
TSITSISTAS/ SUHTAI (CHEYENNE)



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Documentation on the Tsitsistas Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Tsitsistas/Suhtai. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the documentation of the Tsitsistas/Suhtai in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds

with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides. The repository can be reached at (301) 238-1310 or naa@si.edu.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Although the majority of the collections in this guide have a finding aid linked to them, only some of the finding aids are complete. Those that are incomplete will not provide more information than is in this guide, but those that are complete provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through specific items within a collection lead either to that item's record in the SOVA finding aid or to a set search within the SOVA finding aid.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a "schedule" of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE's early archival collections and were used in Powell's [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell's death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

TSITSISTAS/SUHTAI ARCHIVAL MATERIALS

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

The Tsitsistas linguistic material held at the NAA dates from the mid-nineteenth century to the 1960s, and includes vocabularies, fieldnotes, songs, legends, stories, artwork, and correspondence. Much of this material was collected and/or created by Truman Michelson. Michelson was a linguist and ethnographer who spent his nearly 40-year career with the Bureau of American Ethnology (BAE) in the field gathering cultural information and linguistic data, primarily working with Algonquian tribes. He made over 100 contributions to the study of Native American languages, and at the time of his death was considered the leading expert in the world on Algonquian languages and

culture. Other materials featured in this guide were collected and/or created by Albert S. Gatschet, John Napoleon Briton Hewitt, James Mooney, Rodolphe Petter, Mack Haag, William Abe Somers, and others. The documentation in the records listed in this guide may be in Tsitsistas, Só'taeo'o (Sutaio), English, and/or various other Algonquian languages.

Albert Gatschet (1832-1907) was one of the original staff members of the Bureau of Ethnology (later the BAE) and remained there until his retirement (1869-1905). Prior to his employment with the BAE, he worked on the American Indian vocabularies collected by Oscar Loew and as an ethnologist with the United States Geographical Survey of the Rocky Mountain Regions (Powell Survey). J. N. B. (John Napoleon Brinton) Hewitt (1859-1937) was a linguist and ethnographer who specialized in Iroquoian and other Native American languages. James Mooney (1861-1921) was a self-taught ethnographer who worked for the BAE from 1885 to 1921. Rodolphe Petter (1865-1947) was a Mennonite missionary to the Cheyenne in both Montana and Oklahoma who created a dictionary of the Tsitsistas language. Mack Haag was a Southern Cheyenne who worked with Truman Michelson. William Abe Somers lived with the Cheyenne and Arapaho Tribes in Oklahoma and recorded narratives about the tribe's origin, religion, and history.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created the materials included, collected the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as "creator" and the people who collected the materials as "collector," though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

Some Bureau of American Ethnology manuscripts are being reorganized and redescribed. During this process, some of the links in this guide may get broken. For more information, or to report a broken link, please contact the repository at (301) 238-1310 or naa@si.edu.

TEXTUAL MATERIALS

Manuscript 35: Cheyenne Words, phrases, and sentences in Powell's Introduction to the Study of Indian Languages, 1875-1877

Created by Lt. H. H. Bellas. 108 pages. [Finding Aid available through SOVA](#).

This manuscript contains terms for colors, kinship, terms of address, and ethnonyms. In schedule¹ of John Wesley Powell's [Introduction to the Study of Indian Languages](#), 1877.

Manuscript 43: Cheyenne Comparative Vocabulary, undated

Created by John S. Smith. 21 pages. [Finding Aid available through SOVA](#).

This manuscript contains plant names, animal terms, and food terms. Recorded on one of the Henry R. Schoolcraft blank schedules, and signed at the end, "Depart of the Interior, Office of Indian Affairs, Washington- H. R. S.," and intended for incorporation in Schoolcraft's *Indian Tribes of the United States*. This same vocabulary, with a corresponding Arapaho vocabulary by the same author, appears in Schoolcraft, Volume III, pages 446-459, 1853.

Manuscript 45: Notes on the Cheyenne Language, 1862 September 19

Created by George Flachenecker. 7 pages. [Finding Aid available through SOVA](#).

This manuscript, created in Deer Creek Nebraska, contains language documentation regarding Cheyenne and Indians of North America Great Plains.

Manuscript 54: Vocabulary of the Cheyenne of South Dakota in Powell's Schedule in Introduction to the Study of Indian Languages, 1891 February

Created by Albert S. Gatschet. 102 pages. [Finding Aid available through SOVA](#).

This manuscript contains a vocabulary of the Cheyenne of South Dakota which was recorded in the schedule² of John Wesley Powell's [Introduction to the Study of Indian Languages](#).

¹ These "schedules" would today be referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

² *ibid*.

Manuscript 61: Native American Vocabularies and Grammatical Notes, 1893

Created by Leonard Tyler, Making Medicine, Rubin Taylor, Rodolphe Charles Petter, Philip Block, James Mooney, Stephen Return Riggs, Kish Hawkins, Magpie, Wolf Face (Cheyenne), James Bent, George Bent, and Albert S. Gatschet. 53 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a collection of research notes and vocabularies conducted by researchers such as Leonard Tyler, David Pendleton, Rudolph Petter, and James Mooney, among others. Materials are primarily in Cheyenne and English, but there are some entries that include Dakota, Yankton, Teton, Kiowa, Navajo, Arapaho, Caddo, and Wichita.

Manuscript 64: Northern Cheyenne vocabulary and text, 1888-1891

Created by Albert S. Gatschet. 89 pages. [Finding Aid available through SOVA](#).

This manuscript contains a Northern Cheyenne vocabulary and text which was created in the Montana Tongue River Reservation and South Dakota Pine Ridge Agency.

Manuscript 108: Letters to F. W. Hodge concerning Algonquian linguistics, 1908 November 15 and 29

Created by William R. Gerard; annotated by James Mooney. 6 pages. [Finding Aid available through SOVA](#).

This manuscript contains letters to F. W. Hodge which deny the Algonquian affinity of Blackfoot and Cheyenne. Marginal notes in red by "JM" [James Mooney].

Manuscript 893: Cheyenne vocabulary and notes on kinship terms, 1901

Created by J. N. B. Hewitt. 62 pages. [Finding Aid available through SOVA](#).

This manuscript contains language documentation regarding Cheyenne and Native Americans of the Great Plains.

Manuscript 1552: Cheyenne Vocabulary, 1879 April 13

Created by Albert S. Gatschet. 1 notebook, 35 pages. [Finding Aid available through SOVA](#).

This manuscript contains language documentation regarding Cheyenne and Native Americans of the Great Plains.

Manuscript 1585: Research notes compiled by A. S. Gatschet, undated

Collected by Albert S. Gatschet. 196 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a list of days, months, years, and other time divisions. Also contains lists of color adjectives, totemic clans of all tribes, and personal names of

various individuals. Of those individuals named, some are Cree, Blackfoot, Shawnee, Crow, Dakota, Arikara, Piegan, Menomonee, Peoria, Ottawa, and Sauk, as well as Cheyenne.

Manuscript 1624: Cheyenne Bibliography, 1907 May 21

Created by James Mooney. 102 pages. [Finding Aid available through SOVA.](#)

This manuscript contains language documentation regarding Cheyenne and Indians of Native Americans of the Great Plains.

Manuscript 1647: Miscellaneous materials by Hewitt and others, undated

Created by James Mooney. 0.21 linear feet (1 half document box). [Finding Aid available through SOVA.](#)

This collection contains [Notes, 1918 November 4](#) which concerns the civil rights of Native Americans in the army and the reaction of the Kiowas and Cheyennes.

Manuscript 1884: Notes on the Cheyenne, after 1902

Created by James Mooney. 20 pages. [Finding Aid available through SOVA.](#)

This manuscript largely consists of excerpts from the pre-1902 published sources relating to the Cheyenne, including references to photographs and French works; excerpts from Lewis and Clark.

Manuscript 1889: "The Cheyenne Indians", 1907

Created by James Mooney. 112 pages. [Finding Aid available through SOVA.](#)

This manuscript contains proof sheets with notes. It contains both handwritten and typescript pages.

Manuscript 1895: Bibliography, historical notes and miscellaneous information on various subjects, undated

Created by James Mooney; compiled by members of the Bureau of American Ethnology staff from various sources. 300 cards. [Finding Aid available through SOVA.](#) Digital copies are available.

This manuscript appears to be two units on the Cherokee and one on the Cheyenne. It previously contained a biography as well, but this was removed to its own file in 1971.

Manuscript 1897-a: Correspondence regarding Indian shields, 1902-1911

Created by James Mooney. 47 pages. [Finding Aid available through SOVA.](#)

This collection contains letters received from a range of correspondents, largely pertaining to “old time shields” of Native American groups including the Kiowa, Comanche, Apache, Cheyenne, and Arapaho.

Manuscript 1897-e: List of Cheyenne men- ages over 40, undated

Created by James Mooney. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains abbreviated notes by Mooney.

Manuscript 1897-h: List of “Miscellaneous Collections by James Mooney, under joint Bureau-Chicago Commission...1901...-1904,” and of Heraldry Collections, Kiowa Models, 1901-1904, circa 1904

Created by James Mooney. 4 pages. [Finding Aid available through SOVA](#).

This manuscript largely contains information on Kiowa collections, but also lists three Cheyenne and four Arapaho artifacts.

Manuscript 1900: Cheyenne notebook, diagrams, and notes, 1902-1904

Created by James Mooney and George Bird Grinnell. 72 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains ethnographic notes, with vocabulary, sketches, and diagrams on camp circle, tipis, sun dance, shields of Bushyhead, Wolf Robe, Little Bear, and various other topics. Materials are in Cheyenne and English.

Manuscript 1902: Botanical specimens - Red Sumac and root stalks, undated

Collected by James Mooney. Specimen only. [Finding Aid available through SOVA](#).

This manuscript contains an envelope with sumac and root stalk specimens. Note attached to envelope may indicate the specimens are from Western Oklahoma. Root stalks are unidentified.

Manuscript 1903: List of Cheyenne specimens in the Field Columbian Museum, Chicago, Illinois, 1903

Created by James Mooney. 7 pages. [Finding Aid available through SOVA](#).

This manuscript contains a list of objects in the possession of the [Field Museum of Natural History](#), divided by original accession number. It includes accession numbers 600 and 794. Catalog numbers are not listed for artifacts except on the last page.

Manuscript 1904: Proof sheets of “Sketch of the Cheyenne Grammar”, undated

Created by Rodolphe Petter, collected by James Mooney. 5 pages. [Finding Aid available through SOVA](#).

This manuscript contains language documentation regarding Cheyenne published in James Mooney, "The Cheyenne Indians," in [*Memoirs of the American Anthropological Association*, vol. 1, part 6](#) (Lancaster, 1907), 361-428.

Manuscript 1908-c: Cheyenne, Arapaho, and Wichita Visit to East, 1871. From Report of Commissioner of Indian Affairs, undated

Annotated by James Mooney. 17 pages. [Finding Aid available through SOVA](#).

This description of a tribal visit comes from the [*Report of the Commissioner of Indian Affairs to the Secretary of the Interior for the Year 1871*](#) (Washington, DC: Government Printing Office, 1872). The manuscript has been annotated by James Mooney.

Manuscript 1908-d: "A Cheyenne Dictionary", circa 1914

Created by James Mooney and Rodolphe Petter. 2 pages. [Finding Aid available through SOVA](#).

This manuscript contains notes on [*Rodolphe Charles Petter's English-Cheyenne Dictionary \(1915\)*](#) and notes on Petter's other works related to the Cheyenne.

Manuscript 1909: Letters received by James Mooney, 1890-1919

Created by James Mooney. 1 portfolio. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains correspondence received by James Mooney, including materials from J. Nelson Barry, George M. Bowers, Ben Clark, R. E. Cleveland, E. I. Devitt, George Bird Grinnell, R. C. Smithwood Jackson, Dr. Alexander Jones, W. L. Scott, Lawrie Tatum, and L. A. Whatley. More information on correspondence can be found within the catalog record.

Manuscript 1910-b: Bullet Proof—alias Wolf Man, 1865

Collected by James Mooney. 3 pages. [Finding Aid available through SOVA](#).

This manuscript gives an account of Cheyenne medicine men from Powder River, Colorado. The source is given, in Mooney's handwriting, as "The Frontier, Colorado Springs, Colorado, volume 4, number 8, 1906, page 7" and "George Bent, Forty Years with the Cheyennes, edited by George Hyde."

Manuscript 1910-c: Escape of Dull Knife (and) Cheyennes, Fort Robinson, Nebraska, 1879 January 9

Collected and annotated by James Mooney. 2 pages. [Finding Aid available through SOVA](#).

The source is given in Mooney's handwriting as: "Indian Commissioner Hayt, Report of the Commissioner of Indian Affairs, Bureau of Indian Affairs, Annual report, Volume 17". Typescript document, annotated by Mooney.

Manuscript 1910-d: Summer fight (of Cheyennes) on Solomon R(iver), Kansas, 1857 July 29

Collected and annotated by James Mooney. 1 page. [Finding Aid available through SOVA](#).

The source of this manuscript is given in Mooney's handwriting as: "Agent for Upper Arkansas, Robert C. Miller, in Report of the Commissioner of Indian Affairs for 1857, 1858," page 147. Typescript document, annotated by Mooney.

Manuscript 1910-e: Cheyenne Camp on Move, Beaver Creek, trib(utary) of Platte River, 1843

Collected by James Mooney. 2 pages. [Finding Aid available through SOVA](#).

This manuscript consists of an extract from Rufus B. Sage, Scenes in the Rocky Mountains..., Philadelphia, 1846, page 278.

Manuscript 1910-f: Partial Draft relating to Mooney's article on the Cheyenne in the Bureau of American Ethnology-Bulletin 30, page 1, pages 250-256, circa 1906

Annotated by James Mooney. 5 pages. [Finding Aid available through SOVA](#).

This manuscript contains a typescript document, annotated by Mooney. [Bureau of American Ethnology Bulletin 30 pt. 1 \(1907\)](#) can be found online.

Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated

Created by James Mooney. 3 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a typed list giving the name and rank of Native Americans of Cheyenne, Arapaho, Kiowa, Comanche, and Caddo tribes, with native names and brief notes added to the Cheyenne section of the list in the hand of James Mooney. The source of the typed list is not given, although a similar list is published in [Proceedings of the United States National Museum, vol. 1 \(1878\)](#), 204-214. Spelling varies and arrangement differs slightly in the *USNM Proceedings* and this manuscript.

Manuscript 1979: Botanical Specimens of Grass, undated

Collected by James Mooney. 5 photographs, 8 enlarged copies of photographs, 1 page (BAE catalog record), and 1 bundle of Bunch grass. [Finding Aid available through SOVA](#).

This collection contains botanical specimens identified as "Bunch grass," which is used as a component in red paint. It was further identified as *Andropogon* by J. R. Swallen, Curator of Botany, National Museum, 1954.

Manuscript 2000-18: Edward S. Curtis investigation of the Battle of Little Bighorn, 1907-1908 (bulk 1905)

Created by Edward S. Curtis. 1 document box. [Finding Aid available through SOVA](#).

This manuscript contains materials relating to Edward S. Curtis' 1907-1908 investigation of the Battle of Little Bighorn. The manuscript contains Curtis' notes; transcriptions of eyewitness accounts of Crow scouts Curley (as told to Charles F. Roe, published in *Army & Navy Journal*, March 10, 1982) and White Man Runs Him, and Cheyenne Chief Two Moons; along with letters from General Charles A. Woodruff, who was assigned by the U.S. Army to corroborate Curtis' findings in 1908. Also includes a 1905 letter from Francis E. Leupp, Commissioner of Indian Affairs, to Curtis.

Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891

Created by Daniel Little Chief and Albert S. Gatschet. 1 volume (disbound), 29 drawings, and 34 pages of typescript notes. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of a volume, now disbound, of twenty-nine drawings by Daniel Little Chief together with thirty-four pages of typescript explanatory notes by Albert Gatschet. The volume also includes an identifying title page handwritten by Albert Gatschet and one drawing on ruled paper by an unidentified Cheyenne artist. The explanatory text was transcribed from Gatschet's notebook, also in the collection, with corrections by Gatschet. The collection also contains a drawing which was found in Gatschet's notebook which does not appear to be directly associated with the works by Daniel Little Chief. Subjects of the drawings include ceremonial items, name glyphs, painted tipis, and illustrations of Cheyenne customs.

Manuscript 2134: Southern Cheyenne Legends, 1932 June

Created by Harry Black, Mack Haag, and Truman Michelson. 1 writing tablet, 71 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains the following legends in Mack Haag's handwriting: "The Stinking Owl," "The Buffalo Bones," "Crazy Lime," and "Twins." "The Last Hero," "The White Buffalo," "The Four Warriors," "The Spider and the Coyote," and "Bear and Skunk," are in another handwriting (possibly Harry Black; also seen in [Manuscript 3220](#), [Manuscript 3335](#), and [Manuscript 3342](#)). Also includes notes by Michelson on witchcraft.

Manuscript 2213: Miscellaneous notes on the Cheyenne 1903-1906, undated

Created by James Mooney. Approximately 75 pages. [Finding Aid available through SOVA](#).

This manuscript contains a day-to-day account of hide-pressing process, April 28-May 28, 1903. Corresponding snapshots by Mooney (somewhat blurred) are in the BAE photographic files. Related collections: [Manuscript 3449](#).

Manuscript 2284-a: Truman Michelson notes on Cheyenne grammar and stems, undated

Created by Truman Michelson. 11 slips. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Truman Michelson's handwritten notes on Cheyenne grammar and stems. It includes English translations.

Manuscript 2371-a: Signs recorded from Tichkematse, a Cheyenne Indian, 1879

Created by Frank Hamilton Cushing and Tichkematse (Cross Eyes). 161 cards. [Finding Aid available through SOVA](#).

This manuscript contains signs recorded from Tichkematse with place and date supplied from Garrick Mallery, "A Collection of Gesture-Signs and Signals of the North American Indians with Some Comparisons," Washington, 1880, page 13, which notes: "A list prepared in July, 1879, by Mr. Frank H. Cushing, of the Smithsonian Institution, from continued interviews with Titchkematski (Cross Eyes), an intelligent Cheyenne, then employed at that Institution."

Manuscript 2531: James Mooney notebooks principally regarding Kiowa, Cheyenne, and Arapaho shield and tipi designs, bulk circa 1903-1904

Created by Charles Murphy (artist), Carl Sweezy (artist), and James Mooney. 15 volumes. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains notes and drawings by Native artists relating to heraldry, as Mooney termed tipi and shield designs. Also contains some myths and linguistic data from these and other Plains tribes. The manuscript is a compilation of materials created over a period of years, assembled under the current number by the Bureau of American Ethnology archivist. Bound volumes (since un-bound) were placed under this manuscript number; loose notes and drawings on the same topics were primarily assembled under [Manuscript 2538](#).

Manuscript 2684a: Truman Michelson notes on Cheyenne and Sutaio, 1913 August 11-15

Created by Wolf Chief, Bull Thigh, Wrapped Hair, Milton Whiteman (interpreter), and Truman Michelson. 50 pages. [Finding Aid available through SOVA](#). Digital copies are available.

The subjects contained in this collection include Sutaio-Cheyenne history, Cheyenne relationship terms, joking relationship, English-Cheyenne-Sutaio vocabulary, Cheyenne soldier societies, Sutaio tales and customs, Cheyenne customs, and berdaches. According to the Bureau of American Ethnology (BAE) catalog card, these notes were collected in Clinton, Oklahoma, which is most likely incorrect. Michelson's 1913-1914 correspondence in the [Records of the Bureau of American Ethnology](#) and the [Thirty-Fifth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1913-1914](#) indicate that he conducted fieldwork on the Sutaio

during this period at Tongue River Reservation in Montana. Notes are in English and Cheyenne.

Manuscript 2704: Miscellaneous tales, undated

Collected by Truman Michelson. 38 pages, typescript. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains “a group of tales from the Cheyenne people.” Titles include “The Origin Myth,” “Lime,” “Snow,” and an account of the dying out of the buffalo. In English.

Manuscript 2796: Cheyenne stories and vocabulary collected by Truman Michelson, 1910

Created by William Abe Somers, Wolf Chief, White Bull, Sweet Medicine, White Medicine, Hairy Hand, and Truman Michelson. 171 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of stories in Cheyenne by Wolf Chief, William Somers, White Medicine, White Bull, Sweet Medicine, and Hairy Hand, with interlineal and free English translations by Somers and a few free translations by Truman Michelson. It also includes eight pages of Cheyenne vocabulary with English translations. White Bull was of Cheyenne and Arapaho background, and a few of his stories are identified as Arapaho in Michelson’s notes. In Cheyenne and English.

Manuscript 2798: Three Cheyenne stories by Wolf Chief, 1910

Created by Wolf Chief, William Abe Somers, and Truman Michelson. 56 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of three stories titled “Plover Wings,” “Buffalo Horns,” and “Story about the Otter.” The stories were collected by Truman Michelson at the Northern Cheyenne Reservation in Montana. In Cheyenne and English.

Manuscript 2799: Texts and notes on Medicine arrows of the Cheyenne from Bull Thigh and William Somers, 1910 September 7-13

Created by Bull Thigh, William Abe Somers, and Truman Michelson. 131 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains texts and notes collected in Montana in English and Cheyenne. The texts are primarily in English and detail the origin of the arrows and describe the Medicine arrows ceremony. Prayers and songs are in Cheyenne. Notes on the Sun Dance are also included.

Manuscript 2812: Narratives by William Somers about Cheyenne origin, religion and history, undated

Collected by William Abe Somers and Truman Michelson. 8 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains narratives handwritten in English and signed by William Abe Somers about Cheyenne origin, religion, and history. It includes the statement by Somers: "I have lived over 45 years with the Cheyennes..." In English.

Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910

Created by American Horse, Bull Thigh, Grasshopper, Handing Crow, Iron Shirt, Left Hand Bull, Medicine Top, Sweet Medicine, White Bull, White Eagle, William Abe Somers, Albert Duster, Wolf Chief, and Truman Michelson. 158 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Cheyenne stories and ethnological notes collected by Michelson at the Northern Cheyenne Indian Reservation in Montana. Topics include camp divisions, war societies, weapons, dances, camp circle, personal narratives, and origin myths. Somers, who worked as a translator for Michelson, also authored many of the stories in this collection, including "Story of Great Foolish Dogs Society," "Morning Star or White Rabbit," "The Star Husband," "Indian looking for work," and "Story of Pipe and Smoke." In Cheyenne and English.

Manuscript 2828: Cheyenne and Sutaio stories and notes collected by Truman Michelson, 1910 August 25-September 8

Created by Badger, Bull Thigh, Medicine Top, William Abe Somers, Tall Bull, and Truman Michelson. 300 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains stories and notes which were collected by Michelson at the Northern Cheyenne Reservation in Montana. The notes include information about war and medicine societies and Cheyenne and Sutaio history. In English.

Manuscript 3027: Arapaho and Cheyenne grammatical material, undated

Created by Albert S. Gatschet. Approximately 150 cards. [Finding Aid available through SOVA](#).

This manuscript contains language documentation regarding Cheyenne, Arapaho, and Native Americans of the Great Plains.

Manuscript 3188-a: Truman Michelson notes on phonetic correspondences of Cheyenne with other Algonquian languages, circa 1931-1932

Created by Truman Michelson. 46 cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a set of card files with handwritten notes by Truman Michelson on phonetic correspondences of Cheyenne with other Algonquian languages.

Manuscript 3188-b: Truman Michelson notes on Southern Cheyenne and Arapaho story, 1930 June

Created by Truman Michelson and Mack Haag. 74 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains handwritten Cheyenne linguistic and ethnographic notes and anthropometric data collected by Truman Michelson in Oklahoma. Much of the information is from his work with Mack Haag. The materials include vocabulary and notes on grammar and phonetics; a short story in Arapaho about spider with an interlineal English translation; notes on Cheyenne family and kinship relationships, marriage, divorce, adultery, illegitimacy, incest, pregnancy, death, etc.; and anthropometrical data on twenty-two Cheyenne adult males, identified by name and age. In Cheyenne, Arapaho, and English.

Manuscript 3203: Notes on Fox ethnography and linguistics, undated

Created by William Jones. 3 boxes. [Finding Aid available through SOVA](#).

This manuscript contains a few pages of notes relating to each of the following: Cheyenne, Cree, Kickapoo, "Massachusetts Indians," Menominee, Seminole, and Shawnee; and a small amount of Jones' correspondence, 1907-1909, and correspondence about Jones after his death, 1909-1911. The ethnographic notes include the material published by Margaret Welpley Fisher in [Ethnography of the Fox Indians, Bureau of American Ethnology Bulletin 125 \(1939\)](#) and additional material.

Manuscript 3214: Southern Cheyenne vocabulary: phonetic restoration of words extracted from Petter, with some additions, circa 1931

Created by Rodolphe Petter, collected by Truman Michelson. Approximately 450 cards. [Finding Aid available through SOVA](#).

This manuscript consists of cards that include comparisons of Cheyenne with Central Algonquian (Fox, Cree, Ojibwa, etc.).

Manuscript 3215-a: Southern Cheyenne text and vocabulary collected from Mark Haag, 1931

Created by Mack Haag, collected by Truman Michelson. 9 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Southern Cheyenne text and vocabulary collected from Mack Haag by Truman Michelson in Oklahoma in the summer of 1931. The text is a Cheyenne story of the fox and the coyote handwritten in English by Haag. The vocabulary notes are in Michelson's hand and appear to be unrelated to the text but

associated with [Manuscript 3215-b](#). The notes consist of Cheyenne words and phrases, some of which include English translations.

Manuscript 3215-b: Southern Cheyenne vocabulary from Mark Haag, 1931

Created by Mark Haag and Truman Michelson. 40 cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Southern Cheyenne vocabulary collected from Mack Haag in Oklahoma by Truman Michelson in the summer of 1931. The notes are handwritten by Michelson on note cards and appear to be extracted from his notes in [Manuscript 3215-a](#).

Manuscript 3216: Truman Michelson notes on Cheyenne vocabulary with comparisons to Central Algonquian languages, circa 1930s

Created by Truman Michelson and Rodolphe Petter. 40 cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of cards containing Truman Michelson's handwritten notes on Cheyenne vocabulary with comparisons to Central Algonquian (Fox, Cree, Delaware, Ojibwa, etc.) terms. The Bureau of American Ethnology catalog card indicates that some words were "extracted from Petter," most likely a reference to [Rodolphe Charles Petter's English-Cheyenne Dictionary \(1915\)](#). Notes are in Cheyenne, English, and Central Algonquian languages.

Manuscript 3218: Narrative of Coyote, a Southern Cheyenne man, collected by Truman Michelson, 1931 Summer

Created by Coyote, Mack Haag, and Truman Michelson. 127 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains the narrative of Coyote, a 72-year-old Southern Cheyenne man, handwritten in English by Truman Michelson and Mack Haag, also a Southern Cheyenne. The text includes a recounting of the history of the Cheyenne and stories from Coyote's life. Topics include skirmishes with U.S. soldiers, the construction of tipis, hunting, relations between men and women, and his observations of a Sioux Sun Dance at a Brule camp. Although the Bureau of American Ethnology (BAE) catalog card indicates that this text was collected at the Northern Cheyenne Reservation in Montana, it is likely incorrect. The notes are dated June, during which time Michelson was in Oklahoma working with the Southern Cheyenne. Published in [Explorations and Field-work of the Smithsonian Institution in 1930-32 \(1932\)](#). In English.

Manuscript 3219: Northern Cheyenne stories and anthropometrical measurements collected by Truman Michelson, 1931 August

Created Ruben Black Horse, Mrs. High Walker, Mrs. Black Crane, and William Rowland (interpreter); collected by Truman Michelson. 105 pages and 1 card. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains two notebooks containing notes from Truman Michelson's research at the Northern Cheyenne Reservation in Montana. One notebook contains anthropometric measurements of approximately 115 Cheyenne, identified by name, age, and tribal lineage. The second notebook contains stories by Ruben Black Horse, Mrs. High Walker, and Mrs. Black Crane, handwritten in English. William Rowland served as Michelson's interpreter.

Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932

Created by Lame Bull, Slow Bull, Mack Haag, Medicine Woman, and White Buffalo; collected by Truman Michelson. 96 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains stories handwritten in Oklahoma by Mack Haag and an unidentified author (possibly Henry Black; also seen in [Manuscript 2134](#), [Manuscript 3335](#), and [Manuscript 3342](#)). The contents include "Medicine Woman. 55 years old. Cheyenne" (written by Mack Haag.), 37 pages; "The Unknow[n] Greyhound" (writer unidentified.), 7 pages; "Plum Man" (writer unidentified), 2 pages; "The Stuff[ed] Bear," 3 pages; "The Spider and the Rat" (writer unidentified), 5 pages; "Tipi Decorator. White Buffalo [daughter of Black Kettle]. 43 years old. Cheyenne" (writer unidentified), 17 pages; "The Beaded back tipi" (writer unidentified), 8 pages; "Lame Bull. True Story" (writer unidentified), 4 pages; "The Buffalo Robe" (writer unidentified), 4 pages; and "Slow Bull. (Cheyenne age 60). 1931" (written by Mack Haag), 9 pages. In English. A slightly edited version of Medicine Woman's story was published in [Truman Michelson, "The Narrative of a Southern Cheyenne Woman," *Smithsonian Miscellaneous Collections* 87\(5\), 1934](#). In English.

Manuscript 3221: Northern Cheyenne (vocabulary): phonetic restoration of the words selected from Petter and few others, 1931 August

Created by Rodolphe Petter and William Rowland; collected by Truman Michelson; annotated by Herman Pevner. 583 cards. [Finding Aid available through SOVA](#). Digital copies are available.

The title quoted above is written by Michelson on card 583. The reference is to [Rodolphe Charles Petter's *English-Cheyenne Dictionary* \(1915\)](#). Michelson has re-written the Cheyenne phonetically as he heard it from William Rowland. Cards carry additional notations made December 1971 by Herman Pevner, Northern Cheyenne Reservation, and Lame Deer Montana. In English and Cheyenne.

Manuscript 3275: Notes on the “Crooked Lance Society,” citing George Bent, after 1907

The creator of this manuscript is unknown. 1 page. [Finding Aid available through SOVA](#).

This manuscript contains notes on the “Crooked Lance Society.” An anonymous manuscript note on the document gives reference to a “Letter of George Bent to Professor W. H. Holmes, January 1907.” (No original letter was located in the Bureau of American Ethnology correspondence file).

Manuscript 3335: Southern Cheyenne Legends by Mack Haag and another writer, 1932 summer

Created by Mack Haag; collected by Truman Michelson. 2 writing tablets, 107 pages. [Finding Aid available through SOVA](#). Digital copies are available.

The stories in this collection were written by Haag and an unidentified author (possibly Henry Black; also seen in [Manuscript 2134](#), [Manuscript 3335](#), and [Manuscript 3342](#)). Contains in Volume 1: “The Rolling Head,” “The Spider and His Songs,” “The Bungling Host,” “The Deer Hunter,” “The Spider and the Floating Honey,” “The Spider and Two Cocklebur Maidens,” “The Fisherman,” “The Spider and Wild Turnip,” and “Twin Eyes.” Contains in Volume 2: “Stubby Woman” and “The Squaw Captive.” In English.

Manuscript 3336: Cheyenne linguistic and ethnological notes from Mark Haag, undated

Created by Mack Haag and Truman Michelson. 19 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains linguistic and ethnological notes recorded in Oklahoma. The notes are primarily linguistic in nature and include vocabulary with English translations and notes on phonetics. Ethnological notes are interspersed and cover topics such as joking relationships, the concept of sickness, puberty, marriageable age, and counting coup. In Cheyenne and English.

Manuscript 3337: Southern Cheyenne anthropometric measurements and text collected by Truman Michelson, 1931

Created by Mack Haag and Truman Michelson. 6 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Truman Michelson’s anthropometric measurements of 23 Southern Cheyennes and a personal narrative by Mack Haag, also a Southern Cheyenne. The anthropometric data include tables of measurements and standard deviations. Haag’s text, handwritten by him in English, is about consulting a Cheyenne medicine man and courtship and marriage customs. Includes occasional notes by Michelson. In English.

Manuscript 3338: Cheyenne text and pronouns chart collected by Truman Michelson, undated

Created by Truman Michelson and Mack Haag. 7 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a text handwritten in English by Mack Haag on Cheyenne courtship and marriage customs, with a reference to the Cheyenne and Dakota term for “woman.” Also contains a pronouns chart. In English and Cheyenne with a term in Dakota.

Manuscript 3342: Four Southern Cheyenne stories collected by Truman Michelson, 1932 summer

Created by Truman Michelson. 67 pages. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a notebook containing four Southern Cheyenne stories handwritten in English by an unidentified writer. The writing appears to be the same as the unidentified writing in [Manuscript 2134](#), [Manuscript 3220](#), and [Manuscript 3335](#), which may belong to Harry Black. The titles of the stories are: “Bloody Teeth,” “Skeleton,” “The Powerful Boy,” and “The Fox and the Ghost.”

Manuscript 3343: Cheyenne vocabulary with occasional ethnographic notes collected by Truman Michelson, 1929 July

Created by Truman Michelson. 16 pages and 1 card. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains a notebook containing Michelson’s handwritten notes from his work among the Southern Cheyenne in Concho, Oklahoma. The notes consist primarily of vocabulary with some ethnological notes interspersed. The vocabulary includes comparative terms in Só'taeo'o (Sutaio). Ethnological topics include medicine bundles, “doctors” who can understand babies, “shaking lodge,” and singing medicine arrow and sun dance songs. There is also an index card with notes on prophecy lodge. In Cheyenne, Só'taeo'o (Sutaio), and English.

Manuscript 3355: Cheyenne vocabulary and a few ethnological notes collected from Mack Haag, undated

Created by Truman Michelson and Mack Haag. Approximately 650 cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains notes taken in Oklahoma which consist primarily of Cheyenne vocabulary with English translations and a few ethnological notes. In Cheyenne and English.

Manuscript 3449: Extracts from manuscript on the ethnography and philology of the Cheyennes, undated

Created by Benjamin Clark (possibly Clarke); annotated by James Mooney. 0.11 linear feet (1 envelope folder). [Finding Aid available through SOVA](#).

This manuscript contains four extracts which are described as follows:

- **Manuscript 3449-a:** "Cheyenne History and Dictionary;" "Ethnography, The Present Location of the Cheyennes," pages 1-35; "Names of Rivers and Localities known to the Cheyennes in the country they have lived, hunted, or raided in, as long as the present generation of this tribe have any definite knowledge," pages 35-56; no title; and Cheyenne-English vocabulary, letter "O" only, pages 57-58.
- **Manuscript 3449-b:** "Cheyenne History and Dictionary"; copy of letter of Ben Clark, "To the Publisher or Printer," dated Washington, DC, March 1, 1887 page [1], ethnography pages [2-38], philology pages [12-38]; Clark, Ben: Cheyenne history and dictionary, acquired November, 1906, through Miss C. F. Pierce, Librarian of Wellesley Library; typewritten copy consisting of: Errata 1 (unnumbered), verso (unnumbered), Ben Clark Manuscript, "Ethnography and Philology of the Cheyenne," 1887, in Southwest Museum Library, Los Angeles, according to citation in P. Powell, Sweet Medicine, 1969; [direction] to publisher or printer, dated Washington, DC, March 1, 1887, ethnography pages 2-30, philology pages 31-37, Cheyenne grammar pages 38-57, dictionary pages 58-359; typewritten pages 8" x 13" mounted on sheets 11 3/4" x 15 3/8", cover 12" x 15 3/4", bound in 3/4 goat.
- **Manuscript 3449-c:** "Cheyenne Names of Rivers and Localities in the Country they have occupied or roamed over and which are known to the present Generation," 13 typed pages numbered 251-263. This section includes only parts of the names given in pages 36-56 of Manuscript 3449-b. The orthography and comments differ somewhat, and are presumably Mooney's, for page 251 is marked at the bottom in Mooney's hand, "115 local names—Clark / 49—J. M."
- **Manuscript 3449-d.** "Cheyenne Band Names from the Clark Manuscript. Soldier Bands of the Southern Cheyennes," 1 page typed, with annotations by James Mooney. (Found in File Number [Manuscript 2213](#), miscellaneous Cheyenne notes of Mooney, and transferred July 1960.)

The whereabouts of the original manuscript are unknown. It is described by James C. Pilling, [Bibliography of the Algonquian Languages, Bureau of American Ethnology Bulletin 13 \(1891\)](#) (1891), 557, and is there stated to be in the possession of Mr. G. B. Grinnell, New York City.

Manuscript 3356: Truman Michelson notes on Cheyenne phonology and vocabulary, circa 1931-1934

Created by Truman Michelson. Approximately 400 cards. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains Truman Michelson's handwritten notes on Cheyenne phonology and vocabulary with English translations. Notes partially published in Truman

Michelson's article "Phonetic Shifts in Algonquian Languages," *International Journal of American Linguistics* 8 (1935), 132-171. In Cheyenne and English.

Manuscript 3614: Cheyenne place names and other geographical terms; English equivalents; and miscellaneous notes headed, "Cheyenne Geography," 1906 March 21

Created by James Mooney. 10 pages, 15 cards. [Finding Aid available through SOVA.](#)

This manuscript contains a brief note on William Bent, who married Owl Woman, the daughter of White Thunder, a Cheyenne chief and medicine man. Together they had four children. Filed with this are transcribed copies of Cheyenne place names and other geographical terms.

Manuscript 3928: English-Algonquian vocabulary on Cards, compiled from information in reply to letters of inquiry, undated

Collected by John Napoleon Brinton Hewitt. 0.7 linear feet (1 shoebox). [Finding Aid available through SOVA.](#)

The information is derived from other sources and lacks documentation. The cards are interfiled, but terms of the following languages are thought to be included: Abnaki, Algonkin, Arapaho, Atsina (Gros Ventres), Blackfoot, Cheyenne, Cree, Delaware, Malecite, Massachusetts Algonkin, Miami, Micmac, Mohegan, Montagnais, Montauk, Munsee, Narragansett, Nascapi, Natick, New England and New Jersey Algonkin, Nipissing, Ottawa, Passamaquoddy, Penobscot, Potawatomi, Powhatan, Shawnee, and Virginia Algonquian.

Manuscript 3946: Letter to James Mooney, 1906 December 6

Created by P. M. Gallagher. 1 page. [Finding Aid available through SOVA.](#)

This manuscript was written in response to Mooney's inquiry regarding writings in the Cheyenne language.

Manuscript 4018: Letter to Professor Holmes, 1906 March 20

Created by Rodolphe Petter. 2 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of correspondence which refers to James Mooney's suggestion regarding Petter's "Cheyenne manuscript," and some of the orthographic problems involved in meeting the standards of the Bureau of American Ethnology (BAE) transliteration system.

Manuscript 4047: Letters received by Albert Samuel Gatschet, 1880-1891

Created by Albert S. Gatschet. 1 envelope.

This manuscript contains correspondence on various Native American languages, including Lipan Apache, Tanoan languages, Yavapai, Dhegiha, Chiwere, Biloxi, Tunica,

Tututni, Blackfoot, Catawba, Pamunkey, Klickitat, Yakima, Walla Walla, and Cayuse languages. Mention is also made of Omaha myth, Chacos tribes, and Creek Indians. One typescript letter signed by R[andolphe] Petter includes Cheyenne vocabulary.

Manuscript 4349: Stanley C. Fisher papers, 1940

Created by Stanley C. Fisher. 0.11 linear feet (1 envelope folder). [Finding Aid available through SOVA.](#)

This manuscript contains correspondence and notes from Stanley C. Fisher regarding various tribes. Includes notes, press clippings, sketches, and correspondence between Fisher and Dr. Matthew Stirling, the National Geographic Society, Dr. Frank G. Speck, and Chief Nudahbeh (Penobscot). Topics include Penobscot villages, migrations of the Algonquians and the Seminoles, Native dress, whitetail deer in Maine, warfare between the Wabanaki and Iroquois, stone relics and artifacts at the State House in Maine and the U.S. National Museum, moccasins, the Saco or Sakoki tribe, linguistics, and birch bark wigwams. A letter in the collection dated March 12, 1950, includes a “newsclipping on Cheyenne protest against mural in Postoffice [sic] at Watonga, Oklahoma.”

Manuscript 4365: Truman Michelson papers, 1911-1950

Created by Truman Michelson. 5 boxes. Digital copies are available.

This collection contains Truman Michelson correspondence and notes, 1928-1938 which includes correspondence (1935-1938), including some relating to the American Council of Learned Societies; notes (1928-1937) relating to Native Americans in the Hudson Bay Area of Canada, linguistics, and the Southern Cheyenne; and diagrams. It also contains Miscellaneous material from Dr. Michelson's former office, filed in archives, 1950 December which includes materials relating to the Apapaho, Cheyenne, Chippewa, Fox, Menominee, Mesquakie, Mexican Kickapoo, Micmac, Piegan Blackfoot, Penobscot, Potawatomi, the Philippine Islands, and Siberia. Also Seven Islands, Natasquam, Havre-St Pierre, Bersimis, Ft George, Moose Factory, North West River, Labrador, Rupert's House, Newfoundland, and Weenusk.

Restrictions: This collection is unprocessed. Please contact the repository for more information regarding access.

Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche papers, 1873-1939

Created by Alice Cunningham Fletcher. 19 linear feet (50 boxes). [Finding Aid available through SOVA.](#)

These papers reflect the professional lives of Alice Cunningham Fletcher (1838-1923), an ethnologist with the Peabody Museum of Harvard University and collaborator with the Bureau of American Ethnology (BAE), and Francis La Flesche (1856-1923), an anthropologist with the BAE. Due to the close professional and personal relationship of Fletcher and La Flesche, their papers have been arranged jointly. The papers cover the period from 1874 to 1939. Included in the collection are correspondence, personal

diaries, lectures, field notes and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps and photographs. [Series 3: Papers Relating to the anthropological research of Alice Fletcher and Francis La Flesche, 1877-1939 / Subseries 3.26: Other Tribes, 1882-1922](#) includes material on the Cheyenne.

[Manuscript 4580: Story of “Little People”, circa 1863](#)

Created by Tall Antelope (Cheyenne), Blood Lance (Piegan), and Charles P. Hubbard. 3 pages. [Finding Aid available through SOVA.](#)

This collection contains the story of “Little People” as told by Tall Antelope, a Cheyenne, to Blood Lance, a Piegan Blackfoot and heard from the latter by Charles P. Hubbard. Extract from Hubbard’s diary.

[Manuscript 4585: Brief note about the death of Lane Deer and Ironstar, undated](#)

The creator of this manuscript is unknown. 1 leaf, 2 pages. [Finding Aid available through SOVA.](#)

This collection contains a brief note about the death of Lane Deer and Ironstar.

[Manuscript 4666: Copy of Letter to Editor of the Evening Bulletin, Philadelphia, Wichita Agency, Indian Ty, 1872 December 10](#)

Created by Jonathan A. Richards. 13 pages. [Finding Aid available through SOVA.](#)

This manuscript contains a letter which concerns Indians of the Agency of the Cheyenne, Arapaho, Kiowa, and Comanche who visited Washington, Baltimore, and Philadelphia in 1872 under the care of Henry E. Alvord. Photographs of some of these delegates are in the Bureau of American Ethnology photographic files; contact the NAA for more information.

[Manuscript 4860: James A. Geary papers on Algonquian linguistics, 1930-1960](#)

Collected by James A. Geary. 18 boxes. [Finding Aid available through SOVA.](#)

This collection contains Fox, Ojibwa, and Cheyenne linguistic data from informants. The Fox and Ojibwa dictionaries were prepared largely from published sources. Also contains notes on Powhatan, Cree, Menominee, and comparative Algonquian; publications in and concerning Algonquian languages; correspondence; and miscellaneous personal papers. [Box 3](#) includes Cheyenne vocabulary and miscellaneous linguistic notes from Tom Otterby, with comparative notes on other Algonquian languages. Approximately 100 pages in a small notebook and 15 loose pages.

[Manuscript 4870: “The Cheyenne Arrow Ceremony, 1968”, 1969](#)

Created by Harold N. Ottaway. 1 volume, 119 pages. [Finding Aid available through SOVA.](#)

This manuscript was submitted as a Master's thesis to the Department of Anthropology, Wichita State University, Wichita, Kansas, June, 1969. It includes forty-eight figures (photographs and drawings) and five fold-out charts.

Manuscript 7039: Newspaper article reporting "buffalo medicine" ceremony, 1882 May 10

Published in *Cheyenne Transporter*. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of a newspaper article from the *Cheyenne Transporter* on the "buffalo medicine" ceremony.

Manuscript 7054: William N. Williams papers, 1870 February

Created by William N. Williams. 0.11 linear feet (1 envelope folder). [Finding Aid available through SOVA](#).

This collection contains materials discussing a variety of subjects, including traders and trespassers in Indian Territory, together with monthly returns for Quartermaster stores of the 3rd Infantry Battalion 1865-1870, and deeds, stock certificates, and army communications. The materials also concern problems with W. A. Rankin and William Chisholm with references to Buffalo Tail, a Cheyenne; to Santanta, the Kiowa leader; and to Osage raids. An inventory of property captured from Chisholm is attached to one of the letters. The property returns, dated 1868-1870, are copies retained by Williams as Adjutant of the Battalion; the series is incomplete.

Manuscript 7090: Letters from George Bird Grinnell to C. Hart Merriam, 1878-1932

Created by George Bird Grinnell. 200 pages. [Finding Aid available through SOVA](#).

This manuscript consists of correspondence with two newspaper clippings. It includes detailed discussion of the efforts of Grinnell and Merriam, through contacts with President Theodore Roosevelt and influential Congressmen, to bring about Federal investigation of charges of maladministration by the Indian Agent at the Blackfeet Reservation in 1903-1904. It also contains accounts of actions taken to try to end practices adversely affecting Indians such as appropriation and ration cuts, grants of grazing rights to white cattlemen and reservations, and Agency mismanagement, with specific reference to the Cheyenne, the Standing Rock Dakota, and Geronimo's Apaches, as well as the Blackfeet. Other letters are concerned primarily with scientific discussions of ornithological, zoological, and botanical subjects and of conservation and the need for National Parks and National Forests.

Manuscript 7424: Notes concerning shields belonging to Howling Wolf, undated

Created by James Mooney. 2 leaves. [Finding Aid available through SOVA](#).

This manuscript contains notes by Mooney which were found among the shields and sent to the archives by Joseph Brown, August 1986.

Manuscript 7444: Census of the Cheyenne and Arapahoe Indians of the Cheyenne and Arapahoe Agency, Oklahoma Territory, 1894 June 30

Created by Captain A. E. Woodson. 85 pages. [Finding Aid available through SOVA](#).

This manuscript contains a list of individuals by family, relationship within the family, age, sex, and remarks. Totals appear on the last page.

Manuscript 7559: Zemonā hoemāo maheon-hoestomohestova Zeenano ninitaehaman na nivostanevstomanehaman Jesus Maheonxostaanasz, undated

Translated by Roldolphe Petter. 666 pages, with marginalia. [Finding Aid available through SOVA](#).

This manuscript consists of the New Testament in Cheyenne. Titled: *Zemonā hoemāo maheon-hoestomohestova Zeenano ninitaehaman na nivostanevstomanehaman Jesus Maheonxostaanasz*, 1934. Based on the Latin Vulgate and other versions. Published by the American Bible Society, New York.

Manuscript 7577: Miscellaneous brief notes and extracts on a variety of topics, undated

Created by James Mooney. Approximately 150 cards. [Finding Aid available through SOVA](#).

This manuscript concerns Cherokee, Creek, Cheyenne, Caddo, and Osage. May be material assembled for the *Handbook of North American Indians* articles and biographical notes.

Manuscript 7581: Christmas with the Cheyennes and Arapahos, undated

Created by George L. Gibbs (presumed). 1 leaf. [Finding Aid available through SOVA](#).

This manuscript consists of a story titled, "Christmas with the Cheyennes and Arapahos," reproduced from its original collection held by the [Western Americana Collection, Yale University](#). Only two copies of the original broadside are known to have survived; 400 copies were reprinted at Christmas, 1983, for friends of the Western Americana Collection. Sent to John C. Ewers for Christmas, 1983.

Records of the Bureau of American Ethnology, 1878-1965

Created by the Smithsonian Institution's Bureau of American Ethnology. 245 linear feet (375 boxes and 10 map drawers). [Finding Aid available through SOVA](#).

The records in this collection embody the administrative functions of the Bureau of American Ethnology (BAE). The collection consists of correspondence, card files, registers, official notices, annual and monthly work reports, research statements, research proposals, grant applications, personnel action requests, notices of personnel action, meeting minutes, purchase orders and requisitions, property records, biographical sketches, resolutions, newspaper clippings, reviews of publications, drafts of publications, circulars, programs, pamphlets, announcements, illustrations,

cartographic materials, photographic prints, photographic negatives, bibliographies, and reprinted publications. Correspondence comprises the bulk of this collection. [James Mooney Aug. 1903 \(Re: Cheyenne Sun Dance 81 pp\)](#) includes an account of a Tsitsistas/Suhtai Sundance and [BAE Map 28: Montana Territory, 1879](#), which was created by the General Land Office and annotated by James Mooney, includes information on the Cheyenne, Dakota, and Crow.

GRAPHIC MATERIALS

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Cheyenne" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Tsitsistas" or "Cheyenne") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

Manuscript 39-a: Book of drawings by unidentified Cheyenne artist at Fort Marion, Florida, 1875 August

The creator of these drawings is unknown. 1 unbound volume of 21 drawings (23 leaves). [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of an artist's sketchbook, now unbound, containing scenes of daily life, dances, hunting and a picture of birds. Individual leaves numbered 1 through 23. Cover of the drawing book is inscribed in pencil: "Drawn by Making Medicine, Cheyenne Prisoner, St. Augustine, Fla. Aug. 1875." Inscriptions on individual leaves by same hand, probably Lt. Richard Pratt. The original identification of the artist as Making Medicine based on the inscription is in error, based on comparison to other known examples of the artist's work, including [Manuscript 39-b](#). Re-identified as anonymous Cheyenne artist by Dr. Candace Greene, Smithsonian Institution, National Museum of Natural History, Department of Anthropology, in 2002.

Manuscript 39-b: Making Medicine book of drawings, circa 1875-1878

Created by Making Medicine. 21 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of drawings by Making Medicine in an artist's sketchbook, now un-bound, including scenes of hunting, life at Fort Marion, wagons, trains, and Indian camp life. An inscription in the sketchbook reads: "Off on the Warpath." The drawings are lettered A-U, and individually captioned by George Fox. Inside the front cover the words "Drawn by" and "Cheyenne" are in handwriting of George Fox; the name, "Making Medicine", was written by the artist himself. It includes an original letter from Fox (undated) and letter of transmittal from the donor Mrs. Burnside (October 1923).

Manuscript 39-d-2: Drawings by Tichkematse and others, undated

Created by Tichkematse. 13 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This collection includes drawings by Tichkematse and others. The origin of the drawings and their association to each other is not recorded. Three drawings are attributed to the Cheyenne artist Tichkematse on the basis of style, and two others are inscribed with names that have been identified as Cheyenne. Three are from an unknown Plains tribe. One contains copies of scenes appearing in the Bloody Knife robe pictures in [Manuscript 2372](#). One pictures two Fijian (?) figures drawn in a Western style.

Please be aware ten of the drawings are heavily water and mildew damaged, now laminated, and are primarily scenes of warfare. Some items were incorrectly grouped with [Manuscript 39-c](#).

Manuscript 1303: Ledger book of drawings, probably Lakota and Cheyenne, 1866

Created by Roman Nose (Lakota Chief); annotated by Samuel E. Strong and Charles C. White. 1 unbound volume of 83 drawings; 3 pages of notes. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a ledger book of drawings, now unbound, with scenes of warfare, horse raiding, and a few of courting. The book contains drawings by multiple artists, probably both Lakota and Cheyenne, based on the events and war medicine depicted, especially shield designs. Inscriptions in the volume give the history of acquisition and identify activities in each scene. Please note, however, that the identifications are often in error regarding the nature of the scene and the tribal identity of the enemies. Inscription on the final drawing, [Warfare scene, with warrior with shield striking enemy](#), indicates that all explanations were provided by Charles C. White, also known as Fast Horse, former Sioux interpreter at Pine Ridge Agency.

Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891

Created by Daniel Little Chief and Albert S. Gatschet. 1 volume (disbound), 29 drawings, and 34 pages of typescript notes. [Finding Aid available through SOVA](#). Digital copies are available.

Manuscript 2016 is described more fully on page 12 of this guide. [Daniel Little Chief drawings with typescript explanations by Albert Gatschet](#) contains twenty-nine drawings

and thirty-four pages of typed explanatory text, now un-bound, plus an identifying title page handwritten by Gatschet and one drawing on ruled paper. The drawings were done by Wuxpais, or Daniel Little Chief, at the Pine Ridge Agency. Subjects include ceremonial items, name glyphs, painted tipis, and illustrations of Cheyenne customs. A nearly identical set of drawings is located at [the Newberry Library](#) in Chicago, also done by Daniel Little Chief. The collection also includes a [drawing depicting a mounted warrior wearing a feathered bonnet](#) with a caption in red ink on the front reading “this Indian man not war because this man play Running Horse the man very nice play.” Manuscript caption in same ink and handwriting on reverse reads, “... this man name Ark-wor-gar-ne.”

Manuscript 2018: Hand colored photographs of drawings from Fort Reno Scout ledger, 1906

Created by Big Horse, Red Wolf, Bird Chief, Tall Red Bird, and Red Eagle (Fort Reno, Oklahoma, Scouts). 13 hand-colored photographs of drawings from a ledger book. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains drawings of warfare and courting. Original manuscript captions on the drawings include Big Horse, Red Wolf, Bird Chief, Tall Red Bird, and Red Eagle. Photographs have hand-written numbers, apparently referring to pages in the original. One has a note by James Mooney on the reverse: “Cheyenne Pictures from Evans Cheyenne Picture Book 1906.”

Manuscript 2531: James Mooney notebooks principally regarding Kiowa, Cheyenne, and Arapaho shield and tipi designs, bulk circa 1903-1904

Created by Charles Murphy, Carl Sweezy, and James Mooney. 15 volumes. [Finding Aid available through SOVA](#). Digital copies are available.

Manuscript 2531 is described more fully on page 13 of this guide. It includes 109 ledger drawings of Cheyenne Indians.

Manuscript 2538: James Mooney notes and drawings on Cheyenne and Kiowa heraldry, 1902-1906

Created by Hubble Big Horse (Cheyenne), Silver Horn (Kiowa), Charles Murphy (Cheyenne), Bianki (Kiowa), and Lame Dog; collected by James Mooney. Approximately 50 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript contains pencil and crayon drawings intermixed with manuscript notes by Mooney. Oversize drawings are identified as Cheyenne, Cheyenne or Arapaho, Kiowa, Dakota, and Comanche. A typed list of these, with annotations made by Father Peter J. Powell during a visit to the National Anthropological Archives, is included with the master list of drawings in the NAA. Many of the oversize drawings were preliminary sketches for the Cheyenne tipi curtain, now on exhibit at the [Field Museum of Natural History](#), Chicago, Illinois. Previously cataloged as “Kiowa and others.” However, it was

changed to the Cheyenne file after more complete identifications supplied by Karen D. Peterson and Father Powell showed that the majority of the drawings were Cheyenne.

Manuscript 2932: Notes on sign language and miscellaneous ethnographic notes on Plains Indians, 1934

Created by General Hugh Lenox Scott. 4 boxes; 2,736 pages. [Finding Aid available through SOVA](#).

Much of this material is relevant to the Dakotas but it may include material on the Cheyenne. The collection contains miscellaneous notes on Dakota history, bands, and sign for "Dakota," Autograph Document, approximately 100 pages (Box 2); account of the Battle of Little Big Horn by He Dog, Red Feather, and Whirling, Autograph Document, 7 pages (Box 3); "The Custer Battle with the Sioux," Autograph Document, 10 pages (Box 3); and notes on sign language in general, its history and distribution, Autograph and Typescript Document, 1 box (Box 4).

Manuscript 4365: Truman Michelson papers, 1911-1950

Created by Truman Michelson. 5 boxes. Digital copies are available.

Manuscript 4365 is described more fully on page 23 of this guide.

Restrictions: This collection is unprocessed. Please contact the repository for more information regarding access.

Manuscript 4452-a: Two books of Cheyenne and Arapaho drawings, circa 1880

Collected by David N. McDonald. 2 volumes (100 drawings). [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of two volumes of Cheyenne and Arapaho drawings. Vol. 1 contains forty-six drawings of war scenes on leaves of ruled and numbered paper from a ledger book, now unbound, with covers retained. Inside of cover inscribed "D. N. McDonald, US Army." Vol. 2 contains fifty-four drawings on leaves of ruled and numbered paper from a ledger book, now unbound, with covers not retained. Scenes are primarily of warfare, but also include horse raids, courting, and two maps. Several pages inscribed "Washee," a name recorded among both Cheyennes and Arapahos in the 1880s. Created in Fort Reno, Oklahoma.

Manuscript 4452-b: Book of drawings, probably Cheyenne, primarily of individual men on horseback, undated

The creator of this manuscript is unknown. 27 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a leather-bound pocket notebook of ruled paper, containing twenty-seven drawings, three with associated horse tracks on the facing page. Most of the drawings depict individual men on horseback dressed in finery, but there are also five scenes of warfare, two of courting, and one of two feathered lances. Storekeeper's

account is entered on the first page. Many pages were loose from the binding when inventory numbers were assigned. The original order was reconstructed and the volume rebound in 2002.

Manuscript 4460: Photographic prints, undated

Created by Thomas M. Galey. 14 prints. [Finding Aid available through SOVA](#).

This collection consists of prints from negatives by Thomas M. Galey, Independence, Kansas, including original stereoscopic views made 1921-1930, and copies by Galey from older commercial photographs. The collection includes [eight photographs identified as Tsististas/Suhtai](#). It has been incorporated into [Photo Lot 24](#).

Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900

Created by James E. Taylor. Scrapbook: 118 pages, approximately 685 albumen prints, approximately 80 relief prints (including woodcuts and wood engraving), approximately 30 intaglio prints (including etchings and engravings), 4 tintypes, 3 chromolithographs, 3 chalk-manner lithographs, and 1 photogravure print. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a scrapbook entitled "Our Wild Indians in Peace and War: Surveys, Expeditions, Mining and Scenery of the Great West," compiled by James E. Taylor, possibly as a source for his own illustrations. The album includes photographs (mostly albumen with three tintypes), news clippings, wood engravings, and lithographs, some of which are reproductions of Taylor's own illustrations and paintings.

Photographs depict Native Americans, U.S. Army soldiers and scouts, historical sites, forts, and scenery. Some were made on expeditions, including the Hayden and Powell surveys, and created from published stereographs. Many of Taylor's illustrations are signed, and some are inscribed with dates and "N. Y." The scrapbook also includes clippings from newspapers and other written sources relating to illustrations and photographs in the album. [Fourteen images within this collection are catalogued as Cheyenne](#).

Manuscript 4653: Book of drawings by anonymous Cheyenne artists and related drawings and letters, circa 1880-1890, 1962

Created by unknown Cheyenne artists. 77 pages (104 ledger pages). [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript, created at Fort Reno, Oklahoma, contains drawings of scenes of warfare, courting, camps, and geometric figures on pages of a ledger book, now unbound, many with identifying captions in an unknown hand. Some of the drawings have been identified as having been created by a different, most likely non-native artist. The following items were received with the ledger book and are now included in the manuscript: a drawing on sheet from a small-ruled tablet, now torn in two, and a broadside sheet, now torn in two, with a site plan and perspective drawing of the trading

post of N. W. Evans and Co., Fort Reno, Indian Territory, March 1882. Also included are letters regarding the purchase of the manuscript from Mr. Dorsey Griffith.

Manuscript 4791: William S. Soule Photographs, circa 1867-1874

Created by William S. Soule. 40 prints. [Finding Aid available through SOVA.](#)

This manuscript contains photographs of Arapaho, Cheyenne, Comanche, Kiowa, Kiowa-Apache, and Wichita Indians; portraits, villages, and landscape views, including (miscellaneous) views of Fort Sill, Indian Territory. [Oklahoma]. Believed to have been taken by William S. Soule at and near Fort Sill, Indian Territory [Oklahoma] and possibly in the vicinity of Fort Dodge [Kansas], and Camp Supply [Oklahoma], circa 1867-1874. Prints placed in album at Smithsonian Office of Anthropology-A, numbered 1-40 with original captions.

Manuscript 4800: James O. Dorsey papers, circa 1870-1956 (bulk 1870-1895)

Created by James Owen Dorsey. 30 linear feet total. [Finding Aid available through SOVA.](#)

Reverend James Owen Dorsey (1848-1895) was a missionary and Bureau of American Ethnology (BAE) ethnologist who conducted extensive research on Siouan tribes and languages. The papers of James Owen Dorsey comprise mostly ethnographic and linguistic materials on various tribes of the Siouan language family as well as tribes from Siletz Reservation in Oregon. These materials include texts and letters with interlineal translations; grammar notes; dictionaries; drawings; and his manuscripts. In addition, the collection contains Dorsey's correspondence, newspaper clippings, obituaries, and reprints.

- [Drawings in pencil and watercolors by Stephen Stubbs and Pahaule-gagli](#): 4 drawings and 3 pages of notes. 3 drawings are in pencil and watercolor by Stephen Stubbs and depict battles between the Kansas and Cheyennes and six painted tipis with buffalo robes nearby. 1 pencil drawing by Pahaule-gagli, Inscription on the drawing reads "Battle Betw[een] Kanza and Cheyennes abt 1868 near Ft Larned on Pawnee Fork of Arkansas R." 3 pages of notes by Dorsey.

Printed as figures 178-180 in Dorsey's "A Study of Siouan Cults," [Eleventh Annual Report of the Bureau of American Ethnology \(1889-1890\)](#).

Manuscript 4850: Peter J. Powell Photographs, 1962-1964

Created by Peter J. Powell Father. Approximately 264 prints. [Finding Aid available through SOVA.](#)

This manuscript contains photographs related to the Northern Cheyenne Sun Dance, Lama Deer, Montana, July 1962 and July 1964. There are 5 albums of photographs from 1962 and 3 albums of photographs from 1964. A list of captions by Father Powell is also filed in the albums.

Manuscript 4968: Outdoor photographic portraits, 1970 July

Created by Dick Ferrar. 33 35mm color slides. [Finding Aid available through SOVA.](#)

This manuscript contains photographs related to portraits of Cherokee, Cheyenne, Comanche, Kickapoo, Kiowa, Kiowa-Apache, Osage, Pima, Ponca, and Shawnee participants in the Smithsonian Institution American Folk Life Festival, Washington, DC, July 1970. Identification supplied by James Boon, Center for the Study of Man, Smithsonian Institution, who accompanied the photographer.

Manuscript 7463: Book of Cheyenne drawings by Little Skunk and unknown Cheyenne artists, with correspondence concerning drawings, 1878-1902

Created by Little Skunk, A. Wernher, Frank Hamilton Cushing, and Philander C. Knox. 1 volume, approximately 152 pages. [Finding Aid available through SOVA.](#) Digital copies are available.

This manuscript consists of a bound notebook of ruled paper with eighty-nine drawings, primarily scenes of warfare. The drawings are the work of several different artists and depict battles with several different tribes as well as with white civilians and Army troops. Slip case embossed with title "Outbreak of the Cheyenne Indians 1878. Sign Language Written by the Chief 'Little Skunk'." Three letters regarding history and identification of the book are inserted.

Manuscript 7500: Tichkematse book of drawings, 1887 April

Created by Tichkematse (Squint Eye). 21 drawings. [Finding Aid available through SOVA.](#) Digital copies are available for most drawings.

This manuscript consists of drawings in a small notebook of ruled paper, now unbound, covers retained. Drawings document an 1887 hunting excursion taken by Colonel Bliss of Fort Supply (in Indian Territory) and Major John Dunlop, a visitor to the fort from Washington, DC. Included in the manuscript are a cyanotype picture featuring Colonel Bliss, end papers, and covers of the book as well as a typescript note pasted to the inside cover describing the drawings. The inscription reads as follows: "This pictorial history of various hunts made by Cheyenne Indians, and white men, was drawn and painted entirely by Squint Eye, a Cheyenne and Sergeant of the Scouts at Fort Supply, Indian Territory, April 1887. It will be observed that Sergt. Squint Eye, and Major Dunlop are the most important personages represented; and it will also be observed that the Sergt. never forgets to put on his stripes, or chevrons. If any difference is noticed between the verbal reports made by the major, of his encounter with the Catamount, and Squint Eye's representation of it, it will please be ascribed to the native Scotch and Cheyenne modesty of the participants. Fort Supply, I.T., April 17, 1887, with compliments of Z. R. Bliss, on this his birthday." Many drawings are inscribed with names identifying the figures, most of whom are Cheyenne men who were enlisted as Army scouts.

Manuscript 30740: Fort Marion drawings collected by Richard Pratt, circa 1877

Created by White Buffalo Head. 2 leaves. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of three drawings made by prisoners at Fort Marion and forwarded to the Smithsonian Institution by Richard Pratt. One of these is a [pictographic letter from White Buffalo Head to Minimic](#), his father, then imprisoned at Fort Marion in St. Augustine, Florida. The letter, which spans two sheets of paper, is annotated with explanations provided by Richard H. Pratt. Shows White Buffalo, his father Minimic, members of Minimic's family and other Cheyennes. Also included is a map showing the North Canadian River and tributaries and neighboring trails, camps (identified by chief's name), the Cheyenne and Arapaho agency, fields identified by owners, etc. A legend, and a note, in the hand of Richard H. Pratt identifies elements of the drawing and its provenance. One leaf of paper has letterhead of Cheyenne and Arapaho, etc.

Manuscript 154064: Arikara and Cheyenne drawings collected by William Babcock Hazen, circa 1875

Collected by William Babcock Hazen. 3 volumes; 81 drawings (graphite, colored pencil, ink, and crayon). [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of three volumes of drawings collected by William Hazen around 1875. Two of the volumes are by Arikara artists; one volume is by a Cheyenne prisoner at Fort Marion. The third volume is [Book of drawings by an unidentified Cheyenne prisoner at Fort Marion, 1875-1878](#), a bound book of unruled paper, now unbound and laminated, which includes scenes of hunting, ceremonies, and daily Indian camp life. It was identified as having been created by a Cheyenne prisoner held at Ft. Marion, Florida, (1875-1878) on the basis of style and content.

Manuscript 166032: Book of Cheyenne drawings by Yellow Nose and unidentified artists, circa 1889

Created by Yellow Nose and other, anonymous artists. 1 unbound volume of 85 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a ledger book, now unbound, containing drawings of warfare, courtship, hunting and ceremony. The pages are numbered 1-113, with the following numbers missing: 5-6, 27-28, 31-32, 69-70, and 93-96. Endpaper inscribed "Cheyenne Agency, Darlington Ind[ian] Terr[itory]". Additional laminated sheet contains original collector's tag, associated note, and early museum label. The drawings are by several artists, the most prominent being Yellow Nose. When possible, individual drawings have been assigned to Yellow Nose on stylistic grounds by comparison to his other known work.

Manuscript 176622: Four Drawings by Anonymous Cheyenne artist, before 1876

The creator of these drawings is unknown. 4 drawings (2 leaves): graphite and colored pencil. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of four drawings of warfare on two loose pages torn from a ledger book. Other drawings from the same ledger were pasted into the donor's diary, which is now in the Special Collections Library at the US Military Academy at West Point. Bourke records there that the book was captured in June 1876 from a camp then believed to be Sioux. This encounter is now known as the Battle of the Rosebud, and the camp identified as Northern Cheyenne, not Sioux.

Manuscript 233124: Flying Out drawings of Cheyenne battles and Silver Horn drawing of Kiowa medicine lodge ceremony, circa 1904

Created by Flying Out and Silver Horn; collected by James Mooney. 8 drawings: graphite, colored pencil, and ink; 26 x 37 cm-62 x 102 cm. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of eight drawings on large sheets of paper, now laminated. Seven are of Cheyenne battles and one is of preparations for a Kiowa ceremony. The sheets are inscribed with various notations in the hand of James Mooney, identifying some individuals depicted and naming the place and date of the fight. The Kiowa drawing (08600900) has been attributed to Silver Horn (Haungooah) on the basis of style. The authorship of the Cheyenne drawings is not certain, but they appear to be by one hand. One drawing (08600300) is inscribed "Flying Out del March 1906," which may be the name of the artist. The date is confusing, as the materials were entered into the Anthropology catalog book in May 1905. The Cheyenne drawings are of battles and are evidently preliminary drawings made in planning production of a hide tipi liner now in the collection of the [Field Museum of Natural History, Chicago](#), catalog No. 96,808. Other drawings relating to the tipi liner are in [Manuscript 2538](#). One drawing of preparations for the Kiowa Medicine Lodge ceremony was evidently a preliminary sketch for the hide painting now in the artifact collection, catalog No. 229,894.

Manuscript 290844: Tichkematse and Etahdleuh drawings, 1879-1880

Created by Tichkematse. 25 drawings. [Finding Aid available through SOVA](#). Digital copies are available.

This collection consists of twenty-nine loose drawings on various types of paper, some double-sided, with scenes of warfare, hunting, and camp life. They were probably produced at different times during the period 1879-1880. Four are inscribed with the name Etahdleuh Doanmoe and the majority of the remainder with the name Tichkematse, plus other descriptive elements in the artists' hand. Two pencil drawings, which lack any identifying name, are in a Western style and may not be by either artist. In two instances, the figures in the drawing have been cut out and pasted to a new backing [08519400; 08601400]. Most of the images adhere to Plains conventions of close-up views of encounters, but in three drawings, Etahdleuh used a more distant perspective to show a Kiowa village along the Washita River (08601800), a buffalo hunt (08601900), and a battle against US troops (08517900). Also unusual are two drawings by Tichkematse showing details of tipi life, including women cooking and children playing (08601500-08601600).

Manuscript 395612: Lizard Hawk and Hearty Bear pictographic signatures, circa 1880-1884

Created by Lizard Hawk and Hearty Bear; collected by Eli Washington John Lindesmith. 2 drawings. [Finding Aid available through SOVA](#).

This manuscript consists of the pictographic signatures of Lizard Hawk and Hearty Bear.

Manuscript 409978: Tracing of a Cheyenne drawing, undated

The creator of this manuscript is unknown. 1 drawing. [Finding Aid available through SOVA](#). Digital copies are available.

This manuscript consists of a single leaf of thin, tracing paper. It depicts a scene from a battle between General Ranald McKenzie and a group of Northern Cheyenne, including the warrior/artist Yellow Nose (see [Manuscript 166032](#) for biographical information), on the Head Powder River in Southeast Montana, November 1877. Name glyph of Yellow Nose (with adjacent inscription “Gellow Nose”) appears above the Indian warriors head. Inscription on top left reads “McKenzie’s fight with Cheyenne on hd Powder Riv.”

Photo Lot 6A: United States Army Medical Museum composite photographs of skulls, circa 1884-1885

Created by the Army Medical Museum. Approximately 78 albumen prints. [Finding Aid available through SOVA](#).

This collection contains Army Medical Museum photographs prepared under the supervision of John Shaw Billings and Washington Matthews, created by superimposing images of several skulls for comparative purposes. Each image has a caption that includes tribal or racial identification, the number of skulls photographed, the photograph number, the negative number, and data on the photographic technique. The collection includes representations of Aleuts, Apache, Arapaho, Cheyenne, Comanche, Dakota, Eskimo, Hidatsa, Navajo, Oglala, Ojibwa, Paiute, Piegan, Ponca, Wichita, African American, Hawaiian, and people of San Miguel and San Nicholas Islands (California). Additional photographs by the Army Medical Museum are included in the [Aleš Hrdlička papers](#), [Photo Lot 33](#), and [Photo Lot 78-42](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection³ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Digital copies are available for some images.

³ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. The collection contains [833 images cataloged as Tsitsistas/Suhtai](#), the majority of which can be found in [Series 1: America North of Mexico / Plains / Cheyenne](#).

Restrictions: This collection contains images that may be culturally sensitive.

[Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910](#)

Created by the Albertype Company. 318 nitrate and copy negatives. [Finding Aid available through SOVA](#).

The Albertype Company, headquartered in Brooklyn, New York, published view books and postcards for national distribution. Founded by Adolph and Herman Witteman, the company began publishing souvenir photographic albums as early as 1867. The Wittemans established Witteman Brothers in 1885, and then the Albertype Company in 1890. From 1890 to 1950, the firm published collotypes made from the photographs of its agents (including Adolph Witteman), other companies, and independent photographers. The firm was purchased in 1952 by Art Vue Post Card Company. The collection contains [eight images catalogued as Tsitistas/Suhtai](#).

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the repository for more information regarding access.

[Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s \(bulk 1890s-1920s\)](#)

Created by the Library of Congress Copyright Office. Approximately 6,085 mounted prints (albumen, collodion, silver gelatin, and platinum). [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection consists of photographs relating to Native Americans, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views. Some of the photographs were posed to illustrate literary works, including Henry Wadsworth Longfellow's *Hiawatha*, while others depict paintings or other artwork. The collection includes [thirty-nine images by Edward S. Curtis](#) and [forty-three images by other photographers](#) identified as Tsitsistas/Suhtai or possibly Tsitsistas/Suhtai.

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905

Created by the Bureau of American Ethnology (Cosmos Mindeleff and Victor Mindeleff). 926 albumen and platinum prints. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection contains photograph albums prepared by the Bureau of American Ethnology (BAE) or the photographic lab, possibly for reference purposes by staff. The albums contain photographs made from the Bureau of American Ethnology's collection of negatives, documenting Apache, Arapaho, Assiniboin, Blackfoot, Cheyenne, Cocopa, Dakota, Flathead, Fox, Iowa, Kalispel, Kiowa Apache, Nez Perce, Omaha, Osage, Ponca, Santa Clara, Sauk, Shoshoni, Spokane Tonkawa, Wichita, and Winnebago Indians. The bulk of the photographs are studio portraits, made at the Trans-Mississippi Exposition in Omaha in 1898 or during delegation visits to Washington, DC. There are also other photographs made during Victor Mindeleff's work in Chaco Canyon, and on Walter J. McGee's expedition to Sonora, Mexico, in 1900. Photographers include Charles Milton Bell, William Dinwiddie, Alexander Gardner, De Lancey W. Gill, John K. Hillers, William Henry Jackson, Frank Albert Rinehart, Wells Moses Sawyer, Antonio Zeno Shindler, Victor or Cosmos Mindeleff, and Julian Vannerson with Samuel A. Cohner. Included are negative numbers formerly used by the BAE, but the National Anthropological Archives also annotated them with current negative numbers. The collection includes [twenty-three images identified as Tsitsistas/Suhtai](#).

Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909

Created by Rodman Wanamaker and Joseph Kossuth Dixon. 154 prints. [Finding Aid available through SOVA](#).

This collection contains photographs commissioned by Rodman Wanamaker to document the "vanishing" way of life for American Indians during 1908-1913. The photographs were made by Dixon and largely depict northern Plains Indians, including Blackfeet, Cheyenne, Crow (Apsaalooké), and Dakota Indians. These large bromide prints form a set of presentation photographs and apparently such collections were placed by Rodman Wanamaker in several museums. Dixon's negatives are held at the Indiana University, Mathers Museum of World Cultures. The National Anthropological Archives also holds a copy photograph of Wanamaker's Memorial to First Americans ground-breaking ([Photo Lot R82-55](#)). The National Museum of the American Indian holds artifacts and some additional photographs from Wanamaker's expeditions. The HSFA holds expedition footage ([HSFA 1983.06: Films of the Dixon-Wanamaker Expedition to Crow Agency, 1908](#)).

Photo Lot 66F: Photographs relating to Native Americans and buildings, undated

Created by William Dinwiddie; De Lancey W. Gill; Sumner W. Matteson; Thomas William Smillie; Cross, of Hot Springs, South Dakota; and C. C. McBride. 57 prints.

[Finding Aid available through SOVA.](#)

This manuscript contains photographs of various subjects, including portraits of Native Americans made from negatives by the Bureau of American Ethnology and United States National Museum. Depicted individuals include Lamar Richards (also known as Ostin, Tonkawa) and Grant Richards (also known as Sentele, Tonkawa), Turning Hawk (Sioux), Crow Dog (Brulé Lakota), Spot Tail, Red Leaf (Brulé Lakota), and White Thunder (Cheyenne). There are also images of Shuswap Indians dressing hides; Smohalla and Sokulk followers at Priests Rapids, Washington; and Native Americans around a campfire at Fort Marion, Florida. Additionally, there are photographs of St. Columba's Church, White Earth Reservation, Minnesota; Otoe Industrial School; a chapel at the Cheyenne Mower's place, with Mower's son; a sketch of Fort Cummings, New Mexico; buildings and a mound at Charleston, West Virginia; the Tabernacle at Salt Lake City; a Native American camp with hides drying; Native Americans dragging brush in preparation of a medicine lodge; and a wood engraving of a Dakota Ghost Dance, taken from Frank Leslie's Illustrated Newspaper.

Photo Lot 73: Carlos Montezuma lantern slide collection relating to Native Americans, circa 1871-1913

Created by Carlos Montezuma. 171 lantern slides. [Finding Aid available through SOVA.](#) Digital copies are available.

This collection contains hand-colored glass lantern slides collected by Dr. Carlos Montezuma and used for his lectures on Native American rights. Many of the photographs are portraits, some made at Ft. McDowell and Fort Apache. Other images show schools, reservations, dwellings, Charles Dickens (a Yavapai store owner), Montezuma's Castle, Casa Grande, and scenic views. A special series includes photographs made during a 1913 hunting and sightseeing trip that he organized, probably including photographs made by Montezuma's guests, John T. McCutcheon and Charles B. Gibson. Some of the images were made by Charles (Carlos) Gentile, the photographer and benefactor of Montezuma in his early years. There are also several by Father Peter Paulus Prando and John N. Choate, and one portrait each by Napoleon Sarony and Matthew Brady. Otherwise, the photographers are unidentified. The collection includes one image identified as Tsitsistas/Suhtai: [Portrait of White Buffalo or Buffalo White Hair, undated.](#)

Photo Lot 74: James Mooney photographs, circa 1872-1920

Created by James Mooney. 9.68 linear feet (approximately 3,000 items: original prints, nitrate negatives, glass negatives, copy negatives, copy prints). [Finding aid available through SOVA.](#)

James Mooney (1861-1921) was a self-taught ethnographer with the Bureau of American Ethnology (BAE) from 1885 to 1921. Born in Indiana, all of his formal

schooling was limited to the local public schools, supplemented by his reading. He worked briefly as a teacher and newspaperman until 1885, when he shows his "Indian Synonymy" to John Wesley Powell and was awarded an appointment with the BAE. He was among the first members of the staff of the BAE to take advantage of the simplicity of operating roll film camera and apparently took most of his own photographs, particularly during the years 1888-1906. Photographs in this collection were made during Mooney's fieldwork with the Apache, Arapaho, Caddo, Cherokee, Cheyenne, Comanche, Dakota, Hopi, Kiowa, Navaho, Powhatan, and Wichita as well as in Mexico. The photographs document people in their built and natural environments, as well as daily activities, ceremonies, and ball games. Some photographs may have been made by William J. Lenny under Mooney's direction. The collection includes [twenty-one images identified as Tsitsistas/Suhtai](#). There may be more images that are unlabeled and/or unidentified.

Related Collections: The National Anthropological Archives also holds the [James Mooney papers](#), as well as Mooney's correspondence, notes, reports, and other research materials in numbered manuscript collections.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Images of the Ghost Dance included in this collection are for reference use only and cannot be reproduced without permission of the Native Communities represented in these images. Please contact the repository for more information regarding access.

Photo Lot 77-72: Cliff Mealy photographs of Native Americans observing 100th Anniversary of the Battle of Little Big Horn, 1976

Created by Cliff Mealy. 20 color slides, 1 mounted color print. [Finding Aid available through SOVA](#).

Cliff Mealy was a photographer who travelled to Montana with sponsorship from the Floating Foundation of Photography. These photographs were taken by him during the American Indian Movement ceremonies during the 100th Anniversary of the Battle of Little Bighorn. They include images of Russell Means (Oglala Lakota), Austin Two Moons (Cheyenne), and Frank Foolscrew (Oglala Lakota) at the battlefield and at General George Armstrong Custer's gravesite.

Photo Lot 78: Miscellaneous Negatives, undated

This is an artificial collection⁴ comprised of works by multiple creators. Approximately 2,700 negatives.

This collection of negatives was received in 1973 from a storage area of the Department of Anthropology of the National Museum of Natural History. To a great extent, it consists of materials that belonged to the Department of Anthropology. Included are collodion

⁴ An *artificial collection* is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

and gelatin glass negatives, nitrate negatives, and miscellaneous other materials. The collection has been tentatively divided into groups of related images. It includes two plates (four pictures each) of Mathew B. Brady carte-de-visite portraits of the Cheyenne delegation of 1863 and one similar plate yet unidentified.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975

Created by Joseph C. Farber. Approximately 6,000 acetate negatives, approximately 6,000 contact prints (proof sheets), approximately 1,000 enlarged silver gelatin prints (some mounted for exhibition), and 8 color transparencies. [Finding Aid available through SOVA.](#)

This collection contains photographs made as part of Joseph C. Farber's project to document modern Native American everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Chippewa, Cocopa, Dakota, Eskimo, Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navaho, Northern Athabaskan, Onandaga, Pima, Pueblo, Quinalt, Seminole, Taos, Tlingit, and Zuni. Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending, and a funeral. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color). The collection includes [Nine images in this collection individually catalogued as Tsitsistas/Suhtai](#). There may be more images that are unlabeled and/or unidentified.

Photo Lot 78-44: Bill Wyrick photographs of dedication of Cheyenne and Arapaho Museum and Archives, 1977

Created by Bill Wyrick. 12 prints. [Finding Aid available through SOVA.](#)

Bill Wyrick worked for the United States Bureau of Indian Affairs, Branch of Land Operations. Photographs depicting Cheyenne and Arapaho Indians at the dedication of the Cheyenne and Arapaho Museum and Archives in Canton, Oklahoma, on May 13, 1977. There are also images of a sign for the Cheyenne and Arapaho Recreational Park and of the Cheyenne and Arapaho Marina on Canton Lake.

Photo Lot R79: George Eastman House copies of photographs of Native Americans, mid-19th-early 20th century

Created by George Eastman. Approximately 248 copy prints and 35mm negatives. [Finding Aid available through SOVA.](#)

This collection contains copies of photographs selected from the George Eastman House collection by Bureau of American Ethnology archivist Margaret Blaker in 1962. Many of the photographs are individual or group portraits of Native Americans and some highlight pottery, baskets, and cradleboards. There are also images of Native American dwellings, including tipis and hogans; pueblos; dances; and an encampment during the Modoc War and Plains Indian prisoners at Fort Marion, Florida (1870s). Expedition photos in the collection were made on T. O. Selfridge's Darien Expedition (1870-1871), the Wheeler surveys (1871-1874), and the Hayden Geological Survey (1871). The collection also includes portraits of Frederick Douglass, Sitting Bull, and John A. Logan; images from Buffalo Bill's Wild West Show; Company F of New York's 140th Volunteer Infantry; and the Smithsonian in Washington, DC. Includes images of Tsitsistas/Suhtai.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887

Created by Tichkematse. 34 copy negatives, 30 copy prints, and 25 color slides. [Finding Aid available through SOVA.](#)

This collection contains photographs made from drawings by Tichkematse. The drawings document an 1887 hunting trip made by Colonel Bliss of Fort Supply and Major John Dunlop, a visitor to the fort from Washington, DC. Most of the figures depicted in the drawings are Cheyenne men who were enlisted as United States Army scouts; many are identified.

Additional drawings by Tichkematse can be found in the National Anthropological Archives in [Manuscript 290844](#) and [Manuscript 39-d-2](#).

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890

Created by Charles Milton Bell. Approximately 340 copy prints, 333 glass negatives (wet plate collodion and dry gelatin), 69 copy negatives, and 3 albumen prints. [Finding Aid available through SOVA.](#) Digital copies are available for some images.

This collection contains portraits of Native Americans made by Charles Milton Bell in his Washington, DC, studio. Depicted individuals include Red Cloud, Oglala; Spotted Tail, Brule; Quanah Parker, Comanche; Nawat, Arapaho; Scabby Bull, Arapaho; Wolf Robe, Cheyenne; D. W. Bushyhead, Cherokee; John Jumper, Seminole; Plenty Coups, Crow;

Rushing Bear, Arikara; Gall, Hunkpapa; John Grass, Sihasapa; Lean Wolf, Hidatsa; Chief Joseph, Nez Perce; and Lone Wolf, Kiowa; as well as people associated with Pawnee Bill's Wild West Show. The collection also includes copies of some images by other photographers, including G. G. Rockwood and F. T. Cummins.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984

Created by Stephen Gambaro. 41 silver gelatin prints and 4 halftone prints. [Finding Aid available through SOVA.](#)

This collection contains portraits of Native American artists, craftspeople, activists, and leaders from Stephen Gambaro's photography exhibits: "The Indian, the Animal, and the Land," 1976; "Indian Artists," 1977; and "Shadows Caught: Images of Native Americans," 1984. Individuals pictured include: Brummett Echohawk, Pawnee; Archie Blackowl, Cheyenne; Bert Seabourn, Cherokee; LaDonna Harris, Comanche; W. Richard West, Sr., Southern Cheyenne; Ada Deer, Menominee; George Watchetaker, Comanche; King Kuka, Blackfeet; Earl Biss, Crow; Larry J. DesJarlais Jr., Turtle Mountain Chippewa; Encarnacion Pena, San Ildefonso; Valjean McCarty Hensing, Choctaw; Allan Houser, Apache; Victor H. Runnels, Oglala; Sarah McCray, Navajo; Marian Wolf, Kiowa; Dwight Billedeaux, Blackfeet; Elsie Peshlakai, Navajo; Johnny Tiger Jr., Muscogee; John Kaskaske, Kickapoo; Linda Russell, Apache-Pawnee; Stephen Gonyea, Onondaga Iroquois; Naomi and Kathy Gonyea, Seneca Iroquois; and John, Eric, and Tanya Parker, Choctaw.

Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902

Created by John Choate. Approximately 1200 photographic negatives, 1 gelatin glass negative, and 16 copper printing plates. [Finding Aid for the full collection available through SOVA.](#) Digital copies are available.

This collection contains photographs depicting students in the Carlisle Indian Industrial School in Pennsylvania, many with handwritten notation identifying pictured individuals.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 81-72: John O'Leary photographs of Mesquakie-Cheyenne ceremony, 1977

Created by John O'Leary. 18 Polaroid color prints. [Finding Aid available through SOVA.](#)

This collection consists of copies of photographs depicting Mesquakie (Meskwaki) and Cheyenne Indians at a ceremony on Labor Day, September 5, 1977. Most of the individuals pictured have been identified by O'Leary.

Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971

Created by Robert M. Farring Jr. 61 silver gelatin prints and 169 color Polaroid prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting tribal delegates, probably made by Robert M. Farring during tribal group visits to the Bureau of Indian Affairs Washington office. Many of the photographs were originally mounted in notebooks with identification of pictured individuals and their affiliations.

Photo Lot R87-1: Copies of Christian Barthelmess photographs of Native Americans and United States Army, circa 1876-1906

Created by Christian Barthelmess. 119 copy negatives. [Finding Aid available through SOVA.](#)

This collection consists of photographs from an album compiled by Christian Barthelmess for a fellow soldier, O. S. Gordon. The bulk of the images relate to Native Americans and the United States army and include studio portraits, images of dwellings and camps, cowboys, Zuni and Navajo performing daily activities, Cheyenne and Zuni dances, a Cheyenne travois, fishing and hunting parties, and Native American scouts for the army. There are also scenic views of Colorado, Zuni Pueblo, Santa Fe, Custer (Little Bighorn) Battlefield, Camp Proctor, and Forts Merritt and Keogh. The collection also includes some images from Germany, including images of a German singing club and the Bavarian town of Klingenberg on the Main. One photograph was made by W. J. Carpenter, a Colorado photographer.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection relating to Native Americans, undated

Created by the United States National Museum Department of Anthropology. 56 photographic prints (albumen and silver gelatin), 8 prints (halftone and color halftone), 3 painted photographs, 2 color lithographs, 2 engravings, 1 stereograph (albumen), and 10 copy prints. [Finding Aid available through SOVA.](#)

The bulk of this collection consists of portraits of identified Native Americans and some government officials and interpreters. It includes cabinet cards, other mounted prints, newspaper articles, illustrations, and a photographic postcard. Depicted individuals include American Horse, Oglala; Black Hawk, Sauk; Bob Tail, Cheyenne; Crowfoot, Hunkpapa; Gaul, Hunkpapa; Geronimo, Chiricahua; John Grass, Teton; Chief Joseph, Nez Perce; Little Wound, Oglala; Medicine Bull, Hunkpapa; Osceola, Seminole; Ouray,

Ute; Little Raven, Arapaho; Plenty Coups, Crow; Pocahontas, Powhatan; Rain in the Face, Hunkpapa; Red Cloud, Oglala; Red Iron, Dakota; Short Man, Piegan; Sitting Bull, Hunkpapa; Standing On Prairie, Siouan; Thayendanegea (Joseph Brant), Mohawk; Two Guns White Calf, Piegan; Two Moon, Cheyenne; and Washakie, Shoshoni.

Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)

Created by Willis G. Tilton. Approximately 685 negatives (glass and silver nitrate).

[Finding Aid available through SOVA.](#)

This collection contains photographs collected by Willis G. Tilton, a dealer in artifacts and photographs relating to Native Americans. Many of the photographs were made by Field Columbian Museum photographer Charles Carpenter at the Louisiana Purchase Exposition in 1904; many others were created by various photographers for Field Museum publications. Notable subjects include Big Foot, dead in the snow at the Wounded Knee battlefield; Arapaho and Cheyenne social dances; Hopi ceremonies; a reenactment of the shooting of Sitting Bull; Sun Dances (Arapaho, Assiniboin and Atsina, Blackfoot, Cheyenne, and Ponca); and views of the United States Indian School Building and Pawnee Indians at the Louisiana Purchase Exposition in St. Louis, Missouri. Other photographs include portraits and images of artifacts, basket weaving, cradles, dress, dwelling, tipis and other dwellings, and tree burials. There are also some photographs of Henry Field's expedition to Iraq in 1934 (Field Museum anthropological expedition to the Near East), work elephants in Burma, Pipestone Quarry in Minnesota, a church in the Yucatan, and a rickshaw and cart in Ceylon. The collection includes [sixty-three images catalogued as Tsitsistas/Suhtai](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935

Collected by George V. Allen. Approximately 1,000 stereographs; approximately 50 printed stereographs; approximately 239 mounted and unmounted prints; an album with 96 prints; 12 postcards; 67 lantern slides; 26 glass negatives; 10 negatives; and 6 autochromes. [Finding Aid available through SOVA.](#) Digital copies are available for some images.

George V. Allen was an attorney in Lawrence, Kansas and an early member of the National Stereoscope Association. Between the 1850s and 1880s, Allen collected this extensive collection of photographs of the American West, mostly in stereographs, but also including cartes-de-visite and other styles of mounted prints, photogravures, lantern slides, autochromes, and glass negatives. The collection includes [eighteen images catalogued as Tsitsistas/Suhtai](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993

Collected by the National Museum of Natural History (U.S.) Native American Public Programs. Approximately 5,750 silver gelatin prints (including contact prints); approximately 3,500 color slides; 67 color prints; 12 color transparencies; 10 color negatives; and 4 acetate negatives. [Finding Aid available through SOVA.](#)

Photographs documenting Native American Public Programs events, including images of American Indian artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. Photographs were mostly made by Smithsonian photographers, including Carl C. Hansen, Richard Strauss, Chip Clark, Laurie Minor-Penland, Eric Long, Alan Hart, Rick Vargas, Dane Penland, and Christina Taccone. Included are a large number of photographs of Don Tenoso (Hunkpapa), an artist-in-residence at the National Museum of Natural History, and performances by James Luna (Luiseno/Digueno), Guillermo Gomez-Pena (Chicano), and Coco Fusco. Crafts and arts depicted include beadwork, basket weaving, dollmaking, peyote fanmaking, weaving, hand games, quilting, clothing making, leatherwork, woodcarving, saddlemaking, sculpture, painting, story-telling, and performance art. There are also images of Dolores Lewis Garcia and Emma Lewis Garcia (daughters of Acoma potter Lucy M. Lewis) and their pottery, Joallyn Archambault with artists, and the 1990 American Indian Theater Company reception.

Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991

Created by Howard Zehr. 6 prints. [Finding Aid available through SOVA.](#)

Howard Zehr was a photographer and photojournalist, as well as Professor of Restorative Justice at Eastern Mennonite University's Center for Justice and Peacebuilding in Harrisonburg, Virginia. Photographs made by Zehr in September 1991 depict Southern Cheyenne chiefs, including Lawrence Hart, Alfrich Heap-of-Birds, Joe Antelope, Everett Wilson, Lucian Twins, and Rollin Haag. The men were photographed wearing blankets, headdresses, war medals, and a George Washington and an Andrew Johnson peace medal. The photographs were made at various locations in Oklahoma, including Watonga, Cheyenne, Sayre, and Clinton. Ryan Newswanger's film, "You Chiefs are Peacemakers," for which he obtained these photographs, is available from the Human Studies Film Archives, HSFA 1995.1.5.

Photo Lot R92-39: Copies of John H. Fouch photographs of Plains and Plateau Indians, circa 1877

Created by John H. Fouch. 4 copy prints. [Finding Aid available through SOVA.](#)

This collection contains copies of photographs depicting Little Powder, an Arapaho chief; High Backbone, a Cheyenne Indian, or Hump, a Sioux Indian married to a Cheyenne woman; Chief Joseph, October 1877; and Squaw Jim, a two-spirit Crow Indian, seated next to a Crow woman.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot R97-30: Photographs of Black Horse drawings, undated

Created by Black Horse. 30 copy prints. [Finding Aid available through SOVA](#).

This collection contains images of drawings by Black Horse, probably a Southern Cheyenne, that detail a narrative about capturing horses from the “White men.”

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot 133: Illustrations used in Bureau of American Ethnology and United States National Museum Publications, circa 1879-1929

Created by the United States National Museum and Bureau of American Ethnology, Smithsonian Institution. Approximately 2,000 paintings, drawings, and photographs. [Finding Aid available through SOVA](#).

This collection contains artwork and some photographs used to illustrate articles published in the annual reports and bulletins of the Bureau of American Ethnology and the United States National Museum. There are unidentified illustrations of Near Eastern costumes, prayer positions and Mexican funerary vessels, perhaps sketched by Walter Hough. The material includes artwork by Mary Beth Chapman, Mary Wright Gill, Mary M. Hildebrandt, Spencer Baird Nichols, and Antonio Zeno Shindler. It includes the drawing [Bow and Quiver drawing, undated](#) which is identified as either Kiowa or Tsitsistas/Suhtai, but this identification is uncertain.

Photo Lot 140: Bureau of American Ethnology collection of stereographs relating to Native Americans, late 19th-early 20th century

Created by the Smithsonian Institution's Bureau of American Ethnology. Approximately 70 albumen stereographs. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection contains stereographs documenting Native Americans and their built and natural environments, including studio portraits and depictions of camps and dwellings, graves, infants in cradleboards, and pottery. Specific images portray Sitting Bull's camp at Fort Randall, Curly at the Custer monument, and a Southern Plains delegation at the White House Conservatory. Photographed tribes include the Winnebago, Tuscarora, Tesuque, Seneca, San Juan, Pecos, Ojibwa, Oglala, Ute, Kaibab, Sisseton, Arikara, Mandan, Hopi, Shoshoni, Isleta, and Laguna Indians, as well as natives of Alaska and Labrador. Frequently commissioned by railroad companies, the photographs were published by a variety of firms including E. & H. T. Anthony & Company, George Barker,

H. H. Bennett, Bennett & Brown, W. Henry Brown, Caswell & Davy, Childs Art Gallery, B. B. Brubaker, Continent Stereo Company, W. R. Cross, H. A. Doerr, J. Gurney & Son, Haynes, H. T. Hiester, John K. Hillers, William H. Jackson, J. F. Jarvis, Keystone View Company, B. L. Singley, S. J. Morrow, H. T. Payne, H. N. Robinson, C. R. Savage, John P. Soule, Underwood & Underwood, Whitney's Gallery, Whitney & Zimmerman, and Ben Wittick. The collection includes [two images identified as Tsitsistas/Suhtai](#). There may be more images that are unlabeled and/or unidentified.

Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925

Collected by the Bureau of American Ethnology of the Smithsonian Institution. 5,588 negatives. [Finding Aid available through SOVA](#). Digital copies are available for some images.

This collection includes original and copy negatives that were created or collected by the Bureau of American Ethnology (BAE). The BAE, sometimes aided by other Smithsonian photographers, continued the work of making studio portraits and photographs of Native American delegations who came to Washington. BAE staff, collaborators, and contributors also made many field photographs concerning American ethnology and archeology. Many of these images were added to this collection. In addition, photographic negatives were acquired from various sources, including, for example, images made at the Trans-Mississippi Exposition at Omaha, photographs of artwork in repositories outside Washington, and copies of photographic prints. The collection includes [383 images identified as Tsitsistas/Suhtai](#).

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the repository for more information regarding access.

Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874

Created by William S. Soule. 1 Album (albumen), 92 silver gelatin prints (album), 30 albumen prints (mostly cabinet cards), and 42 silver gelatin prints. [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains photographs by William S. Soule depicting Native Americans and camps in the vicinity of Fort Dodge, Kansas, and Camp Supply and Fort Sill, Oklahoma. Documented tribes include Arapaho, Caddo, Cheyenne, Comanche, Kiowa, Kiowa-Apache, and Wichita Indians. Copy negatives are on file for all the subjects in this album, although not necessarily copied from these particular prints. One albumen print is mounted on a card with C. W. Carter's photographer imprint, though the photograph was made by Soule. One album includes silver gelatin prints made from original Soule negatives by Henry G. Peabody. The collection includes [twenty-five images identified as Tsitsistas/Suhtai](#). There may be more images that are unlabeled and/or unidentified.

Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877

Created by William Henry Jackson. 9 albums, approximately 4000 prints. [Finding Aid available through SOVA.](#)

This collection consists of albums probably assembled by William Henry Jackson, mostly containing portraits of Native American delegates in Washington, DC, and photographs made on U.S. Geological Surveys (including the Hayden and Powell surveys). Photographs from the field include John K. Hillers' photographs of the Southwest, photographs of Fort Laramie (possibly by Alexander Gardner), Orloff R. Westmann's photographs of Taos Pueblo, and Jackson's photographs of Crow, Shoshoni, Pawnee, and Nez Perce Indians and related sites. Most of the photographs were made circa 1860s-1870s. The albums were likely made by Jackson while working under Ferdinand V. Hayden for the United States Geological Survey of the Territories. The reason for their creation is uncertain, though it may have been a project set up by Hayden or a continuation of William Henry Blackmore's tradition of publishing albums. Some of the albums include captions pasted from Jackson's [Descriptive Catalogue of Photographs of North American Indians \(1877\)](#) while others have handwritten captions. None of these are specifically identified as Tsitsistas/Suhtai, but this could be due to incorrect or incomplete identifications.

Restrictions: This collection contains images of subjects that may be culturally sensitive, such as images of human remains.

Photo Lot R4468: Copies of Stanley J. Morrow photographs, circa 1865-1887

Created by Stanley J. Morrow. 434 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Stanley J. Morrow depicting Plains Indians, agencies, and United States Army installations and expeditions. About half of the subjects relate to Native Americans, including Arikara, Hidatsa, Mandan, Ponca, Crow, Cheyenne, Bannock, Hunkpapa, Oglala, and other Teton Sioux including "Loafer Band," Yanktonai, Santee, Sisseton and Wahpeton. The rest include views of Yankton, Vermillion, Deadwood and Rapid City in the 1880s; Civil War scenes; the Battle of Slim Buttes (1876); the reburial expedition at Little Big Horn (1877); and Morrow family portraits. Though the bulk of the photographs appear to have been made by Morrow, some were likely created by other photographers.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Photo Lot 4599: John Rutter Brooke photograph collection from Camp Supply and Pine Ridge Reservation, circa 1867-1891

Created by John Rutter Brooke, 1838-1926 collector. 17 mounted albumen prints. [Finding Aid available through SOVA.](#)

This collection contains photographs mostly made by William S. Soule and George E. Trager, and probably acquired by John Rutter Brooke while stationed with the U.S.

Army at Camp Supply (circa 1873) and the Department of the Platte (1888-1895). Photographs by William S. Soule document life at Camp Supply, depicting Arapaho Indians (including Chief Powder Face), tipis and encampments, drying bison meat, and one image of Cheyenne captives, identified as Dull Knife, Curly Hair, and Big Head. Photographs by George E. Trager (through his studios Trager and Kuhn and the Northwestern Photographic Company) depict Red Cloud, Pine Ridge Agency, Rosebud Agency, and a Grand Council between Plains Indian chiefs at Pine Ridge. The collection also includes three images relating to a Ute Bear Dance at Uintah Agency.

[Acee Blue Eagle papers, 1907-1975](#)

Created by Acee Blue Eagle. 673 paintings; 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA](#). Digital copies are available for some items.

This collection reflects the life and work of Acee Blue Eagle. Blue Eagle was a Pawnee-Creek artist, poet, dancer, teacher, and celebrity. Within the papers are correspondence, fan mail, photographs, and over 600 pieces of artwork. Many of the artwork pieces are by Blue Eagle, but most were created by other Native American artists, including Fred Beaver, Harrison Begay, Archie Blackowl, Woodrow Crumbo, Allan Houser, Ruthe Blalock Jones, Quicy Tahoma, Pablita Verde, and members of the Kiowa Five (Spencer Asah, James Auchiah, Stephen Mopope, and Monroe Tsatoke). There are [four Cheyenne drawings by Red Eagle](#) and [four Cheyenne drawings by Archie Blackowl](#) within this collection which are digitized and individually cataloged.

[Edward S. Curtis papers and photographs, circa 1895-2001 \(bulk 1898-1951\)](#)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#). Digital copies are available for some items.

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian (NAI)*, although other subjects are documented as well. The collection includes correspondence, research notes, *NAI* files and promotional material, writings and memoirs, a small amount of material relating to a complaint regarding his reporting in *NAI* of certain Pueblo ceremonies, and correspondence and other documents relating to his gold mining interests. The writings comprise manuscript drafts on various topics. Most are short, stand-alone stories relating to his *NAI* work, often relaying a story about his own experiences. Also part of the writings are drafts for several chapters of Curtis' unpublished memoir, "As it Was." Also included are papers of Florence Graybill, who published on Curtis after his death and maintained contacts with various individuals and entities involved in Curtis exhibits, publications, and sales. Graybill's papers pertain to writings, talks, and projects relating to Curtis after his death. Included are publication files for Graybill's biography of Curtis written with Victor Boesen, *Visions of a Vanishing Race*, as well as other of her articles and book reviews. The photographs in this collection primarily relate to Curtis' *NAI* work (1898-1927) and are a mix of original and working copy negatives, prints, and transparencies. Among the photographs is a deerskin-bound photograph album containing Harriman Alaska Expedition and *NAI* photographs, representing some of Curtis' earliest Native American

subjects. These include images of people from the Puget Sound area as well as from his 1900 trip to the Blackfoot reservation. There are no annotations in the album; however, tucked among the pages are a few small notes of identification in Curtis' handwriting. [Series 9: Photographs / 9.3: The North American Indian / Volume 6, 1900-1910](#) was published in 1911 as *The Piegan. The Cheyenne. The Arapaho*.

[James Henri Howard papers, 1824-1992 \(bulk 1950-1982\)](#)

Created by James Henri Howard. 22 boxes, 1 map-folder, and 15 sound recordings. [Finding Aid available through SOVA](#).

The James Henri Howard papers document his research and professional activities from 1949 to 1982 and primarily deal with his work as an anthropologist, archaeologist, and ethnologist, studying Native American languages and cultures. The collection consists of Series 1: Correspondence; Series 2: Writings and Research, which consists of subject files (language and culture research materials), manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; Series 3: Sound Recordings of Native American Music and Dance; Series 4: Photographs; and Series 5: Drawings and Artwork. Howard was also a linguist, musicologist, and folklorist, as well as an informed and able practitioner in the fields of dance and handicrafts. His notable books include *Choctaw Music and Dance*; *Oklahoma Seminoles: Medicines, Magic, and Religion*; and *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*. [Series 4, "Photographs," 1879-1985](#) includes [Cheyenne Sun Dance, 1959](#) and [Cheyenne's Chief Costume \(32\) and Plains Women's Costume, undated](#).

[Thomas Bailey Marquis papers, 1922-1942](#)

Created by Thomas Baily Marquis. Approximately 2 linear feet. [Finding Aid available through SOVA](#).

This collection documents the professional work of Thomas Marquis, a physician who worked at the Crow Agency and the Cheyenne Agency at Lama Deer, Montana. The majority of the collection is restricted to materials that relate to Native Americans and to Marquis' museum. Included are paper items from the museum—photographs, visitor's registers, certificates of authenticity, loan papers, and inventories. There are also materials relating to the disposition of the artifacts by Marquis' heirs. The photographs (snapshots) include many of the Native Americans that Marquis interviewed and some of them were included in his publications. Most of the subjects are Cheyenne, but there are also a few Arapahos and whites. There are also a few views of structures at Lama Deer. Material relating to Marquis' medical practice was turned over to the United States Army Medical Library. This collection includes 233 photographs and two original drawings identified as Cheyenne.

AUDIOVISUAL MATERIALS

Most of the following materials are part of the [Human Studies Film Archives](#) (HSFA). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

[HSFA 1984.18: Grover Sanderson collection, circa 1926-1932](#)

Photographed by Grover T. Sanderson. 17 film reels (3,700 feet, 2 hours 35 minutes, black-and-white, silent, 35mm). [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains outtakes shot of tribes of the western, southwestern, and northern United States. Footage includes Klamath, Karuk, Yurok, Hupa, Navajo, Zuni, Hopi, Chippewa, Apache, Cheyenne, and Sioux and is believed to have been shot in conjunction with the edited film *Intertribal Indian Life and Culture*. Shots of ethnographic interest include Hupa foodways, arrowmaking, and basketry; fishing with dip nets along the Klamath River; Klamath or Hupa ceremonial dances including the bear, deer, and otter dances; Karuk and Yurok ceremonial dances including the jump, hoop, and brush dances; Apache devil dancers and the Pueblo Eagle dance at Window Rock; sun dance lodge and ceremony (probably Cheyenne); Chippewa ceremony of the Grand Medicine Society, Red Lake Reservation near Cass Lake and Black Duck, Minnesota; marathon race and wrestling matches at Klamath Reservation; and pow-wow footage of Plains Indians (unidentified). Includes [HSFA 1984.18.1: Sanderson's American Indian Footage, circa 1926-1932](#).

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1987.12: Cheyenne Indian Sundance film, circa 1937](#)

The creator of this film footage is unknown. 1 film reel (250 feet, color, silent, 16mm) and 1 video recording (11 minutes, color, silent). [Finding Aid available through SOVA](#). Digital copies are available.

This collection contains footage of a northern Cheyenne Sundance probably filmed between the mid to late 1930s in LameDeer, Montana. Documentation includes encampment and tarp-covered sundance lodge, both exterior and interior shots; male participants taking coals from the lodge fire; dancers with eagle bone whistles; shots of Indian and white spectators; scenes of fancy dance with male dancers in eagle feathered bustles and headdresses; and miscellaneous shots of Indians harvesting root crops and children at play.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1995.01: Reference Films

This is an artificial collection⁵ comprised of works by multiple creators.

Materials related to the Tsitsistas/Suhtai can be found in the following locations:

- HSFA 1995.1.5: You Chiefs Are Peacemakers, 1992 is an edited film documents the tradition of peacemaking among the Cheyenne Plains Indians. The history of the Cheyenne since the arrival of settlers in their territory (now Oklahoma) in 1864 is explored. Featured are tribal heroes: White Antelope, Lean Bear, Black Kettle, and Sweet Medicine, the founder of the Cheyenne peacekeeping doctrine. The film depicts the delicate balance of power between the Cheyenne warriors and the peace chiefs that was threatened by the pervasive invasions of Cheyenne territory by the United States Army. Contemporary tribal chiefs express the importance of instilling a strong tribal identity in future generations of Cheyenne youth. Numerous black and white photos, drawings, and early film footage depict the Battle of Washita and the San Creek Massacre. Produced and written by Ryan Newswanger. 18 minutes of sound color video.
- HSFA 1995.1.7: Indians of North America: The Cheyenne, 1993 is an edited film in the Indians of North America series documents the history of the Cheyenne since the arrival of European settlers in North America and the migration of the Cheyenne to the plains by 1790. Emphasis is placed on the delicate balance of power between Cheyenne warriors and members of the tribal council, the division of the Northern and Southern Cheyenne as a result of the 1804 Louisiana Purchase and the conflicts with the U.S. government over land rights. Produced by Henry Nevison, Andrew Schlessinger, John Gerbec, and Dana Palermo; directed by Henry Nevison; audio by Dana Palermo; written by Rich Wilson. 31 minutes sound color video.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2000.7: George Rhoades films of National Parks and other travels, circa 1940-1959

Footage taken by George Rhoades. 42 film reels (5,400 feet, color, silent, 8mm).

[Finding Aid available through SOVA.](#)

This collection contains footage taken by George Rhoades of the travels of himself and his wife, Betty, in the United States. George Rhoades was an attorney for the Interior Department. Footage includes the following locations: Arizona, California, Nevada, Glacier Park, Grand Canyon, Hawaii, Yellowstone, Yosemite, Tournament of Roses and Rose Bowl, Utah, Brighton Alta, Sun Valley, Wyoming, Colorado, New Mexico, Missouri, Pennsylvania, Maryland, Cheyenne Frontier Days, Lander Wyoming Rodeo, Washington, Montana, Canada, Niagra, Watkins Glen, Boston, Hartford, New York City,

⁵ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Atlantic City, Valley Forge, Spring Lake, Virginia, District of Columbia, Hyde Park, St. Lawrence River, and Gaspé.

Restrictions: Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Manuscript 2008-14: Wax cylinder recordings of Native American songs and dances, circa 1910

The creator of these sound recordings is unknown. 13 sound recordings (wax cylinders). [Finding Aid available through SOVA](#). Digital copies are available.

This collection is comprised of thirteen original recordings of Native American songs and dances, recorded on two-minute Edison Blanks wax cylinders. Eight of the cylinders are in pristine condition. Contents are marked on individual cylinders in pencil or black ink: 1) The last Owl Dance; 2) Two flute songs; 3) Sioux flute 2 loves; 4) Sioux love song; 5) Kiowa love songs; 6) Sirecha Dance; 7) Flute love lullaby; 8) Flute on the bridge; 9) War dance; 10) Buffalo dance; 11) Song before fight; 12) Indian flute. a love song, played by Turkey Leggs. (Cheyenne); and 13) Owl Dance song.

Restrictions: Two of the wax recordings are cracked and cannot be played and have thus not been digitized. Please contact the repository for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive, but includes all names discovered by the archivist within the collections while the guide was being assembled. There may be other names within collections that have not been recorded and some of the photograph collections include photographs of unidentified Tsitsistas/Suhtai people. The index is intended to facilitate access to the collections, and every effort has been made to ensure it is accurate, but there may be some errors. If you find any errors or know of any names which should be included in this index but are not, please notify the NAA. The repository can be reached at (301) 238-1310 or naa@si.edu.

Anglo or partially Anglo names are alphabetized by the last name (i.e. "Duster, Albert" or "Bear Black, Alice"). Native names are entered without any inversion (i.e. "Sweet Medicine"). Where both a Tsitsistas/Suhtai and English version of a name are available, the Tsitsistas/Suhtai version is given preference and there is a reference to it under the English version (i.e. the entry for "Turkey Leg" is "see Maqiniriyuta (Turkey Leg)"). If multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entry for "Ma-Nim-Ick" is "see Mamimick (Eagle Head)"). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. "Woir-Oqtuimanists (Man On A Cloud)" and "Alights or Man On A Cloud" or "Hishkirirts (Porcupine), called Harvey Whiteshield" and "Hishkowits (Porcupine)"). Names were copied precisely as written despite inconsistencies between collections.

Name	Collection
Afraid of Beavers	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Ahtone, Jake	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Alights or Man On A Cloud	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
All Runner	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
American Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Amimhii (Yellow Woman)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Amitsehei (Walking Woman)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Antelope	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated

Antelope Skin	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Antelope Skin, Nora	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Antelope, Joe	Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991
Appears Out Of The Water Woman, called Bessie Sioux	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Aqua Venuts	see Aquqavenuts (Cross Feathers or Messed-Up Feathers)
Aquqavenuts (Cross Feathers or Messed-Up Feathers)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Ark-wor-gar-ne	Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891
Badger	Manuscript 2828: Cheyenne and Sutaio stories and notes collected by Truman Michelson, 1910 August 25-September 8
Bah-Ta-Che (Medicine Man)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bald Bear	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bald Eagle	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Bald Forehead	see White Bird or Bald Forehead
Baldwin Twins	see Oivit (Scabby), or Baldwin Twins
Barber, Oliver	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Barthelmess, Leo	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bear Above	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Bear Black, Alice	Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)
Bear Black, Marie	Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)
Bear Man	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bear Shield	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Bear Wings	see Nakoimens (Bear Wings), called Charles Murphy
Bear Woman	see Nakai (Bear Woman)
Bearrobe, Thomas C.	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Bear's Heart	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated

Bear's Heart (<i>continued</i>)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Bear's Lariat	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Bear's Track	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Benedict	see Estata-Ale (Shoulderblade), called Benedict
Bent, Ada	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Bent, Daisy	see Miephoes, called Daisy Bent
Bent, George	see Ho-My-Ike, called George Bent
Bent, George (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Bent, Julia	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Bent, Mary	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bent, Nellie	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bent, William	Manuscript 3614: Cheyenne place names and other geographical terms; English equivalents; and miscellaneous notes headed, "Cheyenne Geography," 1906 March 21
Big Baby	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Big Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Big Bow	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Big Head	Photo Lot 4599: John Rutter Brooke photograph collection from Camp Supply and Pine Ridge Reservation, circa 1867-1891
Big Head Man	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Big Heart (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Big Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated See also Mohinukmahait (Big Horse)
Big Man	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Big Moccasin	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Big Nose	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Big Owl	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated

Big Smoker	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Big Toe or High Toe	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Big White Man	Manuscript 7500: Tichkematse book of drawings, 1887 April Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Bird Chief	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 2018: Hand colored photographs of drawings from Fort Reno Scout ledger, 1906
Bird Wild Hog or Hedge Hog	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bite	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Black Bird Woman	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Black Coyote	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Black Crane, Mrs.	Manuscript 3219: Northern Cheyenne stories and anthropometrical measurements collected by Truman Michelson, 1931 August
Black, Harry	Manuscript 2134: Southern Cheyenne Legends, 1932 June Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932 Manuscript 3335: Southern Cheyenne Legends by Mack Haag and another writer, 1932 summer Manuscript 3342: Four Southern Cheyenne stories collected by Truman Michelson, 1932 summer
Black Hawk	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Black Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot R97-30: Photographs of Black Horse drawings, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Black Horse (Mrs.)	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Black Horse, Ruben	Manuscript 3219: Northern Cheyenne stories and anthropometrical measurements collected by Truman Michelson, 1931 August
Black Kettle	HSFA 1995.1.5: You Chiefs Are Peacemakers, 1992
Black Owl	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated

Black Short-Nose	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Black Wolf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887 see also Moke-Dawone (Black Wolf)
Black Wolf, James	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Blackowl, Archie	Acee Blue Eagle papers, 1907-1975 Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
Blacksmith	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Blankenship, Jap	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Blind Bull	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Blind Man	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Blond Chief	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Blue	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Blue Hawk	see Katiawa-lano (Blue Hawk), called Milton Whiteman
Bob	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Bob Tailed Wolf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection of American Indians, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Bolson, Roy	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Brady, Elmore	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Brave Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 64: Rodman Wanamaker photograph collection relating to American Indians, 1908-1909
Bright Eyes	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Brown, William	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Buffalo Hump	see Old Bull or Buffalo Hump

Buffalo Meat	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Buffalo Tail	Manuscript 7054: William N. Williams papers, 1870 February
Buffalo White Hair	see White Buffalo or Buffalo White Hair
Buffalo, Sam	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Bull Bear	Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Bull Bear, Jack	Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Bull Thigh	Manuscript 2684a: Truman Michelson notes on Cheyenne and Sutaio, 1913 August 11-15 Manuscript 2799: Texts and notes on Medicine arrows of the Cheyenne from Bull Thigh and William Somers, 1910 September 7-13 Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Manuscript 2828: Cheyenne and Sutaio stories and notes collected by Truman Michelson, 1910 August 25-September 8 Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Bull Tongue	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Bullet Proof or Wolf Man	Manuscript 1910-b: Bullet Proof—alias Wolf Man, 1865
Burns All Over	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Burns, Ed	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Burns, George	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Burns, Robert	see Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A (Yellow Man), called Robert Burns
Bushy Head	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Busyhead	Manuscript 1900: Cheyenne notebook, diagrams, and notes, 1902-1904
Buzzard	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Caute Wanica (No Heart)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925

Cedar Grove	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Chief Hill	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Chief Killer	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
China Woman	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Cloud Chief	see Woiv-Vigoi (Cloud Chief)
Club Foot	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Coal Bear	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Cohoe	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated see also Nugnikus (Cohoe) or Lame Man
Cometserah	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Come Into See Vale (Wolf's Marrow)	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Cook, Philip	see Histai (Twin), called Philip Cook
Cotroe	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Coyote	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 3218: Narrative of Coyote, a Southern Cheyenne man, collected by Truman Michelson, 1931 Summer
Coyote, Laban	see O-Kum-Harket or Laban (Little Wolf or Coyote)
Cozed, Belon	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Crazy Head	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Crazy Mule, Charles	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Crooked Nose	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 60: Bureau of American Ethnology photograph albums of American Indians, 1858-1905 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Crooked Nose, Lucy	Photo Lot 60: Bureau of American Ethnology photograph albums of American Indians, 1858-1905

Crooked Nose, Lucy (continued)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Cross Eyes	see Tichkematse (Squint Eye or Cross Eyes)
Cross Feathers	see Aquqavenuts (Cross Feathers or Messed-Up Feathers)
Crow	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Crow Chief	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Crow Indian	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Crow Neck	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Curious Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Curly	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Curly Hair	Photo Lot 4599: John Rutter Brooke photograph collection from Camp Supply and Pine Ridge Reservation, circa 1867-1891
Curtis, Albert	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Cut Ears	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Cut Foot or Old Wolf	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Cut Hair	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Davis, Richard	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Deadman's Fool	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Different Tales	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Dirty Nose	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Dives Backward	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Dixon, John	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Dog Woman	Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)
Dragging Otter (Ice) or (White Buffalo)	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Dugtoi-vigoi (Prairie Chief)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Dull Knife	see Tah-me-la-pash-me (Dull Knife)
Duster, Albert	Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910

Eagle Head	see Mamimick or Ma-Nim-Ick (Eagle Head)
Elk River	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated see also Mo-a-yo-ha (Elk River or White Elk)
Ella Hippy	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Eshsha Anisis	see Ishere-Nishes (Two Moons)
Estata-Ale (Shoulderblade), called Benedict	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Fanny Mabel	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Fat Wolf	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Feathered Wolf	see Hu-Ni-Wa-Ta-Nist (Feathered Wolf)
Fire	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Fire Wolf	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Fisher, Charles	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Flacco	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Fletcher, William	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Flying Bird	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Flying Man	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Flying Out	Manuscript 233124: Flying Out drawings of Cheyenne battles and Silver Horn drawing of Kiowa medicine lodge ceremony, circa 1904
Fox	see Maho (Fox)
Fox, Joseph	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Fringe	see Wog-Pi-Yomha (White Frog), called Fringe
Frizzy Head	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Frost, Jim	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Frost, Joe (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Galloping	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Gilmore, Charles	Manuscript 7500: Tichkematse book of drawings, 1887 April Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Gold	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887

Goose	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Good Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Good Man	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Gowi-Hitan	see Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A (Yellow Man), called Robert Burns
Grasshopper	Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910
Grey Beard	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Guerrier, Ed (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Guerrier, Edward	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Haag, Mack	Manuscript 2134: Southern Cheyenne Legends, 1932 June Manuscript 3188-b: Truman Michelson notes on Southern Cheyenne and Arapaho story, 1930 June Manuscript 3215-a: Southern Cheyenne text and vocabulary collected from Mark Haag, 1931 Manuscript 3215-b: Southern Cheyenne vocabulary from Mark Haag, 1931 Manuscript 3218: Narrative of Coyote, a Southern Cheyenne man, collected by Truman Michelson, 1931 Summer Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932 Manuscript 3335: Southern Cheyenne Legends by Mack Haag and another writer, 1932 summer Manuscript 3336: Cheyenne linguistic and ethnological notes from Mark Haag, undated Manuscript 3337: Southern Cheyenne anthropometric measurements and text collected by Truman Michelson, 1931 Manuscript 3338: Cheyenne text and pronouns chart collected by Truman Michelson, undated Manuscript 3340: Sheet relating to the Southern Arapaho or Southern Cheyenne, undated Manuscript 3355: Cheyenne vocabulary and a few ethnological notes collected from Mack Haag, undated
Haag, Rollin	Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991
Hachii (Little Man)	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925

Hachiini (Little Chief)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hach-Ivi (Little Chief) or Kuc-Kun-Ni-Wi or Magpie Eagle Feathers	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hachi-Viho (Little Chief) or White Spoon	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hadley, Ed	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Hah-Ket-Home-Mah (Little Robe)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hail	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Hail, Willie	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Hairy Hand	Manuscript 2796: Cheyenne stories and vocabulary collected by Truman Michelson, 1910 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hairy Hand (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hamilton, Joi	see Kamag (Stick), called Joi Hamilton
Hanging Crow	Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910
Hapei	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hart, Lawrence	Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991
Hat-Py	Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874
Hawk	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Hawkins, Kish	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
He Bear	see Holuanqo (He Bear)
Heap of Birds	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated see also Vig-Si-Ugastis (Heap of Birds)
Heap-of-Birds, Alfrich	Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991
Heap of Crows	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Hearty Bear	Manuscript 395612: Lizard Hawk and Hearty Bear pictographic signatures, circa 1880-1884
Hedge Hog	see Bird Wild Hog or Hedge Hog

Herman Pevner	Manuscript 3221: Northern Cheyenne (vocabulary): phonetic restoration of the words selected from Petter and few others, 1931 August
He-U-Vit-Chi-A	see Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A (Yellow Man), called Robert Burns
Heyuwi-Iquni (Yellow Eyes)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Highback Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Highback Wolf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
High Backbone	Photo Lot R92-39: Copies of John H. Fouch photographs of Plains and Plateau Indians, circa 1877
High Chief	see No-Ah-Nis-Ah (High Chief) or (Little Scout)
High Forehead	see Shure-Tani (High Forehead), called Willis T. Rowland
High Toe	see Big Toe or High Toe
High Walker, Mrs.	Manuscript 3219: Northern Cheyenne stories and anthropometrical measurements collected by Truman Michelson, 1931 August
High Wolf	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hill	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Hishkirirts (Porcupine), called Harvey Whiteshield	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hishkowits (Porcupine)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Histai (Twin), called Philip Cook	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A (Yellow Man), called Robert Burns	Photo Lot 60: Bureau of American Ethnology photograph albums of American Indians, 1858-1905 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Holuanqo (He Bear)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hoffman, Fred	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Ho-My-Ike, called George Bent	Manuscript 1910-b: Bullet Proof—alias Wolf Man, 1865 Manuscript 3275: Notes on the “Crooked Lance Society,” citing George Bent, after 1907 Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hone-Eviya (Wolf Name)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Honih Elwoomah	see Honihe Woomah (Wolf Robe)
Honih Ewoomah	see Honihe Woomah (Wolf Robe)
Honihe Woomah (Wolf Robe)	Manuscript 1900: Cheyenne notebook, diagrams, and notes, 1902-1904

Honihe Woomah (Wolf Robe) (continued)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of American Indians, 1860s-1930s (bulk 1890s-1920s) Photo Lot 60: Bureau of American Ethnology photograph albums of American Indians, 1858-1905 Photo Lot 80: Charles Milton Bell photographs of American Indians, circa 1874-1890 Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904) Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Ho-nihewoomah	see Honihe Woomah (Wolf Robe)
Honii-Osasvists (Wolf in the Middle)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Honii-Vigoi (Wolf Chief)	Manuscript 2684a: Truman Michelson notes on Cheyenne and Sutaio, 1913 August 11-15 Manuscript 2796: Cheyenne stories and vocabulary collected by Truman Michelson, 1910 Manuscript 2798: Three Cheyenne stories by Wolf Chief, 1910 Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Honii-Wotoma	see Honihe Woomah (Wolf Robe)
Hotoqch (Star)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Howling Crane	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Howling Water	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Howling Wolf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated Manuscript 7424: Notes concerning shields belonging to Howling Wolf, undated
Hu-Ni-Wa-Ta-Nist (Feathered Wolf)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Hunting	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Ice	see Dragging Otter (Ice) or (White Buffalo)

Inkanish, Josephine	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Iron Shirt	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910
Ironstar	Manuscript 4585: Brief note about the death of Lane Deer and Ironstar, undated
Ishere-Nishes (Two Moons)	Manuscript 2000-18: Edward S. Curtis investigation of the Battle of Little Bighorn 1907-1908 (bulk 1905) Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of American Indians, 1860s-1930s (bulk 1890s-1920s) Photo Lot 64: Rodman Wanamaker photograph collection relating to American Indians, 1908-1909 Photo Lot 80: Charles Milton Bell photographs of American Indians, circa 1874-1890 Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Ishiheo-Nishes	see Ishere-Nishes (Two Moons)
Jesse Rowlodge	Manuscript 3340: Sheet relating to the Southern Arapaho or Southern Cheyenne, undated
Kâhamâxévéóhtáhe	see Kom-Pri-Uster or Kâhamâxévéóhtáhe or Kamxwiiwiyaxtah (Wooden Leg)
Kamag (Stick), called Joi Hamilton	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Kamxwiiwiyaxtah	see Kom-Pri-Uster or Kâhamâxévéóhtáhe or Kamxwiiwiyaxtah (Wooden Leg)
Katiawa-lano (Blue Hawk), called Milton Whiteman	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Kawwaga (Little Chief)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Kills Night, Charles	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
King, Marion	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Kingfisher, James	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Kise (Red Wolf)	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Kom-Pri-Uster or Kâhamâxévéóhtáhe or Kamxwiiwiyaxtah (Wooden Leg)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Kuc-Kun-Ni-Wi	see Hach-Ivi (Little Chief) or Kuc-Kun-Ni-Wi or Magpie Eagle Feathers

Lame Bull	Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Lame Deer	Manuscript 4585: Brief note about the death of Lame Deer and Ironstar, undated
Lame Man	see Nuqnikus (Cohoe) or Lame Man
Lame White Man	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Lark	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Lastbull, Fred	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Laura	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Laury, Bery	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Lean Bear	HSFA 1995.1.5: You Chiefs Are Peacemakers, 1992
Lee	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Left Hand	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated see also Nawat (Left Hand)
Left Hand Bull	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910
Little Bear	see Na-Ku-Has-Kit (Little Bear)
Little Bear (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Beaver	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Big Jake	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Big Mouth	Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874
Little Buffalo Thigh	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Calf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Chief	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated Manuscript 4751: James Owen Dorsey Photograph Collection

Little Chief (<i>continued</i>)	Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 see also Hachiini (Little Chief) see also Hach-Ivi (Little Chief) or Kuc-Kun-Ni-Wi or Magpie Eagle Feathers see also Hachi-Viho (Little Chief) or White Spoon see also Kawwaga (Little Chief) see also Schi-Honi (Little Chief)
Little Chief or Thomas Old Crow	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Littlechief, Daniel	Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891
Little Chief, William	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Coyote	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Coyote, Bertha	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Eagle	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Eagle, Martin	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Elk, William	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Hand	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated see also Shki-Hi-Una (Little Hand)
Little Hand or Standing Elk or Spotted Hawk	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Hawk	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Little Head, Dallas	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Little Heart	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated see also Wo-Po-Ham (White Horse) or (Little Horse)
Little Man	Manuscript 7500: Tichkematse book of drawings, 1887 April Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887 see also Hachii (Little Man)

Little Man Belt	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Medicine	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Little Negro	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Raven	Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Little Robe	see Hah-Ket-Home-Mah (Little Robe)
Little Rock	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Scout	see No-Ah-Nis-Ah (High Chief) or (Little Scout)
Little Skunk	Manuscript 7463: Book of Cheyenne drawings by Little Skunk and unknown Cheyenne artists, with correspondence concerning drawings, 1878-1902
Little Son	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Little Turtle	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Little Wolf	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of American Indians, 1860s-1930s (bulk 1890s-1920s) Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Little Wolf (Mrs.)	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Little Wolf, Laban	see O-Kum-Harket or Laban (Little Wolf or Coyote)
Littlecoyote, Eugene	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Littlecoyote, Henry	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Little-Son, Samuel	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Littlewhiteman, Erin	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Lone Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Lone Bear or Red Bird	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Lone Bull	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Lone Elk	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Lone Tipi	see Noceom (Lone Tipi)

Lone Wolf	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Long	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Long Back	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Long Legs	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Long Neck	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Long Sioux	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Lucy	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Lump Foot	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Macht Sachta	Manuscript 7500: Tichkematse book of drawings, 1887 April
Mad Bull	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mad Wolf	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Magpie	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Magpie Eagle Feathers	see Hach-Ivi (Little Chief) or Kuc-Kun-Ni-Wi or Magpie Eagle Feathers
Maho (Fox)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Maihas-Nugpie, called Leonard Tyler	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mainuwai	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mak-a-wa-na	Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935
Making Medicine	Manuscript 39-b: Making Medicine book of drawings, circa 1875-1878 Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Malches	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Mamimick (Eagle Head)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874

Man In The Cloud	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Man On A Cloud	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated see also Alights or Man On A Cloud see also Woir-Oqtuimanists (Man On A Cloud)
Man On A Cloud (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Man Riding On Cloud	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Man Who Walks High	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Manimick	see Minimic
Ma-Nim-Ick	See Mamimick (Eagle Head)
Maqiniriyuta (Turkey Leg)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Matches	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Matches, Carl	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Mayom or Thaddeus Redwater	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
McCusker, Phil (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Medicine Bear	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Medicine Chips	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Medicine Maker	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Medicine Man	see Bah-Ta-Che (Medicine Man)
Medicine Top	Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Manuscript 2828: Cheyenne and Sutaio stories and notes collected by Truman Michelson, 1910 August 25-September 8
Medicine Water	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Medicine Water or Soft Belly	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Medicine Woman	Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932
Messed-Up Feathers	see Aquqavenuts (Cross Feathers or Messed-Up Feathers)
Miephoes, called Daisy Bent	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s

Miephoes, called Daisy Bent (<i>continued</i>)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Miller, Joseph J.	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Minimic	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated Manuscript 30740: White Buffalo Head pictographic letter to Minimic, circa 1877 Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Min-Nin-Ne-Wah (Whirlwind)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874
Miovas	see Movasu or Miovas
Miovasu	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mo-a-yo-ha (Elk River or White Elk)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mochi	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Moconista	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
Mohahimas	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Mohinukmahait (Big Horse)	Manuscript 2018: Hand colored photographs of drawings from Fort Reno Scout ledger, 1906 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Moke-Dawone (Black Wolf)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Moke-Tao-To (Black Kettle)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Mok-Ta-Vo-Ints (Starving Elk)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mouse Trail	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Movasu or Miovas	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Mower	see Ooiqwaihi (Mower)

Mrs Henry Little Coyote, Henry (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Mu-I-Na-Nist (Plenty Horses)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Murphy, Charles	see Nakoimens (Bear Wings), called Charles Murphy
Na-Isi (Three Fingers)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Nakai (Bear Woman)	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Nakoimens (Bear Wings), called Charles Murphy	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Na-Ku-Has-Kit (Little Bear)	Manuscript 1900: Cheyenne notebook, diagrams, and notes, 1902-1904 Photo Lot 80: Charles Milton Bell photographs of American Indians, circa 1874-1890 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Nakui-Owaisto or Nugkutizuwais (Yellow Bear)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Nawat (Left Hand)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Necklace	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Manuscript 7500: Tichkematse book of drawings, 1887 April Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Nibbs	Manuscript 7500: Tichkematse book of drawings, 1887 April Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Night Killer	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Nimhoyeh (Turner)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Nitswokomaists (White Eagle)	Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
No-Ah-Nis-Ah (High Chief) or (Little Scout)	Photo Lot 60: Bureau of American Ethnology photograph albums of American Indians, 1858-1905 Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Noceom (Lone Tipi)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s

Noceom (Lone Tipi) (continued)	Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
Nocomistah	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Nolan, Jim	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Nugkutizuwais	see Nakui-Owaisto or Nugkutizuwais (Yellow Bear)
Nuqnikus (Cohoe) or Lame Man	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Oivit (Scabby), or Baldwin Twins	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
O-Kum-Harket or Laban (Little Wolf or Coyote)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Old Bull	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Old Bull or Buffalo Hump	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Old Bull or Buffalo Hump (Mrs.)	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Old Crow	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Old Crow, Thomas	see Little Chief or Thomas Old Crow
Old Man	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Old Wolf	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925 see also Cut Foot or Old Wolf
Onange	Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
One Horse	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Ooiqowaihi (Mower)	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Ortis, Francis	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Osage	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887
Owl Woman	Manuscript 3614: Cheyenne place names and other geographical terms; English equivalents; and miscellaneous notes headed, "Cheyenne Geography," 1906 March 21
Paeker	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated

Paints Yellow, Joseph	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Parker, Shirley	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Paunch or Yellow Eyes	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Pawnee	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Pawnee Man	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Pawpa	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Pendelton, David	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Pine Tree	see Sish Ta Tuhch (Pine Tree)
Plenty Horses	see Mu-I-Na-Nist (Plenty Horses)
Poor Elk	Photo Lot 89-8: Willis G. Tilton photograph collection of American Indians, circa 1880-1930 (bulk 1899-1904)
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Porcupine Squaw	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Powder Face	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Poweshiek, Leatrice	Photo Lot 81-72: John O'Leary photographs of Mesquakie-Cheyenne ceremony, 1977
Pox in the Face	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Prairie Chief	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated See also Dugtoi-Vigoi (Prairie Chief)
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Rambler	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Real Bull	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Rearing Bull	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
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Rising Elk	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Rising Sun	Photo Lot 176: Bureau of American Ethnology negatives, circa 1858-1925
Rising Sun, Willy	Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
Robe, Channcey T.	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
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Running Horse	Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891
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Slow Bull	Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932
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Soaring Eagle	Manuscript 1916: Report of Indian Prisoners Confined in Fort Marion, St Augustine, Florida, during the month of May 1875, undated
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White Thunder	Manuscript 3614: Cheyenne place names and other geographical terms; English equivalents; and miscellaneous notes headed, "Cheyenne Geography," 1906 March 21
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Wrapped Hair	Manuscript 2684a: Truman Michelson notes on Cheyenne and Sutaio, 1913 August 11-15
Wrinkle Face	Manuscript 1897-e: List of Cheyenne men- ages over 40, undated
Wuxpais, called Daniel Little Chief	Manuscript 2016: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891
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NORTHERN CHEYENNE TRIBE LOCATIONS

Location	Collection
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Montana Territory	Bureau of American Ethnology Map Collection, 28: Montana Territory, 1879
Montana, Cheyenne Agency at Lame Deer	Thomas Bailey Marquis papers, 1922-1942
Montana, Head Powder River	Manuscript 409978: Tracing of a Cheyenne drawing, undated
Montana, Lame Deer	HSFA 1987.12.1: Cheyenne Indian Sundance, circa 1937 Manuscript 3221: Northern Cheyenne (vocabulary): phonetic restoration of the words selected from Petter and few others, 1931 August
Montana, Northern Cheyenne Reservation	Manuscript 2798: Three Cheyenne stories by Wolf Chief, 1910 Manuscript 2822: Cheyenne stories and ethnological notes collected by Truman Michelson, 1910 Manuscript 2828: Cheyenne and Sutaio stories and notes collected by Truman Michelson, 1910 August 25-September 8 Manuscript 3219: Northern Cheyenne stories and anthropometrical measurements collected by Truman Michelson, 1931 August
Montana, Tongue River Reservation	Manuscript 64: Northern Cheyenne vocabulary and text, 1888-1891 Manuscript 2684a: Truman Michelson notes on Cheyenne and Sutaio, 1913 August 11-15 Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s
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Nebraska, Fort Robinson	Manuscript 1910-c: Escape of Dull Knife (and) Cheyennes, Fort Robinson, Nebraska, 1879 January 9
Northern Cheyenne Reservation	Manuscript 3221: Northern Cheyenne (vocabulary): phonetic restoration of the words selected from Petter and few others, 1931 August
South Dakota	Manuscript 54: Vocabulary of the Cheyenne of South Dakota in Powell's Schedule in Introduction to the Study of Indian Languages, 1891 February
South Dakota Pine Ridge Agency	Manuscript 64: Northern Cheyenne vocabulary and text, 1888-1891

Unspecified	Manuscript 176622: Four Drawings by Anonymous Cheyenne artist, before 1876 Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909
Wyoming, Big Horn Mountains	Manuscript 4460: Photographic prints, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and other Subjects, 1840s-1960s

CHEYENNE AND ARAPAHO TRIBE LOCATIONS

Location	Collection
Indian Territory, Fort Sill	Manuscript 4791: William S. Soule Photographs, circa 1867-1874
Indian Territory, Fort Supply	Manuscript 7500: Tichkematse book of drawings, 1887 April
Kansas, Fort Dodge	Manuscript 4791: William S. Soule Photographs, circa 1867-1874 Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874
Kansas, Solomon River	Manuscript 1910-d: Summer fight (of Cheyennes) on Solomon R(iver), Kansas, 1857 July 29
Montana, Lame Deer	Manuscript 4850: Peter J. Powell Photographs, 1962-1964
Oklahoma	HSFA 1995.1.5: You Chiefs Are Peacemakers, 1992 Manuscript 3215-a: Southern Cheyenne text and vocabulary collected from Mark Haag, 1931 Manuscript 3215-b: Southern Cheyenne vocabulary from Mark Haag, 1931 Manuscript 3218: Narrative of Coyote, a Southern Cheyenne man, collected by Truman Michelson, 1931 Summer Manuscript 3220: Southern Cheyenne personal narratives and legends collected by Truman Michelson, 1931-1932 Manuscript 3336: Cheyenne linguistic and ethnological notes from Mark Haag, undated Manuscript 3355: Cheyenne vocabulary and a few ethnological notes collected from Mack Haag, undated
Oklahoma (western)	Manuscript 1902: Botanical specimens - Red Sumac and root stalks, undated
Oklahoma, Camp Supply	Manuscript 4791: William S. Soule Photographs, circa 1867-1874 Photo Lot R79-24: Photographs of Tichkematse drawings of Fort Supply hunt, 1887 Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874 Photo Lot 4599: John Rutter Brooke photograph collection from Camp Supply and Pine Ridge Reservation, circa 1867-1891
Oklahoma, Canton	Photo Lot 78-44: Bill Wyrick photographs of dedication of Cheyenne and Arapaho Museum and Archives, 1977
Oklahoma, Concho	Manuscript 3343: Cheyenne vocabulary with occasional ethnographic notes collected by Truman Michelson, 1929 July
Oklahoma, Fort Reno	Manuscript 2018: Hand colored photographs of drawings from Fort Reno Scout ledger, 1906 Manuscript 4653: Book of drawings by anonymous Cheyenne artists and related drawings and letters, circa 1880-1890, 1962

Oklahoma, Fort Sill	Photo Lot 3912: William S. Soule photographs of Native Americans and camps in Kansas and Oklahoma, 1867-1874
Unspecified	<p>Manuscript 3188-b: Truman Michelson notes on Southern Cheyenne and Arapaho story, 1930 June</p> <p>Manuscript 3335: Southern Cheyenne Legends by Mack Haag and another writer, 1932 summer</p> <p>Manuscript 3337: Southern Cheyenne anthropometric measurements and text collected by Truman Michelson, 1931</p> <p>Manuscript 3340: Sheet relating to the Southern Arapaho or Southern Cheyenne, undated</p> <p>Manuscript 3342: Four Southern Cheyenne stories collected by Truman Michelson, 1932 summer</p> <p>Manuscript 4365d: Truman Michelson correspondence and notes, 1928-1938</p> <p>Photo Lot 92-13: Howard Zehr photographs of Southern Cheyenne chiefs, 1991</p> <p>Photo Lot R97-30: Photographs of Black Horse drawings, undated</p>

OTHER LOCATIONS

Location	Collection
Colorado, Powder River	Manuscript 1910-b: Bullet Proof—alias Wolf Man, 1865
Florida, Fort Marion	<p>Manuscript 39-a: Book of drawings by unidentified Cheyenne artist at Fort Marion, Florida, 1875 August</p> <p>Manuscript 39-b: Making Medicine book of drawings, circa 1875-1878</p> <p>Manuscript 154064: Arikara and Cheyenne drawings collected by William Babcock Hazen, circa 1875</p>