Department of Anthropology
National Anthropological Archives

NAA MS 4384 Ojibwa story by Marie Syrette of Nanabushu swallowed by the Sturgeon, 1916 National Anthropological Archives, Smithsonian Institution

Please cite the material in the following format: "NAA MS [Manuscript Number], National Anthropological Archives, Smithsonian Institution"

For example:

"NAA MS 2108, National Anthropological Archives, Smithsonian Institution"

BUREAU OF AMERICAN ETHNOLOGY CATALOGUE OF MANUSCRIPTS

No. 4384

Stock: Algonquian

Tribe: Chippewa

Collector: Dr. Truman Michelson

Place: - Date: 1916 ?

Remarks: Typed ms. "Nanabosho (Nanabushu) swallowed by the Sturgeon." Text, 6 pp., and trans. 8 pp. 33 cm. Original manuscript?

Prom H. A. Andrews, Merrimachort, Mais, (via Haverhill). Dr. Truman Michelson, Jama, Jowa only me. left is it Proof &MS.

SI-NAA 6000 BAE MS # 4384

His is a Dal dialect of Lake Superior (north share) Ozibwa – probably a text in the published loves texts (PAES), Shath were edited by Michilson

1 Goldwid 8/19/75

And so it is said that wanabase and his grandmother continued living there. Once on a time they say that while Nanabulu was meditating he thought: "Iam curious to know if I was the only one," thought Nanabulu. Thereupon he thought: "I will ask my grandmother! So according to the story, he then truly said to his grandmother: "My grandmother," he said to her; is it possible that you and I are the only ones living?" he said to her. "Have I never had a mother?" he said to his grandmother. "Is it possible that ssimply without cause I came into being?" he said to his grandmother. mother.

So after long while he was given reply, he was told: "My grandson," he was told; "It was almost like that (as you will see from what) I shallsay. Be seated, listen, I will inform you. Listen to me with care," he was told. "Verily there were some people living, but then as time went on they gradually passed away one,by one, till at last also went they whom you would call your parents. And there was also one that was your elder brother," he was told. "And he too disappeared. Now about you, listen (and) I will explain to you from what source you came and why now you are here. After that elder brother of yours was born, then that which is the last to come when one is born was thrown away; for it is called a place-for-the-babeto-rest-its-head, such is its name. So it was from that source that you came, my grandson. At the time when your elder brother was born, it was then taken some where out of doors and hung up. And so after a while there was heard the cry of a babe at yonder place where hung the little-rest-for-the-head. Thereupon I went to the place, and there I found you. Therefore it was I who reared you." she said to him. And your mother herself brought up your elder brother. And the name of your elder brother was Nana patam. And so the name Nanabutu was what you were called," he was told by his grandmother.

Thereupon Nanabucu seriously began pondering, sad too he became at the thought that for sooth he had had an elder brother.

And then Nanabutu straightway made up his mind what he would do, and

1 for other versions see Nos. 7, 28, 29(1.215).

22/ g 22/ nge

so he said to his grandmother: "My grandmother, it is strange that never did you say anything to me concerning what had actually happened to us".

"It was for a purpose that I told you of nothing", he was told by his grandmother. "That for no cause you should be sad and that you should not be disturbed in your peace of mind," he was told by his grandmother. "And that in peace you should live; that you should behold with a feeling of contentment the light of day when it comes; and that whenever the sun comes forth, when a sense of gladness pervades all things, you should be joyful too. Now that was why I never imparted anything to you," he was told by his grandmother.

Thereupon Nanabutu presently said to his grandmother:

"My grandmother," he said to her: "I am going to war. I am going to seek for them who slew my parents and my elder brother."

And then he was told by his grandmother: "Don't, my shall grandson. Somewhere will you bring ruin upon yourself," he was told.

"No," he said to his grandmother; "I am determined to look for them." So then off went Nänabutu, he went to seek(for a small straight tree easy) to split to the end that he might make some arrows and some spears. And now it is said that on his early return to his home he was then told by his grandmother: "What now, my grandson?" he was told.

8 "Nothing," said Nanabutu. "My ax does not cut. Please let me have the whetstone, my grandmother. I want to sharpen the ax."

It was true that over leaned the old woman, and from the meeting place of the wall and the ground she drew forth a whatstone and gave it to him.

Whereupon over reached Nanabutu taking it, and then he began the work of sharpening (the ax). And so later on while Nanabutu was at work with the whetstone he then heard that which he was told: "Your father, your mother," was the sound of the whetstone. "Why does it say that?he thought. "Perhaps my grandmother for some reason is deceiving me about what I had asked her,"

he thought. Once more as he began using the whetstone, so again he heard it: "your father, your father, your father, your mother, your mother, your mother" Exceedingly angry was Nanabucu. "Hark. listen to what the ax is saying to me! 2 he said to his grandmother. "Simply are you hearing the sound of what you are always revolving in your mind," she said to him. "no," to her said Nanabucu: "Simply am I chided to anger." Thereupon Nanabucu truly was angry. And then as he once more took up the whetstone; he s whetting the ax whereupen then again was he told: "Your father, your father, your elder brother. your elder brother," he was told. Thereupon he leaped to his feet; thereupon he grathed and fastened down the ax; he thoroughly pounded it with a stone right on the sharp edge. Thereupon truly was he fully prepared to go; many arrows 13 and spears had he made. So far as the story goes it is not told what he used when he made the great number of his arrows and spears, for he had dulled his ax; it is only told of him how that he had made himself prepared. And so it is said that Nanabudu started away. By the way, this stoo was what was told of him! He made a cance; he hewed it out of a log, the measure of himself was the size he made it, so it is told of him. Thereupon he went to assail the great sturgeon. And so they say that Nanabutu set out, bidding farewell to his grandmother. And then they say he was told: "Be careful, my grandson," he was told; "Some where will you bring harm upon yourself," he was told by his grandmother. "No, my grandmother, I will return again to this place." he said to her. And as Nanabucu now shoved his canoe into the water, he proceeded straight out to sea; and when almost at the middle part of the sea he was come, then he cried with a loud voice singing: "O ye great sturgeon, O ye great sturgeon, one q you and one q you and "Come swallow me!" 16 18 And in a little while was the sea set in motion; like

412 4 3

rapids when the current is strong so was the flow of the waves.

- 19 Thereupon truly Nanabutu sang aloud:
- 20 "O ye great sturgeons, come swallow me!
- 21 Ye that have slain my parents, come swallow me too!"
- As soon as he had finished speaking then immediately

he saw a great sturgeon coming toswallow him. At first round in a while of a fun current whirled the cance, and then down into the water he was drawn, swallowed by the great sturgeon, cance and all. All the while they say there was a hissing sound in the ears; and when he recovered his wits, inside of a fish he was. Thereupon quietly he remained there; and they say that now he knew that the fish was carrying him away.

And so the chief of fishes returned to the home under water on the floor of the sea. And now they say that (Nänabuţu) heard them holding a great smoker among themselves, and he also heard them holding forth with much talk; they were giving thanks for that he was swallowed.

Now once they say that while he was listening, something Nanabutu saw that caught his attention. Well on with the story. Wonder how he could see! (Nevertheless) they say that Nanabutu saw something in motion, and it happened to be the heart of the great sturgeon that was beating. Thereupon they say that softly he moved (and) pulled out a pointed arrow; and then he began pricking it. Whereupon they say that in a little while he heard the voice of him saying: "Oh, truly indeed but am I) feeling sick at heart". And then he heard him asking his wife to give him a drink of something to make him vomit. And so presently did he begin trying to vomit, but he was not able to do it. And then he heard him saying: "Impossible, for Nanabutu is making me sick at my stomach," he said.

25 True was it indeed that hard worked Nanabutu to keep from being cast out; so then crosswise he placed his arrows, and so by them he held on.

I am in distress inside on account of Nanabutu," he said. And so in a little while he was dead, him had Nanabutu slain. Even though all that were living there had come together by invitation for the purpose of bringing their chief back to life, but (it was) not (to be); for how could any one live with his heart cut in pieces? And that was why he had died.

27 And as for Nanabucu, there he remained.

Thereupon truly they were doing wonderful things as they conjured for a miracle. It was no used for already dead was the great fish. And so it is said that they were going to bury him, for really a long while had they kept him; perhaps he might may come back to life they thought. And so accordingly they say that when they were burying him farther out upon the sea where it was deep they went to bury him. Ever so mightily they conjured for a miracle.

Now Nanabu¢u knew everytning that was happening, but yet by no one was it known that he was there and alive. They knew that he had been swallowed, but yet they did not know that he was alive. And so after they had finished burying (the chief of fishes) then back they came together to their home again. Exceedingly numerous they were, from every part of the sea had they come to be at the burial of their chief.

In the meanwhile they say that Nänabuću had been thinking out a plan how he might succeed in getting out from the inside of the fish which now was also lying buried. And so now that Nänabuću knew what he would do, he thereupon said: "Oh, I would that there rise a might storm the like of which there has never been before!" Whereupon Nänabuću made a smoke offering toward the four directions where sit the manitous.

And so his prayer was answered. Thereupon truly there there rose a mighty wind, everything that was on the floor of the sea came to the surface by force of the waves. And as for Nanabucu, the sand(of the mound) where he had been was washed away; and then afterwards the fish came to the surface of the water.

For ten days the wind raged, and afterwards there was another great calm, whereupon to the surface came the great sturgeon.

Now once when Nanabutu was inside of the fish he heard something that sounded very pleasantly; and as he listened, he then heard: "(cry of the sea gull)". Very pleasant was the sound of the creature; it turned out to be some gulls. "Well," thus thought Nanabutu; "I will speak to them," he thought. It was true that soon again he heard the sound of them coming hitherward, whereupon again they came with the cry" (Cry of gulls)". And then he said to them: "Hark, O my younger brothers, please peck an opening for me into the belly of this fish!"

Thereupon the gulls flew up and as they went they could be heard uttering a frightful cry for such was the sound they made. Whereupon Nanabu¢u siezed his ears (and) closed them with the hands (to keep from hearing the din). And in a little while again he listened, whereupon again he spoke to them saying: "O my younger brothers, peck an opening for me into the belly of this fish!" he said to them.

34 Thereupon truly they became silent.

And so again he spoke to them saying: "Peck an opening for me into the belly of this fish! "he said to them. "In return I willadorn you."

Thereupon the gulls spoke one with another saying: "Nanabutu is there."

Indeed by every creature was Nanabucu known. And so again he spoke to them saying: "Come, my younger brothers, peck an opening for me into the belly (of this fish). In return I will adorn you; as beautiful as the creature of the air that surpasses (all others in beauty) is how beautiful I will make you," he said to them.

"We surely could not (make an opening fnto) him," he was told.

"Yea, (you can) !" he said to them. "You can do it!"

Thereupon truly they began pecking an opening into (the fish); and after a long while they succeeded. And then after-

220

wards Nänabucu crawled out and he drew out his cance which he had hewn from a log. And then was the time that he took a careful look to see how big was the great sturgeon which had swallowed him; like ante an island afloat upon the water was how it looked as it lay upon the deep. Thereupon he took up one of the gulls in his hands; and then he adorned it, And then he whitened it, like unter snow he made it. Thereupon he said to it: "You shall

(White) like water snow he made it. Thereupon he said to it: "You shall be called a gull from now till the end of time."

- It was true that exceedingly happy was the gull when it looked upon itself and saw how beautiful it was.
- "Now then," he said to them: "Now fly away".
- Now according to the story there was mentioned but a single gull that he took up in his hands. Yet nevertheless just as beautiful were all the rest when they all started to fly away.

 Shand then afterwards Nanaburu began cutting up the fish with a knife. And so when he had finished cutting it up then he said that the same time, he was flinging the pieces in every direction:

 "Fishes shall you be called till the end of time. And you shall be eaten by the people till the end of the world". "And you," he said to the great sturgeon: "Never again so large shall you be as long as the world lasts, else nobody would ever live," he said to it. Therefore it truly came to pass that he created little fishes in great numbers from that great sturgeon.

Thereupon Nanabese paddled home in his cance; he went to find his grandmother. And when he got there he discovered his grandmother grievously sad in her thoughts. And as he peeped into the lodge he said to her: "O my grandmother, I have now come home," he said to her.

45 × "Oh, I should like to know why they continually say this to me, these little animal-folk!"

"Nay, my grandmother. It is really myself, Nanabucu, your grandson, who has now come home." And then into the lodge he went. Thereupon he saw that his grandmother was barely able to see, (showing) that perhaps all the while she had been weeping. And then afterwards he made her younger.

p. 483

Pojo a t, bidding farewell to----; a verb from the French bon jour, and used in Ojibwa to greet or to bid farewell.

Nimācitä'a', I am sick at hart; perhaps too literally rendered; I am feeling qualmish is nearer the sense.

Nicīmīsā, O my younger brothers; the ending -isā occurs in story and usually in the mouth of Nänabushu.

Nicîm, my younger brothers; a vocative singular noun rendered by the plural; a common construction.

English 46 53 61. Winabushu swallowed by the Sturgeon

Mīdac kiwa aindāwāt Nānabucu okumisan kayā. Ninguting kiwa Nānabucu ājinānāgatawāndank ināndam: "Intigāsa mīgu nīn kāiji-pājigōwānān," ināndam Nānabucī. Mīdac ānāndank: "Ningagagwātcimā nokumis." Ānīcīnā ātīsokān, mīdac kāgāt ānāt okumisan: "Nokumis," udinān; "mīnagu kīnawint ātagu pimātisiyang ?" udinān. "Kāwīn na wikā nīn ningīugīsī ?" udinān okumisan. "Mīnagu kāijibīnicioimāti-siyān ?" udinān okumisan.

Wikā dac oganonigon, igut: "Nojis," udigon; "mīsagu i kāgā kākituvāmbān. Namadabin, naskā, kīgawīndamon. Pisindawicin wāwāni," udigon. "Vāgāt kīanicinābāvā, mīdacigu kīgnitcātcāgi-unicinowāt pīnic kayā wīnawā īgi kinīgīigog kātinatwāban kīpājigu kayā kisayā," udigon. "Kayā wīn dac kīwanicin. Kīndac kayā, naskā kīgawīndamon kāundcimo ināgusiyan omā dac nongum kīayāyan. Awā kisayā mīa kānīgit, iiwitac iskwātc āyāmagak anicinābānāgitein wābinigātādac i, mīdac ājini ātāg abinotcīudapi wācimun, ijini-kātā. Mīdac imā kīn wāndātīsiyan, nocis. Arī kānīgit kisayā, mīdac kīsāgistcigātāg ingutcidac kīawiagotcigātā. Mīdac nāgatc kāicinontawint apinodcī madwāmawit iwiti agotāg i bikwācimunāns. Mīdac kāici cāyān, mīdac imā kīmikonān. Mīdac nīn kārjini tāwigīinān," udinān. "Kayā wīn dac kīga kisayā ugīni tāwīgiān. Mīdac ājini-kāsut a kisayā ugīn tāwīgiān. Mīdac ājini-kāsut a kisayā uba Nānārātam. Mīdac kayā kīn kārjiwīnigovan Nāna-bucu," udigon orumisan.

Midae Nänabucu kiteinānāgatawāntam, kaskandam kaya mikwanimāt nangwana kiusayait. Midae Nanabucu. Cayigwa kiwawan-andank ānin waieiteigat, midae anat okumisan: "Nokumis, mamaka-takamig wikā kago kiieisiwan iwi nangwana kiieiwabisiwangan."

"Untcitasa kāwīn kāgō kigiwiwindamēšinōn," udigōn okumisan. "Anicā tcikaskāndaman kayā tcigwiinawiināndansiyan," udigōn okumisan. "Pīsānigu tcīpimādisiyan;" änicigu wābandaman kijik pādciwayāsāyāgin; kayā cayīgwa kīsis pamēkaangin äjionānigwāndāgwak tciijionōnigwāndaman. Mīi wīkā kāundcikāgōinisinowān," udigōn okumisan.

Midac Nänabucu cayigwa ināt dumisan: "Nchumis,"
udinān; "Ninganantupani, ninganantawābamāg awānanan kānisiguwāt
nigiigog kaya nisaya"."

6 Mīdac ägut o'kumisan: "Kāgu, nōjis; ingutci kīgatinigāton kīya"," udigōn.

"Kāwīn," udinān ōkumisan; "pōtcigu ninganantawābamāg."

Mīdae ājimādeāt Nānabucu awipīsaank wīujitod pigwaton kayā sawānan. Mīdae kīwā pāijikīwāt wayībagu mīdae āgut okumisan:
"Ānīn, nōjis?" udigōn.

% "Kāwīn kägō," i'kitu Nānabucu. "Kāwīn pigwāsāsinōn niwāgā'kwat. Skumā sipōtcigan, nōkumis. Niwīkīnibōtōn wāgākwat."

9 Mīdac kägät āragisut a mindimēyā, kīskabak idac nānikibitēt sipētcigan mīnāt.

Mīdac ajiutārpinang Nanabucu, mīdac ajimādcīasipōtcigāt.

Mīdac Nanabucu kumā arpī māgwā asipōtcigāt mīnōndank agut: "vōs, kī=ga," inwawāg sipōtcigan. "Wāgunān wāntcīikitut?" ināndam. "Māgi-cā Nōkumis undcita niwīik kīgagwātcimak," ināndam. Minawā aji-mādcipōtcigāt mīminawā anitank: "Kōs, kōs, kōsm kīga kīga kīga."

Āridci Nānabucu nickādisi. "Na, naskā agwiyān i wāgākwat!" udinān okumisan.

"Anicā kuca kidinitam apanā i ijikijipantaman," udinān.

| 2 "Kāwīn," udinān Nanabucu. "Anicāgu ningagāntcigitāmigun." Mīdac Nanabucu kāgāt nickādisit. Mīdac ājiudākinang
minawā sipōtcigan, sipōtōd wāgākwat, mīgu minawā āgwut: "Kōs,
kōs, kisava, kisava," udigwan. Mīdac ājipasiguntcisāt, mīdac ājinawatcipitōd wāgākwat, ājikitcipapakitāwāt asinīn ānābitagāwaninig.

3 Mīdac kägāt kitciujitād wīmādcāt, nībiwa ugīujitōnan ubīgwakōn osawānan kavā. Anicinā ātisōtān, kāwīn tibātutcigātāsinān wāgunān kāyōgwān kīujitōd kitci nībiwa ūbīgwakōn kayā odasawānan, i kīkīckābitāsitōd owāgākwat, mīyātagu tābātcimint kīkījitātitisut. Mīdac kīwā Nānabucu ājimādcāt. Ietā, mīgayā iwā

änäteimint! kfujitöd telmän, kiwimbikawät mitigön, äniginitigu ogifnikukwätön inä.

Mīdac kīmawinawāt micinamāgwān. Mīdac kīwā Nānabucu ajimādoāt, pējēt ēkumisan. Mīdac kīwā agut: "Aiyāngwāmisin, nē-jis," udigēn; "ingutci kīgatinikātēn kīya," udigēn ēkumisan.

/6 "Kāwīn, nokumis, ningatagwicin minawa omā," udinān. Ms Mīsa Nānabucu caydgwa ājipakubīnang utcīnān, mādcāt kwayak kitcimicawagām, kāgā dac nānāwagām tāgucing, mī ājipīpāgit, nagamut.
// "Mīci namāgwātug, mīcinamāgwātug,

17 Wikwanjicin, wikwanjicin !"

/8 Nāgatoigu cayīgwa mātākamiskā kitcikami; tibickō pāwitig ājipintciwank, mī ārpītitciwank.

19 Midac kägät Nänabucu äniguk nagamut.
20 "Midac kägät Nänabucu äniguk nagamut.

2 | Kīnawā kātcākiāgwā ninīgīigōg, kayā nīn dac wīkwanjicik!"

PītoInagigu kāickwāikitut mī cayīgwa wābamāt mīcinamā-gwān wīkwanigut. Nitamigu kagīcipāābōtāni i tcīmān, mīdac āniji-kuntāyā bōsut, anigumigut mīcinamāgwān, kigitcīmān. Apanāgu kīwā kāsāswānik utawagan; minawā mikawit, pīndāgiya kīgōyan ayā. Mīdac pīsān ayāt iwiti. Mīdac kīwā cayīgwa kikānimāt īni kīgōyan animād-cīnigut.

23 Midac aa ugimākigo kīwat andāwāt anāmipīg anāwayar kitcigaming. Midac kīwa madwakitcisagaswaitiwāt, madwakitcikaya animitāgusinit, mamayawanit i kīkumint.

Nänabucu picagiwinigut anicina atisokan. Amante ajiwabigubanan!
Nänabucu owabandan kiwa kago picagibitanig, minangwana a micinamagwa uda pangaaninik. Midac kiwa baka acimamateit nanikinank udasawan, midac ajiparpacipaank. Midac kiwa nagate nontawat madwarkitunit, "Ata, kagatsana nimacitaa." Midac madwarcinantutamawat wiwan teiminaigut kago kaundeicigaguwat. Midac cayigwa anuwikwutod teicicigaguwat, kawin dac ugaskitosin. Midac madwarkitut. "Kawasa,

Nänabucu nimānikāg," ikito.

25 Anawi kägät kitcianoki Nänabucu teicacigaguwanasiwint; mi käijipimidäkwanang umitigwabin, midac ini manteimakwit Nanabucu.

½ Midac minawā mīcina māgwā ā'kitut. "Kāwāsa. Nimānikāg Nānabucu," ikitu. Mīdac wayība kīnibut, kīnisāt Nānabucu."

Anīc ānawi kakina minik wādātowāt kīwīkundiwag teiwīrimāteīāwāt otogimāmiwan, ānīc kāwīn; ānīc awiya kādicipimātisit udā kīpigiskargātānig? Nīdac kāunteinibunit.

2 7 Midac wīn Nanabucu, imā ayāt.

- 18 Midac kägät kiterreieteigäwät manidökäsuwät. Anie aja kinibu kiteikigö. Midac kiwä wärjipagidänimäwät, anawi kīnwäj ugikanawänimäwän, mägicä taabiteibä kiinändamög. Midac intawate kiwä cayigwa pagidänimäwät nawate näwite anti ärridei tîmiyag kiteigami miimä awipagidänimäwät. Arpidei kiteimanidökäsowag.
- 29 KaKina dac win Nanabucu ugikandan anakamigatinig, win dac kawin awiya ugikanimigusin ima ayat pimadisit kaya. Ugikanima-wan kikumimint, kawin dac win ugikanimasiwawan pimadisinit. Midac kaickwapagidanimawat kipikiwayawanitiwat minawa. Apidci kipata-yinowag, miziwa anigukwag i kitcigami kiundciwag kiawipagidanima-wat utogimamiwan.
- 30 Mīdac kīwā wīn Nānabucu āndajiwawānāndank ānīn kātiji-kaskitod teisāgaank imā pīndeayai kīgōying kayā kīningwaomint. Mīdac cayīgwa Nānabucu kikāndank ānīn kādōdank, mīdac ākitut: "Ā," ambāsinō tawīkiteīijiwābak wīkā kāijiwābisinuk!" Mīdac Nānabucu kīsaguswāāt nīwing inakakāyā wāndabinit manito.
- Mīdac kīnakumigut. Mīdac kāgāt kāt jiki teinodink, kakina kāgō kīpakudāmikāan imā kīki teigaming ināmayar ātāgini. Mīdac kayā win Nānabucu, kīmonātāwangāininig iimā ayāt, mīdac a kīgō kāteiuki teibīskāt. Midāsugun kīki teinodin. Mīdac minawā kāt jikiteianwātin, mīdac kīmockanteit a mīcinamāgwā.
- 32 Mīdac ningutingigu Nanabucu ayat imā anāmayai kīgōying o nondān kāgō ārpitci minotāgutīnig, mīdac ājiantutank, mī anitank:

". Apidei minotagusiwan awiya, minangwana

kayāskwag. "Ambā," mīdac ānāndank Nānabucu; "Ningakanōnāg,"
ināndam. Mīdac kāgāt cayīgwa minawā onōndawā pīdwāwinaminit, mīgu
minawā pāinwānit: " ". Mīdac ājikanōnāt:
"Īct, nīcīmīsā, skumānā pagwanātciganānandamāwiciyuk a kīgō?"

Mīdac kayāckwag ājipasigwaowāt kayā aninordāgusiwāt kagwānisakakamig ānitāgusiwāt. Mī Nānabucu kāicinawatinangin utawagan, kāijikirpitānitisut. Nāgate dae minawā kīandutam, mīc minawā kīkanonāt: "Ā, nīcīm, pagwanāteiganānandamawiciyuk a kīgo?" udinā.

34 Midac kägät äjipisänayäwät.

35 Minawadac uganonan: "Pagwanatciganandamawiciyuk a" kigo!" udinan. "Mackut kigasasagarninim."

36 Midac kayackwag ajikanenitiwat: "Nanabucu ima aya."

37 Kakinaguta awiya kikikanimigon a Nanabucu. Mic minawa ajikanonat: "A, nicimitug, pagwanatciganandamawiciyuk. Mackut kigasasakaininim, nigan wanicicit papamisat kigaticiuniciciinim," udina.

34 "Kāwīn kuca nindākaskiāsiwānān," udigō.

39 "Awa" udinā. "Kīgakaski āwā!"

40 Midac kägät äjimädcitäwät pagwanätciganämäwät, wikä dac ogackiäwän. Midac Nänabucu käijisägitötät kayä isägitcitäbätank utcimän mitigön käwimbigawärpan. Midac pītcinag wäwäni wäbamät ini mīcinamägwän kägumigut änigininit; intigu minis ägundäk äjinägusinit agwantcininit. Midac käijiudärpinät päjik ini kayäckwan; midac käijiwawäciät, midac käiciwäpickiät, tibiokö köning kiciät.

Midac käinät: "Kin win kayäsk kigataniijiwinigö tojaniaki-wang."

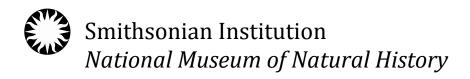
4/ Midac kägät kistciminwändank wabandisut a kayask ajiwunicicit.

42 "A," udinān, "Mīdac ijipaziguiyuk." Mīdac ānicīnā ātisokān, miyatagu pājik tagimimint kiudārpināt kayāckwan. Mīdac apā arpote kārijiuniciciwāt karina minik arpī karina pāsigowāt. Mīdac Nānabucu kārijimādeitāt kipigickiewāt ini kigoyan, mīdac arpī kāde-

kwānanawijwāt mi klikitut kayā pākic kiziswāwābināt. "Kigō kigatanijiwinigōm tojaniakiwang. Kigatamuguwāk kayā anicinābāg tojaniakiwang. Kin dac," udinān mīcinamāgwān; "Yāwin minawā wikā kīgatiniginisī tojaniakiwang, kāwīn awiya tāpimādisisī," udinān. Mīdac kāgāt kāijiwābatinig kīgōyānsa. Kitcinībiwa kīundciuciāt imā
mīcinamāgwāng.

44 Mīdac Nānabucu ājikīwāut nantawābamāt okumisan. Anitagwicingidac omikawān okumisan āpidci kawāndaminit. Mīdac ānijitapābit, mīc ānāt: "Nokumis, nintagwicin," udinān. "A; wāgutugwānsa panā wāndcīciwāgwānuku, ayaāwacānsag!"

46 "Kāwin, nokumis. Nīn kuca, Nānabucu, kōjis, patag-wicin." Mīdac ānijipindigāt. Mīdac owābamāt okumisan agāwa on-sābinit, aranārdug kīmawinit. Mīdac Nānabucu ārpidci cawānimāt okumisan. Mīdac nawate kāijiānteiuskinīgiāt.



Department of Anthropology
National Anthropological Archives

The Smithsonian continues to research information on its collections. Contact Smithsonian for current status.

Please observe the following rules for file sharing, which are intended to help protect the integrity of the material and associated information.

- Do not incorporate material into a publicly accessible database or website without checking with the National Anthropological Archives (NAA).
- Do not post whole manuscripts to a social media site, such as a blog, Facebook page, Twitter feed, etc;
- Do not modify or obscure the source information or copyright notice included in the material;
- If you deposit the material in a tribal library or resource center, make sure that the library or resource center knows the source of the original material and is aware of these rules. Please let the NAA know where material is deposited so that we can guide community members to it.

Questions? naa@si.edu.