacre \(slide\) review for Archaeology \(submitted 3/84\), 1984-1984](#) contains a review of William A. Longacre's slide set, "Ethnoarchaeology of the Kalinga" and [Series 5: Professional Activities / SAA, 1985-1986](#) contains papers from a symposium organized by Kramer, including "Kalinga Pottery in Space and Time" by William A. Longacre.

Herbert William Krieger papers, 1925-1957

Created by Herbert W. Krieger. 14 linear feet. [Finding Aid available through SOVA](#).

These papers reflect the professional life of Herbert William Krieger, archaeologist and curator of the Division of Ethnology for the United States National Museum of the Smithsonian Institution. Included are correspondence, field notebooks, notes, administrative material, manuscripts of writings, printed matter, sketches, maps, photographs, and other documents. The bulk of the material concerns Krieger's archaeological work in the West Indies, primarily the Dominican Republic. There is also material in the collection on Krieger's work in Southeastern and Central Alaska and concerning the salvage archaeology performed on the Columbia River in Washington and Oregon. Also included is work on two War Background Studies publications, one on the peoples of the Philippines, the other on the islands of the Western Pacific. Textual materials related to the Philippines can be found in the following locations:

- [Series 8: Materials Relating to the Philippine Islands, 1942](#) includes a rough draft of *Peoples of the Philippines*, exhibit material, bibliographic lists, and printed matter. The manuscript draft is for a publication of the Smithsonian's War Background Studies, #4, *Peoples of the Philippines*. Exhibit material includes information for dioramas as well as lists of items exhibited in museum cases.
- [Series 11: Printed, Processed, and Extracted Material, 1884-1957](#) includes "[Races and Peoples in the Philippines](#)"

Charles Leslie papers, 1969-1994

Created by Charles Leslie. 3.25 linear feet. [Finding Aid available through SOVA](#).

Charles Leslie's papers document his tenure as Secretary-General of the International Conference on Traditional Asian Medicine (1979-1984) through conference materials and correspondence with other organizers from India and the Philippines. Also included is correspondence relating to his involvement with the Society for Medical Anthropology and his editorship of *Comparative Studies of Health Systems and Medical Care*.

Robert Frances Maher papers, 1944-1987

Created by Robert Francis Maher. 6.38 linear feet (13 boxes) and 7 sound recordings. [Finding Aid available through SOVA](#). Digital copies of sound recordings are available.

Robert Frances Maher was an anthropologist with the University of Western Michigan whose work focused on Oceania. This collection documents his field research in Papua New Guinea and the Philippines. His field research in Papua New Guinea focused on cultural change in the Purari Delta and the modernist Tommy Kabu Movement. His field research in the Philippines focused on the ethnological and archaeological history and changes in the Ifugao province. The collection consists of field notes, excavation notes, census data, genealogy charts, grant applications, research files, research proposals, maps, correspondence, manuscripts, sound recordings, and photographs. Textual materials related to the Philippines can be found in the following locations:

- [Series 1: Research, 1944, 1954-1985](#) / [Subseries 1.2: The Philippines, 1944, 1960-1985](#) includes field notes, excavation notes, census data, genealogy charts, and research files. The field notes contain detailed reports on pottery, tools, and the agricultural and social aspects of the Ifugao province. The census data chiefly contains undated questionnaires filled out by residents of different Ifugao villages. Some questionnaires contain annotated information. The research files contain reports along with correspondence. Some of the fieldwork reports, along with census data and genealogy charts, were probably authored by two of Maher's research assistants, Emilio Pagada and Ben Pitpitunge.
- [Series 2: Correspondence, 1953-1987](#) includes professional correspondence regarding his work in the Philippines.
- [Series 3: Writings, 1961-1983](#) and [Series 4: Writings by Others, circa 1950s - circa 1980s](#) include articles and published works on the Philippines.

[H. Arlo Nimmo papers, 1963-1967](#)

Created by H. Arlo Nimmo. 5 linear feet, 16 sound reels, and 12 maps. [Finding Aid available through SOVA](#). Digital copies of sound recordings are available.

The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines in 1963, 1965-1967, 1977, 1982, and 1997. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music.

Textual materials related to the Philippines can be found in the following locations:

- [Series 1: Correspondence](#) contains Nimmo's personal and professional correspondence with colleagues and friends. Ethnographic data is discussed in some of the correspondence. Most of the personal correspondence was written by Nimmo while he was in Tawi-Tawi.
- [Series 2: Research Data](#) contains research data Nimmo collected while conducting fieldwork among the Bajau in Tawi-Tawi. Included are his field notes, census information gathered from Bajau communities, genealogies of his informants, questionnaires on different subjects, and translated songs and chants. [Subseries 2.6: Miscellaneous](#) contains notes on the Sinama language, kinship terms, school enrollment in Tungkalang, and information on diseases and treatments.
- [Series 3: Unpublished Manuscripts](#) includes manuscripts related to the Bajau.
- [Series 4: Maps](#) consists mostly of hand-drawn maps of Bajau communities in Tawi-Tawi. There are also some printed maps of Sulu and Jolo that have been annotated by Nimmo.

Peace Corps Volunteers collection, 1920-1984

Created by Peace Corps volunteers. 25 linear feet (45 boxes). [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

In 1975, Herman Joseph Viola, the director of the National Anthropological Archives; Saul Herbert Riesenber, the curator for Oceania Ethnology in the Smithsonian's Department of Anthropology; and Dirk Ballendorf, assistant chief of programs and training for Peace Corps operations in North Africa, the Near East, Asia, and the Pacific, worked out a program whereby the archives would collect materials of former Peace Corps volunteers. In addition to photographic and other materials of potential use to many researchers, the collection was intended to document the impact of the volunteers on host countries and the experiences of the volunteers in working in foreign cultures. The collection includes contributions from 101 former volunteers or administrators, some of whom served in the Philippines. The volunteers were involved in diverse assignments such as education, community development, agriculture, health work, and service through such special skills as art, surveying, mechanics, and photography. Included are diaries, correspondence, writings, printed and processed material, sound recordings, and administrative materials. There are also photographic materials that show such subjects as traditional and modern agriculture, architecture, body scarification, ceremonies, dance, dress, fishing, food preparation and other domestic activities, industry, medicine, and transportation. Textual materials related to the Philippines can be found in the following locations:

- Hubbard, William D., material donated by Mrs. Ernest Draper. Volunteer/Teacher in the Philippines, 1965-1966 includes 364 color slides with a 35-page narration, including views of domestic life, local industry, agriculture, medicine, transportation, recreation, religious ceremonies, artists, and architecture.
- Halloran, John F., Volunteer/Community Development in the Philippines, (Island of Samar), 1962-1963, U.S. Soldier in Korea, 1952-1954 includes two sets of letters home, from the Philippines and Korea (357 pages and miscellaneous photos).
- Kidd, William, Volunteer/Community Development, Construction in Jamaica, 1971-1973, the Philippines, 1974-1975 includes a manual for Jamaican Creole language; three postcards; a course for English speaking students by Beryl Loftman Bailey; a US Peace Corp contract; assorted pamphlets; two capiz shells; three cassette tapes; ten black-and-white and 121 color photographs including views of development work, agriculture, industry, portraits, dance, dress, and architecture; ninety-five color slides of Jamaica depicting domestic life and portraits; one hundred color slides of the Philippines depicting construction, transportation, dress, agriculture, domestic architecture, and fishing. (Capiz province, Visayas Islands)
- Anderson, David, Volunteer/Forester (Parks and Wildlife), in the Philippines, 1973-1976 includes a diary of his entire tour in the Philippines containing daily activities. (Tacloban, Leyte Cebu Bacolod, Negros, Luzon Dumaguete, Negros Oriental)

- Stjernholm, Duane D., Agricultural Mechanization, Philippines 1974-1975 includes letters, training materials, photographs, a diary (in verse), and miscellany.
- Ballencord, Dirk, Philippines, early 1960s includes programs, news clippings, letters, pictures, and slides. (Zamboanga, Mindanao)
- Cooke, Muriel, Philippines 1969-1970 includes correspondence and a scrapbook.

Dorothy West Pelzer papers, 1961-1970

Created by Dorothy West Pelzer. 38.5 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

This collection consists of notes and photographs concerning buildings in Southeast Asia and Oceania. The notes comprise both reading notes and those made in the field. The notes generally contain information on the historical, religious, or traditional factors which govern the way a structure is built; socio-economic factors; site or geographical factors; building purpose (granary, house, clan house, etc.); details of the construction, materials, and climate; a description of decorative elements; whether there is foreign influence; terminology or local terms; bibliographical information; and a list of contacts or specialist scholars.

William C. Sturtevant papers, 1952-2007

Created by William Sturtevant. 220 linear feet (473 document boxes and 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. Sturtevant received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals; he kept many of these works. Textual materials related to the Philippines can be found in [Ifugao Bibl.-HCC, 1962](#) and [\[Dave Schneider – Kinship terminology – Ifugao, Yap, Fox, Omaha, Crow, Hopi, Zuni\], 1952](#).

Michiko Takaki papers, 1921-2011 (bulk 1960s)

Created by Michiko Takaki. 134.16 linear feet. [Finding Aid available through SOVA](#).

The papers of Michiko Takaki document her field work among the Kalinga people of the northern Philippines and her professional contributions as a faculty member at the University of Massachusetts, Boston. The papers consist primarily of economic and linguistic field data gathered between 1964 and 1968, used in the production of her doctoral dissertation ("Aspects of Exchange in a Kalinga Society, Northern Luzon," 1977) and throughout her anthropological career. The collection consists of field notes,

maps, photographic prints, negatives, slides, sound recordings, recorded film, data and analysis, correspondence, working files and drafts, and publications. Textual materials related to the Philippines can be found in the following locations:

- [Series 1: Field data and field notes, 1935-1985 \(bulk 1960s\)](#) is comprised of field-gathered data, notes, notebooks, and administrative materials related to Michiko Takaki's doctoral fieldwork in the Philippines between 1964 and 1968. It contains economic, linguistic, and cultural material about the Kalinga people of the northern Luzon region, as well as background data on the region gathered before her fieldwork began. It also includes administrative data related to the organization, logistics, and financial aspects of field study – notably, grant applications and inventories of artifacts, specimens, maps, and notes.
- [Series 2: Maps, circa 1950-2003, undated](#) is comprised of maps and map inventories created and compiled by Takaki and her research assistants to aid in the study of the northern Luzon region of the Philippines. It contains ethnographic, geographic, and topographical maps of various villages and municipalities, both published and hand-drawn. The majority of the series contains sets of topographical and ethnographic maps of the northern Luzon and various Kalinga villages. These include hand-drawn maps of rice fields in and around the village of Butbut (circa 1960s), photocopies of contemporary official maps of towns and villages in the Mountain Province (circa 1963), and a variety of topographical scale maps of the municipalities of Lubuagan and Sadanga (undated). Also included in the series is graphed climate data on temperature and rainfall (undated).
- [Series 6: Kalinga texts, circa 1960-2006, undated](#) is comprised of drafts, working files, copies, and complete typescripts of material named as “Kalinga texts” by Takaki and her assistants. This material consists of written stories and transcriptions of recorded content covering different aspects of Kalinga culture and society, the majority of it in the Kalinga language. The series includes typescripts and compilations created during Takaki's fieldwork in the Philippines, between 1964 and 1968, as well as working files amending and editing these texts.
- [Series 7: Economic and subsistence activities research and analysis, circa 1961-1997](#) is comprised of Takaki's research and analysis on economic and subsistence activities among the Kalinga, as distinct from her field data. It consists largely of bound volumes of compiled data and tables on rice cultivation, livestock, and property. Much of this analysis was compiled during the period of Takaki's ethnographic field work in the Philippines, between 1964 and 1968. The series also includes Takaki's gathered research on the Chico River Dam development project, an aborted electric power generation project in the northern Luzon region that faced opposition from the Kalinga people.
- [Series 8: Linguistic research and analysis, 1921-1993](#) is comprised of Takaki's linguistic research and analysis regarding the Kalinga language group, as distinct from Takaki's field data. It contains word lists, morphology and phonology analysis, dialect comparisons, glosses, and vocabulary slips. The series also contains the working files from Takaki's project to translate Morice Vonoverbergh's Iloko Grammar into Kalinga (1990). This includes instructions,

drafts, copies, and vocabulary lists from various chapters in the manuscript, as well as correspondence between Takaki and various graduate student assistants. Also included in this series are vocabulary sets, sentence typology sets, and verbal form lists originally created by Ernesto Constantino of the University of the Philippines Linguistics Department.

- [Series 9: Correspondence, 1960-2002](#) is comprised of correspondence to and from Takaki in relation to her fieldwork in the Philippines, her graduate studies at Columbia and Yale, and her professional work at the American Museum of Natural History and the University of Massachusetts, Boston. The series also includes professional and personal correspondence with friends, family, and other anthropologists.
- [Series 10: Professional materials, circa 1958-2011](#) is comprised of material related to Michiko Takaki's educational, administrative, and professional associational life as an anthropology student and professor. It includes research grants and proposals; drafts and copies of publications and presentations; associational membership correspondence and applications; inventories of volumes, maps, and artifacts; address and agenda books; course documents; annotated research papers by anthropological colleagues; and curriculum vitae.

GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Philippines" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Philippines") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[HSFA 1999.13: Whipple Spear Hall collection, circa 1930-1940](#)

Created by Whipple Spear Hall. 3 film reels (950 feet, 16mm) and 290 photographic prints. [Finding Aid available through SOVA.](#)

This collection consists of films and photographs shot in the 1930s by American businessman Whipple S. Spear Hall. Locations include the Philippines, Southeast Asia, Oceania, China, Papua New Guinea, Java, and possibly Torres Strait. [Series 2:](#)

[Whipple Spear Hall Photographs, circa 1930-1940](#) includes photographs of various locales, including the Philippines. The collection also includes some hand-tinted photographs.

[HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated](#)

Created by Lisa Chickering and Jeanne Porterfield. 38 film reels, 5 DVDs, 1 U-matic videocassette, 5 digital Betacam videocassettes, 7 sound reels, 18 vinyl records, 4 cassette tapes, and 67.86 linear feet. [Finding Aid available through SOVA](#).

This collection documents Chickering and Porterfield's work as travel filmmakers, photographers, and writers. The audiovisual and photography collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial number of newspaper and magazine articles. [Series 9: Photographs](#) includes 35mm slides in [Philippines, undated](#), [Philippines \(I\), 1986](#), and [Philippines \(II\), 1986](#).

[Manuscript 4299: Photographs of native peoples of the Philippine Islands, views of habitations and scenery, made and/or collected by Major Dache M. Reeves, undated](#)

Created by Dache M. Reeves. 121 prints. [Finding Aid available through SOVA](#).

This collection consists of 121 photographic prints which are partially captioned.

[Manuscript 7539: Photograph and list of artifacts associated with the Doris Monk collection, undated](#)

Donated by Soule H. White. 1 photograph, 2 pages. [Finding Aid available through SOVA](#).

This collection contains a photograph of Soule H. White and a printed sheet "Relics Secured by S. H. White, Late Private of Company M, Thirty-third U.S.V.I., While Doing Service in Philippine Islands" which provides a list of the specimens that were donated to the National Museum of Natural History under [accession number 378671](#).

[Photo Lot 6B: Stuart Eldridge photograph collection of skulls from Taiwan and the Philippines, circa 1877-1881](#)

Created by the Stuart Eldridge. 6 albumen prints. [Finding Aid available through SOVA](#).

This collection consists of photographs of skulls, which were sent by Stuart Eldridge of Yokohama, Japan, to the Army Medical Museum in November 1876. They include front and profile images of skulls of "Botan" warriors from the island of Formosa (Taiwan) and of an adult male from Manila, Philippines.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s

Created by the Division of Physical Anthropology of the National Museum of Natural History's Department of Anthropology and Aleš Hrdlička. 13,000 items. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection consists of illustrations, photographic prints, and negatives. It includes [451 images related to the Philippines](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection¹ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. The collection includes [154 photographs related to the Philippines](#), all but one of which are in [Series 6: Oceania / Philippines](#).

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914

Created by Herman Paillet. Approximately 600 items. [Finding Aid available through SOVA](#).

Herman Paillet was a member of the United States Army stationed in the Philippines (circa 1912-1914). The photographs in this collection document United States military personnel, activities, and installations in the Philippines, as well as Philippine cities and landscapes, Indigenous tribes, and some Japanese people.

¹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912

Created by Charles Doty. 509 glass negatives and positives. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains photographs made and collected by Charles Edward Doty during his time stationed in Cuba (1899-1902) and the Philippines (1904-1906). Some of the Cuban photographs are marked by the Engineer's Department, with which Doty was employed, and some may relate to his official activities. Most of the photographs document Cuba. Doty's photographs made in the Philippines document the old walls and gates of Manila, churches, Bilibid prison, and Fort Santiago. There are also some portraits of Filipino people.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 73-26C: United States Army Medical Museum photographs of skulls, probably 1870s-1880s

Created by the Army Medical Museum. Approximately 100 glass negatives. [Finding Aid available through SOVA](#).

This collection contains photographs of skulls in the United States Army Medical Museum collection, which appear to have been collected for biological anthropological study. Included are images of archaeological remains and remains of Native American tribes and some other ethnic groups, including Philippine peoples. Other than tribe or location, data for the specimens include Army Medical Museum specimen number, AMM negative number, and sex; for some, there is also collection data and information on physical or medical conditions. There are also notes identifying donors who included army officers, physicians, scientists, and explorers. Some of the photographs may have been made as part of the Army Medical Museum's program of distributing images of its specimens.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974

Created by Raymond Koch. 12 prints. [Finding Aid available through SOVA](#).

This collection contains photographs made by Raymond Koch while stationed on a United States Air Force base near Luzon, Philippines. They include images of

mummies, probably from the Kabayan Mummy Burial Caves in Northern Luzon, as well as images of terraced hills and Indigenous people, possibly Bontoc.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930

Created by John G. Salsman. 113 prints and 1 map. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting Philippine peoples and aerial views of the islands that were made or collected by John Salsman while stationed in the Philippines. They include depictions of Bagobo, Moro, Negrito, Subanun, and Kalinga people, as well as aerial views of Manila, Zamboanga, Jolo, Mayon and Taal Volcanos, hills, and terraces. Most of the prints are mounted on unbound leaves from an album along with newspaper clippings, invitations, a radiogram, and other souvenirs and mementos. The aerial photographs were probably made by photographers at Camp Nichols.

Photo Lot 76-35: Hamilton Wright Jr. photographs, circa 1923-1925, 1950-1970

Created by Hamilton Wright Jr. Approximately 5,450 items including 35mm slides, lantern slides, transparencies, and prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Hamilton Wright Jr. in Egypt, South Africa, India, Lebanon, Taiwan, the Philippines, Korea, Hong Kong, Holland, Italy, Mexico, Venezuela, Ecuador, Chile, Bolivia, Haiti, the Virgin Islands, Canada, Alaska, Colorado, and New Hampshire. They include images of modern and ancient structures and monuments, artifacts, industries, cities, markets, caves, festivals, beaches, scenery, and sporting events. Most appear to have been made for the Hamilton Wright Organization, an international agency that made films and photographs to support public relations campaigns of foreign governments. Additional material includes one-sheets for motion picture films produced by the Hamilton Wright Organization, slide narration for a lecture, and short news stories relating to the images in the collection.

Photo Lot 79-54: Victor J. Evans collection of photographs of Philippines peoples, undated

Collected by Victor J. Evans. 2 items. [Finding Aid available through SOVA.](#)

These photographs depict a Moro boy with a sheathed knife and two Igorot girls carrying spears.

Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903

Collected by George C. Shaw. 28 prints. [Finding Aid available through SOVA.](#)

This collection contains photographs collected by George C. Shaw documenting the Lake Lanao campaign, many of which were made by George Damon Rice. They depict Moro people (probably Maranaos), United States soldiers, a harbor, a US infantry camp, and fortifications.

[Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910](#)

Created by the Philippines Bureau of Science. 162 lantern slides. [Finding Aid available through SOVA](#).

This collection contains photographs relating to Philippine peoples, including Ifugao, Ilongot, Philippine Negrito, Hanunoo (Mangyan), Subanun, Igorot, Tinguian, Samal Moro, and Bagobo people. Images depict clothing, body decoration, and scenery, and many front and profile portraits of individuals. The collection also includes some lantern slides of maps of the Philippines.

[Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959](#)

Created by Richard E. Ahlborn. 24 items. [Finding Aid available through SOVA](#).

This collection contains photographs made by Richard Ahlborn during a study trip to Luzon's Mountain Province on a Fullbright grant. They document villages, houses, terraces, religious figures, a wake, and Igorot and Ifugao peoples in Banawe (Banaue) and Bontoc.

[Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated](#)

Collected by Jean Reese Worthley. 35 postcards. [Finding Aid available through SOVA](#).

This collection contains photographic postcards documenting the city of Manila, including government buildings, plaza and street scenes, rivers, parks, churches, a racetrack, and the harbor. There are also images of Filipino peoples and villages and Mayon Volcano.

[Photo Lot 84-31: Irving C. Root photographs of the Philippines, circa 1900, 1912-1919](#)

Created by Irving C. Root. Approximately 1000 prints, 200 negatives. [Finding Aid available through SOVA](#).

This collection contains photographs made by Irving C. Root documenting people, industry, and culture in the Philippines in the 1910s. They include images of Igorot people, industry, and ceremonies, as well as Philippine landscapes and wildlife, agriculture, markets, architecture, events, and military. There are also a number of prints made circa 1900, mostly of military installations and personnel, and some images of the 1915 San Francisco World's Fair (Panama-Pacific International Exposition), Hawai'i, Japan, and China.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 86-25A: Davus Photo Co. photograph of Dr. M. J. W. White's Exhibit, 1942

Created by Davis Photo Co. 1 silver gelatin print and 1 newspaper article. [Finding Aid available through SOVA.](#)

This collection consists of a photograph depicting an exhibit by M. J. W. White at the 1942 convention of the Virginia Medical society in Roanoke, Virginia. The exhibit consisted of artifacts that he collected in the Philippines, including a map, hats, textiles, pots, photographs, jewelry, and weapons. A copy of a newspaper article relating to the exhibit is also included in the collection.

Photo Lot 86-49: Center for Short-lived Phenomena photograph collection relating to Tasaday people, circa 1971

Collected by the Center for Short-Lived Phenomena. 58 prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting Tasaday people, shelters, and tools. Many of the photographs were provided by the Private Association for National Minorities or the Presidential Arm for National Minorities (PANAMIN).

Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912

Collected by Joe T. Marshall. 104 prints. [Finding Aid available through SOVA.](#)

This collection contains photographs, most of which were made by the Philippines Bureau of Science, documenting people, dwellings, daily activities, scenery, monuments, and transportation. There are also some images of Filipinos after a volcanic eruption. Philippine peoples depicted include Tingian, Tagalog, Igorot, Bontok, Ifugao, Ilongot, Mandaya (Isnag), Bagobo, Kalinga, Philippine Negrito, and Subanun peoples.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 89-16: Edmund de Schweinitz Brunner photograph and postcard collection relating to Korea and Asia, circa 1927-1928

Created by Edmund de Schweinitz Brunner. Approximately 500 prints. [Finding aid available through SOVA.](#)

This collection contains photographs documenting the people and culture of Korea, Japan, Manchuria, China, the Philippines, and Singapore. They include images of people, buildings, trades and commerce, markets, village and city scenes, laundering,

childcare, food preparation, churches and shrines, schools, dances, transportation, and fishing.

Photo Lot 89-24: J. M. McDonnell photograph collection relating to China, Peru, and the Philippines, circa 1930-1949

Created by J.M. McDonnell. 180 nitrate negatives and 38 nitrate transparencies.

[Finding Aid available through SOVA.](#)

This collection contains photographs made and collected by J. M. McDonnell in China, Peru, and the Philippines, as well as Florida, Cape Cod, Ohio, Paris, and Washington, DC. They include images of people, markets, harbors, architecture, transportation, and tourist sites such as the Forbidden City and the Great Wall of China. Many photographs were probably made while McDonnell was on military assignment, particularly those of Lima, Peru, and Manila, Philippines.

Restrictions: Original nitrate negatives and transparencies are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956

Created by Eduardo Masferre. 152 prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Eduardo Masferre documenting the lives and culture of Igorot (mountain) people. There are also a few photographs that relate to the Gaddang, Ifugao, and Kankanaï peoples. Many of the photographs are portraits, though others show pipes and tobacco use, basketry and weaving, ceremonies, and agriculture.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot R92-43: Maria Teresa Garcia-Farr portrait of Eduardo Masferre, undated

Created by Maria Teresa Garcia-Farr. 1 print. [Finding Aid available through SOVA.](#)

This collection consists of a portrait of Eduardo Masferre that he selected for inclusion in an exhibit of his photographs in the Smithsonian Institution National Museum of Natural History in 1992.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information.

Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Created by the Division of Ethnology of the United States National Museum's Department of Anthropology. 14,500 items. [Finding Aid available through SOVA.](#) Digital copies are available for many images.

This collection consists of photographs collected by the Division of Ethnology of the United States National Museum (USNM) and later by the Smithsonian Office of Anthropology (SOA). Most of the items are photographic prints, some in albums. There are also negatives, photomechanical prints, artwork, and news clippings. Mostly, the material is historical or ethnological, including images of specimens, portraits, and scenes of daily activity. Some landscape views are also included. The collection contains [approximately 1500 photographs related to the Philippines](#).

Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910

Created by Helen Hamilton Gardner. Approximately 1500 photographs. [Finding Aid available through SOVA](#).

This collection contains photographs collected and made by Helen Hamilton Gardener, probably during a world cruise following her husband's retirement from active duty in Puerto Rico in July 1902. The photographs document people, activities, cities, and tourist sites in Japan, China, Egypt, France, Puerto Rico, and elsewhere. Gardener's lecture notes and a clipping from the *Porto Rico Review* (1910) are available with the collection. Lantern slides in the collection were probably used in Gardener's later lectures in the United States. It includes [fifty-nine lantern slides related to the Philippines](#).

Photo Lot 98-9: Robert and Elizabeth Webb photographs of world travels, 1938-1996

Created by Robert and Elizabeth Webb. 53 slides, 53 black-and-white copy slides, approximately 20 color slides, approximately 1500 silver gelatin prints (some in photo albums), and approximately 1000 copy color prints (made from slides). [Finding Aid available through SOVA](#).

This collection contains photographs made by Robert and Elizabeth Webb in numerous locations across the world, including Asia (including the Philippines), the Balkans, Western Europe, the Middle East, Africa, South America, and North America. The photographs largely document architecture and art, including historical sites, though there are additional images of parades, transportation, cities, villages, markets, waterways, and people.

Photo Lot 105: Daniel Folkmar photographs of Philippine people, circa 1903-1907

Created by Daniel Folkmar. Approximately 400 negatives and 50 prints. [Finding Aid available through SOVA](#).

Daniel Folkmar was an anthropologist who served as a lieutenant governor with the Philippine Civil Service from 1903 to 1907. The collection contains photographs made by Folkmar documenting Philippine people, villages, and agricultural practices. The collection also includes a series of images documenting a Catholic procession. Some photographs which relate to Folkmar's manuscript on his experiences in the Philippines

are now held in the [Department of Anthropology records](#) in [Series 17: Manuscript and Pamphlet File](#).

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900

Created by Frank F. Hilder and Penoyer Levi Sherman. 38 glass negatives and 47 prints. [Finding Aid available through SOVA](#).

This collection contains anthropometric-style photographs of Philippine peoples, made for the Pan-American Exposition by Penoyer L. Sherman on commission from Frank F. Hilder. Depicted are front, side, and back views of largely nude individuals. Represented are Vicol (Bicol), Pangasinan, Ilocano, Tagalog, Visayan, and Pambango peoples, and individuals of Chinese-Tagalog ancestry and Tagalog-Pampanga ancestry. Many of the photographs' mounts are marked with measurements of the depicted individual's stature. See [Photo Lot 138](#) for photographs by Sherman of Philippine school buildings.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944

Created and collected by Elizabeth and Sarah Metcalf. Approximately 735 prints, 735 negatives (probably matching), 85 lantern slides, manuscript material, and postcards. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

This collection comprises photographs documenting peoples of the Philippines, including Benguet, Bogobo, Igorot, Ifugao, Moro, and Negrito people and their environment. Also included are photographs of the military presence in the Philippines. The photographs, including prints and postcards, were made or collected by Elizabeth H. and Sarah S. Metcalf during their time on the Philippine Islands and at the Louisiana Purchase (1904) and Lewis and Clark Expositions (1905). Images of Philippine peoples depict ceremonies and daily activities, including agriculture, hunting, construction of dwellings, and markets. The collection also includes correspondence, financial documents, artifact descriptions, lecture notes, and many newspaper clippings.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 111: Ed Nasif photograph collection of Philippine and Middle Eastern subjects, 1934-1935

Collected by Edward Nasif. 1,486 nitrate negatives. [Finding Aid available through SOVA](#).

The negatives in this collection were collected by Edward Nasif but they were made by an unidentified Filipino.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915

Created and collected by Lloyd G. Kirby. 97 lantern slides and 3 folders of textual material. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains lantern slides and correspondence collected and created by Lloyd G. Kirby during his time in the Philippines and related to his lecture concerning the Philippine economy. The photographs document architecture and people including Bagobo, Ifugao, Igorot, Kalinga, Moro, and Negrito peoples. Additionally, there are several personal slides that depict children and friends in the Philippines or the United States.

Photo Lot 138: Penoyer L. Sherman photographs of school buildings in the Philippines, 1900

Created by Penoyer L. Sherman. 37 glass negatives. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains photographs made by Penoyer Levi Sherman for the Pan American Exposition in Buffalo, New York. Most document school buildings in Manila, though there are also images of a roof being raised, demolition of the outer walls of Manila, and rope making. A group portrait depicts native teachers in Manila. See [Photo Lot 106A](#) for photographs by Sherman of Philippine people.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896

Created by Alexander Schadenberg. 145 glass negatives plus one manuscript envelope. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains photographs made by Alexander Schadenberg while working in the Philippines, and includes images of Spanish and Filipino peoples, military

personnel, houses and government buildings, churches, villages and towns, rivers and landscapes, and material culture.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 4995: Photographs relating to Native American dwellings and archeology, circa early 20th century

The creator of these photographs is unknown. 1 glass negative and 10 lantern slides. [Finding Aid available through SOVA.](#)

This collection consists of photographs relating to various Native American tribes and archaeological sites in the American Southwest. The lantern slides in the collection appear to have been collected from multiple sources, and include a grouping that largely depicts dwellings, another set focused on archaeology and portraits of Native Americans, a hand-colored Besseler slide of a bust wearing a headdress, and a negative and positive transparency depicting Philippine people outside of a dwelling, possibly at the St. Louis exposition in 1904.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 2003-25: Robert E. Kuntz photographs of Asia, Africa, Oceania, and the Middle East, circa 1949-1966

Created by Robert E. Kuntz. Approximately 2168 acetate negatives, 548 prints, and 78 color slides. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Robert E. Kuntz documenting people and the natural and built environments that he encountered during his world travels. Locations depicted include Asia, the Middle East, Africa, and Oceania (including the Philippines).

Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939

The creator of these photographs is unknown. Approximately 200 silver gelatin and contact prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting Igorot and other Indigenous Philippine peoples at Camp Nichols (1929), relating to Manila's 1929 carnival, aerial views of the Philippines, and images of Mangyan, Moro, Bagobo, Bontoc, Ilocano, Ifugao, and Negrito people. The collection also consists of images of Mindanao, Luzon, and parts of China, including Nanjing, and a carbon copy of a press release by John G. Salsman about the Philippine tribal groups visiting Camp Nichols. The photographs may have been collected or made by John G. Salsman.

Lewis R. Binford papers, bulk circa 1965-2011

Created by Lewis R. Binford. 80 linear feet. [Finding Aid available through SOVA](#).

The Lewis Binford papers are described more fully on page 10 of this guide. [Series 5: Photographs](#) contains [\[Binder 41: Agta papers\], 1985](#) which includes the paper “Ethnoarchaeology and ethnography of Agta Foragers” by P. Bion Griffin and [\[Binder 41: Agta\], 1985](#) which includes 35mm color slides related to the paper.

Carleton Stevens Coon papers, 1906-1982

Created by Carleton Stevens Coon. Approximately 120 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

The Carleton Stevens Coon papers are described more fully on pages 10-11 of this guide. Photographs of the Philippines can be found in boxes 117-119.

Department of Anthropology records, 1840-circa 2015

Created by the Smithsonian Institution’s Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records are described more fully on page 11 of this guide. [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File](#) may include images related to the Philippines. [Series 22: Photographs of Specimens and Other Subjects \(Processing Laboratory Photographs\) / 22.2: Photographs arranged by publication](#) includes images in [United States National Museum Bulletins: \(USNM-B\) / USNM-B 137 / Krieger, Herbert W. “The Collection of Primitive Weapons and Armor of the Philippine Islands in the United States National Museum”](#) and [Smithsonian Institution Miscellaneous Collections / SI-MC vol. 47 / Miller, E. Y. “Tugda, or Rice Planter of the Coyunos, Philippine Islands”](#).

Robert W. Grant papers and photographs, 1943-1945

Created and collected by Robert W. Grant. 13 linear feet. [Finding aid available through SOVA](#).

This collection consists of several notebooks containing photographs and descriptive comments which also explain some of the cultural aspects of life on the particular islands to which the photographs relate; aerial photographs used for military intelligence which Grant acquired “from an unknown source” while acting as Declassification Officer on Okinawa in 1945; clippings from American newspapers and magazines; maps of many of the islands of the Central Pacific and some Japanese islands; color slides of some of the prints included in the notebooks; and negatives of some of the prints included in the notebooks. While the photographs in the notebooks depict native life, dress, handicrafts, etc., the aerial photographs, in most cases, are strictly of the military intelligence variety showing targets, reconnaissance, coastline, enemy installations, harbors, and airfields. In some instances, however, towns, villages, plantations, and vegetation show up clearly in the aerial views. Also among the aerial photographs are target status reports indicating the kind and number of targets and extent of damage.

Scattered throughout the collection are intelligence documents for some of the islands containing such information as map coordinates, climatological data, geographical description, etc. Where these items exist, notation has been made in the series description. [Series 11: Philippine Islands, 1944](#) and [Series 14: Oversize Materials / Philippine Islands, 1944](#) include aerial photographs for military intelligence.

Linda Klug papers, 1965-1986

Created by Linda M. Klug. 7.3 linear feet. [Finding Aid available through SOVA](#).

The Linda Klug papers are described more fully on pages 12-13 of this guide. Photographic materials related to the Philippines can be found in the following locations:

- [Series 1: Field Notes, 1968-circa 1970](#) contains Klug's field notes from the Philippines as well as some of her card files. There are some photographs embedded in the field notes as well as one notebook devoted to plant samples. The first card file includes a photograph card file, which contains the bulk of the photographs in this collection. The photograph file is arranged first by location and then chronologically. There are also many photographs embedded in the second card file.
- [Series 6: Visual material, circa 1968-circa 1971](#) contains negatives, photographs, and slides of Klug's research in the Philippines. Subjects include children, weddings, families, and island scenery. Of interest is a photographic study on "Spontaneous Child Play."

Herbert William Krieger papers, 1925-1957

Created by Herbert W. Krieger. 14 linear feet. [Finding Aid available through SOVA](#).

The Herbert William Krieger papers are described more fully on page 14 in this guide. [Series 12: Photographs, ?-1957](#) includes [Oceania: Philippines](#) and [Habitations: Oceania - Borneo, Philippine Islands and Samoa](#)

H. Arlo Nimmo papers, 1963-1967

Created by H. Arlo Nimmo. 5 linear feet, 16 sound reels, and 12 maps. [Finding Aid available through SOVA](#). Digital copies of sound recordings are available.

The H. Arlo Nimmo papers are described more fully on page 15 of this guide. [Series 5: Photographs](#) / [Subseries 5.1: Slides](#) "are from my anthropological field research among the Sama Dilaut (AKA Bajau) in Tawi Tawi Province, Philippines, from September 1965 through April 1967. I have identified them by subject, place and/or activity. My publications, especially *The Sea People of Sulu* (1972) and *Magosaha: An Ethnography of the Tawi Tawi Sama Dilaut* (2001), provide context for the photos" (H. Arlo Nimmo). [Subseries 2.2: Prints and Negatives](#) includes images of people and views from Lioboran, Sitangkai, Tungkalang, Lu'uk Tukai, and Tungbangkao.

Peace Corps Volunteers collection, 1920-1984

Created by Peace Corps volunteers. 25 linear feet (45 boxes). [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

The Peace Corps Volunteers collection is described more fully on page 16 of this guide. Graphic materials related to the Philippines can be found in the following locations:

- Hubbard, William D., material donated by Mrs. Ernest Draper. Volunteer/Teacher in the Philippines, 1965-1966 includes 364 color slides with a 35-page narration, including views of domestic life, local industry, agriculture, medicine, transportation, recreation, religious ceremonies, artists, and architecture.
- Halloran, John F., Volunteer/Community Development in the Philippines, (Island of Samar), 1962-1963, U.S. Soldier in Korea, 1952-1954 includes two sets of letters home, from the Philippines and Korea (357 pages and miscellaneous photos).
- Kidd, William, Volunteer/Community Development, Construction in Jamaica, 1971-1973, the Philippines, 1974-1975 includes a manual for Jamaican Creole language; three postcards; a course for English speaking students by Beryl Loftman Bailey; a US Peace Corp contract; assorted pamphlets; two capiz shells; three cassette tapes; ten black-and-white and 121 color photographs including views of development work, agriculture, industry, portraits, dance, dress, and architecture; ninety-five color slides of Jamaica depicting domestic life and portraits; one hundred color slides of the Philippines depicting construction, transportation, dress, agriculture, domestic architecture, and fishing. (Capiz province, Visayas Island)
- Stjernholm, Duane D., Agricultural Mechanization, Philippines 1974-1975 includes letters, training materials, photographs, a diary (in verse), and miscellany.
- Blasin, Salvadore./Gilvear, Elaine, Philippines & Turkey, 1962-1964 contains slides.
- Ballencord, Dirk, Philippines, early 1960s includes programs, news clippings, letters, pictures, and slides. (Zamboanga, Mindanao)

Dorothy West Pelzer papers, 1961-1970

Created by Dorothy West Pelzer. 38.5 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

This collection consists of notes and photographs concerning buildings in Southeast Asia and Oceania. Many of the photographs of buildings show facades, structural and decorative details, and, often, interior views. For some structures, the photographs also show surroundings. There are also a few aerial photographs of settlements, photographs of models of Southeast Asian houses, and illustrations from books on houses. A few photographs show the construction of buildings and the use of tools for preparing building materials. In addition to photographs of buildings, there are also portraits, some of natives and some of friends, and views of village scenes, markets, street vendors, processions and ceremonies, carts, food processing and preparation,

burden bearing, water wheels, oxen, musicians and musical instruments, and such crafts as bronze casting, spinning, weaving, and the preparation of lacquer.

Michiko Takaki papers, 1921-2011 (bulk 1960s)

Created by Michiko Takaki. 134.16 linear feet. [Finding Aid available through SOVA](#).

The Michiko Takaki papers are described more fully on pages 17-18 of this guide. [Series 3: Photographs, circa 1964-2006](#) is comprised of prints, negatives, and slides largely taken during the period of Michiko Takaki's fieldwork in the Philippines between 1964 and 1968. It includes images of people, locations, artifacts, and events among the Kalinga people, taken by Takaki and by others. Descriptive information regarding the images is included at the end of the series. These materials include keys and inventories of the photographs, as well as documents originally included with the physical images that have been separated by the archivist due to preservation concerns.

AUDIOVISUAL MATERIALS

Most of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

HSFA 1976.04: Milton E. Merriman travel films, circa 1927-1960

Created by Milton E. Merriman. 17 film reels (16,000 feet, silent, 16mm). [Finding Aid available through SOVA](#).

This collection consists of travel footage shot by Milton E. Merriman in the 1920s-1952. Most of the footage is of China, Japan, India, and Southeast Asia. The remainder features the Middle East; Europe and Great Britain; Mexico, Puerto Rico, and South America; and the United States. The edited footage was used by Mr. Merriman in his travel lectures presented during the 1950s. Documentation ranges from developed urban centers to more rural areas and includes film of cultural festivals, marketplace scenes, and childhood activities. The films contain detailed footage of monuments and architecture as well as aerial footage of landscapes.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1980.05: Frances Emerick films, 1927-1933, 1956

Created by Frances Emerick. An undetermined number of film reels (1600 feet, silent, 16mm). [Finding Aid available through SOVA](#). Digital copies available.

This collection contains footage shot in Sholapur, Maharashtra district; Udaipur, Rajasthan district; and various other sites while Emerick traveled through India. The collection also includes footage from Manila and Hong Kong.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929

Created by Roger Captain Hilsman. 5 film reels (3050 feet, 116 minutes, black-and-white, silent, 35mm). [Finding Aid available through SOVA](#). Digital copies are available for some films.

This collection contains silent footage shot by Captain Roger Hilsman of the US Army in the Philippines in 1929. While Hilsman was Commandant of Cadets at the Ateneo de Manila (1928-1930), he was commissioned by the government of the Philippines to make some of these films. The footage is cut and uncut (outtakes) with some intertitles. Footage includes scenes of Bontoc Igorote, Ifugao, Kalinga and Negrito people; the eruption of Mayon volcano; the flagellante sect; the Culion leper colony; and scenes of Manila. The films include the following:

- [HSFA 1981.2.1: The Wild Mountain Tribes of Northern Luzon, circa 1929](#) (1 film reel, 900 feet, 53 minutes, black-and-white, silent, 35mm) is an incomplete edited film with outtakes which was shot in various locations including the upper Chico River (the Sabangan and central Bontoc area); Banawe, Ifugao, and northern Kalinga in the border areas of eastern Abra; eastern Ilocos Sur; and Apayao (Mabaca, Pinokpok, and Buaya, Kilinga-Apayao Province). The peoples depicted include western and central Bontok Igorot, north-central Ifugao, northern Kalinga (or possibly Itneg or Isneg), and Negrito (location unknown, possibly Apayao or Ilocos Norte Province). The footage includes Bontoc and Ifugao people engaged in various subsistence activities; Bontoc people performing a “war dance” accompanied by gong players; a Bontoc <ato> (men’s house) flanked by carved effigies and objects displayed from previous feasting; a Bontoc <olog> (women’s house); the Ifugao mountain rice terraces at Banaue; young Ifugao carvers; an Ifugao “war dance” with gong players and men in ritual headwear; Negritos demonstrating a dance; a Negrito village with stilt houses; Negritos butchering a horse (provided by Hilsman); Kalinga people operating a two-man sugar cane press; a Kalinga thigh slapping contest; a gong ensemble played by Kalinga; Kalinga women wearing sarong-like wraps of trade cloth from the western lowlands; and a Kalinga man with ear plugs and beaded neck ornamentation.
- [HSFA 1981.2.2: Leprosy, circa 1929](#) (1 film reel, 450 feet, 14 minutes, black-and-white, silent, 35mm) is an edited film documenting leprosy victims in the Culion Leper Colony, Culion, Philippines. Captain Hilsman was commissioned by the Philippines government to make this documentary about how lepers come in from hiding in the jungle to seek treatment. Authorities toured this film around the islands in an effort to encourage victims of leprosy to seek treatment.

- [HSFA 1981.2.3: The Eruption of Mt. Mayon Volcano, circa 1929](#) (1 film reel, 300 feet, black-and-white, silent, 35mm) is an edited film documenting the eruption of Mt. Mayon Volcano in the Philippines.
- [HSFA 1981.2.3 \[sic\]: The Flagellantes, circa 1929](#) (1 film reel, 300 feet, 7 minutes, black-and-white, silent, 35mm) is an edited film documenting the Good Friday rituals of a Philippines flagellante sect. Captain Hilsman was commissioned by the Philippines government to produce this film.
- [HSFA 1981.2.4: Philippines, circa 1929](#) (1 film reel, 1400 feet, 42 minutes, black-and-white, silent, 35mm) contains footage of Manila and the surrounding area. The peoples depicted include the Ibaloi, Ifugao, Bontok, and southern Tagalog. The scenes include Baguio Market (Old Stone Market) on the road to northern Luzon; the walled city, Intramuros; Manila Bay; the Pasig River; and the American camp John Hay. Shots of ethnographic interest include Ibaloi women and children in native dress, Ifugao people, dancing and music-making with nose flute and bronze gongs and a mock battle by Bontoc people, southern Tagalog housing, lighting of candles in a cemetery in Intramuros for the Feast of All Saints Day, manufacturing of Manila hemp rope, cutting and logging of Mahogany trees in the lowlands, and San Miguel Brewery.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1986.11.1: Homer Garner Barnett film of Philippine dance, 1947](#)

Created by Homer Garner Barnett. 1 film reel (200 feet, 6 minutes, color, silent). [Finding Aid available through SOVA](#).

This film consists of footage of a single woman dancer, possibly a professional dancer. The footage records several dances, or excerpts of dances, which were performed ostensibly for documentation purposes.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1988.20: Robert Frances Maher footage of the Philippines, circa 1973](#)

Created by Robert Frances Maher. An undetermined number of film reels (2000 feet, 72 minutes, color, silent, 8mm). [Finding Aid available through SOVA](#).

This collection contains a full film record shot among the Ifugao of northern Luzon while Maher was a research associate at the Philippine National Museum. The footage was produced in the course of a project which combined archaeology and ethnology to reconstruct the evolution of Ifugao culture. Documentation of Ifugao agricultural and ceremonial activities includes the rice terraces of Banaue, spading and planting rice fields, transplanting and pounding rice, Banaue market, Himong (Ifugao ceremony) including a feast and burial, a wedding dance, and preparations for Bonc (Ifugao ritual)

near Banaue. Also included is miscellaneous footage of dancers and canoes shot in and around Port Moresby, Papua New Guinea.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1988.21: Rickshaw Films, circa 1950-1959

Created by Rickshaw Films. 15 film reels (1,500 feet, color, silent, 16mm). [Finding Aid available through SOVA.](#)

This collection consists of fifteen 16mm films produced in the late 1950s by Rickshaw Films of Hong Kong documenting the Philippines, Hong Kong, Macao, Taiwan, and handicrafts in Hong Kong. Films related to the Philippines include the following:

- [HSFA 1988.21.1: Bontoc and Bangad, circa 1950-1959](#) (1 film reel, 100 feet, 3 minutes, color, silent, 16mm) is an edited travelogue on the Mountain Province of Luzon, Philippines. It features scenes on Mt. Data in the southern Cordillera Central, in the municipality of Bontoc on the upper Chico River, and in Bangad north of Bontoc. The film includes shots of Igorot and Kalinga men and women, a tattooed Igorot girl, and women carrying loads, winnowing, and pounding rice.
- [HSFA 1988.21.8: Pagsanjan Falls, circa 1950-1959](#) (1 film reel, 100 feet, 3 minutes, color, silent, 16mm) is an edited travelogue of the Philippines featuring views of the Pagsanjan Falls outside Manila.
- [HSFA 1988.21.11: Manila, circa 1950-1959](#) (1 film reel, 100 feet, 3 minutes, color, silent, 16mm) is an edited travelogue of Manila, Luzon, Philippines. It features harbor scenes, overviews of the city, public buildings, and street scenes.
- [HSFA 1988.21.12: Manila and Tagaytay, circa 1950-1959](#) (1 film reel, 100 feet, 3 minutes, color, silent, 16mm) is an edited travelogue of the cities of Manila and Tagaytay, Luzon, Philippines. It features scenes of public buildings and palatial residences in Manila, countryside scenes moving south to Tagaytay, and overviews of Lake Taal.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960

Created by Father Bernard R. Hubbard. An undetermined number of film reels (16mm). [Finding Aid available through SOVA.](#)

This collection contains films and sound recordings made in Alaska between 1928 and 1960 consisting of outtakes, trims, and edited films. It also includes footage of other locations around the world consisting of edited films and trims. The collection also contains supplementary material: associated texts and annotations (recorded narratives). [HSFA 1993.1.114: Philippine Fantasy, 1936](#) (1 film reel, 339 feet, black-and-white, sound, 16mm) is an edited theatrical travelogue produced for the "Magic

Carpet of Movietone.” The film depicts various scenes of the Philippines including Manila. The film shows the city with its seashore, buildings, and markets. The film shows the tobacco industry with women rolling cigars and cigarettes, the coconut industry, and men making rope out of hemp. The Bilibid prison is also shown. Mountain people of the Philippines are shown with their intricate irrigation system of rice fields known as the Banaue rice Terraces. The film is narrated by Ed Thorgersen.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.04: Fred H. Werner films of South Asia and Oceania, 1970-1972

Created by Fred Henry Werner. An undetermined number of film reels (3900 feet, 2 hours 26 minutes, color, silent). [Finding Aid available through SOVA.](#)

This collection consists of footage shot of the island of Savai'i, Western Samoa; Papua New Guinea; Bali; India; Jammu and Kashmir; Nepal; Sri Lanka; and the Philippines (northern Luzon). Features of ethnographic interest include Samoan women displaying mats used in marriage rites; a sing-sing in the Mount Hagen area; scenes in Port Moresby; Abelam art in Apangai on the east Sepik; a Ramayana performance, a cockfight, a festival, and a cremation on Bali; various temples in India; the nomadic Kugar people of Jammu and Kashmir; scenes in Srinagar; scenes in Kandy, Sri Lanka; the carved standing Buddha at Aukana; and Kalinga women dancing near Baguio, northern Luzon. The collection also includes annotations (recorded narratives).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.24: The University of California Extension Media Center (EMC) film collection, circa 1950-1980

Collected by the University of California Extension Media Center (EMC). An undetermined number of film reels (36,888 feet, black-and-white and color, sound). [Finding Aid available through SOVA.](#)

This collection consists of films distributed by the University of California Extension Media Center. [HSFA 1993.24.38: Sounds of Bamboo, 1976](#) (an undetermined number of film reels, 1512 feet, color, sound) is an edited film documenting a Tokyo gathering of musicians from Indonesia, Malaysia, the Philippines, and Thailand playing instruments which are mostly made of bamboo.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.25: Theodore Richards travel films, circa 1924-1928

Created by Theodore Richards. 8 film reels (black-and-white, silent, 16mm). [Finding Aid available through SOVA](#).

This collection contains amateur film shot by Theodore Richards. The films were taken mostly in Africa, China, Japan, South America, India, and Egypt. [HSFA 1993.25.1-4: Theodore Richards world travel footage, circa 1924-1928](#) (1 film reel, 669 feet, 25 minutes, black-and-white, silent, 16mm) consists of footage taken by Theodore Richards, a minister who lived in Hawai'i, of an around-the-world cruise. This reel captures the continuation of the cruise to what seems to be primarily the area surrounding Manila in the Philippines (working elephants and street scenes); Canton, China; Rangoon, Burma; and a crossing of the equator ceremony.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.20: Peace Corps film collection, circa 1960-1970

Collected by the Peace Corps. 26 film reels (black-and-white and color, sound, 16mm). [Finding Aid available through SOVA](#).

This collection contains twenty-six reels of film relating to the Peace Corps. [HSFA 1994.20.3: Huk Story, undated](#) (1 film reel, 385 feet, black-and-white, sound) is an edited film by the Peace Corps which documents the political tension in the Philippines between the Marcos government and communist opposition forces, HMB (Huks). The film documents the social and economic influence of the Huks and the potential for disruption of the state through their use of threats and retaliation. The film describes the attempted assassination of an anti-communist mayor and the sense of lawlessness that exists in the country. Also included are juxtaposed interviews, one with a government prisoner and informant and the other with an alleged communist collaborator who denies any knowledge or connection with the Huks. Footage includes President Ferdinand Marcos speaking on the political situation in the Philippines. Documentation of government initiatives such as the construction of roads and an irrigation program is also included in the film.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1996.06: Martin Moyer film collection, circa 1950-1985

Created by Martin Moyer Productions. An undetermined number of film reels (179,000 feet, black-and-white and color, sound and silent, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA](#).

This film collection created by Martin Moyer primarily consists of fifty-nine edited film titles produced and distributed for the educational film market by his independent film company Martin Moyer Productions based in Seattle, Washington. Film subjects include

social and cultural studies, geography, environmental sciences, art, mathematics, forestry, and physical education. The collection also includes ten edited films produced by Martin Moyer in the early 1950s in partnership with Charles Stinson for their production company South Sea Films based in Suva, Fiji. These ten shorts were filmed in Fiji and the Pacific Islands and document the culture of that region. In addition, the collection includes film of South Africa from the 1940s and 1950s attributed to Richard Peck. Finally, there are miscellaneous film materials related to collaborative and sponsored projects that include film footage of India, Nepal, Europe, and Africa. Supplementary materials include photographs, synopses, study guides, promotional materials, and newspaper articles. [HSFA 1996.6.28: *Tinikling – the Bamboo Dance*, 1967](#) (1 film reel, 620 feet, color, sound, 16mm) is an edited film made by Martin Moyer for educational use which demonstrates how a popular and well-known traditional Philippine folk dance is adapted into a modern physical education activity. The tinikling involves two people beating, tapping, and sliding bamboo poles on the ground and against each other in coordination with one or more dancers who step over and in between the poles in a dance. Collaborators are Dennis D. Meyer, Physical Education, Seattle Public Schools and Flora Consego, Instructor, Caba' Taan Folk Dancers, Filipino Youth Activities of Seattle. Supplementary materials include photographs, synopses, a study guide with a transcription of the narration, promotional materials, and newspaper articles.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1997.12: J. S. Robinson travel films, 1930-1965](#)

Created by J. S. Robinson. 86 film reels (36,900 feet, black-and-white and color, silent, 16mm). [Finding Aid available through SOVA](#).

This collection contains amateur travel film shot by Jesse S. Robinson, professor of economics at Carleton College, of his numerous travels throughout the world. The travels include Norway, Sweden, and Russia in 1930; Florida to Virginia, the eastern US, Virginia to Halifax, and Nova Scotia in 1931; Texas and Mexico in 1932; Italy, France, England, Wales, Scotland, Ireland, and Germany in 1934; National Parks in the US and Canada in 1935; Gettysburg, Texas Centennial, Arkansas, New Mexico, and Mexico in 1936; Hawai'i, Fiji, Japan, China, Singapore, Java, Bali, Australia, and New Zealand in 1937; Cuba, Valley Forge, Gaspe, Niagara, and Kenora in 1938; and the British Isles, France, Italy, Switzerland, Holland, and Belgium in 1948. Undated travels include Bermuda, the Leeward Islands, the Virgin Islands, Saba, St. Kitts, the Lesser Antilles, Nevis, Dominica, Martinique, St. Lucia, Barbados, St. Vincent, Trinidad, Tobago, British Guiana, Haiti, the Dominican Republic, Brazil, Minnesota, Guatemala, Bermuda, Nassau, Jamaica, Georgia, Virginia, the District of Columbia, Maine, New York, Rhode Island, the Rocky Mountains, South Africa, **the Philippines**, Thailand, India, Ceylon, Vietnam, Taiwan, Japan, Tahiti, Samoa, Kashmir, Iran, Iraq, Palestine, Morocco, and Egypt.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1999.13: Whipple Spear Hall collection, circa 1930-1940

Created by Whipple Spear Hall. 3 film reels (950 feet, 16mm) and 290 photographic prints. [Finding Aid available through SOVA.](#)

This collection consists of films and photographs shot in the 1930s by American businessman Whipple S. Spear Hall. Locations include the Philippines (including Manila), southeast Asia, Oceania, China, Papua New Guinea, Java, and possibly the Torres Strait. [Series 1: Films of the Philippines, circa 1935](#) includes three amateur films shot circa 1935 in the Philippines titled "East of Bontoc," "Good Friday," and "Firewalkers."

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2002.12: Linda Klug films, undated

Created by Linda Klug. An undetermined number of film reels (color, Super8), and undetermined number of ¼ inch sound tape reels, and an undetermined number of audio cassettes. [Finding Aid available through SOVA.](#)

This collection consists of films and audio tapes from the Linda Klug papers.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2002.16: Hal and Halla Linker collection, circa 1955-1985

Created by Hal and Halla Linker. 423 motion picture films. Finding Aid available at the repository, or on request through email.

This collection consists of travel films made by Hal and Halla Linker, who produced and directed over one hundred shows for broadcast on television from 1957 to the early 1970s. The collection includes the edited films [Fiesta in the Philippines](#) and [Zamboanga Adventure](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2011.02: H. Arlo Nimmo film of Tawitawi, Philippines, 1963

Created by Harry Nimmo. 1 film reel (50 feet, 3 minutes, color, silent, 8mm). [Finding Aid available through SOVA.](#)

This collection consists of footage shot at the Bajau (Sama Dilaut) village of Tungkallang, Tawi-Tawi, Philippines. The footage depicts village scenes including houses, houseboats, a wedding, and fishing nets. For sound recordings made by H. Arlo Nimmo in the Philippines, see the H. Arlo Nimmo papers on page 43 of this guide.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2017.05: Percy B. Eckhart films, 1925-1954

Created by Percy B. Eckhart. 23 film reels (14,300 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection contains the films of Percy B. Eckhart. The travel film footage includes trips to the Caribbean, the Mediterranean, Virginia, Florida, Scandinavia, Northern Europe, South America, Africa, Asia, the Pacific, and Western Europe. The home movie film footage was filmed in Lyme, Connecticut; Cambridge, Massachusetts; and Charlevoix, Michigan. The miscellaneous film footage is outtakes and tests from a professional or serious amateur fiction film and Eugene Castle's "Hindenberg Explodes!" Castle's film is the only one in this collection that was published. [2017.5.7: \[Percy B. Eckhart Travel Footage: World Cruise\], 1936](#) contains film footage from a cruise to the Caribbean, South America, Africa, Asia, and the Pacific from January 9 to May 9, 1936. Scenes depicted include cruise ship life and beaches; landscapes and harbors; monumental buildings and ruins, including interior shots; and brief shots of local people on streets, at leisure, and at work. Film footage is largely touristic: historic sites and monuments, crowded street scenes in port cities, and companions at leisure in restaurants or on the cruise ship; shots of locals tend to be either in city crowds or in performances, usually dances or concerts in traditional dress. The camera is curious about locals but rarely records more than brief, unstaged moments. Filming locations as listed on the film reels and in intertitles include Trinidad, Brazil, St. Helena, South Africa, India, Indochina/Cambodia, Ceylon/Sri Lanka, Indonesia, the Philippines (Manila), Hong Kong, China, and Hawai'i.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Manuscript 7256: Information to accompany Raymond Koch's Philippines collection at the Smithsonian, 1977

Created by Raymond Koch. 1 sound reel. [Finding Aid available through SOVA.](#)

This manuscript consists of a sound recording with information on [accession number 323953](#), a collection of objects donated to the National Museum of Natural History by Raymond Koch.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Manuscript 7393: Philippine ethnology field catalog notes, circa 1974

Created by Raymond and Lucille Koch. 1 sound recording (cassette tape). [Finding Aid available through SOVA](#).

This manuscript consists of a sound recording of Raymond and Lucille Koch which relates to [Manuscript 7256](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

American Anthropological Association records, 1904-2005 (bulk 1915-1996)

Created by the American Anthropological Association. 175 linear feet. [Finding Aid available through SOVA](#); container list available at the repository, or on request through email.

The American Anthropological Association records are described more fully on page 9 of this guide. Subseries 4.1: General, A-Z, 1967- 2000, with information dating back to 1902 and financial data going back to 1954 / Tasaday includes forty folders of textual materials, seven magnetic tapes, and two videocassettes concerning the Tasaday controversy.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Robert Frances Maher papers, 1944-1987

Created by Robert Francis Maher. 6.38 linear feet (13 boxes) and 7 sound recordings. [Finding Aid available through SOVA](#). Digital copies of sound recordings are available.

The Robert Frances Maher papers are described more fully on page 14 of this guide. [Series 5: Sound Recordings, undated](#) includes 3-inch audio reels which may have been recorded in the Ifugao province of the Philippines.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

H. Arlo Nimmo papers, 1963-1967

Created by H. Arlo Nimmo. 5 linear feet, 16 sound reels, and 12 maps. [Finding Aid available through SOVA](#). Digital copies of sound recordings are available.

The H. Arlo Nimmo papers are described more fully on page 15 of this guide. [Series 6: Sound Recordings, 1965-1967](#) includes reel to reel recordings of songs, chants, stories, and music recorded by Nimmo among the Bajau people in the western Tawi-Tawi Islands and the community of Sitangkai from September 1965 through April 1967. Most of the recordings are songs of the boat-dwelling Bajau, but there are also samples of the music of the shore-dwelling Sama and Tausug, some of which were recorded by his research assistant Tarabasa Idji in his home village of Karundung, Sanga-Sanga, Tawi-Tawi. It also includes recorded interviews with Gerry Rixhon, a former priest of the Oblates of Mary Immaculate (OMI). Rixhon was stationed in Tawi-Tawi and Jolo from 1953 to 1974; he left the order in 1976. According to Nimmo, "the interviews are about the history of the Oblates order in the Sulu Islands, especially the Tawi-Tawi Islands, and their establishment of the Notre Dame school system. Rixhon also relates many of his observations and personal experiences with local people when he lived in the islands."

Restrictions: Correspondence and fieldnotes were restricted until the death of the donor. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Michiko Takaki papers, 1921-2011 \(bulk 1960s\)](#)

Created by Michiko Takaki. 134.16 linear feet. [Finding Aid available through SOVA.](#)

The Michiko Takaki papers are described more fully on pages 17-18 of this guide. [Series 4: Sound recordings, circa 1964-1995](#) is comprised of seventy-seven sound tape reels and nineteen cassette tapes, the bulk from Takaki's fieldwork in the Philippines between 1964 and 1968. The recordings contain interviews, stories and descriptions of Kalinga culture and society, and word lists, along with other linguistic material. [Series 5: Films, circa 1964-1968](#) is comprised of eleven reels of 8mm film taken during Takaki's doctoral field research in the Philippines between 1964 and 1968.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive, but includes all names discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and many of the photograph collections include photographs of unidentified people. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Anglo names are alphabetized by the last name (i.e. "Constantino, Ernesto"). Titles and professions are given in parentheses after the name (i.e. "(chief)," "(Datu)," and "(teacher)"). In cases where individuals are defined by their relationship to others, they will be listed as the wife, daughter, son, etc. of the person (i.e. "Diki, Panglima's brother"). In some cases, this will refer back to the individual by their own name (i.e. the entry for "Attos (chief)'s wife" is "see Indukayan").

Name	Collection
Aglan (teacher)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Agnacil (constable)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Aguinaldo, Emilio (commander-in-chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ali (chief)'s wife	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Attos (chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Attos (chief)'s wife	see Indukayan
Beningang's daughter	Carleton Stevens Coon papers, 1906-1982
Binway, Jose	Robert Frances Maher papers, 1944-1987
Boke (Datu)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cardenas, Secretario di (colonel)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Castillo, Andre V.	Carleton Stevens Coon papers, 1906-1982
Constantino, Ernesto	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Cruz, Victoria	Carleton Stevens Coon papers, 1906-1982
Dankiacan (chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Del Rosario, Rody	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Diki, Panglima	Carleton Stevens Coon papers, 1906-1982
Diki, Panglima's brother	Carleton Stevens Coon papers, 1906-1982
Dizon, Ricardo	Carleton Stevens Coon papers, 1906-1982
Eugenio, Satero	Carleton Stevens Coon papers, 1906-1982
Garcia (general)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Garcia-Farr, Maria Teresa	Photo Lot R92-43: Maria Teresa Garcia-Farr portrait of Eduardo Masferre, undated
Guianga (chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Habawel, Martin	Robert Frances Maher papers, 1944-1987
Heinando, Pa	Carleton Stevens Coon papers, 1906-1982
Idji, Tarabasa	H. Arlo Nimmo papers, 1963-1967
Indukayan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Jimenez, Luisa P.	Carleton Stevens Coon papers, 1906-1982
Kalganes? (Chief Diansing)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Kindipan, Conrado	Robert Frances Maher papers, 1944-1987
Lacante, Mendes	Carleton Stevens Coon papers, 1906-1982
Larena (daughter of the governor of East Negros)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laurel, Luz J.	Carleton Stevens Coon papers, 1906-1982
Luna (general)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Magannon, Esteban	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Marcos, Ferdinand (president)	HSFA 1994.20: Peace Corps film collection, circa 1960-1970
Masferre, Eduardo	Photo Lot R92-43: Maria Teresa Garcia-Farr portrait of Eduardo Masferre, undated
Molina, Avelina G.	Carleton Stevens Coon papers, 1906-1982
Musni, Gregario N.	Carleton Stevens Coon papers, 1906-1982
Nabyun	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pagada, Emilio	Robert Frances Maher papers, 1944-1987
Paras, Abelardo M.	Carleton Stevens Coon papers, 1906-1982
Penaz, Isaac R.	Carleton Stevens Coon papers, 1906-1982
Piang-Pinago (Datu)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pilar, Gregorio del (officer)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pilar, Pio del (general)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pineda, Vincente	Carleton Stevens Coon papers, 1906-1982
Pitpitunge, Ben	Robert Frances Maher papers, 1944-1987
Poblite (signor)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Prill-Brett, June	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Quintos, Florentino	Carleton Stevens Coon papers, 1906-1982
Resurrección, Mariá	Carleton Stevens Coon papers, 1906-1982
Rufine	Carleton Stevens Coon papers, 1906-1982
Sacope (slave)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Salbador (captain)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Sayas' daughter	Carleton Stevens Coon papers, 1906-1982
Severo (chief)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tangcarling (Datu)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Torres, Isidor (general)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Vitug, Isabelo	Carleton Stevens Coon papers, 1906-1982

INDEX TO LOCATIONS

This index is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any locations which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

The index is divided by island group. When a broad term is used (i.e. "Davao," rather than "Davao del Norte," "Davao del Sur," "Davao Occidental," or "Davao Oriental"), it is likely because more detail is not available, but could be an indication that there are too many specific locations within the collection to catalog them all separately. The index contains location names in a variety of spellings. Where possible, historical and non-standard spellings refer to the modern, standardized spellings. Some of these non-standard spellings may be a misreading of the author's handwriting by the archivist. Modern names may not have been discoverable for all locations.

LUZON ISLAND GROUP

Province	Place	Collection
	Agno River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
	Angagui	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
	Bontoc Road	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
	Luzon Island	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.20: Robert Frances Maher footage of the Philippines, circa 1973 HSFA 1988.21: Rickshaw Films, circa 1950-1959 HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960 HSFA 1993.04: Fred H. Werner films of South Asia and Oceania, 1970-1972 HSFA 1993.25: Theodore Richards travel films, circa 1924-1928

	Luzon Island (continued)	<p>HSFA 1999.13: Whipple Spear Hall collection, circa 1930-1940</p> <p>HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated</p> <p>HSFA 2017.05: Percy B. Eckhart films, 1925-1954</p> <p>Manuscript 1767: Love songs from Southern Luzon, Batangas Province, Philippines, undated</p> <p>Manuscript 3292: Studies of Philippine tribes, 1902 July</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959</p> <p>Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915</p> <p>Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Robert Frances Maher papers, 1944-1987</p> <p>Dorothy West Pelzer papers, 1961-1970</p> <p>Michiko Takaki papers, 1921-2011 (bulk 1960s)</p>
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Bicol Region

Province	Place	Collection
Albay		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929

Albay (continued)		Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982
Albay	Legazpi	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Albay	Mayon Volcano	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982
Albay	Reynold's Bridge	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ambos Camarines		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Camarines Norte		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Atlantic Gulf and Pacific Lumber Co., Dahican	Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Batobalani	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Camarines Norte	Calambayanga Island	Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Daet	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Camarines Norte	Dahican	Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Ilagan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Camarines Norte	Larap	Carleton Stevens Coon papers, 1906-1982

Camarines Norte	Larap Company Houses, Larap	Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Paracale	Carleton Stevens Coon papers, 1906-1982
Camarines Norte	Santa Cruz Denopa	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Camarines Sur		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Camarines Sur	Cadwallader Gibson Lumber Co., Tandoc, Camarines Sur	Carleton Stevens Coon papers, 1906-1982
Camarines Sur	Lagonoy Gulf	Carleton Stevens Coon papers, 1906-1982
Camarines Sur	Mount Isarog	Carleton Stevens Coon papers, 1906-1982
Camarines Sur	Naga	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Camarines Sur	Nueva Cáceres	see Naga, Camarines Sur
Camarines Sur	Ragay	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Camarines Sur	Sabang Beach, Lagonoy Gulf	Carleton Stevens Coon papers, 1906-1982
Camarines Sur	San Miguel Bay	Carleton Stevens Coon papers, 1906-1982
Catanduanes		Carleton Stevens Coon papers, 1906-1982
Catanduanes	Virac	Carleton Stevens Coon papers, 1906-1982
Sorsogon		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Sorsogon	Ticol	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

CAGAYAN VALLEY REGION

Province	Place	Collection
Batanes		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Batanes	Batan Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Batanes	Chacaracarangen Point, Dequey Island	Carleton Stevens Coon papers, 1906-1982
Batanes	Dequey Island	Carleton Stevens Coon papers, 1906-1982
Batanes	Ibahos Channel	Carleton Stevens Coon papers, 1906-1982
Batanes	Mahatao, Batan Island	Carleton Stevens Coon papers, 1906-1982
Batanes	Sabtang Island	Carleton Stevens Coon papers, 1906-1982
Cagayan		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s

Cagayan (continued)		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915 Carleton Stevens Coon papers, 1906-1982
Cagayan	Abulug	Carleton Stevens Coon papers, 1906-1982
Cagayan	Abulug River	Carleton Stevens Coon papers, 1906-1982
Cagayan	Aparri	Carleton Stevens Coon papers, 1906-1982
Cagayan	Babuyan Island	Carleton Stevens Coon papers, 1906-1982
Cagayan	Cagayan Valley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cagayan	Dalupiri Island	Carleton Stevens Coon papers, 1906-1982
Cagayan	Iroo Island	Carleton Stevens Coon papers, 1906-1982
Cagayan	Mount Babuyan, Babuyan Island	Carleton Stevens Coon papers, 1906-1982
Cagayan	Panultan Island	Carleton Stevens Coon papers, 1906-1982
Isabela		Manuscript 3292: Studies of Philippine tribes, 1902 July Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915
Isabela	Cagayan Valley	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Isabela	Ilagan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Isabela	Lepanto	Manuscript 3292: Studies of Philippine tribes, 1902 July Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Vizcaya		Manuscript 3292: Studies of Philippine tribes, 1902 July Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Vizcaya	Bayombong	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

CALABARZON REGION

Province	Place	Collection
	Laguna de Bay	Carleton Stevens Coon papers, 1906-1982
Batangas		HSFA 1988.21: Rickshaw Films, circa 1950-1959 Manuscript 1767: Love songs from Southern Luzon, Batangas Province, Philippines, undated

Batangas (continued)		Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Batangas	Batangas	Carleton Stevens Coon papers, 1906-1982
Batangas	Bauan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Calatagan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Lemery	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Lipa	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Nasugbu Bay	Carleton Stevens Coon papers, 1906-1982
Batangas	Nasugbu Island	Carleton Stevens Coon papers, 1906-1982
Batangas	Nasugbu, Nasugbu Island	Carleton Stevens Coon papers, 1906-1982
Batangas	San Diego Point, Nasugbu Island	Carleton Stevens Coon papers, 1906-1982
Batangas	Taal	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Taal Lake	HSFA 1988.21: Rickshaw Films, circa 1950-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Batangas	Taal Volcano, Talisay	Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Talisay Ridge	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Batangas	Wawa River, Nasugbu Island	Carleton Stevens Coon papers, 1906-1982
Batangas	Wawa, Nasugbu Island	Carleton Stevens Coon papers, 1906-1982
Cavite		HSFA 1988.21: Rickshaw Films, circa 1950-1959 HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Cavite	Canacao Hospital, Cavite	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cavite	Cavite	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Cavite	Cavite (<i>continued</i>)	Carleton Stevens Coon papers, 1906-1982
Cavite	Cavite Cathedral, Cavite	Carleton Stevens Coon papers, 1906-1982
Cavite	Chapel at Cavite	Carleton Stevens Coon papers, 1906-1982
Cavite	Commandant's House	Carleton Stevens Coon papers, 1906-1982
Cavite	Corregidor Island	HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Cavite	Fort San Felipe	Carleton Stevens Coon papers, 1906-1982
Cavite	Indang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cavite	Niaca	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cavite	Porta Vaga Church, Cavite	Carleton Stevens Coon papers, 1906-1982
Cavite	San Roque, Cavite	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cavite	Silang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cavite	Spanish Naval Arsenal	Carleton Stevens Coon papers, 1906-1982
Cavite	Tagaytay	HSFA 1988.21: Rickshaw Films, circa 1950-1959
Laguna		HSFA 1988.21: Rickshaw Films, circa 1950-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Laguna	Cavinti Falls	HSFA 1988.21: Rickshaw Films, circa 1950-1959
Laguna	First Falls, Pagsanjan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Los Baños	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Luisiana	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Mabitac	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Magayjay-Luisiana Trail	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Majayjay	Carleton Stevens Coon papers, 1906-1982
Laguna	Majjay Church	Carleton Stevens Coon papers, 1906-1982
Laguna	Paete	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Pagsanjan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Pagsanjan Falls	see Cavinti Falls
Laguna	Pagsanjan River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Laguna	Siniloan River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Laguna	Upper Falls, Pagsanjan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lepanto		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Quezon		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Quezon	Lucena	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Quezon	Real	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Quezon	Tayabas	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Rizal		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896 Carleton Stevens Coon papers, 1906-1982
Rizal	Antipolo	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896 Carleton Stevens Coon papers, 1906-1982
Rizal	Antipolo Church	Carleton Stevens Coon papers, 1906-1982
Rizal	Montalban	see Rodriguez, Rizal Province, Luzon Island
Rizal	Morong	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Rizal	Morong River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Rizal	Navotas, Talim Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Rizal	Rodriguez	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Rizal	San Felipe Neri	Carleton Stevens Coon papers, 1906-1982
Rizal	Tanay	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Rizal	Taytay	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

CENTRAL LUZON REGION

Province	Place	Collection
Aurora		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Aurora	Baler	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Aurora	Dinglan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bataan		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Bataan	Balanga	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bataan	Limay	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bataan	Mariveles	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bataan	Paysawan	Carleton Stevens Coon papers, 1906-1982
Bataan	Sierra de Mariveles	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Bulacan		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Bulacan	Angat Dam	Carleton Stevens Coon papers, 1906-1982
Bulacan	Baliwag	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bulacan	Calumpit	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bulacan	Malolos	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bulacan	Meycauayan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Bulacan	Obando	Carleton Stevens Coon papers, 1906-1982
Bulacan	San Miguel	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Ecija		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Ecija	Bongabon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Ecija	General Luna's House, Isidro	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Nueva Ecija	Isidro	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pampanga		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Pampanga (continued)		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Pampanga	Camachile, Mabalacat	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pampanga	Fort Stotsenburg, Mabalacat	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pampanga	Lubao	Carleton Stevens Coon papers, 1906-1982
Pampanga	Mabalacat	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Pampanga	Macabebe	Carleton Stevens Coon papers, 1906-1982
Pampanga	Mount Arayat	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Pampanga	San Fernando	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Tarlac		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tarlac	Tarlac	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Zambales		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Zambales	Mount Pinatubo	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Zambales	Olongapao	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

CORDILLERA ADMINISTRATIVE REGION

Province	Place	Collection
Abra		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Abra	Bangued	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Abra	Eastern Abra	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929

Apayao		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Dorothy West Pelzer papers, 1961-1970
Apayao	Barrio Cupis, Conner	Dorothy West Pelzer papers, 1961-1970
Apayao	Conner	Dorothy West Pelzer papers, 1961-1970
Benguet		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1993.04: Fred H. Werner films of South Asia and Oceania, 1970-1972 HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970
Benguet	Ambuklao	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Benguet	Baguio	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1993.04: Fred H. Werner films of South Asia and Oceania, 1970-1972 HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970
Benguet	Baguio Market, Baguio	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Benguet	Benguet Consolidated Mining Co., Baguio	Carleton Stevens Coon papers, 1906-1982
Benguet	Benguet Road	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Benguet	Bokod	Carleton Stevens Coon papers, 1906-1982

Benguet	Bokod (<i>continued</i>)	Dorothy West Pelzer papers, 1961-1970
Benguet	Bued River Valley, Baguio	Carleton Stevens Coon papers, 1906-1982
Benguet	Bugias	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Benguet	Camp John Hay, Baguio	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Benguet	General Hospital, Baguio	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Benguet	Kabaguen	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Benguet	Kabayan	Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Benguet	Kabayan Mummy Caves, Kabayan	Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974
Benguet	Kayapa	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Benguet	Kennon Road, Baguio	Carleton Stevens Coon papers, 1906-1982
Benguet	La Trinidad	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944
Benguet	Sablan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ifugao		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.20: Robert Frances Maher footage of the Philippines, circa 1973 HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960 Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Robert Frances Maher papers, 1944-1987 Dorothy West Pelzer papers, 1961-1970
Ifugao	Amganad, Banaue	Dorothy West Pelzer papers, 1961-1970
Ifugao	Anaba, Banaue	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ifugao	Banaue	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.20: Robert Frances Maher footage of the Philippines, circa 1973

Ifugao	Banaue (<i>continued</i>)	HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960 Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Robert Frances Maher papers, 1944-1987 Dorothy West Pelzer papers, 1961-1970 Carleton Stevens Coon papers, 1906-1982
Ifugao	Batad, Banaue	Dorothy West Pelzer papers, 1961-1970
Ifugao	Bintacan Cave	Robert Frances Maher papers, 1944-1987
Ifugao	Bo-Oh	Robert Frances Maher papers, 1944-1987
Ifugao	Burnay	Robert Frances Maher papers, 1944-1987
Ifugao	Cababuyan	Robert Frances Maher papers, 1944-1987
Ifugao	Kiangan	Robert Frances Maher papers, 1944-1987
Ifugao	Lamagan	Robert Frances Maher papers, 1944-1987
Ifugao	Mayoyao	Dorothy West Pelzer papers, 1961-1970
Ifugao	Poitán	Robert Frances Maher papers, 1944-1987 Dorothy West Pelzer papers, 1961-1970
Kalinga		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Dorothy West Pelzer papers, 1961-1970 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Kalinga	Bangad	HSFA 1988.21: Rickshaw Films, circa 1950-1959
Kalinga	Buaya	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Kalinga	Bugnay, Tinglayan	Dorothy West Pelzer papers, 1961-1970
Kalinga	Butbut	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Kalinga	Lubuagan	Dorothy West Pelzer papers, 1961-1970 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Kalinga	Mabaca	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Kalinga	Naneng, Tabuk	Dorothy West Pelzer papers, 1961-1970
Kalinga	Northern Kalinga	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Kalinga	Pinukpuk	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Kalinga	Salegseg	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Kalinga	Tabuk	Dorothy West Pelzer papers, 1961-1970 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Kalinga	Tinglayan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Mountain		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959 Manuscript 3292: Studies of Philippine tribes, 1902 July

Mountain (continued)		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Mountain	Balugan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Mountain	Bauko	Dorothy West Pelzer papers, 1961-1970
Mountain	Bontoc	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959 Manuscript 3292: Studies of Philippine tribes, 1902 July Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970
Mountain	Chico River, Bontoc	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959
Mountain	Guinzaden, Bauko	Dorothy West Pelzer papers, 1961-1970
Mountain	Mainit, Bontoc	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Mountain	Mission School	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Mountain	Mount Data	HSFA 1988.21: Rickshaw Films, circa 1950-1959
Mountain	Sabangan	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Mountain	Sadanga	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Mountain	Sagada	Dorothy West Pelzer papers, 1961-1970

ILOCOS REGION

Province	Place	Collection
Ilocos Norte		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Ilocos Norte (continued)		Carleton Stevens Coon papers, 1906-1982
Ilocos Norte	Bangui	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Ilocos Norte	Batac Farm School	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Ilocos Norte	Laoag	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Ilocos Norte	Sarrat	Carleton Stevens Coon papers, 1906-1982
Ilocos Sur		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896 Carleton Stevens Coon papers, 1906-1982
Ilocos Sur	Eastern Ilocos Sur	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Ilocos Sur	San Ildefonso	Carleton Stevens Coon papers, 1906-1982
Ilocos Sur	Vigan	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
La Union		HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
La Union	Agoo	HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated
La Union	San Fernando	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pangasinan		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Pangasinan	Dagupan	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pangasinan	Lingayen	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Pangasinan	Manaoag	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pangasinan	Pozorrubio	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Pangasinan	Sual	Carleton Stevens Coon papers, 1906-1982
Pangasinan	Ululi Road	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Pangasinan	Umingan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

MIMAROPA REGION

Province	Place	Collection
	Mindoro Island	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Marinduque		Carleton Stevens Coon papers, 1906-1982
Marinduque	Marinduque Island	Carleton Stevens Coon papers, 1906-1982
Marinduque	Boac, Marinduque Island	Carleton Stevens Coon papers, 1906-1982
Occidental Mindoro		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Occidental Mindoro	Banganay	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Oriental Mindoro		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Oriental Mindoro	Bulalacao	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Oriental Mindoro	Naujan Lake	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Palawan		HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Balabac Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Busuanga Island, Calmian Islands	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Calamian Islands	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Culion Island, Calamian Islands	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Culion Leper Colony, Culion Island, Calamian Islands	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929

Palawan	Iwahig Penal Colony, Palawan Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Linabog	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Palawan	Linitian	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Palawan	Palawan Island	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Paragua	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Palawan	Puerto Princessa, Palawn Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Palawan	Tinabog	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Palawan	Tinitian	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Romblon		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Romblon	Romblon Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

NATIONAL CAPITAL REGION

Province	Place	Collection
	Manila Bay	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Metro Manila		<p>HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929</p> <p>HSFA 1988.21: Rickshaw Films, circa 1950-1959</p> <p>HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960</p> <p>HSFA 1993.25: Theodore Richards travel films, circa 1924-1928</p> <p>HSFA 1999.13: Whipple Spear Hall collection, circa 1930-1940</p> <p>HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated</p> <p>HSFA 2017.05: Percy B. Eckhart films, 1925-1954</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p>

Metro Manila (continued)		<p>Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p>
Metro Manila	Aquarium, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Aduana Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Alox Street, Sampaloc District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Anda Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Army and Navy Club, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Augustinian Palace, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Ayala Bridge, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Ayuntamiento Building, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Azcarraga Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Bagum Bayan Drive, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Benavides Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Bilibid Prison, Manila	<p>HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960</p> <p>Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Department of Anthropology records, 1840-circa 2015</p>
Metro Manila	Binondo Canal, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	Binondo Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Binondo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Botanical Gardens, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Bridge of Spain, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910
Metro Manila	Bureau of Printing, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Bureau of Science Building, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Caloocan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Calzada	Carleton Stevens Coon papers, 1906-1982
Metro Manila	Camp Nichols, Manila	Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939
Metro Manila	Canal de La Reina, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Cathedral of Saint Mary and Saint John, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Cavalry Parade Grounds, Fort William McKinley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Cementerio Del Norte, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Church of San Juan del Monte, San Juan District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	City Hall, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	College of Medicine and Surgery, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Concepcion Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Custom House, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Delmonico Hotel, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910
Metro Manila	Division Hospital, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	East Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	Elks Club, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Ermita District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Escolta Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	Estado Mayor, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Exchaque Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Fort Santiago, Manila	Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Fort William McKinley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Four Nations Hotel, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	General Hospital, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	General MacArthur's residence, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Hotel Oriente, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Junior Mess House, Sampaloc District, Manila	Carleton Stevens Coon papers, 1906-1982
Metro Manila	Insular Ice Plant, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Intramuros District, Manila	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Metro Manila	Iris Street, Tondo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Isabel II Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	La Gota de Leche, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	La Insular Cigar and Cigarette Factory, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	La Loma Cathedral, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	La Loma Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	La Quinta Market, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Legazpi-Urdaneta Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	Luneta Park, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Magallanes Promenade, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Magellan Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	Makati	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Metro Manila	Malabon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	Malabon River	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Malacañan Palace, San Miguel District, Manila	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Metro Manila	Malate Catholic Church, Malate District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Malate District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Malecon Drive, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Malecon Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Mandaluyong	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Manila	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959 HSFA 1993.01: Father Bernard Hubbard collection, 1928-1960 HSFA 1993.25: Theodore Richards travel films, circa 1924-1928 HSFA 1999.13: Whipple Spear Hall collection, circa 1930-1940 HSFA 2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated HSFA 2017.05: Percy B. Eckhart films, 1925-1954 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912 Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930

Metro Manila	Manila (<i>continued</i>)	<p>Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p>
Metro Manila	Manila Bay	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Manila Cathedral, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Manila Club, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Manila Hotel, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Manila Normal School, Manila	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p>
Metro Manila	Marikina	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Military Plaza, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Minor Basilica and Metropolitan Cathedral of the Immaculate Conception, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Minor Basilica of San Sebastian, Manila	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p>
Metro Manila	Monte de Piedad Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Moraga Plaza, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Noria School, Quiapo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Nozalida Street, Ermita District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	Officers' Row, Fort William McKinley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Oriente Building, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Paco Cemetery, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Paco District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Pampanga District, Manila	Carleton Stevens Coon papers, 1906-1982
Metro Manila	Pandacan District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	Parco Cemetery, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Parian Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Pasig River, Manila	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982
Metro Manila	Pasig River Lighthouse, Manila	Carleton Stevens Coon papers, 1906-1982
Metro Manila	Plaza Anboaque, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Pontenciana Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Postiga Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Quezon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Metro Manila	Quiapo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Real Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Rosalus Church Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Rosario Street, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Rotonda, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	Sampaloc District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	San Augustin Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	San Bastian Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	San Juan District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	San Lazaro Hospital, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	San Mateo Valley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Metro Manila	San Miguel Brewery, Manila	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Metro Manila	San Miguel District, Manila	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896 Carleton Stevens Coon papers, 1906-1982
Metro Manila	San Miguel Sreet, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	San Pedrillo, Paco District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Santa Ana Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910
Metro Manila	Santa Ana District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Metro Manila	Santa Christo Street, Binondo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Santa Cruz District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Santa Lucia Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Santa Mesa District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Santo Domingo Church, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Simon de Anda Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Southwest Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Tondo Canal, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Tondo District, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Metro Manila	US Military Prison, Fort William McKinley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Union Landing, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Vidal Monument, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	Vigan, Quezon	Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896
Metro Manila	West Gate, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	West Gate, Quezon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Metro Manila	YMCA Building, Manila	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

MINDANAO ISLAND GROUP

Province	Place	Collection
	Basilan Island	Department of Anthropology records, 1840-circa 2015
	Eastern Mindanao	Ralph Leon Beals papers, 1919-1970
	Lanao	Carleton Stevens Coon papers, 1906-1982
	Mataling Falls	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
	Mindanao Island	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Peace Corps Volunteers collection, 1920-1984</p> <p>Dorothy West Pelzer papers, 1961-1970</p>
	Pakiputan Strait	Carleton Stevens Coon papers, 1906-1982

	Rio Grande	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
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BANGSAMORO AUTONOMOUS REGION IN MUSLIM MINDANAO

Province	Place	Collection
Basilan	Isabela	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Basilan	Lamitan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lanao del Sur		Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Bacolod Chico, Marawi	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Bayabao, Ditsaan-Ramain	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Camp Keithley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lanao del Sur	Ditsaan-Ramain	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Kilikili	Carleton Stevens Coon papers, 1906-1982
Lanao del Sur	Lake Lanao	Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960
Lanao del Sur	Lamin	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Linuk	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Linuk, Tamparan	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Malabang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lanao del Sur	Marawi	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Masiu	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Old Spanish Fort, Malabang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lanao del Sur	Pantao, Masiu	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Ramain	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Sarimanok	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Tamparan	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Taraka	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Torogan	Dorothy West Pelzer papers, 1961-1970
Lanao del Sur	Tugaya	Dorothy West Pelzer papers, 1961-1970
Maguindanao		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Maguindanao	Parang	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Tawi-Tawi		HSFA 2011.02: H. Arlo Nimmo film of Tawitawi, Philippines, 1963 Carleton Stevens Coon papers, 1906-1982 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Tawi-Tawi	Bellatan Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Bongao Channel	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Bongao Island	Carleton Stevens Coon papers, 1906-1982 Dorothy West Pelzer papers, 1961-1970
Tawi-Tawi	Bongao Peak	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Bunabunaan Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Dila Point, Bongao	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Karundung, Sanga-Sanga Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Lamion Cove, Bongao Island	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Liyaburan, Bunabunaan Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Luuk Tulay, Tawitawi Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Pababag Island	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Panjungan Point, Sanga-Sanga Island	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Port Bongao	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Sanga-Sanga Channel	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Sanga-Sanga Island	HSFA 2011.02: H. Arlo Nimmo film of Tawitawi, Philippines, 1963 Carleton Stevens Coon papers, 1906-1982 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Tawi-Tawi	Sibutu Island	Dorothy West Pelzer papers, 1961-1970
Tawi-Tawi	Sibutu Passage	Carleton Stevens Coon papers, 1906-1982
Tawi-Tawi	Sitangkai Island	Carleton Stevens Coon papers, 1906-1982 H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Tawitawi Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Tawi-Tawi Islands	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Tungbangkaw, Bellatan Island	H. Arlo Nimmo papers, 1963-1967
Tawi-Tawi	Tungkallang, Sanga-Sanga Island	HSFA 2011.02: H. Arlo Nimmo film of Tawitawi, Philippines, 1963 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970

CARAGA REGION

Province	Place	Collection
Agusan Del Norte		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Agusan Del Norte	Butuan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Agusan Del Norte	San Mateo	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Surigao		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Surigao	Bilambilam	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Surigao del Norte		Carleton Stevens Coon papers, 1906-1982
Surigao del Norte	Surigao	Carleton Stevens Coon papers, 1906-1982

DAVAO REGION

Province	Place	Collection
	Davao Gulf	Carleton Stevens Coon papers, 1906-1982
Davao del Norte	Malipano Island	Carleton Stevens Coon papers, 1906-1982
Davao del Sur		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Department of Anthropology records, 1840-circa 2015 Carleton Stevens Coon papers, 1906-1982
Davao del Sur	Bansalan	Carleton Stevens Coon papers, 1906-1982
Davao del Sur	Davao	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Department of Anthropology records, 1840-circa 2015
Davao del Sur	Padada	Carleton Stevens Coon papers, 1906-1982
Davao del Sur	Santa Ana, Davao	Carleton Stevens Coon papers, 1906-1982
Davao del Sur	Santa Cruz	Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944
Davao del Sur	Tibungo Lumber Co., Samal Island, Tibungo	Carleton Stevens Coon papers, 1906-1982
Davao Occidental		Carleton Stevens Coon papers, 1906-1982
Davao Occidental	Balut Island	Carleton Stevens Coon papers, 1906-1982
Davao Oriental		Carleton Stevens Coon papers, 1906-1982
Davao Oriental	Cateel River, Cateel	Carleton Stevens Coon papers, 1906-1982

NORTHERN MINDANAO REGION

Province	Place	Collection
	Iligan Bay Shore	Carleton Stevens Coon papers, 1906-1982
	Macajalar Bay	Carleton Stevens Coon papers, 1906-1982
Bukidnon		Carleton Stevens Coon papers, 1906-1982
Bukidnon	Del Monte Headquarters	Carleton Stevens Coon papers, 1906-1982
Bukidnon	Kalilangan	Carleton Stevens Coon papers, 1906-1982
Bukidnon	Malaybalay	Manuscript 7388: An introduction to Bukidnon culture, 1982 Manuscript 7389: Bukidnon Ethnopolitics, 1982 Carleton Stevens Coon papers, 1906-1982
Bukidnon	Maradugao River	Carleton Stevens Coon papers, 1906-1982
Bukidnon	Maramag	Carleton Stevens Coon papers, 1906-1982
Bukidnon	Sawaga River	Carleton Stevens Coon papers, 1906-1982
Camiguin	Camiguin Island	Carleton Stevens Coon papers, 1906-1982
Camiguin	Mount Camiguin	Carleton Stevens Coon papers, 1906-1982
Lanao del Norte		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Dorothy West Pelzer papers, 1961-1970
Lanao del Norte	Camp Overton, Iligan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Lanao del Norte	Iligan	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Dorothy West Pelzer papers, 1961-1970

SOCCKSARGEN REGION

Province	Place	Collection
Cotabato		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cotabato		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cotabato	Cotabato Valley	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Sarangani		Carleton Stevens Coon papers, 1906-1982
Sarangani	Hagdan Point	Carleton Stevens Coon papers, 1906-1982
Sarangani	Sarangani Bay	Carleton Stevens Coon papers, 1906-1982
Sarangani	Sumbang Point	Carleton Stevens Coon papers, 1906-1982
South Cotabato		Carleton Stevens Coon papers, 1906-1982
South Cotabato	Maughan Lake	Carleton Stevens Coon papers, 1906-1982
South Cotabato	Parker Volcano	Carleton Stevens Coon papers, 1906-1982
Sultan Kudarat		Carleton Stevens Coon papers, 1906-1982
Sultan Kudarat	Lebak	Carleton Stevens Coon papers, 1906-1982

SULU PROVINCE

Province	Place	Collection
Sulu		Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982 Linda Klug papers, 1965-1986 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Sulu	Bus-Bus, Jolo, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Chinese Pier, Jolo, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Cocoanut Avenue, Jolo, Jolo Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Sulu	Coodale Street Market, Siasi Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Sulu	Indanan, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Jolo, Jolo Island	Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Sulu	Jolo Anchorage, Jolo, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Jolo Island	Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Sulu	Moro Barrio, Bus-Bus, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Mount Bahu, Patikul, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Mount Dajo, Patikul, Jolo Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982

Sulu	Mount Tumatangas, Indanan, Jolo Island	Carleton Stevens Coon papers, 1906-1982
Sulu	Parang, Jolo Island	Dorothy West Pelzer papers, 1961-1970
Sulu	Patikul, Jolo Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Sulu	Samal Island	HSFA 2002.12: Linda Klug films, undated Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Linda Klug papers, 1965-1986
Sulu	Siasi Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Dorothy West Pelzer papers, 1961-1970
Sulu	Sulu Archipelago	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

ZAMBOANGA PENINSULA REGION

Province	Place	Collection
Zamboanga		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982 Linda Klug papers, 1965-1986 Peace Corps Volunteers collection, 1920-1984
Zamboanga	General Wood's House	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Zamboanga	Manalipa Island	Linda Klug papers, 1965-1986
Zamboanga	Moro Barrio, Taluksangay	Carleton Stevens Coon papers, 1906-1982

VISAYAS ISLAND GROUP

Province	Place	Collection
	Negros Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Peace Corps Volunteers collection, 1920-1984
	Visayas Islands	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

	Visayas Islands (continued)	Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982 Peace Corps Volunteers collection, 1920-1984
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CENTRAL VISAYAS REGION

Province	Place	Collection
Bohol		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Bohol	Baclayon, Bohol Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bohol	Bohol Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Bohol	Guindulman	Carleton Stevens Coon papers, 1906-1982
Bohol	Tagbilaran, Bohol Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Carleton Stevens Coon papers, 1906-1982
Cebu	Argao, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Barili, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Cacar, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Cacar-Barili Road, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Cebu Cathedral	Carleton Stevens Coon papers, 1906-1982
Cebu	Cebu High School, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Cebu, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910
Cebu	Colon Street, Cebu	Carleton Stevens Coon papers, 1906-1982
Cebu	Danao, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Cebu	Lapu Lapu, Mactan Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Mactan Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Cebu	Magellan Monument, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	San Carlos College, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Washington Plaza, Cebu Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Cebu	Philippine Refining Co., Mactan Island	Carleton Stevens Coon papers, 1906-1982
Negros Oriental		Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Peace Corps Volunteers collection, 1920-1984
Negros Oriental	Dumaguete, Negros Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Peace Corps Volunteers collection, 1920-1984
Negros Oriental	Lorento Bridge, Negros Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Negros Oriental	Silliman Institute, Dumaguete, Negros Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

EASTERN VISAYAS REGION

Province	Place	Collection
	Samar Island	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Peace Corps Volunteers collection, 1920-1984
Eastern Samar	Trinidad	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Eastern Samar	Calicoan Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Eastern Samar	Trinidad	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Leyte		Carleton Stevens Coon papers, 1906-1982 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Peace Corps Volunteers collection, 1920-1984
Leyte	Leyte Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Carleton Stevens Coon papers, 1906-1982
Leyte	Ormoc, Leyte Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Leyte	San Miguel, Leyte Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Leyte	Tacloban	Carleton Stevens Coon papers, 1906-1982

Leyte	Tacloban (<i>continued</i>)	Peace Corps Volunteers collection, 1920-1984
Samar	Calbayog	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

WESTERN VISAYAS REGION

Province	Place	Collection
	Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910 Carleton Stevens Coon papers, 1906-1982
Aklan		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Aklan	Malay	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Antique		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Antique	Culasi	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s
Capiz		Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Peace Corps Volunteers collection, 1920-1984
Iloilo	Concepcion, Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Iloilo	Forbes Bridge, Iloilo, Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Iloilo	Iloilo, Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910
Iloilo	Jaro Church, Iloilo, Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Iloilo	Jaro River, Iloilo, Panay Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Negros Occidental	Bacolod	Peace Corps Volunteers collection, 1920-1984
Negros Occidental	San Carlos, Negros Island	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

INDEX TO INDIGENOUS GROUPS AND LANGUAGES

This index is not comprehensive but includes all indigenous groups discovered by the archivist within the collections while the guide was being assembled. The NAA does not hold materials related to all of these groups. If materials have not been found for a particular group, "No collections found" will be listed under "Collection." The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of Indigenous groups that have been left off, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Group	Collection
Abaca	No collections found
Abaknon	No collections found
Abaknon Sama	see Abaknon
Abellen Ayta	No collections found
Ableg-Salegseg	see Salegseg
Adasen	No collections found
Adasen Itneg	see Adasen
Adasen Tinguian Itneg	see Adasen
Addasen	see Adasen
Addasen Tinguian	see Adasen
Adgawanon	see Banwaon
Aeta	see Agta see also Ayta
Agta	Lewis R. Binford papers, bulk circa 1965-2011 see also Ayta see also Alabat Island Agta see also Camarines Norte Agta see also Cimarron Agta see also Dicamay Agta see also Dumagat see also Isarog Agta see also Mount Iraya Agta see also Mount Iriga Agta see also Villaviciosa Agta
Agutaynen	see Agutaynon
Agutaynon	No collections found
Aklanon	No collections found
Alabat Agta	see Alabat Island Agta
Alabat Island Agta	No collections found
Alangan	No collections found
Albay Bicolano	No collections found
Albay Bikol	see Albay Bicolano
Alingag	see Salegseg
Ambal Ayta	No collections found
Amganad Ifugao	No collections found
Antipolo Ifugao	No collections found
Antiqueño	see Kinaray-a

Apayo	see Isneg
Applai	No collections found
Aromanen Manobo	No collections found
Arta	No collections found
Asi	see Bantoanon
Ata Manobo	No collections found
Ata of Davao	see Ata Manobo
Ata-man	see Magahat
Ati	No collections found
Atta	No collections found see also Faire-Rizal Atta see also Pamplona Atta see also Pudtol Atta
Atti	see Ginagan
Ayangan Ifugao	No collections found
Ayta	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s see also Agta see also Abellen Ayta see also Ambal Ayta see also Bataan Ayta see also Dumagat see also Mag-antsi Ayta see also Mag-indi Ayta see also Sorsogon Ayta see also Tayabas Ayta
B'laan	No collections found see also Davao B'laan see also Koronadal B'laan see also Sarangani B'laan
Badjao	HSFA 2011.02: H. Arlo Nimmo film of Tawitawi, Philippines, 1963 Linda Klug papers, 1965-1986 H. Arlo Nimmo papers, 1963-1967 Dorothy West Pelzer papers, 1961-1970
Bagobo	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914 Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930 Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910 Photo Lot 86-25A: Davus Photo Co. photograph of Dr. M. J. W. White's Exhibit, 1942 Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Bagobo (<i>continued</i>)	<p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 see also Ata Manobo</p> <p>Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915</p> <p>Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>see also Eto</p> <p>see also Langilan</p> <p>see also Matigsalug Manobo</p> <p>see also Obo</p> <p>see also Tigdapaya</p>
Bagobo Giangan	see Giangan
Bajau	see Badjao
Bajau Kagayan	see Jama Mapun
Balangao	No collections found
Balangingi	No collections found
Balangingih Sama	see Balangingi
Balatok-Kalinga	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Baliwon	No collections found
Banao	No collections found
Banaos Itneg	see Banao
Bangad	No collections found
Bangon	No collections found
Bantayanon	No collections found
Bantoanon	No collections found
Banuaanon	see Banwaon
Banwaon	No collections found
Bataan Ayta	No collections found
Batad Ifugao	No collections found
Batak	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)</p>
Batangan	see Tawbuid
Baybayanon	No collections found
Benguet Igorot	see Ibaloi
Bicolano	<p>Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900</p> <p>see also Albay Bicolano</p> <p>see also Bikol Sorsogon</p> <p>see also Buhinon Bicolano</p> <p>see also Central Bicolano</p> <p>see also Isarog Agta</p> <p>see also Iriga Bicolano</p>

Bicolano (<i>continued</i>)	see also Libon Bicolano see also Miraya Bicolano see also Mount Iriga Agta see also Northern Catanduanes Bicolano see also Rinconada Bicolano see also Southern Catanduanes Bicolano
Biga	No collections found
Bikol	see Bicolano
Bikol Sorsogon	No collections found
Binongan Itneg	No collections found
Binongan Tinguian Itneg	see Binongan Itneg
Binongan	see Binongan Itneg
Bisaya	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900 Carleton Stevens Coon papers, 1906-1982 see also Aklanon see also Bantayanon see also Bantoanon see also Baybayanon see also Bikol Sorsogon see also Boholano see also Butuanon see also Caluyanon see also Capiznon see also Cebuano see also Eskaya see also Ilonggo see also Inonhan see also Kinabalian see also Kinaray-a see also Magahat see also Malaynon see also Masbate Sorsogon see also Masbateño see also Porohanon see also Ratagnon see also Romblomanon see also Sulod see also Surigaonon see also Tandaganon see also Tausug see also Waray
Blaan	see B'laan
Blit	No collections found
Boholano	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s

Bol-anon	see Boholano
Bolinao Sambal	No collections found
Bontoc	<p>HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974</p> <p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Dorothy West Pelzer papers, 1961-1970</p> <p>Michiko Takaki papers, 1921-2011 (bulk 1960s)</p> <p>see also Balangao</p>
Bontok	see Bontoc
Botolan Sambal	No collections found
Buaya Kalinga	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Bugkalot	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>American Anthropological Association records, 1904-2005 (bulk 1915-1996)</p> <p>see also Abaca</p> <p>see also Dagkan</p> <p>see also Engongot</p> <p>see also Italon</p> <p>see also Kadayakan</p>
Bugkalut	see Bugkalot
Buhid	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Buhinon Bicolano	No collections found
Bukalot	see Bugkalot

Bukidnon	Manuscript 7388: An introduction to Bukidnon culture, 1982 Manuscript 7389: Bukidnon Ethnopolitics, 1982 see Magahat see also Sulod
Butbut	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Butuanon	No collections found
Cagayan	see Jama Mapun see also Kagayanen
Cagayancillo	see Kagayanen
Cagayano	see Kagayanen
Caluyanon	No collections found
Camarines Norte Agta	No collections found
Camiguinon	see Kamiguin Manobo
Capiceños	see Capiznon
Capisano	see Capiznon
Capizeños	see Capiznon
Capiznon	No collections found
Capul Sama	see Abaknon
Capuleño	see Abaknon
Casiguranin	see Kasiguranin
Caviteño	No collections found
Cebuano	No collections found
Central Bicolano	No collections found
Central Bikol	see Central Bicolano
Central Sorsogon	see Masbate Sorsogon
Central Subanen	see Sindangan Subanon
Chabakano	see Chavacano
Chabakano Zamboangueño	see Zamboangueño
Chavacano	No collections found see also Caviteño see also Cotabateño see also Davaweño see also Ermitaño see also Ternateño see also Zamboangueño
Chinese	Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900 Carleton Stevens Coon papers, 1906-1982
Cillo	see Kagayanen
Cimarron Agta	No collections found
Cinamiguin Manobo	see Kamiguin Manobo
Clata	see Ginagan
Cotabateño	No collections found
Cotabato Manobo	No collections found

Cuyonon	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Dacalan	No collections found
Dagkan	No collections found
Dananao	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Dao-Angan	No collections found
Davao B'laan	No collections found
Davaweño	No collections found
Davawenyo Zamboanguenyo	see Davaweño
Debabaon	see Dibabawon Manobo
Dibabaon Mandaya	see Dibabawon Manobo
Dibabawon Manobo	No collections found
Dicamay Agta	No collections found
Ditaylin Alta	see Northern Alta
Ditaylin Dumagat	see Northern Alta see also Southern Alta
Dulangan	No collections found
Dumagat	No collections found see also Aeta see also Atta see also Casiguran Dumagat see also Central Cagayan Dumagat see also Disabungan Dumagat see also Dupanangan Dumagat see also Madella Dumagat see also Northern Alta see also Palanan Dumagat see also Paranan Dumagat see also Sinauna see also Southern Alta see also Supanigan Dumagat see also Umiray Dumagat
Eastern Subanen	see Salus Subanon
Edimala	see Northern Alta
Engongot	No collections found
Ermiteño	see Ermitaño
Eskaya	No collections found
Eto	see also Ginagan
Filipino	HSFA 1994.20: Peace Corps film collection, circa 1960-1970 HSFA 1996.06: Martin Moyer film collection, circa 1950-1985 Photo Lot 6B: Stuart Eldridge photograph collection of skulls from Taiwan and the Philippines, circa 1877-1881 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 73-26A: Charles E. Doty photographs relating to Cuba and the Philippines, 1898-1912

Filipino (<i>continued</i>)	<p>Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959</p> <p>Photo Lot 83-31: Jean Reese Worthley postcard collection from the Philippines, undated</p> <p>Photo Lot 84-31: Irving C. Root photographs of the Philippines, circa 1900, 1912-1919</p> <p>Photo Lot 86-25A: Davus Photo Co. photograph of Dr. M. J. W. White's Exhibit, 1942</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 89-16: Edmund de Schweinitz Brunner photograph and postcard collection relating to Korea and Asia, circa 1927-1928</p> <p>Photo Lot 89-24: J. M. McDonnell photograph collection relating to China, Peru, and the Philippines, circa 1930-1949</p> <p>Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956</p> <p>Photo Lot R92-43: Maria Teresa Garcia-Farr portrait of Eduardo Masferre, undated</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 105: Daniel Folkmar photographs of Philippine people, circa 1903-1907</p> <p>Photo Lot 138: Penoyer L. Sherman photographs of school buildings in the Philippines, 1900</p> <p>Photo Lot 152: Alexander Schadenberg photographs of the Philippines, circa 1881-1896</p> <p>Photo Lot 4995: Photographs relating to Native American dwellings and archeology, circa early 20th century</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Linda Klug papers, 1965-1986</p> <p>Robert Frances Maher papers, 1944-1987</p> <p>H. Arlo Nimmo papers, 1963-1967</p> <p>Michiko Takaki papers, 1921-2011 (bulk 1960s)</p>
Ga'dang	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Michiko Takaki papers, 1921-2011 (bulk 1960s)</p> <p>see also Baliwon</p> <p>see also Iraya</p> <p>see also Katalangan</p> <p>see also Maddukayang</p> <p>see also Yogad</p>
Gaddang	see Ga'dang
Giangan	No collections found
Gilipanes	see Tuwali Ifugao

Guanga	see Ginagan
Gubang	No collections found
Gubat	see Bikol Sorsogon
Guiangga	see Giangan
Guinaang	No collections found
Hanunoo	Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910
Higaonon	No collections found
Higaonon-Banwaon	see Banwaon
Hiligaynon	see Ilonggo
Hitawit	see Itawit
Ibaloi	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 75-37: Raymond Koch photographs of Luzon, 1974 Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944
Ibanag	Dorothy West Pelzer papers, 1961-1970
Ibatan	see Ivatan
Ibilao	see Bugkalot
Ifugao	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.20: Robert Frances Maher footage of the Philippines, circa 1973 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914 Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910 Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 84-31: Irving C. Root photographs of the Philippines, circa 1900, 1912-1919 Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915 Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939 Alan Harwood papers, circa 1940s-2001 (bulk 1953-2001)

Ifugao (<i>continued</i>)	Robert Frances Maher papers, 1944-1987 Dorothy West Pelzer papers, 1961-1970 William C. Sturtevant papers, 1952-2007 Michiko Takaki papers, 1921-2011 (bulk 1960s) see also Amganad Ifugao see also Ayangan Ifugao see also Batad Ifugao see also Mayoyao Ifugao see also Antipolo Ifugao see also Tawali Ifugao
Igodor	see Ibaloi
Igorot	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959 Manuscript 3292: Studies of Philippine tribes, 1902 July Manuscript 4548: Igorot [?]-English dictionary, undated Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914 Photo Lot 79-54: Victor J. Evans collection of photographs of Philippines peoples, undated Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910 Photo Lot 83-23: Richard E. Ahlborn photographs of Luzon, 1958-1959 Photo Lot 84-31: Irving C. Root photographs of the Philippines, circa 1900, 1912-1919 Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Photo Lot 89-16: Edmund de Schweinitz Brunner photograph and postcard collection relating to Korea and Asia, circa 1927-1928 Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944 Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915 Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939 Department of Anthropology records, 1840-circa 2015 see also Bontoc see also Bugkalot see also Ga'dang see also Ibaloi see also Ifugao see also Isnai

Igorot (<i>continued</i>)	see also Isneg see also Itneg see also Kalanguya see also Kalinga see also Kankanaey see also Karao
Iguat	see Iwaak
Ikalahan	see Kalanguya
Ilanun	see Iranun
Ilentungen	No collections found
Ilianen Manobo	No collections found
Illanun	see Iranun
Illaud	see Inlaod Itneg
Ilocano	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900 Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939 Carleton Stevens Coon papers, 1906-1982 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Ilokano	see Ilocano
Ilonggo	No collections found
Ilongot	see Bugkalot
Indian	Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912
Inabaknon	see Abaknon
Inakeanon	see Aklanon
Inati	see Ati
Ingata Alabat	see Alabat Island Agta
Ingata Rinconada	see Mount Iriga Agta
Inibaloi	see Ibaloi
Inlaod Itneg	No collections found
Inlaud	see Inlaod Itneg
Inonhan	No collections found
Inunhan	see Inonhan
Iranun	Dorothy West Pelzer papers, 1961-1970
Iraya	No collections found
Iraya Mangyan	see Iraya
Iriga Agta	see Mount Iriga Agta
Iriga Bicolano	No collections found
Iriga Bikol	see Iriga Bicolano
Isarog Agta	No collections found
Isinai	No collections found
Isinay	see Isinai
Isnag	see Isneg
Isneg	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929

Isneg (<i>continued</i>)	Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Dorothy West Pelzer papers, 1961-1970 Michiko Takaki papers, 1921-2011 (bulk 1960s)
Italon	No collections found
Itawes	see Itawit
Itawit	No collections found
Itneg	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910 Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Michiko Takaki papers, 1921-2011 (bulk 1960s) see also Adasen see also Banao see also Binongan Itneg see also Gubang see also Inlaod Itneg see also Maeng Itneg see also Masadiit Itneg see also Moyadan Itneg
Ivatan	No collections found
Iwaak	No collections found
I-wak	see Iwaak
Jama Mapun	No collections found
Jangan	see Ginagan
Japanese	Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914
Kaagan	see Kalagan
Kabalian	see Kinabalian
Kabulowan Dumagat	see Southern Alta
Kadayakan	No collections found
Kagayan	see Jama Mapun see also Kagayanen
Kagayanen	No collections found
Kagay-anen	see Kagayanen
Kalagan	No collections found
Kalahan	see Kalanguya
Kalangoya	see Kalanguya
Kalanguya	No collections found
Kalibugan	see Kolibugen Subanon
Kalinga (<i>continued</i>)	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929 HSFA 1988.21: Rickshaw Films, circa 1950-1959

Kalinga	<p>HSFA 1993.04: Fred H. Werner films of South Asia and Oceania, 1970-1972</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 86-25A: Davus Photo Co. photograph of Dr. M. J. W. White's Exhibit, 1942</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>Carol Kramer papers, 1943-2002 (bulk 1961-2002)</p> <p>Robert Frances Maher papers, 1944-1987</p> <p>Dorothy West Pelzer papers, 1961-1970</p> <p>Michiko Takaki papers, 1921-2011 (bulk 1960s)</p> <p>see also Balatok-Kalinga</p> <p>see also Biga</p> <p>see also Buaya Kalinga</p> <p>see also Butbut</p> <p>see also Dananao</p> <p>see also Dao-Angan</p> <p>see also Guinaang</p> <p>see also Limos Kalinga</p> <p>see also Lubuagan Kalinga</p> <p>see also Mabaka Valley Kalinga</p> <p>see also Mabongtot</p> <p>see also Madukayang Kalinga</p> <p>see also Nanong</p> <p>see also Salegseg</p> <p>see also Southern Kalinga</p> <p>see also Tanglag</p> <p>see also Tanudan Kalinga</p>
Kal-Uwan	see Mabaka Valley Kalinga
Kamayo	No collections found
Kamigin	see Kamiguin Manobo
Kamiguin Manobo	No collections found
Kankanaey	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 91-30: Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956</p> <p>Photo Lot R92-43: Maria Teresa Garcia-Farr portrait of Eduardo Masferre, undated</p>

Kankanaey (<i>continued</i>)	see also Applai
Kankanay	see Kankanaey
Kapampangan	Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900 Carleton Stevens Coon papers, 1906-1982
Kapul	see Abaknon
Karao	No collections found
Karaw	see Karao
Karay-a	see Kinaray-a
Karayan	see Kinaray-a
Karolanos	No collections found
Kasiguranin	No collections found
Katalangan	No collections found
Kiangan Ifugao	see Tuwali Ifugao
Kidapawan Manobo	see Obo
Kikiyenteken	No collections found
Kinabalian	No collections found
Kinaray-a	No collections found
Kinimayo	see Kamayo
Kirenteken	see Kiriyeenteken
Kiriyeteka	see Kiriyeenteken
Kolibugan Subanon	No collections found
Koronadal B'laan	No collections found
Kulaman	No collections found
Kuyonon	see Cuyonon
Labin Agta	see Central Cagayan Agta
Lanao	see Maranao
Langilan	No collections found
Lapuyan Subanon	No collections found
Libon Bicolano	No collections found
Libon Bikol	see Libon Bicolano
Limos Kalinga	HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929
Limos-Liwan	see Limos
Livunganen	No collections found
Loocnon	see Inonhan
Looknon	see Inonhan
Luba-Tiempo Itneg	see Maeng Itneg
Lubo	No collections found
Lubuagan Kalinga	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Lumad	No collections found see also Bagobo see also Banwaon see also B'laan see also Bukidnon see also Dulangan see also Giangian see also Higaonon see also Kalagan see also Kulaman

Lumad (<i>continued</i>)	see also Manguwangan see also Mamanwa see also Mandaya see also Manobo see also Mansaka see also Subanon see also Tagakaulo see also T'boli see also Talaandig see also Tiruray
Lupa-Tiempo	see Maeng Itneg
Mabaca	see Mabaka Valley Kalinga
Mabaka Itneg	see Mabaka Valley Kalinga
Mabaka Valley Kalinga	No collections found
Mabongtot	No collections found
Maddukayang	No collections found
Madukayang Kalinga	No collections found
Maeng Itneg	No collections found
Magahat	No collections found
Mag-antsi Ayta	No collections found
Magbeken	see Bataan Ayta
Magbikin	see Bataan Ayta
Magbukún Ayta	see Bataan Ayta
Magganchi	see Mag-antsi Ayta
Maggindi	see Mag-indi Ayta
Magguangan	see Manguwangan
Mag-indi Ayta	No collections found
Maguindanao	No collections found
Maguindanaon	see Maguindanao
Maguwangan	No collections found
Magyan	see Mangyan
Majukayang Kalinga	see Madukayang Kalinga
Malango	No collections found
Malauweg	see Malaweg
Malaweg	No collections found
Malaynon	No collections found
Mamanoa	see Mamanwa
Mamanwa	No collections found
Mandaya	Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912 Ralph Leon Beals papers, 1919-1970
Mangali	see Minangali
Mang-anchi Ayta	see Mag-antsi Ayta
Mangguangan	see Manguwangan
Manguangan	see Manguwangan
Mangyan	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Mangyan (<i>continued</i>)	<p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>see also Alangan</p> <p>see also Bangon</p> <p>see also Buhid</p> <p>see also Hanunoo</p> <p>see also Iraya</p> <p>see also Ratagnon</p> <p>see also Tadyawan</p> <p>see also Tawbuid</p>
Manobo	<p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>see also Aromanen Manobo</p> <p>see also Ata Manobo</p> <p>see also Bagobo</p> <p>see also Banwaon</p> <p>see also Blit</p> <p>see also Bukidnon</p> <p>see also Dulangan</p> <p>see also Dibabawon Manobo</p> <p>see also Giangan</p> <p>see also Higaonon</p> <p>see also Ilianen Manobo</p> <p>see also Kamiguin Manobo</p> <p>see also North Cotabato</p> <p>see also Rajah Kabungsuan Manobo</p> <p>see also South Cotabato</p> <p>see also Talaandig Manobo</p> <p>see also Western Bukidnon</p>
Mansaka	Linda Klug papers, 1965-1986
Manuvu	see Manobo
Mapun	see Jama Mapun
Maranao	<p>Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Dorothy West Pelzer papers, 1961-1970</p>
Maranaw	see Maranao
Masadiit Itneg	No collections found
Masbate Sorsogon	No collections found
Masbateño	No collections found
Matigsalug Manobo	No collections found
Matig-Salug Manobo	see Matigsalug Manobo
Mayoyao Ifugao	No collections found
Minangali	No collections found
Minuvu	see Manobo

Miraya Bicolano	No collections found
Miraya Bikol	see Miraya Bicolano
Misamis Higaonon	see Higaonon Manobo
Molbog	No collections found
Molbog Palawan	see Molbog
Molebugan	see Molbog
Molebuganon	see Molbog
Moro	<p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 79-54: Victor J. Evans collection of photographs of Philippines peoples, undated</p> <p>Photo Lot 79-55: George C. Shaw photograph collection relating to Lake Lanao campaign, 1902-1903</p> <p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 86-25A: Davus Photo Co. photograph of Dr. M. J. W. White's Exhibit, 1942</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 98: Helen Hamilton Gardner photograph collection, circa 1900-1910</p> <p>Photo Lot 105: Daniel Folkmar photographs of Philippine people, circa 1903-1907</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>see also Badjao</p> <p>see also Iranun</p> <p>see also Jama Mapun</p> <p>see also Kalagan</p> <p>see also Kolibugen Subanon</p> <p>see also Maguindanao</p> <p>see also Maranao</p> <p>see also Palawan</p> <p>see also Molbog</p> <p>see also Sama</p> <p>see also Sangil</p> <p>see also Tausug</p> <p>see also Yakan</p>

Mount Iraya Agta	No collections found
Mount Iriga Agta	No collections found
Moyadan Itneg	No collections found
Moyodan	see Moyadan Itneg
Nabaloi	see Ibaloi
Nanong	No collections found
Negrito	<p>HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929</p> <p>Manuscript 4299: Photographs of native peoples of the Philippine Islands, views of habitations and scenery, made and/or collected by Major Dache M. Reeves, undated</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914</p> <p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 107: Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines, circa 1890-1944</p> <p>Photo Lot 132: Lloyd G. Kirby lantern slide collection relating to the Philippines, circa 1915</p> <p>Photo Lot 2011-26: Photographs of Army Air Corps in the Philippines and China, circa 1928-1939</p> <p>American Anthropological Association records, 1904-2005 (bulk 1915-1996)</p> <p>Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)</p> <p>Linda Klug papers, 1965-1986</p> <p>see also Aeta</p> <p>see also Agta</p> <p>see also Ati</p> <p>see also Batak</p> <p>see also Dumagat</p> <p>see also Mamanwa</p>
North Cotabato	<p>No collections found</p> <p>see also Livunganen</p> <p>see also Puliyan</p>
Northern Alta	No collections found
Northern Catanduanes Bicolano	No collections found
Northern Catanduanes Bikol	see Northern Catanduanes Bicolano
Northern Kalinga	see Limos Kalinga
Northern Kankanaey	see Applai

Northern Subanen	see Tuboy Subanon
Obo	No collections found
Onhan	see Inonhan
Palanan	see Paranan
Palanenyoy	see Paranan
Palawan	No collections found see also Tau't Batu
Palawano	see Palawan
Palawanon	see Palawan
Pampagueño	see Kapampangan
Pampangan	see Kapampangan
Pampango	see Kapampangan
Pangasian	see Pangasinense
Pangasinense	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900
Pangol	see Pinangol
Pangul	see Pinangol
Pangutaran Sama	No collections found
Paranan	No collections found
Pinangol	No collections found
Porohanon	No collections found
Pulangiyan	No collections found
Puleniyan	No collections found
Pulenyay	see Puleniyan
Quinamiguin	see Kamiguin Manobo
Rajah Kabungsuan Manobo	No collections found
Rajah Kabunsuan	see Rajah Kabungsuan Manobo
Rajah Kabunsuwan Manobo	see Rajah Kabungsuan Manobo
Ranao	see Maranao
Ratagnon	No collections found
Remontado Dumagat	see Sinauna
Rinconada Agta	see Mount Iriga Agta
Rinconada Bicolano	No collections found
Rinconada Bikol	see Rinconada Bicolano
Romblomanon	No collections found
Romblon	see Romblomanon
Salegseg	Michiko Takaki papers, 1921-2011 (bulk 1960s)
Salug Subanon	No collections found
Sama	HSFA 2002.12: Linda Klug films, undated Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910 Linda Klug papers, 1965-1986 H. Arlo Nimmo papers, 1963-1967
Sama Balangingi	see Balangingi
Sama Balanguingui	see Balangingi

Sama Bangingi	see Balangingi
Sama Banguingui	see Balangingi
Sama Kagayan	see Jama Mapun
Sama Mapun	see Jama Mapun
Sama-Badjao	see Badjao see also Sama
Sama-Bajau	Linda Klug papers, 1965-1986 H. Arlo Nimmo papers, 1963-1967 see also Badjao see also Sama
Sama Dilaut	see Badjao
Samadel-Tinglayan Kalinga	see Sumadel Kalinga
Samal	see Sama
Samal Banguingui	see Balangingi
Sambal	No collections found see also Bolinao Sambal see also Botolan Sambal
Sangihe	see Sangir
Sangil	No collections found
Sangir	No collections found
Sarangani B'laan	No collections found
Sarangani Manobo	No collections found
Sindangan Subanon	No collections found
Siocon Subanon	No collections found
Siyama	see Pangutaran Sama
Sorsogon Ayta	No collections found
South Cotabato	No collections found see also Cotabato Manobo see also Sarangani Manobo see also Tagabawa see also Tasaday
Southern Alta	No collections found
Southern Catanduanes Bicolano	No collections found
Southern Catanduanes Bikol	see Southern Catanduanes Bicolano
Southern Itneg	see Maeng Itneg
Southern Kalinga	No collections found see also Bangad see also Malango see also Sumadel Kalinga see also Tinglayan Kalinga
Southern Sorsogon	see Bikol Sorsogon
Southern Subanen	see Lapuyan Subanon
Subanen	see Subanon
Subanon	Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s

Subanon (<i>continued</i>)	<p>Photo Lot 75-73: John G. Salsman photograph collection relating to the Philippines, circa 1927-1930</p> <p>Photo Lot 81-58B: Philippines Bureau of Science photographs of Philippine peoples, circa 1900-1910</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Linda Klug papers, 1965-1986</p> <p>see also Kolibugan Subanon</p> <p>see also Lapuyan Subanon</p> <p>see also Salug Subanon</p> <p>see also Sindangan Subanon</p> <p>see also Siocon Subanon</p>
Subanun	see Subanon
Sulod	No collections found
Suludnon	see Sulod
Sumadel Kalinga	No collections found
Sumadel-Tinglayan Kalinga	see Sumadel Kalinga
Surigaonon	No collections found
Taaw't Bato	see Tau't Batu
Tabangnon Agata	see Isarog Agta
Tadyawan	No collections found
Tagabawa	No collections found
Tagabili	see T'boli
Tagakaolo	see Tagakaulo
Tagakaulo	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tagalog	<p>HSFA 1981.02: Roger Hilsman films of the Philippines, circa 1929</p> <p>Manuscript 1935: Tagal-English dictionary, 1901</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912</p> <p>Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s</p> <p>Photo Lot 106A: Penoyer L. Sherman photographs of Philippine people, 1900</p> <p>Carleton Stevens Coon papers, 1906-1982</p> <p>Department of Anthropology records, 1840-circa 2015</p> <p>John L. Fischer and Ann K. Fischer papers, circa 1942-1985</p> <p>John Peabody Harrington papers, 1907-1959 (some earlier)</p> <p>Linda Klug papers, 1965-1986</p>
Tagbanua	see Tagbanwa
Tagbanwa	<p>Manuscript 7385: Letter to captain of Napsahan, 1906</p> <p>Photo Lot 8: Division of Physical Anthropology photograph collection, 1850s-1960s</p>

Tagbanwa (<i>continued</i>)	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s American Anthropological Association records, 1904-2005 (bulk 1915-1996)
Tagbawa	see Tagabawa
Takakaolo	see Tagakaulo
Talaandig Manobo	No collections found
Talandig	see Talaandig
Talocloc	see Tinalocloc
Taluctoc	see Tinalocloc
Tandaganon	No collections found
Tanglag	No collections found
Tanudan Kalinga	Michiko Takaki papers, 1921-2011 (bulk 1960s) see also Dacalan see also Lubo see also Minangali see also Pinangol see also Tinalocloc
Tasaday	Photo Lot 86-49: Center for Short-lived Phenomena photograph collection relating to Tasaday people, circa 1971 American Anthropological Association records, 1904-2005 (bulk 1915-1996)
Tau't Batu	No collections found
Tau-buid	see Tawbuid
Tausug	Photo Lot 73-7: Herman Paillet photographs and postcard collection from the Philippines, 1909-1914 Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s Linda Klug papers, 1965-1986 H. Arlo Nimmo papers, 1963-1967
Tawbuid	No collections found
Tawit	see Itawit
Tayabas Ayta	No collections found
Teduray	see Tiruray
Ternate Chavacano	see Ternateño
Tibetan	Photo Lot 87-18: Joe T. Marshall photograph collection relating to Philippine peoples and scenes, circa 1890-1912
Tiboli	see T'boli
Tigdapaya	No collections found
Tinalocloc	No collections found
Tingguian	see Itneg
Tinglayan Kalinga	No collections found
Tinguian	see Itneg
Tirurai	see Tiruray
Tiruray	Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s
Tuboy Subanon	No collections found
Tuwali Ifugao	No collections found
Visaya	see Bisaya

Waray	No collections found
Waray-Waray	see Waray
Western Bukidnon	No collections found see also Ilentungen see also Kikiyenteken see also Pulangiyen
Western Subanen	see Siocon Subanon
Yacan	see Yakan
Yakan	Linda Klug papers, 1965-1986
Yapayao	see Isneg
Ybanag	see Ibanag
Yogad	Linda Klug papers, 1965-1986
Zambal	see Sambal
Zamboagueño	No collections found