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NAA MS 1875, folder 1
Sixteen Fox stories with translations collected by Truman
Michelson, undated
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broke, and the man
turned to a tree
also. So this was
the end of the devil.
Then Long Hair told
his sister that Tree
was a devil, that
if he did not get
rid of it, it would
have killed all the
young men. So this
is the end of the
story about Long Hair.

close to where he
and his sister lived
he looked back and
saw the old man
coming behind him.
18-

Then he shot off
an arrow for the
last time, this time
he wanted the arrow
to turn to a tree,
near their wigwam
where the arrow
landed little ways
off it turned to a
tree. Just as the
old man got close
he climbed up the
tree, when he got
up to the tree it

ed to nothing.

17 - So he felt bad again and started to cry out "O, poor me!" and he thought about Long Hair, he said, O; he will be glad if I cry, he will say I know I can make you cry." "I simply won't cry for him." So he started out again. And this boy went home this time to his little sister.

When he was getting

am after", "No, I am
after a bear I am
tracking Long Hair
said. 16 -

When the old man
got quite away,
Long Hair ran to
his wigwam and
burned it all up.
Then the old man
found out again
it was Long Hair,
himself. "Well", he
said and ran to-
ward where he had
gone back to the
wigwam, here he
found that his
wigwam had been
set on fire and burn

fun of me. he will
say he better cry."

So he did not cry.
Then he tracked the

Long Hair man again.

Soon he was about
to get close to him.

Then Long Hair shot
off still another

kind of ^{an} arrow, this
time he changed

his looks to a differ-
ent man, with four
hounds, hunting.

Soon the old man
came along, "Have
you seen the boy I

Then after the old man went by, this boy wiped his face and ran back to where this old man had come from, to kill the man's wife. The old man discovered about the boy he said "every time I see a widow I'll kill her". He ran back home and found his wife was killed. "O my poor wife", he started to cry out. "Oh, I mustn't cry for if Long Hair hears me, he will make

he saw a little bark
hut or wigwam he
ran up to it and
looked in, here he
saw a beautiful wid-
ow with blackened
cheeks. He asked her
if she saw any body
go past by, she said
no, I haven't looked
about since my hus-
band died." So he
went on, he said to
himself "I'll stop and
get her when I come
back by." So he
went on.

so he did not cry.
"Well, I am an orphan
now," he said. Then he
saw the boys tracks
he was after so he
started again. 14

Then Long Hair shot
off another arrow
after he painted it
red, this time he
wanted to turn to
a woman, that was
a widow for many
yrs. so he turned to
a widow with cheeks
blackened with char-
coal that means mour-
ning. When the old
man was running

arrow, he turned
back toward the old
woman's wigwam,
when he got there
he killed her 13.

And ran off toward
his home. The old
man chased him
but when he got
back to the wigwam
he found his mother
dead. He felt very
sad but he said "I
won't feel sad, nor
cry, if I do, the Long
Hair might hear me
then he will be glad."

out the red bird.

12 So he went on as he could not get any satisfaction about his question from the little boy. So when he was looking far off he noticed the little fellow was a big man the Long Hair he was looking for, so he was so disgusted with himself, he said next time I see a little boy I will kill him and chased him hard as he could. As he was chasing him again the Long Hair shot off another arrow

it red with war
paint and said I
wish to turn to
look like a tiny boy
holding a little red
bird. and meet the
old man that is
after me. So he did.
Suddenly the old
man met a tiny
boy that was so cute
it had a red bird
in its hands. Did
you meet a man
with long hair but
the little boy said
"baby, baby" holding

- Long Hair had done
and the old lady
got so mad that
he was doing that
she would holler at
^{him} over and over, "the
one you are after is
running over the
hills, what is the
matter with you."

11- So he finally
could control himself
then he started out
as fast as he could
go, up hill and
down hill till he
almost caught up
to the Long Hair,
then Long Hair took
one arrow out pointed

"He won't get away,
where will he go to
I'll get him," he said

10- The old lady,
the grandma, not
his wife, said "I'll
get him," but he
said "I will," so
he started out, he
ran all over the
wigwam smelling
around like a dog
then he would come
in thru the top,
and kept running
all around the
yard, just like the

but they did not answer. after awhile she began to scold them, "I suppose you been talking to that Long Hair, all night and can't wake up." But still they did not move. She went to-ward them, she was going to pull the covers off, here they had cut their heads off, she screamed out loud, "O, my poor daughters", get up you old coward." The old man jumped out of his covers.

he took his knife
and cut the heads off.
and covered them up
again. Then he went
all thru the wigwam
in and out, around
about and he would
climb thru the hole
where the smoke comes
thru and done every
thing. 9.

Then he ran home
fast as he could go.

When morning came
the old woman woke
up, she started to
wake up the girls

sleepy to sing. Soon
it would take the
old man a long time
to start to sing,
8 -

Then Long Hair knew
he was falling asleep.
He went up close to
the wigwam and
looked in, there he
^{saw} all his friends dead,
they were slaughtered
like animals, hanging
up in middle of the
wigwam to be dried.
And this old man
was sound asleep.
He looked around
and saw the two
young girls sleeping

quite and different from
the rest. It began to
get dark, but Long
Hair was not going
in until he knew
for sure there was
some thing wrong.
After dark the old
man took his drum
and sat down and
began to sing and
sing, he sang on till
it was pretty late,
While Long Hair sat
outside listening he
could hear the old
man getting tired, too

talking to himself,
just as if he were
talking to the men.
He said, "your long
haired friend is rather
bashful", "he would
come to eat for any
of us." "And you men
are quite any way, you
don't seem to talk
for when I was young
I use to like to tell
about what I use to
do". (7) But the Long Hair
was too wise, Long
Hair knew all the young
men he came with were
men who were talking
all the time, he was
the only one who was

hear the war club.

6- Finally he was the only one left, he didn't care to go and eat, he kept eating what his sister prepared for his lunch, he knew now some thing was wrong. The girls would come out and tell him to come in to eat, but he would not pay attention to them. At last the old grandma went to call him. But he didn't move. So the old man began to

finally, the woman
called them to come
to eat. So some got
up and started, soon
as they stepped in,
the man of the house
said "How" and killed
them soon as they come
in. He was talking to
himself, "Why doesn't
your friends come too."
"yes," So two more
started. "Here comes two
more;" he was told. So
he got by the ^{inside} door
soon as they stepped
in they knocked them
in the heads. But
Long Hair rather suspi-
cious because he could

she took down her war club and painted the head of it red and stood it up in the middle. Then they told the young girls to dress up, to show off around these men, and come back in, so they could come up to the home.

The woman said, out loud, "hurry and get dinner for our guests," they began to rattle the rattles about to make the young men think sure.

this boy ate only what his sister had put up for his lunch. 4-

They went on the next day, about noon they got near the place they were going. They stopped and camped, just a little ways they could see a long wigwam. As they looked at the wigwam a woman stepped out she noticed a lot of young men, she ran back in, and told her husband about the men. "yes, we will have plenty of meat to eat" he said. and the old grandpa was so glad

they slept for the night. In the morning they started out again, when even-
came they done the same, all killed deer and roasted it, while Long hair, ate what his sister fired for him. So they woke up in the morning and started out, When evening came they done the same again. The other men hunted for deer and went to bed. While

"Same here" he said.
"I will go with you".
So he made the
number eleven. He
was the only one that
was so handsome and
his hair was extra long.
That is why they
call him Long Hair.

3 - Then they stopped
some where when they
got far off, and all
started to hunt, but
the boy with long
hair, he ate only
what his sister
made for his lunch.
All the others killed
deer a piece, and
roasted it, then

for awhile ^{so} she would
not run out of food.

He brought home the
meat, so he had his
pack of moccasins
clothing, some food as
pounded dried meat,
and pounded corn, all
ready for him.

So he left on his trip
searching for a maid.

As he was going along
he saw ten men coming
toward him, he asked
them where they were
going. Searching for
some maids" said they

plenty to eat, so one
day his sister said
he ought to look
around and try to
find a wife, so when
he goes out hunting
she could have some
one at the wigwam
with her. He said
"a good idea." I ^{will} try
my luck." he was
now quite a young
man. 2 -

so his little sister
got busy and made
him several pair of
moccasins and
clothing. He told
her he would hunt
first so if he is gone

Legend of the Long Haired.

There was a large
village of Indians,
and on one end of
the village lived a
little boy and girl
all alone, they had
lost their parents,
the rest of the
family. So they were
living all alone.
The boy was big ^{enough} to
hunt, he use to bring
all kinds of game
for his little sister.
So they always had

$$\begin{array}{r} 18 \\ 23 \\ 15 \\ \hline 56 \end{array}$$

1550

1. te te no ze & X+
X te so te te na

nu & nu, e wa lu di' wa nu ku wa
 tho si nu & nu, nu wa lu & tho. Ku
 i, nu ku & nu wi Yu Si, e nu se
 tho wa nu nu, o tho nu wa & i Yu i nu
 i nu i nu i e nu nu ku tho, e tu ku
 ku wa tho, nu to nu se wa nu tho, i, nu
 nu ku tu i e i nu tho ku chi, nu nu
 to nu se wa lu nu tho, i, e i ku tho
 ku chi, i ku nu Yu Si, tu tu lu Yu Yu
 nu, e i ku tho. Ku di' nu nu tho e Yu ku
 nu nu to nu se wa nu e i nu tho, tho. Ku
 ch' nu nu ku tho nu nu, nu nu ku
 nu, nu wa tho. Yu ku nu nu wa ku,
 i se wa ku, i nu tho, & si tho, ku wa
 te nu nu lu nu tho nu ku, e Yu wa
 se nu, e i tho, si Yu nu ku nu ku e
 nu tu ch' nu tho, & o nu, e nu se
 wa tho, si Yu nu nu ku tu nu Si wa,
 e tu ch' wa tho. Ku ch', tu si tho, nu ch'
 ku nu ku wa nu nu ku ku nu se tho,
 e nu wa tho. Ku nu ku, nu wa e nu
 nu nu e i tho, e lu nu wa tho, i
 Yu nu ku tu i, e lu nu wa tho nu ku
 tu, e & nu ku nu tho, e ch' ch' tho nu
 nu ku nu ku, e lu nu tho. Ku tu ku
 nu e & nu, e ku nu ku, e nu nu nu nu
 wa tho, tho tho tu lu nu wa, e nu nu ku

i ke wa dthi. wi an ke i an de dthi an
 Mo. e an dthi dthi. we an ke an ko dthi o
 an Se & an. ki ch Se an an dthi. e
 an an i chi no an dthi. la le gu an Mo.
 an la an ki. e an gu an dthi. an de an
 an ke. e lo an an dthi. la le gu an Mo.
 e chi ch an dthi. wi te an dthi an. i an
 an Mo. an Mo. e i de an an dthi. e
 ta ch an dthi. e ki an Mo. an Mo dthi
 dthi ta le an an ta an Mo an dthi.
 e an Se dthi i ke an dthi. wi an ke i
 de dthi an Mo an Mo. e an le Se
 an dthi. Mo ki ch Se an an dthi. e
 & dthi an an dthi. o an Mo an an an
 an. an la Mo. an an Se Mo an an. wi
 ya ya Se. e ya ya Se. e i an. e ki an
 Mo. e an la an ta e chi no an dthi. o
 dthi. an an & ki. i an an an dthi. to
 Mo i de dthi Se & i. la le gu an
 an ya. e an gu an dthi. an an ke
 i o dthi an an & & le an dthi an Mo
 & Mo an. & an an Mo dthi. Mo ta an
 an an Se an Mo. e ya an dthi an
 de an i an i. la an ta Se dthi
 & ta an. e lo an an dthi an an
 an an Se an an an de an an dthi. e
 dthi dthi an Mo an an. an an an.

e - ch - ma ke eth - ma ma wa ma.
 ke - x ma ma lu ma lu ma x ma - ma.
 eth - x ma ke ma - x ma lu eth - ma
 ko - e ma lu - ma ke ma - eth - ke ma
 eth - x ma wa - ke lu lu ma eth -
 ma ma ch - ke lu lu - eth - x ma
 eth - wa - ma - o wa ke ma x ma
 ke eth - ma eth - x ma - ma - ke x ma
 x - x ma to ma ke x eth - ke lu - ma
 eth - eth ke - x ke wa eth - ma ke lu
 to x ma - lu ke x ma lu ma eth - o
 ma - lu ma - lu - ke ke eth - x ma lu
 ke wa eth - de ke lu x - x ke - ke
 ge lu ma eth - eth wa - lu ma ke - x ma
 ke ma lu ch - ke - x o eth - lu - to lu eth -
 eth ke ma ke - o to lu ke - ma - ke
 x ke ma ma ke to wa - ge eth - ma
 ke - x ke o ma ma - lu lu ke ke lu
 ma ke - x o eth - ke to ge ma ke - ma
 ke x lu ma ke x o eth - x ma ma ke -
 ma ke lu lu - x o eth - ke to ge
 ma ke - ke ke lu - x eth - ke ke wa -
 ge eth - x ma - x o eth - ma ma lu o eth -
 ma ma lu o eth - x ma - x ma ma to
 ma ke - ke ke wa - x ma ch - ge - ma
 ma ke - lu to ma ke ke ke - eth - ke
 ma ke - ma ma ke eth - ke wa - ma

nu ku to nu ku x ku wi di se att ku
 ku Yu i nu i x att ku. ku wi se ta ku
 ku ch att ku. ku wi se att x nu i
 att x nu nu sa o att su Yu nu nu ku
 nu att ku sa nu i x lu x ta nu ku ku
 ku i nu nu i x att nu wi att o nu ku
 ku wa att ku nu att ku ku ku nu nu
 att nu nu nu nu to ku att nu to
 nu x x. ch nu to ku ku nu nu ku
 nu wa nu i nu Yu to ku nu x ku ku
 ku x wa lu x ta nu att. ku ku nu
 su i nu att nu. i nu att nu nu
 i ch att att ku nu att. i lu nu nu
 ku x nu x nu nu att ku ku Yu
 x ku att nu nu att to se ku ku to
 nu lu nu i nu nu att x lu nu
 nu ku x nu nu att ku ku Yu
 nu ku x lu att to to ku att sa nu
 ku o wi ch nu x ku ku se ch nu att
 x att att ku ku. nu to se nu to nu
 su ku i i att. x ku nu ku x lu ku
 nu att o su sa nu to ku nu ku nu
 x ta ku nu lu ku nu nu Yu nu i
 nu att nu att ku ku nu sa x lu nu
 lu su su att sa att nu su ta lu nu
 ta to lu Yu wi x att x nu att ku

ni; & si' an am ho an le an ch wa wa
 n i' ethi an te an a. & si' an
 an ho i. an le an ch wa wa n i'
 ethi an ho an ethi ho an an. ho
 ho ya i an i. ho an an i' & ethi.
 an le ho an i. o ho an i. o an an
 n i' ho an ho an i' an an ho an
 ethi an ethi ho an ho an te. ho an
 ho an ho an i. an an an le o an
 ch wa an te si' ya an i. ho an ho
 an an an te ho an ho an ethi ho
 te si' an an te an ethi & ho an an
 n i' an an ethi an an ho an ch te an
 si' an an an an an ch wa an
 te si' te & an ho an ho an i an
 n i' an an le o an i' an an ethi te ho
 an an ho an le an si' an ethi an le
 si' an ho an an an ch wa an
 an ho an i' o ethi an ethi ho te si'
 an te ho ethi an an an an si' an
 an ho an ho an ho an te an an
 ethi i' an ho ya an an an ho an
 an an i' an an ethi o si' an an. an le
 si' an ho an an an ho an i' o ethi ho te si'
 an te an an ethi o ho an an ho ho ya
 an i' an ho an an an an ethi o an an
 ho an an ho an an an an ch ethi

e a e l i - s h - w i - s e - t h - , M u M u T u i
 a n - Y a & t h e t h - e M u t h - o n o w i t h - a n
 a n M u t h - a n M u M u w i & o n i t h - e M u
 a i t h w i t h - a n M u M u a n n o t h e S u
 a n n e & l y i t o a n M u t h M u o n -
 Y a - w e t h - a n o w i S a a n - t h - e o t h -
 a n o w i S a t h - o a n l i M u e l a n n a n
 M u M u t h - a n a n a n a n . M u M u a n S e
 e & M u l o t u e e M u t h & t h - e M u t h
 a i a n t h a n M u t h - e a n l a t h t h - o
 a n l i , a n n - e Y o a n a n M u t h a n a n
 a n S u i t h a n o & a n l y t h - S o M u a n a n
 a n t h - M u S u Y a S u i n M u M u M u i n
 t h - a n a n a n a n a n l a n n a n M u
 M u t h , M u l o t u e , e a n M u t h a n a n t h -
 t h - M u S u Y a S u e & a n , a n S u i t h -
 a n o & a n e l y t h - S o M u a n a n t h -
 t h - t h - t o a n a n a n a n , o S u S u i
 Y a a n a n t h - t h e t h - i c h - S u Y a S u
 & S u Y o a n a n a n t h - a n a n a n a n
 l a n n a n M u a n M u e a n a n t h -
 a n a n t o M u a n M u a n a n l i l i
 d e & e i n M u t h - t h - S u Y a S u t h
 a n o w i M u Y a S u e i n a n t h - a n
 a n t o M u a n M u e l i t h - M u a n
 a n a n t h - a n M u a n e & a n a n
 a n l i l i d e & e i n M u t h - M u M u Y a

- ma i, e lo an ane dth, we dth we
 li an the ke dth, o wi li an ane dth
 an an the ke. the da an ane an the
 Su an dth, & the lo an ane dth. Su
 dth, - the lo an ane dth, o wi the an
 dth, e lo an the an dth an to an
 e & an, an the an dth - the an li
 an dth an an an an an the lo
 dth, the Ma an an the an lo an
 an the an the an an dth - the an
 Su to the an dth, an an an the
 an an the, Su the an & the an
 lo the an an the an the an dth
 an an an the an lo an dth an
 an to the an dth an li the an
 dth - the an an the an dth an an
 an an an the an an the an
 the an an an dth an the an an
 an & the an an an the an the
 an & the an an dth an the an
 lo an an the an lo an dth o wi the
 an the an an an dth the an
 an dth - the an an an dth o
 the an an dth the an the an an
 the an an the an the an an the
 an an dth an an an an an
 dth, an an the an an an an

to, & Ju-i am. ai om, lu wi om
 Yo oth am-i om om om ki-oth,
 om-i, & Ju, ev om Yo Ya om-i,
 i-i-oth, om ki, ev oth, ev li om
 Hu ki oth-i Ya om hu, ki-om
 oth-oh & oth, om hu ev lu to oth,
 o ai li, om-i & Yo i, wi & to ev-i,
 wi hu Yu li i, om oth, & Ju to
 om ki, wi & li ev oth, lu Yu, i-i
 oth om oh ev Yu om hu ev-i-ch
 om Ju to-i, & lu to ev li ge, om hu
 ev to So So om om, to to lu hu
 om-i-i-oth, ev om oth i, ev-ch hu
 wi, ki-ch hu hu oth hu, i to hu
 hu hu, om hu to om ev hu Yu li,
 i & to hu, ev om to hu i to ch
 om oth-om to hu oth, om om
 ev om, i Yu lu o oth, hu ch Yo oth
 ev om, ev hu Yu li i-i & to om
 ki om om ch hu hu li-oth i om
 oth i-i ge om om i oth to li om
 oth, i om om hu to ev om ev
 li om oth, ev hu li & om-i & Ju lu
 om ge li So om oth & Ju om Yu
 & hu hu & oth om, om Yu & & Yo
 ev li ev lu o oth i-i om oth & Ju
 oth om hu om oth om-i om ev Yu

a i m u m . e m u y o t t h . c h m
 k o t h i c a w o d e t a c i t e x g i
 i m u w i m l a c w i m u y o t t h .
 m i m m m m m k e t t h m m i x
 g u c i m u y o y u m m i i t t h m
 k h a e t t h c a l i m k h k e t t h
 m k h y u m k o t h i e x a m m
 x t t h m m i x y o i m m c a w a m i
 o l i k h k h m i i a m k o c i d e y u
 m i w i x g u x g u m o c a m m m l i
 d e k h e k e i i t t h m k h e c a
 k h t e t t h i o w i l i m m m k h
 t t h i m m g u l i i t t h k e c i
 t h m m c a k h t e i i t t h c i
 k k e c h y a g u c i c i x o m m
 a x l i k h k h k o m m k m m g u
 k y u k o m l i c a m m i x d e
 x t t h m m c i m m m m c i m m
 m m k e y e l i o t t h i e m c a t t h
 m m m m m i o t t h m m c i m m
 m k o t t h l i o m m i c h g u y u
 d e x g u y o m c a t t h m l i m m
 m k h a k h e i m m t t h x g u
 t t h m k o m t o t a m m m k h
 d e a m l i m m m k e t t h m m
 t t h m m k o m m x k h e m m k h
 m m c a t t h m m m i i i m m t t h

He He an an li- the i- Ya an
 & He an an an an the- i- an the-
 an an an li- the- i- He the- an He
 & He He Ya He an an He- i- the
 an an He the an- He an an li- i-
 an the- an- an an He He He He
 an the- i- He an He an He an- He
 Ya an- i- & He & He an an- He- o- o- an
 an the He an He He an an the
 an an- He & an an- the an- Ya an
 & i- i- He- the & the- He He an an
 an He- He an- the- an He Ya He
 an- i- Ya He He an He the- i- o- an
 He an- the- i- He He & He an- an He
 Ya He o- an the He He- i- He an the- i-
 Ya & He the- He Ya the- & He He He
 & an- i- He He an the- He He He He
 an the- i- Ya & He an He- i- He the
 He He He an- He- o- an- He- an an
 an an the an an He an o- the He
 an- an- He the He- i- the an an
 an an- i- Ya He He an the- He He an- He
 He an the- i- an the He He the- He
 the He- & Ya an- i- the- i- an
 an the & an an the He an He o-
 the an He He an an the- an He Ya
 He an- i- Ya He He o- the- o- an- He an

Kide chn-e onn su- le se se
 onn k'o wa lu wa wa ro wa to
 to lu onn onn da onn onn wa
 Ya lu Sa onn su- i- i- the ch- onn
 Mo ta- i- wa wo Si ta wa- to
 & su- i- onn- i- lu wa wa onn yo &
 k'- onn- i- ch- k'- the onn- i- &
 su- wa onn- yo ya onn- onn- onn
 onn wa- the wa li- onn onn k'- the
 i- ya- i- k'- the- Sa the- i- ya- the- i-
 & li onn k'- i- wa wa li- k'- li onn
 the- li onn ch- wa the- on- wo & Si-
 i- onn- i- lu wa wa onn to onn k'- k'-
 onn- i- i- the- e wa li- k'- k'- wa-
 & Mo Si- the- k'- k'- ya & the the-
 k'- onn the- li k'- onn k'- the- i-
 k'- onn k'- Mo Si- the- o o wa e- i- the-
 i- onn Sa wa li- the- onn onn onn li-
 the- k'- ch- wa Si- k'- onn to- i- the-
 i- e la ta k'- su- Si onn k'- i- onn
 k'- onn k'- e k'- ch- the- li- the- Si-
 onn k'- o k'- to onn- i- lu wa wa k'-
 k'- onn the- the- onn onn wa- onn ch-
 the- Si- & & the onn k'- e onn su- to
 i- the- e & the onn & the- o Si onn
 & onn onn onn onn k'- to onn-
 onn- & da wa ya to ch- k'- wa wa

wi x ho bi the ku ku nu Gori
the or x chachi ko x or i or the
i x ki chi the the ho bi the
nu ma the i nu ma i nu ma
the the or the or the i ma the
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BUREAU OF AMERICAN ETHNOLOGY
CATALOGUE OF MANUSCRIPTS

1875

Stock Algonquian

Language Fox Dialect _____

Description: (words, vocabulary, dictionary, grammar, text, legends, notes)

Collector Dr. Michelson

Place Tama, Ia. Date _____

Remarks Texts; legends. Listed on Card No. 2, in File.



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