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Michelson, undated
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we had for 16.

ma i m i t h u w i m u a w a m u d h i m e h o t e m u i
e o w i t h u a t h u x e h i m e h o e c m u a e
d w a t h u x o m i t h u m e s w a i g i y e h e d
i x g i y e m a m e h o x e m e t u d i a n t h u
h a h o t u e y e t o h e x m e d i m a m e h o t e m u i
m i x i g e w a x m a i m u h i w i m a w a l e d i
h e m i h e f u g e x e i m u t h u x o m a l e m u m i x
m i m a h i x d m e m i x w i h o h i h e x e i t h u
m a w e m u x e i a n e t h u x e m u g a w a t h u x e l e
m u o w a t h u x h a h o t u e m u i y a m e h o t u
i m i d d g a d i a n o w a t h u x e t u d i w i h o
h i h e w a t h u x h i d i h e h e m a m u w a t h u
m i x e l y e l y e t e g a g u h i t o t h u x i m i m a h e
e h o d i w a t h u x t h u m a m e h i x h a o m i
t h u m a h i x e w e l u o w a t h u x m a h e
e m u w i x w a l e d i h e m i h e w a t h u x
i t a l y e t a w a t h u x w a l e d i h e m i
m i d i t h u h i d d g a o w a t h u x h i d i g e o
w a t h u x m h o g u y e m u x h e l o t e m u x w
h e i m i g e i m i x e h e d i x w a t h u x m u
m u m h i w a t h u x e l y e t h u h e t u h e
m i d i x m u a n t o w a m i x i t t o h i h e
m i x i m i y e t o h e m a l e h e g e x i t h u x m
i t w a x t u m i m u h e m u m a m e h e
m u x i d i h e t a o w a t h u x i y e t h u h e l y e
h i l y e h e o m i d i x e h e h e h e h e t e h e o m i
d i x e m u d i t o m i d i x e x t h u h e m a l e h o

a w d h x k u l o t e w e e l a n n a v t a n n o w a
 d h x i n i k e o t t h o n n o n n o w a w i k o l i d t t i x
 l a k i d e o n i k i x o n k i d a n n o d h x o w i
 k o l i o n n o w a w a n i k e i o g e n t g a
 t a k i k i x e g a l a g a t e n n k i x o n n o x
 k i w i n n o x o l a n n o x k i x e l a n n o w i l a n
 n i d h x o n n o s o t a n n o w a n i n n a k u
 n i t e l e g e l a n n o i n n l a d h x o n n o d h
 k u k i w a d a x a n l a n n k i x o d i n n
 x n i n n s o i e w a l i o n k u w a d h x
 n n i n n t a n n l a n n k o k u n n s o
 t a n n n n n n k i x e i n n n d h x k u k o
 w a n n n n o d h x o n t a n n o i n n k i
 d h x k i x d e n n i t k u e n n n d h x n n x
 k i w a n n n n n n n n n n n n d h x g u g u
 d e x k i x o l a o l a n n n n n n k o x x
 n n n n d h x o n n l a n n d h x i n n l a n n n
 w a d h x e t a d h k o l i k e n n t e x x n n
 t a n n o w a d h x e l a n n o n n n n n n n n
 o w a l e d i l a n n k u t o k u i k i x e i
 n o w a d h x i n n n n k u l a n n g a w a d h x
 e t o l a l a t a n n o w a d h x e w a s o g a
 t a n n k i w i k o l a n n n n d h x o n n n k i
 l a k i w a g a t e n n k i w a n n k u d
 d a w i t o k u i k i k u n n s o t a n n
 n n n n k i x e i n n o w a d h x n n s a l a t o
 k u w a n n n n n n o w a d h x e n n d i

om ho om nge om so wa ethi om om ma
 hi wa ethi & mo ethi e m wa wa ethi e
 lye la o mi ethi, om om to wa ethi, o e la
 om om to om wa ethi, e & to li Sa e
 ho wa ethi, e ho ma ho wa ethi, o e to di
 e ethi, om ho, wi om wa wa, om & hi wi
 om om ho, e la wa wi om la wa ethi,
 om ho om te la ge, wa la om hi om
 ho, la la ge, om so, e wa li om ho
 wa ethi, o di om & om, om i hi om wa
 wa om ho, om to wa om om ho,
 e, cha wi ge i hi, e i om ethi, hi la om
 ethi hi ho la wa wi om wa ge i hi, hi
 hi hi om, lye ethi, wa li om ho wa la
 e i om ethi, e om ge wa ethi, wa ethi om
 ho om wa ethi, o di om wa wa
 an, e om om chi ho wa om ethi,
 la hi om ho, om chi om wa wi e hi
 chi to wa ethi, i ho e lye wa ethi,
 e & ge ho wa om ethi, o di om wa wa
 an e om nge om so wa ethi, om om
 ho la om to di la om, e i mo
 wa ethi, e ge chi om ho om nge
 om so wa ethi, e la om ho ho
 ho la ethi ho om ho om to, e la
 om om to om wa ethi e & to li Sa
 e ho wa ethi om om om om to wa

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 an the the an an an an an an an
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- Yu uia i chi te e ethi, e ase
 la chi to ethi, o wi la an, an i, an
 de ta an ho, e le an, ta le an wa
 an an, e i chi te e ethi, e an ga ethi,
 i Yu an de an, an ho ta i, e le ho
 te an an ethi, e an an ethi, an ga ethi,
 an ho an e an e an le an an e ethi,
 de ethi, o le ga an, e an ga ho x hi, hi
 de ga ho e wi se an ethi hi chi an ethi
 ethi, e an an i chi hi, o an te x an, e x
 le se chi hi, o ta da te x an an, to hi
 ethi, e an de o ethi, e an ga ethi, i Yu an
 an, an de an an ho ta i, e le ho te
 an an ethi, an de an ho an i, e an an
 i chi an i ethi, la le ga an an, to hi
 ethi, e an ho se ethi, an an, an an
 hi de se, an de an an ho an an ga
 an ho ta i, e le ho te an an ethi, e
 an an i chi an i ethi, an an, e an
 la i ethi, an la an hi an an an
 ethi, an ga ethi, an an, an an an hi
 de se an de an an an i an ho
 ta i, e le ho te an an ethi, e le an
 an an i chi hi, an de ho an ho
 e ta le an an an an, e i ethi, e o
 ethi an an an ho ethi an an ho
 ta i, e se hi an an an an an an li

hi ke oio, oio di-², i-² ke othi
 oia ru ru li-² othi, & Yo othi-² ru
 ko, & lye othi-² ge to wa de an-
 the-² ke-² Ya li, othi-² ke-² ge to, ru
 ko, ge to ke, & ru ru i-² di-² ke, &
 o ru do & oio, & o wa ke-² ru-² othi,
 ru ru di-² li-² to ke othi, & ke othi-²
 to li-² ru-² othi, ru di-² ru to de
 ru ru-² oio ru, di-² i-² oio, & i-² di-²
 to & othi, ru i-² oio di-², ru-² ru
 ko, ke to ru ru ru ru, & othi-²
 ke othi, lye ru ru, ke ke to ru oio
 ru i-² ke othi-² ru ru ko, ke othi-²
 ru, o wa ke-² oia, othi-² ke to ke, ke
 ru do to ru ru, ke to to ru & i-²
 ke i-², & i-² ru othi, ru ru-² ru-² ru-²
 othi i-², & i-² ru oia oia la ru ge, an-² do ko
 ru ke ke, & i-² ru othi, ke ke othi-² ke
 wa la ru, & i-² ru de ge, & ge-² oia
 ru ge, ke ru ge, li-² ke-² ru di-² oia
 de-² oia, ru ru ru i-² othi-² ke-² & othi-²,
 ru to de ru ru-² ge oia, & i-² ru othi,
 oia la an-² ke, & oia ru oio ru-² othi,
 & oia othi-² ru ke i-², & lye othi, de ke-²
 ke ru ru-² othi, oia ge ru ke-² di-²,
 ke othi-² li-² li-² to oia ru-² othi, & de to
 ke & la ke ru ru-² othi-² & wa oia de

mī-ōthī, kī-chī-va vī-Deva mī-ōthī-
 va hī-la lo ta ge mī-ōthī, ao ma kī
 mī-ko, e kī-de Se ge mī-ōthī, ma-
 mī-chī & ta lu vī, ta Dvī-ōthī ka ma
 va thā mī-ā kī-ōthī, o mī-do & mī-
 e la ge dā-ōthī, ta Dvī-ōthī & mī-
 dī, kī-chī-mā-ā, ta kī-ōthī mī-ko, e
 mī-ōthī, kī-chī & ta Se mī-ōthī-ōthī
 mī-ōthī-ōthī-ā e la ge lo va mī-ko
 mī-ōthī, mī-chī-ā ta ge mī-ko mī-
 o to vī-ko mī-ōthī, mī-chī-ā mī-
 mī-ā, mī-ā mī-ko mī-chī-ā to & mī-
 kī-mā kī, mī-chī-de dī to & mī,
 kī-ā ge lā-ā Dvī-ōthī, e vī-
 Se mī-ōthī, dī-ōthī-mī-ko & mī
 ge-ā mī-ā to mī-ā o-ōthī-ko ta kī
 mī-ko & kī-mā mī-ā mī-ko
 mī-ko, e kī-ōthī, kī-ōthī, kī-ōthī-
 to mī-ā mī-ōthī, vī-ā mī-ko, kī-
 vī-ōthī, e ta-chī-De mī-ōthī, vī-
 De vī-ā mī-ā mī-ā dī-ōthī, kī-
 kī-ge-ōthī-ā ta lu to kī-ā mī-
 kī-ōthī-ā mī-ōthī-ā, mī-ōthī-ā mī-
 e kī-ōthī-De mī-ā mī-ā mī-
 kī-ōthī, e la & la mī-ā mī-
 kī-ōthī-ā mī-ā mī-ā mī-ā mī-
 mī-ā mī-ā mī-ā mī-ā mī-ā mī-
 mī-ā mī-ā mī-ā mī-ā mī-ā mī-

e nu nu ko oth o nu do & nu nu
 ka do ko nu nu nu i e i nu oth i
 nu nu i nu, nu do nu i nu i
 e & ta nu ki, nu do nu li Si.
 e o nu ki nu oth o nu do & nu,
 e nu nu nu oth, ki ki do ya lu
 Si ya nu nu ko, nu wa nu nu
 ki nu lu nu oth, e & nu nu oth, i
 nu nu nu nu to nu nu nu i nu
 do i & ya nu nu nu i nu oth, i
 ya nu ya nu nu nu ki nu, e nu
 nu nu nu ki, ki oth nu li i
 nu oth e & nu oth, nu ki oth nu nu
 wa, nu nu e i oth, nu nu do nu nu
 i to li oth, nu oth nu nu nu, e i
 oth, nu i, nu nu oth, nu i do nu ya
 nu i ya lu ya nu, nu nu nu &
 ya nu i lu ki to nu nu nu,
 nu to si, nu nu, li si ki, o nu
 nu nu nu lu ya ki, nu nu nu
 oth, to li i nu ya si, nu nu li nu
 nu, nu nu nu & ya nu e i oth
 o nu nu nu nu ki, do ko nu nu nu
 nu, & nu nu e nu nu, nu nu nu
 & nu nu, nu lu ki nu ya nu, nu ki
 do ki, li ki ki nu nu, e li oth ya
 nu, ki ki oth lu nu, ki & ya nu

om' x i om' ethi. o ethi' om' wa x th.
 ch' ka ka om' om' ethi. wi i ch' wa i ethi.
 x om' ga ethi. ka te om'. om' ch' om'
 li x om' om' te om' th. i. Ya lya ya
 ethi. i om' om' ka i. om' i. x ch' ch'
 ethi ch' om' ethi. li th' om' ho. x th' ethi
 om' la om' ethi. ka te om'. x li ethi
 ethi om' ho. x la ka te th'. li th' om'
 ho x om' wa lya th' om' x th'. x to th'
 Sa om' ethi. wi om' th' i. x li om' li
 om' ethi. x li ethi ethi om' ho x li om'
 li om' ethi. i om' th' i. x li om' li
 Sa ga ethi. Sa ethi. x li om' om'
 ka ho ethi. i Ya om' ta om' ethi. om'
 do x om'. x om' Sa wa li Sa o ethi. o
 ga ka om' th'. li th' om' om'. no ch' i.
 th' wa ta om' om' Ya wa wa i ch'
 wi Ya om'. x i ho ethi. om' do x om'.
 x la ka om' ethi. li th' om' ho
 x wa ch' ka ta wa ethi. x th' om'
 ho ta ka wa om' ho x li om' x
 la om' om' ta om' i ethi. li th' om'
 ho x x om' wa Ya ka lo Sa om' ethi.
 li te th' om' li ethi. x lya la om'
 ethi. li om' om' ka ho wa ethi. om'.
 li la ga om' ka. x th' wa ka wa ethi.
 om' ho x la th' om' ethi. om' do x om'. o th'

ch-ki, e ki-om ho, ma ha, e oth- ka-tu
 ka-wa oth-, e ki-om ho, om ha, e lu-m
 on-tu om i- oth-, e li-om i- e li-om om ho,
 e ho-to om oth-, i- ma om ha, ka-wa ka-wa
 oth-, lu-tu ka-om li- oth-, e lo-ge lu-om
 oth-, lu-lu-ge om ha, e lu-ka-om oth-, o
 om do o- om i- om-om ho, om ha, lu-ka-
 e ka-ch-ka-ka-wa oth-, i- om ki-om ho,
 e tu-lu-lu-tu om wa oth-, om li-ge e ma
 om oth-, o oth- om om om, lu-ch-to o, e o
 tu-ki, e o-ge wi-do om ma-om ki-
 To ki-om ho om oth- om om om-om ka-
 om o- lu-om i- do om ma om ho om e ka-
 om ho-tu-tu ki, om do i- ka-tu, e
 ge om-chi-ka-tu om ki-om i- ho oth-
 o om do o- om om-chi om ho om om
 om om lu-tu-tu wa oth-, i- ma om ho
 oth- ka-ge ki, e om om om, om ka-ka-
 om oth-, e lo-ge om oth-, o oth- om om om-
 om om om om, e i- do, ka- oth- ge-to wa oth-,
 ch-ka-om om om ho om om, e o- om wa oth-
 e lu-ka-tu ki, i- om, oth- om om, i- om-ka-
 om ho om e ki-chi-ka-ka-om oth-,
 oth- ka-ge ki, e ki-om ho, e i- to-lu-
 om lu- oth-, ka- lo-ge om om o- ki- o- do
 ge om to- o- o- ma li-om i- i- om-ka-
 om oth-, i- ma o- do oth- lo-ge tu-ka-om

uthi, ka chi-ma-mo-chi, ka-mi-ma-ma
 ka-uthi-wi-x-fo-fo-an-i-an-uthi-e-mu-ge
 an-ta-ka-o-le-gu-ki-e-le-ka-ma-uthi-e
 ki-fo-ka-an-ka-ma-mo-le-ka, e-i
 an-ka-ga-an-ka-to-an-uthi-e-le-ka
 an-uthi-o-le-gu-ki-e-fo-uthi-ge-chi-
 an-uthi, che-chi-an-ka, e-le-chi-an-
 uthi-ka-de-chi-ka, an-av-to-an, an-
 ki-chi-an-ka-an-uthi, e-fo-fo-an-uthi, ka-
 cha-ga-o-an-uthi, e-an-av-ka-to-an-uthi,
 o-le-gu-ki, e-fo-uthi, e-an-le-le-to-an-
 uthi, ki-chi-le-to-an-uthi, e-an-le-an-
 an-uthi, an-i-an-uthi, an-uthi-ka-to-ka-ka-
 an-av, e-i-an-uthi, e-an-uthi, an-ka-
 uthi-an-ka, e-fo-uthi-ka-ka-o-an-
 uthi, ki-chi-fo-fo-to-an-uthi, an-ka-
 an-to-an-ka-an-av-to-an-ga-an-
 an-i-an-to-an, e-i-an-uthi-o-chi-ge-
 an-an, ki-chi-fo-fo-to-an-uthi, o-to-
 an-ka-an-an-e-an-le-le-to-ge-
 uthi, an-an-an-an-to-an-an, ki-chi-
 le-le-to-ge-uthi, e-an-le, ka-ka-to-
 an-ka-x-ka-an-an-gu, uthi-ka-an-le-
 ge-e-an-an-an-ka-ka-ge-to-uthi, an-
 ki-an-an-i-chi-an-an-an, ki-an-
 to-uthi, an-x-an-an-an-to-ge-
 an-an-an-to, an-an-x-an-an-ka

i ch we- Yu an i i ro dth- on Yu
 an an to ware ki on ko. an an
 ko & ki on an Yu mo i dth- tu li-
 wa dth- i on on ki i on & ki ch- dth-
 ku an dth- lo tu se dth- on ki de
 wi dth- on on an la tu tu we an
 i e o wi ki te e i on dth- o ch
 Se an an, e an ga wa dth- e &
 on an ku wa dth- i & on on on-
 ku on on dth- on do & on i on
 ch we on on dth- na on la ku an
 ko, i on ku- ga tu ku an dth- i Yu
 lye Yu an dth- e o wi ki on tu i
 the on tu i, on i on ch- i o li- an
 an ku on ku an to on wi e i on
 dth- o ch Se an an, e an ga dth-
 e an to on wa dth- o li an an ku
 on i, e on ku wa dth- e an li on
 ku an dth- on on, ki ch- ku an
 dth- e an ga dth- i Yu lye an dth- on
 i on dth- on an tu on on & on
 i on dth- & ku on on, e an li on
 wa tu on ki, ki ch- on wa tu on ki,
 on ku, e an li la ku dth- on wa dth-
 o li an an ku on i, ki ch- dth- ki
 li ku dth- on an dth- e Sa ku an
 wa dth- & & ku an wi on on ku an

e - i - t - h - e - k - i - o - u - k - o - m - m - m - t - e - o - m -
 e - i - o - m - t - h - e - k - i - & - k - u - m - a - n - e - t - e - w - i -
 d - o - o - m - k - u - o - m - t - e - o - m - k - u - k - i - & - i -
 d - i - t - e - g - i - d - a - k - i - o - m - m - m - t - e - o - m - m -
 k - o - & - k - i - d - i - k - i - a - n - o - m - m - s - o - w - a - t - t - h -
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 o - m - s - o - m - i - t - t - h - o - m - k - u - o - m - s - o - t - e -
 o - m - m - i - & - k - i - o - m - k - o - i - o - d - e - d - e - & - a - n -
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 k - i - k - u - w - a - d - a - n - i - & - o - m - m - s - i - a - n - l - u -
 m - i - & - o - m - i - t - t - h - i - d - i - l - u -k - i -o - m - a -n -a -w -a -
 t - t - h -i - k -i -k -i -t -e -o -m -o -m -k -o -l -o -m -
 k -o -k -i -o -m -e -i -o -m -t -t -h -i -o -m -m -t -t -h -i -k -i -
 o -m -s -a -n -o -m -o -m -t -e -o -m -m -t -e -w -i -
 d -i -o -m -o -m -t -e -w -a -t -t -h -i -k -i -w -i -d -i -l -u -
 l -y -e -g -i -k -i -l -u -w -a -t -t -h -i -o -m -o -m -k -i -
 m -m -i -& -d -i -k -o -m -w -a -t -t -h -i -& -l -u -w -i -
 k -o -m -k -o -m -o -m -k -o -t -t -h -i -& -o -m -k -i -
 i -o -m -w -i -k -i -t -a -h -i -& -d -a -k -i -& -k -i -e -
 k -i -t -o -k -i -o -m -k -o -i -k -i -t -o -t -e -o -m -
 a -n -w -a -i -& -o -t -o -l -u -d -i -o -m -t -t -h -i -& -k -i -
 o -m -k -o -& -l -u -l -u -k -i -d -o -o -m -t -t -h -i -k -i -
 d -i -t -t -h -i -k -i -t -e -o -m -k -i -o -m -i -w -a -o -o -
 t -t -h -i -t -e -g -i -o -m -i -& -t -e -& -t -e -k -o -i -& -
 a -n -t -t -h -i -& -k -i -o -m -k -o -m -a -n -t -h -a -n -
 & -o -m -o -m -w -a -o -m -t -e -w -a -t -t -h -i -& -w -i -o -m -a -

wa 1ē i mē angu wa th-x e o w-1ē-
 wa th-x i ya lya wa th-x e & th- & th-
 mo & th-x o Se Se & i x e ch i ch w- th-
 ma mu ka th- me Ko e ch a w- th-x i m-
 th- xpe to 1ē, 1ē ho ture & mo 1ē aia te
 e + o 1ē e m- x o ma 1ē Se & m- x e ch
 la ch- ta 1ē to e ye to 1ē, w- 1ē- aia to
 me ge we th-x e i mo me th- x me to sa-
 ya 1ē- th- xpe to 1ē, 1ē- ch- ta o th-x
 i m- xpe to 1ē, 1ē- ch- ta o th-x e m- xpe
 te e ye to 1ē aia ch me 1ē m- x i m- th-
 xpe to 1ē, 1ē ho ture me 1ē to e ch 1ē to
 me m- te + e me la th- aia i, 1ē ho
 ture m- wa la m- 1ē- x e m- x th-x
 ma ma ya me 1ē, 1ē 1ē- ch- ye ch-
 1ē ho ture m- ma 1ē e & ma 1ē me
 m- th-x 1ē ch- me sa th-x la ch 1ē-
 la wa m- m- x d m- sa 1ē i 1ē th-
 1ē ch- Se m- th-x m- x e ma m- i ch- 1ē-
 & e me la th-x ma 1ē to 1ē- th-x m- x
 e m- x th-x 1ē- ch- Se m- th- ma
 1ē m- 1ē ge + e la me 1ē th-x la ch
 ge me 1ē, m- 1ē + e la 1ē to me m-
 th-x 1ē ch- Se m- th- m- x e m- m-
 i ch- 1ē- x wa la m- 1ē- m- 1ē x m-
 m- ya me 1ē, 1ē ho ture m- i m-
 ya me 1ē to x 1ē to w- m- x ge m- 1ē-

1875.10

p. 15

Change in handwriting

Probably Jack Bullard

See also #2794.57

post 10 Feb 96

e Khe-ke-tu-ue-th-x me Khe-tu-ue-ue Khe-
 An-mi-th-mi-x-ch-ue me the ye to Khe
 An-x-ei-at-tu-th-x-i-mi-ye to Khe
 Khe-ye An-x-ei-at-tu-th-x-ch-oth-
 Khe-ye-th-An-x-e-ue-ue Khe A Khe-x-ke-
 gu-x-e-ue Khe-ue-th-x-ue one ch-ke
 the-Su-th-x-Khe-da-ye An-mi-th-ue
 Khe-le-mi-ue-ue to An-th-x-
 e-ue to ch-mi-th-x-ue An-ue-
 i-x-ue me Khe-tu-ke-Ta-ye-ye Se-ue-
 the-x-Khe-ue-ue-ue-ye li-tu-te li-ye-
 ye-ye-e-i-ue-th-x-o-Khe-ch-mi-ye-
 An-ue to me ge-ue-ue-ue the-i-ei-
 ue-th-x-o-o-tu-ta-ke-e-i-ue-th-x-
 o-ue-ue Khe-x-o-o-Khe-ch-mi-ue-
 An-Khe-ue-ye-ke-ue-ue to me
 ge-ue-x-ei-ue-th-x-mi-Khe-ue-
 ue-ue-ue-ue-e-i-ue-th-x-ue-
 i-ue-ue-ue-i-A-ue-ue-th-ye-ke-
 ei-ue-th-x-ue-ue-ue-th-ye-ke-
 ke-Khe-ue-ue-ue-ue-ye-ye-ue-ke-
 Khe-x-ei-ue-th-x-ue Khe-ue-ue-
 An-ue-ue-ue-ue-th-ke-ke-
 ue-ue-ue-ue-ei-ue-th-x-Khe-ue-
 An-Khe-ue-ue-ue-ue-ue-ue-
 ue-ue-ue-ue-ei-ue-ue-ue-
 ue-th-ch-ue-ue-ue-ue-ye-ue-

Ki-ya wa-xe i me th-x i ma i A-ya
 he Ki-me Mo-x su na we nge
 i wa Ki-i-gwen Mo-x su i Ki-
 as-te one me luu an Mo-x e i mth-
 to he Ki-me Ki+ Ki-me an wa Ki-
 to Ki-ya wa-xe i me th-x i i-th-
 e nge wa th-x e me to di-an-th-
 i-an-x one me wa i he Ki-me
 Mo-x e Ki-chu Mo-thu an A-me-wi-
 wa-he-an-th-x e he-me Mo-x
 e he he-wa Mo di-i-me-th-x the
 o me-wa an e he-me Mo-x nge
 ch-He-wa Ki-i-th-x the lo tu me
 i me-x e nge an Mo-x e Mo-me Mo-
 e ch-ch-wa an Mo-wi an Mo-x Ki-
 Ki-Me-me Mo-x Mo-Me the ch-ch-
 to A-i-x e he me an an-th-x wa-
 an Mo-ch-ch-th-x an Mo to an
 su the he ch Ki-S-wa me-x e lo an-
 wa the an-x e he an the an-me
 an-he ch Mo-S-wa an-Ka to tu me
 an i an-x e wa he he an me to
 o Mo an th-x o wa the an-x Ma-
 i-x Ka to tu me e the Ki-ly a me th-
 e Ki-me Mo-me an Mo he the an Mo
 Ma-ga i-x an to Su-wi-x e he an
 an th-x e Ki-me Mo-x e he

wa a i Si He wa th- x no ma He
 me Ho x e He ch- th- He wa wa i
 So th- x ma ya He- ele ch- me
 Ho x o me He ch- me x e la He- tu
 mo me th- x e He- me Ho x e la
 to tu ge wa wa th- , wa me He
 i- am x A me He- me Ho x e Ma Sa
 Ho wa th- x He ch- He Si- wa me-
 e He- me Ho x e me me to tu He- th-
 He ch- He He- me He me Ho He- He
 me me me x A ya me He- wi-
 me- to He x e- me th- x e x e-
 to- me th- x ch- ch- me Ho x me me
 He me Ho x i- me me Ho x e we-
 A me ch- i- He me th- x He Si- wa me-
 e A me ch- i- He me th- x He ch- me
 ch- x He me th- x me- e we ta A ge
 So me th- x e la He So me th- me Ho
 me me x me ya i- He to tu me
 i- me x e me me i- He la me th-
 me i- me He me me te x me tu gi- ch-
 me me x e- me th- x e me tu gi- ch-
 He x He ch- me tu gi- ch- He- me x
 e ge Ho o tu me we th- x me we
 me- ge Ho o tu me we th- me He
 e He- me Ho x e la la me we ya
 He to tu me He x A He me me-

Mo ma He are Ho, ma i an i
 i - me th- x e He are Ho, wa an
 an we x e He He He He He He
 an- th- x ch- i ch- i e i ch- i e th- x
 e He ch- Ho th- me Ho He He me
 He an- th- x e we He an- th- x
 He o an- we He ch- He ge th- x we
 an to He are Ho, x e an an an
 He ge th- x e we He He an- th-
 He ch- wa we He an- wa th- an-
 e an an i ch- an- wa th- x He
 o an we la ya th- an- e th- x e He
 Sa an He th- x e ya ya ge x e an
 th- x e He an Ho, i - me He ge an
 an- x e th- ch- ya ge x He He an-
 an Ho, He an He He He an x e
 an th- x an no He He i an an
 th- ch- e th- x an to He an an wa
 e - an th- x ge th- an He He an
 e - an th- x an- wa la an- He an He
 e an an an th- x an so to an He
 te an He an- i - ya e ya wa th- x e He
 an Ho x He an- th- x e He an- He
 an- He x an an an an an He an
 He an no we th- x e He an Ho, x
 o ch- an- wa He x e He an- He an-
 th- x an ch- an i an x He an-

e li mi-li-th- Sa th-x elo oo x odd
 an we & th-x e-th-x muga th-x e-th-
 an th- th- th- we Sa x mo wi lo e
 an th-x ch ch d si- & th-x e th- an
 th- e mo wi weath-x th- ch lo th-
 an th- an e lye th- mo wi an th-
 e an an we an-ge d i an th-
 e th- an th- ch ch d si- & th-x e we
 an wa th-x o ch an we & i- e an
 ch- an th- x li th- an wa la an wa th-
 an th- x e th- an th- e th- th- an
 ge an- th-x e th- an th- e an wa
 wa th- th- wa th-x e an we an
 an- e i an- th-x th- lo ture an an
 e li- th- th- wa th-x e th- an th- e an
 an an & an an an wa th-x e an
 an li- th- Sa an th-x th- lo ture an
 i an- an an an wa th-x o th- an
 & th-x e an an wa th-x an- ch- i-
 e li- th- th- wa th-x e th- an th- an
 e th- th- x & wo x e i an th-x & wo
 e th- th-x i an th- wa an an th-
 e th- ch th- an th-x e th- an th-
 e & li th- an th-x la ga an th- th-
 th-x an ch- i- e an an wa th-x
 la ga an th-x an th- th- we Sa x
 & wo x e i an th-x i an th- an an

Ho + e lli-chu tu wa th- & Agi-mu-ku are ho
 A ya the mo i ye gi-mi + e i-mu th-x & tu
 mu to are mu th-x we are ku mi-mu are ho
 e ku ku are mu th-x th- so th-x i-mu are
 w-i-mu + e lli-chu are su th-x lu lu ga mu lli
 mu-chu-mu-mi + e i-yo wa th-x e mu ga wa
 th-x e ku are ho + e lli th-x li-tu-ku are th-
 ku-chu-mu-ku + i-chu wa to ku i lli-chu i
 ch-tu e th-x e lli th-x mu th-x i-mu lli
 ku-chu ku li & ku-chu lli-mu ku + A ya
 li-th- mu e lli & lli mu mu-wa th-x e
 mu ho + tu tu lli-x ku tu-chu-ku are lli
 ch- mu ga wa wa th-x & ku to tu mu
 mu ku + mu-chu-mu + e mu ga wa th-
 th-x e lli are ho + e lli are mu lli
 wa th-x i-yo e li-tu-ku wa th-x e lli
 are ho + mu th- lli-wa lli & wox
 e i-mu th-x e lli th-x li-tu-ku mu th-
 th-x i-mu mu swi mu mu & lli-x lli
 li & li wa th-x ku-chu-yo-mu-yo lli
 i-chu wa to ku i lli-x e i-mu th-x mu
 o w-i-mu mu-mi + o lli-chu mu ba lli
 lli mu-mi mu lli-x e i-mu th-x o
 o e i-mu th-x mu-mi + lli tu te li & lli
 lli + e i-mu th-x mu-mi + & wox i lli
 th-x e lli & lli wa th-x mu-mi + lli mu
 lli li lli to mu lli mu-mi mu th-x lli

we su an. The du A gi an Tha nu Ho
 Hoje Th. an an ke se i ya gi an
 e i an th. x an i an we an e i th.
 wi an the wi an an Ho l to ch.
 Ku Ku an an to e th. So th. x Ho th. He
 gi He wi an an i x e He ch. th. Ku
 to an th. x e He. an Ho an an an
 A Th. ethe an an to an wi He to
 th. He. e i th. an i Th. nu an an i
 an th. to th. He. an an an e i th.
 e He. an Ho. x e we we we He th.
 e He. an Ho. x e ta nu an an He to th.
 an Ku an to he ge an Ho. x e th. to an an
 an to he He. an He. an an an He to la
 an th. x He ch. an Ho to he i an th. th. i x
 i an ye A He an He an an i x e an an
 Ho th. an th. x ch. i we i ch. to e th.
 A ya an an e A th. x Th. ch. we an He
 to an an an Ho. x e i an th. x o an
 He an an i x He to an an an an an to
 he He. an x e lo an he He an an th. x
 an th. He He we sa e he th. an th.
 i He He i ge wa He. Sa He th. x A th. Sa an
 He. x e an an th. x He o an an an th.
 an A th. x o an He an an an Th. an an
 an an x e i an x th. x e He th. Sa ye an
 Ho. x A he an th. an Ho He He th. an an

lwa + e + an + th + Ki + an + tu + an + re + be
 Ke + wi + an + an + Ko + e + i + an + th + gi + w +
 an + an + ge + the + an + gu + x + Ki + an + tu + an +
 Ko + le + an + an + Ko + e + i + an + th + Ki + ch + th +
 A + th + mo + A + th + an + e + l + an + gu + an + th + re + vi +
 an + the + i + an + e + l + an + an + wi + an + to + ge + we +
 th + x + e + the + an + Ko + e + le + an + Ko + Si + th +
 e + the + an + Ko + e + the + the + an + So + th + the +
 Is + two + an + an + an + e + an + le + an + th + e + the +
 ch + ge + ch + wa + th + the + wi + ch + wa + e + le + to + other +
 an + th + an + an + an + an + ch + an + an + the + an + an +
 e + le + le + the + wi + gu + tu + the + an + A + the + Sa +
 an + x + the + Ki + an + Ko + e + an + the + gu + an + the +
 an + the + an + te + le + ge + the + ch + the + the + the + an +
 ge + tu + the + an + an + the + an + the + the + ya + li +
 the + an + te + i + x + A + ya + li + the + an + x + an +
 an + the + e + o + th + the + te + ge + an + the + the + the +
 wi + an + the + x + A + Ko + o + an + the + e + o +
 th + the + te + ge + an + the + the + to + two +
 an + i + an + e + mo + wi + the + i + an + an +
 the + the + the + wi + an + an + the + the + wi + ge + the +
 the + the + an + Ko + x + the + wi + an + an + the +
 te + an + the + the + wi + ge + the + gi + ye + an +
 an + Ko + le + the + wa + Sa + le + an + an + an +
 the + an + e + the + the + the + wi + gu + tu + the +
 e + an + an + the + the + ge + an + the + an + the + an +
 the + e + o + th + an + an + Sa + o + th + e + le + ye + an +

the the the are also to go new x i are
 are clear i are are the are are
 the the e & are are & the x i ya are to
 to be are the are i are are the e are
 the the x the o are the e be are be are the
 i ya are to to i are be are the are
 the x e are to are the x o are the are
 i x & are the are to x e i are x are
 are are are the are the x e are are
 the x e are are to the are the are the
 o to are are x to the the x e are the x
 i are to the x are & the x are to are
 to e x e to the are be to are the x e are
 the x e are are go are & the x e are are
 are the & are are the x the to are are
 e be the & & the x are the are the are
 are x are are are are are & are the
 e the are the x e the the the the x go
 are x are to are are the x e i the x
 e the are the are the the the are
 are x e are are be go the are the
 are the to are are the are are are
 are the x to to be are & are the x e
 are the x & go are are the x are are
 are are the x e i are the x & go are
 are are e x e the are the x e the
 are the x e the to are are the are

marn No te He-e am am m-eth-
 uen th- x la la Hee-e x He He ya-ton
 i m- x Hee- am x Hee- th- we am i th-
 e i m- th- o go- Sa m- x e He- am He
 am th- He- we Sa x e He- m- we la S-
 th- x am am He th- am He e de
 we m- te e x e i de we th- He
 e He- am He x x ya- He- th- am i x
 e He te sywe He- x am He He
 th- x x He e m- gi ge o He th- x o
 Hee m- x Hee- am x i- ya m- x He-
 He i x e am m- la o th- He- x e i
 are th- x he m- are He wa th- He- x e i
 are th- x m- He He are He to e o th-
 he m- He te sye are He- x He to te
 am i m- la He- x e am m- wa to o th- x
 o He de He- x x te de we i He- x e He-
 am He x am sywe e S- He- Sa He- x
 wa am to He am He x e He- He te He
 te sywe are He- x He to te am i
 m- am He x e m- we th- x m- He
 He He we i am de x th- He- am
 He He- we am m- He te m- He- x e He-
 we de ge th- x He to te am i m-
 x m- we th- m- He x m- He te
 ga am m- am e He te am He de
 He- x He o m- e th- x am am He- He-

e A one one A th-x Ku lo two one
 ni-ya are Ko to e o th-ano 15-
 th-x Ku o ni-then le Ki-x e o th-le
 one are Ku Ku th-x mu A 45-wi-
 mu one ni-nea 15-x Ku lo two e
 ye lu o wa th-x e ga 15 o one th-x
 one Ki-x Ku lu 15-x ni-then to-15-ki
 one th-x tu te ti-yo a- A ye ge A ni
 wi Su Ko+e i one th-o wi-15-ua
 i-x A ch-th-lye ga ni-th-ano e use
 la te th-x one Su: Su: lu ni-x i
 ya i- ni-ane ch-ano-ano-x e Ki-
 one 15-x lo gi-i lu an ch A th-x
 e Ki-th-aw-i lu aw-i wa th-x one
 Su-wi-le Ki-ane 15-x e mu an 15-
 Ki-ano an th-x i an le 45 an
 Ma th-x we th-15 lu Ma ni-then
 Ma ch-ano th-wi-ano-x lo gi-i lu an
 ch A i-x ch-th-x mu A Ki-ye to 15-aw
 Ki-one an one 15-wi-lu an ch A 15-
 e i-th-x i ni-15-15-ye to 15-ano an
 15-15-ano i-th-15-aw e Si-mu i
 th-15-ano i-x e i-th-x la le ga ni
 e tu ch-Su Ma A Ma an th-x
 wi-wi-th-th A ni-ye ge wi-
 mu tu an 15-x le ni-one 15-wi-
 15-15-x e i-ano th-x mu mu-wi-an

one the one kin + kin chi are i are i
 Ho le are are kin are the kin, &
 he the le are le le kin are i the
 e ga Ho o to kin + the kin to are kin
 he le are le are the, are chi are are
 to le you are are are are are the,
 are are are i the chi le kin & are are
 the are are to kin + are kin + e o the
 are le - are kin le the + are kin - are
 are are are are are are are are kin +
 e o the + le are le are are the +
 e the are Ho + e the chi le are the +
 are are are are + kin to are are are
 are ga i are i the + e le are the kin
 the le the chi i are i the + e the are le
 e are are to the to le - you are + are
 ge & are are are to are are the +
 e the - are le are to the + kin to are
 are are are are are the kin + kin chi
 are le - the are to & are the + o are
 are are are are are are are to the + are i
 i are the + the Ho are to are are are le kin
 to are Ho + e i the + & you le are are
 kin + e i chi - are kin le the + & are
 are you the + e are are + i are are
 are & i the are are + e o the are le kin
 are are the + ge to the are are kin +

e i th- x ma hē le hē- e A ge th- x
 ma A hē- w- ma- me m- wa hē-
 e ye lu o wa th- x hē do tū-e gal lō
 o me th- x ma hē- hē lu lō- x m- tū
 h- hē- i- me th- x tū tū h- yō w- i- A ye ye-
 hē- me hē me hē wa hē- i- e- i- me th-
 A ch- th- hē ye ya m- th- ma hē- e me
 lu tū th- x o w- lu m- x me hē- i-
 i- me me ch- me- i- me- e hē- x tū
 ch- tū me hē ye wa th- x hē- hē- th- me
 o- so hē- e me hē- wa th- x tū ye
 me hē- i- me hē- lu ch- to A hē- x i- ya
 e ye lu o th- w- i- me- e- e- th- hē- hē- ch-
 m- th- x hē- ch- me th- w- i- me- x lu ch- to
 A i- e hē- tū ch- tū me hē ye m- th- x
 ch- hē- ch- x m- i- A i- ye to hē- m- i- ye
 hē- x ge hē wa th- i- e- i- th- x i- hē- ye
 to hē- wa th- hē- hē- me wa tū- e- i-
 th- lu lē ga ma hē- x e tū ch- hē- hē- A
 me me th- x ma ma w- i- me me th-
 me hē- x e tū ch- ga hē- ga hē- o- tū
 hē- x A hē- ch- me me ch- wa me tū-
 ye me- x A hē- th- hē- me me hē- hē-
 hē- m- i- e- i- th- x e- i- m- hē- hē- hē-
 me- me hē- wa th- hē- x e- i- me th-
 wa ma to hē- e tū ch- hē- hē- A ma
 me th- x hē- ch- hē- hē- A ma

wa the on am the we the we li-
 are the the the & ma it the we on
 are on wa the on li the & o the
 li on wa the & ma on wa on
 are on wa & the lo two on the
 e wa on gu i mi the & e turn
 to on on on the & the li yo
 wa it ye ge & e on the & on
 the the wa the the ch wa li the
 on the & on the & o o wa e i the
 ma i no the & the li the on no
 so the on wa the on the the wa
 the wa wa the on e lo & e i the
 & ya the on wa the & e i the the the on
 the & e on wa the i on ye & the the
 on no so i & i ya li the on the the &
 we on & i the on wa on & gi the the on ye
 the & e i the the li yo wa & ye ge & e i the
 are the the the & the lo two wa on on the on
 & the on & e by e two we the li on the & ma
 the the the the & the the the on the the the
 e i on the & on the & e we the the the
 o wa li on & on the & e the the the the
 the on i on the the gu i mi the & on the
 se i & the the the the the on the wa on
 the & e the the the the the on the the &
 the the to the the the the the on the the

e am am wa th- x am am si- A th-
 the wi am th- am x th- am so o th- wa
 th- am wa th- am am th- th- am th- th-
 e th- th- am th- x am e am e to si- wa
 th- x am am wi am e th- am am e th-
 th- x am th- se x A th- th- th- x we th- to
 th- e th- am te x am- si- am am th-
 am mo- th- x am am am th- th- x th-
 ch- am th- wi am x am am si- A si-
 ch- i- wi x e- th- x am am A th- ye to
 th- x o th- am wa th- x e- th- x am am
 wi- am x am th- mo- th- x th- ch- am
 am ch- wa am te si- ya am x am th-
 to th- am am th- wa th- th- A th-
 th- th- am th- th- am am x e- th-
 wa to th- x e th- ch- sa th- A am wa th-
 am- wi- wi- th- te A am ye x am
 am te am th- am ye th- th-
 am am th- wa th- th- x e- th- am th-
 wa th- th- ye x e th- ch- o th- am
 wi- l mo wa ye am x am ye th- x
 ch- th- gi- A wa te am am wa th-
 A th- am wa am x e- th- x th- ch-
 th- th- am am th- am x e am ga th- x
 e am wa mo am th- th- th- x i- ya
 am th- th- am th- x e am te th-
 wa th- th- am te A am o th- th- ye

[illegible]

Ma are to wa 15-x e i th-x Ma x
 i ye to 15 mi ye 15 x ge Su wa th-x
 wa th-x 15 15 mi wa th-x e i th-x
 ma 15 lu de ju x e tu ch-Su 15 x
 mi wa th-x Ma Ma wi Ma mi
 the mi 15 x e 15 mi 15 x 15 x
 mi mi 15 x e wa 15 wa 15
 te ch-x 15 x e 15 15 15 15 x 15 x
 mi ch-x wa mi te 15-x mi
 15-15 15 mi mi 15 wa th-15 x
 15 th-15 mi 15 15 15 15 15 x
 Ma mi mi mi wa mi to 15 15-
 ch-Su 15 x mi wa th-mi mi
 15 wa th-x 15 mi 15 15 th-x
 e mi wa th-x 15 15 mi mi 15 mi
 i x mi 15-x mi mi mi mi 15-
 i mi mi ch mi i mi x e mi
 mi tu ch-ch-to wa th-15 15 i x mi
 15-x mi mi 15 mi 15 15 15 15
 e 15 mi 15 x 15 mi 15 15 15 15
 x mi mi 15-x wa 15 mi mi
 mi ch to Su x 15 ch-15-tu x
 wa ch-tu x mi x i mi 15 mi 15-
 ya h-15 ch-to wa th-mi mi
 15 mi mi x 15 15 mi mi ch
 15 mi mi x e tu te lu ju h-to wa
 th-x e i ge wa th-mi mi mi do

h-aa th-x e h-aa me so e h-aa ch lo
 th-aa wa me ge e i wa th-x i m-
 he x h-aa wa me to he h-aa ch-to e h-aa
 e h-aa me so to me h-aa wa th-x e h-
 se me he wa th-x le h-aa me h-aa
 e h-aa ch-to e i wa th-x me me
 wa me me me me me h-aa lo to e
 le he me h-aa o th-x h-aa ch-aa th-
 wa me wa h-aa ya h-aa h-aa h-aa i me
 i-x e h-aa me h-aa h-aa ch-to e h-aa e h-aa
 to me me h-aa me th-x e me se me
 h-aa me th-x i te h-aa th-x i ya h-aa ch-
 th-x e me me h-aa th-x e h-aa me se
 so se so to h-aa wa me wa me to
 h-aa se h-aa h-aa h-aa h-aa o h-aa to
 h-aa me me me h-aa th-x wa h-aa me
 h-aa h-aa th-aa me se me h-aa wa e me
 th-x e e e e h-aa th-x e h-aa me h-aa
 e me wa th-aa me ge e i-x e h-aa
 h-aa th-aa h-aa me me me me me
 me th-x e me me wa th-aa th-
 i me th-x e me me to me th-
 me i-x h-aa ch-to e h-aa h-aa ch-aa
 me h-aa me me ge me me me h-aa
 yo x h-aa wa me h-aa th-x i me
 th-x h-aa ge me h-aa ge th-aa th-
 me h-aa me to wa h-aa i ya h-aa me

me to ta mi ka wa le mi mi ho mi
 mi x A Se mi wa x e i are th- x mi
 mi wa mi x mi the mo ka x e ho-
 mi ho x e ta mi wa ho x e th- x the
 ch- mi i mi ho ho mi mi le wa
 the ho- x are ch- wa mi to si ya mi e i
 are th- x mi mi wa mi x the ch- mi
 le wa mi x mi wa the mi the si ya
 mi wa mi x wa ch- tu i e i are th- x
 A wo x i mi e o the ho no mi the ig
 wa ho- x ch- x A mi ho x mi wa ch-
 tu mi ho tu x e i are th- x e ho- mi
 ho x e ho wa le A le mi mi wa the
 i mi ho mi mi e ho mi ho ho ho
 ch- ho the mi mi wa the ho the
 the to tu mi mi ch- gi ye
 mi le wa mi x mi x the x mi
 tu mi se le mi mi ho x wa wa
 si ya mi x mi mi mi si ya mi
 e i are th- x A gi wa mi mi ho
 to wa ye A mi x mi mi
 mi mi ho i wa the mi e ho
 mi ho mi ch- mi le mi wa
 i wa the x e i are th- x o ch-
 mi mi the x mi le ch- mi
 ch- mi wa wa ho x e ch- wa
 i mi e wa wa the x e ho mi ho

e m' do ge wa th-x e k'o ane A Eo x
 ane the mo A Eo e lu k'e-tu ane the
 ane i wa lu k'e k'e ane ju luwa A lu
 ane ane ane k'o ane ane e lu A Eo
 te k'e x e i ane th-x e k'e ane k'o ane
 th k'e ane lu x e lu k'e th-x ane k'e ane
 te lu ge ane k'o x e luwa ane ane lu th-x
 ane ane ane ane ane the mo k'o k'e
 chi-cha ga ane ch-an ane te lu-ya ane
 ane chi-kye ane k'o i ane ane ane
 the ane ane ane x e i th-x e ge k'o ju k'o
 o the k'e-x wa lu ane k'e ane e luwa te
 ge i ane th-x ane the k'e ane lu x ane k'o
 k'e k'e ane ane ane k'e ane ane ane
 the ane i x o ane k'e ane ane x k'e ane ju luwa
 e i ane th-x ane k'o ane the x ane k'o k'e the
 k'e ane k'o te k'e k'e ane ane luwa x e luwa
 wa o the k'e ane k'e k'e ane ane the x i ane k'e
 ane the ane k'o the ane ane ane ane the x k'e
 ane k'o x k'e ane k'o the ane ane ane ane
 ge e i ane th-x e luwa ane wa th-x e luwa
 te ge ane wa th-x i ane k'e ane ane ane ane
 e ane ju th-x ane the k'e ane ane ane k'e
 i-ya ane luwa wa th-x ane k'e ane ane k'o
 k'o ane ane k'o k'o x e i ane the o ane ane
 i x k'e k'e k'e ane k'o ane ane ane the ane k'o
 e i ane th-x e k'e k'e k'e the x i ane k'o ane

ge wa x e i m e t h - x o l e s e - m e s e o
 m e c h - w e s i - w a t e i m e t h - x o s e i
 t h - x t h a l o t w e m a s t e m a x e l y a m
 t h - x e l y e t w e w e s t e s i - m i t h - x l u o m e
 m i - x i m e l y a t h - e i m e t h - x e m o
 w i - t h - x t h a d - m a t h - s t e t m a x e l e t a
 w i - m l y a t h a m i - e i m e t h - x A y o
 y a l - m e s e o x t h i t a m a t a o m e l y a
 y a m a x e i m e t h - l u o m a x i t e
 m a m s e o l s e o s a t h - l a c h - t o x
 m a i - s e o t h a m s e o l e i m e t h - m i - m
 o t a y a m i - x i m e l y a t a m e s e o
 t h - x t h i t h - s a e m e t h - x o s e s e x
 m i - x i m e l e x a w a m e m e t h - x e l i t h
 s a t h - x o m a t a x m i - x e m a m a t h - x
 e m a w a s o m e m a t h - x i y a l m a
 t a m a t h - x m a i s e w e m o l e i - s e o t h
 m i - m l a c h - t o x m i - x A g i t h a m i
 t e m e m l u a m a m e i m e t h - m
 s e o x e i y a t h i t a w i l y a w a t h - x
 t h - m a m t h i x m a i - x A m i - m i - m
 e i m e t h - x l a o m a x e m m a m
 m a m a t h - m i - m i - x i m e l t a c h x
 t h - x l m a m i m m e m a t h - m
 t h - x l e m a t h - m m e s e o x e m a m
 m a t h - x o t h - m a m a w i - i y a m a
 w a t h a m e l m e m a o m i t h - x l a

Tha ma ota th-x o me te gu li-i te
 li-e-i ma the th-x e A tu lu lye Sa to
 th-x A ya lu mi am x e lu the-ch-no
 wa th-x le ma o the the lu le gu am
 the x lu o am x e A ch-mu the le
 no the-mu me the no the the-mu
 wi lu the Sa am wa li am the x e me
 Sa the am am ma the x lo si me the
 le no the-mu e ma wi lu the Sa
 am luwa the x e le mi-le no the x A ya
 li am the e lu the mu the the x e lo
 the Sa the the-mu me the x e wa lu wa
 th-x Ma am wi am am am wa the lo
 two am the x e the the mu the x e the
 ya gu So the x e le mi lu Se gi the
 Sa the x am A the wi ma mi me the
 i ya mu wa the me lye mi na pe
 e A am am o wa the x am am the
 mi me the the-ch lu the ma the the
 the the lye the x am the x o me te gu li-
 e-i te li-i am the th-x e A tu lu lye
 Sa to the x A ya lu mi ma i the wi
 am am luwa the to am luwa ma i x
 e-i am the x am the me the e A li-
 am the lu o am x am ma the
 the ota the the x the ma wi li the
 me luwa wa x e-i am the lu o am x

130 t-x w-x t-x m-x th-x m-x t-x t-x 15-x e-x m-x
 m-x t-x t-x w-x t-x x o s-e s-e x m-x t-x t-x
 t-x m-x x 15-x ch-x w-x w-x 15-x e-x
 m-x t-x x x g-x m-x t-x m-x 15-x e-x
 m-x t-x x x g-x l-x t-x t-x l-x m-x x t-x
 e-x m-x t-x x o o e-x t-x x g-x w-x m-x
 m-x x ch-x m-x m-x g-x m-x m-x m-x
 l-x e-x m-x m-x g-x e-x m-x t-x x x g-x
 130 x e-x m-x t-x x l-x t-x t-x m-x 150 150 150
 t-x m-x 150 t-x 150-y-x w-x e-x l-x y-x y-x m-x
 e-x m-x t-x x t-x w-x m-x t-x i-y o m-x
 150 e-x m-x t-x x x g-x m-x m-x x 150 150
 150 t-x w-x t-x m-x e-x m-x t-x x l-x
 m-x 150 m-x m-x l-x t-x m-x 150 x e-x t-x
 ch-x m-x t-x x m-x l-x x i-x x 150 m-x
 m-x m-x 150 m-x m-x l-x 150 m-x 150
 x t-x s-e m-x t-x x ch-x w-x e-x i-x ch-x t-x
 e-x t-x x 150 l-x t-x e-x m-x e-x l-x 150 t-x
 m-x 150 x e-x m-x l-x w-x t-x x 150 l-x t-x
 m-x x e-x w-x l-x m-x 150 x m-x m-x 150
 w-x l-x m-x 150 m-x x w-x ch-x ch-x t-x
 m-x m-x t-x x o s-e s-e x m-x e-x ch-x
 m-x t-x, 150 l-x t-x m-x e-x l-x y-x m-x t-x
 e-x 150 m-x 150 m-x 150 m-x t-x m-x
 150 m-x e-x l-x t-x m-x t-x l-x o m-x m-x
 t-x m-x m-x l-x ch-x t-x s-e w-x m-x m-x
 m-x 150 e-x 150 ch-x m-x m-x t-x x t-x ch-x

ma + ei th- x ma lo tse ma i mi + ma i
 an ma wi an the ma to to ma wa wa
 A tu mi mi an no ko me su + ei ma
 th- x e ma gu the i ya e te an me
 ma so th- x A su wa to me te- x the lo
 tse ma i mi + ei to the th- x gi ya e ma th-
 me te + x tu chi to the ma i the e wa
 lu ma th- lu chi to A mi the i ma th-
 tu li mi th- x lu o mi mi mi + ei
 ko to an gi ya e A mi + ei to chi wa
 lu wa lu ma th- x the lo tse ma i
 mi + ma i A no ko + the ly e th- ko
 an to to ma me A me the A tu mi
 me A the + ei an th- x e lu wa wi ma
 ko wa wi the tu ko th- x the lo tse ma
 i mi + ei the an ma the to me ei ma
 th- x the ly e th- an to to ma me A me
 te- x A gu an tu te- the tu gu A mi
 wi A chi to wa the ei an th- x e wa
 wi an te o wa wi the tu ko th- x the
 the yu i ma the lo tse e lu ma wi the
 the an th- A tu mi mi + ei lu wa wi
 th- x i ya e ly a th- x o o wa an su
 th- an the an te o + an an me gu
 no ko me su + A tu mi mi +
 ei th- x e te- mi the an te lo to lu
 an an + ei an th- x o se se A

mi-x ma Sa th-mi the ma Ho A me
 Ki-are mi me ga-e-i-th-x owa nato
 ka me Ho e A li-A li-th-x the lo to x
 ma-mi-x ma-mi-mi-pra wa ma Ho
 chwa to the x o ch ch to A mi-x
 mo Ho me Sa le-i-th-x e le mi
 rowi-th-x i ya e lyu th-x ma
 A mo Ho x the ly e the ya li-x Hai
 e me the ch ch to A x e-i ma the
 e lwa wa-mi Ho wa wi the to Ho
 th-x ch-x the ma ma the to me
 i-ma the x A ga Ma to Ho Ho-ma
 wa-wa the A Ki-x tu ga A i-x wa
 A ch-tu wa the x e-i ma the x e lwa
 wa-mi Ho wa wi the to Ho th-x
 Ka lo to me ma-mi-x e le ma tu
 the ma the-mi-mi-x ch ch to A mi
 e le mi-wa le Ma the x e wa le
 wa to ch the ma li-x e me ma ma
 the-mi-mi-ch ch to A mi-x e Ho-ma
 Ho ma no le Ka me Ho tu ga A mi-mi
 e Ki-ch Sa Ki-x the ch Sa Ki-mi-x
 ma the ma i-ma the mi-mi-mi-wa
 A wa no Ho me Sa x A A ma the
 e-i-ma the x o Se Se A mi-x e ma
 ju th-x i ya ly e ya th-x ma i ya li-ma
 the ly e the wa e ma mi the to ma the

An-A no Koe i an th-e lwa wi-melto
 wa wi-ke tu to tha-x Me Koya i an
 i-m-e le suata le an th-e le mi
 now we to th-e le an an th-x At
 chwer-ke an o Kanga an th-x At
 e i th-x le mi now with-x i ya lya
 th-x yoo wa-x le ke an-ke an to no to an
 Sa an wa wa-Sa to an to ju-e le
 an-ke an to an ke ke an-ke an
 o ju-e i th-x le wa le le-ke At th-x
 tu ju At an-x le ke an to ke ke-to
 th-ke-x le wi-Se an-i wa th-x An
 tu ke At an wi-to i an-th-x le ke
~~wa~~ At ch an a th-x le me tu gi-me to
 Sa le-ke an no wa th-x an an an
 an th an o ke-x le ta ch an ke an wa
 th-x le ke an to-x le ke th-to an
 we an th-x o le ch to ke an At
 At le an an lya an wa to an-x le
 th-le ch-to At Agi-th ke an ju an
 ke-ch an no le an an wa i an th-x
 gi-th ke an ju ke to wi-to to
 ke-x le i th-x le ch-to At Th-ch-th-ke
 Se an ye wa th-an-x le At wa to th-an
 an-ch ch to At an-x At an an an-x
 le an ju i-x i ya le lya th-x an
 an An An-A no Koe i an th-x i an

e one nye ma So th- e ta ch- wa la
 wa la mu th- x then lo two am i ni
 Tha ch- + le the ni- the one Ho + A le one
 on- the one Ho the to eth- lo the ge two
 e i mu th- x ma Ma- yo the the ch
 the to wa wa x i te li- one Ho the mu
 we + we th- la Sa no to Ho + e i mu th- x
 mu the mu mu + A mu the mu x i te
 li- one Ho the x we th- la Sa no to
 mu ya the + e i mu th- mu the mu mu
 e mu gu n- i ni mu Ho A le mu mu
 Ho + o th- la Sa mu mu the Ho i +
 e i mu th- x e the mu Ho + e the ch the
 the te e th- mu the mu the x i ni mu
 Ho + A le mu th- mu e i ch wa th- the
 lo two mu + le the the- wi + o wi- ya
 Si- e we ch- A to le mu mu mu th- x
 e the mu mu Ho + A mu the the the
 Si- wa th- x A mu the the mu Ho
 e the the Si- mu th- x the lo two
 mu i ni + mu ch mu mu Ho te mu
 e le Ho te mu the + e mu la wa th- x
 e the mu one Ho the one Ho th- x o mu
 ch A mu + mu ch mu to le mu mu
 mu + mu i mu ch + le the wi mu mu
 A the mu mu to wi- wa the + e i Ho
 th- x ma ma the A le to wi- the ch ge

Ate on-wa an-o te wa wa an-lei
 Ho th-x de the one Ho Ki-wi-th-te A
 me me x wi-i-chi-tu de le me me
 wa te on-x e-i Ho th-x Ki-A th-me
 e me the wi-i-chi-wi-ya an-lei on
 th-x i-ya-i-A the i me wa wa te ge di
 no Ho-me me to wa th-x de chye
 sa an th-x o le Ho-me Ho me ch-
 wa Si-wa Ho-x e-i on th-x i-ya the
 A ch-th-x A me me the ya on-A de
 an wa an-th-x an i me me do
 on de to Ho-x A the on Ho an
 on-x Ho-i on wa Ho-x wi-A
 me me me ch- on the to wa the
 e-i on th-x Ho o an on the A me
 Ho me me Ho to ya th-me an on the
 te wa bye Ho Si-wa Ho-x e-i on the
 Ho-me de wa Si-th-Ho-x e-i on the
 i on the on Ho me ya di-wi to to
 wa th-x e-i on th-x Ho o an the
 i-ya lya-ya me-A A the Ho-me
 Ho an on o te A me-x wa wa the ge
 ch-no Ho wa li to an ge th-x
 i on on Ho me ya li-wi to to
 wa th-x e-i on th-x ge wi-an on
 an ge + de Ho-me Ho-x an ch-
 an Si-wa Ho-x e-i on th-x de the

me Ho + ta tu 1E-1E-1Eo the wide
 run i i run the 7E-1E are the i
 run run + 0 to the run run + 4gi
 1E 1Eo e run run the run run +
 1E + e i run the + 7Eo on the yeto
 1E + wa lu on 1E + e run ga the +
 the to run run i ya lye ya the run run
 to wa + e wa wa the ge ch- on the + 1E
 Katur wi run 1E to the to run + the to run
 the + i run run 1Eo + run i run run 1Eo +
 se run wa run run do run se to 1E +
 wa + 4 to run ya ge the lye to run wa
 e i run + i run run 1Eo + ch 1E- on
 the lye the on the + e lu 1E- se
 are run wa the + 4 se run wa run
 e lu run 1E the + i ya run the run
 ch run run i + e lye notu wa the
 run ch wa e wa wa to ge ch- on the +
 1E- run 1Eo + e 4 ge run the + 1E-
 the to wi run 1Eo run wa run run 1Eo
 the + run i run run 1Eo 4 se run
 wa run run do run se to 1E wi
 4 to run ya ge + e i run the +
 i run run 1Eo ch 1E- + e run
 the lye ge ch- on the + e lu 1E-
 se run run wa the + 1Eo on
 the run the ya + i run the i ya

i-m-mu Ma-ya & chi-th-mu Ho-
 e-mu-mu Ma-th- & e Ho-Mu tu wa-
 mu Ho- & Ho to mi-th- & mu-mu
 mu Ho & Se-mu wa- & mu-mu do
 mu Se-th- Ho-wi & tu-mu ye-ye
 e-mu-mu th- & i-mu-e Ho-chi-lye-mu
 tu Ho- & o te & mi- & A-ye th-e tu-mu
 ge-i-mu-th- & wa-hi-te mu-ye-i-
 e & te tu mi Ho- & o wa Si-Su-mu
 e Ho-mu Ho-e Ho-chu Ho-thi-chu
 Ky-a-i-mu Ho-e & te mi Ho-
 e & tu he-mu Ho- mi-mu & ya-
 lu-mu mi-e & A-th- & i-ye-e ly-a-thi
 gi-ye-mu mu Ho- & e lo-mu-chi-mi
 th- & o Se-Se & A-mi- & lu-lu-ye-mu-mu
 th-mu-mu Ma- & e he-mu-mu wa Ma-
 th- & mi-mu Ma-i-mu-e mu-mu do
 th- & chi-ye- & gi-ye-lu-wi-mu-mu wa-
 A-wa-mu th-mi-e-i-mu-th- & e-thi-he
 thi & mu-mu th-o te i- & A-he-mu-mu
 Ho- & e mu-ya Ma-o-mu-i-th- & mu-
 th-mu-mu & A-ya-lu-mi-e-mu-mu
 hi-Si-Ku-Su-i-th- & mu-mu Ho-ti-
 e & A-mu-mi-thi-lu & A-mu & A-wa-thi-
 e Ho-mu Ho- & lu-chi-to & & e lu-Se-ye
 th-to-ye-Su-i-thi-l- & mu- & Ma-lo-tu-
 mu-lu Ho- & i-mu-mu Si-mu-lu-mi-e-i

th-lu-chi-to A-lu o run He run
are-chi-th-lu A run o th-x-lu
run-lu Se-gi-eth-Su-th-x-lu He run
1 Co-x-lu Si-lu-x-lu He run the
one He-x-lu th-ch-1 Co-tu He-lu th-x
He-lu to-tu one run He-x-lu th-lu
th-x-th-lu K-u K-u-tu-x-lu th-ch-lu He-lu He-lu
Sa-lu-x-lu He-run He-lu He-lu He-lu
tu-x-lu He-lu Si-lu-x-lu th-lu-chi-to
A-lu-x-lu He-run He-lu-x-lu Si-lu
lu He-lu Si-lu-th-x-lu He-lu to-tu one run
He-lu-x-lu He-lu th-lu-chi-to A-run-lu He-run He-lu
A-lu-tu-x-lu Sa-lu-th-x-lu-chi-to To-x
He-lu o run run He-run the Mo
He-lu-x-lu He-lu th-lu-chi-to A-run
th-run run He-run A-lu-tu-x-lu
Su-th-lu He-lu o run run He-lu
O-run-x-lu He-run He-lu-x-lu A-lu
run Sa-lu-th-x-lu He-lu o run Si-lu
A-lu He-run-chi-run He-lu
e-th-ch-1 Co-tu He-lu th-x-lu He-lu
run He-lu-x-lu He-lu to-tu one run
He-lu-x-lu He-lu Ma-lu-chi-run o-th
e-lu Si-lu He-lu-chi-th-lu He-lu A-lu
th-lu-x-lu Si-lu He-lu A-lu He-lu
Si-lu-x-lu He-lu-x-lu He-lu

He so the-um-e wi-th-He-Lo
 He-gu the-He-mi-ye He-x-e He-
 me He-e te li-A the-x-o se se-A
 i-x-i-m-e we he-mu-mu & wi-th-
 e-mi-mi-ya He the-x-o he-gu He-
 A he-mi-He-mi He-e i-ma He
 the-x-i-ya he-mi the-e-lye the-He-He
 He-He-e mu-mu-mu-ye He-A
 wo-x-He-mu wi-mi-mi He-le-mi
 e-i-the-x-e He-mi He-x-e he-se-
 te-gu mo-i-wa the-x-He-ye the-mi
 he-He-He-x-A He-mu-mi-He-e-mu
 mu-mu-mu the-He-He-x-e-ya wi-
 clo-wi-He-mi the-mi-He-He-
 mu-He-e we he-He the-x-i-ya
 mu-He-x-A he-tu wi-He-He-ge-
 He-tu wi-x-e-o the-He-He-He-He-
 lye the-He-He-He-He-mi-x-e-mu
 mu-mu-ye He-x-i-mi-mi He-
 e-He-chi He-mi-mu so-wa the-
 He-ye the-mi he-He-He-He-
 gu-mu He-x-e-mi-mi-ya He
 the-x-i-ya-mi He-x-A the-
 the-He-chi He-He-x-e-o the-He-
 He-He-He-He-x-e He-mi He-
 e-mu-mu-mu-ye He-x-A
 He-mu-mi-mi-mi He-He-He-He-

[illegible]

no mi He-to th-x le He-mu Ko
 wi-A mi wa che wi-ei-th-x
 e He-mu Ko e A-mi-wa che wa-th-
 i-mi-mo-mu He-mu-mu He-mu
 mu che wa-th-mi-A He-mu
 e He-x e lya wa-th-x i-mi-x e lya
 wa-th-x e He-mu Ko e lya He
 lu wa-th-mu to Si-mu-mi-wa
 He-x mu-mu-mu-mu-mu-mu
 th-ye-gi-mi-ei-mu-th-x A-mu
 tu e lu-mu-mu He-mu-mu-mu-mu
 th-x wa-wa-th-wa-th-mi-A-mu
 tu He-mu-mu-mu-mu-mu-mu-mu
 wi-mu-mu He-mu-mu-mu-mu-mu
 th-x mu-mu-mu-mu-mu-mu-mu
 He-mu-mu-mu-mu-mu-mu-mu
 lya-mu-mu-mu-mu-mu-mu-mu
 Si-mu-mu-mu-mu-mu-mu-mu
 th-x i-mi-mu-mu-mu-mu-mu-mu
 mi-x i-mu-mu-mu-mu-mu-mu-mu
 yu-mi-x

Story of a young
man name (We be ga
ke -

A couple onced
lived by them selves
and they had so
many children.

They had ten boys.
It was toward
spring and warm
then the woman
said, let us go and
strip bark so I can
make bags for us
to put some of our
belongings out of the
way. It is spring
and we want to
clean up around
our place. So the

man said, "we will go, they took their canoe and crossed the other side of the river and stripped nice barks. When they were crossing to the other side, the canoe was full of strips of bark. They were on the bank just when they were about to unload all they brought, and had them all scattered on the bank -- 2 --

A large animal of some kind leaped up from

the water and swallowed them, just as they went to get the last armful. and the canoe fell on the bank. So the children waited and waited but the parents did not return. The following day, the oldest of the boys sent three of his brothers next to him, to go out and look about for the parents. "They may have been

bringing home lots
of wild game for
us to eat. You may
meet them and
help them home,"
said he. As the boys
were walking along
near the river shoot-
ing at little birds with
their bow and arrows
they came to where
the stripes of bark
were. "Well, some-
one must of killed
them," said they.
While they were
standing there
looking into the
water, the same
animal jumped

out of the water
and swallowed them.

- 3 -

And these boys
that were left at
home, did not sleep
all night. And the
following morning
the oldest sent his
next three little
brothers to go out
and look for the
folks and the other
three brothers. He
said, if they saw
them to send
them home right.

away." So the next
three little boys
walked along and
followed the other
tracks. Just as they
were going along
they saw the same
place and they
stood there and
looked down in
the river. "Well, it
looks as if we are
going to die also,"
said one, just when
he was about to
turn around, a
large animal came
out of the river
and swallowed
the next three boys.

So night came in the home again. And the other boys did not come back again. So these other boys that remained home did not sleep all night, wondering what had become of the rest of the family. In the morning the oldest said three of us will go this time, and he told the youngest to stay home, that there

was plenty to eat
and not to be
afraid that noth-
ing would harm
him, that they were
going out to look
for their parents and
brothers. So they too
found the path and
followed the foot-
steps of the others.

As they came to
the bank and
looked down in
the water, The oldest
said, "I am a little
suspicion, and that
this is where the
rest got killed
and disappeared."

just as he said that.
The animal leaped
out of the water
and swallowed
them. - 5 -

So the youngest was
left all alone now,
he was a cute little
boy, he sat up all
night by the fire
at the back of the
Wigwam. wonder-
ing about his par-
ents and brothers
who all went out to
search for each
other and did not

come back. He sat there thinking and not did not sleep for four nights.

Finally a kind voice spoke up, but he could not see any one, And said "Grand child this is the only way you will find out some thing, take this black charcoal and blacken your face and fast. So he did. He soon became quite a big boy. And he lived all alone. When he grew

toward man hood
he made the wig-
wam which was
made in a long
shape when all
his relatives lived
and made just a
small one. One day
he felt lonely as he
sat by the fire in his
wigwam, he thought
well, I am a very
lonely, poor person,
I lost all my re-
latives and I am
all by myself left.
"I think I will go some

where," said' he, I
will not allow my
self to live such a
lonely life"

-6-

So he began to make
a good bow and a
lot of arrows. And
he started out. He
said "I do not
care what becomes
of me or where I
lose my life." as
he walked on. It
began to get sun
down so he stoped
and killed some
wild quinea for his
night meal. Then
he used his bow &

arrows for his pillow
in the morning
he awakened and
started on his journey
and evening came
on again, and he
killed some quinea
again, pulled the
feathers and dressed
it; then he made
a good fire and
roasted it. He had
nice roasted meat
which he roasted
in the hot ashes.
So he slept again
and started off.

early again. He
thought to himself
I don't care if I
get killed I'm ready
to die, then a voice
spoke up and said -

- 7 -

"Well, grandchild, you
got here at last,"
he looked up and
there stood a long
wigwam. He was
taken inside and
there he sat down
in the long wigwam.
Then this old man
said I know all
that has happened.
I know who has

killed all your brothers
and parents, he lives
close here, but we
will go for him in
two days and try
to kill him, he has
killed lots of others
he is very powerful.
perhaps we can do
nothing but we will
try." So when he
got rested up ^{his} grandpa
stepped out and
he came back in
a little while he
was dragging a
large bear by the

leg, there was a hot fire and he threw him in the fire and pinched all the hair off of it.

- 8 -

Then the old man began to cut it up and put it in a real large kettle to cook. When he had the meat cooked he took out his largest wooden dishes and spoons, and told this young man to take what ever he wanted to eat of the bear meat, so he took out what he

thought would be
enough for him to
eat up. So they
had a big feast
on the bear meat.
And the second
day came when
they were to go and
get the one who
killed so many
people.

- 9 -

The two days were
up so they began
to prepare, the young
man's grandpa gave
him a war club

and a stone, a
grind stone, and
there was a large
river near where
his grandfather lived.
So early in the
morning they started
out and just at the
middle of the day
they got to the hill
side where the
fierce animal or
person like lived.

The old man said,
"now be brave, try
very hard to win,
yet be very careful,
for he is fierce and
powerful, At this time
he is yet fast asleep,

so we have a chance.
If, we have a hard
time and he is about
to get us, we can run
for my river, and
take the grind stone
and hit me as hard
as you can on my
fore head." - 10 -

So this young man
went right up to
where, he was told
the fierce animal
lived. There stood a
great big tree near
the hill side where
the cave was. He

looked about and it
was quite, he walk-
ed into the large
cave, as he looked
in, he saw the great
big animal fast
asleep. He hit him
hard as he could,
that all four ends
of the earth shook.
But he did not
kill him. So the
young man ran as
hard as he could,
right behind him
came the animal.

His grandfather who
was waiting a little
ways, said "hit me
with the grind stone."

I told you what to do." So the boy took the stone and hit the old man hard as he could on the fore head. - 11 -

They came to the river and this young man used the stone to hit the ground with and said, "a boat" so there was a boat, they jumped in and away they went across. When they got across he hit the boat with

the stone, and it
sunk under the water.
At this time the
animal was on the
other side of the river.
He snarled around,
opened his mouth,
like he was about to
swallow some thing.

Then the old man
and the young man
both lost power and
were drawn by this
animals power. When
they fell toward him

- 12 -

The old man hollered
out, "I gave you a
stone that is powerful
use it. The young man

was so scared he forgot about it, so he took the stone and hit the animal whose mouth was terribly large, that was just about to swallow them.

Then the animal fell down dead. So they called for the boat again. They threw the animal who was so fierce in and took him across to the old man's home. They made a hot fire

began to cut up the animal to put on to boil, in the largest kettle they had. 13.

The old man went to the river with the blood and poured it in the river. He said this can go on any longer or there will be no Indians soon if you keep on killing them. It didn't take long for it to cook, then they ate the meat.

after they had eaten the meat, they went out for a walk. 14.

They started out for where the animal

lived that had killed
so many Indians.

When they got there
it was a long cave,
and there were piles
and piles of bones.

Then the old man
began to make a fire
and burned dried
medicine leaves, to
make nice smoke,
then he talked and
asked that these
bones might rise to
people like they were
before. He began to
sing, then these bones

began to move and
get up. The cave was
more than full of
Indians. Here the
young man saw all
his brothers and par-
ents. They did not
know him, they were
glad to see him tho.
So the old man said
"every body can go
look for where they
use to live and
live. So they all left
in families as they
were before. 15.

And this young man
and parents left where
they use to live before.
When they got home

back to the wigwam
this young man began
to tell his brother all
that had happened
and it took him
many nights to tell
his experience. So
he told his mother
to make him moccas-
sins he was going on
a long journey, to see
if he could find him
a woman. His mother
made ten pairs of
moccasins, so he
started, he walked
on and on for days

soon he became hun-
-gry he looked about
and killed a deer.

He took off the hide,
dressed it, made a
hot fire and roasted
the meat. Then he
started on again the
next day about noon
after he roasted deer
meat, -15-

He was
walking along soon
he heard some one
whoop, and whoop.

When he got over
the hill, he saw ten
men coming toward
him, he met them
and asked them
where they were

going. They said "out
looking for women."
"So am I", said he,
"I wish to go along with
you-men," But they
told him not to that
where he was heading
for were lots of men,
that was where these
men came from! "You
are such a fine looking
young man, if we
get killed so will you,
so you go on ahead." 17

But he said, "I am
not afraid to get killed
I am going with you

men. So they all started out. The ten men and he made eleven. At the end of the they stopped and all scattered out to hunt, they all came back with a bear. There were ten bears in all, and.

This young man killed a deer. So they made a hot fire and began to cinch the bears and dress the bears and deer. 18. So this young man cooked just a little of his deer meat, he never eat's much like the

others, so they were surprised that he never ate very much. But the other men ate and ate, they were heavy eaters. After they had all eaten, they began to make the bedding out of twigs of leaves from trees. They slept on them.

-19-

So they started out very early in the morning, they journeyed on for three

days and the last day they came to a long wigwam. They sat down not very far away. An old woman came out and she saw a bunch of young men all sitting in a row near her wigwam, she looked again, then she ran back in.

- 20 -

She said, "My, there is a lot of nice looking young men near our wigwam." So her old man who was mean and

fierce said for the
young girls to step
out and let the
men see them.

So all the girls step-
ped out, they were
all pretty girls.

"My such beautiful
girls" said the men.

But the girls noticed
especially one he
was very handsome,
his hair was beautiful
and hung below his
waist line. They
laughed and ran
back in the wigwan.

Then two of the young men walked up to the wigwam. The old man greeted with, (how) means (hello), they said (how) and they got killed right there. They never came back out. So two other men went in again, the same thing happened to them, until six were killed in there two by two. Soon there were just three men sitting outside. Then this young man said to the others, "I

wonder what is the matter they don't come back," they said, "Oh, they are killed." That man in there is a chief, he keeps all the girls there in his long wigwain, so every time any young men come to see the girls he kills them, he has killed lots of men." "Well, you other two don't go in said the young man that was the handsomest." "Alright," they said.

So these men that
were left sat outside.
It began to get dark.
they could hear the
girls talking. Soon
the old chief said
"Well, let us play a
moccasin game and
have a big time together.
So they answered
"alright" and the
ones outside could
hear laughing and
singing. Well, they
are having a good
time they are having
a big moccasin game
that is why they
do not come out.
about mid night

this young man
walked up to the long
wigwam and took a
peep thru the side.

Here this old chief was
all alone making
all the noise, trying to
make the others out
side believe he was
entertaining so they too
would step in.

The other men that
never came back
were dead, hanging
up to dry. "Well, he
is tricking, it is
true he kills men."

He told the other who were waiting all about it and told them to run home as fast as they could go. 23 - That he was going to look about some more and he would follow them. And this old chief and his old woman finally fell fast asleep, as they were playing moc-casin game all alone.

The girls walked out and all slept on the scaffold, then the young man talked to these girls.

and one big one he
cut their heads off.

Then he walked into
the wigwam, it was
a very long wigwam
it was on the side
of a hill 24

He discovered that
there was a passage
from this wigwam
under the ground to
a curios cave which
was also very large.
He crawled under
and walked up to
the cave and looked
all around.

there were all kinds
of dried skeletons
hanging every where.
He didn't really
know what to do: 25
So he came back
to the wigwam,
and these old folks
were still sound
asleep. And he had
killed the girls -

Because he became
very angry to think
a lot of nice young
men had to be
killed just because
one man didn't
want the girls to
get married. So it
was getting toward

day break, so he
slipped out and
started toward his
home - 26 -

He ran as fast as
he could go till he
finally caught up
with these other two
men, he said for
them to run hard
as they could, The old
Chief would get them
sure. By this time
the old woman
was up. She looked
for her daughters
but they were gone

well, they must
of shipped out. She
went outside, they
had made their
beds outside. She
became angry and
scolded them, told
them to get up and
go inside. 27 -

But they didn't
move. She went
inside but yet none
of them got up.

She said, "I guess
you girls were up all
night talking to
those men, now
get right up."

She went forward to
yirk the covers off.

but they had been killed, their heads had been cut off, then she noticed the blood all around.

29 - She ran inside crying out as loud as she could, to the old man to get up and chase the men that they had cut the heads off the girls. "Oh, my poor daughters" she cried out as loud as she could. The old man said "they can't be

very far away, I
will go bring them
back here dead.

so he ran on and
on. Soon he could
see them running
just over the hill.

He was talking as
he was running, he
said, "I'll get you
boys you won't get
away from me."

So night came on
and these men
stopped and rested.
This old man also
stopped 30

When he awakened
in the morning he
discovered that the

boys had slept just
across the ditch.
Then he ran all the
harder. He could
just barely see them
going far off. But
he said, "I'll get you,
you can't get away,"^{or}

But he was just
getting tired out. He
would crawl up
hills toward even-
ing as he was getting
played out, finally
by dark he fell in
some tall weeds,
here he fell asleep.

when he woke up,
the same thing
had happened, the
men had slept just
a little ways from
him. no-31-

When this old chief
got up, he went on
here was a lake
and he could see
fish in it, but he
did not care about
it. At this time
these boys were get-
ting tired out. So
the young man took
an arrow out and
painted it red and
shot it off toward
where the old brave

was coming, He took
three arrows and done
the same, while the
old brave man was
coming he looked
ahead, there stood
three panthers. 32

The old man said,
Well, who is afraid
of these, he took
out his Indian
tobacco and threw
it at them, he
asked them for
power and not to
harm him. So they
ran the other way.

and did not bother
him. And these
men ahead stopped
and made a little
bark hut or wigwam
and crawled into
it. The old man
did not see them
no more he did
not know where
they had gone to.
But he was just
about ready to fall
over. 33

He slept again
then when he woke
up he started out
he saw a small
wigwam, he went
over, there were

three old men just
back of the bark wig
wam making tobacco
"Did you see three
men pass by?" But
they said "no"; they
did not notice any
body go past by."

He was very hungry
they told him to
step inside and
eat some boiled
dry corn and squash.
"Our daughters are
inside they will
feed you," said the
men. The old brave

went inside. He
saw two of the
prettiest girls he had
ever seen, he smiled
and smiled. Soon
one of the men come
in it was a very
old man but all
the time it was the
young man. 34

"How would you
like to marry our
daughters, they want
to get married but
no one seems to
care about them",
said the young
man. "Well, the old
man said laughing
I would be very

glad to marry them".
"You may have them"
he was told. So when
night came they all
made their beds.

And when the old
man fell asleep
they all ran away
from him. And
the young man
told these other
two men to take
the girls home back
where they came
from. So the old
man was left alone.
When he awakened

he found out it was
the boys he was
chasing that had
played him a trick.

35. "Well, I give up.

I am tired out,
they played a good
trick on me, some
thing is wrong with
my eye sight, I
am ashamed to
chase them any
longer, when I left
my old woman
home, so he started
back home. When
he reached home
the old woman was
very angry for she

had dreamed of all
he was doing. Soon
as he came in she
said "dirty dog" to
him. 36 -

These girls these
men had with
them before the
old man came to
them, they found
living alone when
they stopped to
build the bark
hut or wigwam.
These girls parents
had all died and
they were living all

alone. They did not know what to do so they just followed these men. 37-

And this young man reached home and found only two of his brothers left.

"Where are our folks" he asked. "Well, a devil came and took them all away one by one, so just two of us are left, but he will be around again real soon." In a few days, he heard a queer noise way

off, it was the devil.
He took his bow and
arrows and stepped
out. "I will kill you,
"dont you dare come
any closer." "I am
not after you", said
the devil, then he
grabbed the young
man's brother. So
the young man fol-
lowed right behind.
the devil said he
didn't want the
young man but he
went along any
way.

Here they crossed a large river, he rather recognize the river, after they got across, they walked on and on, soon they came to a long wigwam, it was this same wigwam.

And it was this old man who was the devil. This old man tried every way to kill this young man before but the old man or devil knew it was useless, that

the young man had
a little power also.

39 So his brother
was taken into the
wigwam thru to
the big cave. There
were a lot of others
they had brought
in they intended to
starve to death.

The old woman
was a bad one too
she was just as
much devil as her
old man, she too
goes out with an
old hound and

over power people
with bad medicine
and bring them in.

This young man
looked around
and asked the people
if they were sick
but they said "no"
they were about
starved. "Starved
I shall out on hunt-
ing right away, so
he stepped out,
In a little while
he brought in a
deer, soon as he
40 laid the deer
by the door the
old lady was so

glad, she dragged it in and started to take the hide off, she dressed it and put it on to cook right away. And she took it away from this young man. When he came around, the meat was all gone. So he asked the old woman; he now began to call her "grandma". for some dried corn. But she was mad

and would not answer. 41 But he kept it up, he told her a lot of people are starving I am going to make them a little ground corn soup. So he just reached over and helped himself to her dried corn and took it up to the cave. She was awfully mad "why, did you bring that crazy man here," she said to the old man. "I did not bring him. I could not

make him go back.
He has little power,
I tried to kill him
before but I can do
nothing with him".
So she said no
more. 42 - He was
right back and said
"Grandpa, I want to
borrow a kettle, the
largest you have.
"I want to make
corn soup, I have
already ground the
corn up fine." But
she would not
answer. So he

reached over and helped himself.

It made her mad but since her husband was afraid of him she could not say any more.

43 Not long after he was back and said, "Well, grandma I want to borrocc some wooden dishes and your wooden spoons, my corn is all ready to eat," Over and over he asked just as kind but she would not hold her head up

So he reached over again and helped himself, he took some wooden dishes and spoons to the cave, just as he turned around.

she took a stick and hit him across the legs hard as she could, he only said "ouch grandma" and went on. 44

When he got to the cave he began to dish out the soup and fed all who

were just about ready to die with hunger. After they had eaten they began to get up and talk. So he took his grandma's kettle, dishes and spoons back to her.

The next day he stepped out and went out hunting. He hadn't been gone very long and he brought home a bear. Soon as he put it on the ground, the old woman came running out and

took it away from
him. 45

The old man would
sleep and sleep day
and night in the
wigwam, and this
young man was the
only one that was
allowed to step out.
So the next day,
he made up his
mind the old devil
would not get his
meat this time so
he went out and
brought home another
bear. He came

running out, but he
said O! and shoved
her clear out. And
carried the meat to
the cave. He made
a big fire cinched
it and dressed it.
This time he did
not ask his grand
ma he helped him
self to the kittle
and dishes. 46

So he fed these
people again. Then
they were all up
and walking around
in the cave now. He
saw his brothers
and parents there
again. I am going

to kill those devils
for good this time
he said. And we
will all be free to
go to our homes.
So he walked about
giving tobacco to
certain things he
thought powerful
that might help
him. He gave 2nd-
tobacco to three
different kinds of
fierce rattlesnakes,
big black long ones,
and asked their
help.

they say, the old
folks are very power-
ful but we will
help you and see if
we can kill them
but it is going to
be awful hard said
they. He called
these snakes grand-
fathers. So the chief
of these rattle
snakes said, "you
can use me for a
stick sort of a cane
and go out hunting
like you always do
and if she tries
to get your meat
again just punch

her right by her
heart with your
stick.

No 48-

So he said he would.

He started out on
hunting. He hadn't
gone very far he
killed a deer, and
as he was taking it
back, he stopp'd
out side and let
it drop. The old
woman come run-
ning out. She started
to drag it in. He
took out the snake
from his pocket

which turned into
a black stick.

"Oh; that is not
for you" as he said
it he punched her
with the stick the
side her heart was
on. 49 - The old

lady fell down
unconscious, then
the hound came
running out, he
done the same to
it and the old
man stepped to
the door and he
done the same to
it. He was so glad
he took his stone
and threw it up

in the air hard
as he could, it
thundered hard,
then these people
inside the cave
knew some thing
was going to happen.

50 - They hadn't
eaten only what
this young man
fed them but they
looked well and
fat. The cave was
full of dead
bodies, skeletons,
and bones all
sizes. It was people

this old devil woman
and man, even
the old hound
would steal and
lock them up in
the cave. Then he
went to the cave
and said he had
killed the devil
and family, they
were all free to
go where they
wished to go!

51- So they all
stopped and had
a big feast on
the last deer he
had killed for
them, then they
all went to the

river. Here this
young man took
his stone and hit
the bank with it
and called for a
boat. There stood
a real large boat.
Then they all got
in it and went
across. When the
young man would
say "fast" the boat
would go fast.
Then they got back
to their homes and
all had big feasts
and they ^{live} ever after happy.

✓

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